

HISTORIC RESOURCES REPORT

1671 COLLINS AVENUE

AKA

THE SAGAMORE HOTEL

MIAMI BEACH, FLORIDA 33140

PREPARED BY:

ARTHUR J. MARCUS ARCHITECT P.A. / HISTORIC PRESERVATION CONSULTANT 1800 NORTH ANDREWS AVENUE #7F FORT LAUDERDALE, FLORIDA 33311 www.arthurmarcus.com

FOR THE OWNERS: INSITE GROUP c/o RONALD TENCER Vice President of Acquisitions & Development 910 SE 17 STREET, Suite 400 FORT LAUDERDALE, FL 33316

SEPTEMBER 8, 2016

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COLLINS AVENUE circa 1940's (15) WITH SAGAMORE SIGN AT LEFT (16)

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NEIGHBORHOOD HISTORY



COLLINS AVENUE CIRCA 1950'S (15) WITH SAGAMORE AT CENTER

ADDRESS:	1671 COLLINS AVENUE
YEAR BUILT:	1948
ORIGINAL BUILDING ARCHITECT:	ALBERT ANIS
ADDITIONS + RENOVATIONS	JAMES SILVERS ARCHITECT, 1998
LOBBY, PUBLIC SPACES + ROOFTOP PENTHOUSE:	ALLAN T. SHULMAN ARCHITECT, 1998

FOLIO NUMBER: 02-3234-019-0530

In this notable view above of this block-long grouping of prominent Miami Beach hotels, only the National was designed before World War II - by Roy France Architect in 1940. All of the others were designed and constructed after the war - The Delano designed by Robert Swartburg Architect in 1947 - The DeLido by Igor Polevitzsky Architect in 1949 and the Sagamore Hotel designed by Albert Anis Architect in 1948.

Prior to the construction of these hotels in the 1940's..." this property was originally purchased by John H. Hanan of New York who built a home there in 1915. By 1921 this residence had become the estate of Frank A. Seiberling - the Goodyear Tire magnate. He co-founded the GoodYear Tire and Rubber Company of Akron, Ohio in 1898 and had been one of the investors in Fisher's Lincoln Highway project. The distinguished Beaux-Arts mansion, when finished, had a porch with two-story Corinthian columns facing the ocean, quoins at its edges and a stone balustrade around its project." (1)



COLLINS AVENUE SKYSCRAPERS WITH THE SAGAMORE - PHOTOGRAPH by ARTHUR MARCUS

Originally the Mlami Beach Golf Course extended all the way to the northern side of Lincoln Road along its eastern end. In the late 1930's the zoning prohibition against development of this northern side of Lincoln Road was lifted, and this eastern end of the Road became transformed with new development. This then spurred the development of adjacent portions of Collins Avenue towards larger and larger hotels.

"This area is highly representative of a distinct period in Miami Beach's history. The area's development pattern and architecture is reflective of its physical setting, prevalent architectural styles of the 1930's, the aspirations of its original developers, and the changing economic conditions of the nation and the local community. the area was planned and developed as a resort destination and was constructed within a short amount of time. As a result there is a high concentration of distinct resort architecture typical of the 1930s. The hotels from this period were clearly designed to take advantage of their proximity to the beach." (6)

"Resort owners from the Catskills, whose early development pre-dated Mlami Beach, expanded south in the 1930's.Unfolding in Miami Beach was a cultural phenomenon of urban life in a twentieth century American city. For Jews, the resort of Miami Beach became a cultural Eden whose expression was paradoxically one of assimilation and integration into American life. It was significant that Jews played all the roles in development of the city, as owners, developers, architect and patrons. In that sense Mlami Beach was itself an expression of that assimilation, and its architecture and architects were the tools of its realization." (7)

"The evolution of Miami Beach modern pivoted on an increasingly bold and plastic use of form as ornament after 1938, and a gradual abstraction of building components into volumes, surfaces, patterns and lines. Architects like Lawrence Murray Dixon, Henry Hohauser, Anton Skislewicz, (Igor Polevitzsky and Albert Anis) became bolder in elaborating buildings as component masses, highlighting precise elemental volumes that appeared timeless, universal and pure. " (8)

The overall consistency of forms and details between all the architects of the era is remarkable. (9)

Sagamore, All-Cooled, Has Pool

E.

2.1

CONSTRUCTION of a new boot to the second more - on Collins ave. just nerth of Lincoln rd. on Miami Beauli, has been started. The

owner is four and, hus, "The brack will be five stories high and, m addition to is 117 four, will have two large pends houses on the met. Of monolass'o design the large of pleanen

piciety alternationed with indi-vidual controls in all rooms. Architect for the total is Albert Again, with Metvin Grossman as associate

The In (foor will be develed to the Jobby, cardinant, frifee shop and cocktall lounge.

shop and cocktail lounge. A shack har, is located at the inter level of the building open-ing off of the swimming pool dees. The swimming pool is to be 65 feet long and 27 flot wide, and is to be operated with the latest mechanical equipment insuring a supply of pure water.

Eupply of pure water. A rabana colory of 20 rabanas incated at the pool dick level will supplement the pool. Bathers' locker from will be located in the basefnent.

Fred Hawland Constitution Co has the general contract for the building.

DUPENDE. The property consists of 75 free on Collins are, by 575 feet to into of an, and is located directly muth of the Netional Hotel and 255 feet north of Lincoln rd. The leasehold for the above property was negotiated by the office of George J. Bertman, real-tor; Joshua S. Lipkin, associate.

1671 Collins ANC



Gross savings receipts of the na-tion's savings and loan associa-tions exercised \$1,000,000,000 dur-ing the first quarter of 1948, the United States Savings and Loan Loague reported last week. Filty-five per cent of all Ameri- need of repair, a third are withcans now pain the home in which our private baths, and about a half they live. This compares to around do not have central heat. Nine out 40 per cent before Pearl Harbor, of 10 have electric lights.-(Wood 50 per cent of our homes are in Construction).



MIAMI HERALD June 20, 1948

Hardin Tours State To Visit **Realty Boards**

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For I

\$17

Cafe

Little Riv

new busine

N. E. 79th

SI 8

PI

North E

6/20/48

Herald

By VIOLET DUNHAM Executive Secretary, Florida Realfors President Walter Hardin of the President Waiter Harnin of the new busine Florida Association of Realtons is to be oper touring the state for visits with realtor boards in various districts, His schedule this week includes a moeting with the board at Or-build their lando on Thursday.

starting in * * *

THERE IS NO LIMIT to real estate activity. Statistics indicate that half the population of the United States-140,000,000 people — have moved since April. 1940. The needs, whims, or fortunes of 70,000,000 people required some change in their occupancy status in the past regist years.

We are advised that 12,000,000 of them moved to new states; 13,000,000 moved to a new coun-ty in the same state; about 56, 000,000 moved from one location to another in the same munici-nality. to anot pality.

A survey recently made on "Pat-tern of American Life" states that about 3,000,000 people living in the north go to Florida each winter. (Florida and California top the list of places where Americans would like to live.)

