

ĀMAN  
AMAN MIAMI BEACH  
3425 COLLINS AVE

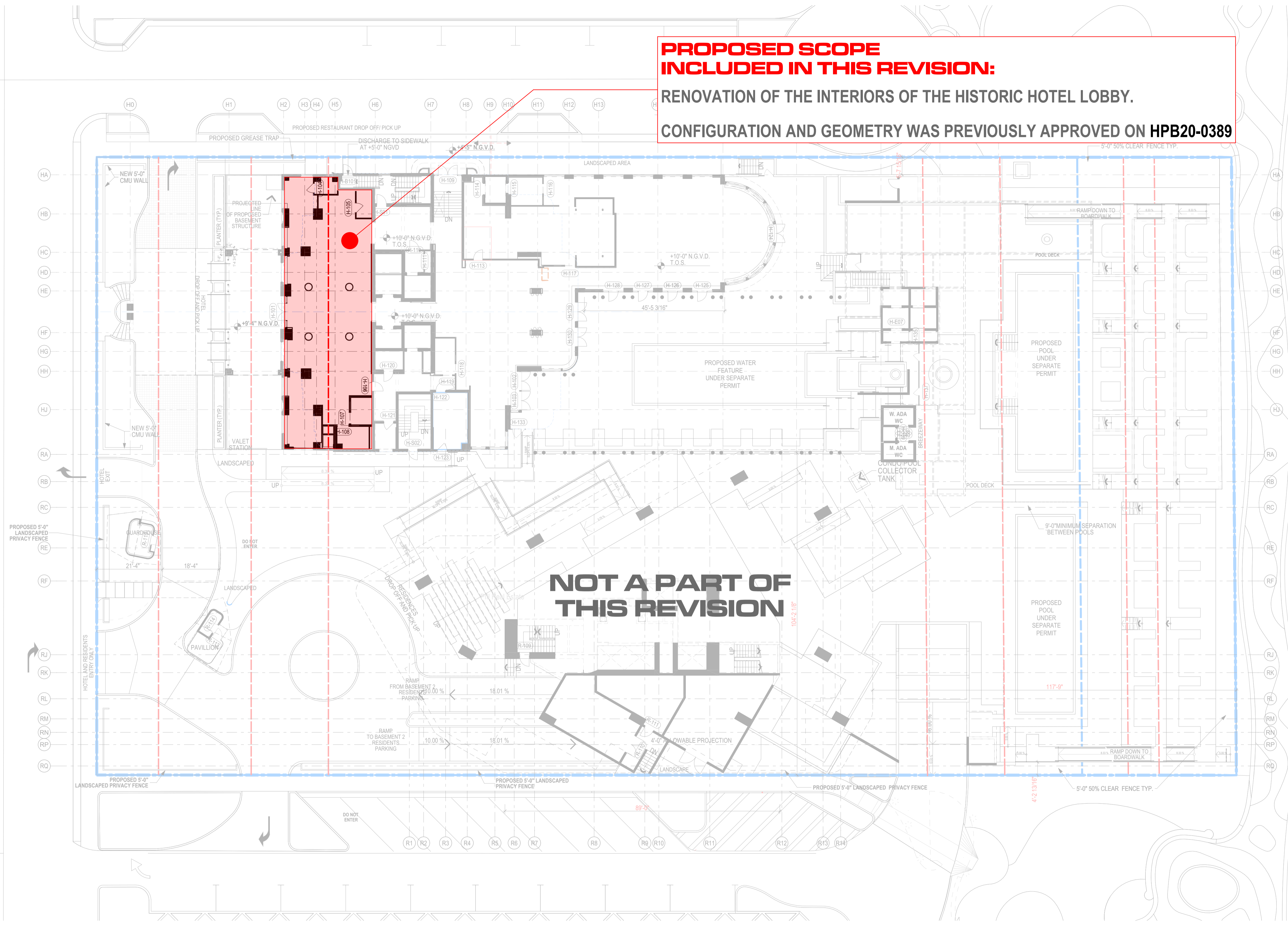
VERSAILLES LOBBY  
INTERIOR DESIGN

D E N N I S T O N

JANUARY 2023



**PROPOSED SCOPE INCLUDED IN THIS REVISION:**  
**RENOVATION OF THE INTERIORS OF THE HISTORIC HOTEL LOBBY.**  
**CONFIGURATION AND GEOMETRY WAS PREVIOUSLY APPROVED ON HPB20-0389**



**NOT A PART OF THIS REVISION**



**VERSAILLES HOTEL**  
HISTORICAL PICTURE OF FRONT OF BUILDING AND DROP-OFF AREA



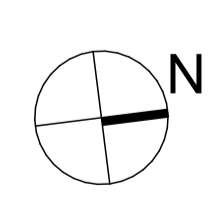
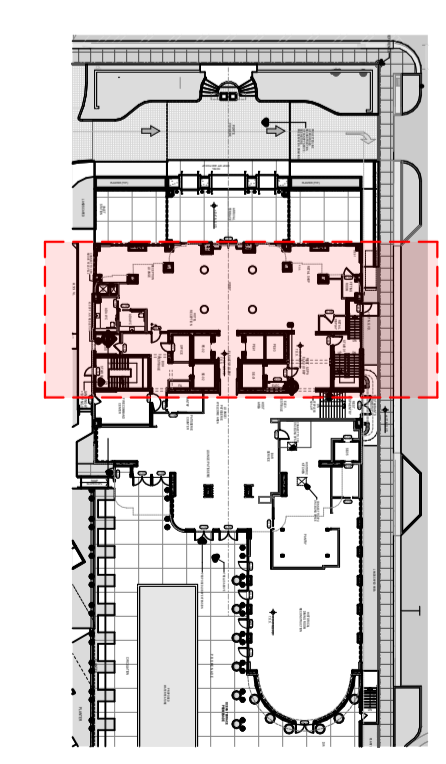




















METAL TRIMS



METAL TRIMS

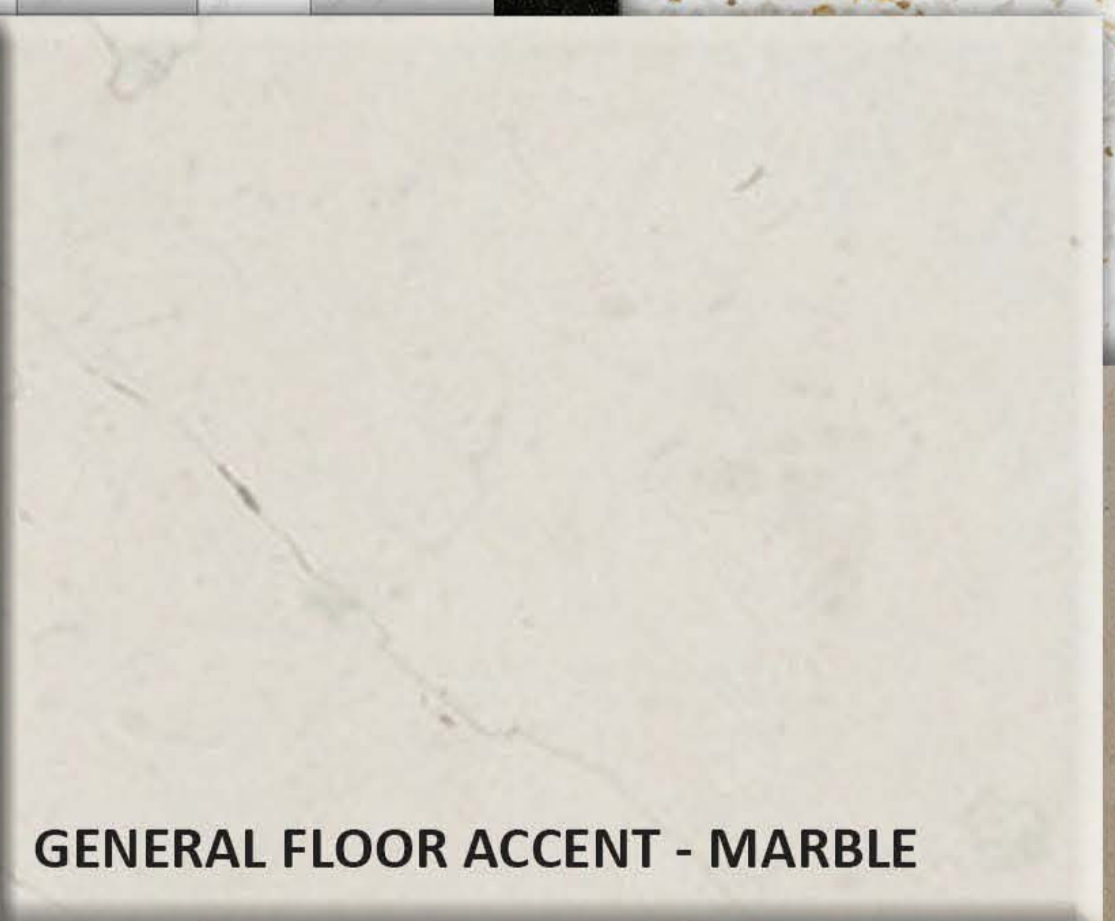
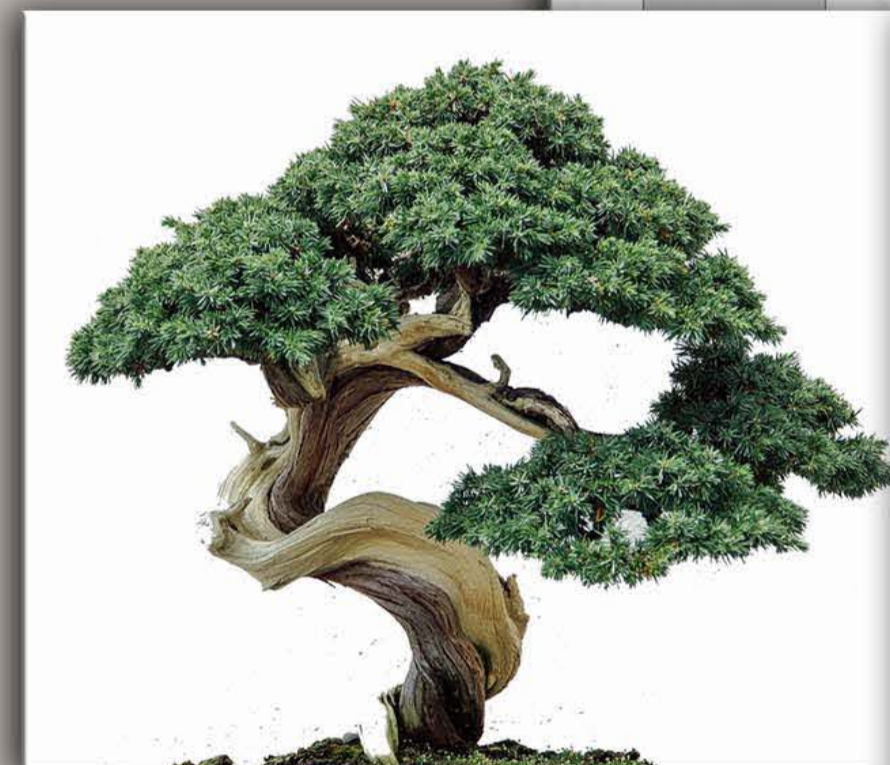


GLASS SHELVES

WALL FRAME



FLOOR PATTERN



GENERAL FLOOR ACCENT - MARBLE



GENERAL FLOOR STONE - TERRAZO



GENERAL PORCH BORDER - MARBLE



SCREEN PANELS



LASERCUT SCREEN



SCREEN PANELS

GENERAL TIMBER FINISH



COLUMNS PAINT  
"AS PER ORIGINAL COLOR"



