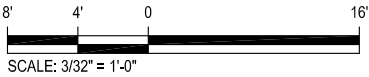


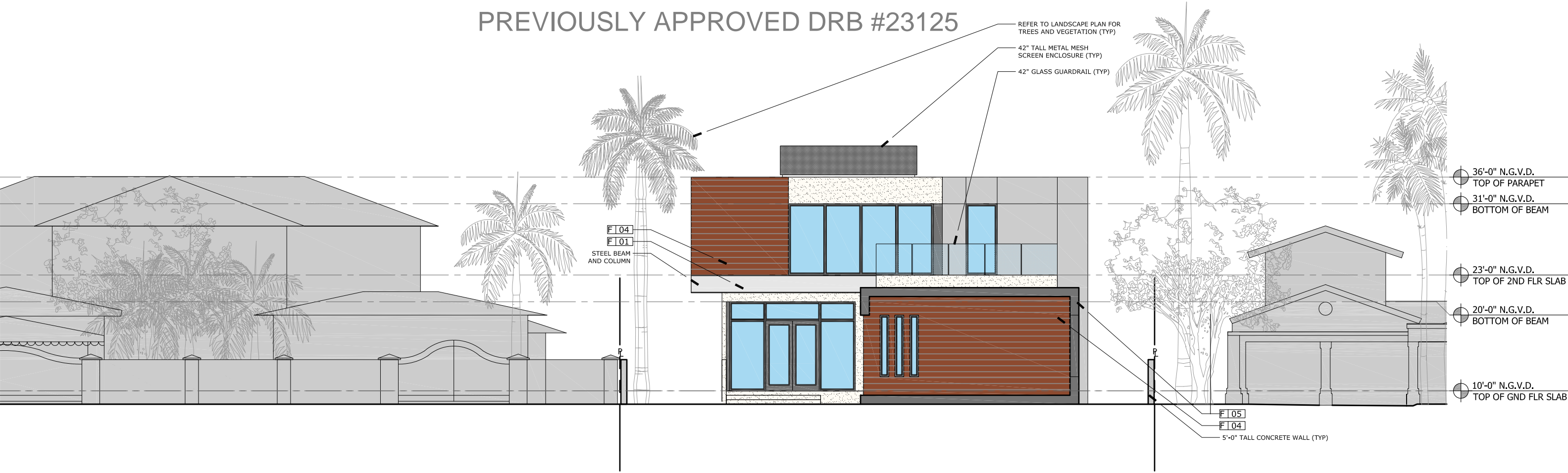
A NORTH ELEVATION
SCALE: 3/32" = 1'-0"

FINISH SCHEDULE				
TAG	MATERIAL	COLOR	ITEM NAME ITEM NO	MANUFACTURER/ DISTRIBUTER
F101	SMOOTH STUCCO	WHITE		
F102	EXPOSED CONCRETE	GREY		
F103	WOOD CLADDING	BROWN	IPE	
F104	STEEL WIRE CLOTH	GREY		

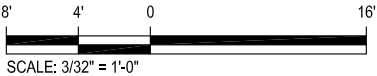


REVISIONS △ △ △ △ △	R+O STUDIO, LLC <small>REGISTERED ARCHITECTS 609 E DI LIDO DR MIAMI BEACH, FL 33139 TEL: 305.741.4220 FAX: 305.741.4221 LICENSE NO. A24002095</small>	OMAR J. MORENO RA, RID ARCHITECT
DI LIDO RESIDENCE 609 E DI LIDO DR MIAMI BEACH, FL 33139		FL LICENSE: No. AR 93971
ISSUE DATE: 02:09:2017		A3.00 ELEVATIONS
140505- DI LIDO RESIDENCE		

PREVIOUSLY APPROVED DRB #23125



B EAST ELEVATION
SCALE: 3/32" = 1'-0"