4

* * * CALVIN SNYDER, Secretary of the Realtors Washington Commit-tee, speaking before the House Banking and Currency Committee, said the Federal Government should not attempt to assume the responsibility of slum elimination or low-rent housing until there is substantial evidence to show that the communities and states have assumed a greater portion of the burden.

assumed a greater potent burden. Snyder cited the U. S. Census Burcau report on the government debt issued last month showing that the Federal per capita in-debtedness has risen from \$326



MIAMI DAILY NEWS January 23, 1949 courtesy MIAMI DADE PUBLIC LIBRARY, FLORIDA ROOM, LEDGER BOOKS



VIEW LOOKING WEST FROM OVER THE OCEAN.. THE REAR OF THE SAGAMORE CAN BE SEEN PEEKING OUT FROM BEHIND THE DILIDO HOTEL WITH THE KIDNEY SHAPED POOL BY THE OCEAN'S EDGE WITH FIRST CABANA STRUCTURE NOW DE-MOLISHED..



TOP PHOTO: CORNER OF LINCOLN (TO RIGHT) AND COLLINS LOOKING NORTH CIRCA 1960'S LOWER PHOTO: CORNER OF LINCOLN (TO RIGHT) AND COLLINS LOOKING NORTH 2016 (5)



AERIAL PHOTOGRAPHS



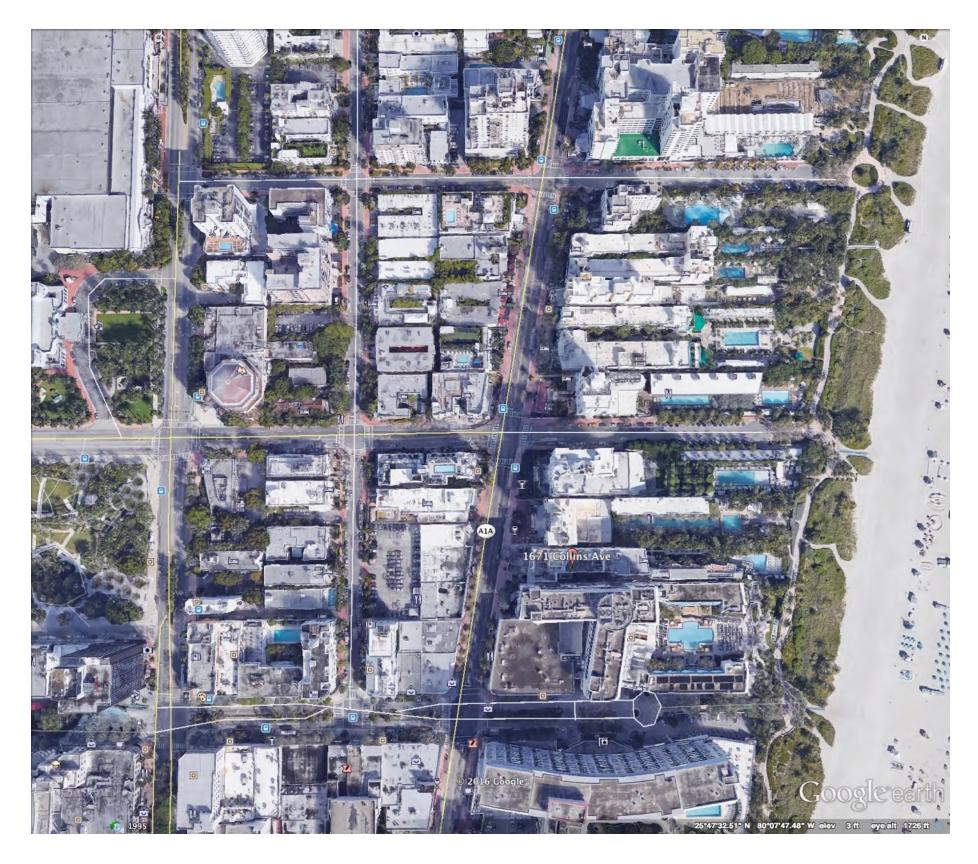
1941(4)

Prior to the construction fo the Sagamore this 1941 aerial photograph on the oceanfront shows Carl and Jane Fisher's home on Miami Beach - ' The Shadows 1' to the south of Lincoln Road at the ocean and to the north of the Road on the ocean is the Frank Seiberling estate - upon whose grounds the future DiLido and Sagamore Hotels were to rise. Note also that the entire block between Collins and Washington Avenues is still largely single family residential use.



 $1959_{(4)}$

By 1959 the ever expanding Convention Center is beginning its seep into the adjacent residential areas. Lincoln Road has been built-out, although one sees the huge automobile parking lots situated to the rear of the Lincoln Road shops.



The Sagamore Hotel - Architecture

ADDRESS:	1671 COLLINS AVENUE
ARCHITECT:	ALBERT ANIS
DATE BUILT:	1948
STATUS:	HISTORIC

The Sagamore Hotel is located in the Collins Avenue / Ocean Drive Local Historic District and the National Register Historic District in the City of Miami Beach. This structure is designated as "Historic" on the Miami Beach Historic Properties Database File AND "Contributing" on the on-line Miami Beach Historic Property Viewer.

The Miami Beach Architectural District, a National Register District, was established in 1979 through the efforts of the Miami Design Preservation League. The district is commonly referred to as the Art Deco Historic District. Four of the local Miami Beach Historic Districts (Espanola Way, Ocean Drive / Collins Avenue, Museum, and Flamingo Park) together comprise the National Register District.

In 1998 a new five story hotel wing was added to the north (oceanfront) facade to replace the formerly existing cabana building to the south of the property - which was demolished at that time.

"The subject structure (Sagamore) is an excellent example of the evolution of the City's resort architecture from the fashionable Art Deco styles of the pre-World War II era Art Deco the Modern style(s) following the war (sometimes referred to collectively as the International style)." (10)

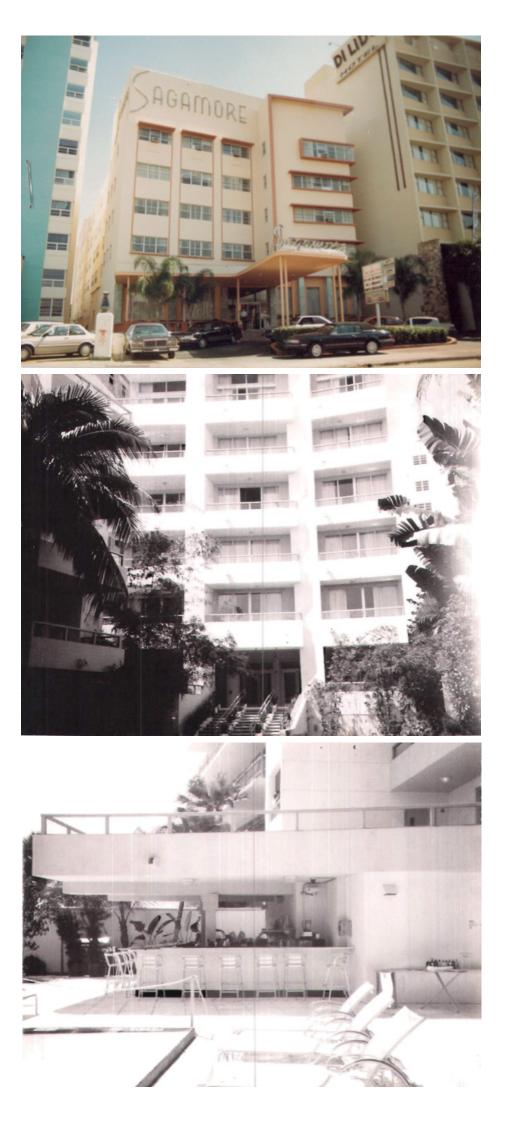
The Sagamore was originally constructed with 113 hotel rooms and one apartment suite according to the City of Miami Beach Building Card.

