#### HISTORIC PRESERVATION BOARD APPLICATION SCOPE OF WORK

THIS APPLICATION IS IN REGARD TO THE PROPOSED REMODEL OF AN EXISTING COMMERCIAL SPACE (FORMERLY A LIQUOR STORE) INTO A NEW RESTAURANT WITHIN THE EXISTING, CONTRIBUTING HOTEL STRUCTURE WHICH WAS DESIGNED BY ARCHITECT HARRY O. NELSON AND BUILT IN 1935. THE PROPOSED WORK WE ARE SEEKING HISTORIC PRESERVATION BOARD APPROVAL FOR CONSISTS OF THE FOLLOWING ALTERATIONS:

- CREATION OF (3) THREE NEW 9'-0" WIDE OPENINGS IN THE EXISTING 39' LONG INTERIOR TENANT SEPARATION WALL BETWEEN THE EXISTING TENANT SPACE AND THE EXISTING HOTEL LOBBY CORRIDOR. THE NEW OPENINGS SHALL MATCH THE LOBBY'S EXISTING INTERIOR OPENINGS IN HISTORICAL DETAIL, FINISH AND DECORATION.
- MODIFY AND REPURPOSE THE EXISTING 181 SF FLAT ROOF STORAGE STRUCTURE IN THE REAR HOTEL COURTYARD INTO A COVERED OPEN BAR WHICH WILL BE AN ACCESSORY TO THE NEW RESTAURANT SPACE. THIS FLAT ROOF STRUCTURE WAS A LATER ADD-ON AND IS NOT DESIGNATED HISTORIC.
- REPLACEMENT OF THE EXISTING GLASS MAIN ENTRANCE DOOR TO THE TENANT SPACE WHICH IS LOCATED ON THE NORTH RECESSED CORNER OF THE FRONT BUILDING FACADE FACING COLLINS AVENUE.
- A CANOPY ADDITION AND GATE AT THE COLLINS AVENUE ENTRANCE OF THE NEW RESTAURANT (NORTHWEST CORNER OF BUILDING).
- REMOVAL OF THE INVASIVE TREE AND IN-GROUND PLANTINGS ADJACENT & IN FRONT OF THE NEW RESTAURANT.
- REMOVAL OF THE EXISTING FRONT, VERTICAL, NON-CONFORMING 'HENROSA' BLADE SIGN.
- REPLACEMENT OF EXISTING FRONT, HORIZONTAL 'HENROSA' SIGN TO READ '*THE BIARRITZ*' (A CHANGE BACK TO THE ORIGINAL 1935 HISTORICAL BIARRITZ HOTEL NAME).
- NEW WHITE 6' HIGH FENCE IN THE REAR PATIO OF THE HOTEL TO REPLACE THE EXISTING CHAIN-LINK FENCE

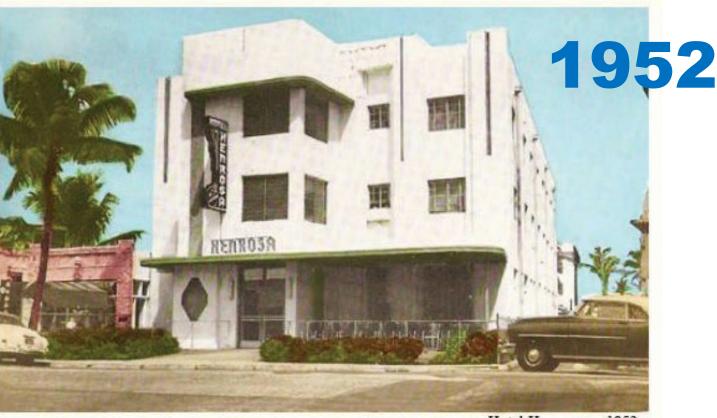


#### HENROSA HOTEL HPB HEARING: FEBRUARY 13, 2024 HPB23-0599

#### 1435 COLLINS AVENUE MIAMI BEACH, FL 33139BUILT: 1935-1939

#### Historic Resources Summary





Hotel Biarritz ca 1939-1950

The Henrosa Hotel is a 40 room, 3-story hotel designed in the Art Deco style by Architect Harry O. Nelson. Built in 1935, originally called Biarritz Hotel, with the last renovation of the lobby entrance added in 1951 by Harry O. Nelson. Dorothy Sebastian, a silent screen actress who married Herman Shapiro, bought the hotel in the 1950's. Recognized by the Miami Beach Architectural District 1979 and Miami Design Preservation League, in addition to Art Deco Historic Preservation.

Henrosa Hotel features an asymmetrical façade design, continuous eyebrows of the rounded hotel architecture, vertical racing stripes across the west elevation, neon signage, with a stretched octagonal porthole relief at first floor level.

Henrosa Hotel is 35' high and rectangular in plan. The structural system is concrete block construction with exterior stucco finish. The foundation is reinforced concrete. The building's roof is flat with a parapet. The original windows were jalousie and have been replaced with impact rated units.

The front entry door to the Lobby is a double-glass door, framed in aluminum with a fixed glass transom above. The double-glass entry door, on the North recessed corner of the front facade, is also framed in aluminum and accessed the old 'Card Room' and kitchen. Today this door is the primary entry for the existing commercial tenant space.

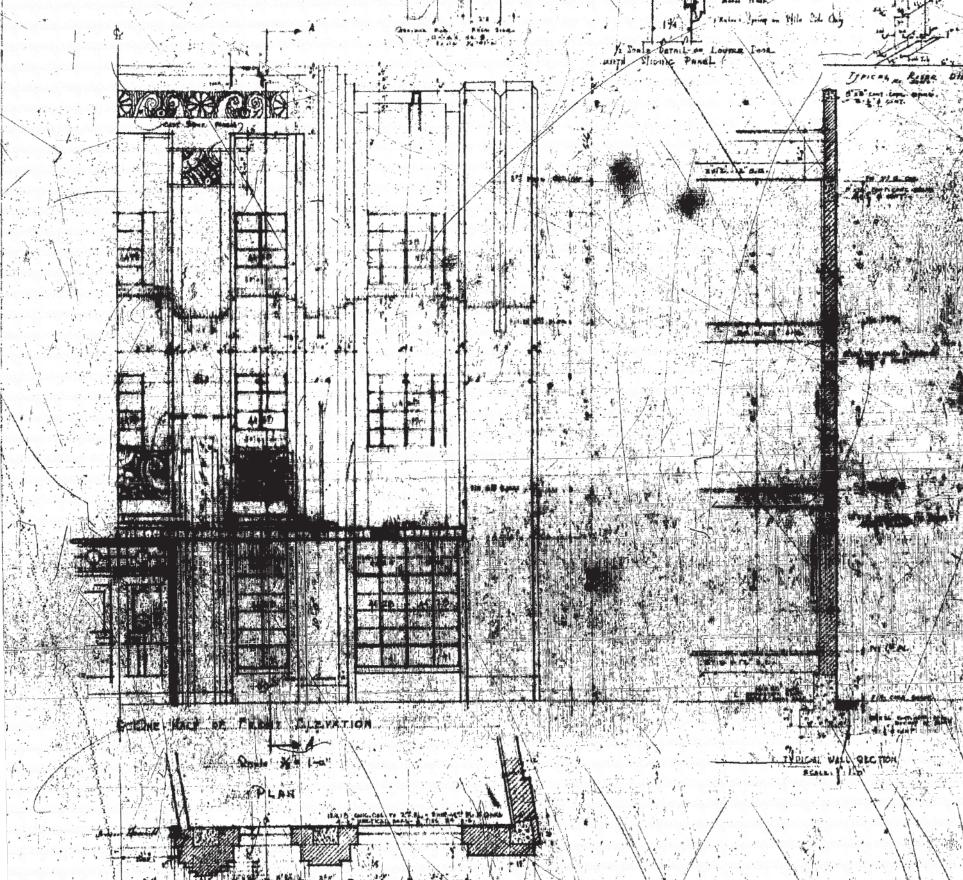
In the 90's, part of the ground floor was converted into the commercial tenant space for a scooter rental shop. Then in 2011, the space was converted to mercantile as a liquor store. During this era, the hotel was in need of repair and lay unoccupied for several years, but the liquor store remained. It was purchased in 2014 by its current owners, Ventura Way, and reopened after a large hotel renovation of all floors was undertaken.

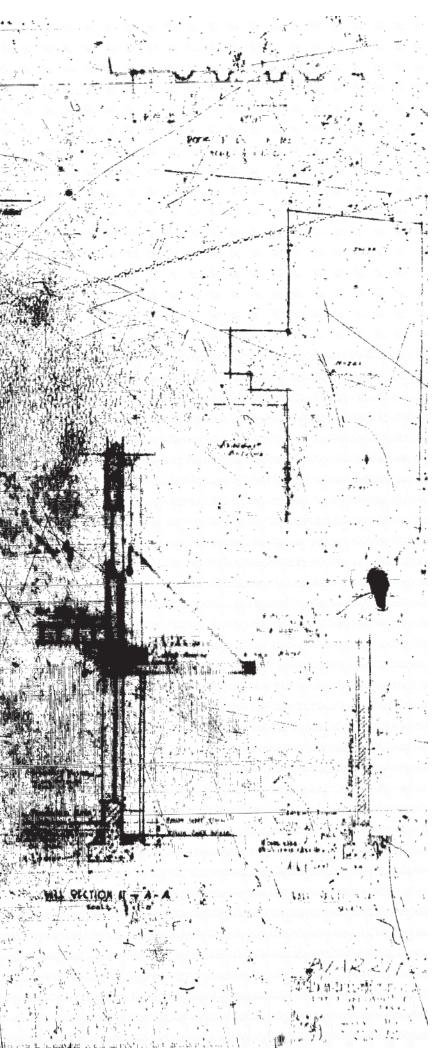
Status of Historic Designation: Designated at National level : Miami Beach Architectural District, 1979 Designated at Local level : Ocean Drive/Collins Avenue District, 1986



