

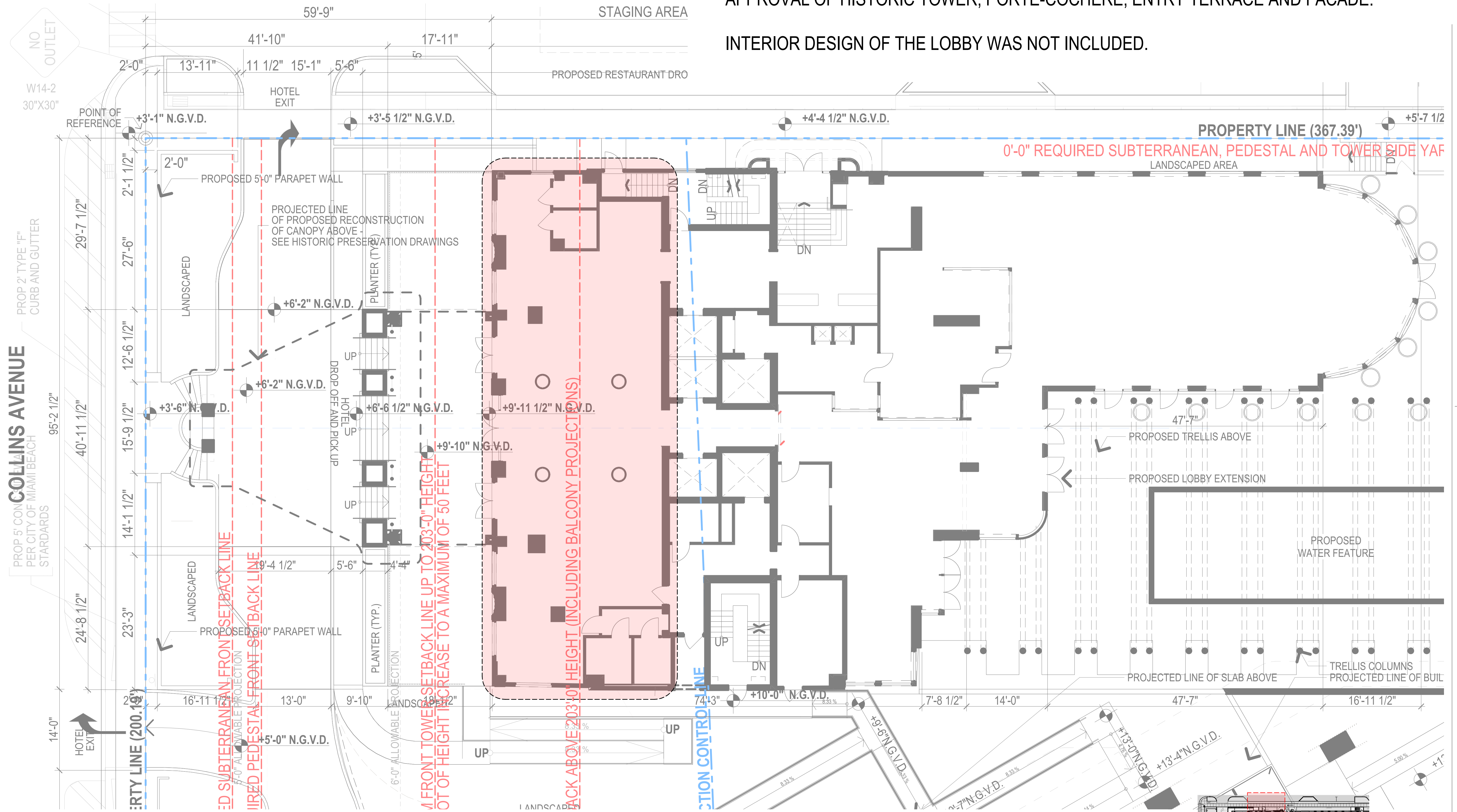
PREVIOUSLY APPROVED HOTEL LOBBY

PREVIOUSLY APPROVED -

DEVELOPMENT ORDER HPB20-0389

APPROVAL OF HISTORIC TOWER, PORTE-COCHERE, ENTRY TERRACE AND FACADE.

INTERIOR DESIGN OF THE LOBBY WAS NOT INCLUDED.



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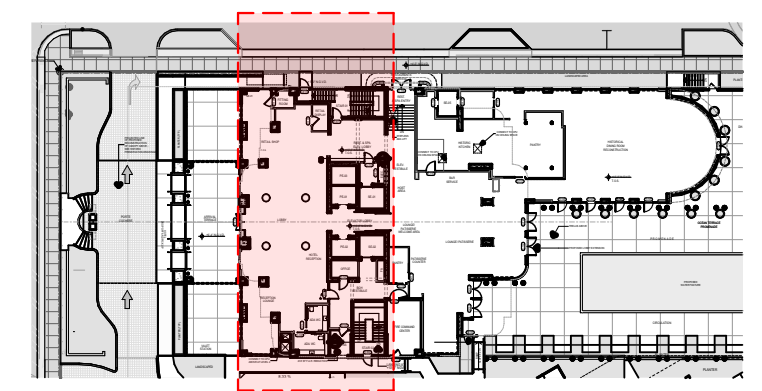
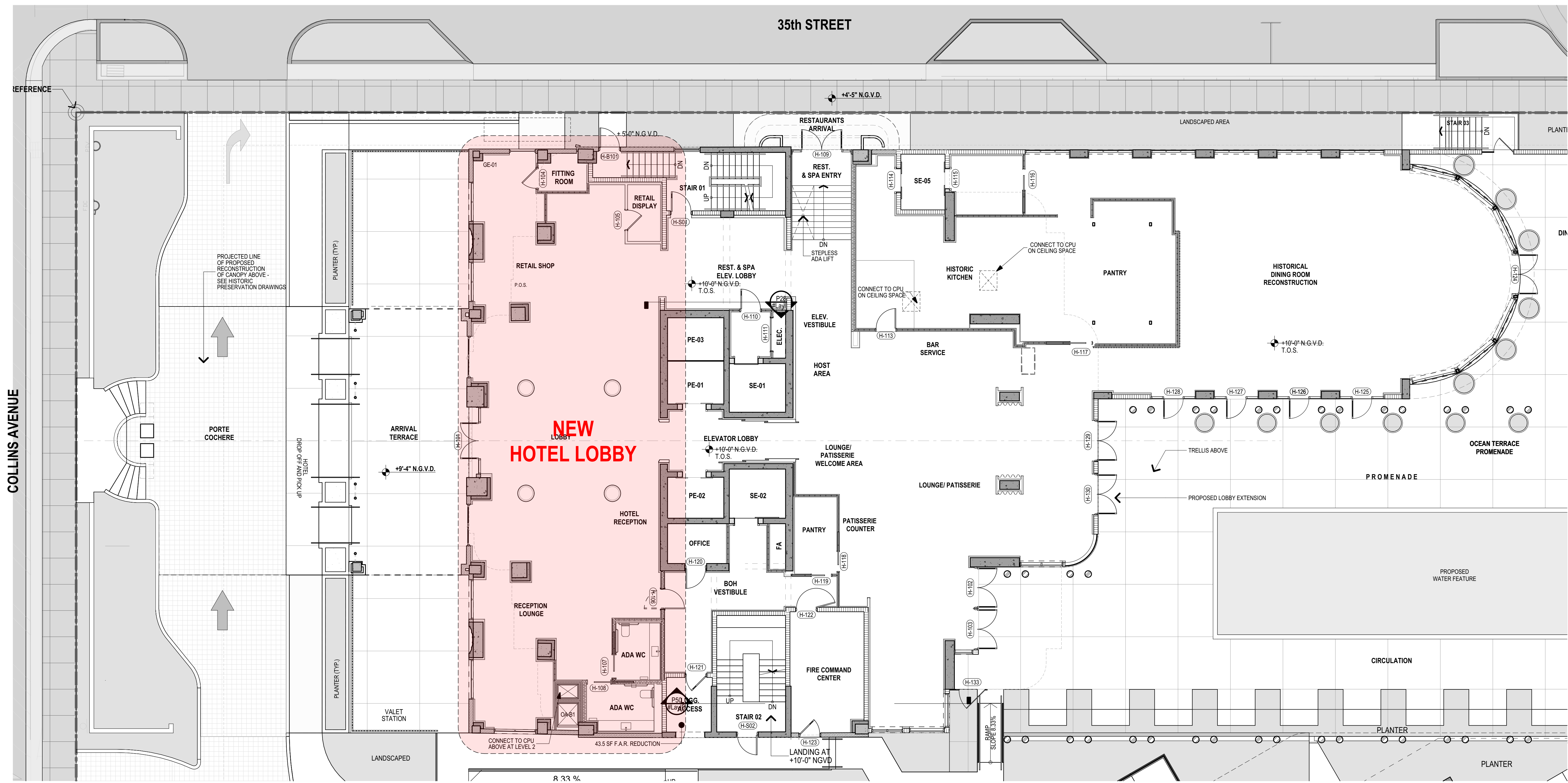
COLLINS AVENUE
PROP 5' CONCRETE PER CITY OF MIAMI BEACH STANDARDS
PROP 2' TYPE 'F' CURB AND GUTTER

OTHER PREVIOUS APPROVALS -
HPB20-0430 FOR AMAN RESIDENTIAL TOWER
HPB20-0441 FOR ALL EXTERIOR LANDSCAPE AREAS
HPB21-0451 BASEMENTS

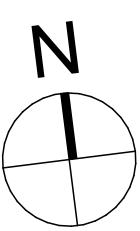
PREVIOUSLY APPROVED - LOBBY
SCALE: 1/8" = 1'-0"

AMAN HOTEL
3425 COLLINS AVE.
MIAMI BEACH, FL 33140

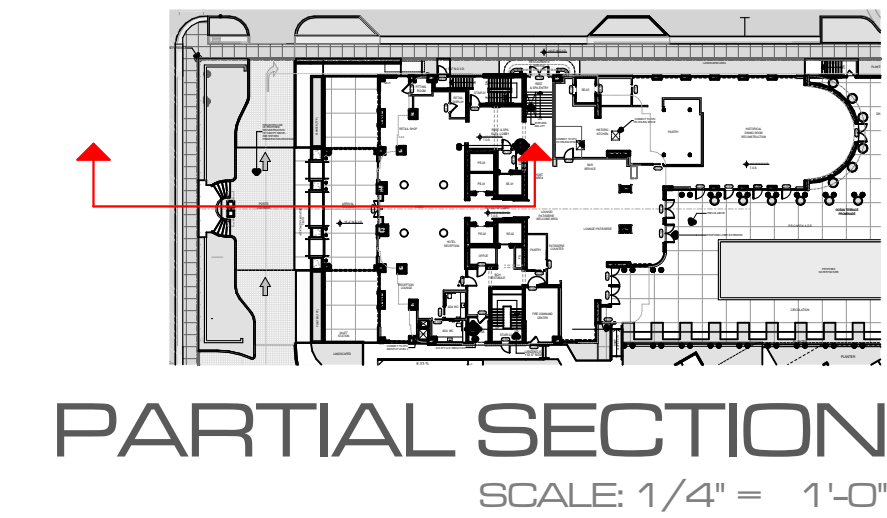
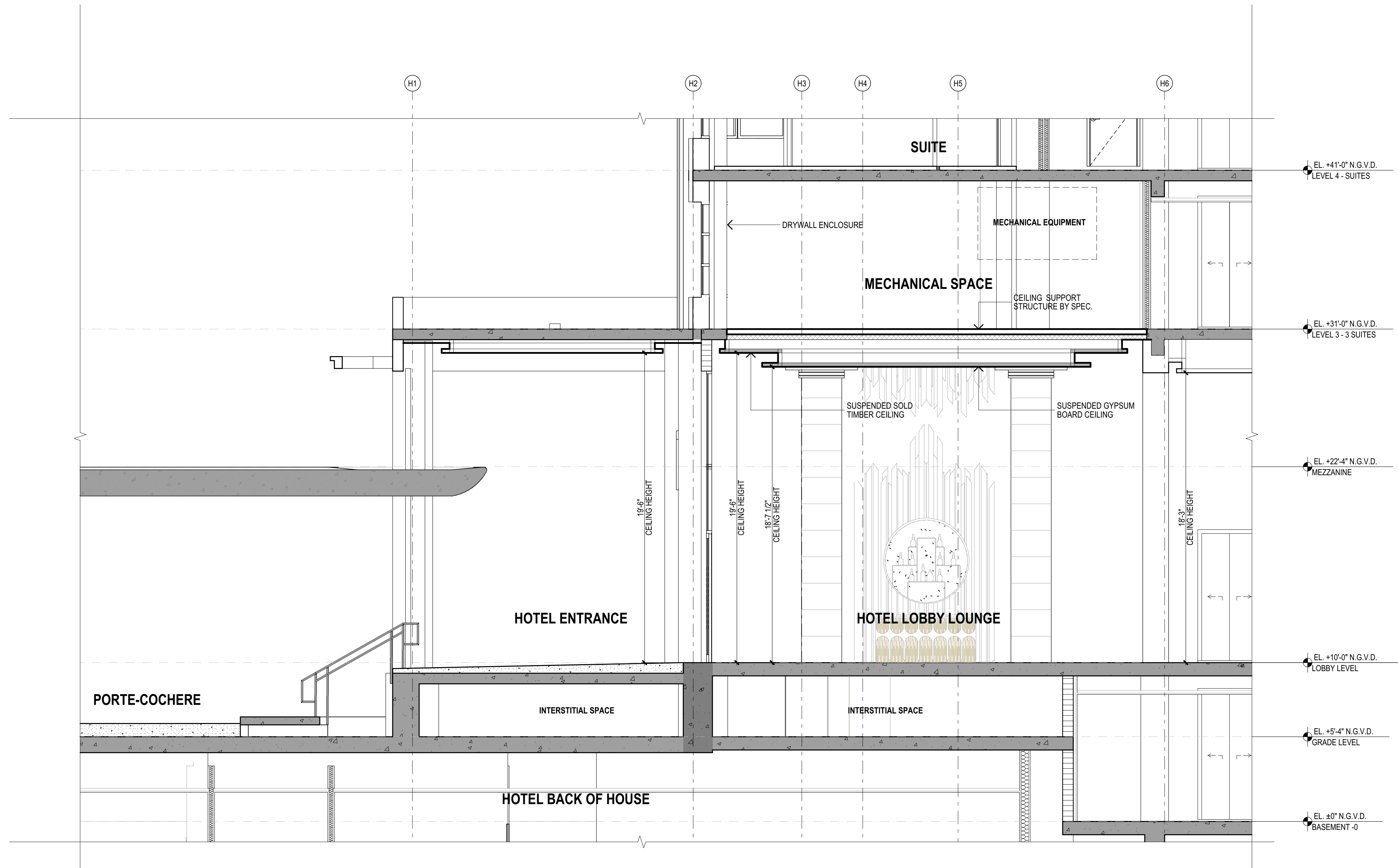
NEW PROPOSED HOTEL LOBBY