"The Sagamore' Hotel's expansion and transformation into an "art hotel" have blurred the lines between hospitality and art patronage, a synthesis now nearly institutionalized by Miami Beach's yearly Art Basel festival." (11)

TOP PHOTO: FRONT FACADE OF SAGAMORE 1986 (3)

MIDDLE PHOTO: REAR FACADE 2003 (2)

LOWER PHOTO: OUTDOOR POOL BAR 2003 92)



"The hotel's extensive suite of public rooms provides a backdrop for the Sagamore Collection, whose rotating contemporary artwork includes paintings, works on paper, photography, mixed media, sculpture and video art by emerging recognized artists....The abundant artwork amplifies the character of this hotel as a stagey, theatric space that celebrates modern transience." (12)

The Sagamore's creation followed in the1930's commercial transformation of the east end of Lincoln Road.

It rose only five stories, had modest amenities including a generous front porch and a facade that mixed concrete eyebrows, quarry keystone cladding and colored terrazzo. Yet the Sagamore also illustrates the evolution of hotel architecture immediately after the war." (12)

"The building's asymmetrically composed, angled facade planes and projecting corner windows create a boldly dynamic play whose graphic effects include sky signage on the parapet. " (12)

"A thin concrete porte-cochere projects from the facade to welcome cars. In the lobby smooth, coved ceilings and wall planes highlighted with indirect tube lighting and round columns enhance an austerely Modern space." (12)

"When the building was redeveloped in 1998 the former dining room was converted to a lounge, and a card room and a bar. The public interiors were extended eastward to create a gallery joining the street-front lobby with the beach. Beyond the lobby the sequence continued in a new video garden and pool area framed by a new five story cabana wing." (12)

"Although basically of simple post and beam construction the Sagamore Hotel contains interior architectural details in its main public lobby area that are of such design and craftmanship they would be both difficult and costly to reproduce. These include but may not be limited to (pending further exploratory investigation) the terrazzo floors and special ceiling features of the main Lobby, inclusive of lighting cove, the reception desk ensemble with soffit, and the original south wall design elements, inclusive of the stylized"Modern" fireplace and complimentary projecting wall sculpture above." (13)



VARIOUS 2016 CONTEMPORARY VIEWS OF THE FRONT (COLLINS AVENUE) ELEVATION OF THE SAGAMORE HOTEL. 2003 (5)







TOP LEFT PHOTO: FRONT PORCH 2015 (5)

LOWER LEFT PHOTO: FRONT PORCH 2003 (2)

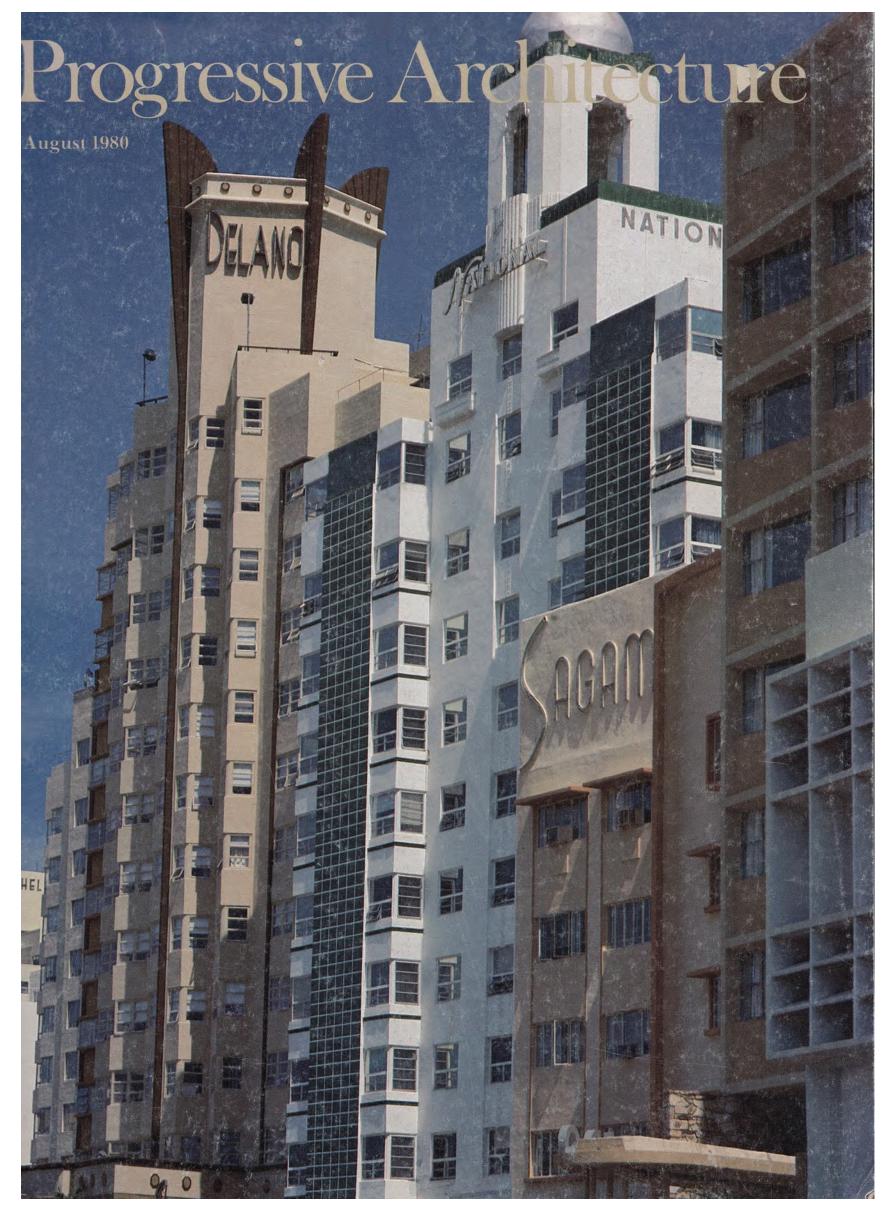
RIGHT PHOTO: 2003 VIEW OF FRONT (COLLINS AVENUE) FA-CADE. (2)





PHOTO ABOVE: ROOFTOP PARA-PET SIGNAGE (5)

PHOTO LEFT" MAIN ENTRANCE CANOPY AND COLLINS AVENUE (FRONT) FACADE (5)