FINISH SCHEDULE				
TAG	MATERIAL	COLOR	ITEM NAME ITEM NO	MANUFACTURER/ DISTRIBUTER
F 01	SMOOTH STUCCO	WHITE		
F 02	PORCELAIN TILE	WHITE	SANDSTONE TEXTURED	ATLAS CONCORDE
F 03	PORCELAIN TILE	PEARL	MARK MATTE	ATLAS CONCORDE
F 04	PORCELAIN TILE	PALISSANDRO	ETIC	ATLAS CONCORDE
F 05	PORCELAIN TILE	SAGE	ECORETE HONED	IRIS

REVISIONS

2015

DI LIDO RESIDENCE

609 E DI LIDO DR
MIAMI BEACH, FL 33139

R+O STUDIO, LLC

8501 SW 74 STREET, SUITE 208
MIAMI, FL 33143 Tel: 305.741.4226
LICENSE NO. JA2620095

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ARCHITECT

FL LICENSE: No. AR 93971

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A3.01

ELEVATIONS

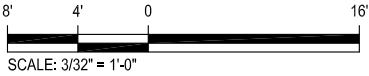



B EAST ELEVATION
SCALE: 3/32" = 1'-0"



B1 EAST ELEVATION WITH GATES
SCALE: 3/32" = 1'-0"

FINISH SCHEDULE				
TAG	MATERIAL	COLOR	ITEM NAME ITEM NO	MANUFACTURER/ DISTRIBUTER
F101	SMOOTH STUCCO	WHITE		
F102	EXPOSED CONCRETE	GREY		
F103	WOOD CLADDING	BROWN	IPE	
F104	STEEL WIRE CLOTH	GREY		

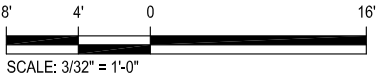


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C SOUTH ELEVATION
SCALE: 3/32" = 1'-0"



FINISH SCHEDULE				
TAG	MATERIAL	COLOR	ITEM NAME ITEM NO	MANUFACTURER/ DISTRIBUTER
F 01	SMOOTH STUCCO	WHITE		
F 02	PORCELAIN TILE	WHITE	SANDSTONE TEXTURED	ATLAS CONCORDE
F 03	PORCELAIN TILE	PEARL	MARK MATTE	ATLAS CONCORDE
F 04	PORCELAIN TILE	PALISSANDRO	ETIC	ATLAS CONCORDE
F 05	PORCELAIN TILE	SAGE	ECORETE HONED	IRIS

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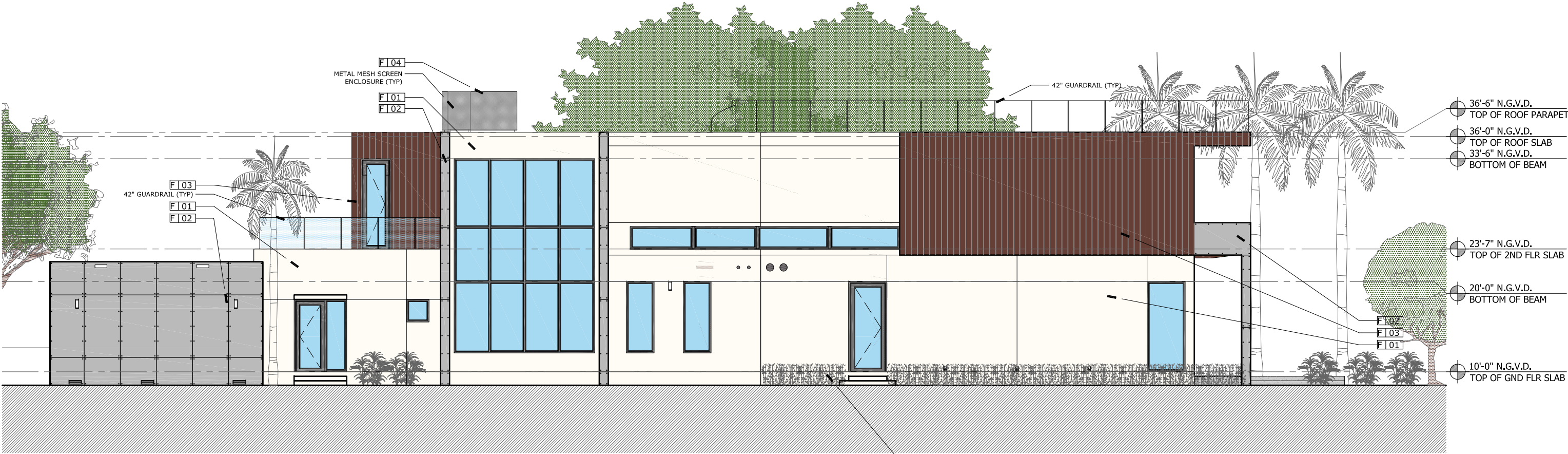
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LICENSE NO. JAZ0200095