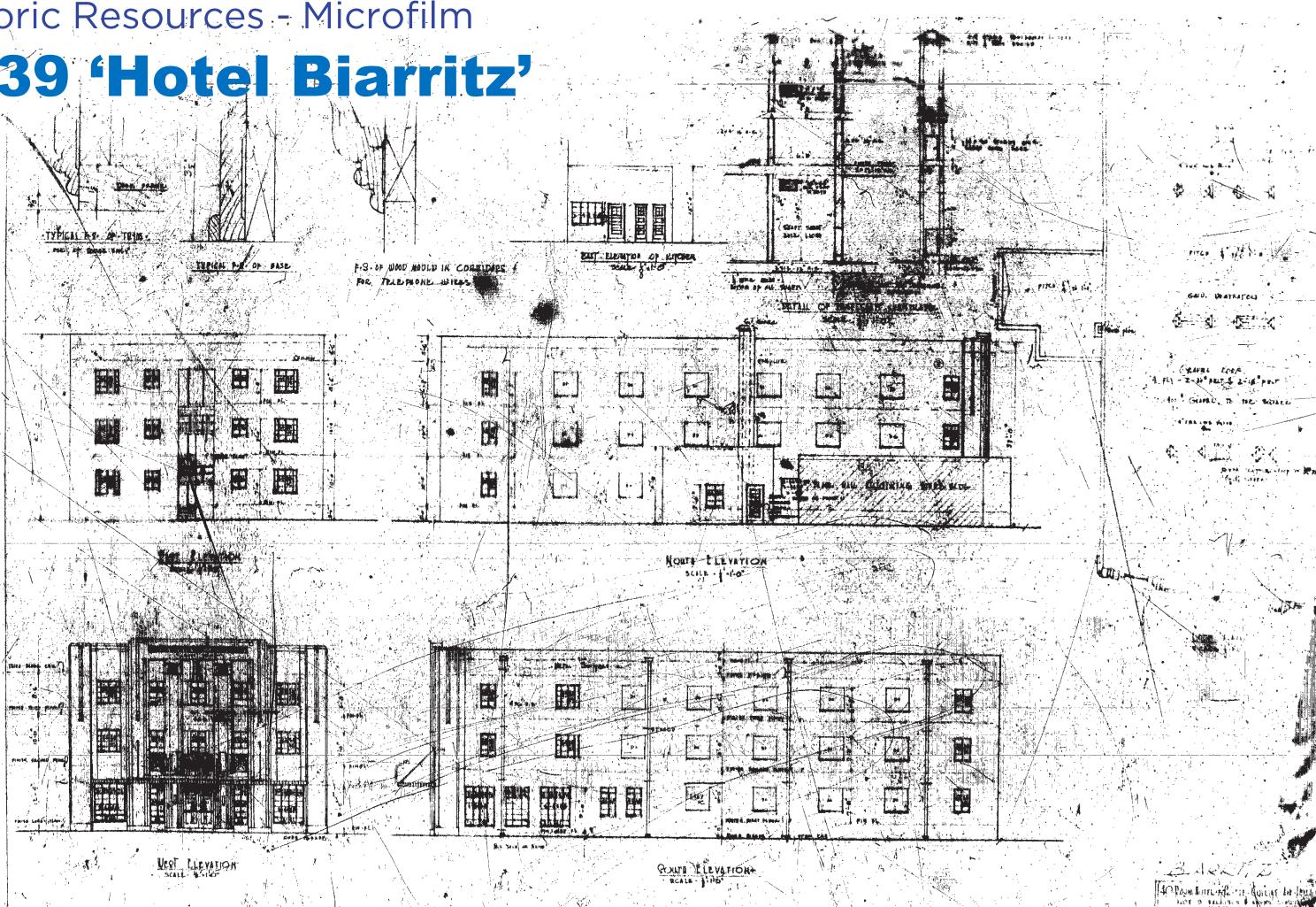
Hotel Henrosa ca 1952

# Historic Resources - Microfilm **1939 'Hotel Biarritz'**

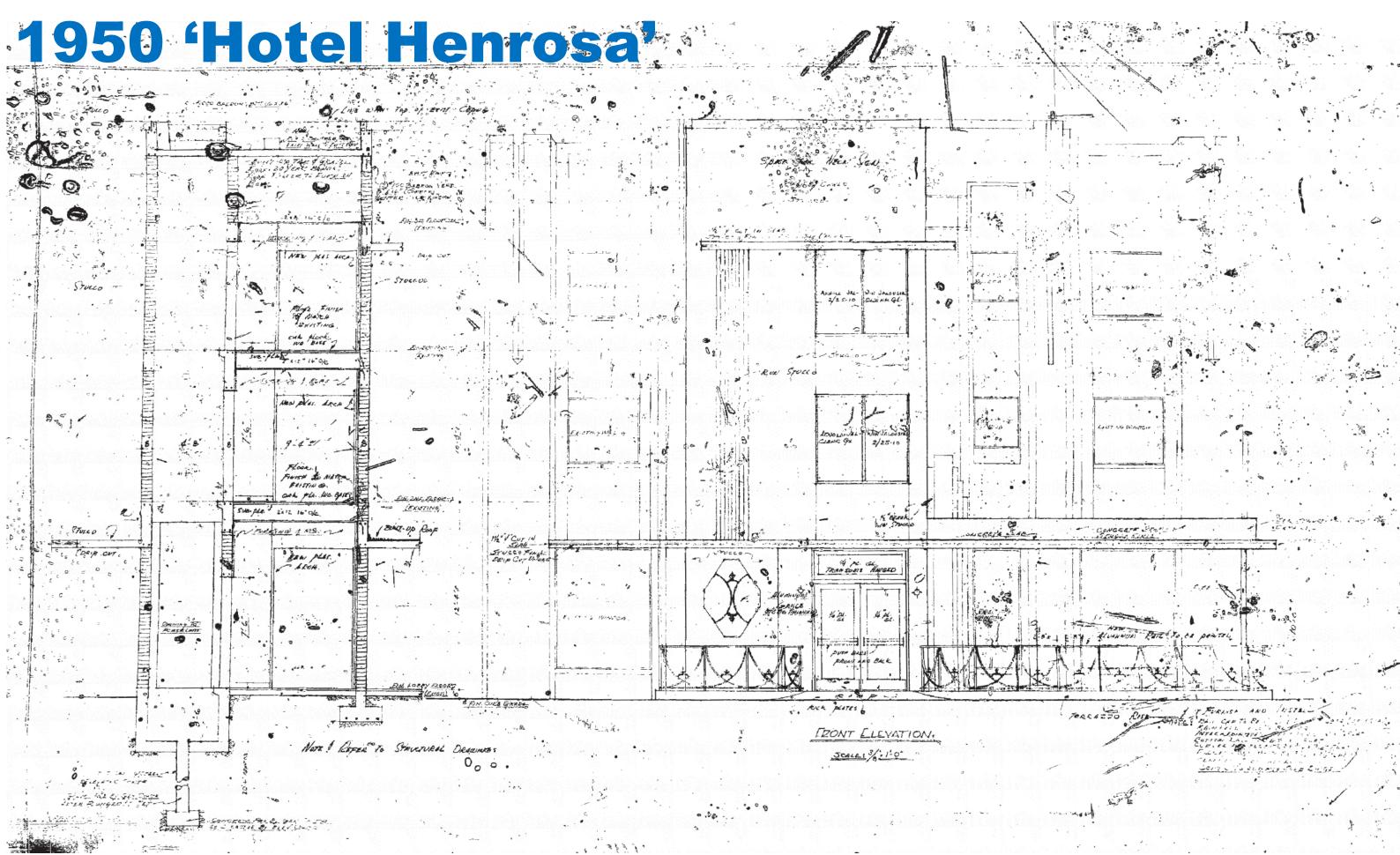


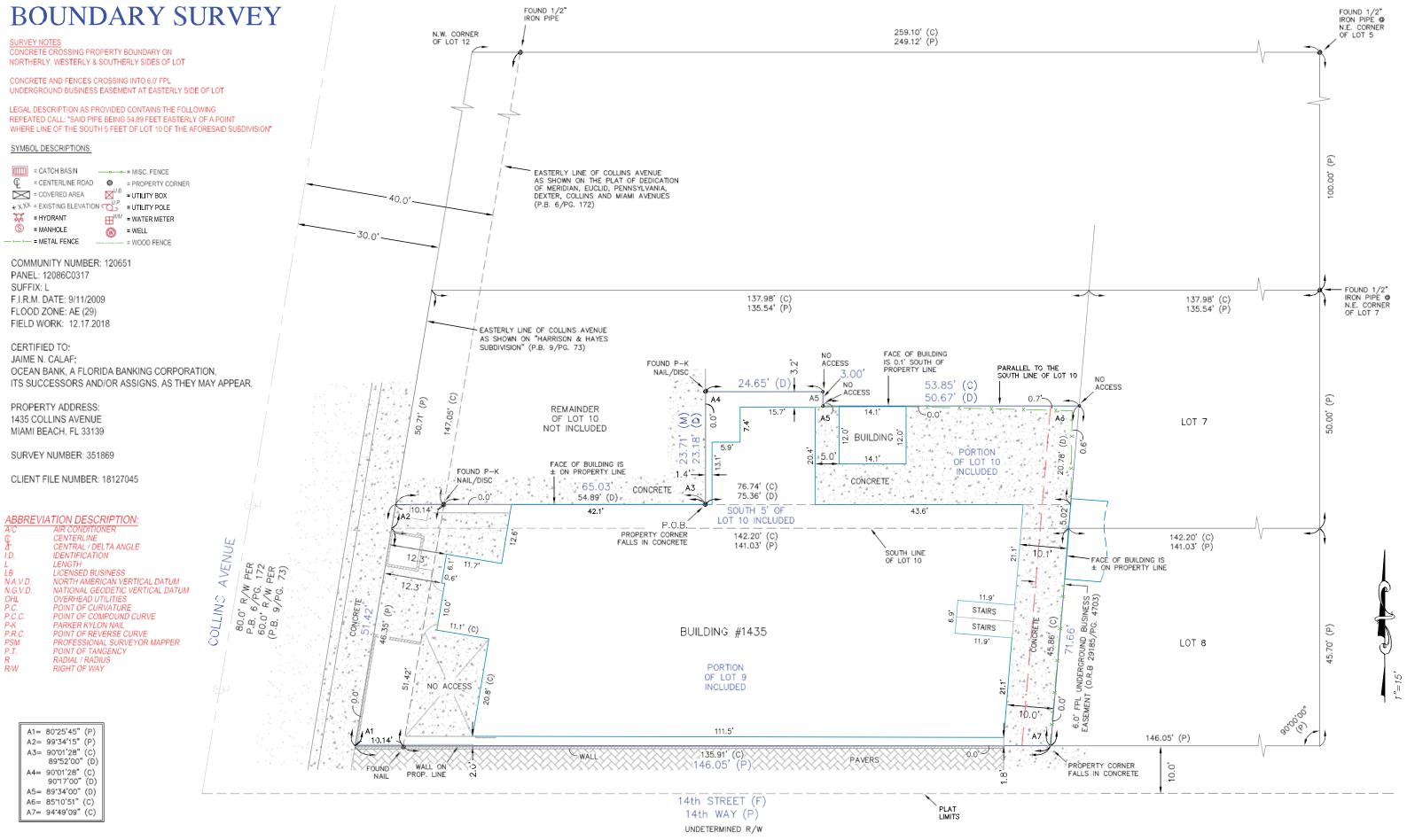


# Historic Resources - Microfilm **1939 'Hotel Biarritz'**

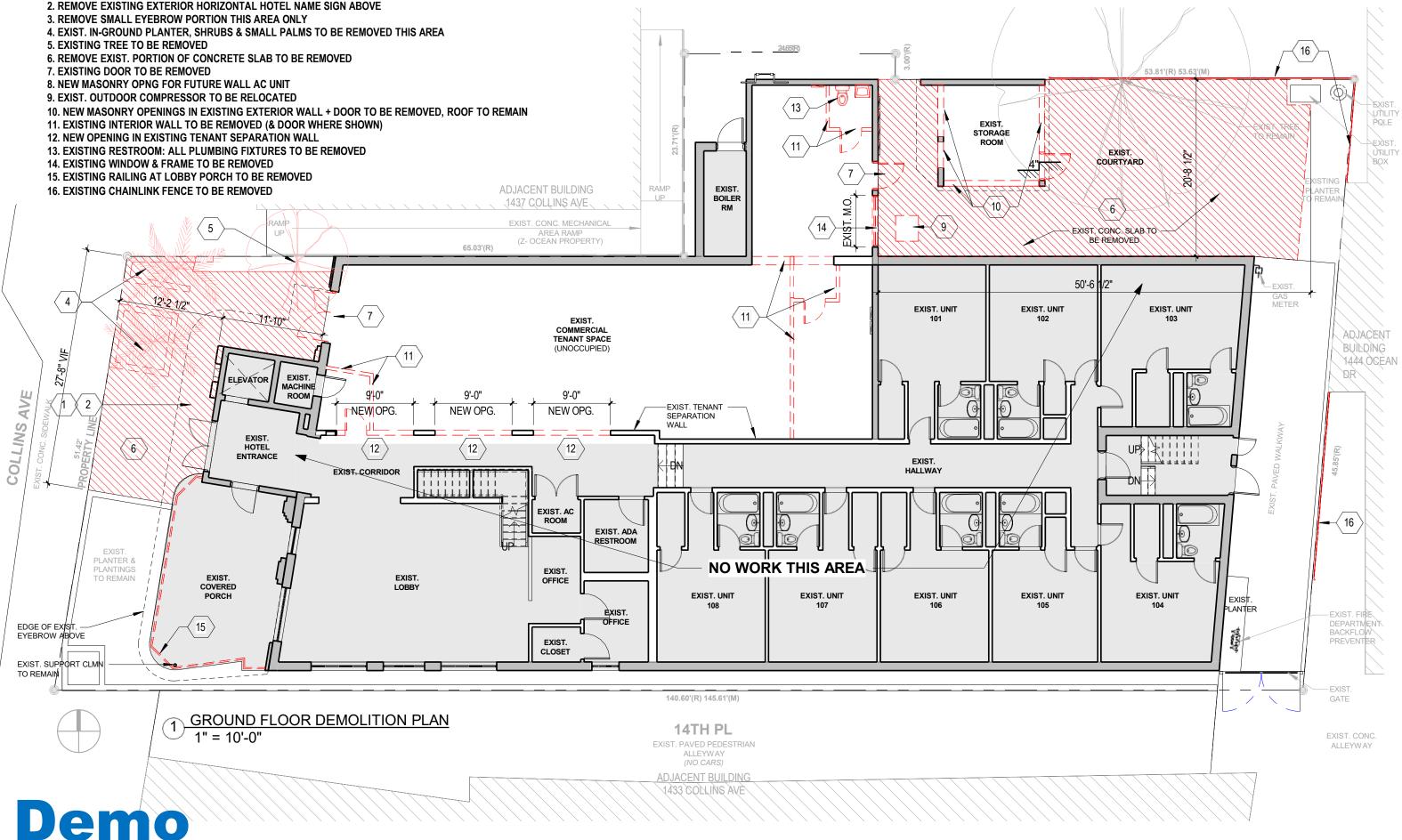


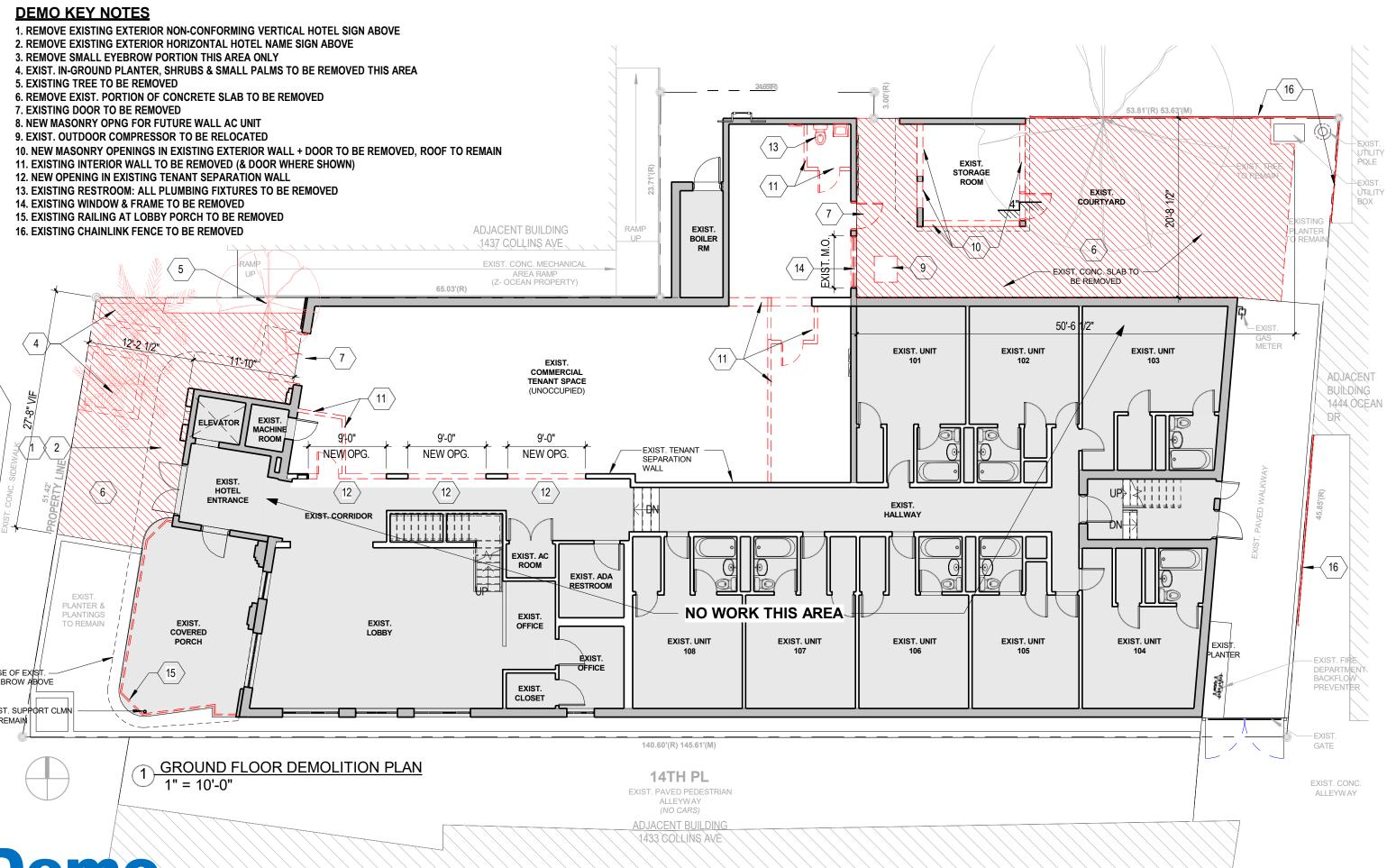
# Historic Resources - Microfilm







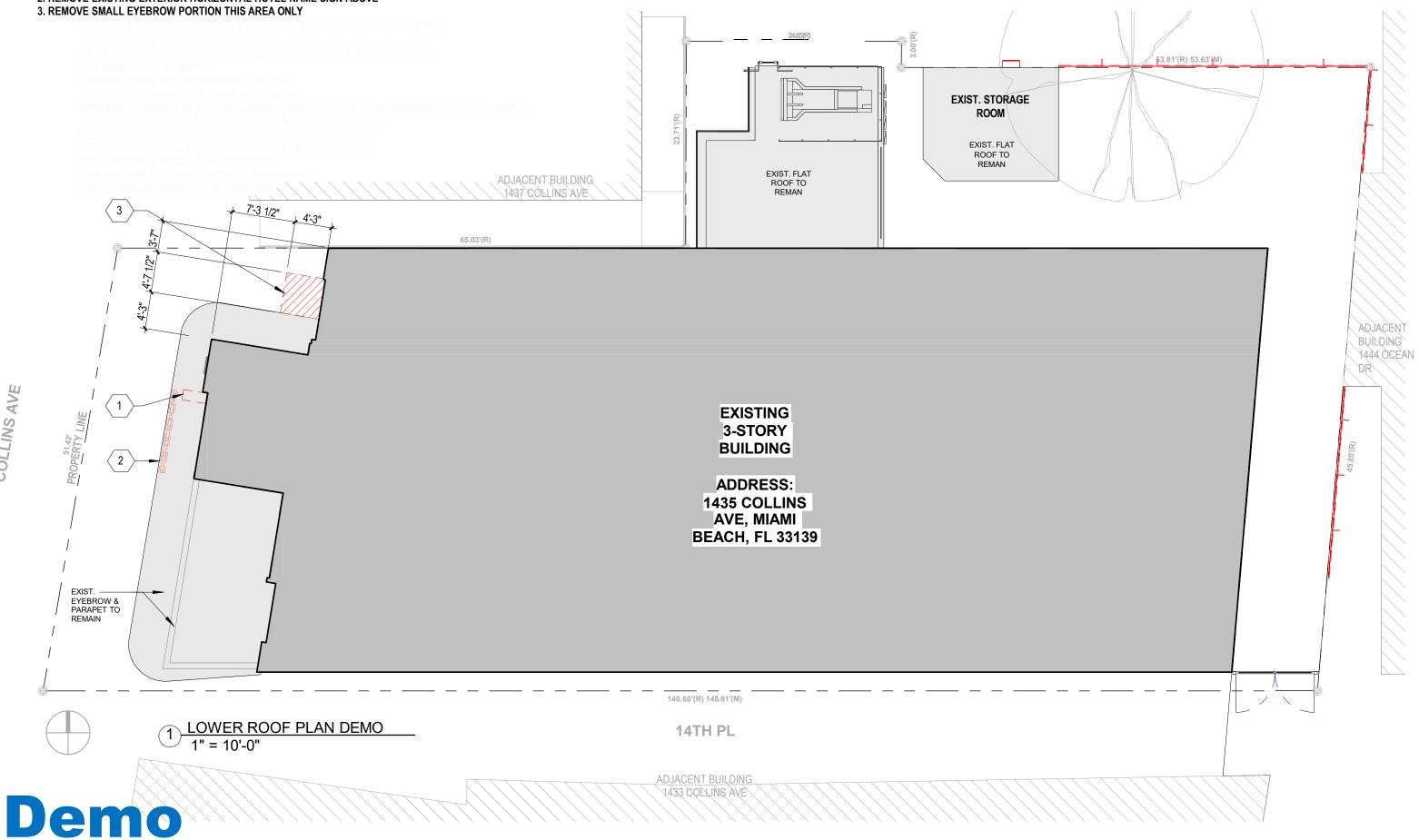