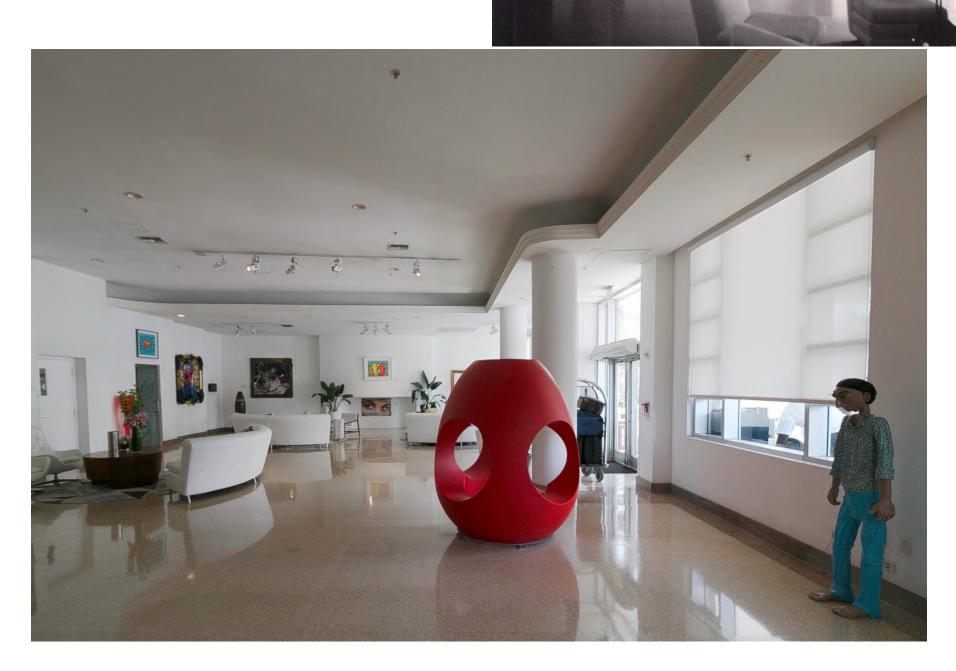
August, 1980 COVER OF PROGRESSIVE ARCHITECTURE MAGAZINE (14) ARTICLE ON THE REVITALIZATION OF SOUTH BEACH



TOP PHOTO: MAIN LOBBY 1997 PRIOR TO RENOVATIONS (2)

RIGHT PHOTO: MAIN LOBBY 2003 AFTER RENOVATIONS (2) THE TAPLIN COLLECTION

LOWER PHOTO: MAIN LOBBY 2016 (5)



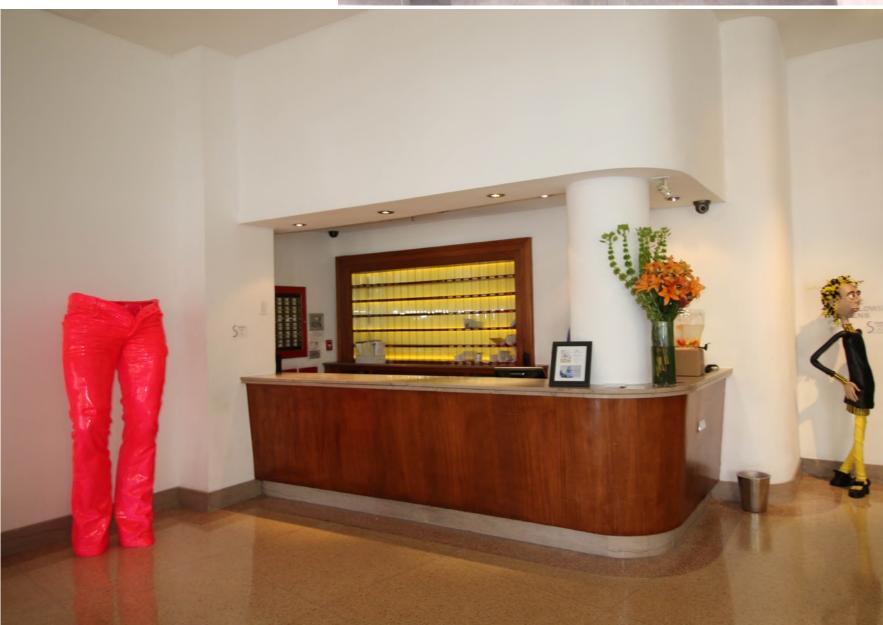




TOP LEFT PHOTO: LOBBY RECEPTION DESK 2003 (2)

TOP RIGHT PHOTO: LOBBY RECEPTION DESK 2003 (2) THE TAPLIN COLLECTION

LOWER PHOTO: RECEPTION DESK 2016 (5)

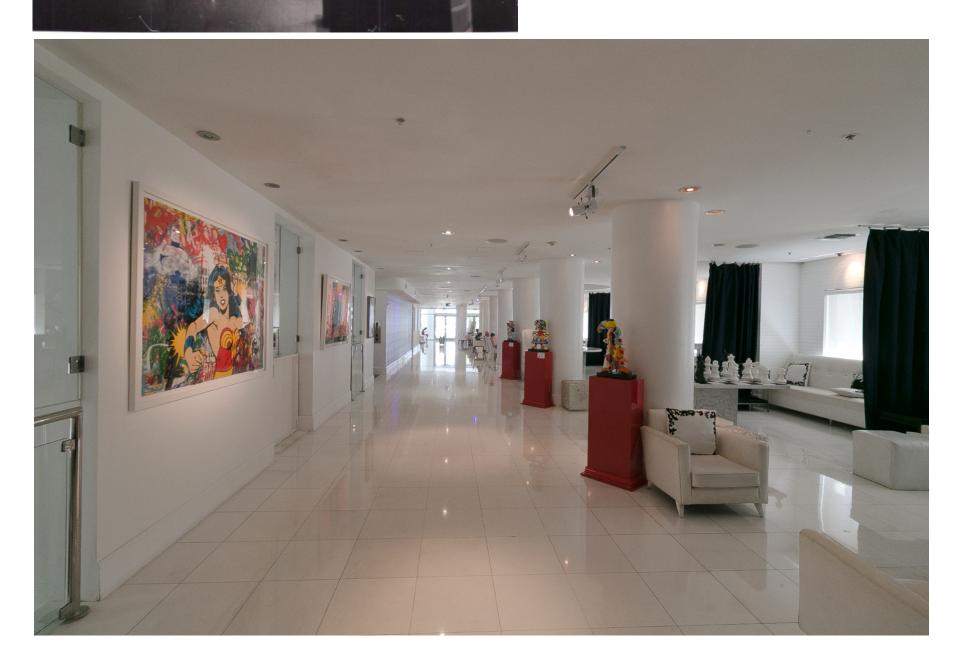




TOP RIGHT PHOTO: GALLERY 1997 (2)

LEFT PHOTO; GALLERY 2003 THE TAPLIN COLLECTION

LOWER PHOTO: GALLERY 2016 (5)