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FL LICENSE: No. AR 93971

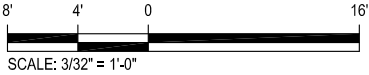
ISSUE DATE: 08:17:2015

A3.02
ELEVATIONS



C SOUTH ELEVATION
SCALE: 3/32" = 1'-0"

FINISH SCHEDULE				
TAG	MATERIAL	COLOR	ITEM NAME ITEM NO	MANUFACTURER/ DISTRIBUTER
F101	SMOOTH STUCCO	WHITE		
F102	EXPOSED CONCRETE	GREY		
F103	WOOD CLADDING	BROWN	IPE	
F104	STEEL WIRE CLOTH	GREY		



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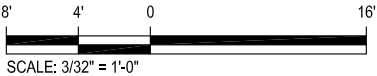
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A3.02
ELEVATIONS

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D WEST ELEVATION
SCALE: 3/32" = 1'-0"



FINISH SCHEDULE				
TAG	MATERIAL	COLOR	ITEM NAME ITEM NO	MANUFACTURER/ DISTRIBUTER
F101	SMOOTH STUCCO	WHITE		
F102	PORCELAIN TILE	WHITE	SANDSTONE TEXTURED	ATLAS CONCORDE
F103	PORCELAIN TILE	PEARL	MARK MATTE	ATLAS CONCORDE
F104	PORCELAIN TILE	PALISSANDRO	ETIC	ATLAS CONCORDE
F105	PORCELAIN TILE	SAGE	ECORETE HONED	IRIS

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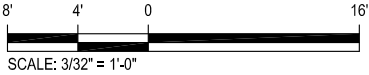
A3.03

ELEVATIONS



D WEST ELEVATION
SCALE: 3/32" = 1'-0"

FINISH SCHEDULE				
TAG	MATERIAL	COLOR	ITEM NAME ITEM NO	MANUFACTURER/ DISTRIBUTOR
F101	SMOOTH STUCCO	WHITE		
F102	EXPOSED CONCRETE	GREY		
F103	WOOD CLADDING	BROWN	IPE	
F104	STEEL WIRE CLOTH	GREY		



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R+O STUDIO, LLC

REGISTERED ARCHITECTS

MIAMI, FL 33143 TEL 305.741.4220

LICENSE NO. A24020205

OMAR J. MORENO RA, RID

ARCHITECT

FL LICENSE: No. AR 93971

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A3.03

ELEVATIONS



01 3D MODEL IMAGE
SCALE: N.T.S.




02 3D MODEL IMAGE
SCALE: N.T.S.



03 3D MODEL IMAGE
SCALE: N.T.S.



04 3D MODEL IMAGE
SCALE: N.T.S.

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	609 E DI LIDO DR MIAMI BEACH, FL 33139	ISSUE DATE: 02:09:2017	
			A9-00
		3D MODEL	
140505- DI LIDO RESIDENCE			



05 3D MODEL IMAGE
SCALE: N.T.S.



06 3D MODEL IMAGE
SCALE: N.T.S.



07 3D MODEL IMAGE
SCALE: N.T.S.



08 3D MODEL IMAGE
SCALE: N.T.S.