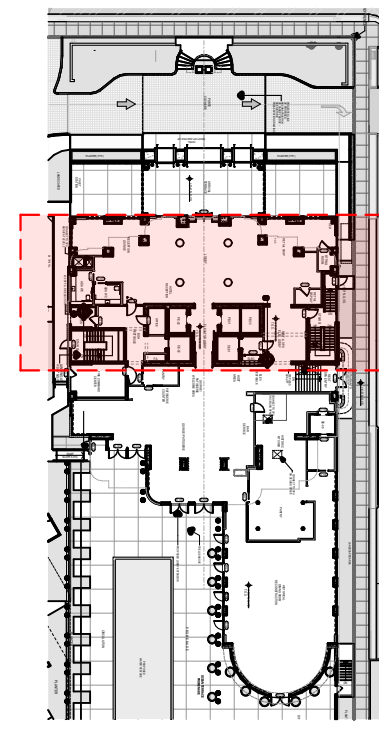
NEW PROPOSED GROUND LEVEL
SCALE: 1/8" = 1'-0"



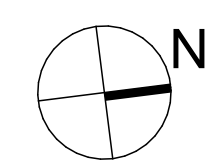
AMAN HOTEL
3425 COLLINS AVE.
MIAMI BEACH, FL 33140



AMAN HOTEL
3425 COLLINS AVE.
MIAMI BEACH, FL 33140



NEW PROPOSED HOTEL LOBBY
SCALE: 1/4" = 1'-0"



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305.590.5000

Interior Designer

DENNISTON

Project

AMAN HOTEL
3425 COLLINS AVE.
MIAMI BEACH, FL 33140

Owner Information

OKO GROUP

4100 N.E. 2ND AVENUE
MIAMI, FL 33137

Architect of record

Luis O. Revuelta
AR-0007972

Consultant

HPB SET

Date 12.21.2017
Scale AS SHOWN
Project No. 1933

Sheet Name
**NEW PROPOSED
HOTEL LOBBY**

Sheet No.
A-204



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 File: BLDG001 - D05SERVLET - BLDG001B01 - AMAN HOTEL & RESIDENCES/AMAN HOTEL - 281193 - 11/20/2017

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Interior Designer

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Project

AMAN HOTEL
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Owner Information

OKO GROUP

4100 N.E. 2ND AVENUE
MIAMI, FL 33137

Architect of record

Luis O. Revuelta
AR-0007972

Consultant

HPB SET

Date 12.21.2017

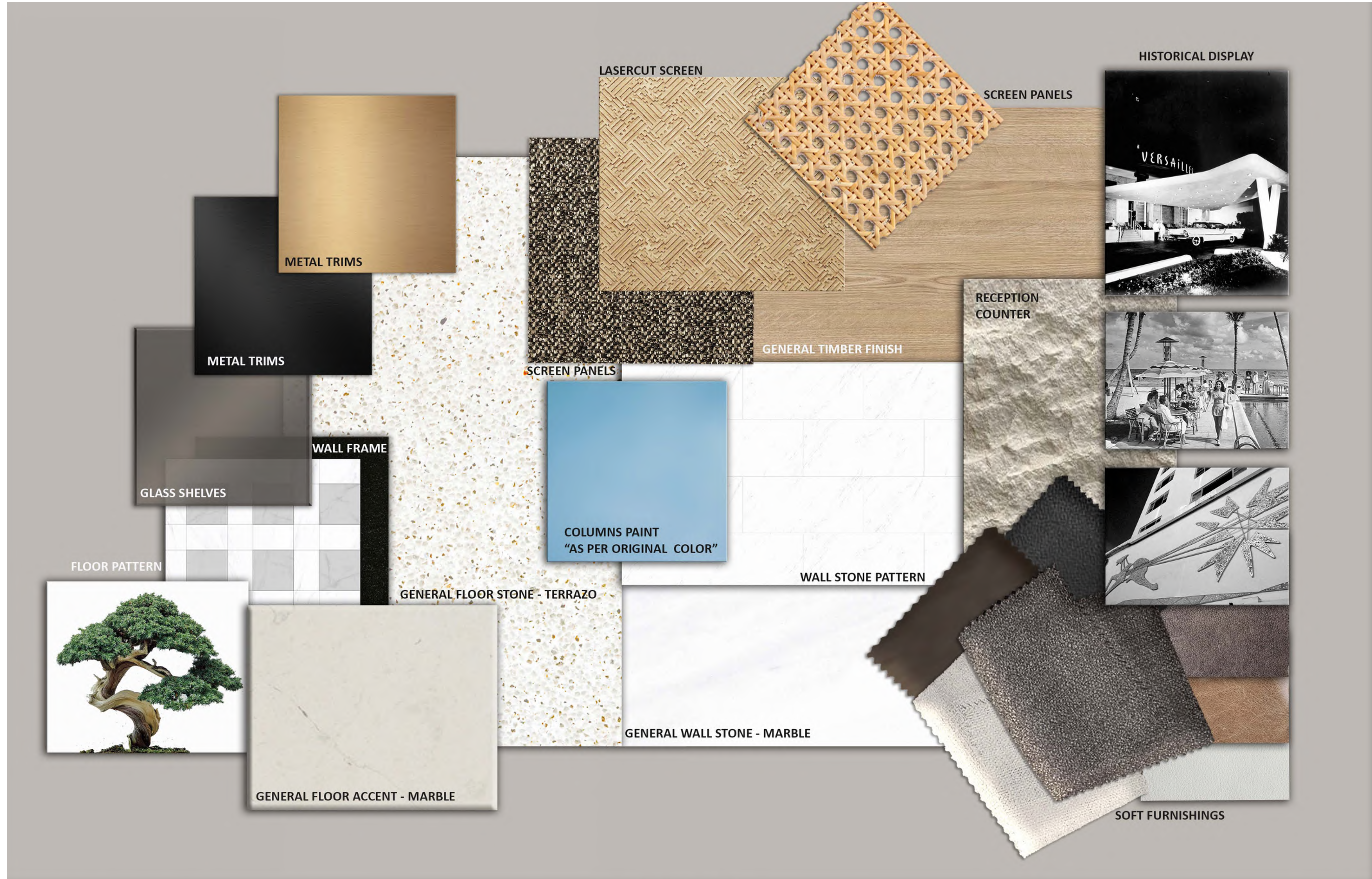
Scale AS SHOWN

Project No. 1933

Sheet Name
**VERSAILLES LOBBY
PERSPECTIVE**

Sheet No.
A-205

VERSAILLES LOBBY PERSPECTIVE



MATERIAL BOARD LOBBY

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- CEILING PAINT
- GENERAL TIMBER CEILING
- GENERAL WALLS IN STONE
- SCREEN PANELS
- DETAILS IN BRUSHED BRASS
- GENERAL FLOOR IN TERRAZZO
- FLOOR MARBLE ACCENTS



- CAPITAL PAINTED IN BLUE
- STONE
- FRAME
- FRAMES IN BRUSHED BRASS
- LASER CUT SCREEN
- RECEPTION COUNTER

MATERIALS

AMAN HOTEL
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HISTORICAL DECORATIVE COLUMNS



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AMAN HOTEL
3425 COLLINS AVE.
MIAMI BEACH, FL 33140



HPB SET

Date 12.21.2017

Scale AS SHOWN

Project No. 1933

Sheet Name
**EXISTING HISTORICAL
COLUMNS**

EXISTING HISTORICAL COLUMNS

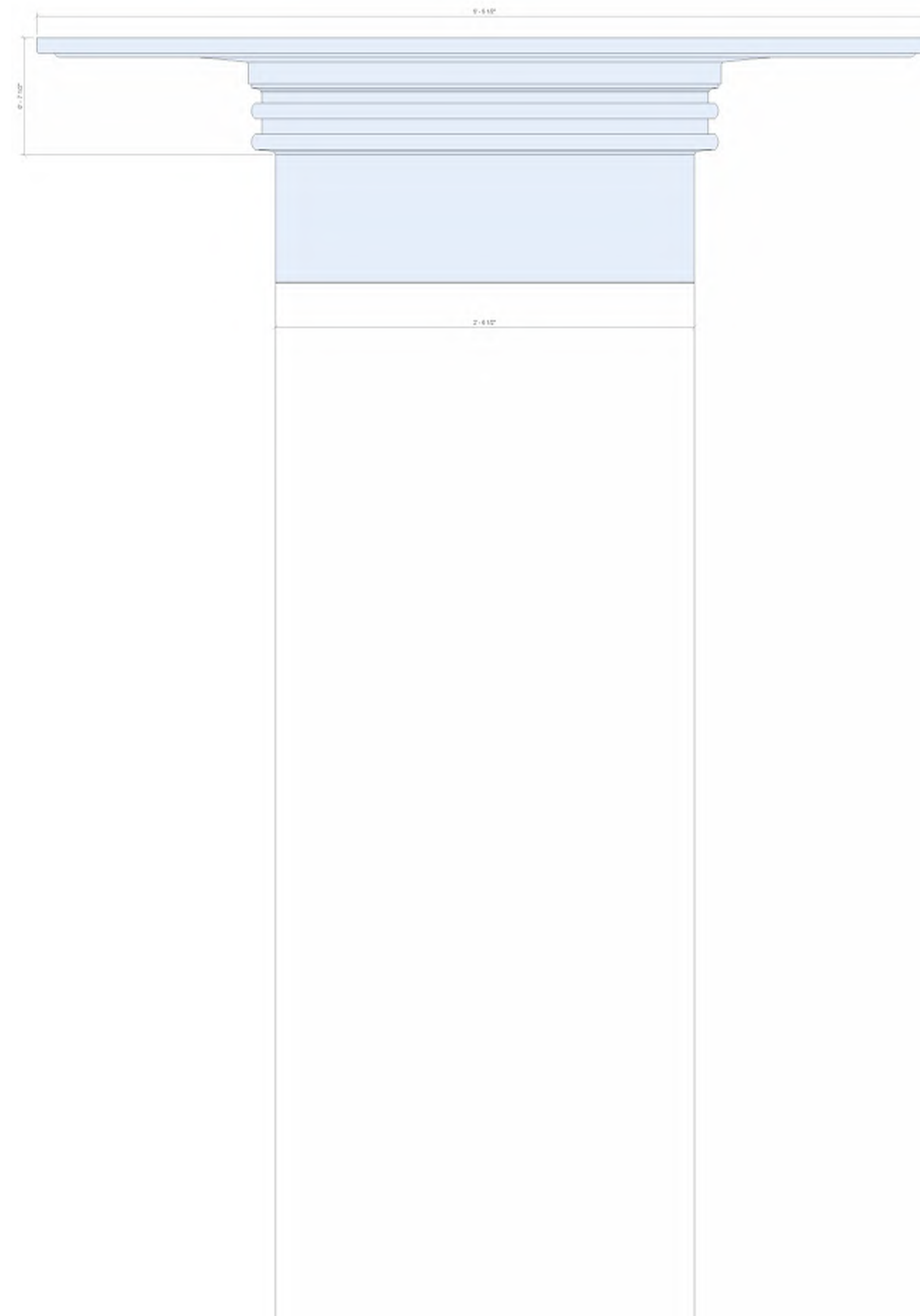
HISTORICAL DECORATIVE COLUMNS



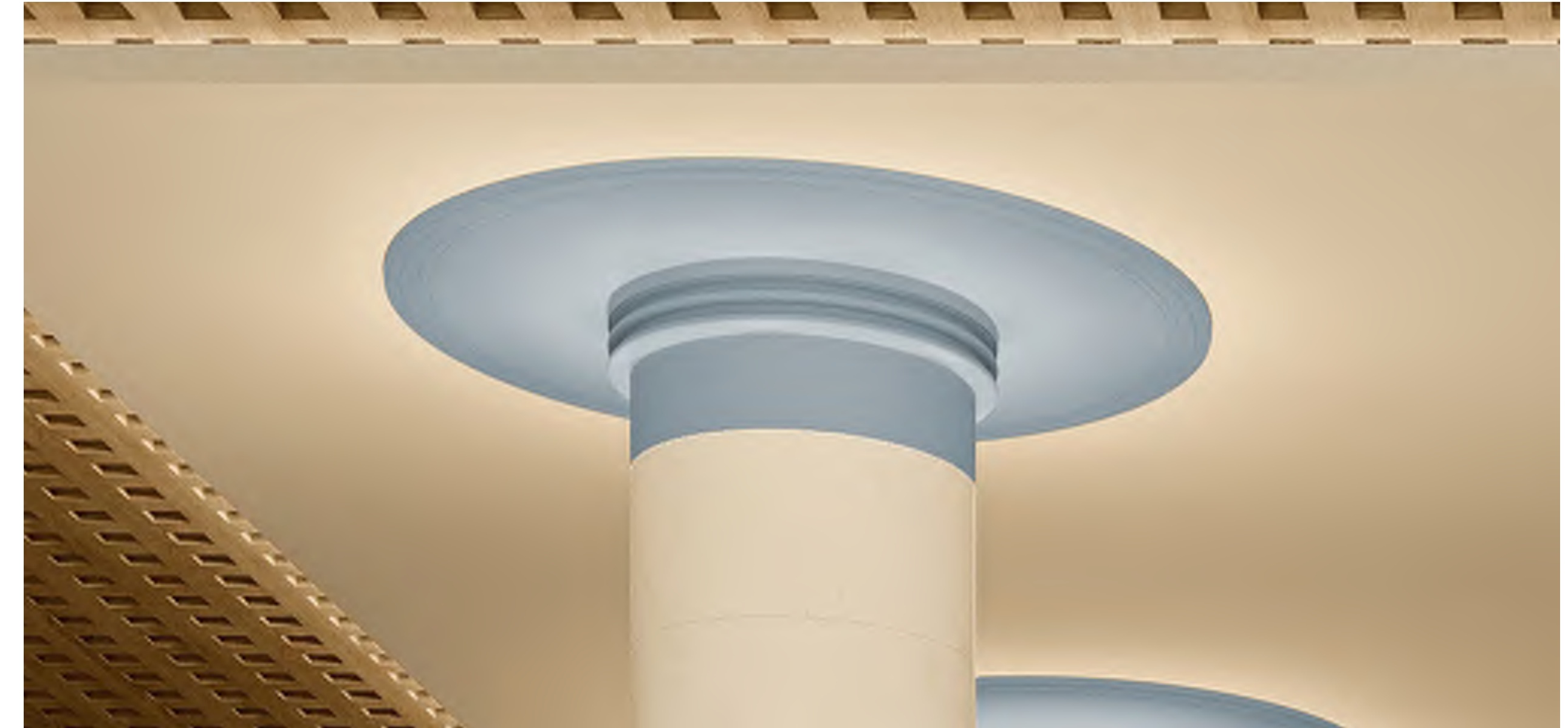
The design proposal includes the restoration of the existing historical columns. The columns will follow the dimensions of the existing capital.

The blue color in which the capital is painted, will also be restored.