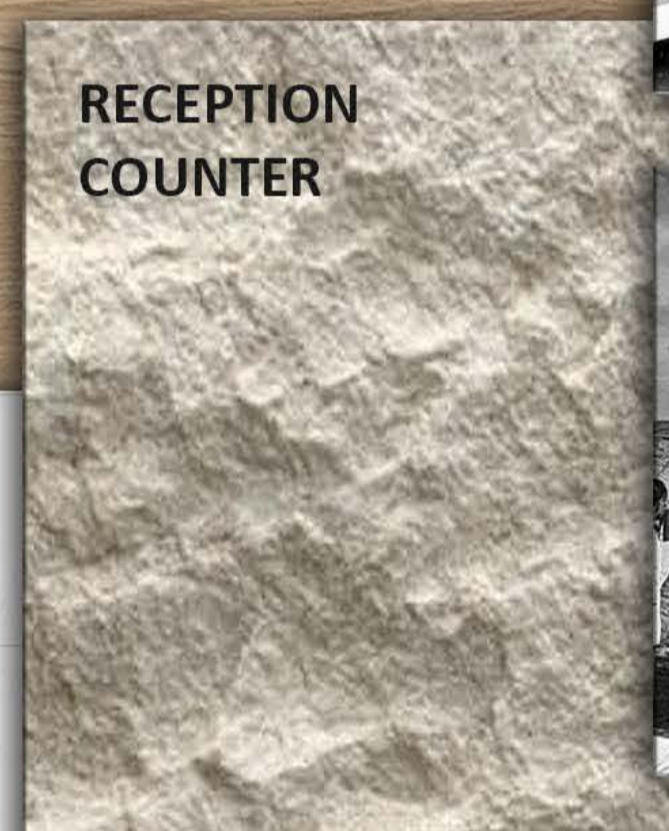
WALL STONE PATTERN



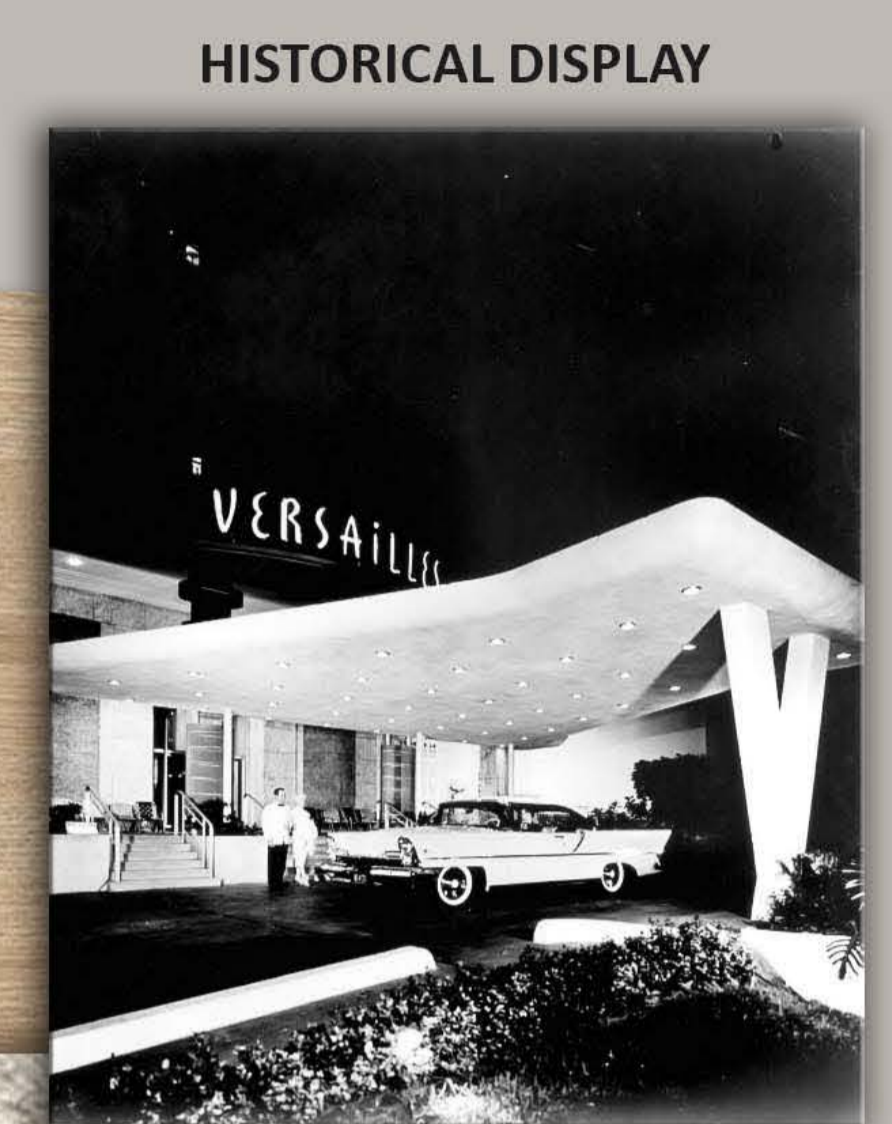
GENERAL WALL STONE - MARBLE



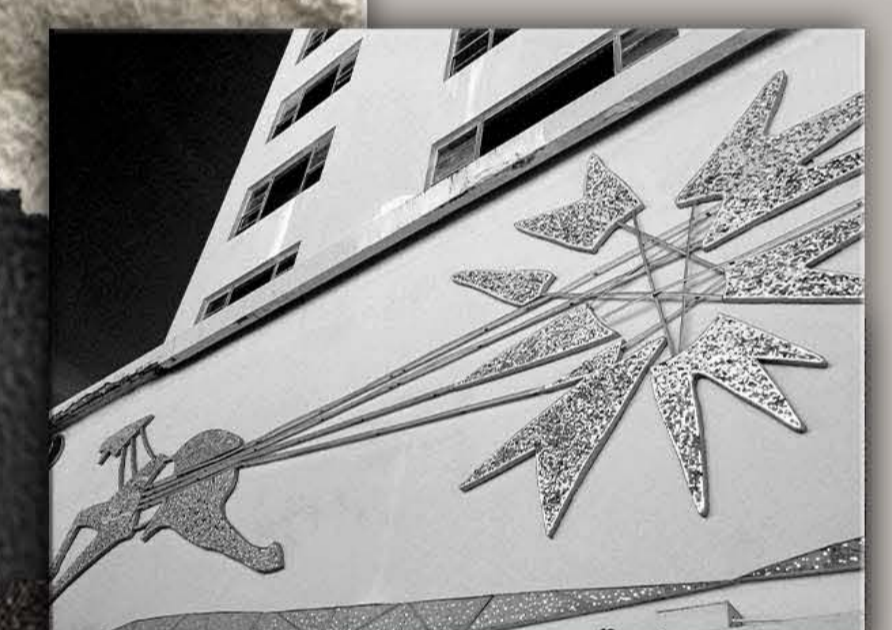
SOFT FURNISHINGS



RECEPTION  
COUNTER



HISTORICAL DISPLAY







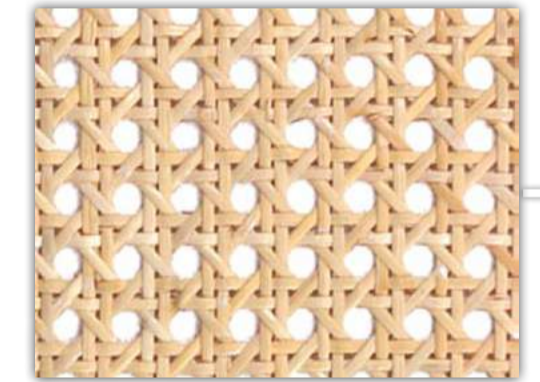
CEILING PAINT



GENERAL TIMBER CEILING



GENERAL WALLS IN STONE



SCREEN PANELS



DETAILS IN BRUSHED BRASS



GENERAL FLOOR IN TERRAZZO



FLOOR MARBLE ACCENTS



CAPITAL PAINTED IN BLUE



STONE



FRAME



FRAMES IN BRUSHED BRASS



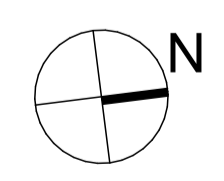
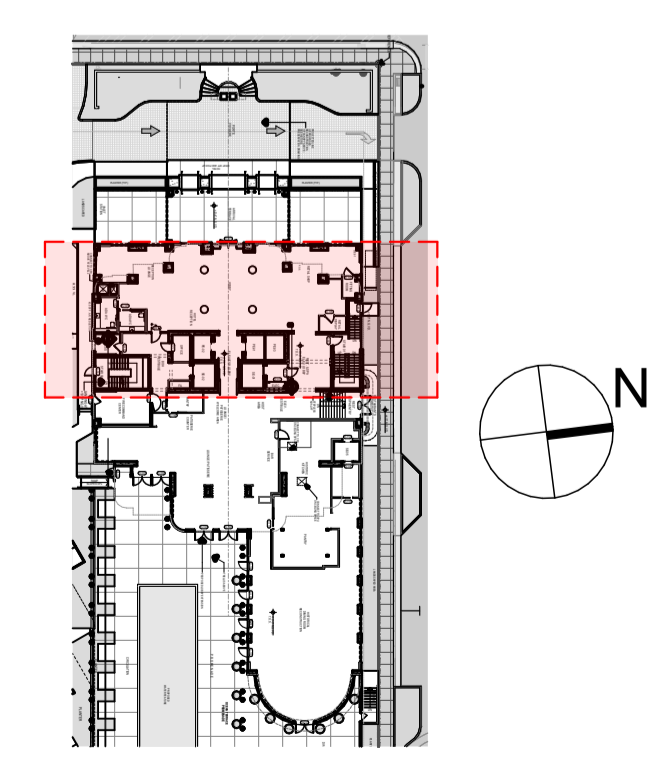
LASER CUT SCREEN



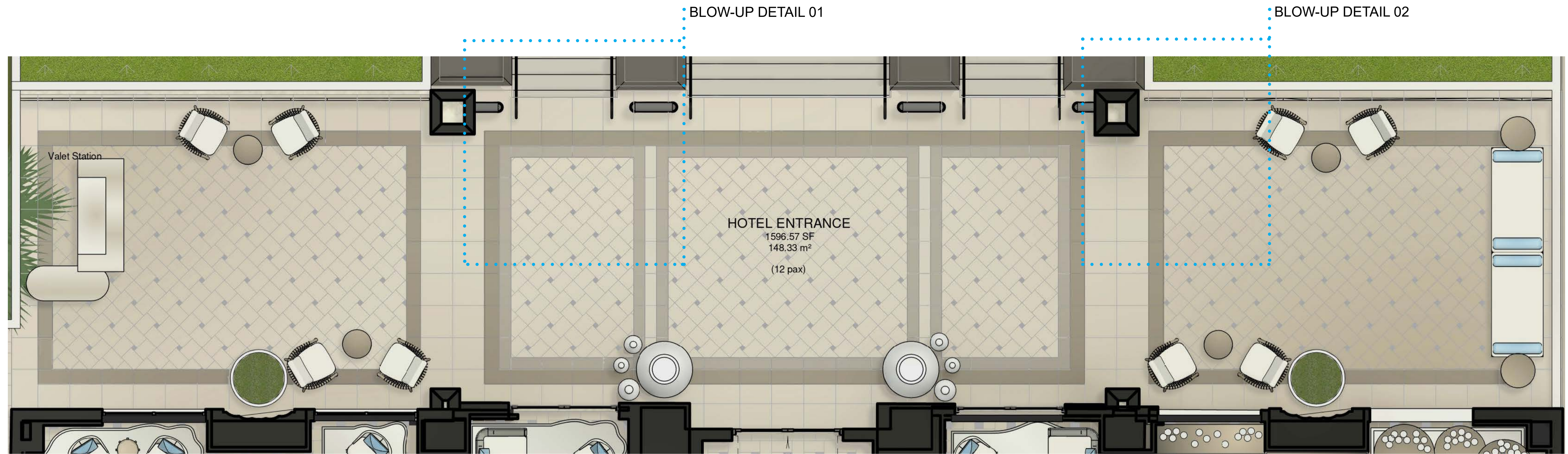
RECEPTION COUNTER



ARRIVAL PORCH







BLOW-UP DETAIL 01

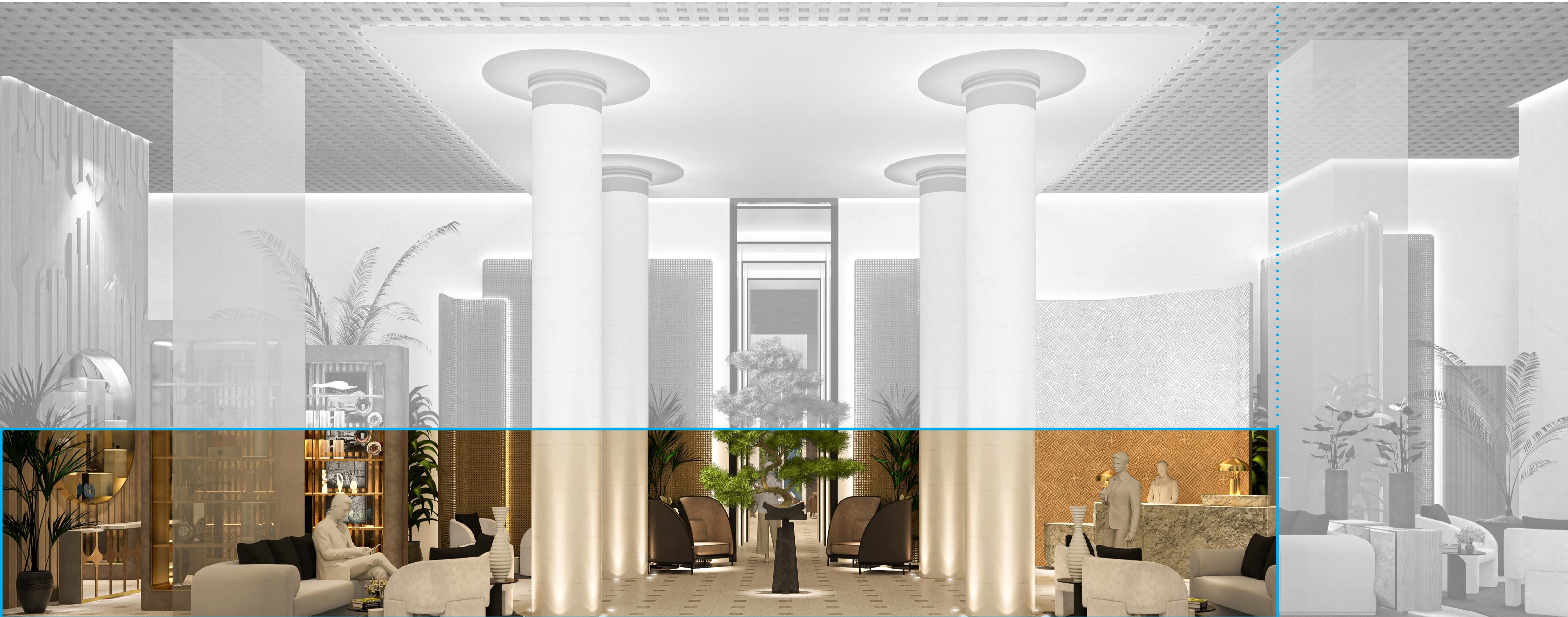
- GENERAL FLOOR: TERRAZO
- MAIN BORDER: MARBLE
- SECONDARY BORDER & INSERTS: MARBLE



BLOW-UP DETAIL 02



LOBBY FLOOR FINISH





INSPIRATION FOR THE  
PROPOSED LOBBY FLOOR



Sovereign Hotel Miami Beach - by Roy France (1941)



Fontainebleau Miami Beach



The Miami Beach Edition

The information regarding the Lobby floor of the Versailles Hotel is not available.

Therefore, the project proposes a terrazzo floor which was typical of the times, with a darker patterned marble design. Patterns such as tone on tone, black-and-white checkered flooring, or cube patterns with optical illusion designs, were very often used in Art Deco buildings.

One of the characteristics of the Art Deco movement reflects admiration towards the modernity of the machine, and the design qualities of machine made objects, which can be seen in the use of patterns of relative simplicity, planarity, symmetry and repetition of elements.