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R+O STUDIO		A9-01 3D MODEL	
140505- DI LIDO RESIDENCE			



09 3D MODEL IMAGE
SCALE: N.T.S.



10 3D MODEL IMAGE
SCALE: N.T.S.



11 3D MODEL IMAGE
SCALE: N.T.S.



12 3D MODEL IMAGE
SCALE: N.T.S.

<div> <div>REVISIONS</div> <div> <div>△</div> <div>△</div> <div>△</div> <div>△</div> </div> </div>		<div> <div> <div>R+O STUDIO, LLC</div> <div> <div>8501 SW 74 STREET, SUITE 208</div> <div>MIAMI, FL 33143 TEL 305.741.4226</div> <div>LICENSE NO. JAZ0200095</div> </div> </div> <div> <div>OMAR J. MORENO RA, RID</div> <div>ARCHITECT</div> </div> </div>	
<div> <div>2017</div> <div>DI LIDO RESIDENCE</div> <div>609 E DI LIDO DR</div> <div>MIAMI BEACH, FL 33139</div> </div>		<div> <div>FL LICENSE: No. AR 93971</div> <div>ISSUE DATE: 02:09:2017</div> </div>	
<div> <div>R+O</div> <div>STUDIO</div> <div>140505- DI LIDO RESIDENCE</div> </div>		<div> <div>A9-02</div> <div>3D MODEL</div> </div>	