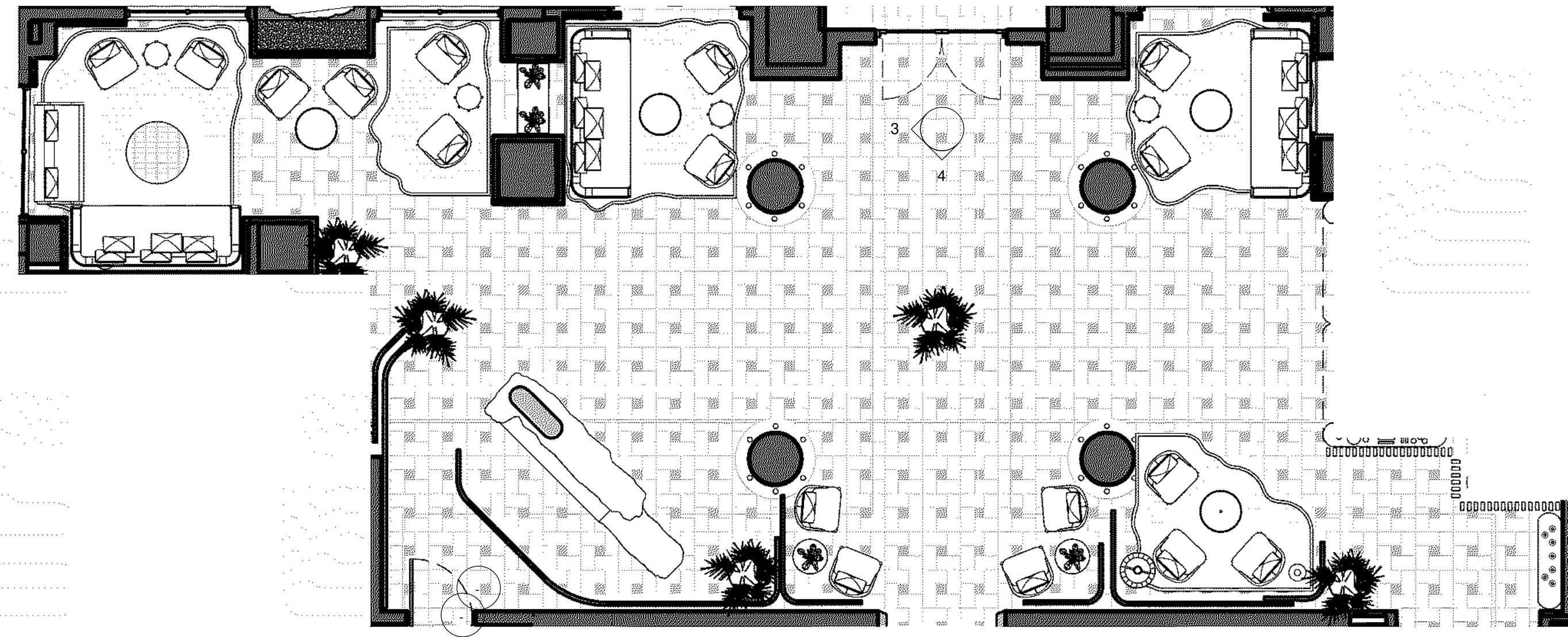
The central area around the columns will be highlighted with a recessed ceiling, with cove lighting, to emphasize the 4 columns from Roy France. In this space, it is also proposed a Bonsai, which will reflect the sense of place in the Aman universe.



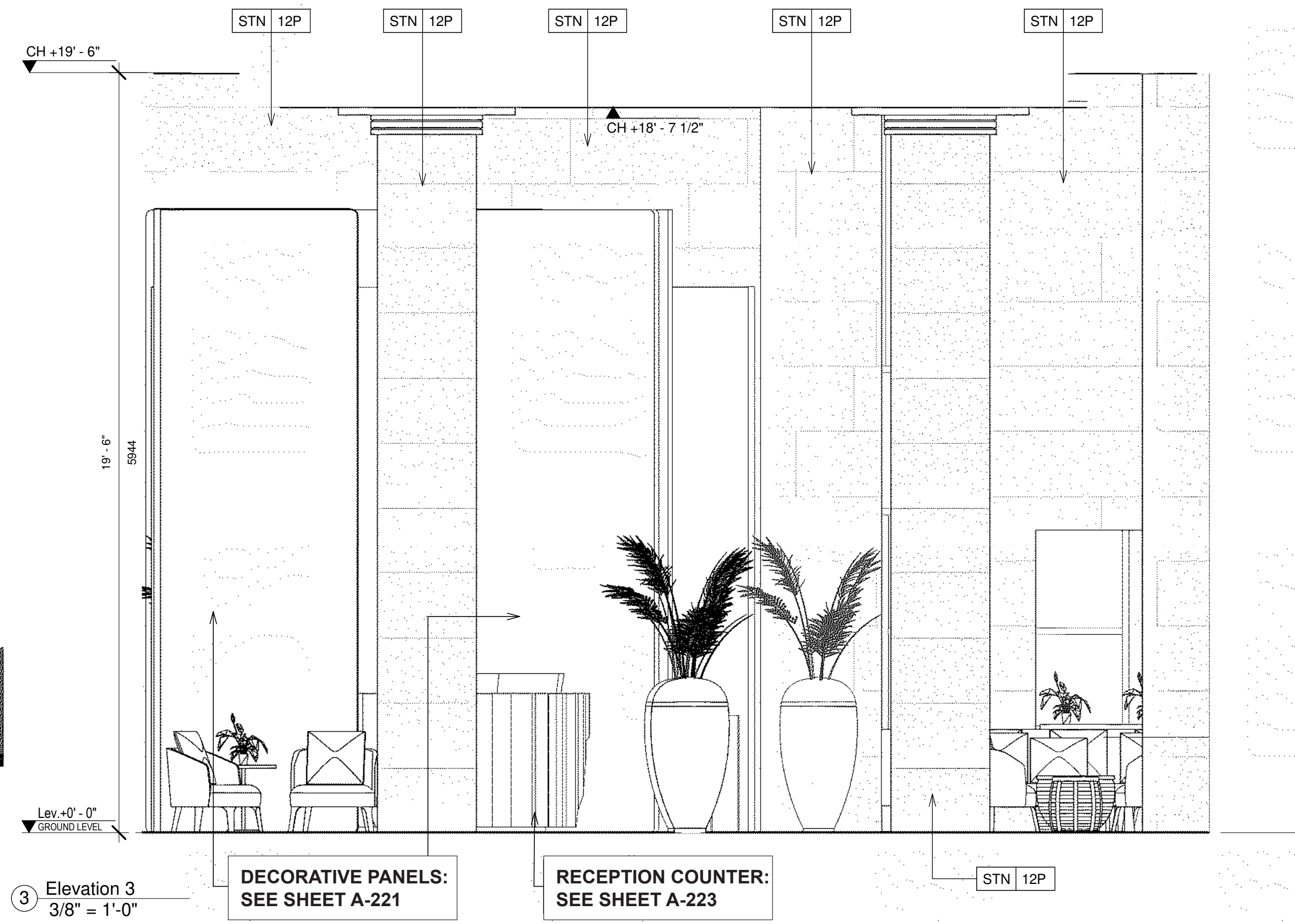
COLUMNS IN PROPOSED NEW LOCATION



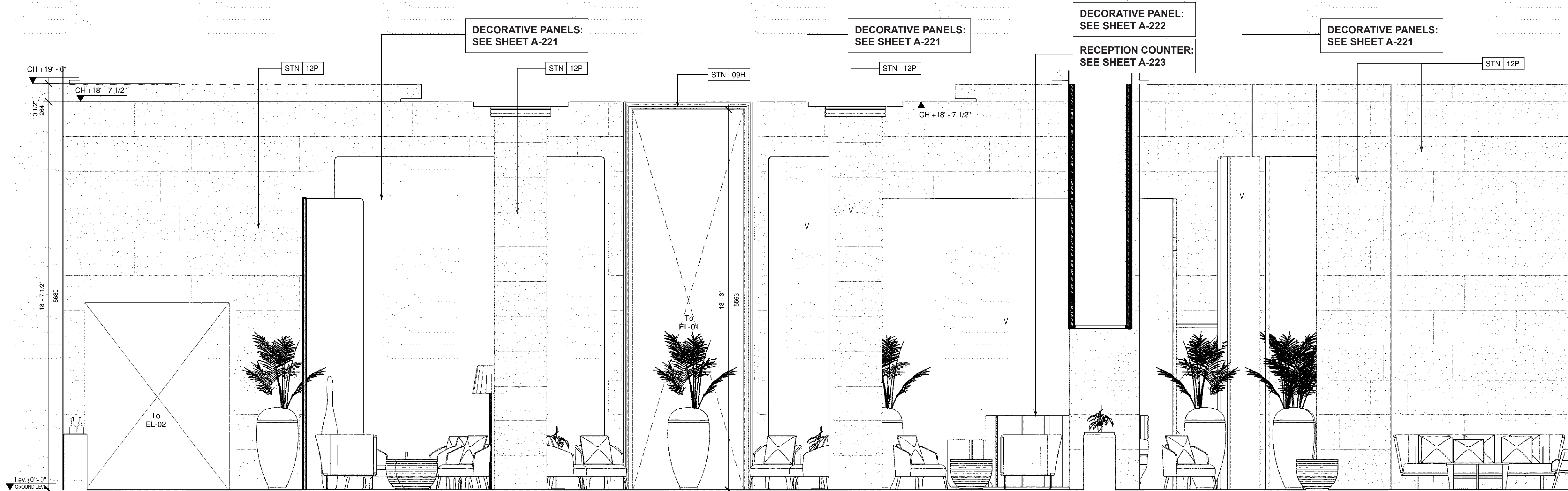
EXISTING HISTORICAL COLUMNS



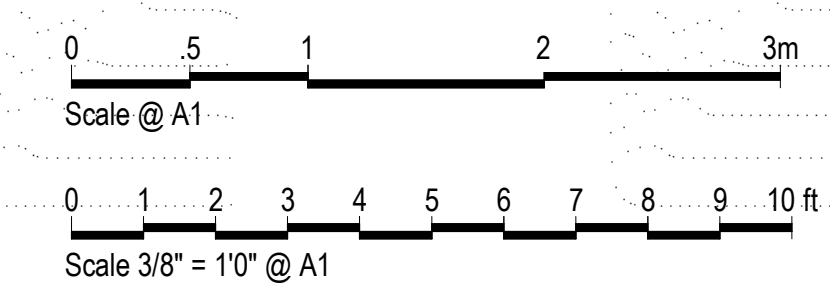
DD1- Reception Lobby Plan
3/16" = 1'-0"



Elevation 3
3/8" = 1'-0"



Elevation 4
3/8" = 1'-0"



ELEVATIONS

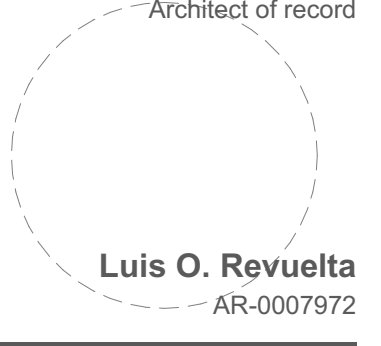
AMAN HOTEL
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MIAMI BEACH, FL 33140