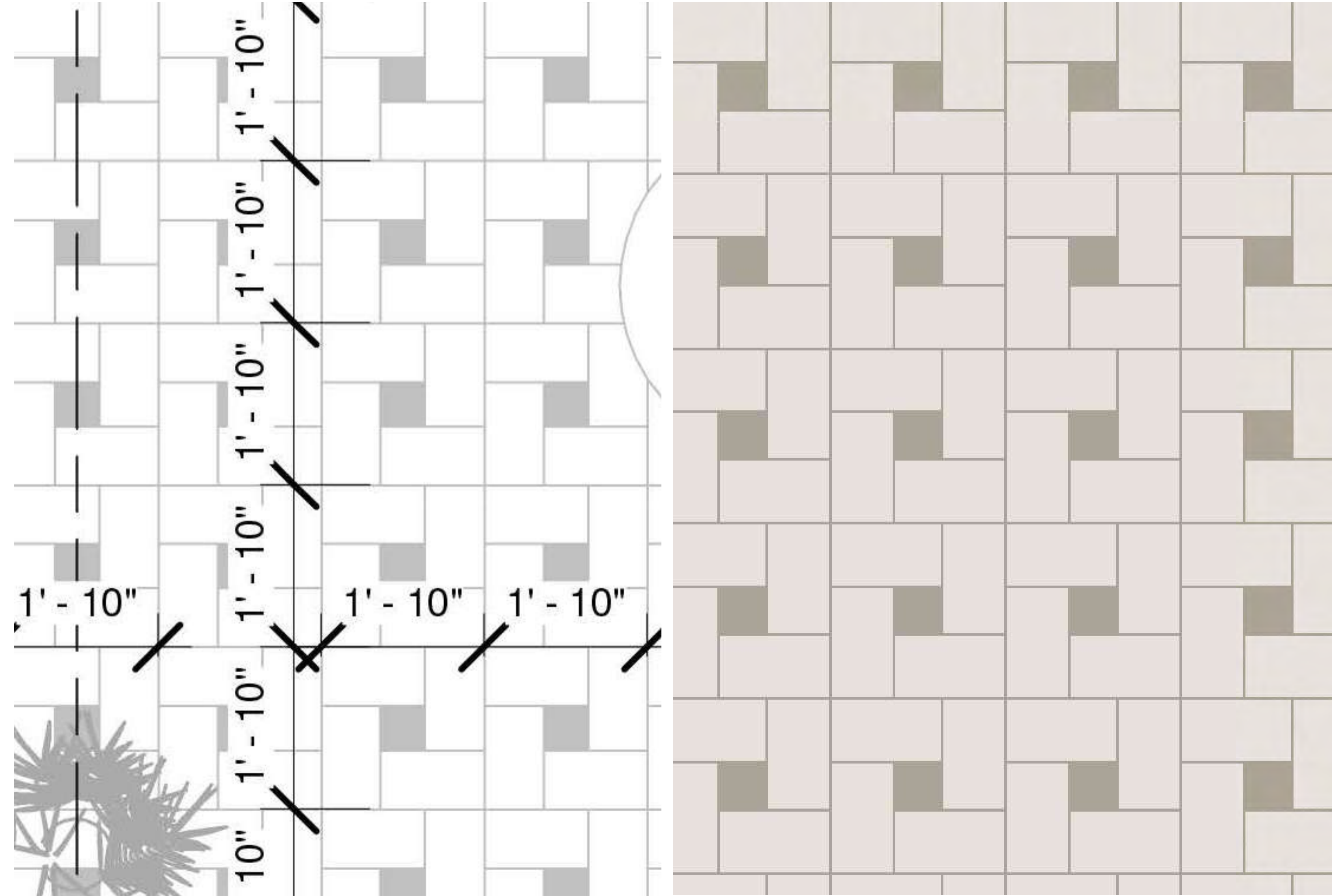


GENERAL FLOOR - TERRAZZO



FLOOR ACCENTS - MARBLE

PROPOSED FLOOR FINISHES





HISTORICAL DECORATIVE COLUMNS





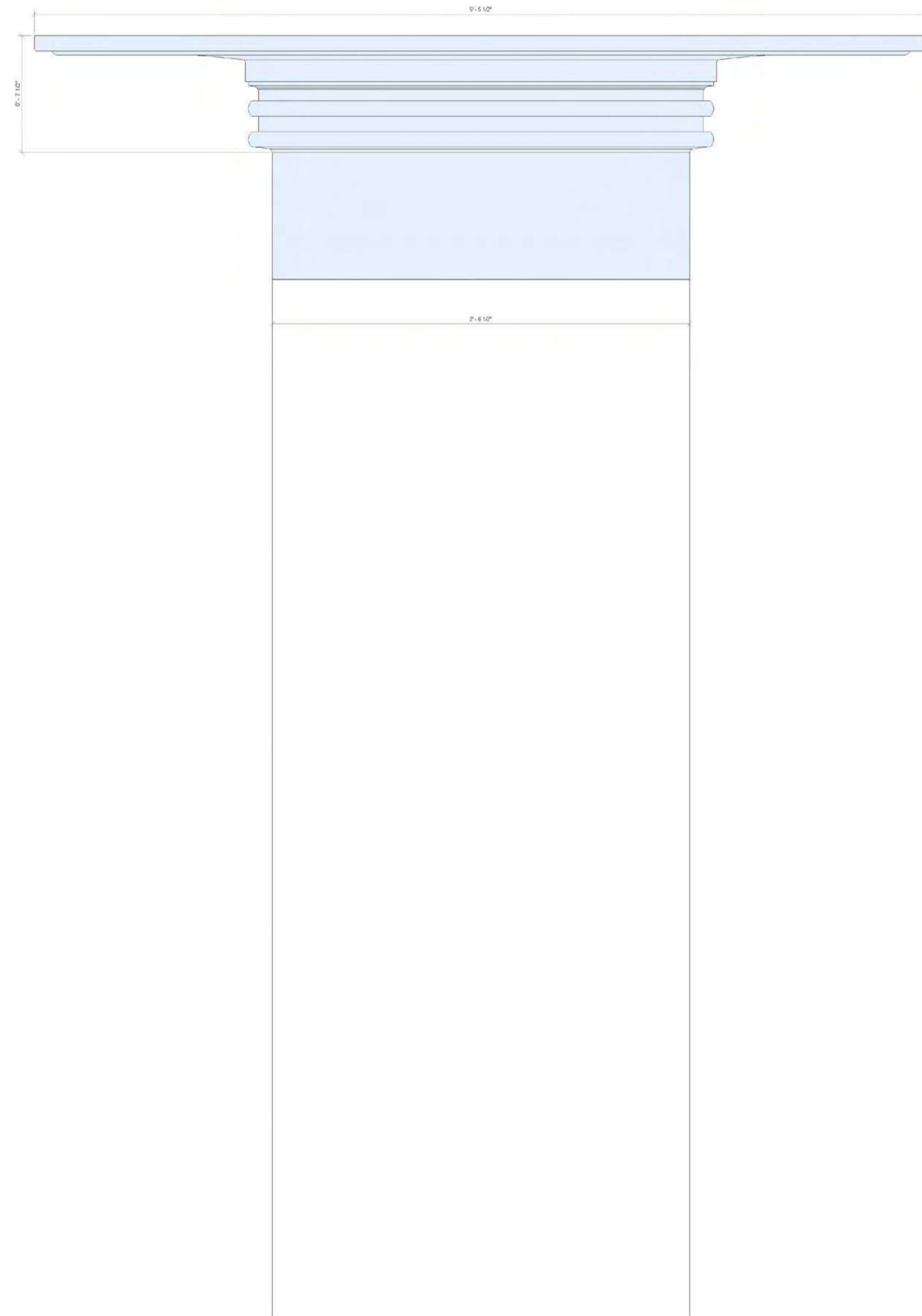
HISTORICAL  
DECORATIVE COLUMNS



The design proposal includes the restoration of the existing historical columns. The columns will follow the dimensions of the existing capital.

The blue color in which the capital is painted, will also be restored.

The central area around the columns will be highlighted with a recessed ceiling, with cove lighting, to emphasize the 4 columns from Roy France. In this space, it is also proposed a Bonsai, which will reflect the sense of place in the Aman universe.



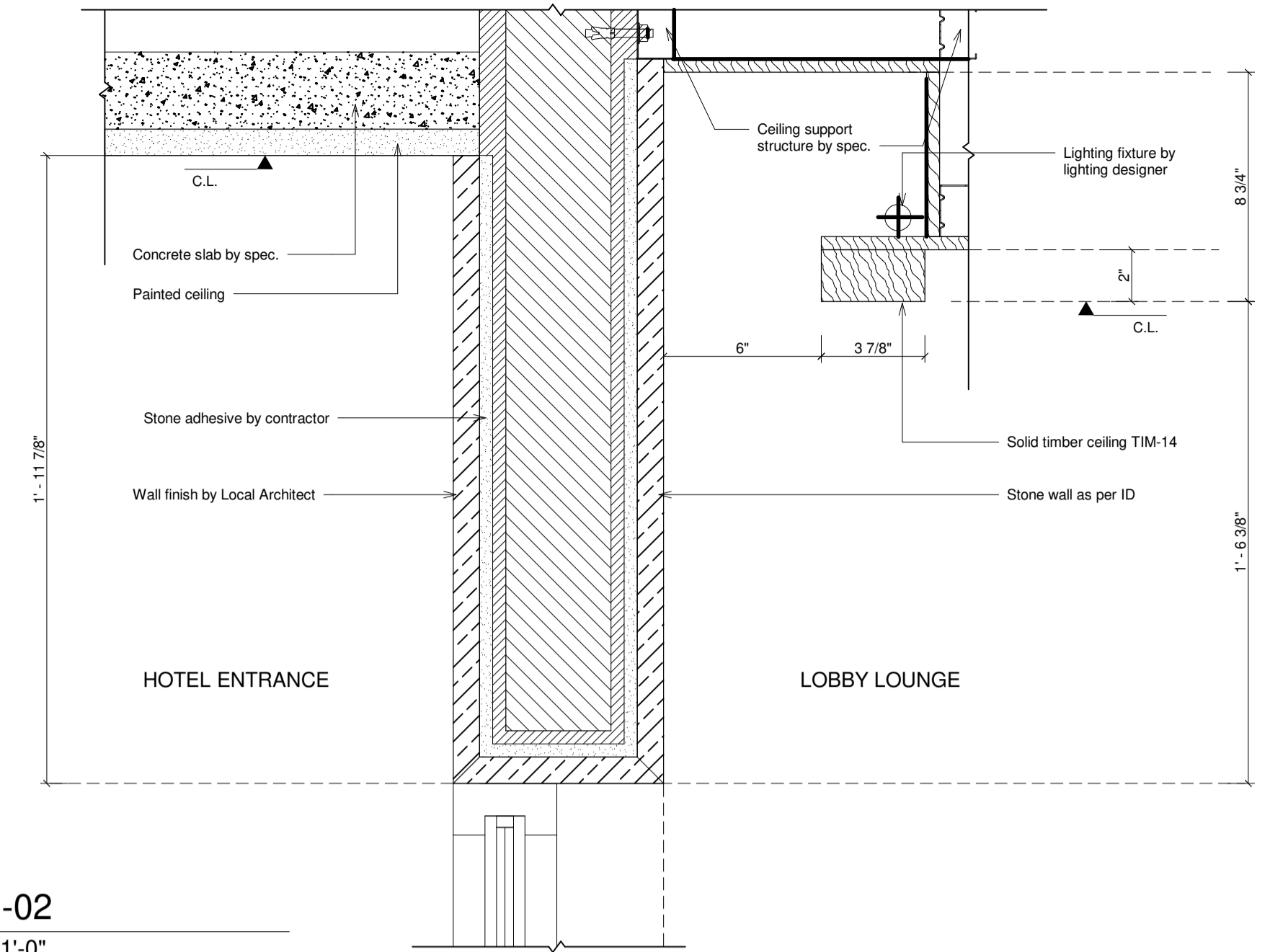
COLUMNS IN PROPOSED NEW LOCATION







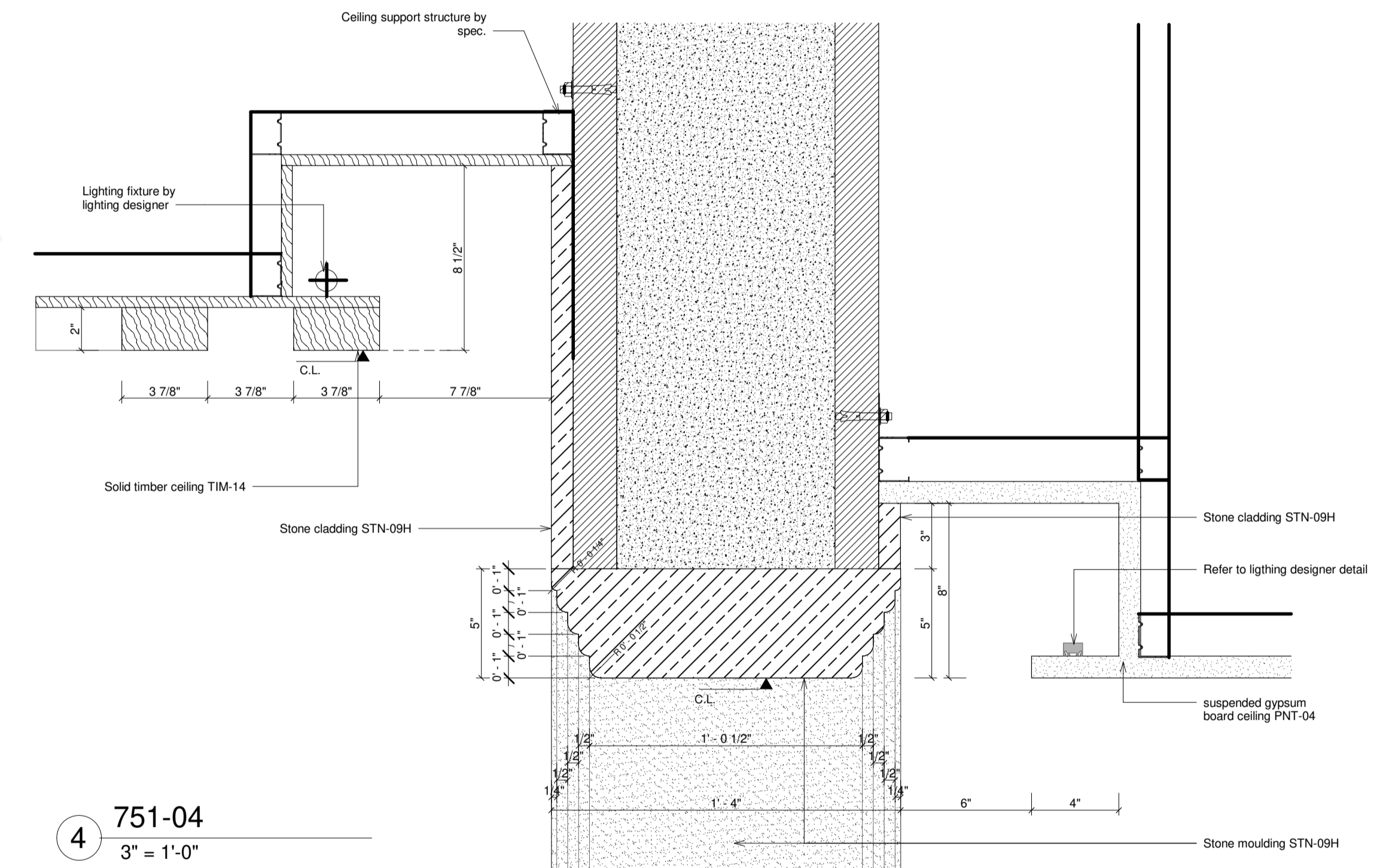
Cove lighting at perimeter interior walls



2 751-02  
3" = 1'-0"