IMAGE SCHEDULE		
A9-00	IMAGE 1	IMAGE 1 DEPICTS THE NORTHERN FACADE FROM EAST TO WEST. THE VOLUME IN THE FOREGROUND, TOWARDS THE RIGHT OF THE IMAGE, IS BEDROOM 1 CANTILEVERING OVER THE ENTRY COURTYARD. THE IMPOSING VOLUME CREATES AN SENSE OF ARRIVAL THROUGH A COMPRESSION IN SCALE AS THE OCCUPANTS WALKS ACROSS THE ENTRY COURTYARD TOWARDS THE FRONT DOORS.
	IMAGE 2	IMAGE 2 IS OF THE EAST (REAR) FACADE LOOKING TOWARDS THE TWO STORY VOLUME THAT RUNS LENGTHWISE TOWARDS THE WEST END OF THE SITE. ON THE SECOND FLOOR THE BALCONY WRAPS THE MASTER BEDROOM SUITE AND EXTENDS BACK TOWARDS BEDROOM 3. THE EXTENDED BALCONY CREATES AN OVERHEAD BROW THAT PROVIDES SOME PROTECTION FROM THE ELEMENTS TO THE GROUND FLOOR FAMILY AND DINING SPACES.
	IMAGE 3	IMAGE 3 IS OF THE ENTRY SEQUENCE AND THE CANTILEVERED BEDROOMS ABOVE THE FRONT DOOR. NOTE THAT THE CORNER AT THE GROUND FLOOR IS GLAZED. THE INTENT IS THAT THE FRONT DOORS ARE THE ONLY SOLID CONDITIONS BLOCKING AN OTHERWISE CLEAR VIEW ACROSS THE LIVING ROOM OUT TOWARDS THE WATER.
	IMAGE 4	IMAGE 4 DEPICTS THE PLAY IN MATERIALS PROPOSED THROUGHOUT THE HOUSE. THE INTENT IS TO CREATE INTEREST BY MOVING THE VOLUMES IN AND OUT, SLIGHTLY AND AT KEY MOMENTS. THE CORRESPONDING EXTERIOR VOLUMES ARE THEN FINISHED IN COMPLEMENTING MATERIALS TO COMMUNICATE THE COMPLEXITY OF THE INTERIOR SPACE THROUGH THE FACADE.
A9-01	IMAGE 5	IMAGE 5 IS THE NORTH FACADE LOOKING TOWARDS THE WATER. THE GARAGE DOOR FACES NORTH AND IS INSIDE THE PRIVACY OF THE MAIN GATE. THIS ALLOWS THE SPACE, OTHERWISE USED SOLELY FOR VEHICULAR TRAFFIC (ENTRY/ EXIT FROM GARAGE), TO BE CONVERTED INTO A FRONT COURTYARD. THE FRONT COURTYARD GLORIFIES THE ENTRY SEQUENCE AND IS ENHANCED THROUGH THE TRANSPARENCY OF THE FACADE AT THE GROUND FLOOR.
	IMAGE 6	IMAGE 6 IS JUST PAST THE GLASS DOORS AT THE LIVING ROOM LOOKING OUT TOWARDS THE WATER AND ACROSS THE LAP POOL. THE INTENT IS TO CREATE A LONG VIEW TOWARDS THE WATER GIVING THE PATIO A SENSE OF SPACE AND GRANDEUR.
	IMAGE 7	IMAGE 7 IS FROM THE POOL TOWARDS THE HOUSE. THE SLIDING GLASS DOORS WITH THE TRANSOM ABOVE NOT ONLY PROVIDE AMPLE LIGHT INTO THE LIVING SPACES ON THE GROUND FLOOR BUT ENHANCE THE SENSE OF TRANSPARENCY - NOT JUST FROM THE INSIDE LOOKING OUT, BUT FROM THE PATIO LOOKING IN. THIS PHENOMENON AFFORDS THE HOUSE A HEIGHTEN SENSE OF SPACE THAT TAKES INTO ACCOUNT THE INTERIOR AND EXTERIOR VOLUMES.
	IMAGE 8	IMAGE 8 IS FROM THE FAMILY ROOM OUT TOWARDS THE WATER ACROSS THE LAP POOL. THE BEST VIEWS FROM THIS SITE IS WEST BY NORTHWEST - THIS IS WHY THE HOUSE IS A LONG TWO STORY VOLUME ACROSS THE LENGTH OF THE SITE. BY PROVIDING A LONG GLAZED INTERIOR FACADE ALMOST ALL THE ROOMS ON THE GROUND AND SECOND FLOOR ARE AFFORDED A VIEW OF THE WATER.
A9-02	IMAGE 9	IMAGE 9 IS OF THE SOUTH FACADE FACING NORTHEAST. IN THE FOREGROUND THE SECOND FLOOR BALCONY ADJACENT, BUT NOT OVER, THE GARAGE IS VISIBLE. BEDROOM 1 IS THE ONLY BEDROOM ON THE SECOND FLOOR WITHOUT A VIEW TO THE WATER THEREFORE, TO BALANCE THE LACK OF "VIEW" WE PROVIDED A BALCONY THAT AFFORDS THE BEDROOM A "CITY VIEW" AND A FANTASTIC OUTDOOR SPACE TO ENJOY IT IN.
	IMAGE 10	IMAGE 10 IS FROM THE STREET AS ONE ARRIVES FROM THE CAUSEWAY HEADING NORTH ON EAST DI LIDO DRIVE. THE GARAGE FACADE IS A PLAY IN FORM AND MATERIAL; A CONCRETE SHELL ENVELOPES A WARMER "WOOD" PLANE THAT IS PUNCTURED WITH THREE SLENDER FIXED WINDOWS. THE WINDOWS ACCENT THE MATERIAL QUALITY OF THE FACADE, PROVIDING SCALE AND NATURAL LIGHT IN THE GARAGE.
	IMAGE 11	IMAGE 11 IS OF THE SOUTH FACADE FACING NORTHWEST. THIS IMAGE DETAILS THE COMPLEXITY IN FORM AND MATERIALS INTRODUCED IN IMAGE 4, SHEET A9-00. NOTE THE USE OF THE SAME MATERIAL TYPE ("WOOD") IN THIS, "INVISIBLE" FACADE, AS WITH THE MORE PROMINENT FRONT FACADE. THE INTENT IS TO KEEP A UNIFIED AESTHETIC THROUGHOUT THE HOUSE - NOT CREATE A "CURB APPEAL" THAT IS LOST AS THE HOUSE MOVES DEEPER INTO THE SITE.
	IMAGE 12	IMAGE 12 IS FROM THE STREET AS ONE DRIVES IN FRONT OF THE PROPERTY. THE CANTILEVERED BEDROOM VOLUME IS PRONOUNCED IN THIS FACADE AND ADDS A SENSE OF INTEREST THAT IS CARRIED ALONG THE BREATH OF THE FACADE AS ONE MOVES SOUTH AWAY FROM THE HOUSE. THE FRONT GATE AND FENCE USES THE SAME MATERIALS THAT ARE USED ON THE FACADES THROUGHOUT THE HOUSE.