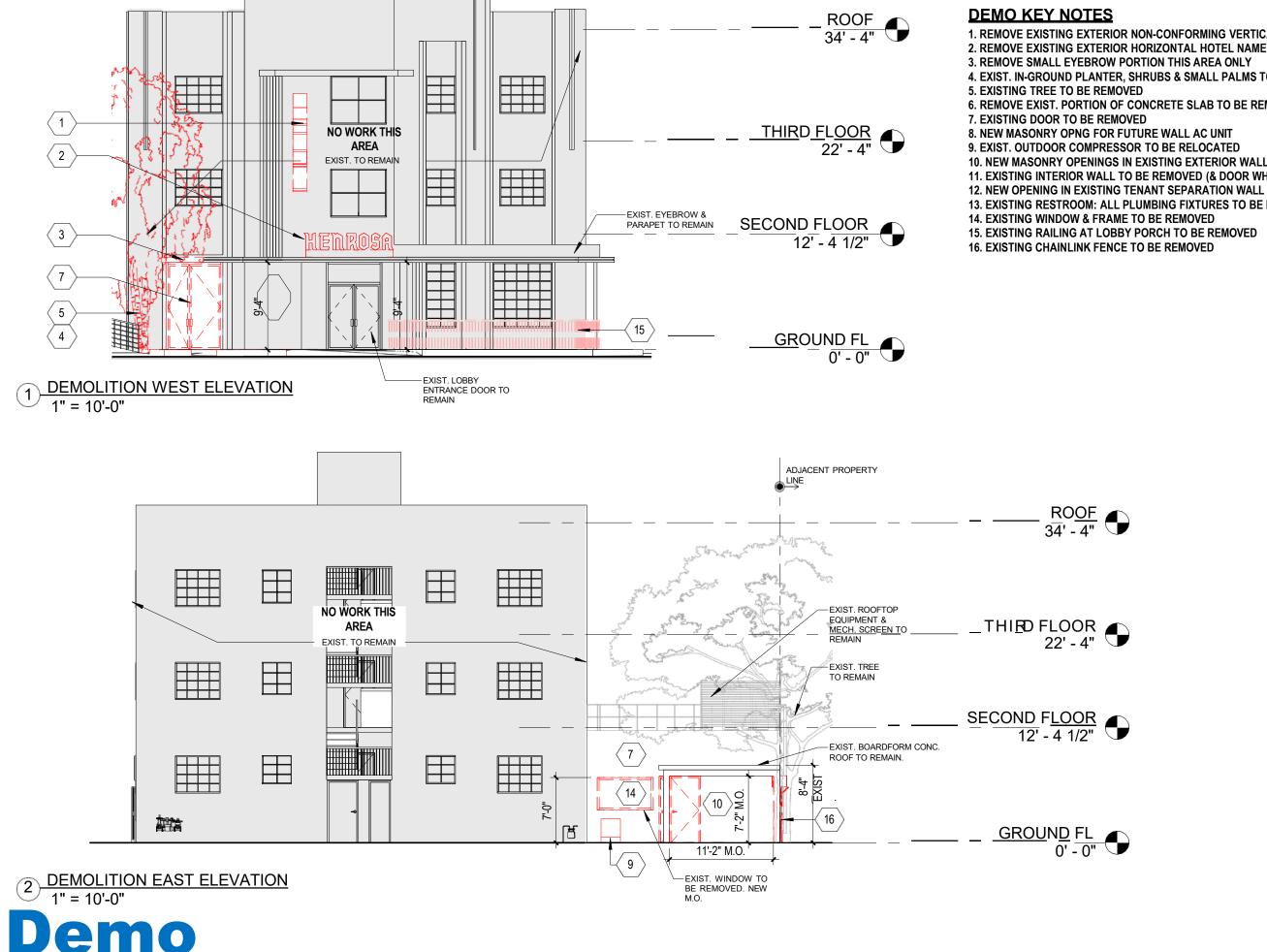


#### DEMO KEY NOTES

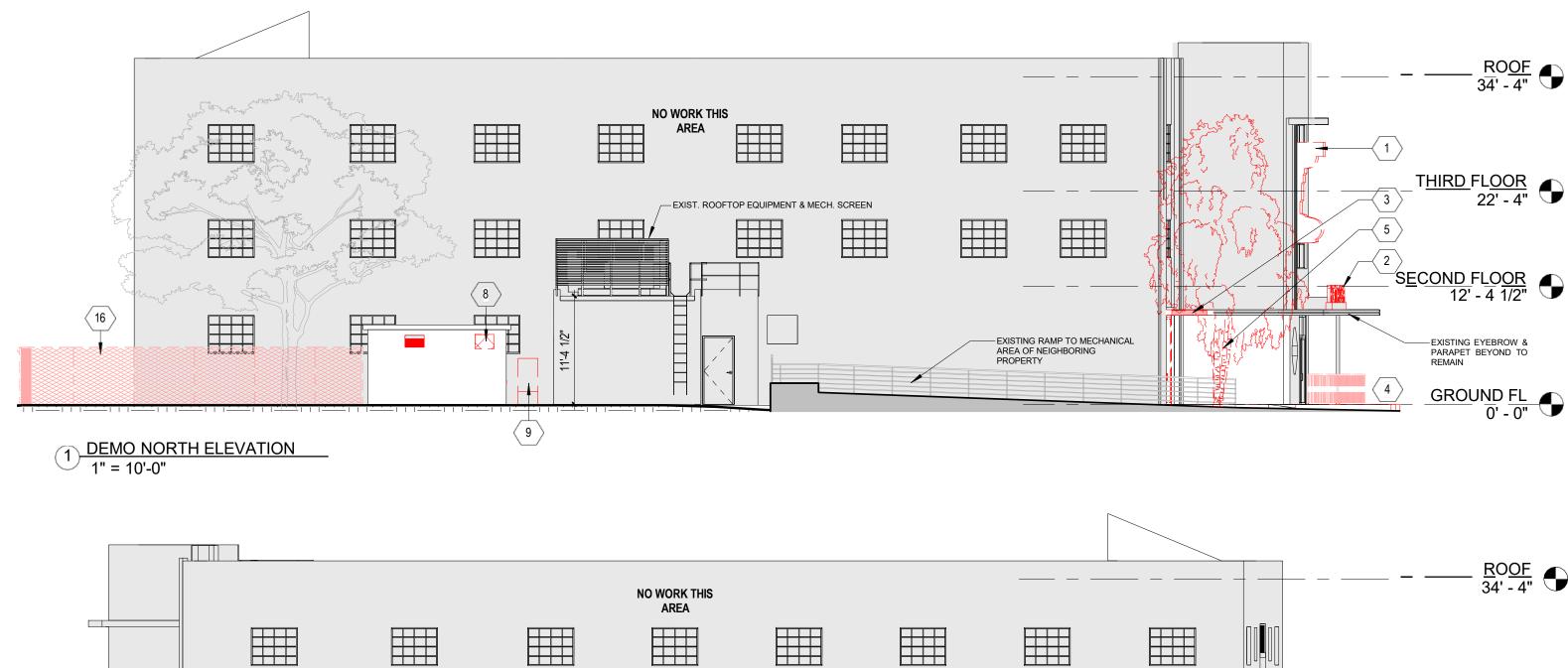
COLLINS AVE

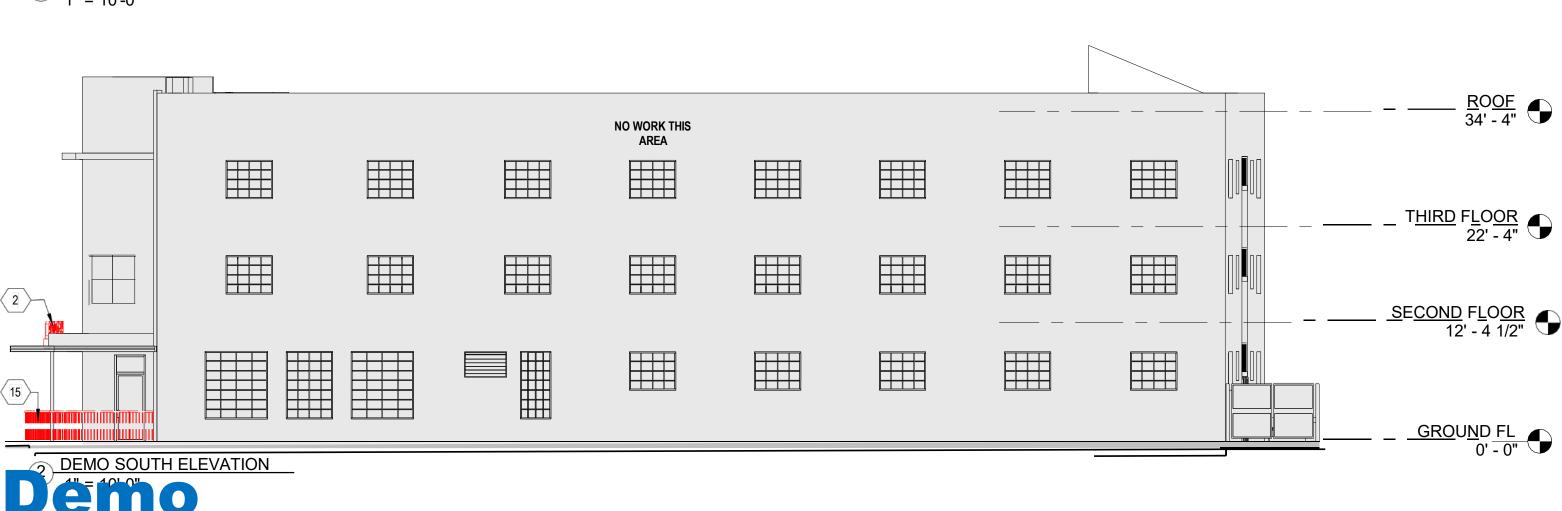
1. REMOVE EXISTING EXTERIOR NON-CONFORMING VERTICAL HOTEL SIGN ABOVE 2. REMOVE EXISTING EXTERIOR HORIZONTAL HOTEL NAME SIGN ABOVE





1. REMOVE EXISTING EXTERIOR NON-CONFORMING VERTICAL HOTEL SIGN ABOVE 2. REMOVE EXISTING EXTERIOR HORIZONTAL HOTEL NAME SIGN ABOVE 4. EXIST. IN-GROUND PLANTER, SHRUBS & SMALL PALMS TO BE REMOVED THIS AREA 6. REMOVE EXIST. PORTION OF CONCRETE SLAB TO BE REMOVED 10. NEW MASONRY OPENINGS IN EXISTING EXTERIOR WALL + DOOR TO BE REMOVED, ROOF TO REMAIN 11. EXISTING INTERIOR WALL TO BE REMOVED (& DOOR WHERE SHOWN) 13. EXISTING RESTROOM: ALL PLUMBING FIXTURES TO BE REMOVED

