

The request is the minimum variance necessary to allow the Applicant to make full use of its Property. The variances to the rear yard setback is required to restore the historic cabanas which were previously demolished by the prior ownership and to renovate an existing exterior public space for hotel guests. The variance to locate a sign and fountain in the front yard setback is required to increase visibility of the sign, improve traffic flow from Collins Avenue, and provide a better sense of the entry to the Property. The Applicant seeks variances essentially only in order for the historic structures and their grounds to stay in compliance with City code requirements.

- (6) **The granting of the variance will be in harmony with the general intent and purpose of these land development regulations and that such variance will not be injurious to the area involved or otherwise detrimental to the public welfare; and**

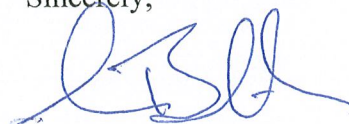
These variances will not be injurious to the area or otherwise detrimental to the public welfare. In fact, these variances will facilitate restoration and utilization of interior and exterior public hotel spaces while responsibly updating the Property. Accordingly, the granting of the variances is very much in line with the general intent of the land development regulations and a benefit to the public welfare.

- (7) **The granting of this request is consistent with the comprehensive plan and does not reduce the levels of service as set forth in the plan. The planning and zoning director may require applicants to submit documentation to support this requirement prior to the scheduling of a public hearing or anytime prior to the board of adjustment voting on the Applicant's request.**

These variances requests are consistent with the City's comprehensive plan and do not reduce the levels of service as set forth in the plan.

Conclusion. The Applicant seeks to renovate and restore interior and exterior public hotel spaces on the Property. The proposed project will not have any adverse impact on the surrounding area. We respectfully request your recommendation of approval of the Applicant's Certificate of Appropriateness and variance requests. If you have any questions or comments with regards to the application, please give me a call at (305) 249-8000.

Sincerely,

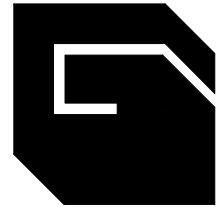


Ian G. Bacheikov

CC: Ms. Debbie Tackett
Mr. Michael Belush
Mr. Jake Seiberling
Ms. Irina Villegas

Giller & Giller, Inc.

The Giller Building
975 Arthur Godfrey Road
Miami Beach, Florida 33140
(305) 538-6324 fax/modem (305) 538-5921
Reg. #AA C001364



HISTORIC RESOURCES REPORT

Carillon Hotel
6801 Collins Ave.
1/30/16

This Mid-Century Modern building was originally built in 1958 on the oceanfront of Collins Avenue between 68th and 69th Streets on Lots 1-6, Block B of the Corrected Atlantic Heights subdivision. The Building Card #7361 shows the original Owner as The Carillon Hotel, the architect as Norman M. Giller & Associates, and the General Contractor as Cal Kovens Construction Corp.

The owner and developer of the Carillon Hotel was Carol Management Corp. which was controlled by Alfred Kaskel, a New York developer. The company and the hotel were named after his daughter, Carol. Alfred Kaskel also developed the Doral Hotel in Miami Beach and the Doral Country Club northwest west of Miami International Airport. The name “Doral” was derived by combining Mr. Kaskel’s first name with his wife’s first name, Dora. In turn, the City of Doral derived its name from the country club around which the City developed.

Norman M. Giller, FAIA (1918 – 2008) was a prominent and prolific Post-War Miami Modern architect based in Miami Beach. His architecturally progressive structures were designed to be and remain ideally suited to their surroundings. His works contain the materials, technologies, and key elements that are the essence of Miami Modernism (MiMo). Along with Morris Lapidus and Albert Anis, Norman M. Giller is counted among MiMo’s great masters. His mark on the urban landscape of Miami Beach and South Florida is indelible. Significant Miami Beach works, in addition to the Carillon Hotel, include his own Giller Building, North Shore Community Center, Copa City Night Club, Hibiscus Masonic Temple, First Mortgage Investors Corporate Headquarters. Other major work in South Florida includes the original Diplomat Hotel in Hollywood, the Singapore Hotel in Bal Harbour, Homestead Air Force Base Family Housing, the Thunderbird Motel, Ocean Palm Motel and InterAmerican National Bank in Sunny Isles Beach, as well as the College of Business Administration and the College of Education at Florida Atlantic University in Boca Raton.

Norman M. Giller and Sarah Giller Nelson authored “Designing the Good Life – Norman M. Giller & the Development of Miami Modernism” (University Press of Florida) which includes a chapter on the Carillon Hotel and which is attached hereto.