Owner Information

OKO GROUP

4100 N.E. 2ND AVENUE
MIAMI, FL 33137

Architect of record



Consultant

HPB SET

Date	12.21.2017
Scale	AS SHOWN
Project No.	1933

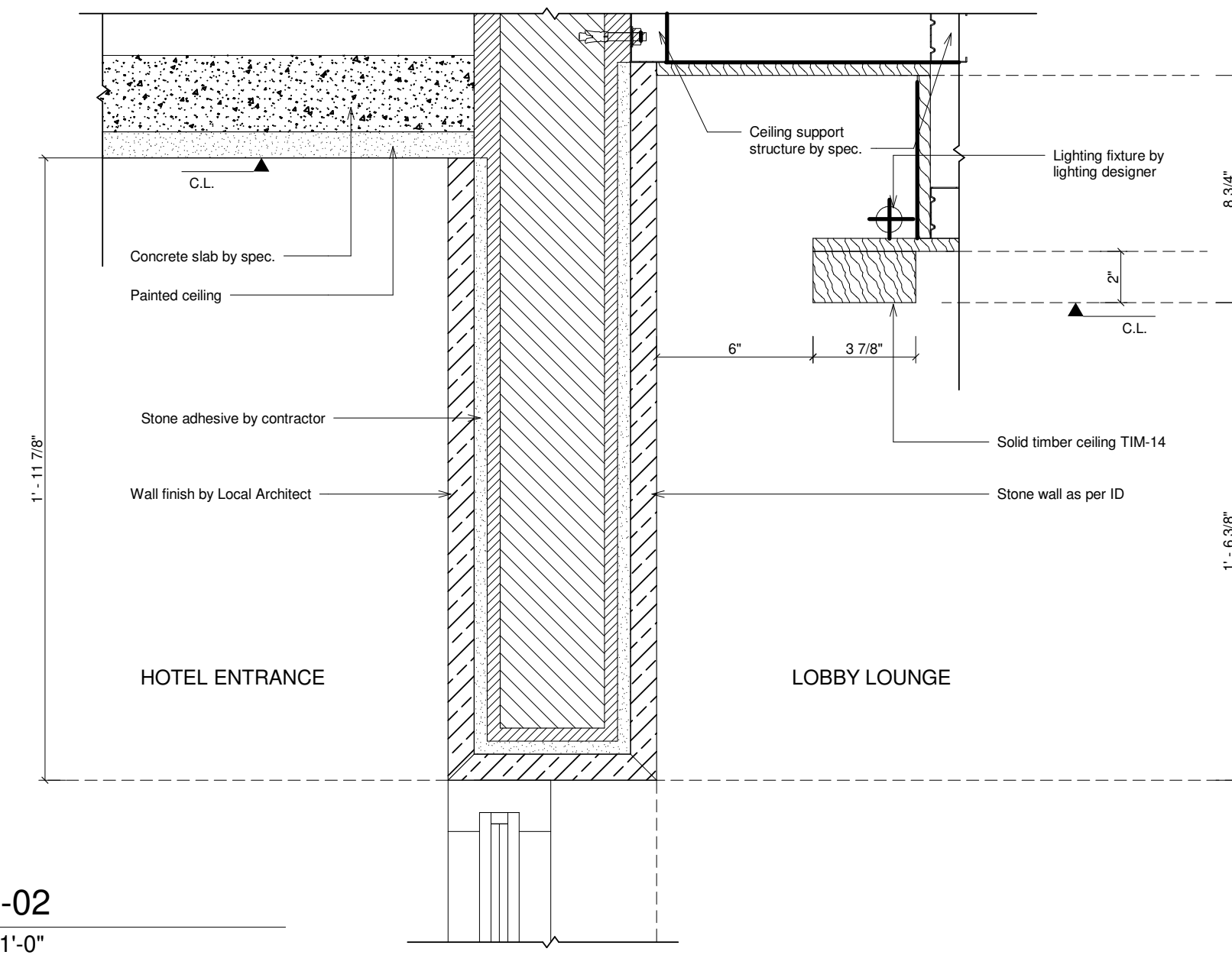
Sheet Name

ELEVATIONS

Sheet No.
A-210



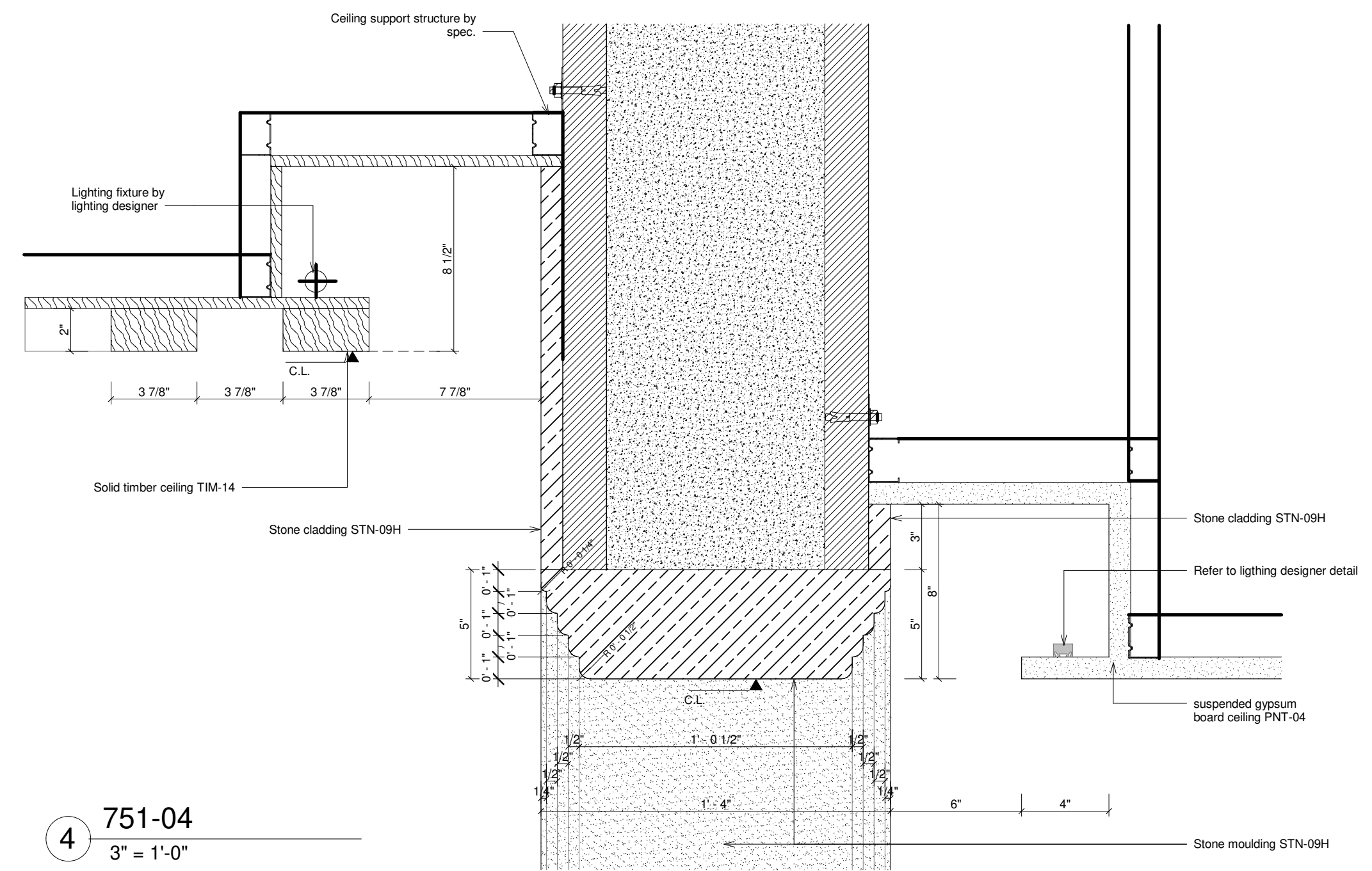
Cove lighting at perimeter interior walls



2 751-02
3" = 1'-0"



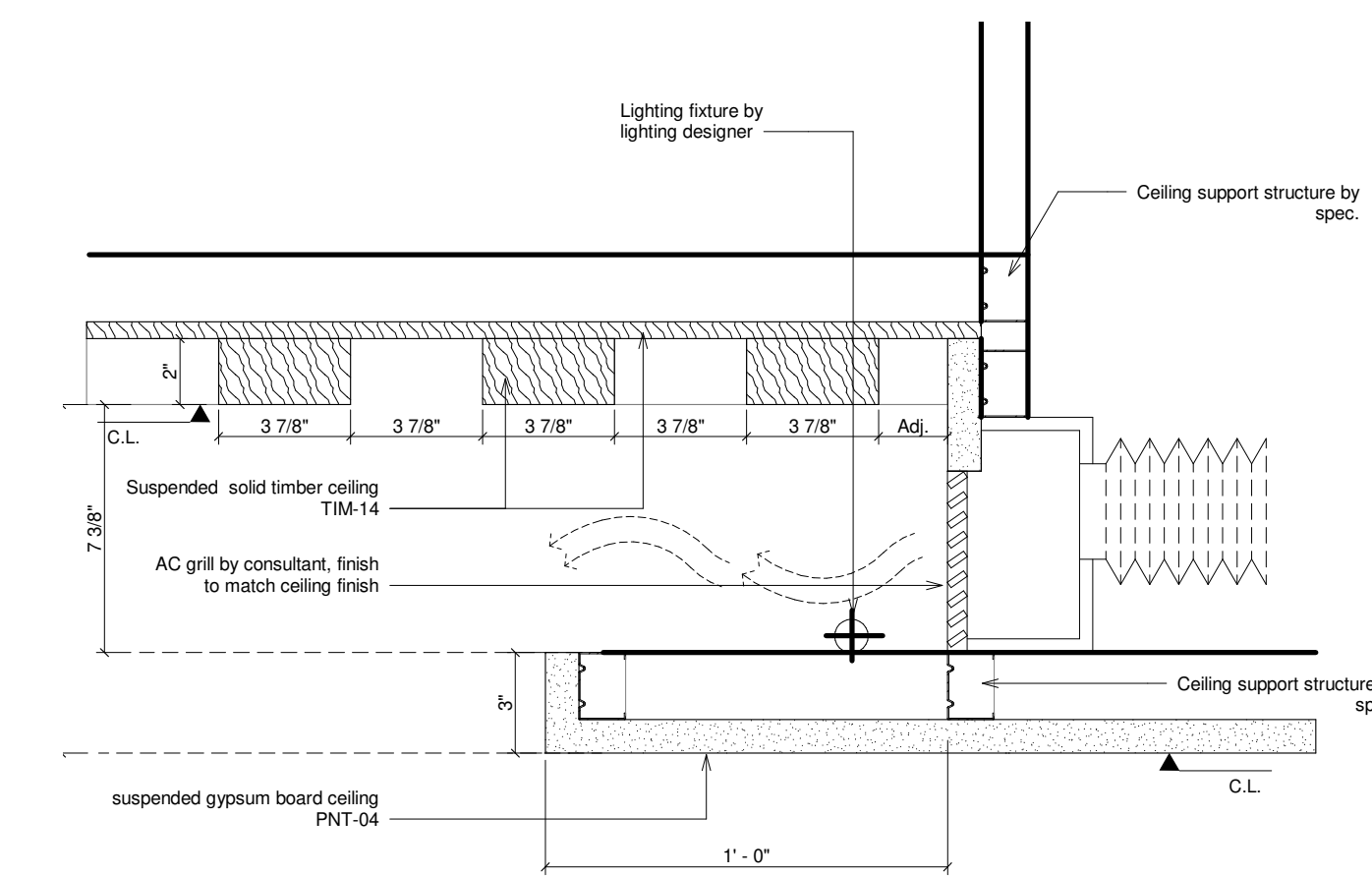
Cove lighting at lift lobby entrance



4 751-04
3" = 1'-0"



Cove lighting at drop ceiling



3 751-03
3" = 1'-0"

COVE LIGHT DETAILS

DISPLAY OF HISTORICAL PHOTOGRAPHIC RECORDS



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AMAN HOTEL
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DISPLAY OF HISTORICAL PHOTOGRAPHIC RECORDS

HISTORICAL PHOTOGRAPHIC RECORD



A curated photographic record will be elegantly displayed in the lobby, along with a historical analysis and a written description of the history and evolution of the original building and its changes of use over time.

PHOTOGRAPHIC RECORD DISPLAYED IN THE LOBBY



display concept



perspective detail

HISTORIC DISPLAY

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Interior Designer

DENNISTON

Project

AMAN HOTEL
3425 COLLINS AVE.
MIAMI BEACH, FL 33140

Owner Information

OKO GROUP

4100 N.E. 2ND AVENUE
MIAMI, FL 33137

Architect of record

Luis O. Revuelta
AR-0007972

Consultant

HPB SET

Date 12.21.2017

Scale AS SHOWN

Project No. 1933

Sheet Name

HISTORIC DISPLAY

Sheet No.

A-213

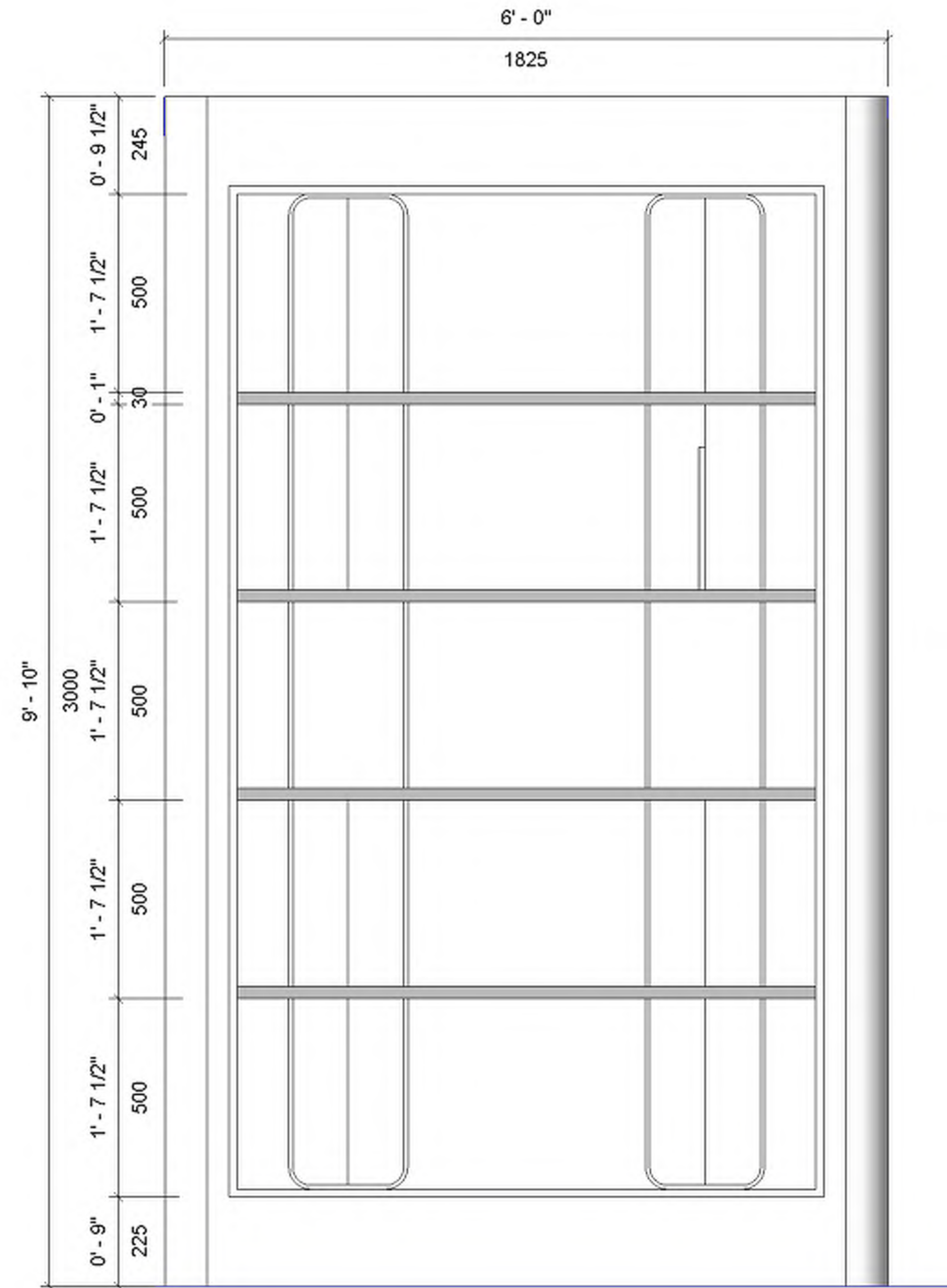


MTL-02: BRUSHED BRASS

HISTORICAL DISPLAY



FAB-00: LEATHER



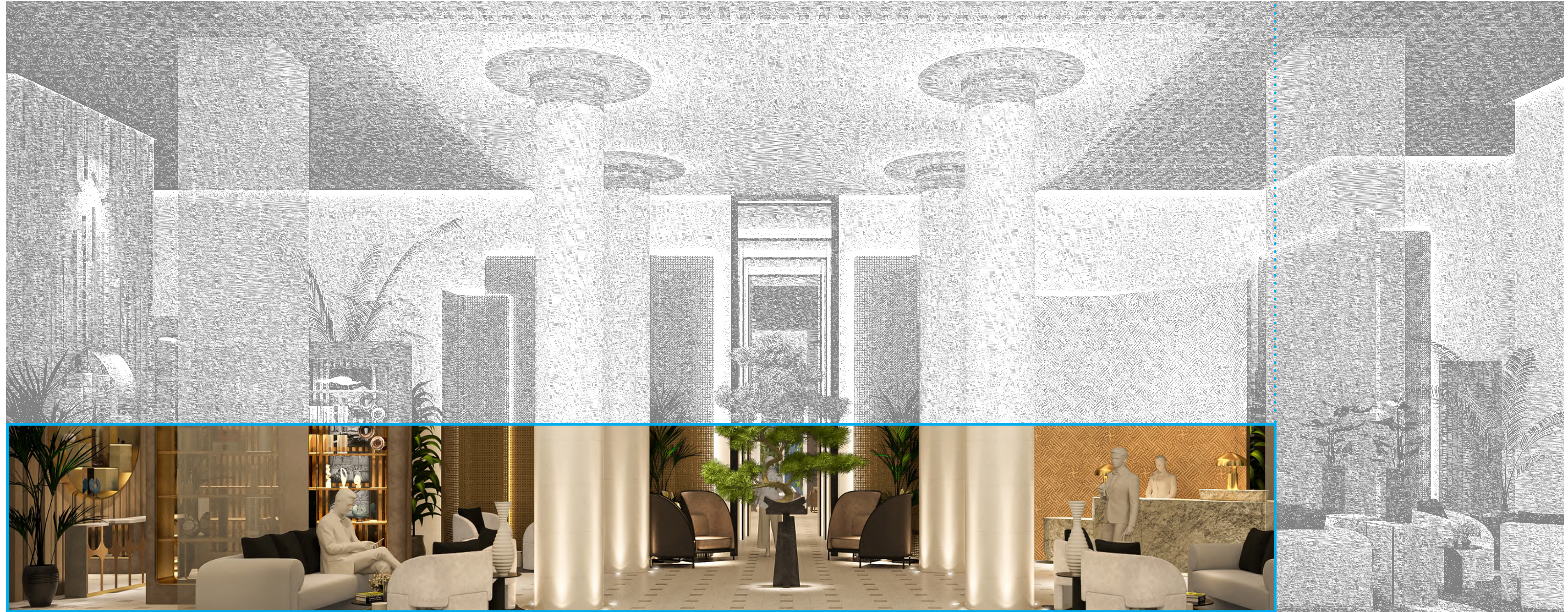
HISTORIC DISPLAY

AMAN HOTEL

3425 COLLINS AVE.
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HPB SET

LOBBY FLOOR FINISH



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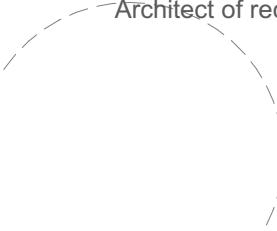
AMAN HOTEL
3425 COLLINS AVE.
MIAMI BEACH, FL 33140

Owner Information

OKO GROUP

4100 N.E. 2ND AVENUE
MIAMI, FL 33137

Architect of record



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Consultant

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Date 12.21.2017

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Project No. 1933

Sheet Name

LOBBY FLOOR FINISH

Sheet No.