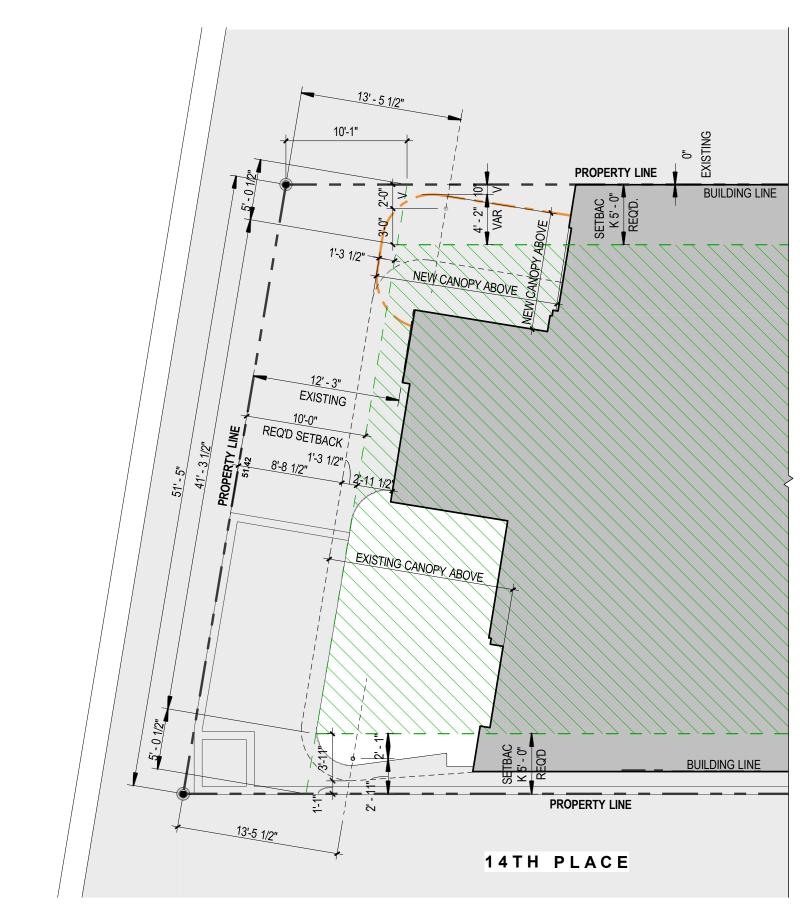




# **Proposed Variance**

AVE

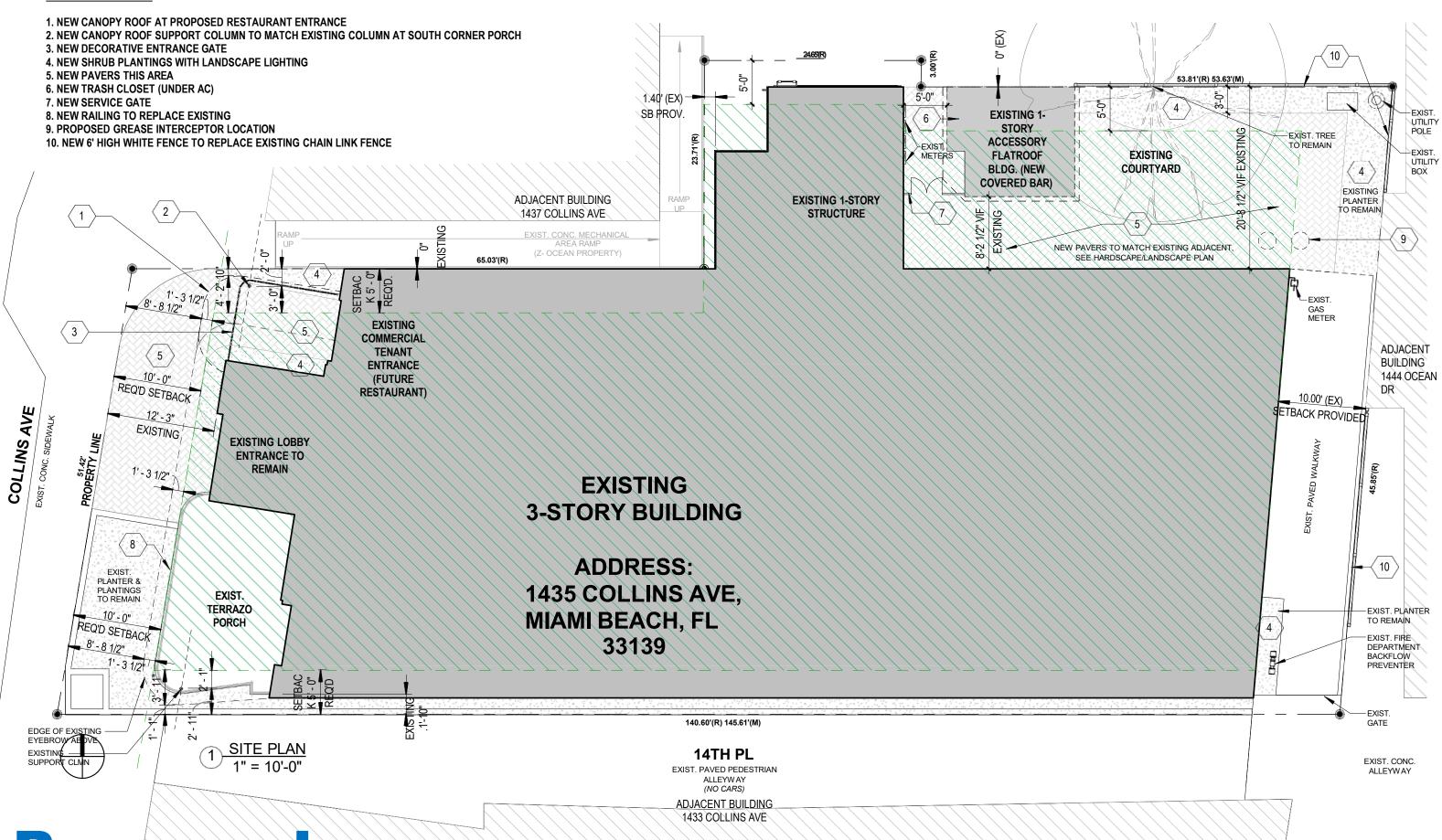
COLLINS



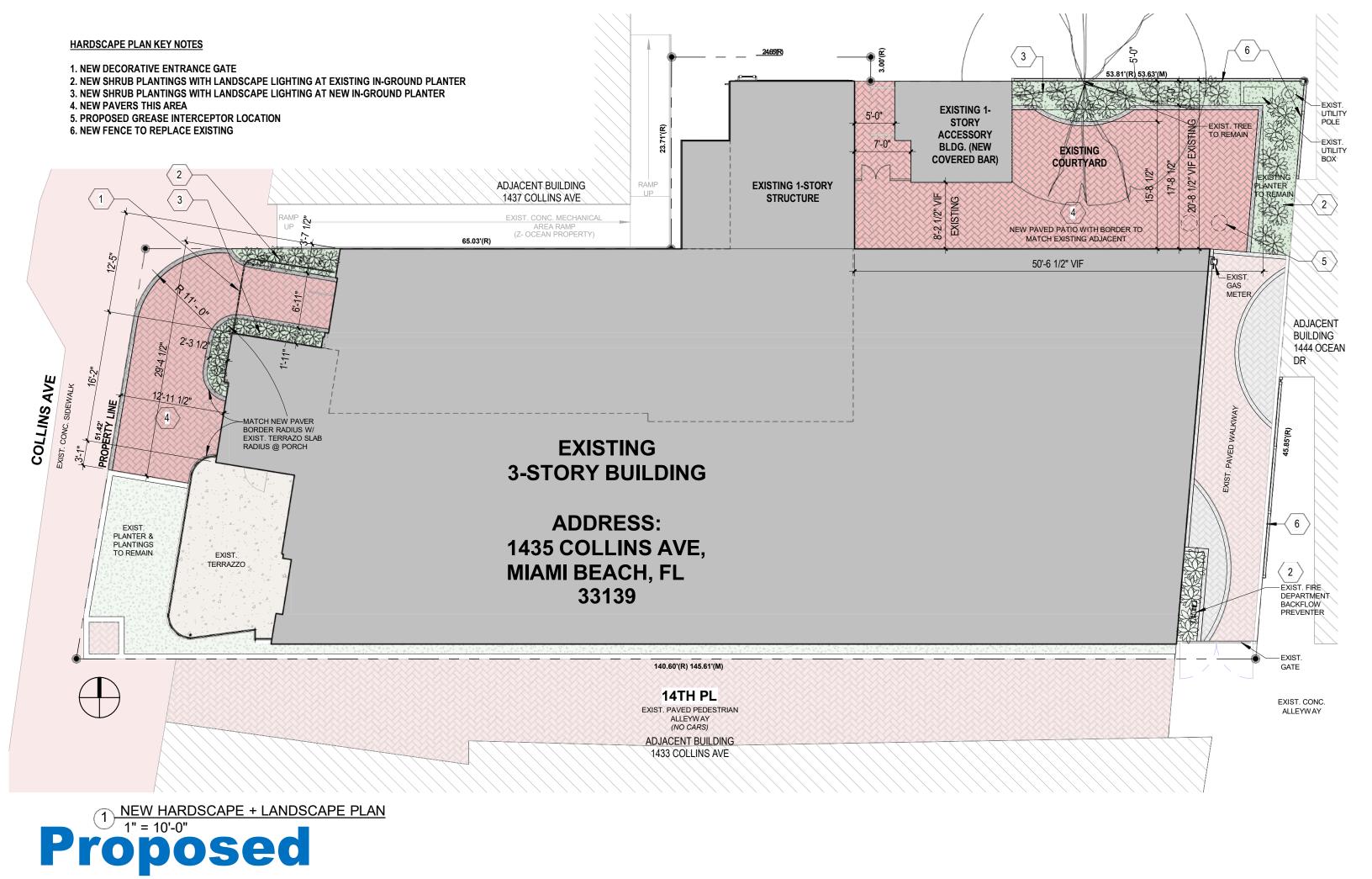
1 <u>VARIANO</u> 1/8" = 1'

VARIANCE DIAGRAM 1/8" = 1'-0"