REVISIONS

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R+O STUDIO, LLC

8501 SW 74 STREET, SUITE 208
MIAMI, FL 33143 T:1 305.741.4226
LICENSE NO. JAZ0200095

OMAR J. MORENO RA, RID
ARCHITECT

FL LICENSE: No, AR 93971

2017

DI LIDO RESIDENCE

609 E DI LIDO DR
MIAMI BEACH, FL 33139

FL LICENSE: No, AR 93971

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140505- DI LIDO RESIDENCE

3D MODEL



A EXPOSED CONCRETE



B EXPOSED CONCRETE



C IPE WOOD AND CONCRETE



D EXPOSED CONCRETE



E EXPOSED CONCRETE




F EXPOSED CONCRETE



G EXPOSED CONCRETE



G IPE WOOD

REVISIONS		R+O STUDIO, LLC 5300 E of AMSTERDAM AVE SUITE 208 MIAMI, FL 33143 TEL 305.541.4226 LICENSE NO. JAZ020005		OMAR J. MORENO RA, RID ARCHITECT	
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<div>2017</div> <div>DI LIDO RESIDENCE</div> <div>609 E DI LIDO DR</div> <div>MIAMI BEACH, FL 33139</div>		FL LICENSE: _____ No. AR 93971		ISSUE DATE: 02:09:2017	
<div><div>R+O</div><div>STUDIO</div></div> <div></div>				<div>F1.0</div> <div>FINISH IMAGES</div>	
140505- DI LIDO RESIDENCE					

M

L

K

J

I

H

G

F

E

D

C

B

A




LANDSCAPE LEGEND				
ZONING DISTRICT:	RS-3	LOT AREA	0.24 Acres	10,500 s.f.
		REQUIRED	PROVIDED	
<u>LAWN AREA CALCULATION</u>				
A. Square feet of open space required: 50% of Lot Area =		5,250	7,350	
B. Maximum lawn area (sod) permitted 50 % x 7,350 s.f.		3,675	1,136	
<u>TREES</u>				
A. Number of trees required, less existing number of trees (12' high / 2' cal min) meeting minimum requirements =		10	25	
10 trees - 0 existing=		10	25	
B. % Native trees required: Number of required trees x 30% =		3	6	
C. % Drought tolerant and low maintenance: Number of required trees x 50% =		5	16	
D. Street Trees (maximum average spacing of 20' o.c.):				
60 linear feet along street / 20 =		3	3	
E. Street trees located directly beneath power lines: (maximum average spacing of 20' o.c.): linear feet along street / 20 =		NA	NA	
F. Tree Diversity (based on number of required trees)		3	9	
G. Trees in Energy Conservation Zone		2	23	
<u>SHRUBS</u>				
A. Number of shrubs required (18" min height): (No. of required trees + No. of street trees) x 10 =		130	156	
B. % Native shrubs required: Number of required shrubs x 50% =		65	121	
C. % large shrubs required (min 6' High installed, 10' high once mature, 50% min native) Number of required shrubs x 10%=		13	39	