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The Carillon Hotel is a contributing building located in the North Beach Resort Historic District.

The original Carillon Hotel opened in 1958 and was declared the Hotel of the Year. Its 620 rooms made it the largest hotel in Miami Beach at its opening. From its opening until the late 1980's, it was one of Miami Beach's major hotels (along with the Fountainebleau, Eden Roc, Deauville, Doral, and Seville). It hosted its fair share of celebrities in the night club as well as guests.

In the late 1980's, the Carillon Hotel struggled with changes of ownership, the decline of the Miami Beach tourism, and the physical decline of the massive property. The hotel operation eventually closed. In the late 1990's, the property was acquired by Transnational Development Inc. and major redevelopment plans were proposed for the property. The architect for the redevelopment was Architectonica, an international renowned design firm led by Bernardo Fort-Brescia and headquartered in Miami. In addition to renovations to the existing hotel tower, two additional towers were proposed for hotel rooms and condominium apartments. The expansion plans included the controversial demolition of the original grand lobby, night club, pool deck, and lower level shops. In 1998, a development order was approved by the City of Miami Beach for the massive new plan.

A successor developer, WSG Development, ultimately proceeded with approved construction plans and completed the project in 2008. WSG brought in the well-known wellness and spa group, Canyon Ranch, to brand and manage the property. Thereafter, the property was re-named the Canyon Ranch Miami Beach. The property operated as a mixed use of apartments, hotel, and health spa. The owner/developer, WSG fell into bankruptcy soon after the Great Recession began and lost the property to the lender.

In 2015, the current owner, Z Capital Florida Resort LLC acquired the property from the lender. They terminated the management agreement with Canyon Ranch and embarked upon plans to revive the icon Carillon Miami Beach brand. The current plans are being prepared by Giller & Giller, Inc. (formerly Norman M. Giller & Associates), the original architect.

City records do not contain the original building plans from 1957. However, the original plans are in the archives of Giller & Giller, Inc. The 1990's plans, which are quite voluminous, are in the City records.

The exterior design of the major expansion completed in 2007 added two large towers on the north and south of the original hotel tower in a turn of the century Modern design. The original hotel tower was restored with impact glass fenestration similar to the original distinctive mullion pattern. A large rooftop curved element was added the hotel tower (to conceal equipment) which changed the roof line of the hotel. The original