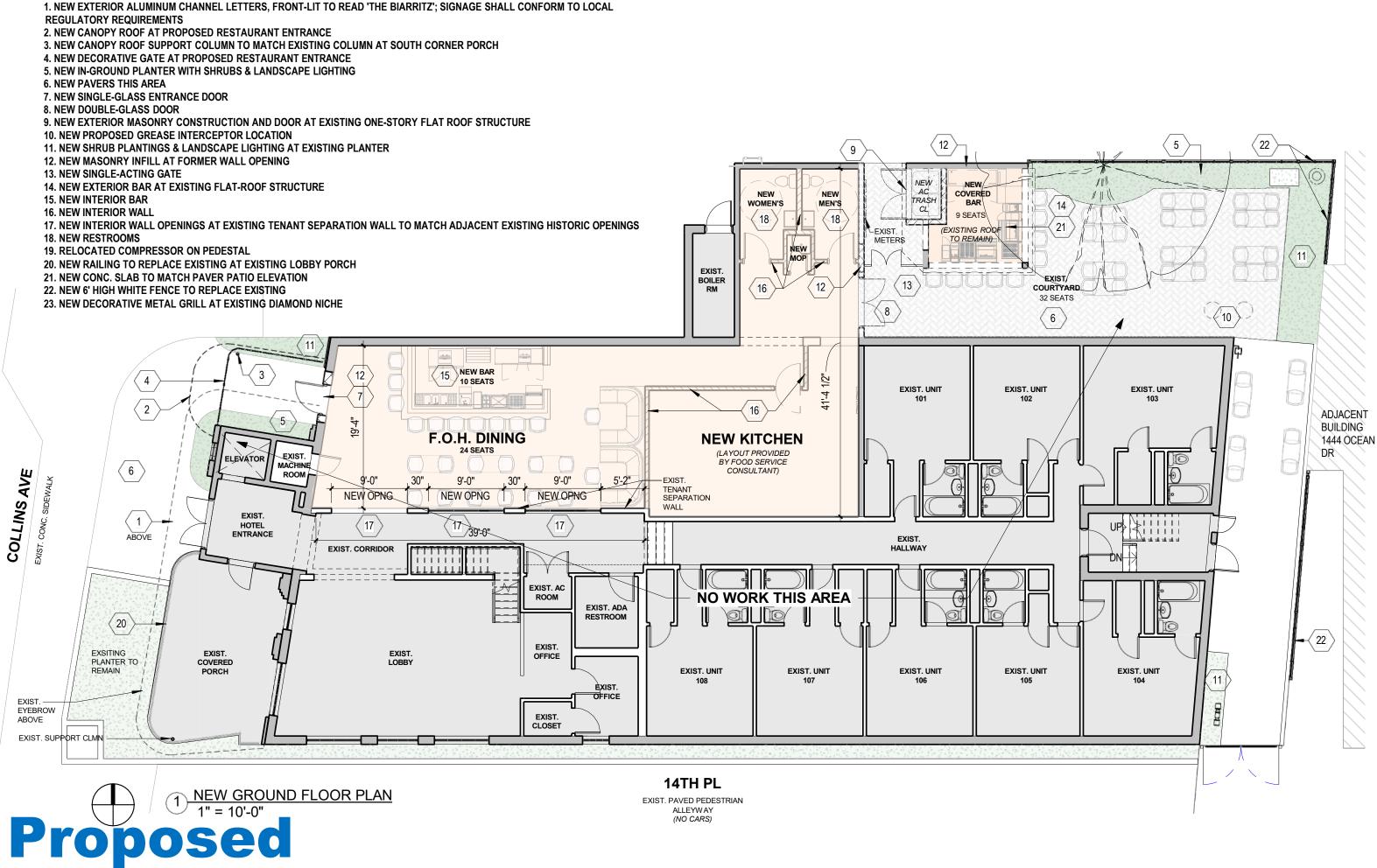
#### SITE PLAN KEY NOTES



# Proposed

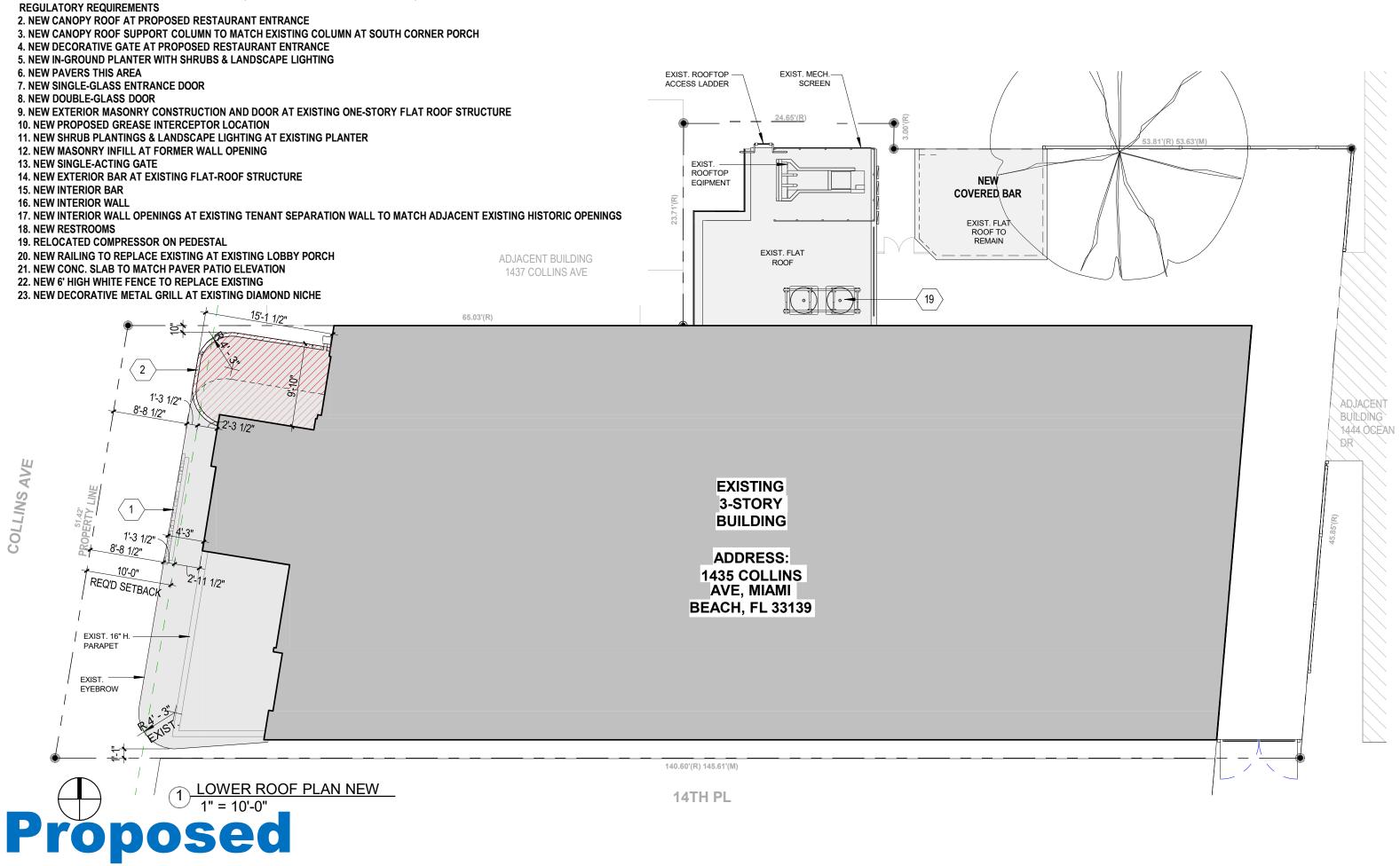


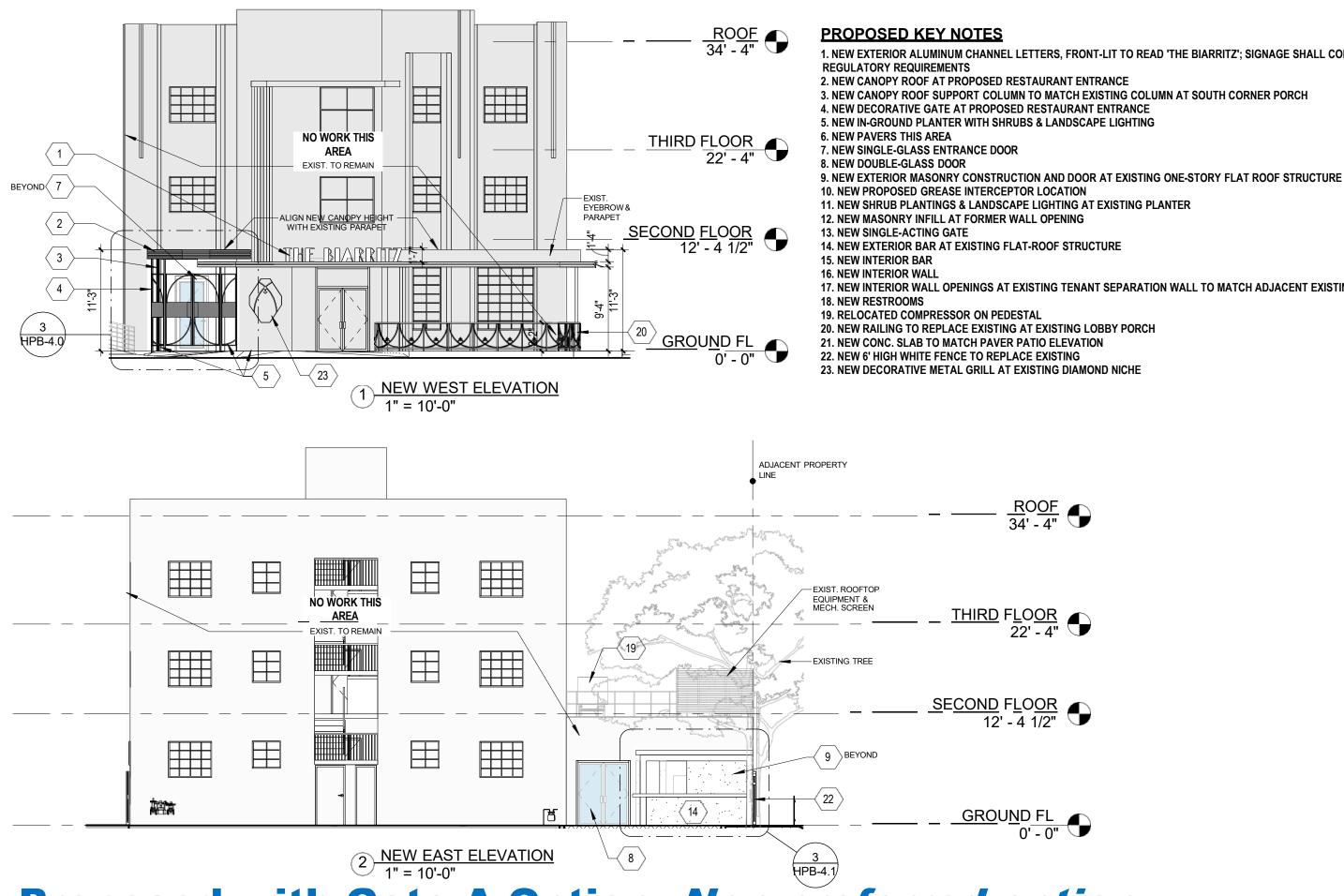
#### PROPOSED KEY NOTES



#### **PROPOSED KEY NOTES**

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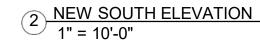


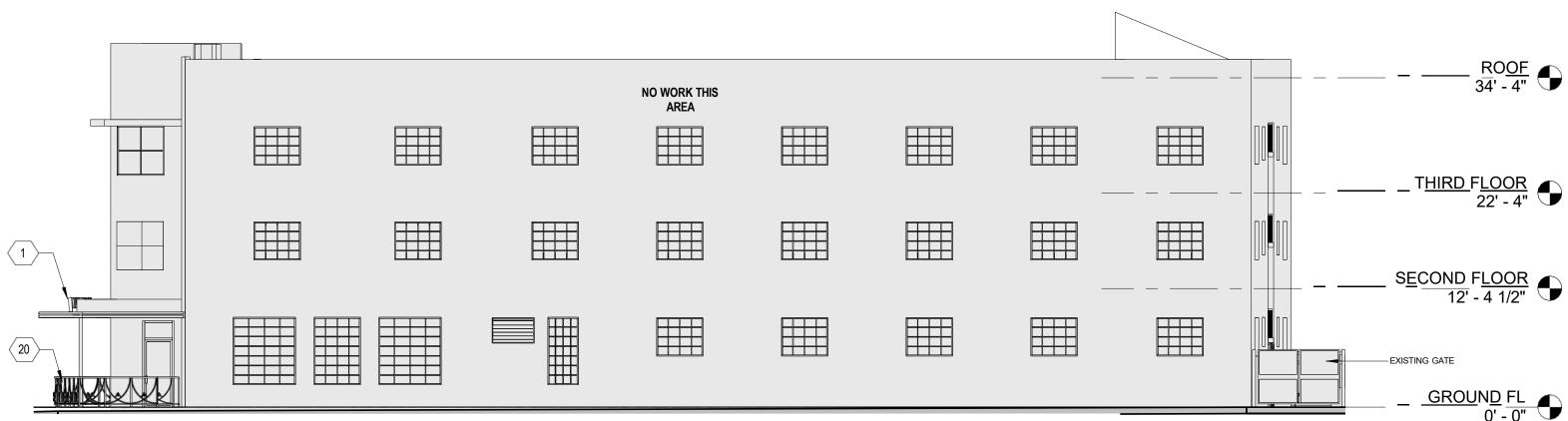


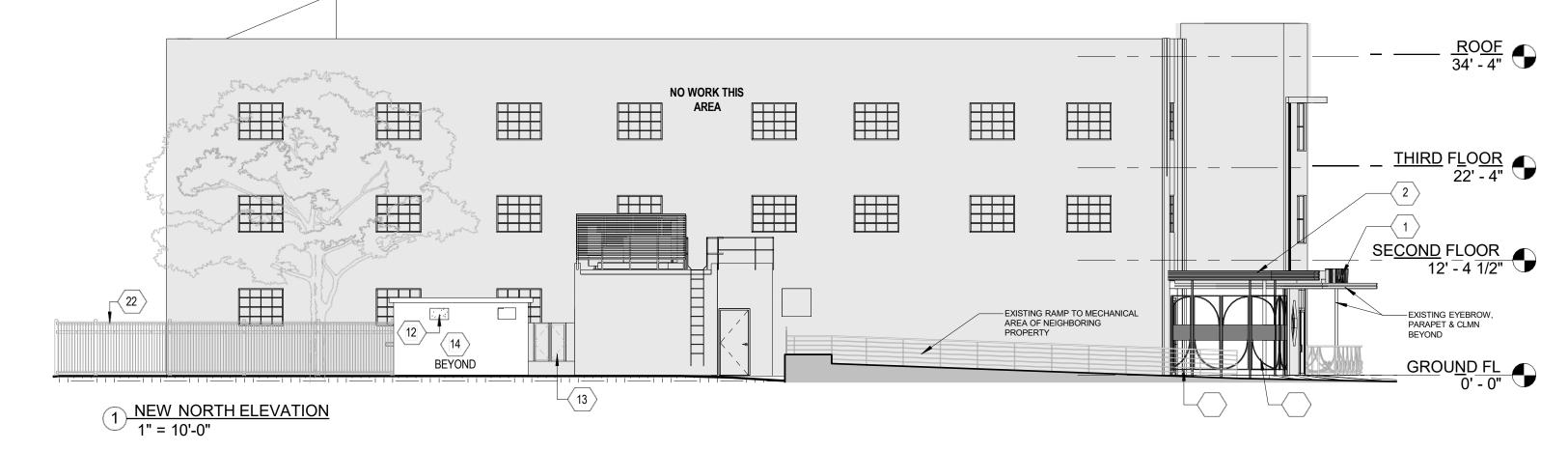
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17. NEW INTERIOR WALL OPENINGS AT EXISTING TENANT SEPARATION WALL TO MATCH ADJACENT EXISTING HISTORIC OPENINGS