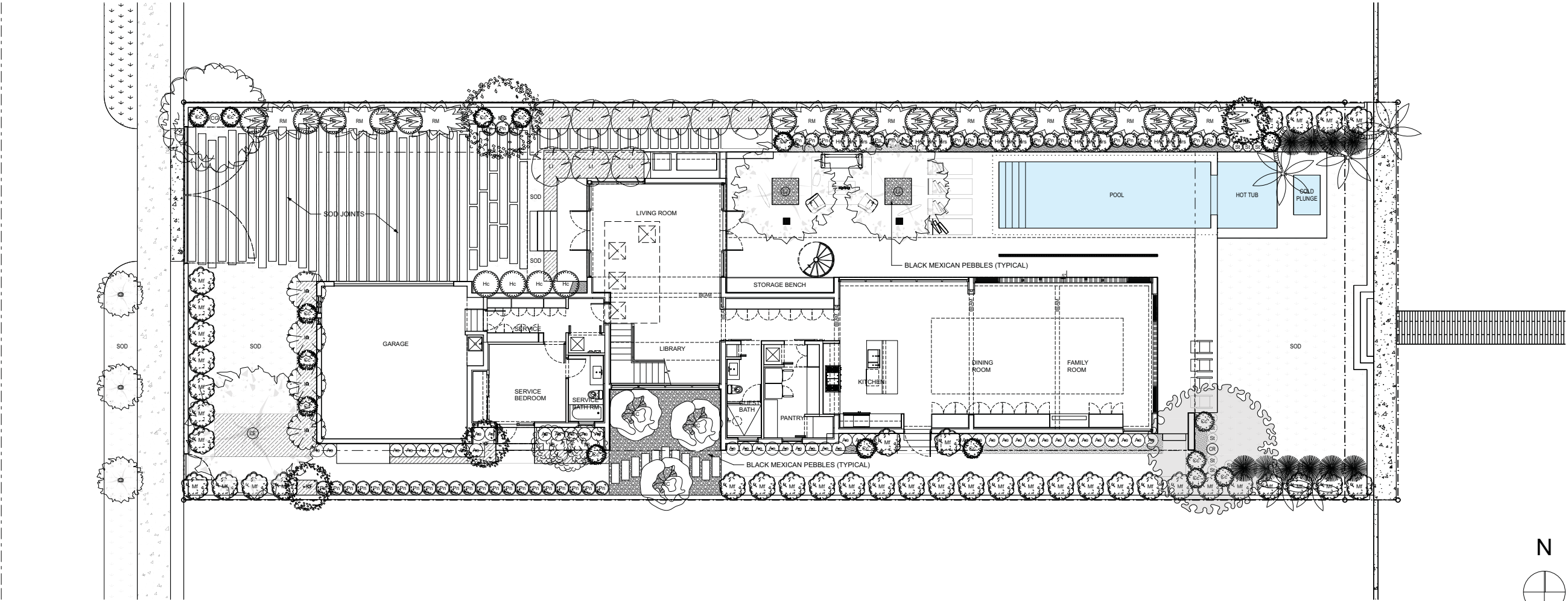
PROPOSED TREES									
Sym.	Abb.	Qty	Botannical Name	Common Name	Cal.	Height	Spread	Remarks	Native
BC	3	Bambusa chungii	Blue Bamboo	---	25'	5'	---	---	N
CD	3	Coccoloba diversifolia	Pigeon Plum	3"	14'	7'	---	Standard w 4.5' CT	Y
CE	1	Conocarpus erectus 'Cericeus'	Silver Buttonwood	18"	20'-22'	20'	---	Collected Specimen w character	Y
CG	1	Bulnesia arborea	Verawood	14"	25'	16'	---	Collected specimen w 6' CT	N
CR	1	Clusia rosea	Pitch Apple	18"	25'	20'	---	Collected Specimen w character	Y
IA	4	Ilex attenuata 'East Palatka'	Holly	3" min	14'	6'	---	3' Clear Trunk	N
KF	3	Krugiodendron ferreum	Black Ironwood	4"	14-16'	7-8'	---	Standard with character	Y
LI	9	Lagerstroemia indica	Crape Myrtle	3"	14'	6-8'	---	Multi-stem	N
LJ	2	Ligustrum japonicum	Japanese Privet	18"	20'-22'	16'	---	Collected Specimen with high multi-trunk	N
MG	1	Magnolia grandiflora	Magnolia	5"	20'	12-14'	---	Standard w 1' CT	Y
TB	3	Tabebuia bahamensis	Dwarf White Trumpet	3"	12-14'	6-8'	---	Standard with character	N