A-215

LOBBY FLOOR FINISH



Sovereign Hotel Miami Beach - by Roy France (1941)



Fontainebleau Miami Beach



The Miami Beach Edition

The information regarding the Lobby floor of the Versailles Hotel is not available.

Therefore, the project proposes a terrazzo floor which was typical of the times, with a darker patterned marble design. Patterns such as tone-on-tone, black-and-white checkered flooring, or cube patterns with optical illusion designs, were very often used in Art Deco buildings.

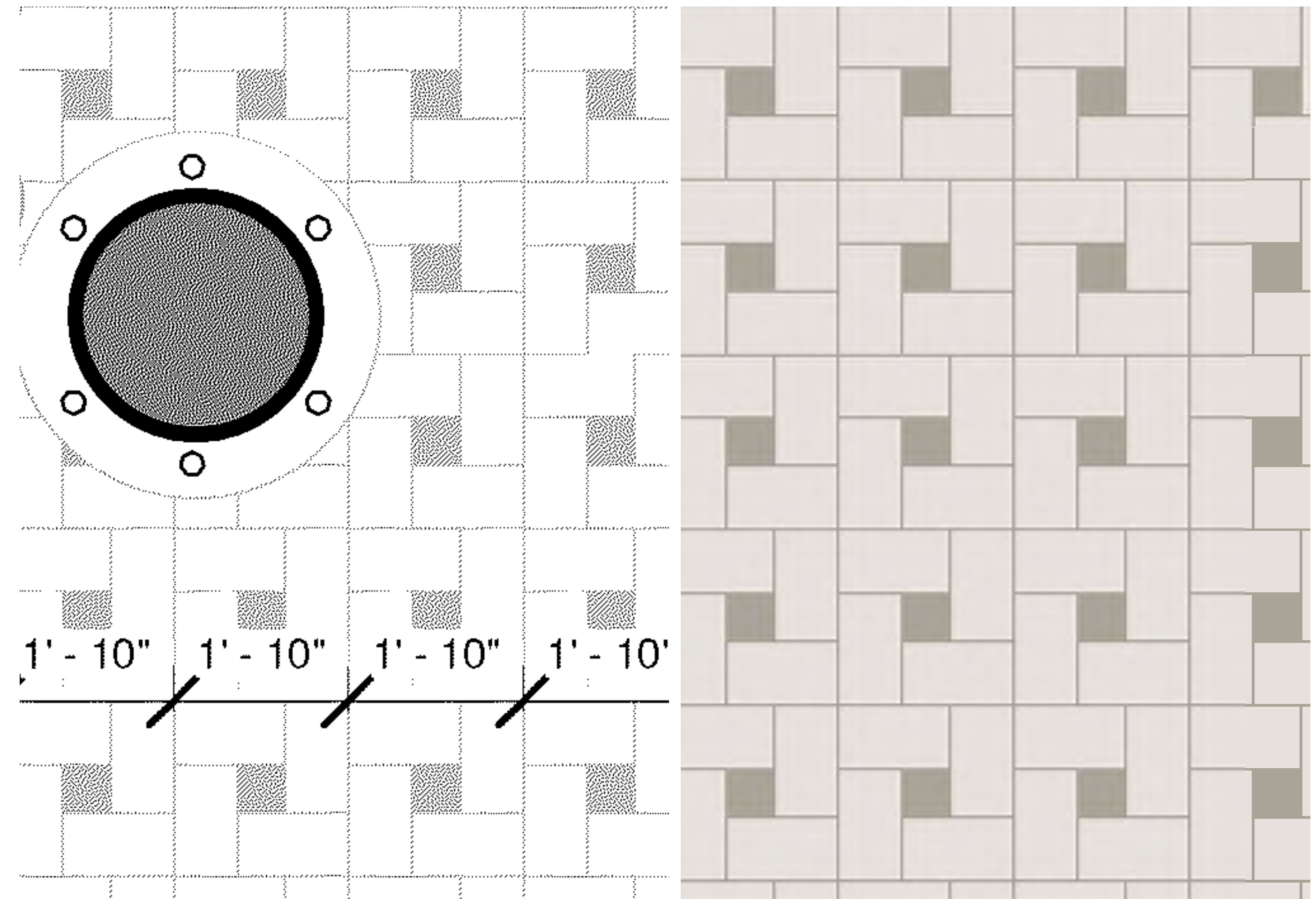
One of the characteristics of the Art Deco movement reflects admiration towards the modernity of the machine, and the design qualities of machine-made objects, which can be seen in the use of patterns of relative simplicity, planarity, symmetry and repetition of elements.



GENERAL FLOOR - TERRAZZO



FLOOR ACCENTS - MARBLE



LOBBY FLOOR FINISH

ART DECO INSPIRED SCREENS



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3425 COLLINS AVE.
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Owner Information

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MIAMI, FL 33137

Architect of record

Luis O. Revuelta
AR-0007972

Consultant

HPB SET

Date 12.21.2017

Scale AS SHOWN

Project No. 1933

Sheet Name
**ART DECO INSPIRED
SCREENS**

Sheet No.

A-217

ART DECO INSPIRED SCREENS



The use of screens in front of the walls allows for large white and plain surfaces to breathe, with a simplicity that was very common during this Depression Era of Art Deco in Miami.

The elements proposed are a contemporary interpretation of patterns of Art Deco,

Another interesting element that was common for architects to evoke during this period, were the grills of automobiles or bullet trains, that they would incorporate into grooved details in their buildings.