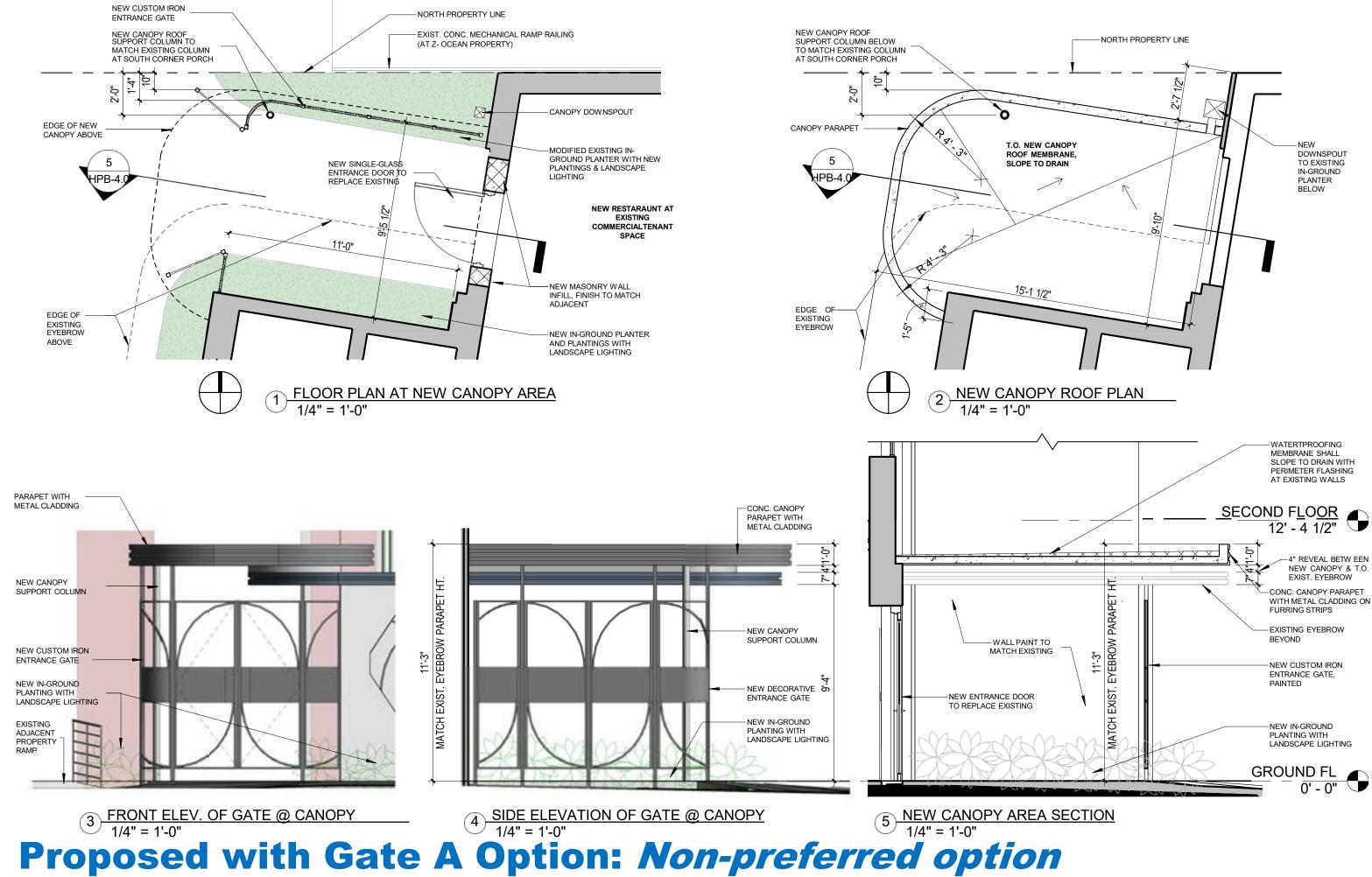










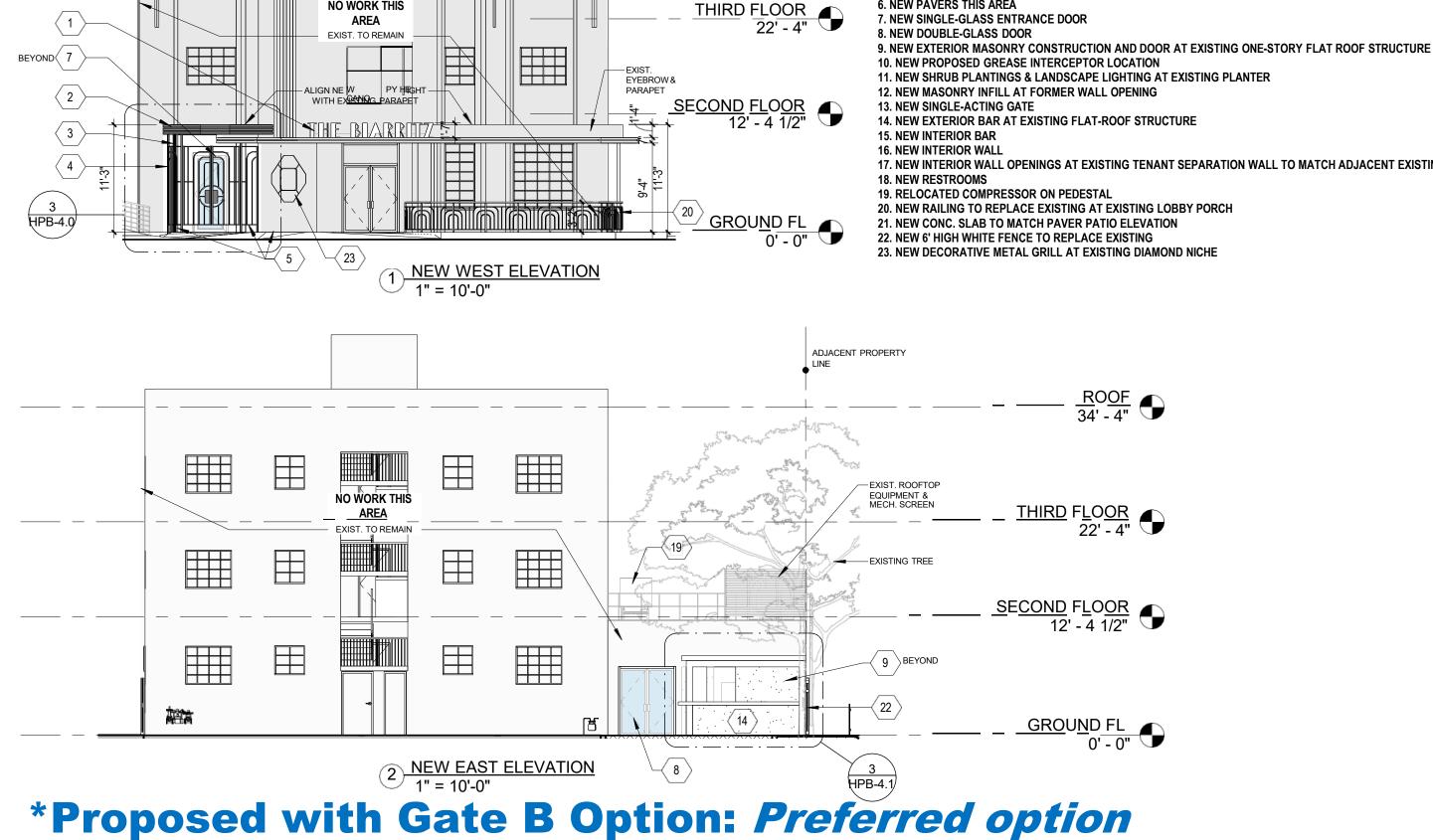












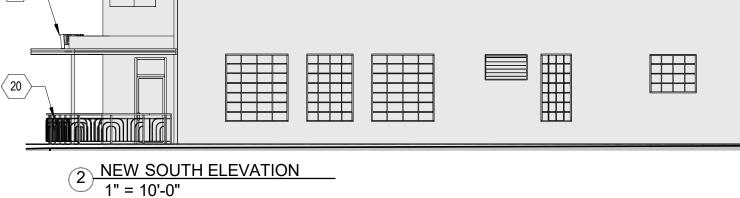
NO WORK THIS

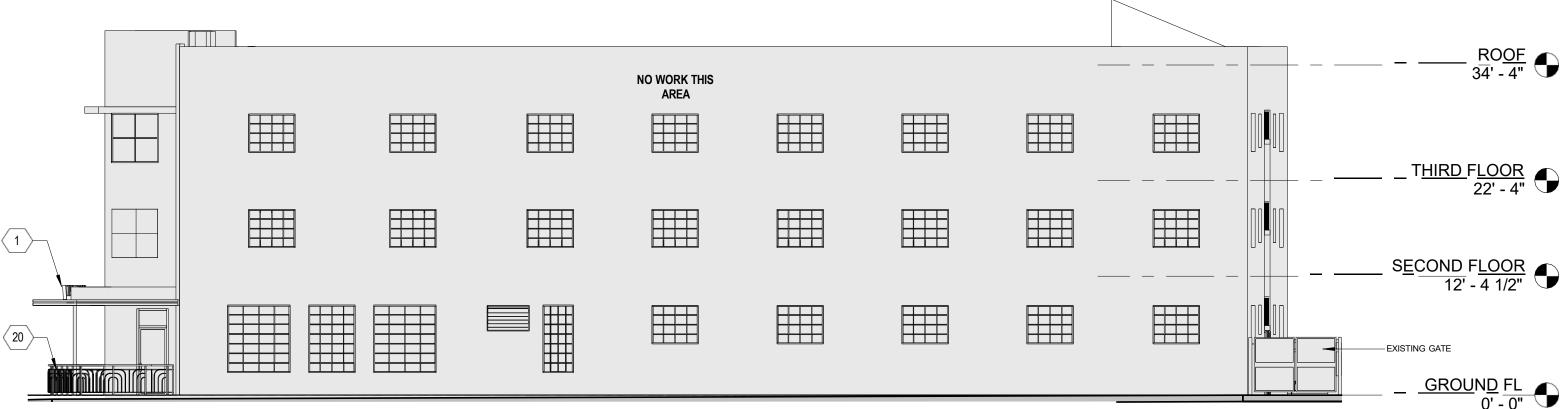
#### <u>ROOF</u> 34' - 4" **PROPOSED KEY NOTES**

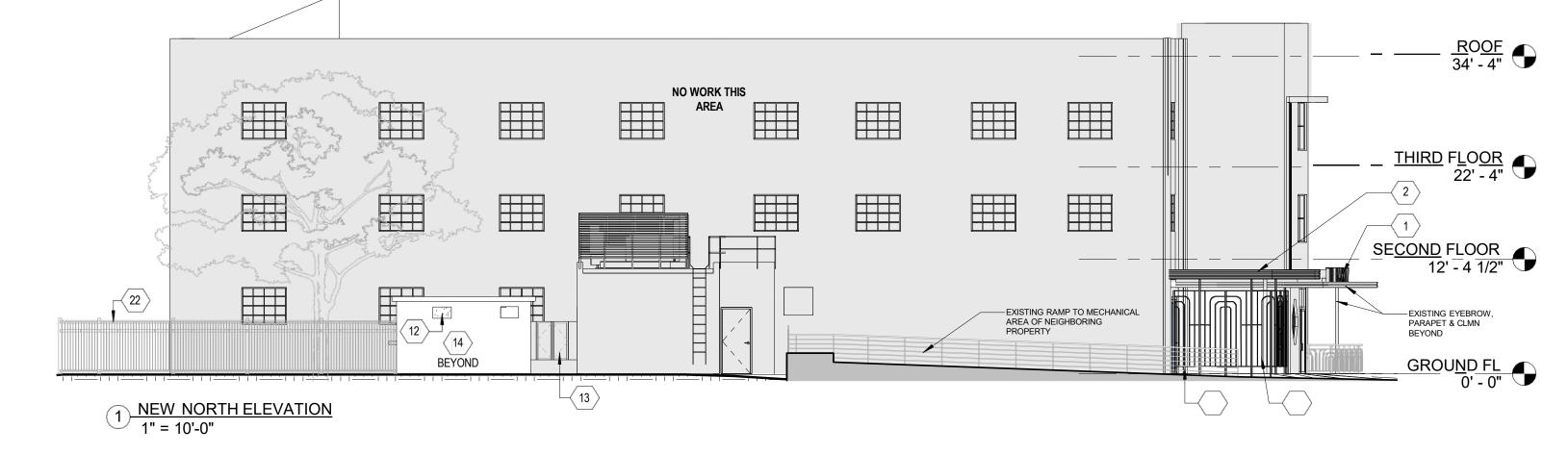
- **REGULATORY REQUIREMENTS** 2. NEW CANOPY ROOF AT PROPOSED RESTAURANT ENTRANCE
- 3. NEW CANOPY ROOF SUPPORT COLUMN TO MATCH EXISTING COLUMN AT SOUTH CORNER PORCH
- 4. NEW DECORATIVE GATE AT PROPOSED RESTAURANT ENTRANCE
- 5. NEW IN-GROUND PLANTER WITH SHRUBS & LANDSCAPE LIGHTING
- 6. NEW PAVERS THIS AREA
- 7. NEW SINGLE-GLASS ENTRANCE DOOR