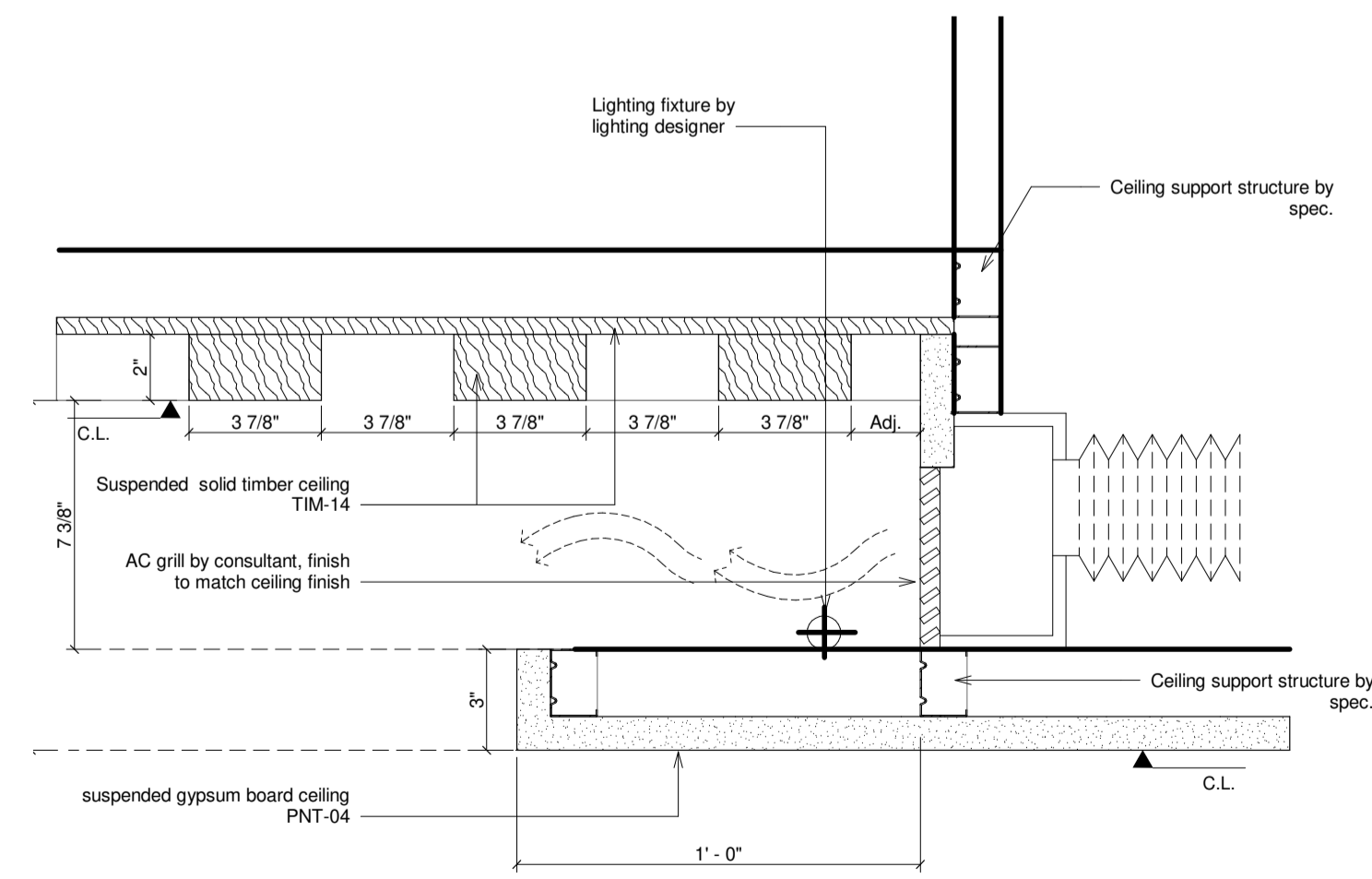
Cove lighting at lift lobby entrance



4 751-04  
3" = 1'-0"



Cove lighting at drop ceiling



3 751-03  
3" = 1'-0"



DISPLAY OF HISTORICAL PHOTOGRAPHIC RECORDS







A curated photographic record will be elegantly displayed in the lobby, along with a historical analysis and a written description of the history and evolution of the original building and its changes of use over time.



display concept



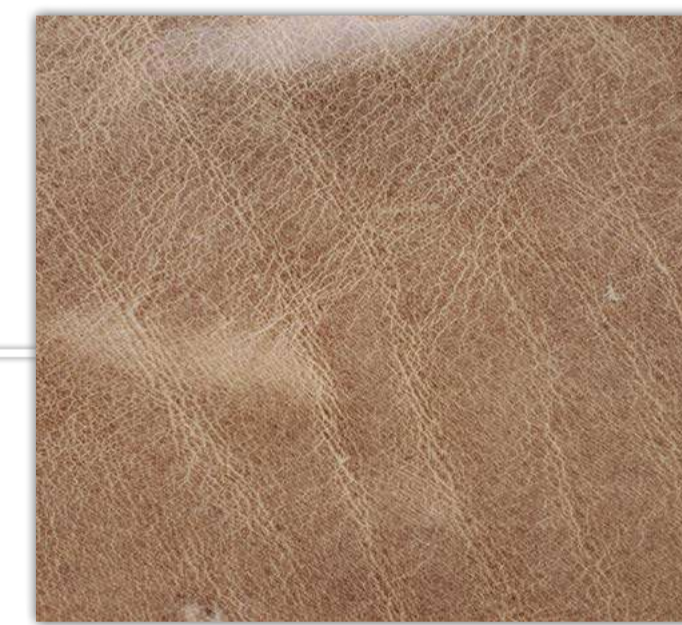
perspective detail



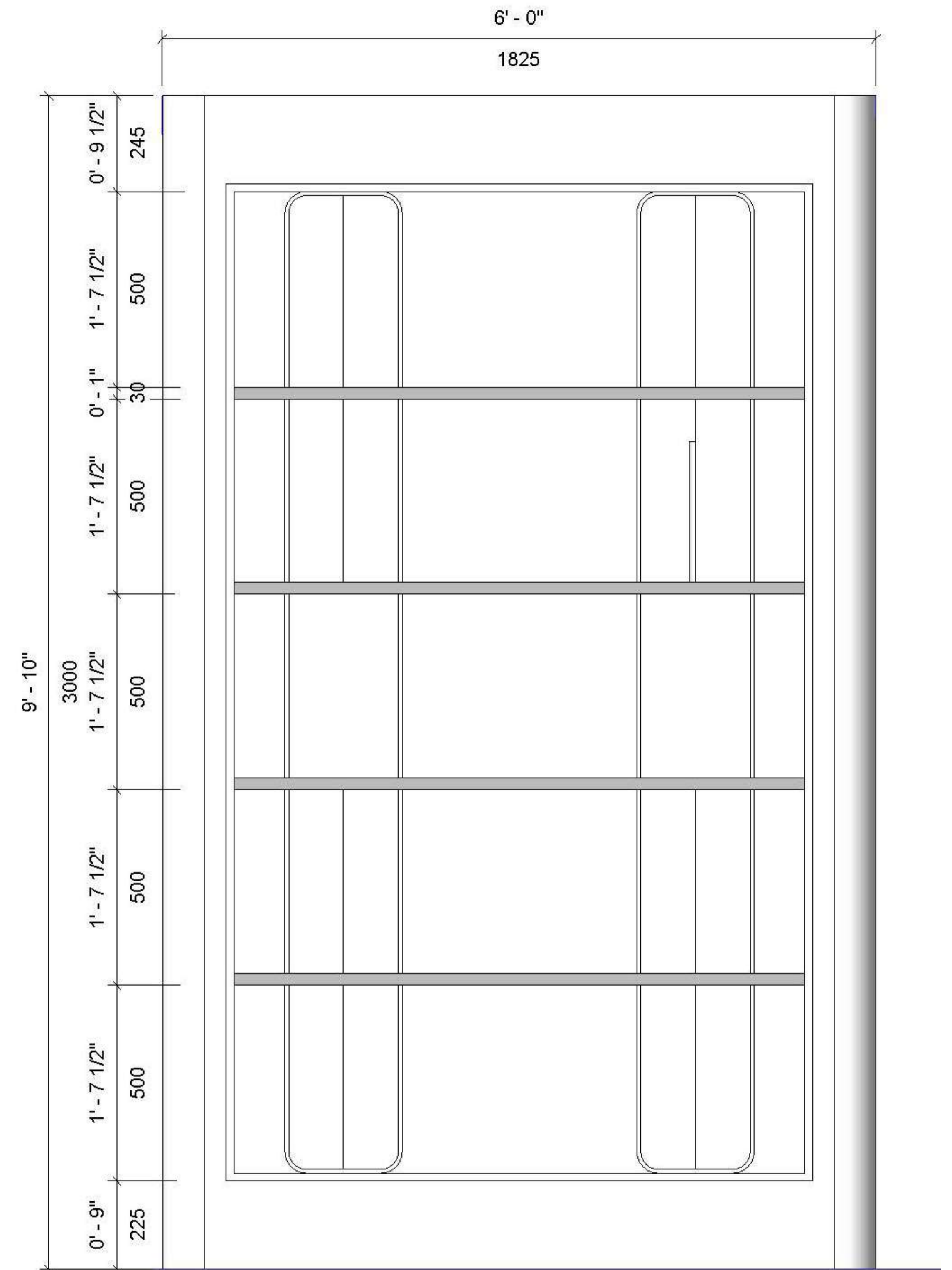


MTL-02: BRUSHED BRASS

HISTORICAL DISPLAY



FAB-00: LEATHER



ELEVATION









The use of screens in front of the walls allows for large white and plain surfaces to breathe, with a simplicity that was very common during this Depression-Era of Art Deco in Miami.

The elements proposed are a contemporary interpretation of patterns of Art Deco,

Another interesting element that was common for architects to evoke during this period, were the grills of automobiles or bullet trains, that they would incorporate into grooved details in their buildings.