close-up perspective of proposed screen



close-up perspective of proposed screen



art deco screen



close-up perspective of proposed screen

ART DECO INSPIRED SCREENS



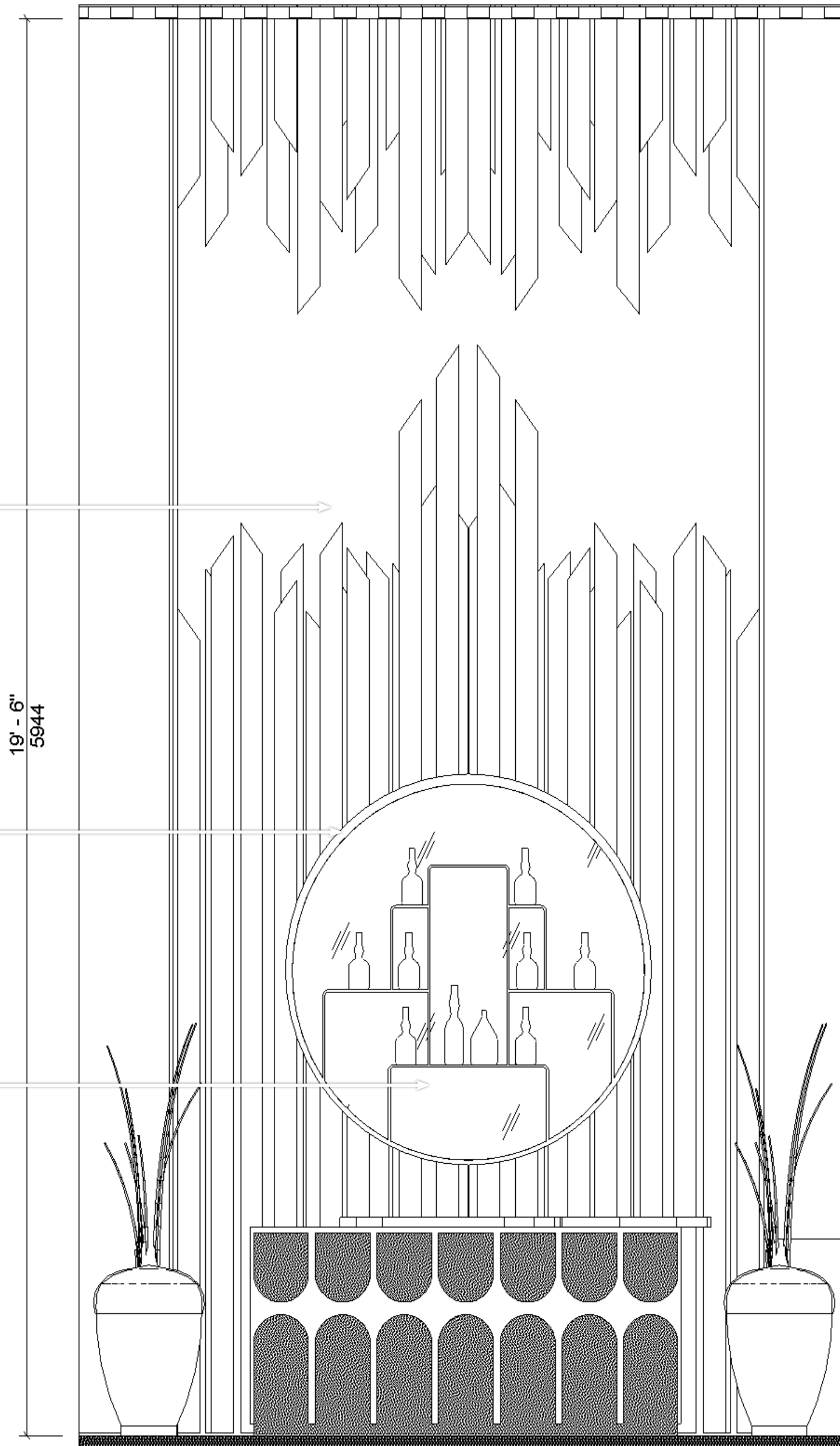
TIM-14: OAK TIMBER



MTL-02: BRUSHED BRASS

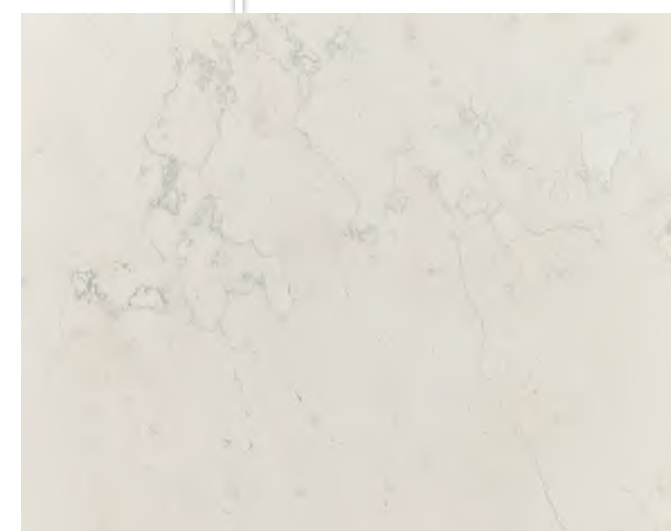


GLS-02: MIRROR



ELEVATION

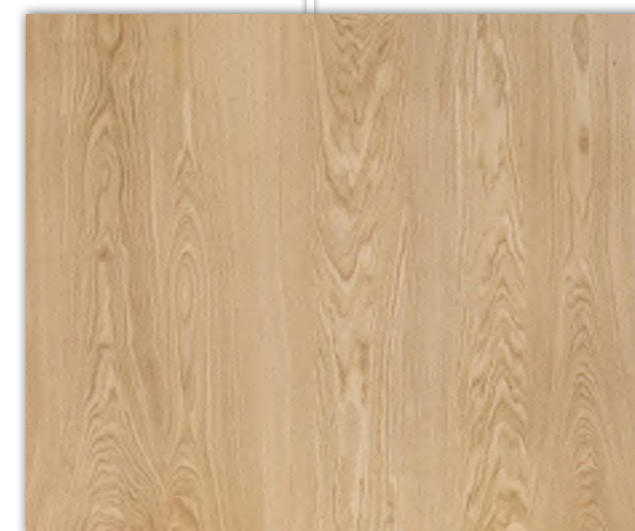
ART DECO INSPIRED SCREEN



STN-23P: MARBLE BURSA LIGHT BEIGE POLISHED



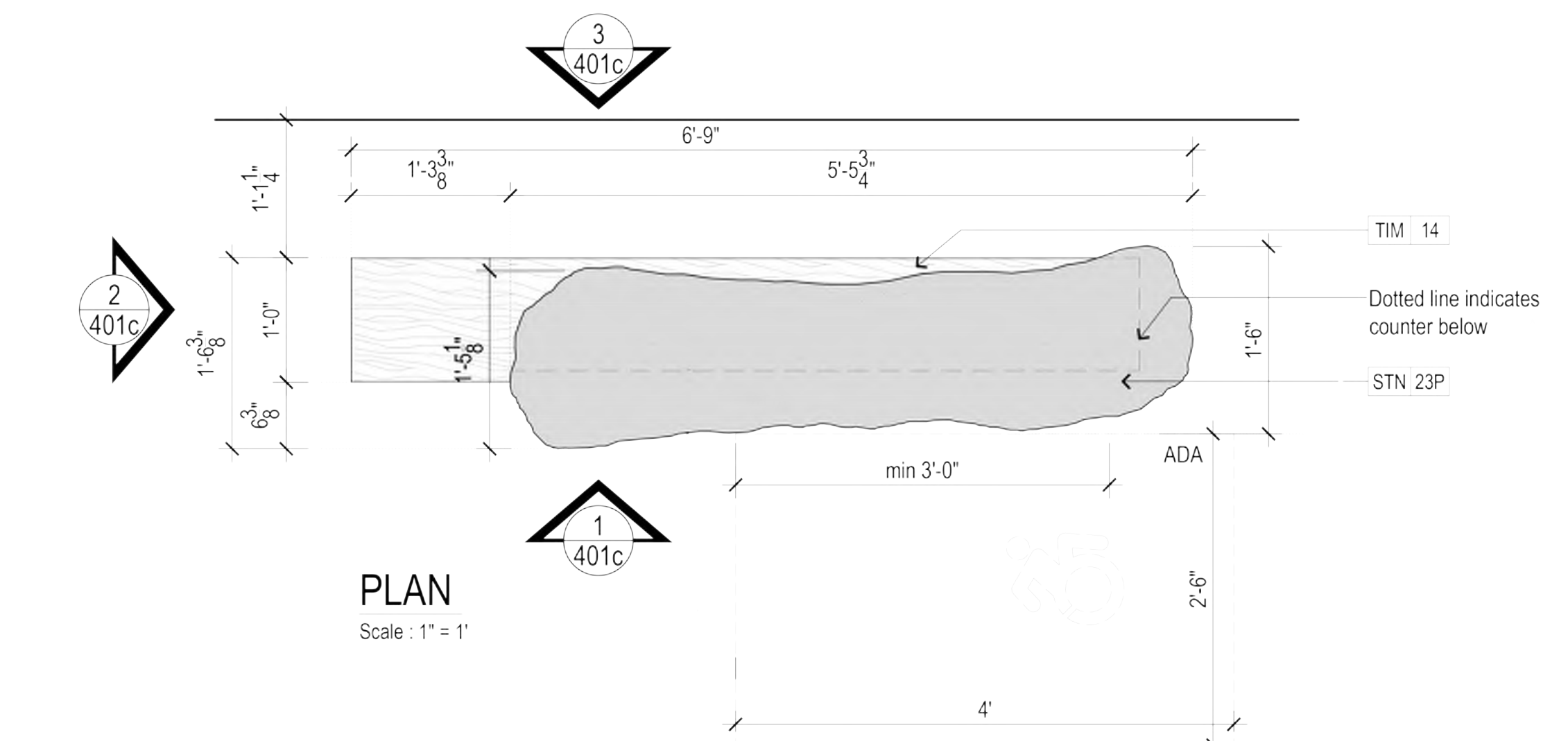
GLS-02: MIRROR



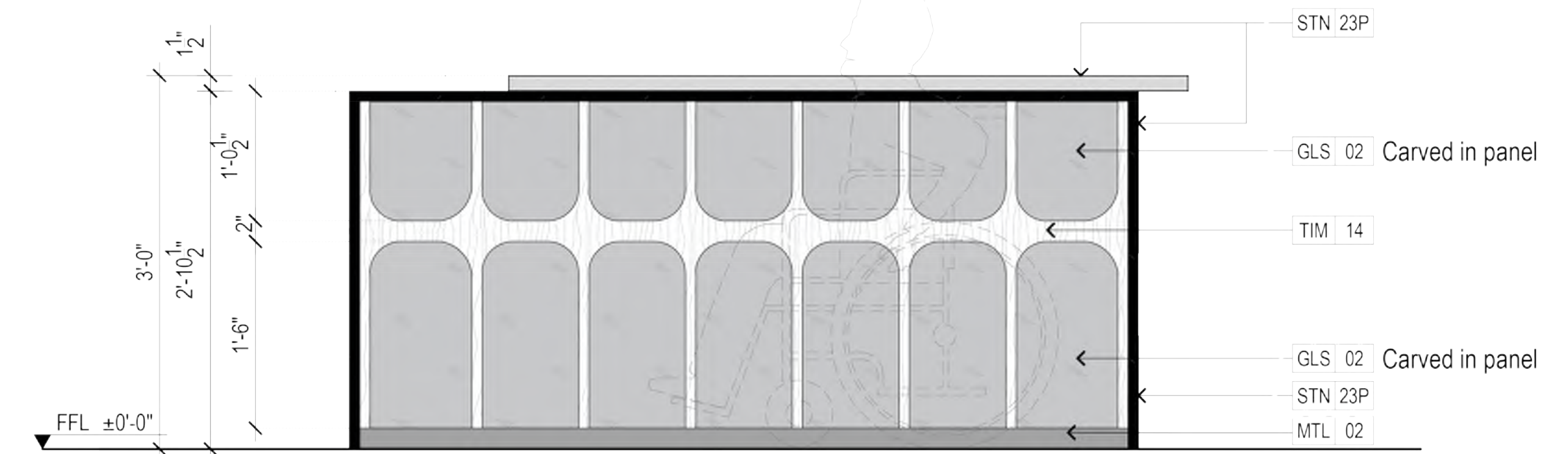
TIM-14: OAK TIMBER



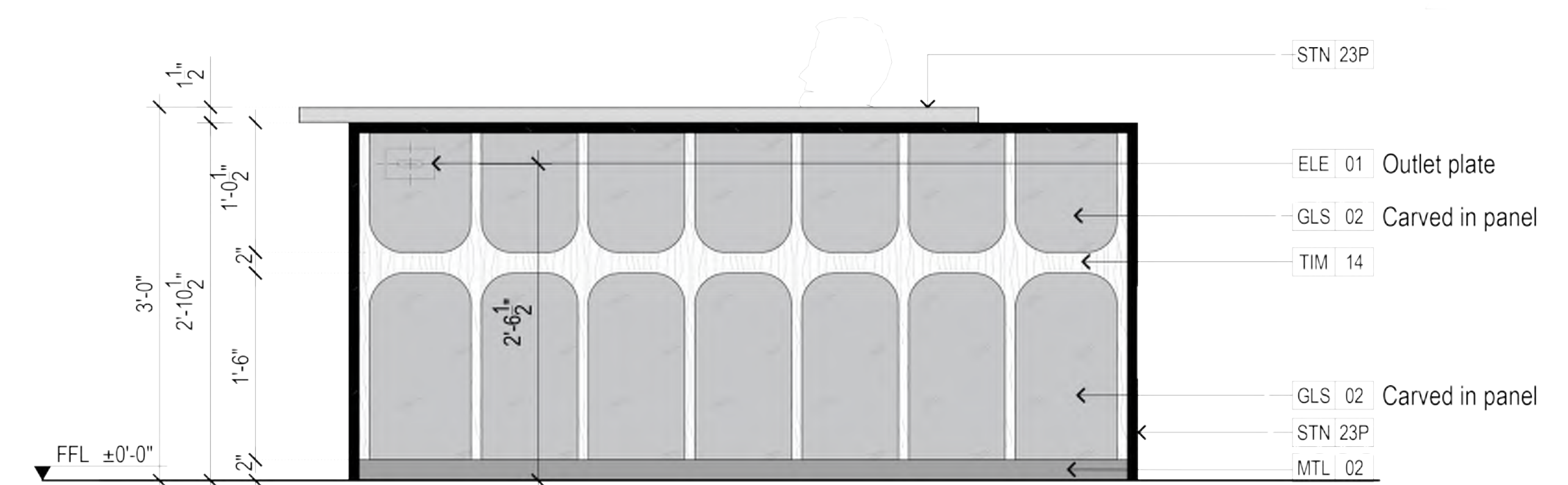
MTL-02: BRUSHED BRASS



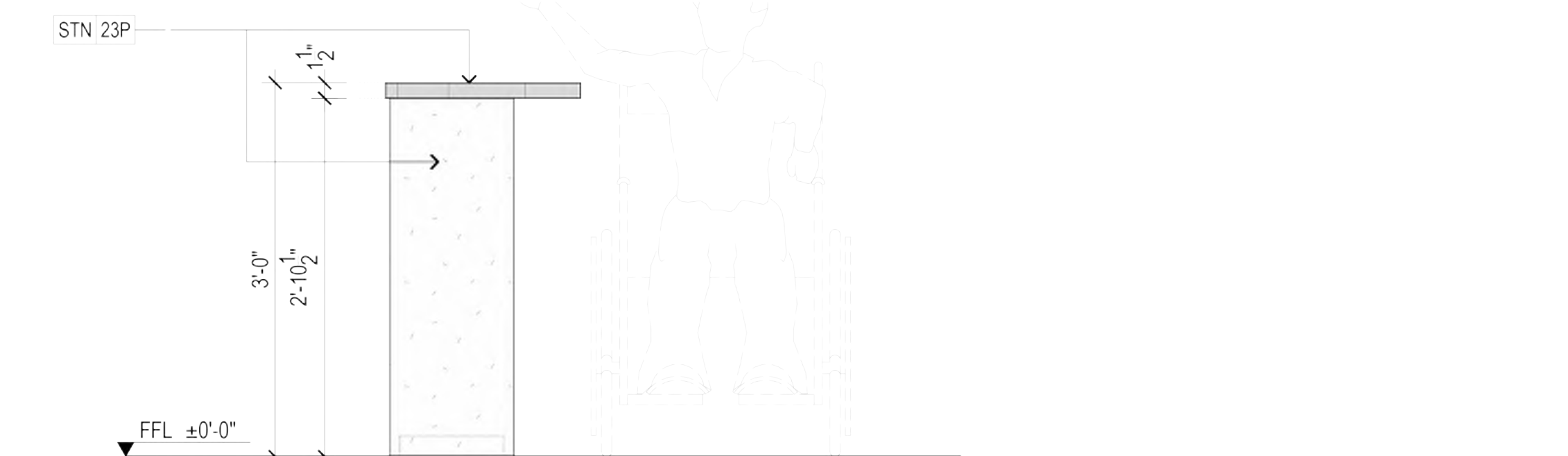
PLAN Scale: 1" = 1'



ELEVATION 1 Scale: 1" = 1'



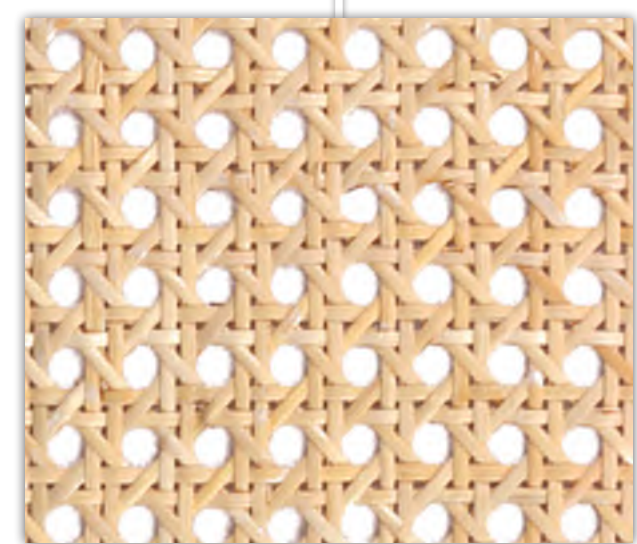
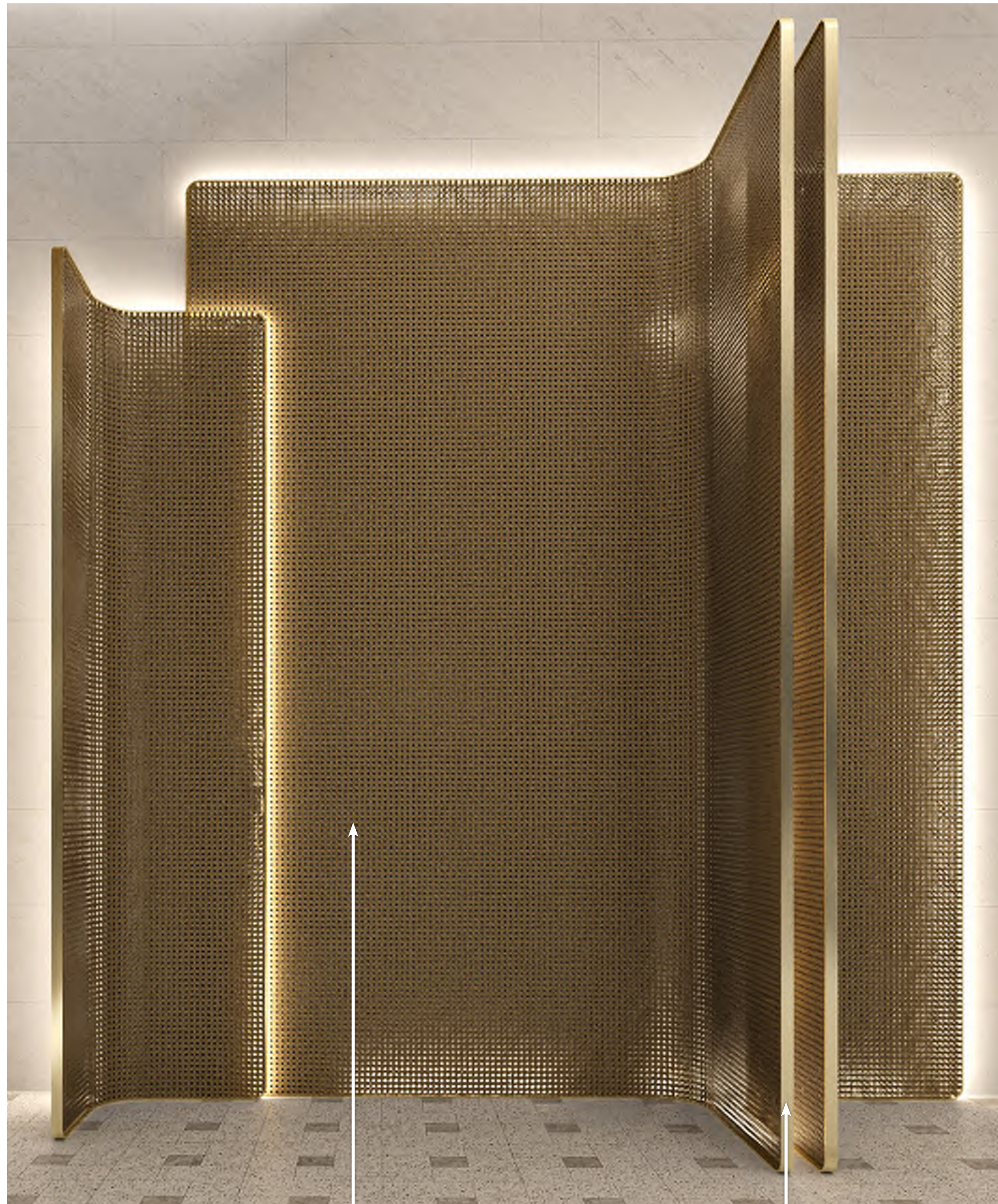
ELEVATION 2 Scale: 1" = 1'



ELEVATION 3 Scale: 1" = 1'

RETAIL ART DECO RECEPTION COUNTER

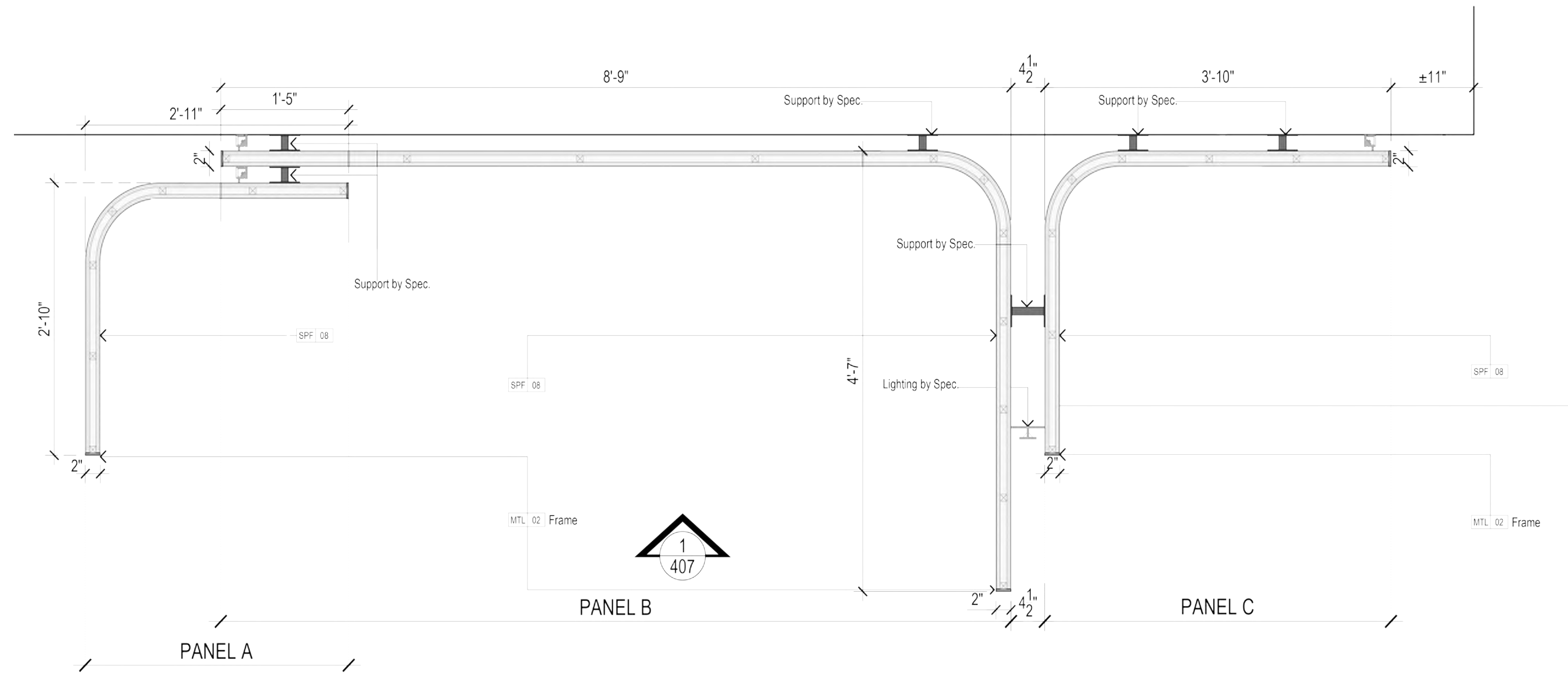
AMAN HOTEL 3425 COLLINS AVE. MIAMI BEACH, FL 33140