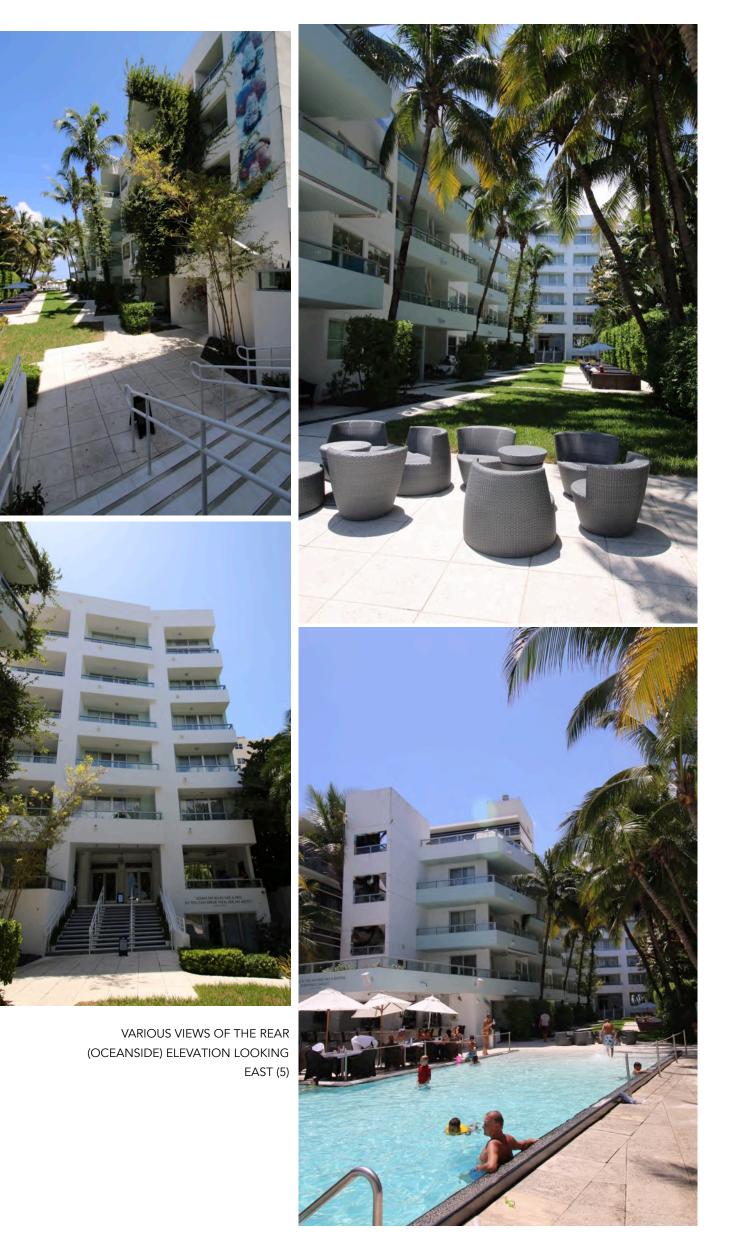




TOP RIGHT: UPPER LOBBY 1997 (2)

LOWER RIGHT: UPPER LOBBY 2016 (5)

LEFT PHOTO: ILLUMINATED HISTORIC PLANAR WALLS AT MAIN LOBBY, 2016 (5)





TOP PHOTO: POOL BAR 2003 (2) LOWER PHOTO: POOL BAR 2016 (5)



ALBERT ANIS ARCHITECT

Albert Anis (1889–1964) was one of the most famous architects practicing before and after World War II in Miami Beach. His noted architectural style morphed from pre-war Art Deco and Modern to post-war MiMo.

He was one of a group of American-born architects working in Mlami Beach who synthesized the austere architectural principles of theInternational style of architecture coming from Europe in the 1920's - with their own brand of modernism and art deco - while at the same time incorporating tropical ornamentation and themes.

Miami Beach hotels and apartment buildings of the 1930's... frequently aspired to monumental effects, appearing like miniaturized grand hotels. Sculpted with a precision as if by industrial designers, they evinced a maximum of thematic economy while eschewing "pretensions to infinity, sublimity and the artistic." (2)

Other important buildings of 1939 included the Clevelander, the Winterhaven and the Bancroft Hotels, all by Albert Anis. (3)

"Dixon, Hohauser, Anis, France, Skislewicz, Kiehnel & Elliott, Polevitzsky & Russell, and so many others, formed an ensemble cast of actors, at woek designing abad building a new city. As in a theater, they exchanged roles and tirades, and they tried to outshine each other, but they shared and read the same text; the language and the 'architecture of the city." (4)



TOP: DEZERLAND HOTEL, MIAMI BEACH (DEMOLISHED)(5) RIGHT BELOW: BANCROFT HOTEL, MIAMI BEACH (5) LEFT BELOW: TEMPLE EMANU EL, MIAMI BEACH (5)





ALBERT ANIS ARCHITECT

REPRESENTATIVE PROJECTS: Abbey Hotel 300 21st Street Miami Beach FL 1940)

American Savings 341 Lincoln Road Miami Beach (1945)

Avalon Hotel 700 ocean drive Miami Beach (1941)

Bancroft Hotel aka Ocean Steps Miami Beach, FL (1939)

Berkeley Shore Hotel 1610 Collins Avenue Miami Beach 1940

Cadet Hotel 1701 James Avenue Miami Beach (1941)

Chesterfield Hotel, Miami Beach FL(formerly called Helmor Hotel) (1938) Miami Beach FL

Claremont Hotel 1700 Collins Avenue Miami Beach (1947)

Clevelander Hotel 1020 Ocean Drive Miami Beach (1938)

Colonnade Apartments (1946) 2365 Pinetree Drive, Miami Beach currently called Tradewinds Apartment Hotel

Dezerland Hotel Miami Beach, FL (1951)(demolished)

Don-Bar Apartments 1565 Pennsylvania Avenue Mlami Beach 1939

Flamingo Theater 318 Lincoln Road Miami Beach (1945)

Gaylord Hotel 2700 Collins avenue Mlami Beach (1939)

Gamshire Apartments 2035 Washignton Avenue Miami Beach, FL (1953)

Leslie Hotel (1937) 1244 Ocean Drive Miami Beach FL

Lord Charles Apartments Miami Beach, FL (1953)

Majestic Hotel 660 Ocean Drive Miami Beach (1940)

Mantell Plaza 255 24th Street Miami Beach, FL (1942)

Nassau Apartments 1414 Collins Ave. Miami Beach (1936)

Pineview Apartments (1947) 2351 Pinetree Drive, Miami Beach - currently called Tradewinds Apartment Hotel

Paramount Plaza 455 Ocean Drive Miami Beach (1941)

Poinciana Hotel 1555 Collins Avenue Miami Beach (1939)

Sagamore Hotel 1671 Collins Avenue Miami Beach 1948)

Shirley Apartemnts 1424 Collins Ave. Miami Beach (1935)

Shore Club Hotel 1901 Collins Avenue Miami Beach, FL (1949)

Tarleton Hotel 2469 Collins Avenue Miami Beach (1948)

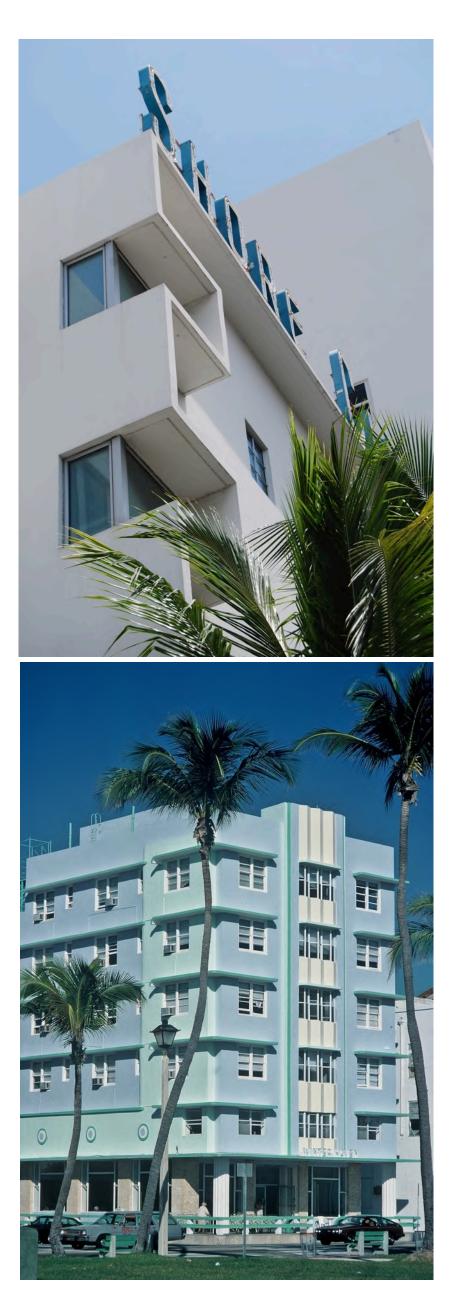
Tyler Hotel 430 21st Street Miami Beach, FL (1940)