art deco screen



close-up perspective of proposed screen



close-up perspective of proposed screen



close-up perspective of proposed screen





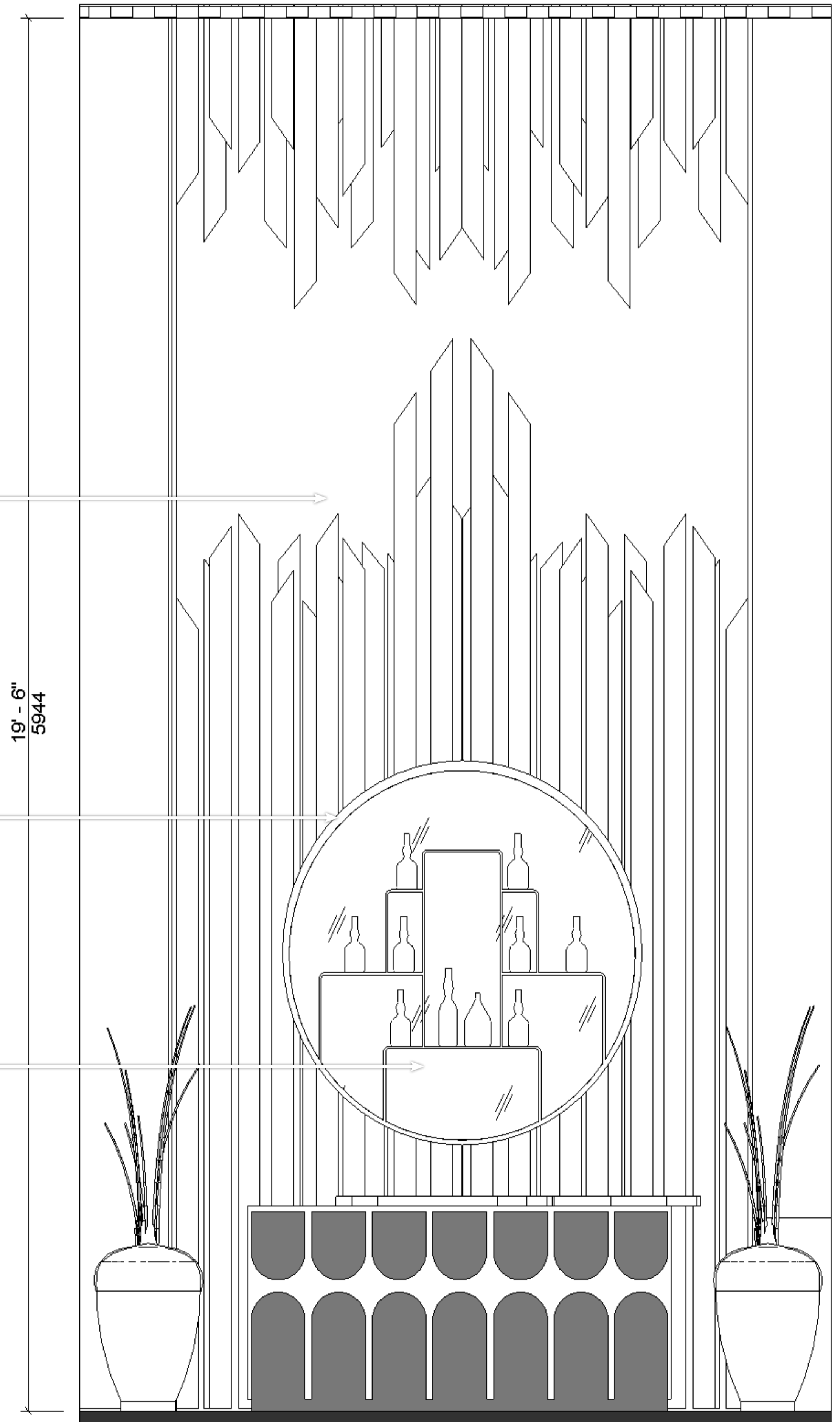
TIM-14: OAK TIMBER



MTL-02: BRUSHED BRASS



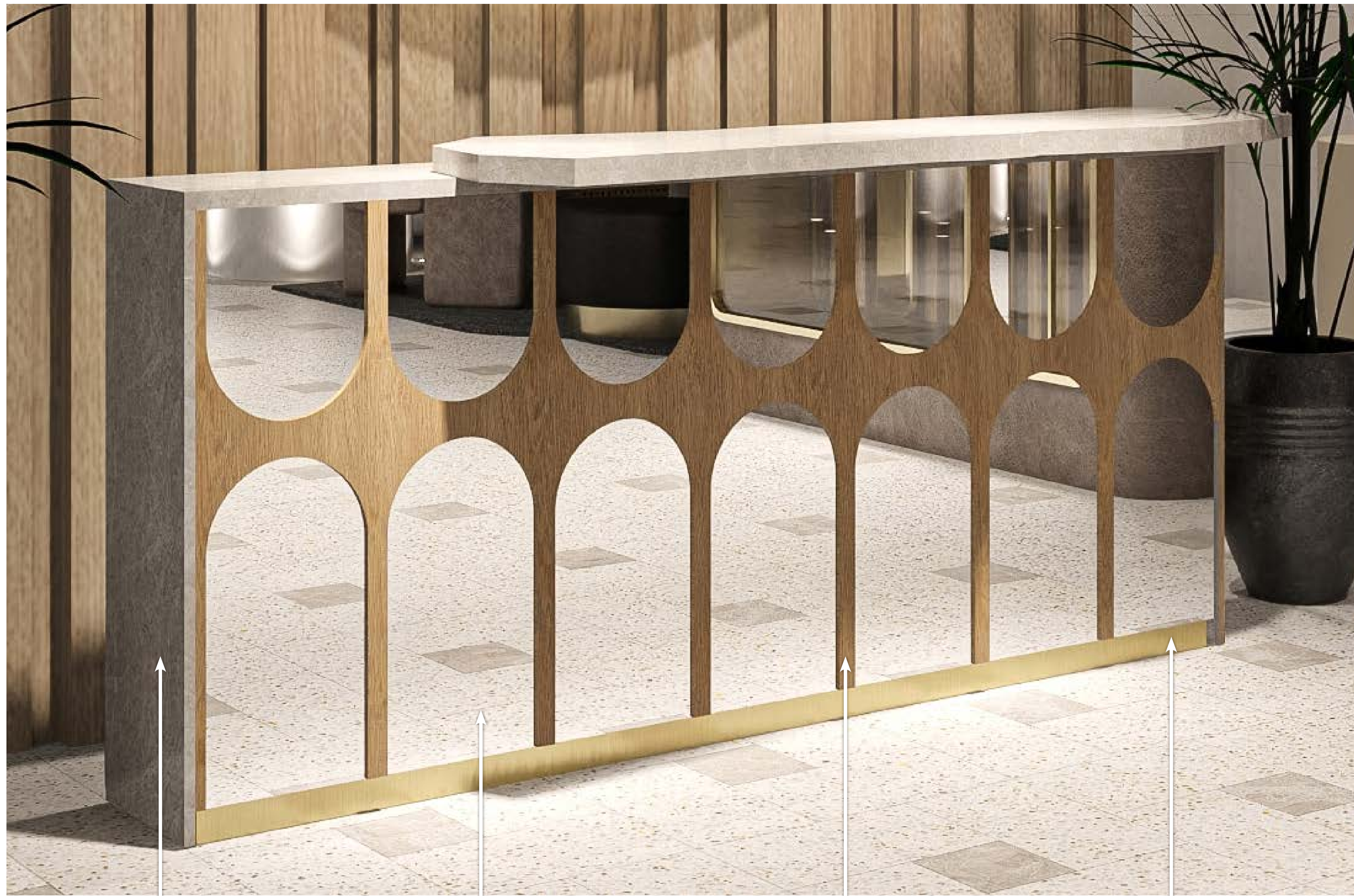
GLS-02: MIRROR



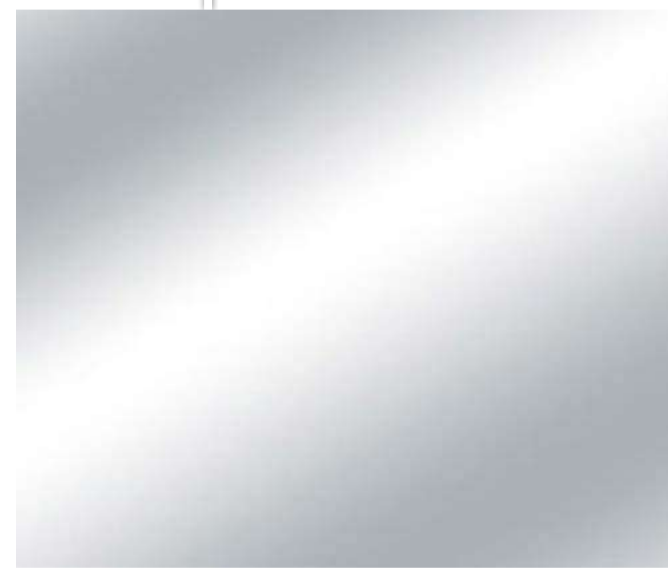
19' - 6"  
5944

ELEVATION





STN-23P:  
MARBLE  
BURSA LIGHT BEIGE  
POLISHED



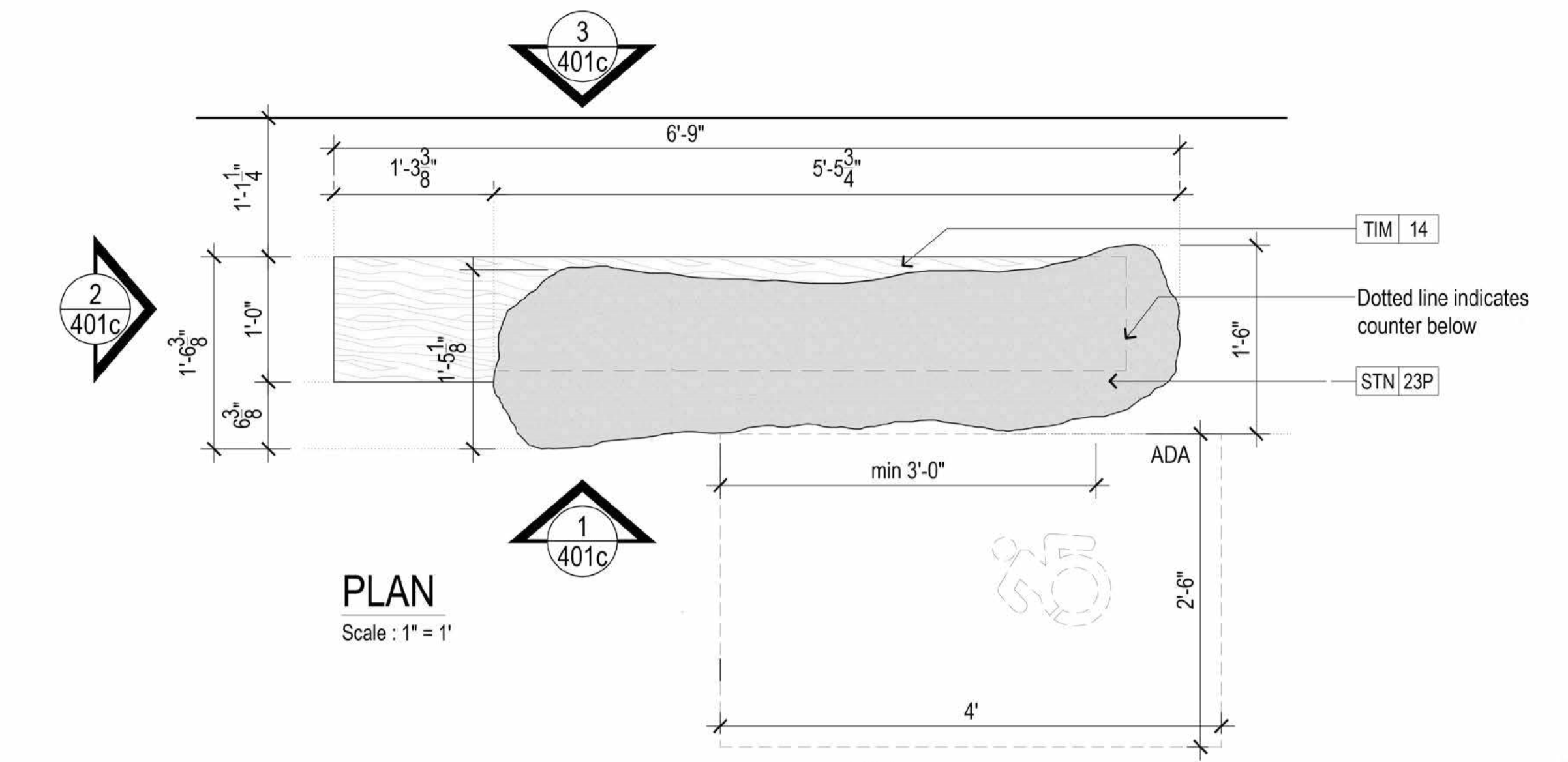
GLS-02: MIRROR



TIM-14: OAK TIMBER

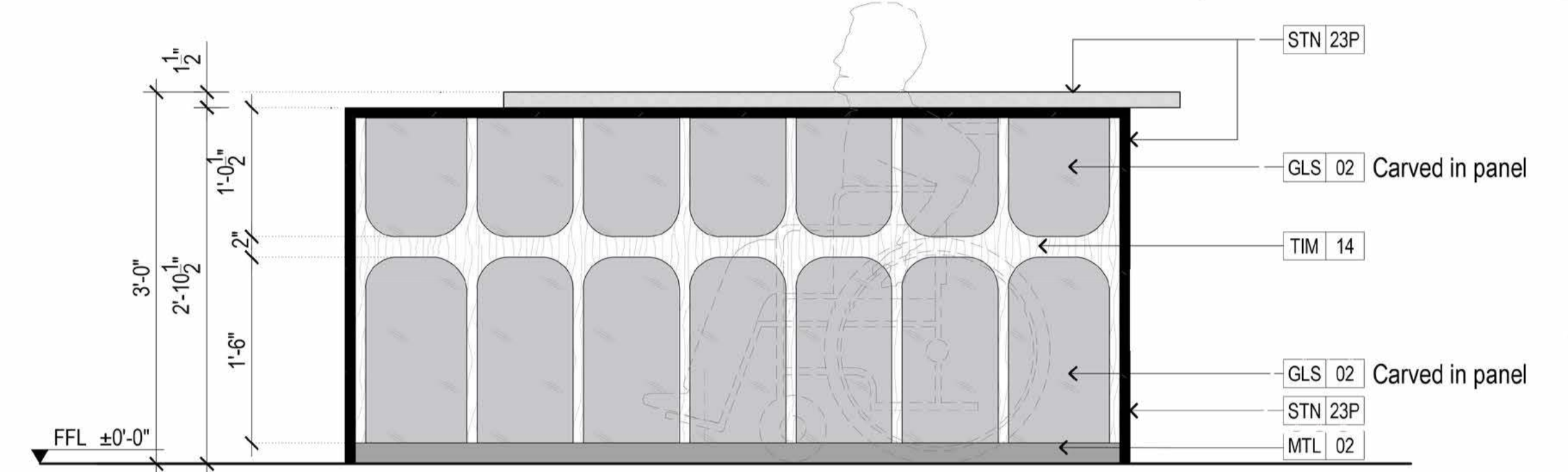


MTL-02: BRUSHED BRASS



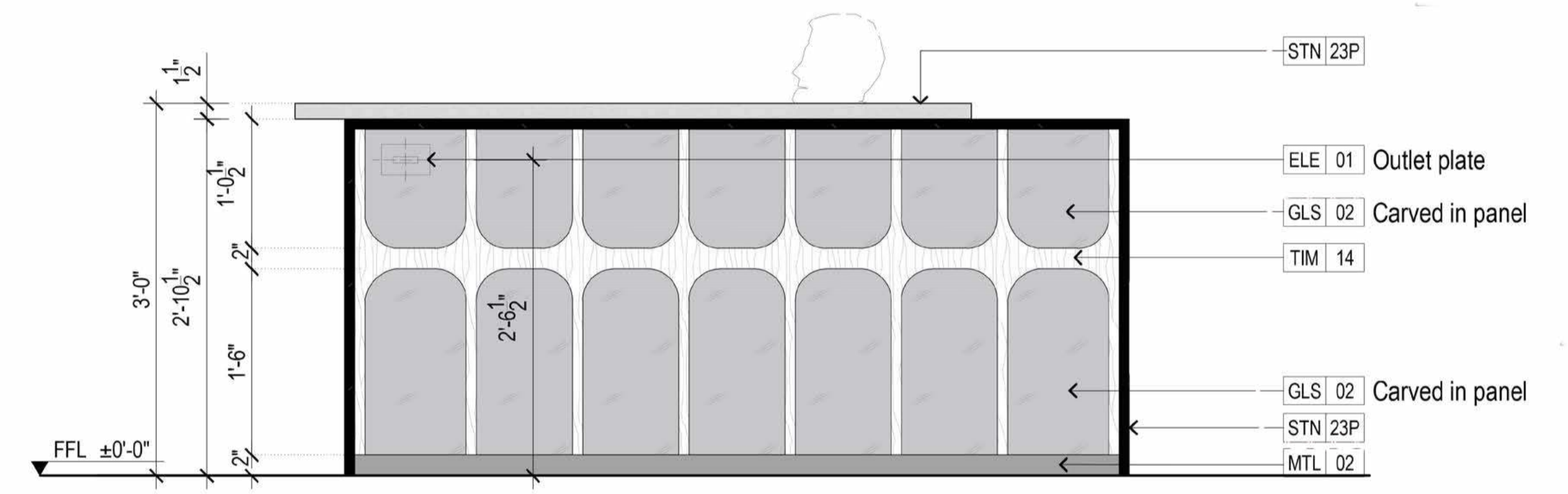
PLAN

Scale : 1" = 1'



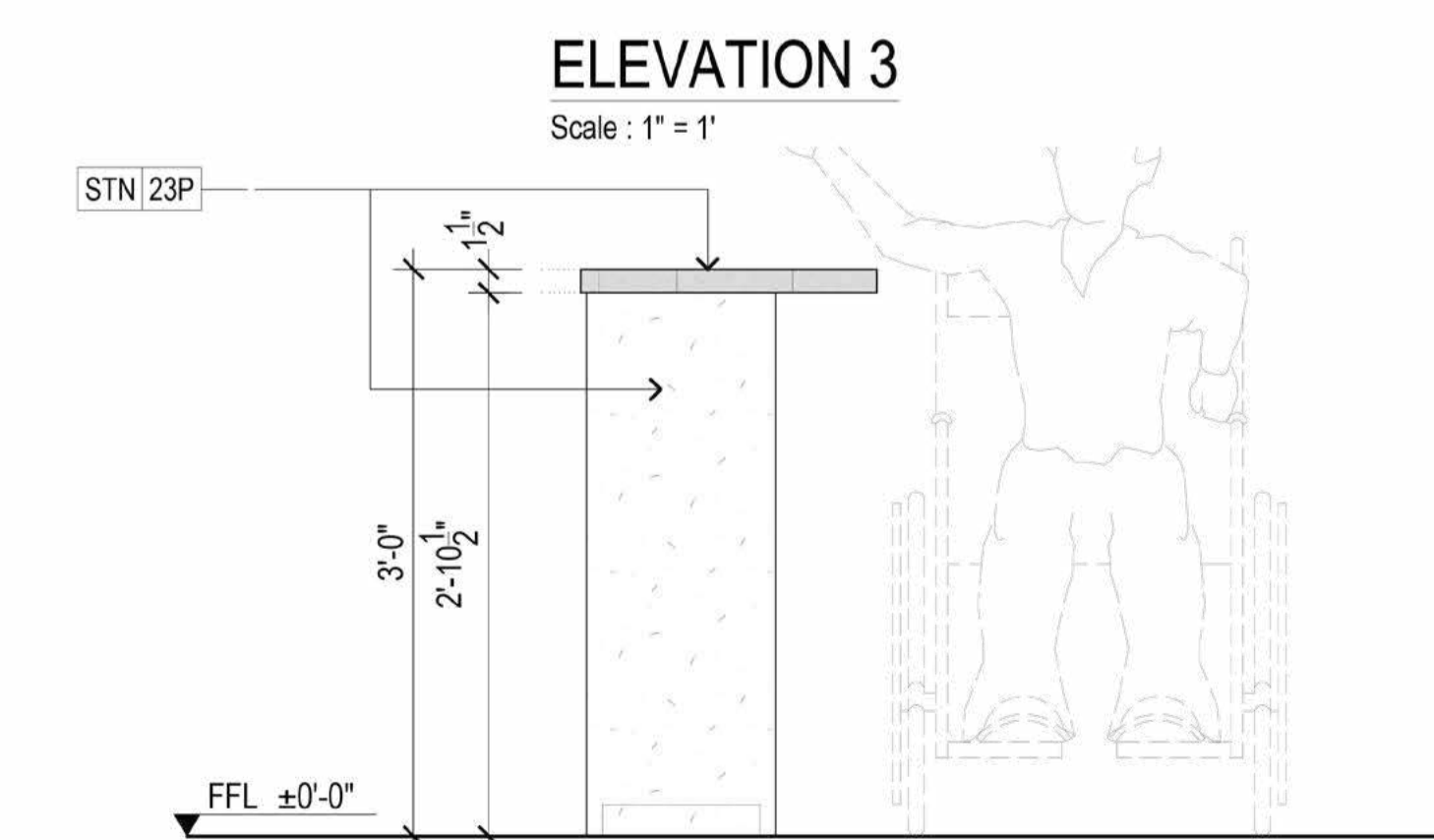
ELEVATION 1

Scale : 1" = 1'