SPF-08: RATTAN SKIN WEAVE

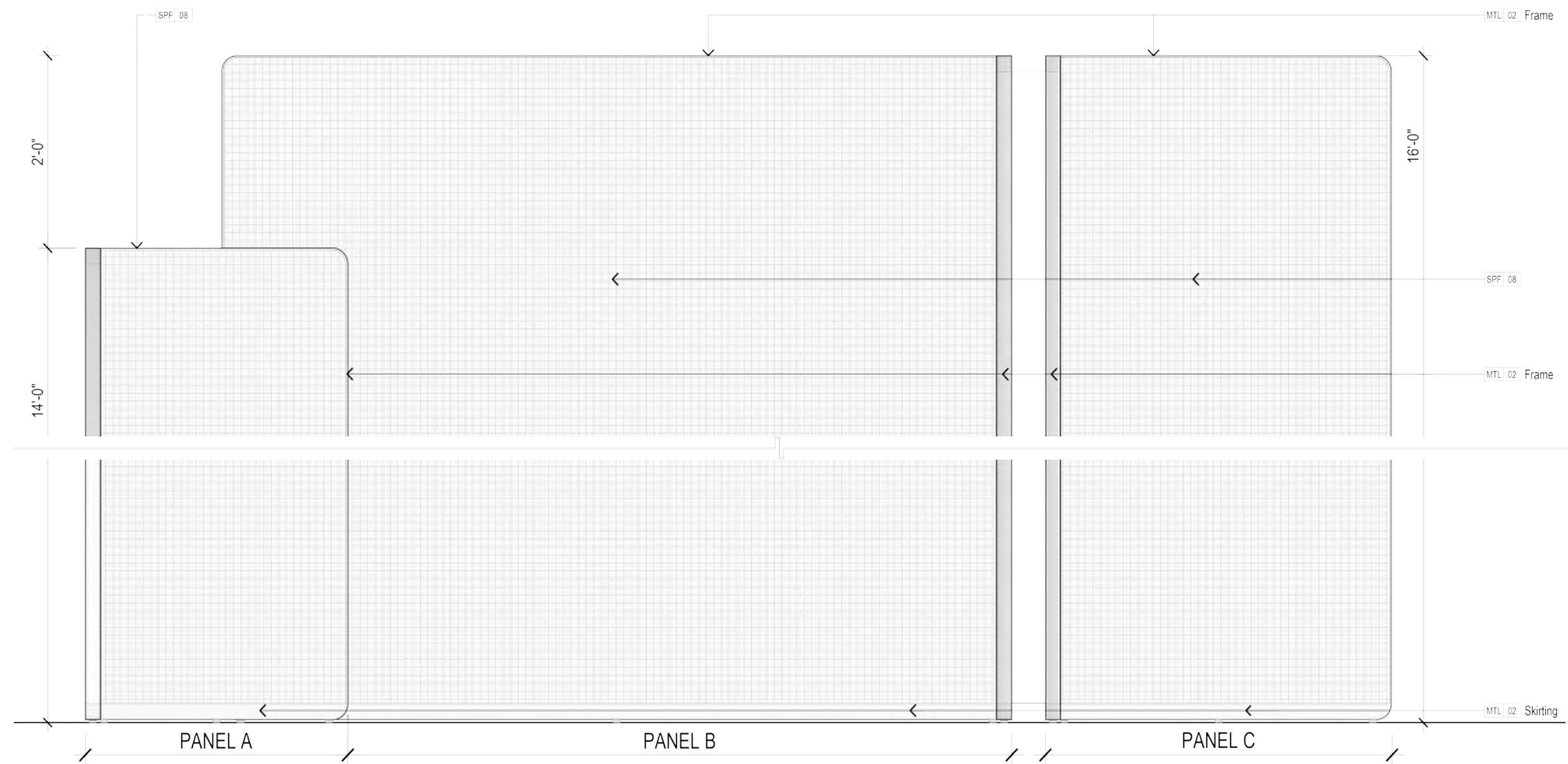


MTL-02: BRUSHED BRASS



PLAN SECTION (PARTIAL 1)

Scale: 1/16" = 1'-0"

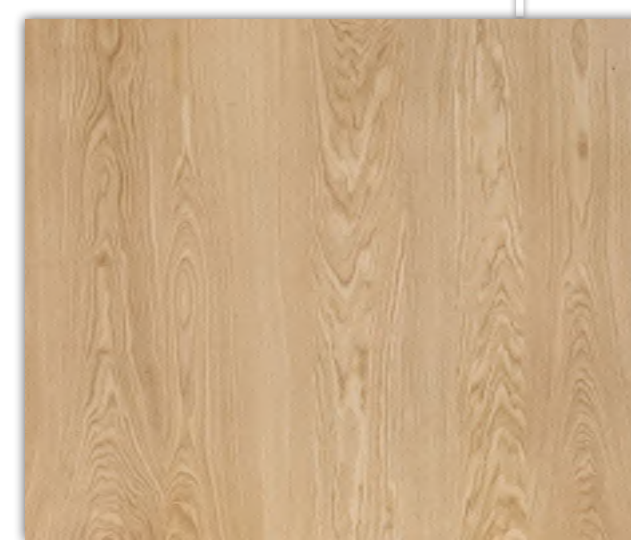


ELEVATION 1 (PARTIAL 1)

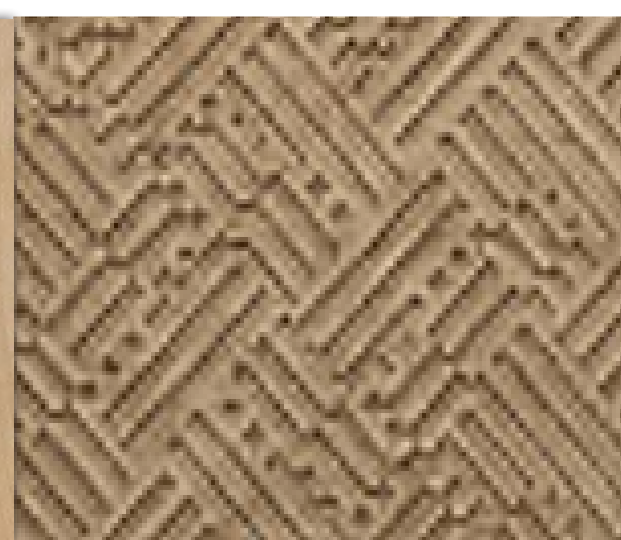
DECORATIVE PANELS



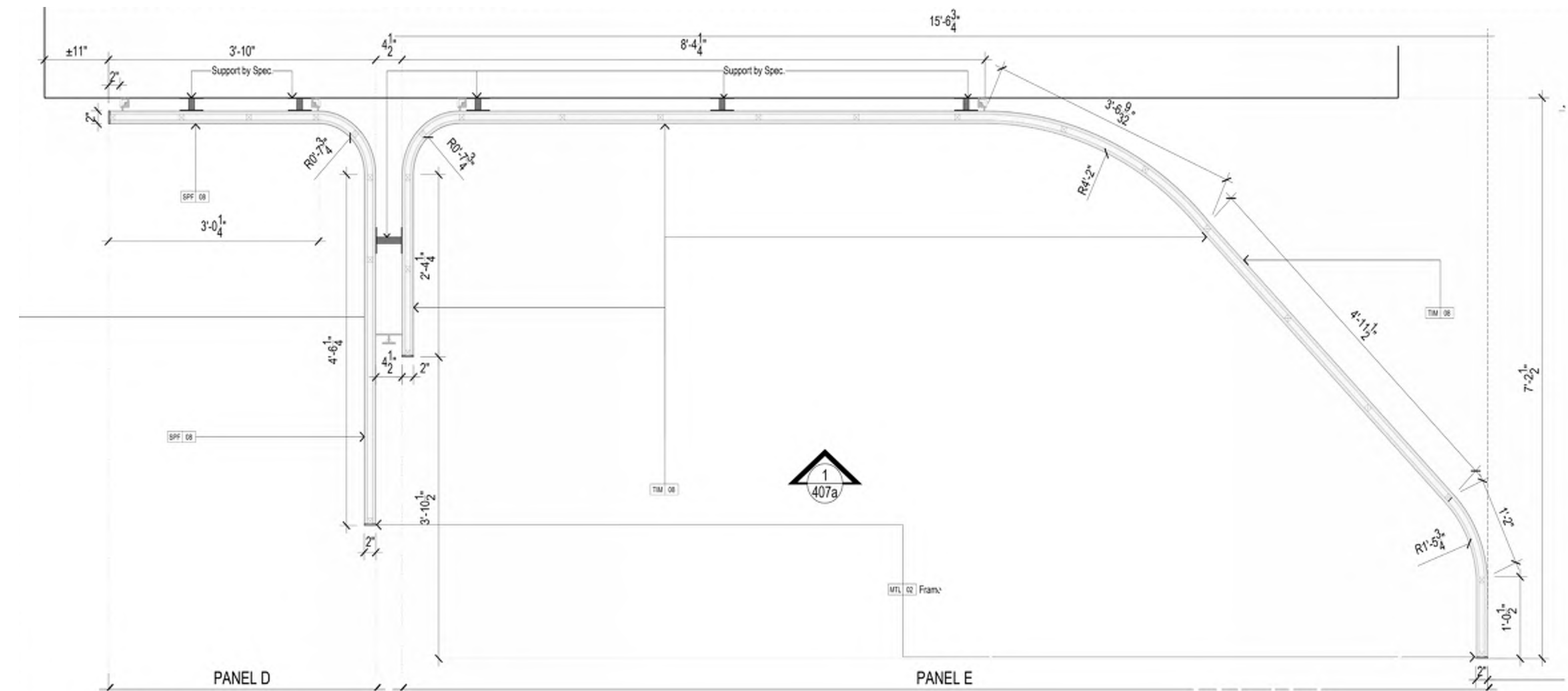
MTL-02: BRUSHED BRASS



TIM-14: OAK TIMBER

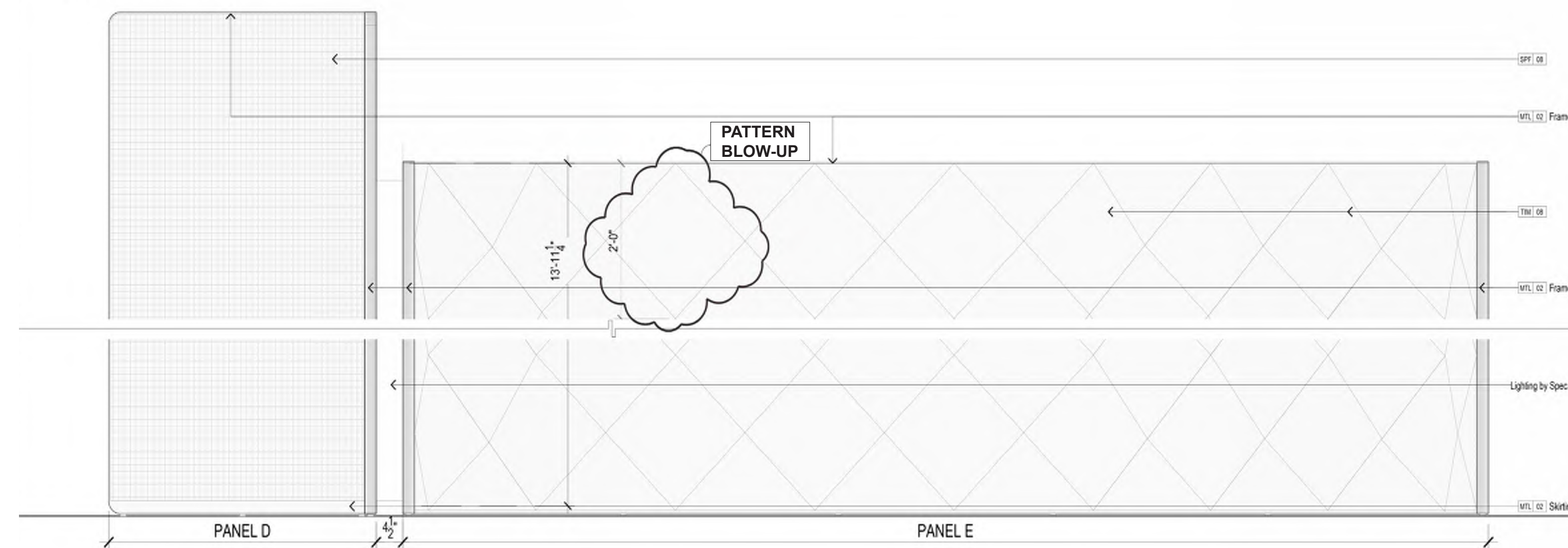


PATTERN BLOW-UP
LASER CUT TIMBER



PLAN SECTION (PARTIAL 2)

Scale: 1/8" = 1'-0"



ELEVATION 1(PARTIAL 2)