Temple Emanu El Miami Beach, FL (1947)

Viscay Hotel Miami Beach, FL (1941)

Whitelaw Hotel 808 Collins Avenue (1936) Miami Beach FL Waldorf Towers Hotel (1937) 860 Ocean Drive Miami Beach Winterhaven Hotel 1400 Ocean Drive (1939) Miami Beach

PHOTO ABOVE: SHORE CLUB HOTEL 2015 (5) PHOTO BELOW: WINTERHAVEN HOTEL 2012 (5)



Temporary Service #26585:6/21/1948 Ferguson & Roberts #27853:12/8/1948 Date July 14,1948 Date June 2, 1948 Permit No 27427 (all plans) Cost \$ 510,000.00 Stories 5 + 12 + 45014Date Aug. 2, 1948 Date July 26,1948 Date Dec. 22, 1948 Date Dec.3,1948 113 Rooms & 1 Apt Unit Date Date Bond No. 3835 3234- / Subdivision FISHER'S FIRST Address 1671 Collins Avenue WFTRA ORD #75-34 T. A. O'Neill January 18, 1949 Rough Approved T.A.O'Neill Roof Flat Centers of Distribution 31, Service Equipment 1, a so so a a EngineerR. A. Belsham 1-Tank Size 1000 gals **Drinking Fountains 5** Sewer Connection 1 Lot Size 76 x 395 Temporary Closet 2 22 ALTERATIONS OR REPAIRS WE Floor Drains Use HOTEL Grease Traps Height 72' Tank Sire Foundation Spread footing Address Fans Date of Service Area 12 & 15 Depth 211' Gas Turn On Approved 5 (slop) Electrical Contractor ? Motors 5052 Oil Burner Contractor #27670 Belcher 011 Company Mailing Address Range Mot HEATERS Water Space Electrical Contractor #26885 Ferguson & Roberts Bath Tubs 118 #26508 Ferguson & Roberts: 7/14/48 Refrigerators 2 Switch outlets, 3 Motors 4 Light outlets, 4 Fixtures, Irons 4, Receptacles, 1 Service : Electrical Con No. FIXTURES Plumbing Contractor #26930 Alexander Orr Gas Heater Plumbing Contracto#26983 Alexander Orr Showers Sinks Fred Howland Front 67' Use RE # 1 CBS Receptacles 555 Cerificate of Occupancy No. FINAL APPROVED BY 25' of Lot 5 & 16 Block 29 Switch 271 OUTLETS Light 454 Architect Albert Anis Septic Tank Contractor SACAMORE HOTEL Type of Construction OwnerKARLAND, INC. General Contractor Zoning Regulations: 131 N Water Closets 128 Sprinkler System **Gas Radiators** Building Size: Gas, Stoves D. 111. D. Lavatories Urinals

Building Card

r line of Block 29 - pplication was made Oc by city council Oct. ssuance of a permit i ssuance of a permit i first Sub. of the nort first Sub. of Alton B the mean high water li . Garriss, engineer: . Judwig Bros, contr:	<pre>#file0 01 for interior painting Co: Painting #1,000 0ctober 21, 1955 #51855 Herman Vinceur: Exterior painting = #2000 - 0ct. 31, 1957 #58168 Owner: Conversion of hotel rooms 225 & 226 into one apartment in excess of 400 sq.ft. \$200-12/24/58 #63304 Ideal Roofing & Sheet Metal Works:Roof repairs, \$375, 10/21/60 #63574 Owner: Paint exterior of building - \$2000 - 22 11/10/60 #75055 Joaquin Vazquez: Repairs to pool deck and walk - \$1275 - \$0/21/60 6/14/66 #78094 Hill York Service Co., Inc.: Replacement of an 150 ton cooling tower - \$6,000 - 8/17/67 #78184 Vicht Painting co: ixterior painting \$4000 4/14/69 #7847-Hill York Sales and Service-1 cooling towers-\$6000-13-77</pre>	<pre>#10863-Eddys Painting- Exterior painting and pressure cleaning-\$6000-3-7-77 * #4050-Amber Boiler-steam boiler-9-29-77 #13529-Sego Ind-dba Security Windows-Replace 50 windows-\$4000-7028078 #15716-Paris Industries-Replace damaged hand railing-new front entrance way-\$200-9-25-79 #15716-Paris Industries-Replace windows/\$6,000/9-23-80 #18940 G&M Construction Inc/replace windows/\$6,000/10-17-80 #19087 Eddy's Painting/paint exterior front only/\$4,000/10-17-80 #19087 Eddy's Painting/paint exterior front only/\$4,000/10-17-80 #19220 Gordon Roofing & Sheet Metal/install 4-ply builtup roof & tile roof/\$2,500/11-7-80 1-28-81/#N05039/flue pipe for gas boiler, no permit/ASTI Mechanical/\$25</pre>	11 12/17/82 Alltemp Inc 1-150 ton cooling towers	Plumbing Permits: M1205 Service Plbg: 1 Sink - Dec. 24, 1958 M15044 Joe Pitch Plunhing Co.: 2 water closets, 2 lavatories, 2 hath tubs, 12/1/65
Building Per	#54400 6: Contraction of #544855 Herman Vinocur: #58168 Owner: Conversion of #63304 Ideal Roofing & #63574 Owner: #75055 Joaquin Vazquez: 1 #76442 Owner, Sagamore Ho #78794 Hill York Service #82184 Vichot Painting #3847-Hill York Sa	#10883-Eddys Paf. *#4050-Amber Bo #135 2 9-Sego Ind- #15716-Paris Indu #18940 G&M Co #19087 Eddy's Pai #19087 Eddy's Pai	#M06011 12/17/83	Humbing Pe H1205 Service Pibg: 1 #L5044 Jos Pitch F