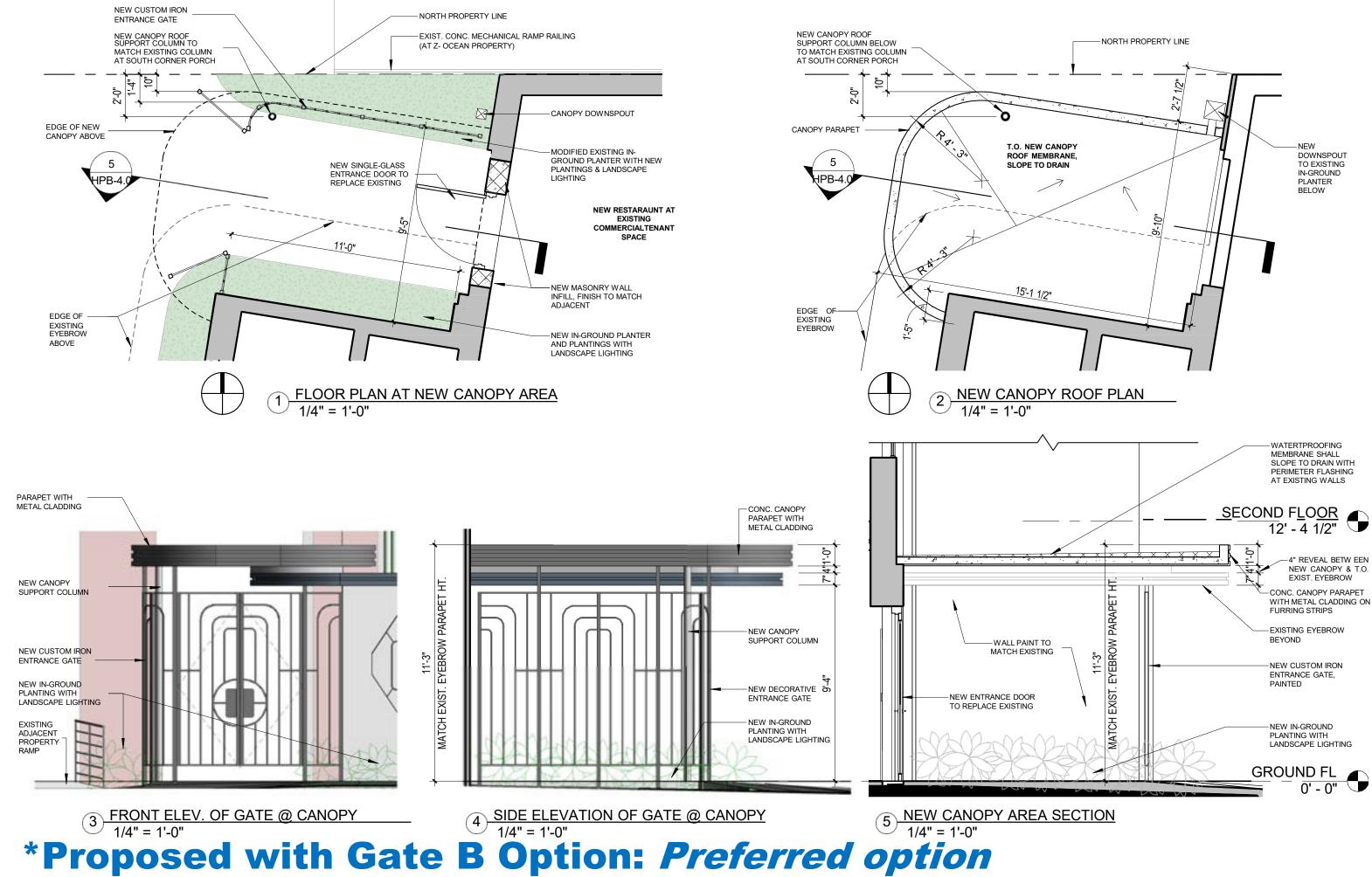
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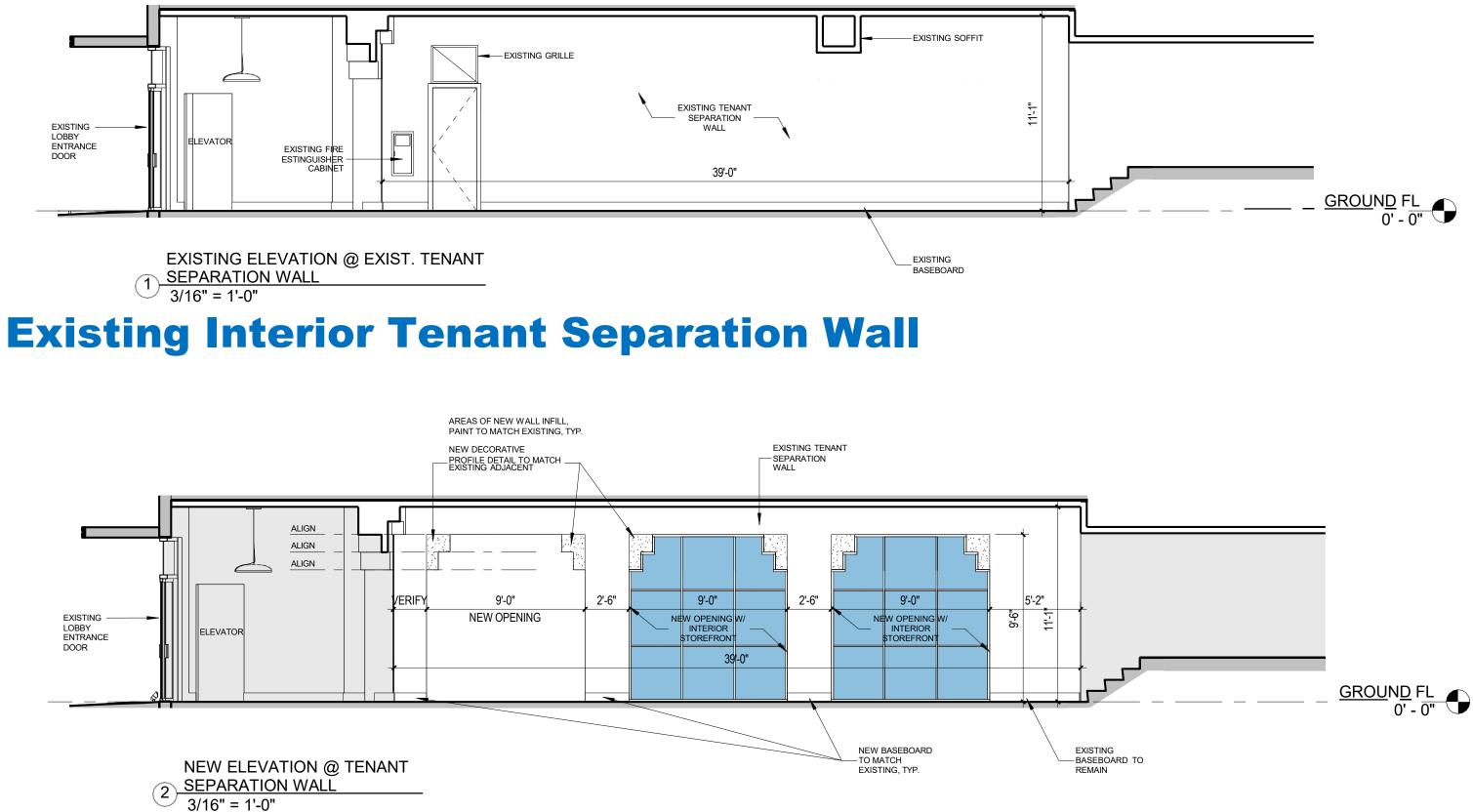




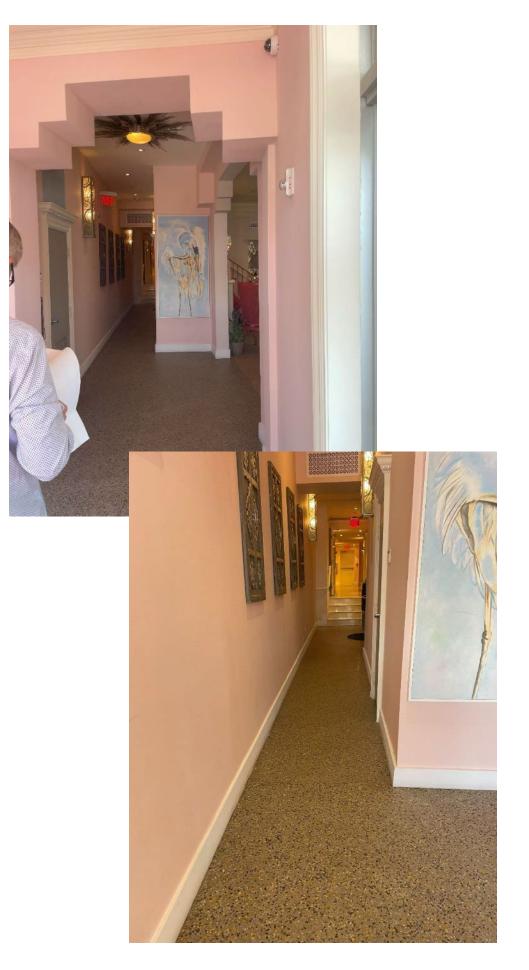








#### **Proposed Interior Tenant Separation Wall**

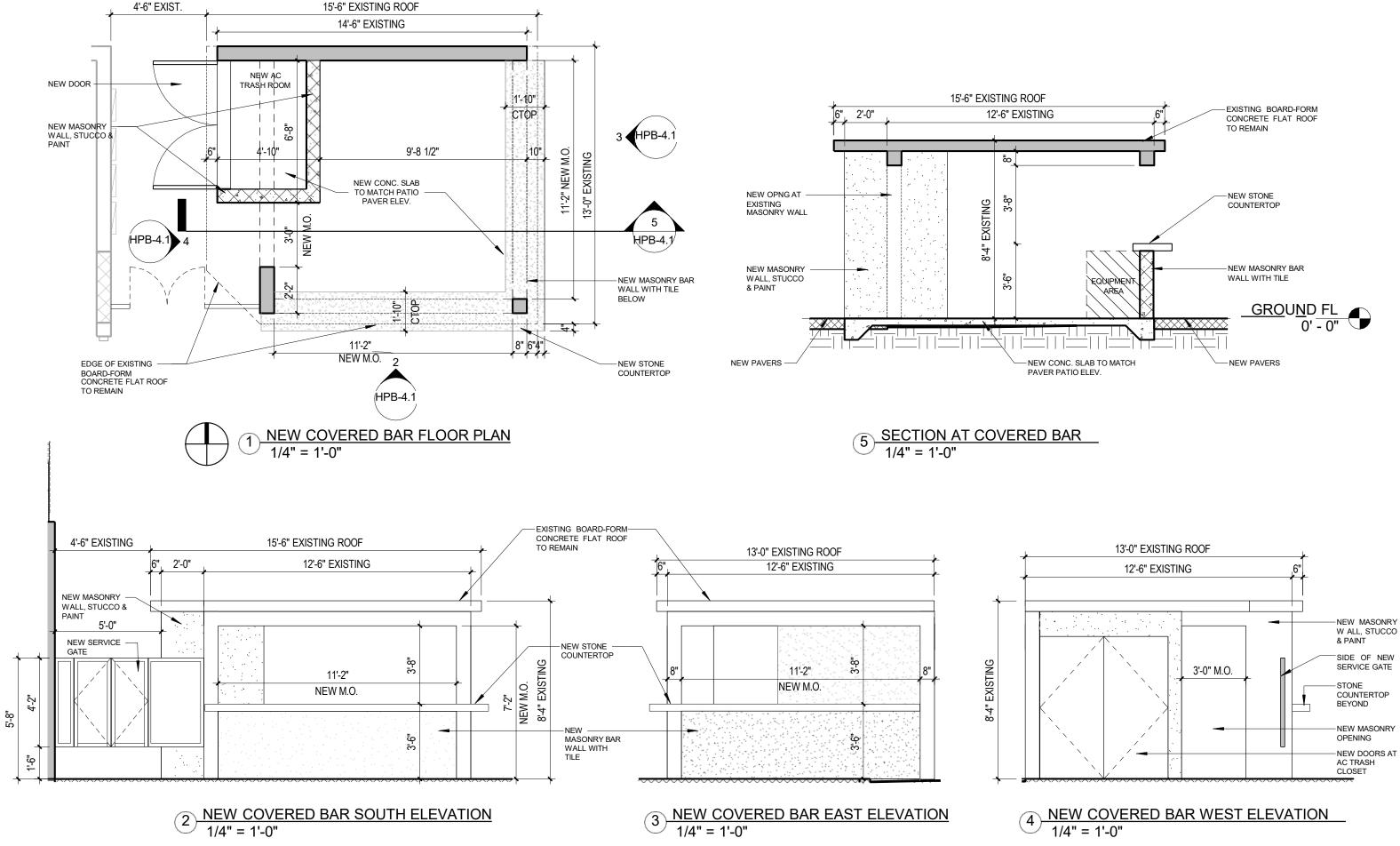




#### **Proposed Interior Tenant Sep. Wall**

### **Existing Interior Tenant Sep. Wall**

## **Proposed exterior rear bar**



### **Proposed exterior rear bar**



Benjamin Moore Behr Pleasant Pink vs Ole Pink (2094-60) (S170-1)

> Jersure-Groen (2035-60) Bergamin Moore

### **Existing colors** to remain





## **Proposed at new gate/railing**

#### PROPOSED PAINT COLOR OPTIONS FOR NEW IRON

GATE & RAILING:

Lody Liberty (141) Benjamin Moore

- LADY LIBERTY BM585 OR

- GREEN JEWEL SW6985



### Proposed canopy cladding





**Proposed** SCALE, COLOR & PATTERNING OF NEW PAVERS TO MATCH pavers

**ADJACENT 14TH PLACE AND REAR HOTEL PAVERS**