ELEVATION 3

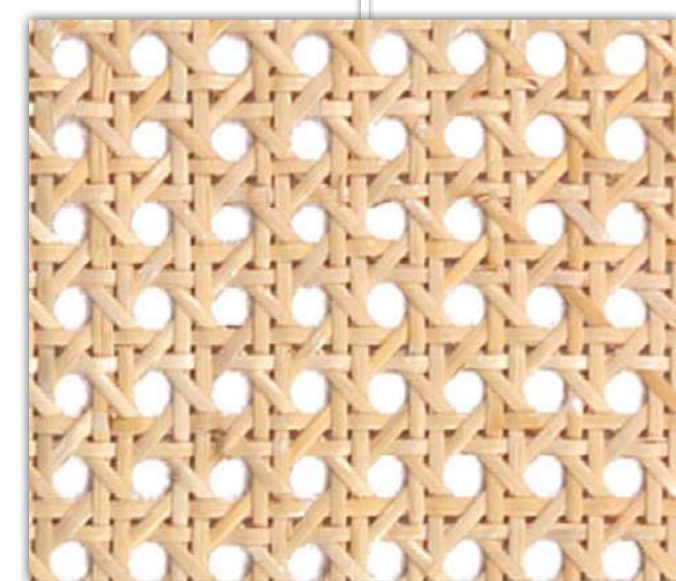
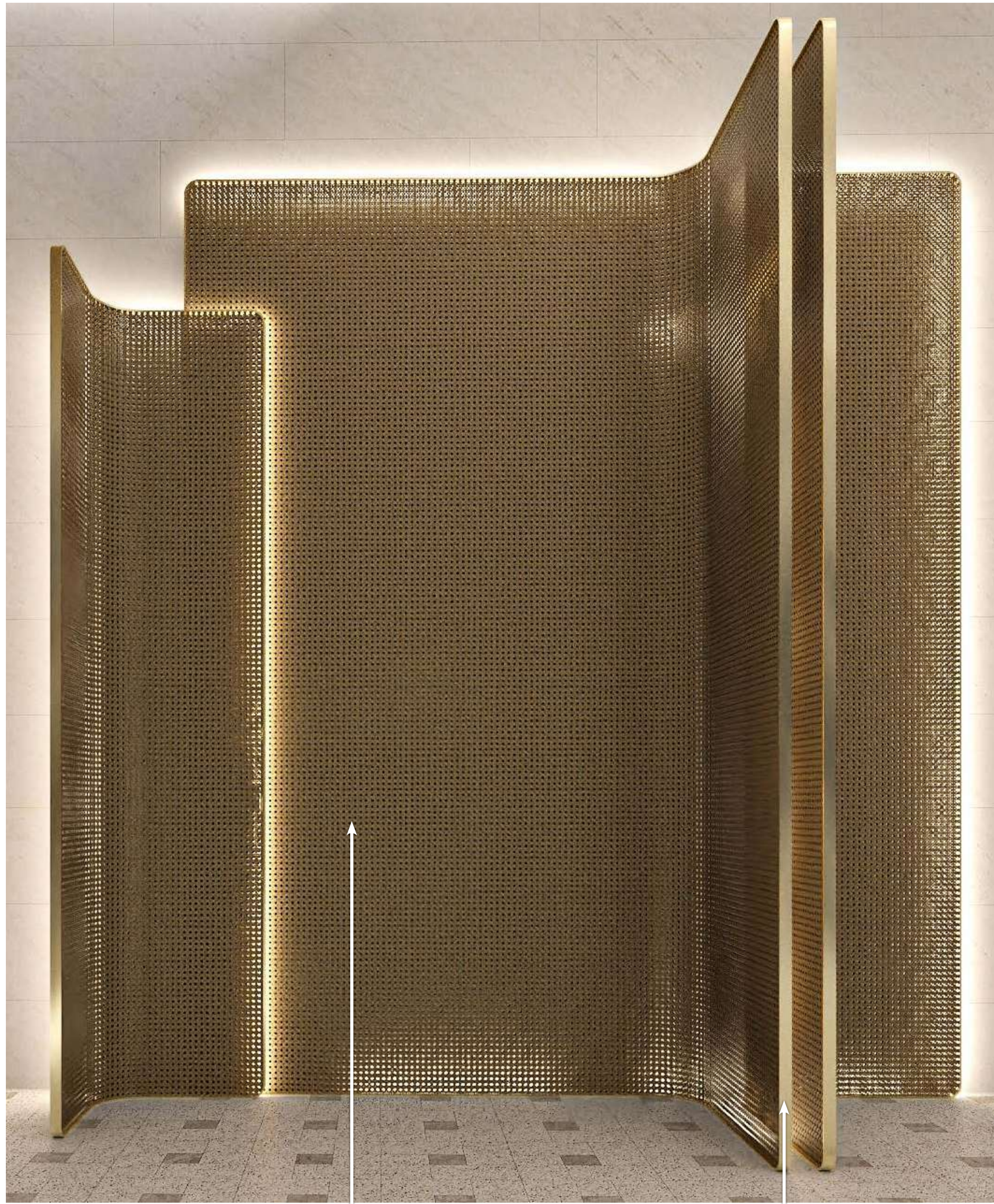
Scale : 1" = 1'



ELEVATION 2

Scale : 1" = 1'