	#28067	s, arch: Howland Construct	00: Aug.20,194
POOL	#28082	1 20 CABANAS (one story & pool deck) od Howland, contractor:	,295: Aug.23,194
ELEVATORS	#28140 #29224 #29306	20	0,787: Sept.1, '4 0,000: Jan. 5,'49 1.200: Jan.18.194
	#31181 #31646 #38822 #38822 #43014	<pre>Painting (interior) Rudolf Hahn, painter: Flat wall sign: Acolite Sign Co: Guniteing: R.J. Walters Co: Painting: Thomas Goddard, painter: ADDITION: 1 apt. unit & 1 hotel room on 5th floor; 8 hotel rooms & b remodeling for cocktail lounge: (#1 CBS; flat roof): M. Grossmar Oboler & Clarke, envineer: Robert Turchin, contractor: # 25</pre>	Cot.24,19 Dec.6,194 July 1,15 July 18-1 on 1st flu chitect:
r			
2			
	ing Permit 27964 A1 29192 Ec 29192 Ec 29192 Ec 25333 F1 25533 A1 35605 G 123367 I 143367 I 143367 I 143367 I 180 #5	<pre>tander Orr: 3 Lavatories, 2 Sinks, 2 Floor drains, March 15, 19 tomy Flumbing Co: 3 Sinks, (Beauty Farlor) re-locate December 16, 1 rida Fuel Oil Co: 1 Oil Burner (4,000 gals) underground: Sept. 17 t. Orr, Inc. 12 Water closets, 12 Lavatories., 11 Bath tubs, 1 1 sink, 1 slop sink, 1 floor drain, Nov.10,1953 OK, E. Cox, % E Flumbing Co: Pool - December 1, 1953 mmer & Woodtwo appHancesNovember 9, 1954, OK, Rosser 11-9-54, elcher Oil Company: one oil burner, replaced: 275 gallons March 14, 267 S.& R Flumbing 1 pool piping</pre>	49 949 ,1951 shower, 12-28-53 12-28-53
	a deserved a		M

uruuu verova ruumping: 2 water closets; 2 lavatories; 2 bath tubs; 1 sink - 6/15/66 #46241 Florida Fuel Oil, Inc.: 1 fuel oil hot water boiler - 11/13/67

#52730-Serota Plymbing- repiping-7-15-75

#54277-Serota Plumbing- gas pipingж≵жжжжы 11-9-76 #60481-Serota Plumbing-repipe-23-2-77

54919-Serota Plumbing-repipe-6-9-77

#56171-Socar Service- 50" gas piping-6-8-78

#56243-Peoples Gas SystemOmeter set(gas)7-5-78

5/30/80 #58506 - Action Septic - sand trap 750 gal

1-26-81/#59171/no permit, additional gas boiler/County Contractors Co/\$5 1-28-81/#59194/gas burner/Asti Mechanical/\$25

#61413 2/1/84 Al-Village Plumb & Supply - gas piping 330'

S & S Pool pool piping répair #61874 12/13/84

Electrical Permits:

27

#52084 Astor Elec: 2 Appliance Uutlets - June 13, 1958

53231 Astor Elec: 1 Appliance Outlet - Jan. 23, 1959 155892 Astor Elec: 3 receptacles, 8 light outlets, 8 füxtures, 1 center of distrib- 10/10/60

56130 Astor Elec: 1 center of distribution - Dec. 5, 1960 #63849 Astor Electric Service: 40 fixtures - 8/18/66 63849 Astor Electric Service:

#65250 Lampson L. Tyre Elect.: 3 motors 6-10 hp. - 11/15/67

11/18/69 #67514 Holbert Elect Inc: 47 receptacles, 47 refrigerator outlets, 42 motors 0-1 HP, 1 service equipment 600A 07/12/4 #67874 - Carson Elect. - 4 switch outlets - 16 light outlets

#72021-DMB-central station; bell alarm-3-31-75 #72119-C J Kay Electric- violation-4-17-75

County Wide elect - telephone booth 10/12/81 #77502

Ocean elect - repairs 10/19/81 #77519

#77536

Dan Inc. - 1 motors over 1-3 hp, repair replace rusty conduit 10/26/81

-		system/11-21-80 tirs, apply asphart,					BUILDING PERMIT NO. 31458
ADDRESS		ting			\$16 \$17.50	SUED	DEL % COMMENTS
NOI	ALTERATIONS & ADDITIONS	A/C systems to gravel, make			s/Ocean Electric Co/\$1 sign transformers - \$	AL CONTROL ZONE CONSTRUCTION OF PERMITS ISSUED	VE APPRAISED BLDG. T VALUE BEFORE REMODEL
SUBDIVISION	ALTERATION	ng/11 tal1 tal1 tal	Nov .		al purposes, repairs/ Corp - sign tubes, s telephone booth	CUMULATIVE COST OF CONSTRUCTION OF	WORK CUMULATIVE COST WORK COST
BLOCK		<pre>Building Permits: #M04937 Owner/100 wind air conditioning/11-21-80 #M04940 Airko Air Conditioning Co/install 2-2¹/₂ t #25743 8/13/84 - ONWER/painting \$200 #31458 - 12-8-87 - Tropical Clima Coat - Remov primer and aluminum based reflective coat - \$2</pre>		;;	ihs: A/C windows, 2 special purposes, repairs/Ocean Electric Co/\$16 5 - A to Z Electrical Corp - sign tubes, sign transformers - \$17 County Wide Elect - telephone booth	CUMU	DESCRIPTION OF WORK
LOT		Building Permits: #M04937 Ov #M04940 A: #25743 8/13/84 - ON #31458 - 12-8- primer and alu		Permits:	Electrical Permits: 1-16-81/#76870/1 A, 4/22/81 - #77135 - 4/15/81 #77117 C		DATE PROCESS ISSUED NO. R

BUILDING	PERMIT'NO.	641188815	85841475				20 20 20			
	COMMENTS			-						
APPRAISED BLDG.	VALUE BEFORE REMODEL %					-				
CUMULATIVE								-	-	
MORK	_	\$10,000.00	\$ 2,000.0D		•				ł	
DESCRIPTION	1	EXTERIOR PAINTING	KEDIACE 211 V	>		ł				
PROCESS						-				
DATE	8		6-15-89		 £.					

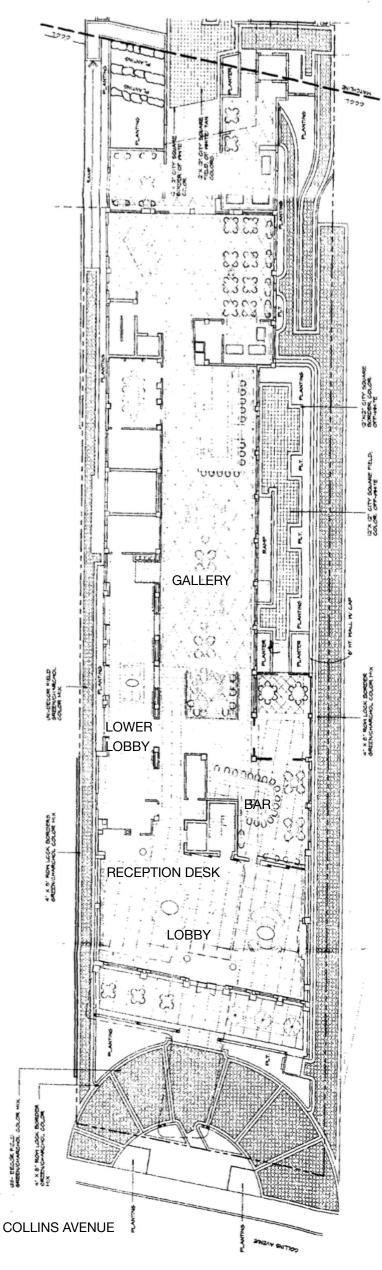
COASTAL CONTROL ZONE

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#SB881179 - 7-5-88 - Alex & Lloyd Painting - Exterior painting - \$10,000.00 (*) #BS891475 - 6-15-89 - Southeast Enviroments1 - Replace 211 existing doors-\$2,000.0 A BUILDING PERMITS: #SB881179 - 7-5-88 - Alex & Lloyd Painting - Exterior painting - \$10,000.00 #E8801430 - K&R Electric - New electrical repairs - 9-9-88ੴ ELECTRICAL PERMITS: i 31