PROPOSED PALMS									
Sym.	Abb.	Qty	Botannical Name	Common Name	Cal.	Height	Spread	Remarks	Native
CN	3	Cocos nucifera 'Maypan'	Cocconut Palm	---	18-25' WD	12'	---	Curved trunk, staggered heights	N
LC	2	Livistona chinensis	Chinese Fan Palm	9"	12'	8'	---	Relocated	N
RM	9	Ravenala madagascariensis	Traveler Tree	---	25'	---	---	---	N

PROPOSED SHRUBS & ACCENTS									
Sym.	Abb.	Qty	Botannical Name	Common Name	Size	Height	Spread	Spacing/Remarks	Native
Ae	43	Ardisia escallonioides	Marlberry	7 gal	4'	24"	---	2' o.c.	Y
Cc	16	Capparis cynophallophora	Jamaican Caper	25 gal	5-6'	4'	---	48"	Y
Hc	20	Heliconia caribaea x bihai 'Jacquinii'	Heliconia	15 gal	6'	---	---	---	N
Hrs	15	Hibiscus rosa sinensis	Hibiscus	7 gal	24"	24"	---	24" o.c.	N
Mf	39	Myrcianthes fragrans	Simpson Stopper	30 gal	7-8'	---	---	(Large Shrub per Code)	Y
Pn	43	Psychotria nervosa	Wild Coffee	7 gal	24"	24"	---	24" o.c.	Y
St	9	Sophora tomentosa	Necklace Pod	7 gal	---	---	---	---	Y
Td	10	Tripsacum dactyloides	Fakahatchee Grass	---	7 gal	---	---	---	Y

NOTES	
ALL PLANT MATERIAL SHALL MEET OR EXCEED THE MINIMUM STANDARDS FOR "FLORIDA NO. 1" AS CLASSIFIED BY "GRADES AND STANDARDS FOR NURSERY PLANTS, PART I AND II" BY THE DIVISION OF PLANT INDUSTRY, FLORIDA DEPT. OF AGRICULTURE. PLANT MATERIALS SHALL HAVE A GROWTH HABIT THAT IS NORMAL TO THE SPECIES, HEALTHY, VIGOROUS, FREE FROM INSECTS DECEASE AND INJURY.	
SEE SHEET L-202 FOR FULL SPECIFICATIONS, INCLUDING PLANTING, SOIL, AND MULCH.	
CONTRACTOR SHALL SUBMIT PHOTOS OF ALL TREES & PALMS TO LANDSCAPE ARCHITECT FOR REVIEW AND APPROVAL, PRIOR TO PURCHASING / DELIVERY TO SITE.	

PROPOSED GROUNDCOVERS AND VINES											
Sym.	Abbr.	Qty	Botanical Name	Common Name	Size	Height	Spread	Spacing	Area (SF)	Remarks	Native
	Im		Liriope muscari 'Evergreen Giant'	---	---	---	---	---	410.03	---	---
	mp		Black Mexican Pebbles	---	---	---	---	---	300.42	---	---
	pbm		Philodendron 'Burle Marx'	---	---	---	---	---	91.14	---	---



Site Planting Plan

GARDNER RESIDENCE
609 E. Dildo Drive.
Miami Beach, FL

SEAL

URBAN ROBOT LLC
AA20002760 IB20001534 LC20000510
REVISIONS
CITY COMMENTS 12/16/2016

1615
PROJECT NO.
12/16/2016
DATE
ML / JV / WL
DESIGN / ORDER

Site Planting Plan

L200

401 LASCALES DR. STE. 100 MIAMI BEACH, FL 33139
TEL: 305.441.1111 FAX: 305.441.1112
WWW.URBANROBOTLLC.COM
URBAN ROBOT LLC