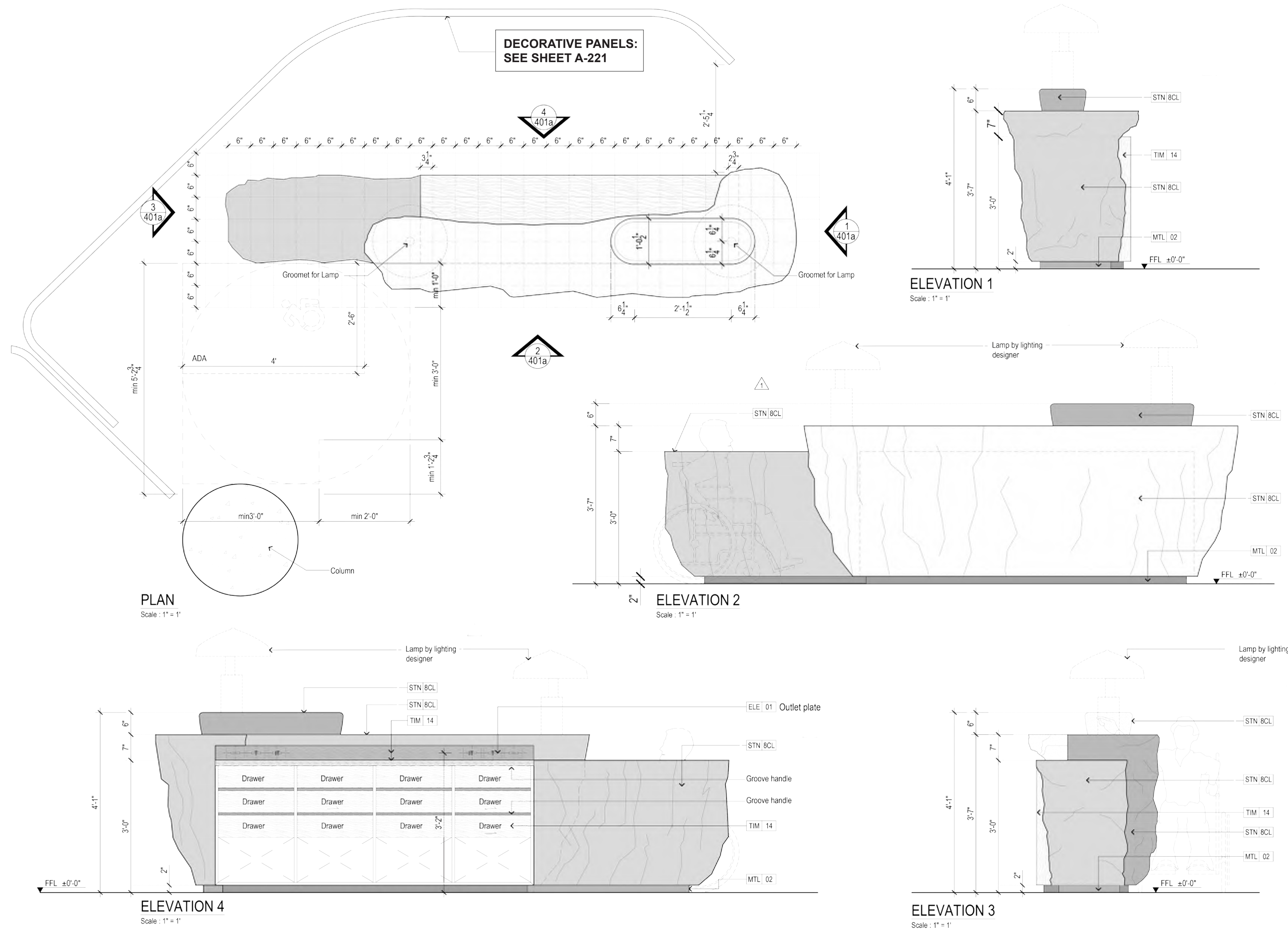
TIM-14: OAK TIMBER



MTL-02: BRUSHED BRASS



STN-08CL: LIMESTONE WHITE CLEFT FINISH



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AMAN HOTEL
3425 COLLINS AVE.
MIAMI BEACH, FL 33140

RECEPTION COUNTER

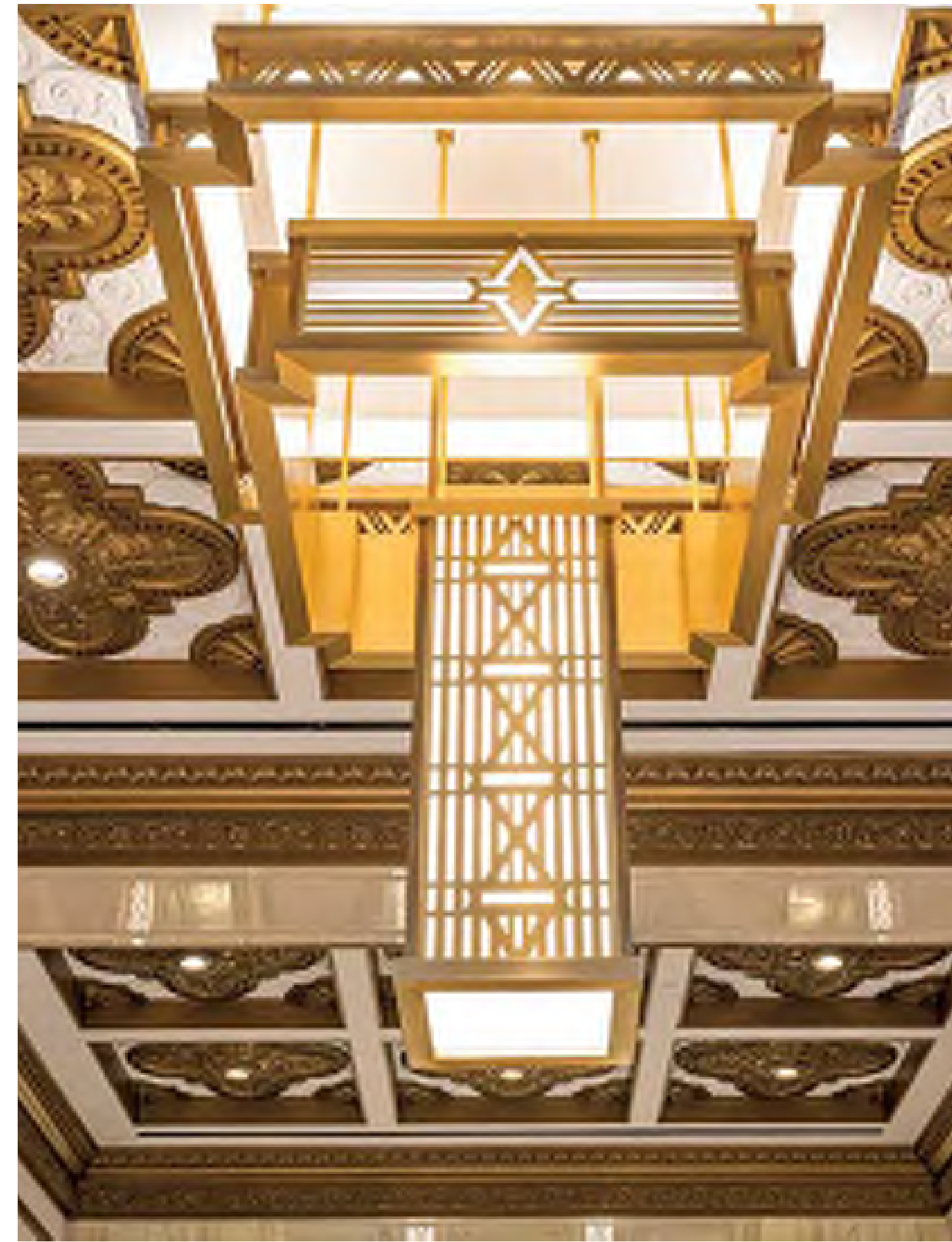
METAL IN ART DECO & STREAMLINE ELEMENTS



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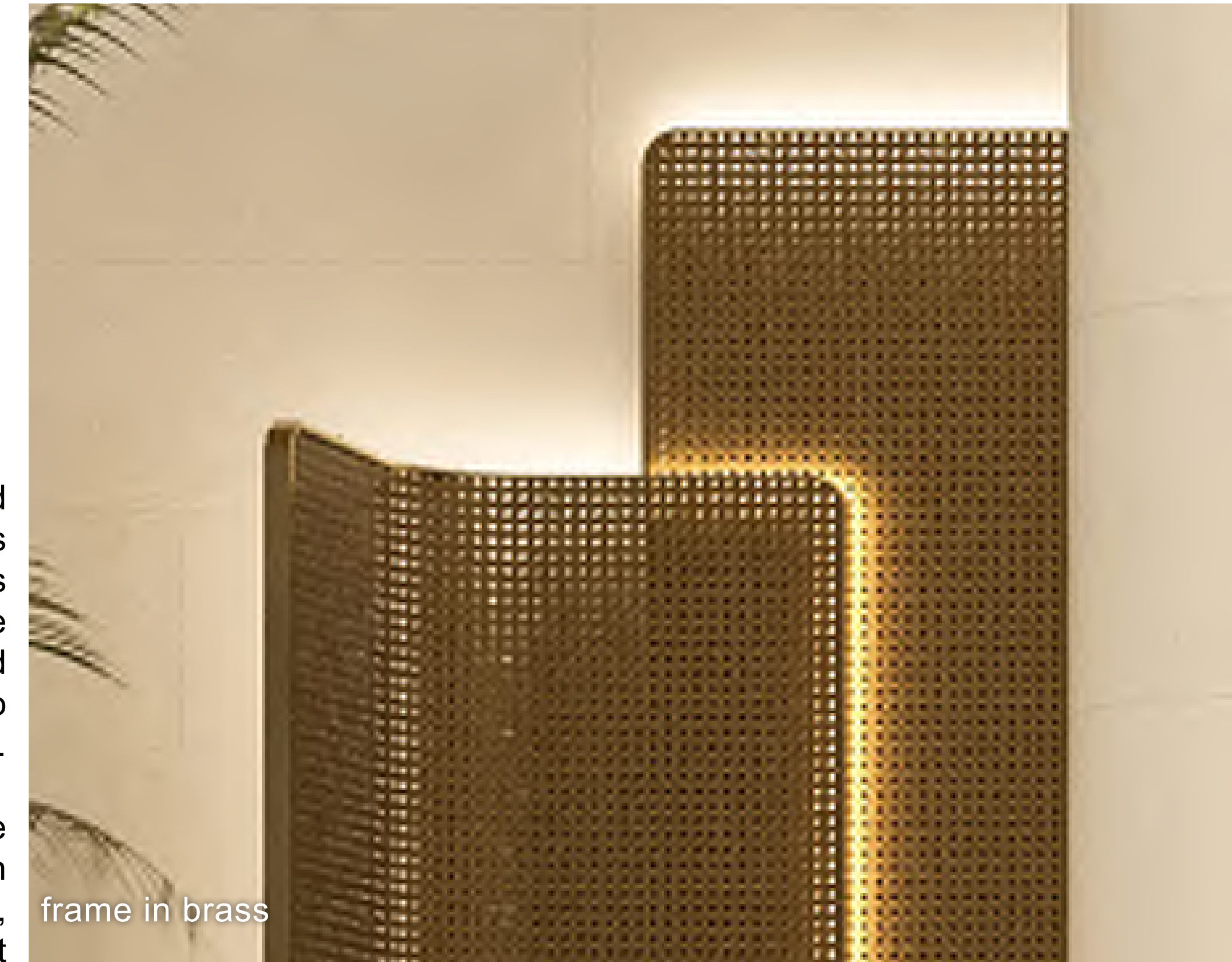
METAL IN ART DECO & STREAMLINE ELEMENTS



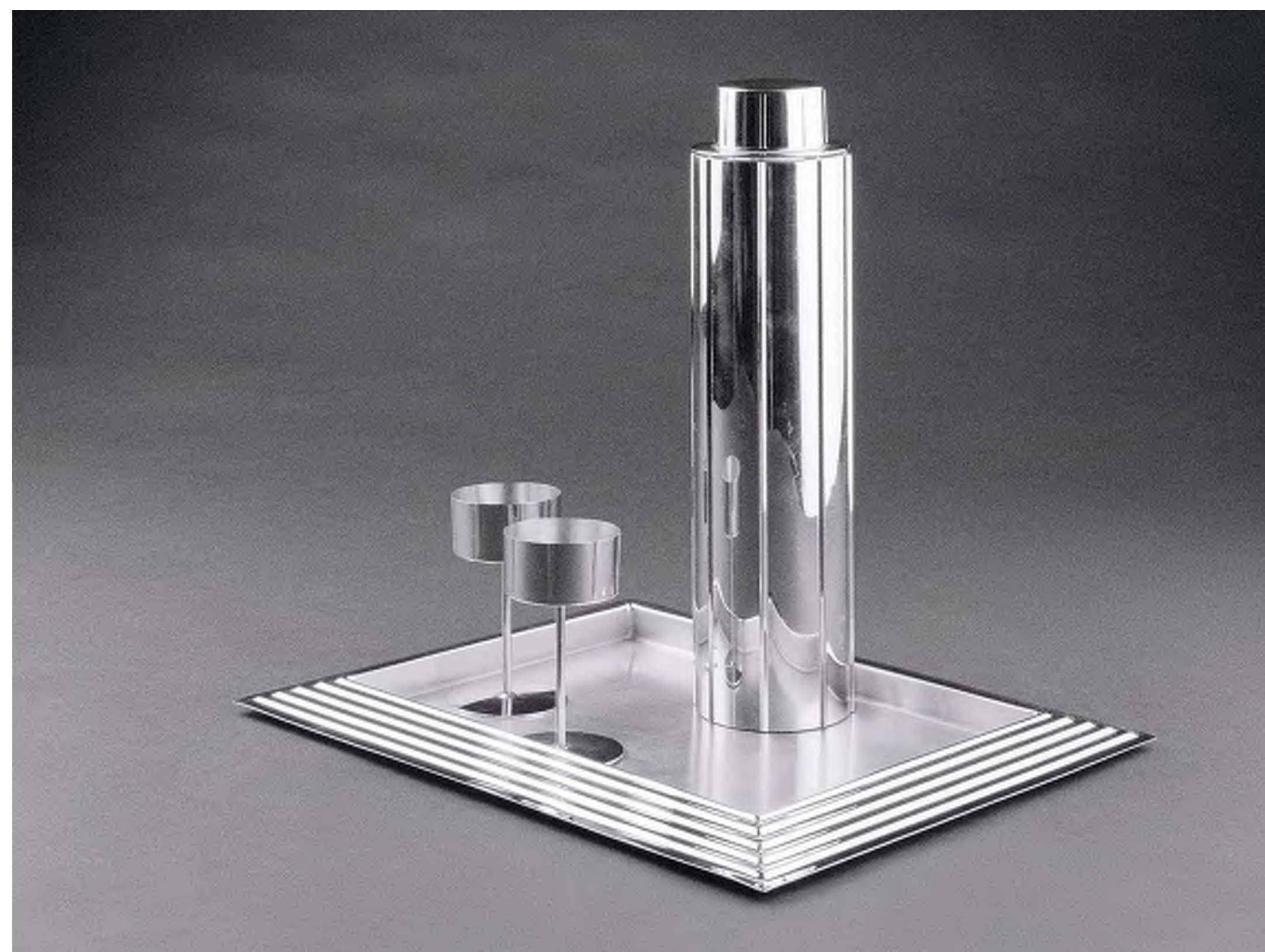
In Art Deco and Streamline buildings or pieces, surfaces and details were often smooth and polished, with little to no ornamentation.

Rounded corners were also very common during this period, where traditional Art Deco elements turn into angles at the corners.

PROPOSED METAL ELEMENTS IN BRASS



frame in brass



display cabinet with brass detail



furniture details in brass

METAL IN ART DECO & STREAMLINE ELEMENTS

ART DECO INSPIRED FURNITURE



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AMAN HOTEL
3425 COLLINS AVE.
MIAMI BEACH, FL 33140

ART DECO FURNITURE



In the 1930s, Art Deco furniture designs adapted to the form, with smoother surfaces and curved forms.

Our proposal brings the same smoothness and curves with a modern twist and comfort.

PROPOSED ART DECO INSPIRED FURNITURE



perspective detail

ART DECO INSPIRED FURNITURE

BLACK AND WHITE ELEMENTS



BLACK AND WHITE ELEMENTS

BLACK AND WHITE ELEMENTS



A Black-and-White color scheme was both an iconic and quintessential part of the Art Deco movement.

The use of these colors was very trendy, and considered the ultimate palette in chic sophistication



PROPOSED BLACK AND WHITE ELEMENTS



BLACK AND WHITE ELEMENTS

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