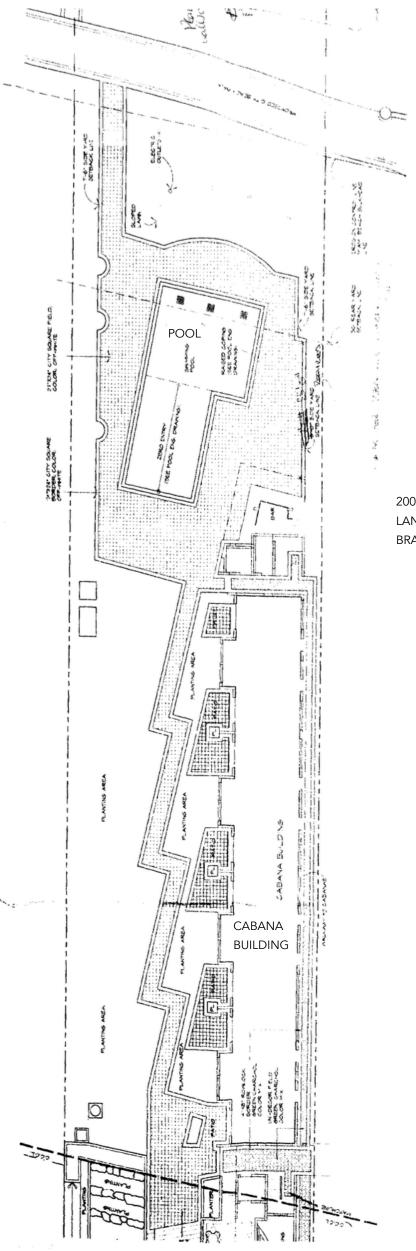
DRAWINGS



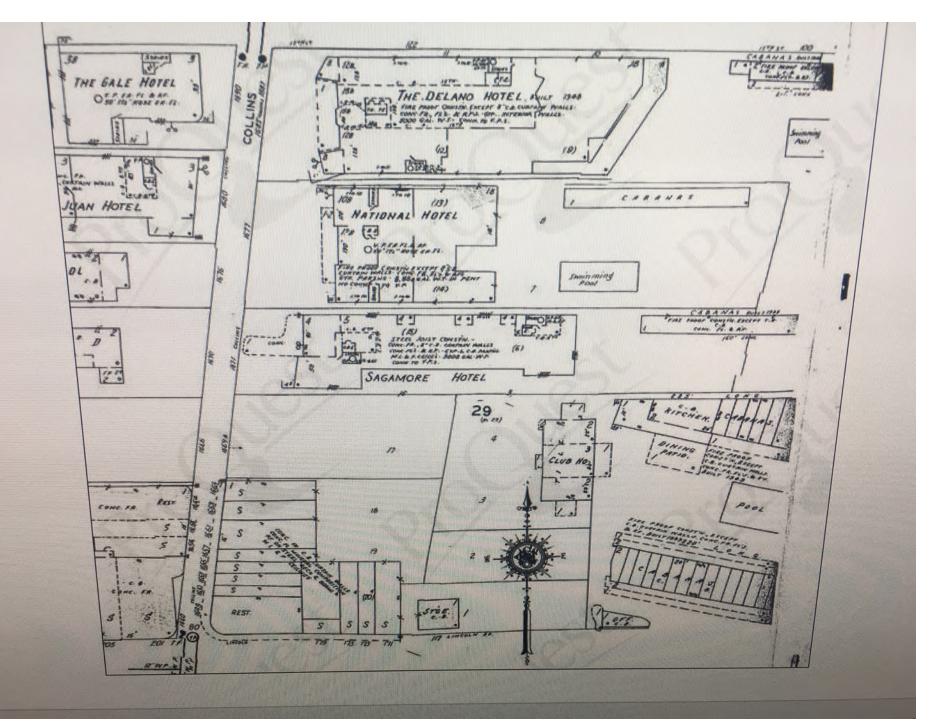
2000 MAIN BUILDING LANDSCAPE PLAN BY BRADSHAW GILL ASSOCIATES

NOTE: THERE WERE NO HISTORIC ARCHITECTURAL DRAWINGS AVAILABLE IN A SEARCH AT THE RECORDS DESK OF THE BUILDING DEPARTMENT OF THE CITY OF MIAMI BEACH. THE ONLY DRAWINGS AVAILABLE WERE FROM SELECTED RENOVATIONS FROM THE 1990'S AND 2000'S.

1.11



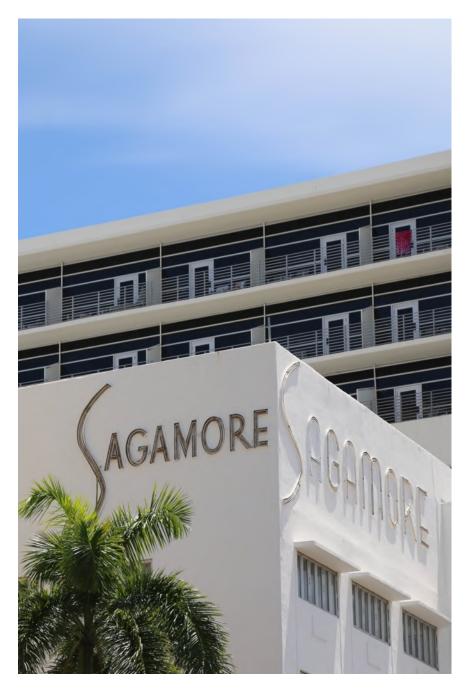
2000 CABANA BUILDING LANDSCAPE PLAN BY BRADSHAW GILL ASSOCIATES



SANBORN MIAMI BEACH INSURANCE MAP 1921 - UPDATED TO 1941 COURTESY MIAMI DADE PUBLIC LIBRARY

BIBLIOGRAPHY

- (1) Lost Miami Beach by Carolyn Klepser, 2014 p.95
- (2) Photograph courtesy Mlami Dade Property Appraiser Historic Files
- (3) Photograph courtesy City of Miami Beach Historic Database Files
- (4) Aerial Photograph courtesy City of Miami Beach Public Works Department
- (5) 2016 Photography by Arthur Marcus
- (6) Miami Design Preservation League / Ruskin.ARCHistoric District Building Survey
- (7) The Making of Mlami Beach 1933-1942 by Allan Shulman and Jean Francois Lejeune, 2000 p.33.
- (8) Ibid., p.57.
- (9) Ibid., p. 36.
- (10) City of Miami Beach Historic Preservation File1050A, March 4, 1997
- (11) Miami Architecture: Allan T. Shulman / Randall Robinson Jr. / Jeffrey Donnelly, 2010 pp. 274-275.
- (12) Lost Miami Beach by Carolyn Klepser, 2014 p.95
- (12) Miami Architecture: Allan T. Shulman / Randall Robinson Jr. / Jeffrey Donnelly, 2010 p. 275.
- (13) City of Miami Beach Historic Preservation File1050A, March 4, 1997
- (14) Courtesy collection of Arthur Marcus
- (15) Courtesy History Miami Archives
- (16) Courtesy History Miami Archives



SAGAMORE ROOFTOP PARAPET SIGNAGE (5)