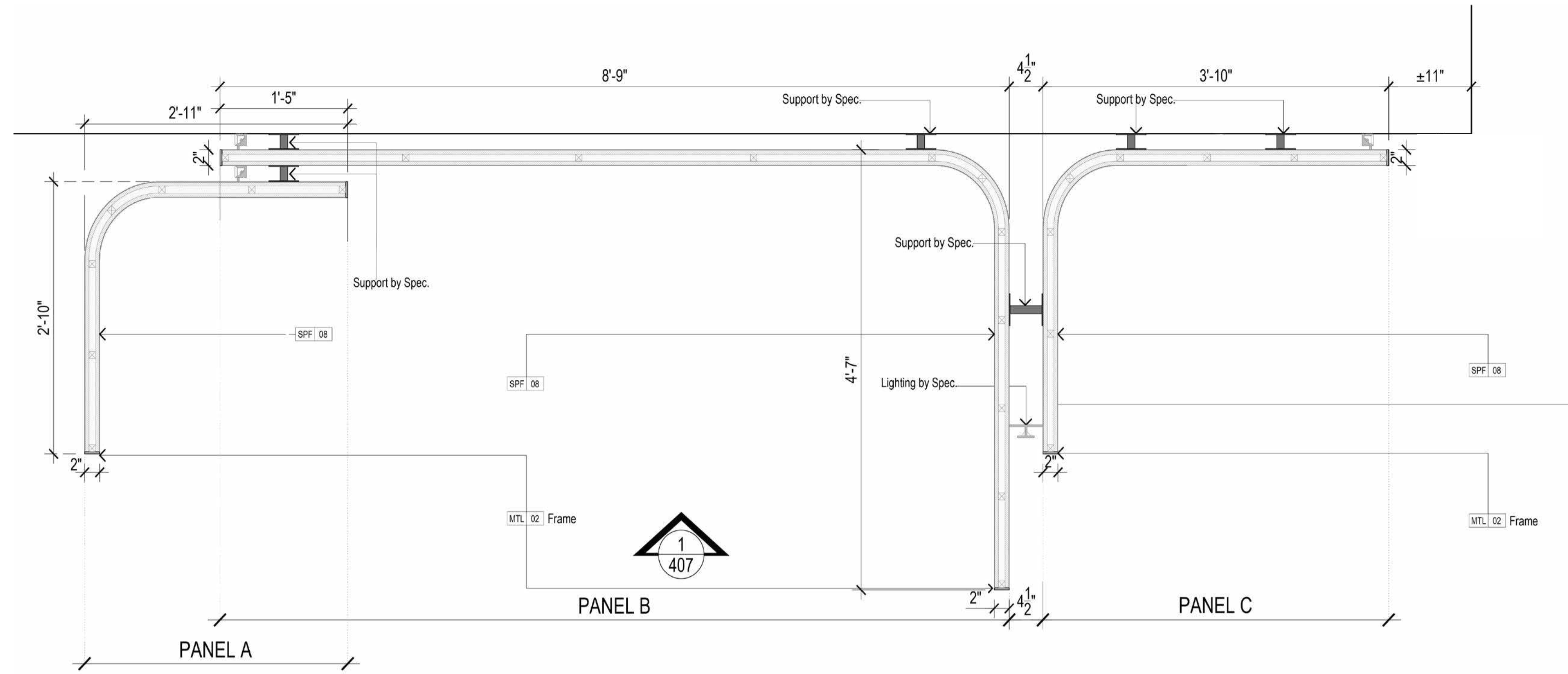




SPF-08: RATTAN SKIN WEAVE

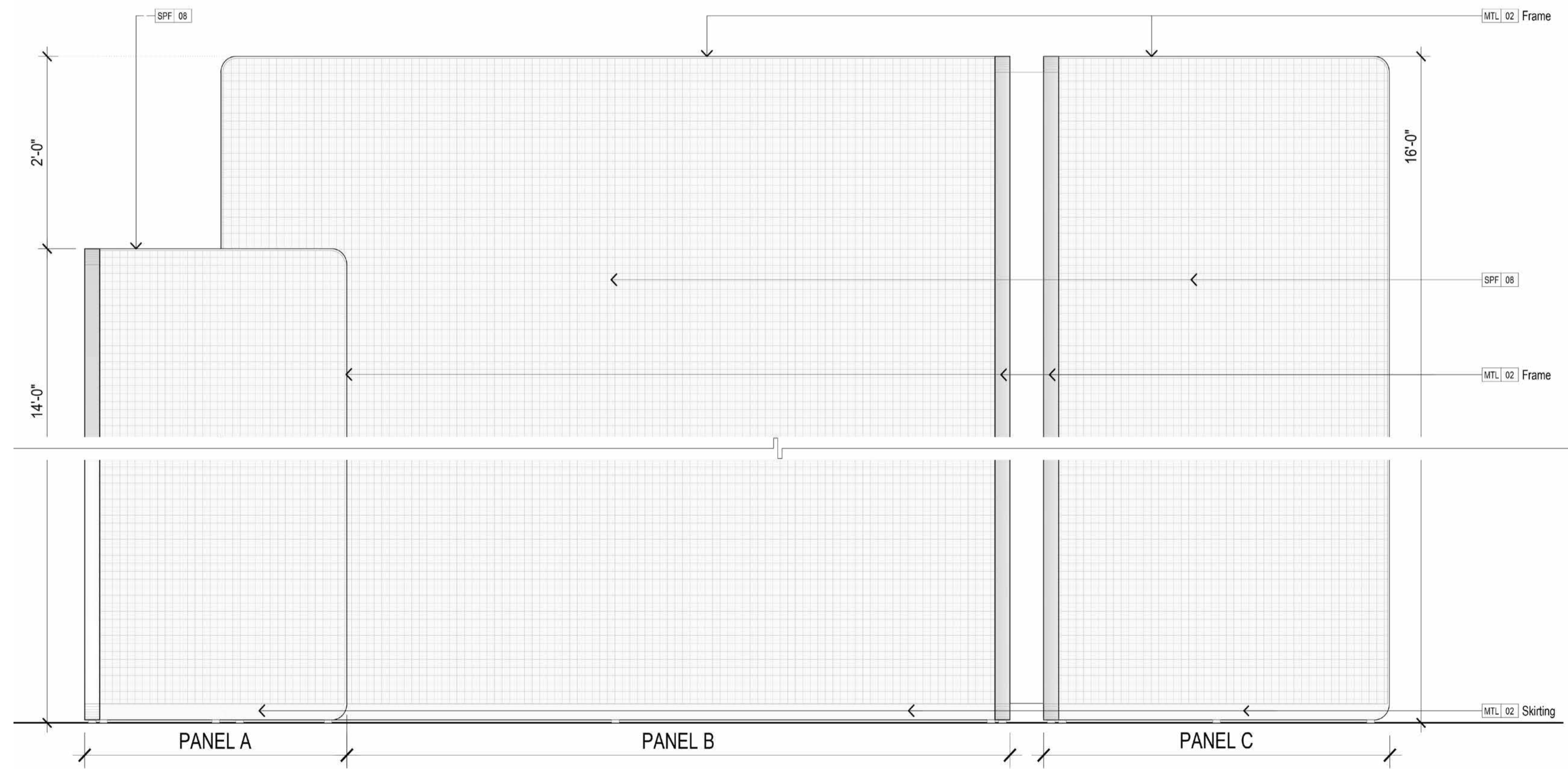


MTL-02: BRUSHED BRASS



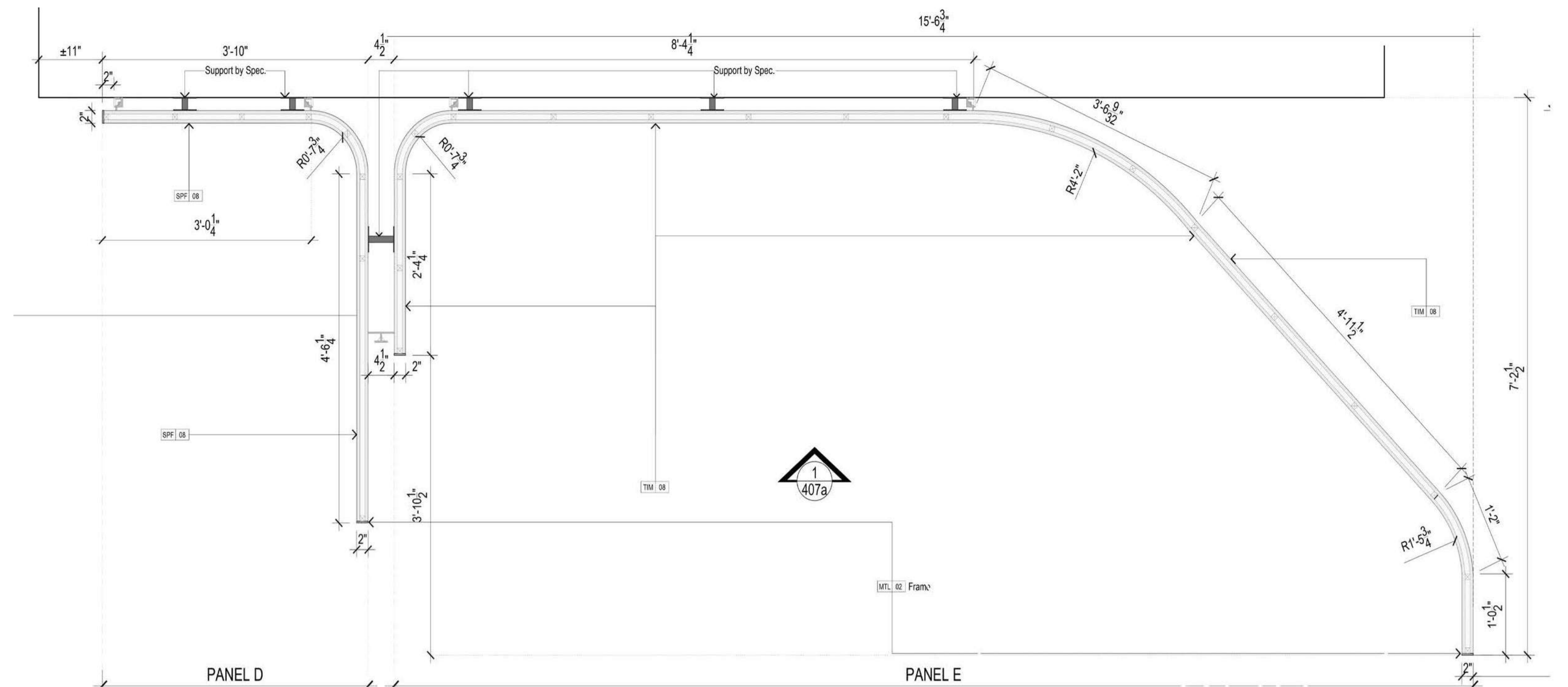
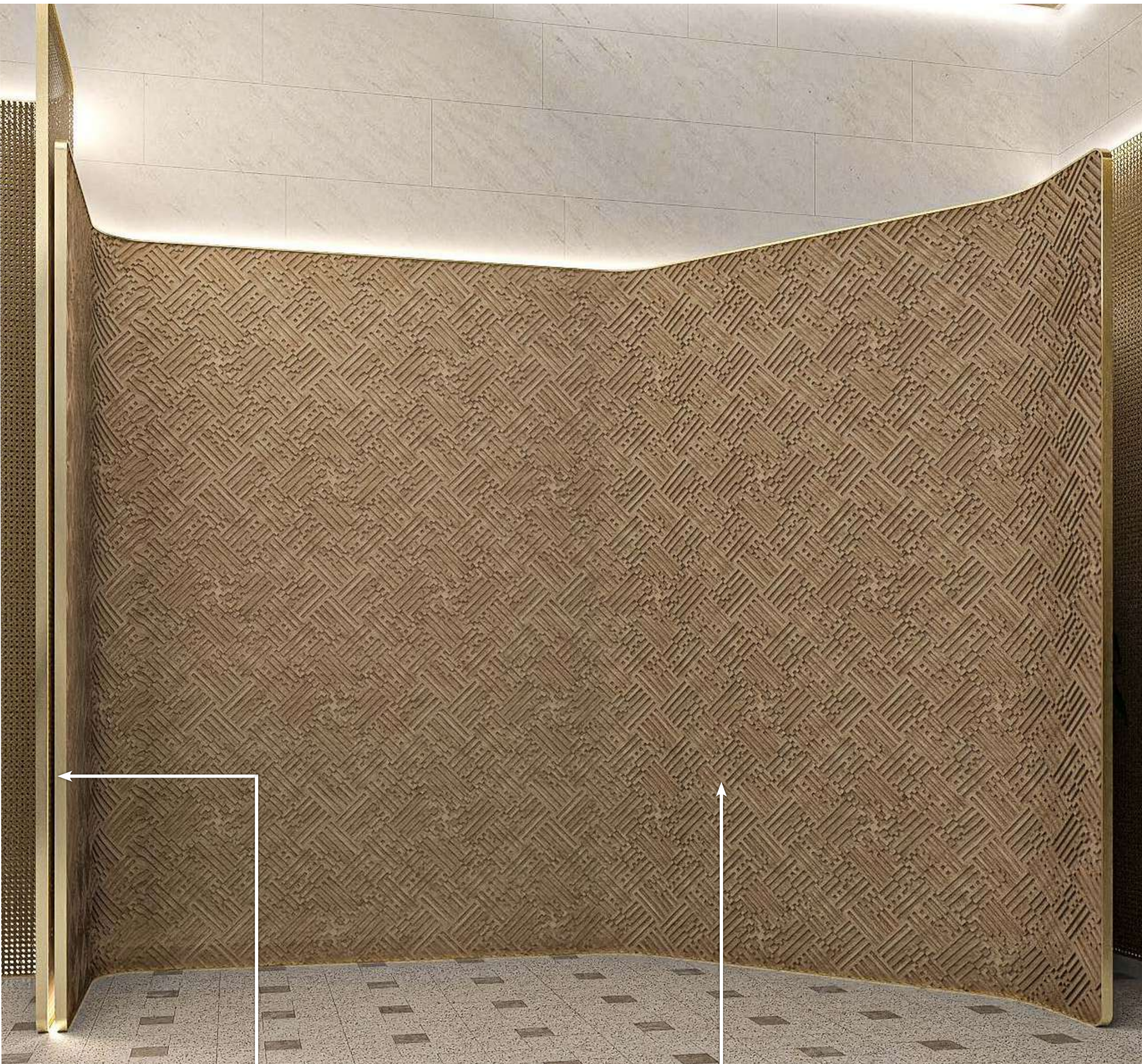
PLAN SECTION (PARTIAL 1)

Scale: 1/16" = 1'-0"

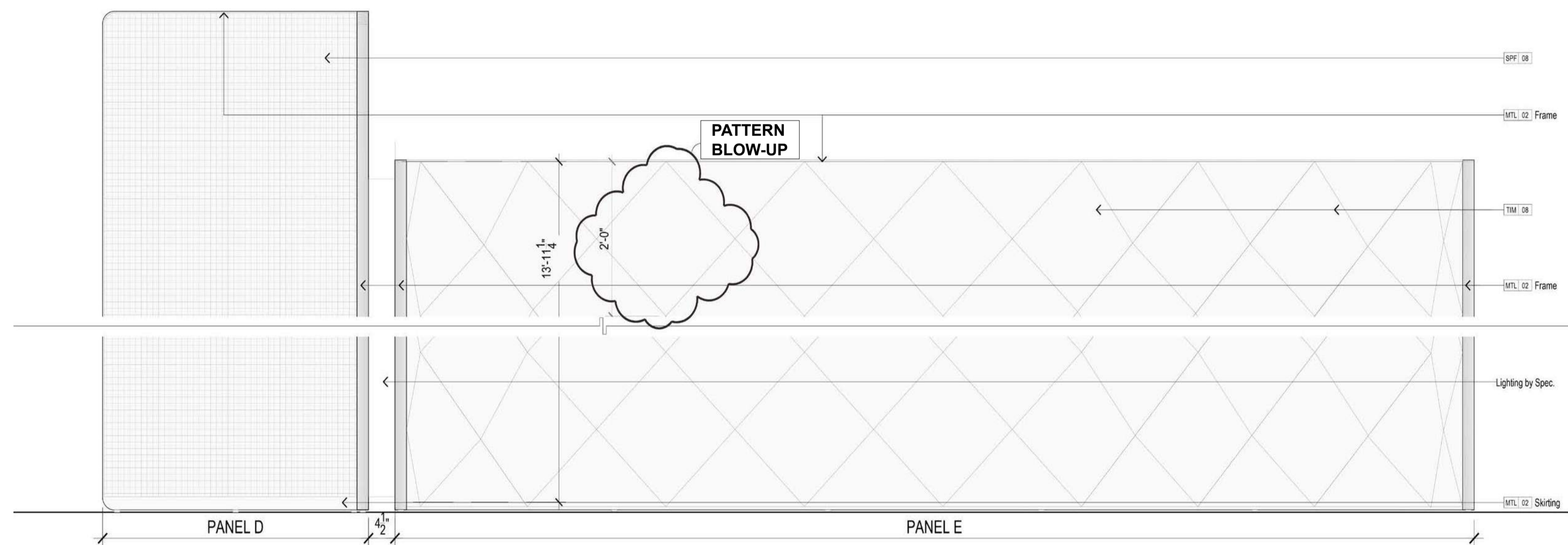


ELEVATION 1 (PARTIAL 1)





PLAN SECTION (PARTIAL 2)  
Scale: 1/4" = 1'-0"



ELEVATION 1 (PARTIAL 2)



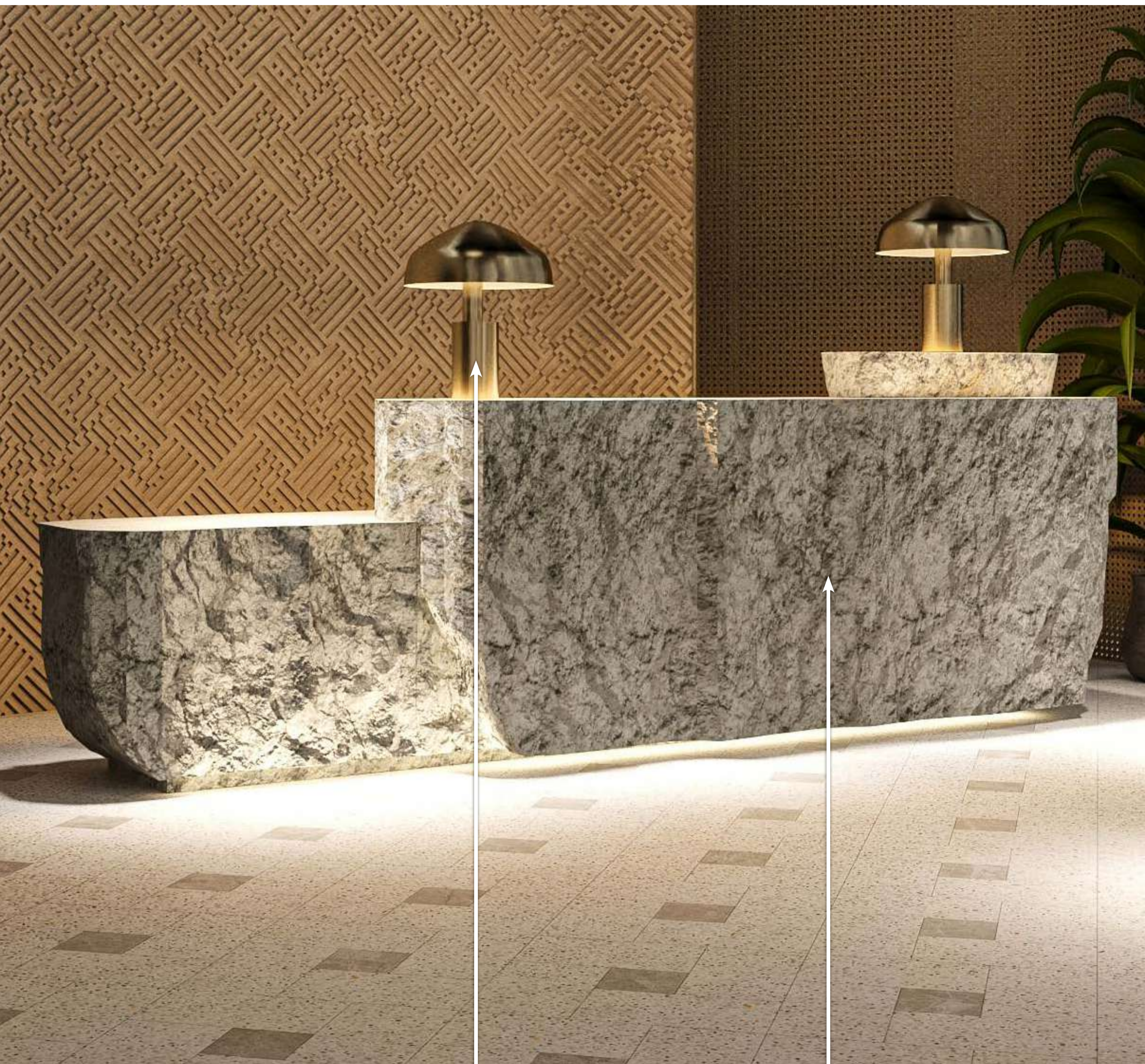
MTL-02: BRUSHED BRASS



TIM-14: OAK TIMBER

PATTERN BLOW-UP  
LASER CUT TIMBER





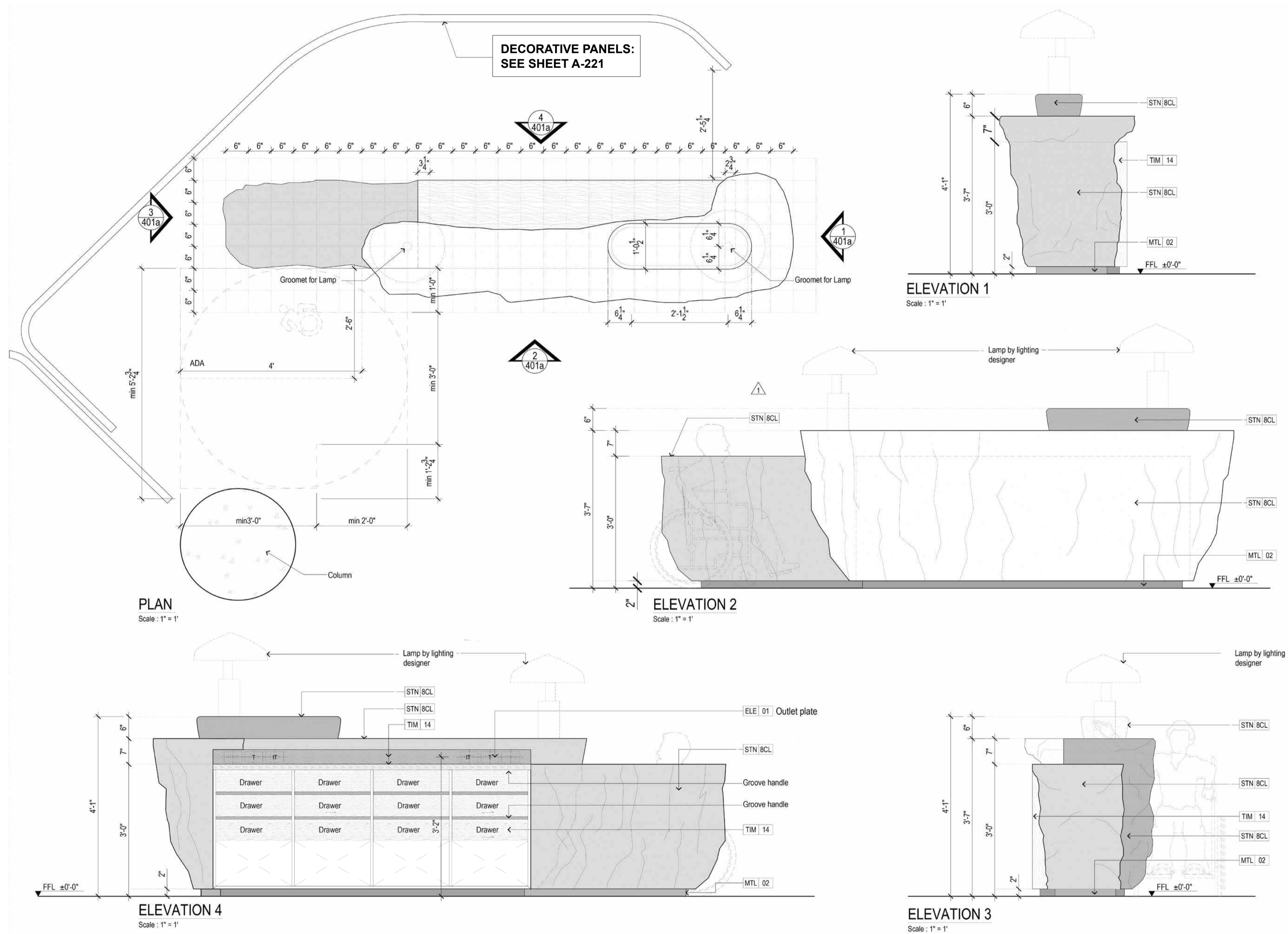
TIM-14: OAK TIMBER



MTL-02: BRUSHED BRASS

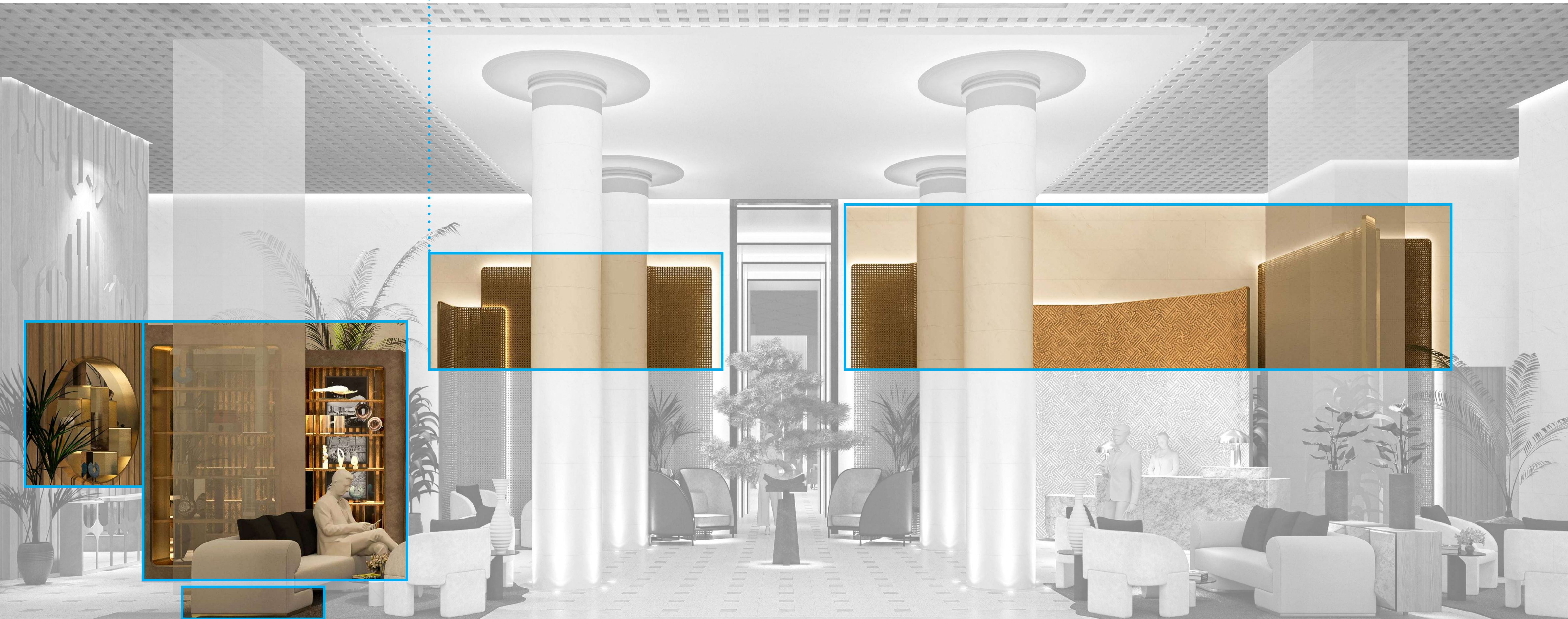


STN-08CL: LIMESTONE WHITE  
CLEFT FINISH





METAL IN ART DECO & STREAMLINE ELEMENTS





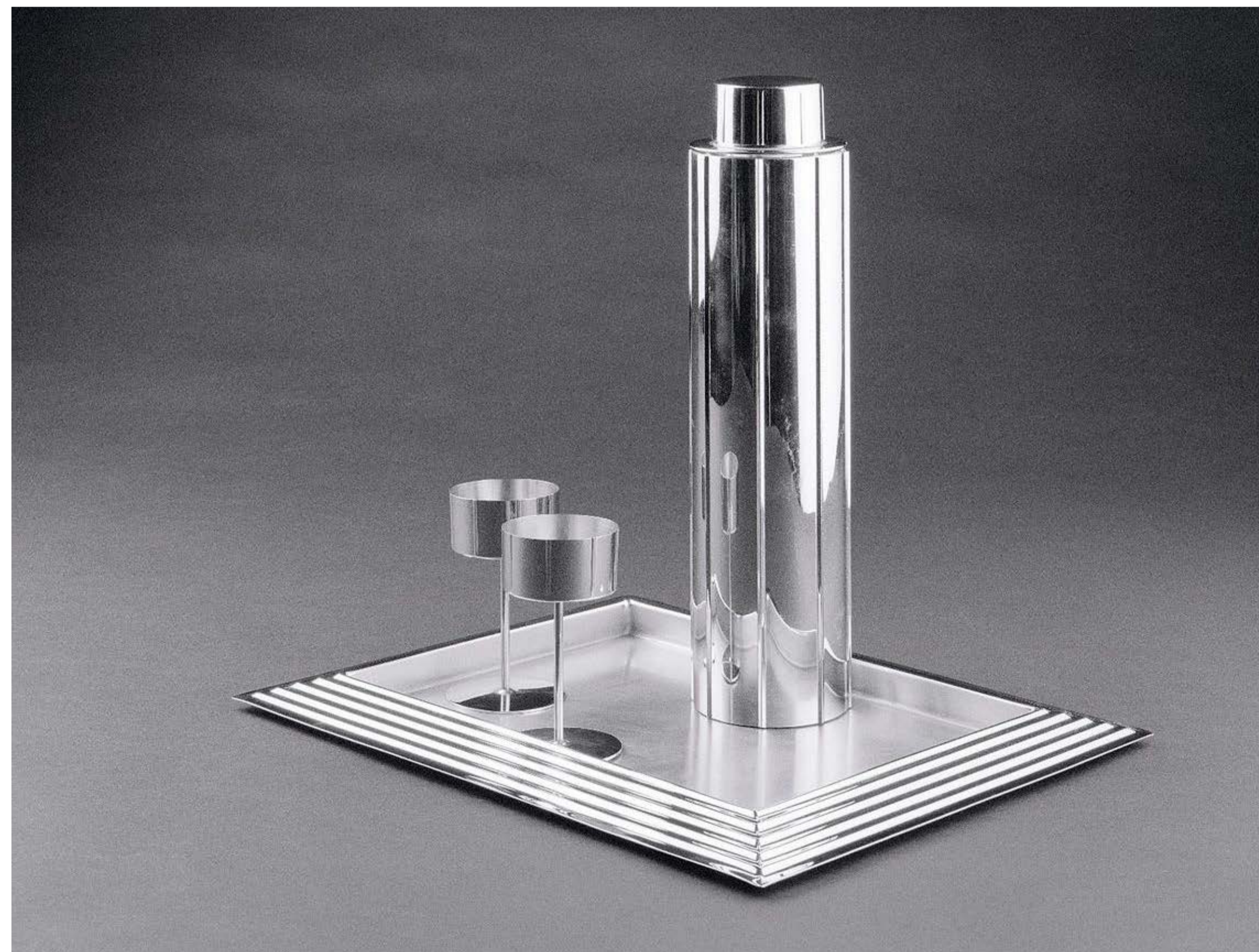
METAL IN ART DECO  
& STREAMLINE ELEMENTS



In Art Deco and Streamline buildings or pieces, surfaces and details were often smooth and polished, with little to no ornamentation.

Rounded corners were also very common during this period, where traditional Art Deco elements turn into angles at the corners.

PROPOSED METAL ELEMENTS  
IN BRASS





ART DECO INSPIRED FURNITURE





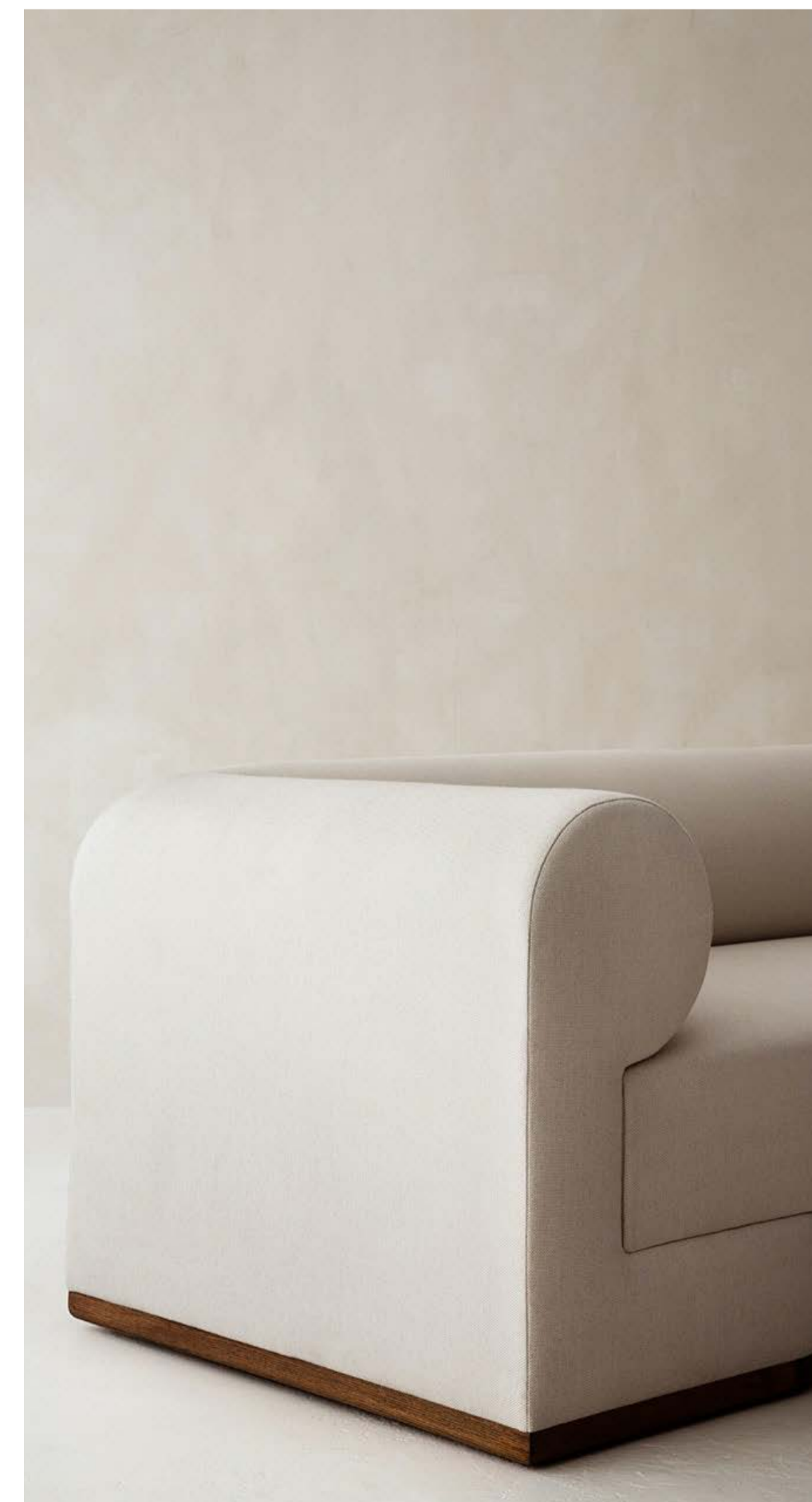
ART DECO FURNITURE



In the 1930s, the Art Deco furniture designs adapted to the form, with smoother surfaces and curved forms.

Our proposal brings the same smoothness and curves with a modern twist and comfort.

PROPOSED ART DECO  
INSPIRED FURNITURE



perspective detail



BLACK AND WHITE  
ELEMENTS

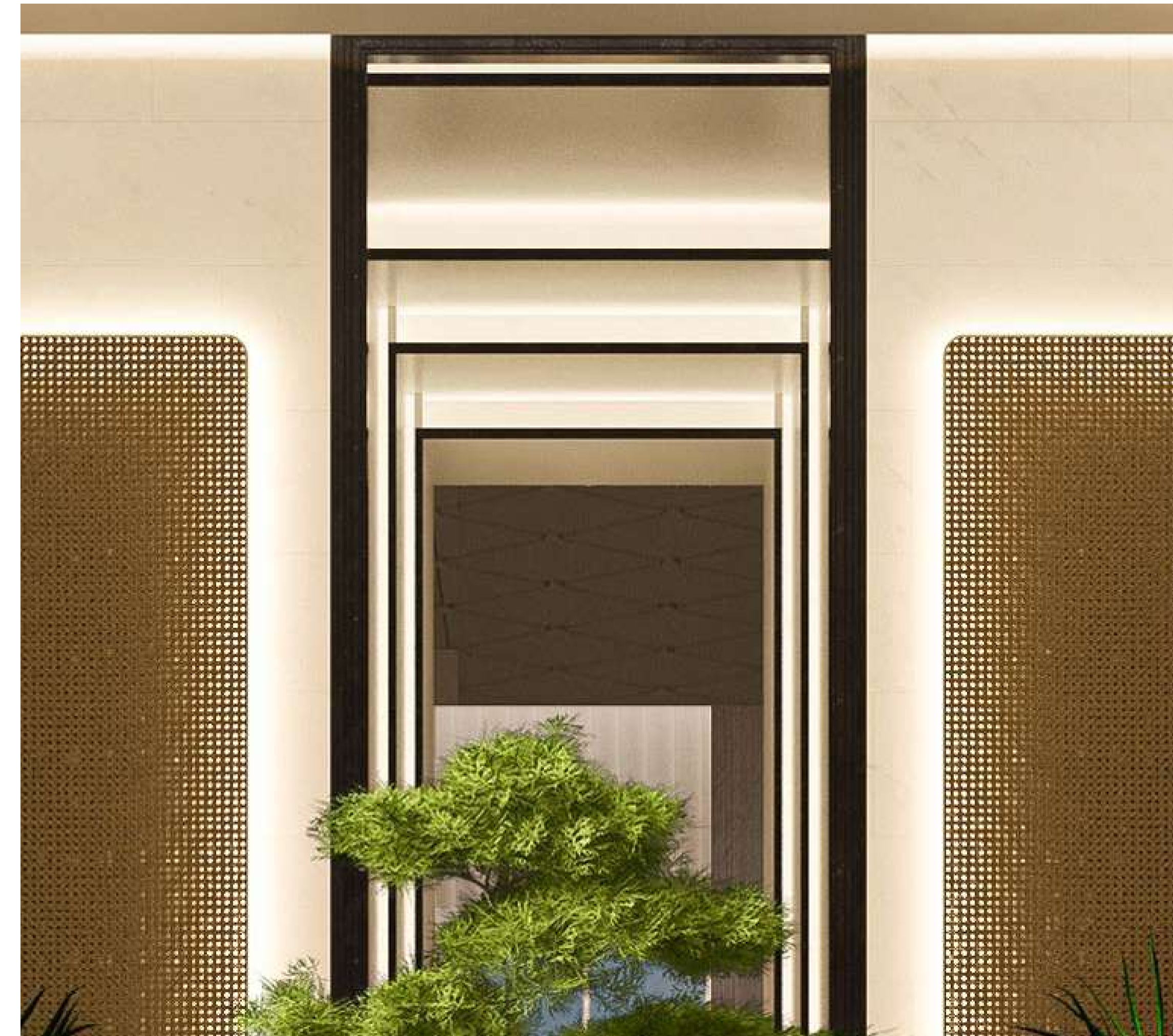




BLACK AND WHITE  
ELEMENTS



PROPOSED BLACK AND WHITE  
ELEMENTS



A Black-and-White color scheme was both an iconic and quintessential part of the Art Deco movement.

The use of these colors was very trendy, and considered the ultimate palette in chic sophistication





ĀMAN  
AMAN MIAMI BEACH  
3425 COLLINS AVE  
DENNISTON