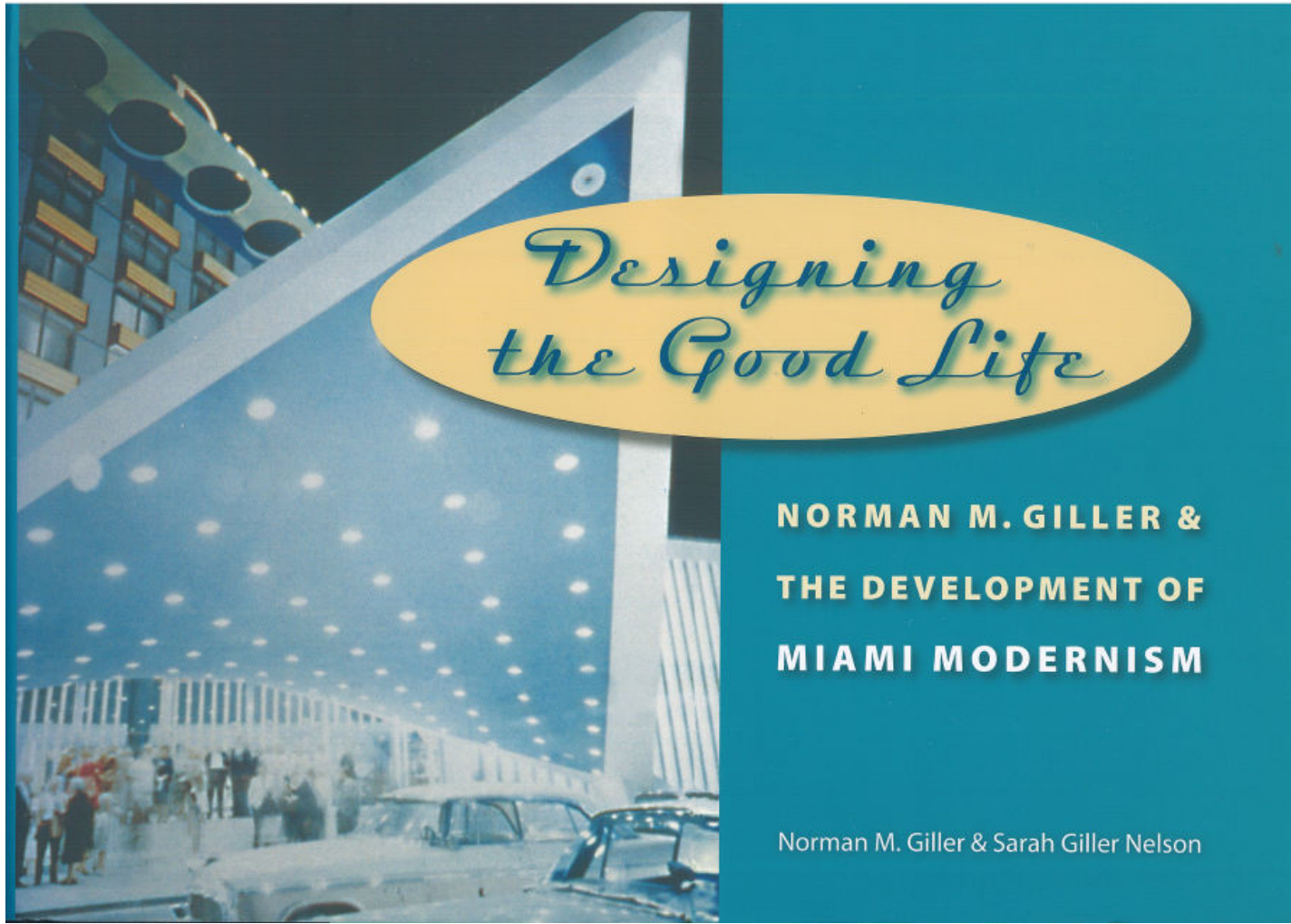
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iconic concrete folded plate and round columned porte-cochere was retained. The original vertical folded plate iconic design element defining the large night club elevation was demolished. The new construction recalled the design element with new cladding on the 6 story spa building that connects the hotel tower with the new apartment south tower. The main porte-cochere under the spa wing includes a metal grille work duplicating the original lobby aluminum screen surrounding the grand stair to the lower level shops, coffee shop, and pool deck. As a result of the demolition of the huge original lobby, the remaining current lobby only retains the original front desk and the meeting room balcony overlook at the Mezzanine above (with the distinctive original metal grille work elements).

A handwritten signature in black ink, appearing to read "Ira D. Giller". The signature is fluid and cursive, with the first letter "I" being particularly large and stylized.

Ira D. Giller, A.I.A.
President

Giller & Giller, Inc.



Giller & Giller, Inc.



Giller & Giller, Inc.

CARILLON HOTEL

The Carillon Hotel commission that I received from Al Kaskell in 1957 demanded creativity, skillful engineering, and business acumen. Before he had even hired an architect, Al determined that his building would be named 1958's "Hotel of the Year." During each season of the 1950s hotel boom, the newest hotel also became the most sought after. For Al, completing a spectacular luxury hotel in time for the busy Christmas tourist season was of utmost importance.

The Carillon Hotel sits on a four-acre oceanfront lot in the North Beach section of Miami Beach. As had become standard, I organized the property into three areas: a multistory guest-room building, a low central structure housing an expansive lobby and public facilities, and a beachfront pool area and cabana club. At the time, I was working with a structural engineer who had become familiar with a new building technique, flat-slab construction. Conventionally, construction of multistory buildings utilized twelve inches of support consisting of a four-inch concrete slab plus an eight-inch concrete beam. At that depth, every floor added an additional foot to the overall height of the building. With flat-slab construction, however, a single six-inch concrete slab replaced the twelve-inch beam-and-slab combination. In the 1950s, the City of Miami Beach limited building heights to 150 feet above grade, which meant that the tower could only be fourteen stories tall. Flat-slab construction, however, enabled me to add an entire floor of forty

guest rooms without exceeding the height restriction. The resourceful plan translated into additional revenue for the owner of the hotel, my client. Not surprisingly, when I introduced this idea to Al, he was very pleased.

Providing benefits above and beyond what the client expects is an important gauge of a successful design. Here, using an innovative system created a better structure and a happier client. I believe the Carillon was the first high-rise structure



Carillon Hotel, Miami Beach, 1957–58 (altered). North elevation. True to modernist form, I used the structural grid pattern as a decorative element. The horizontal lines, for instance, are the six-inch concrete slabs that support each floor. I used aluminum window frames to create a secondary grid, reinforcing the rhythm of the first.

Carillon Hotel, Miami Beach, 1957–58 (altered). Rendering.

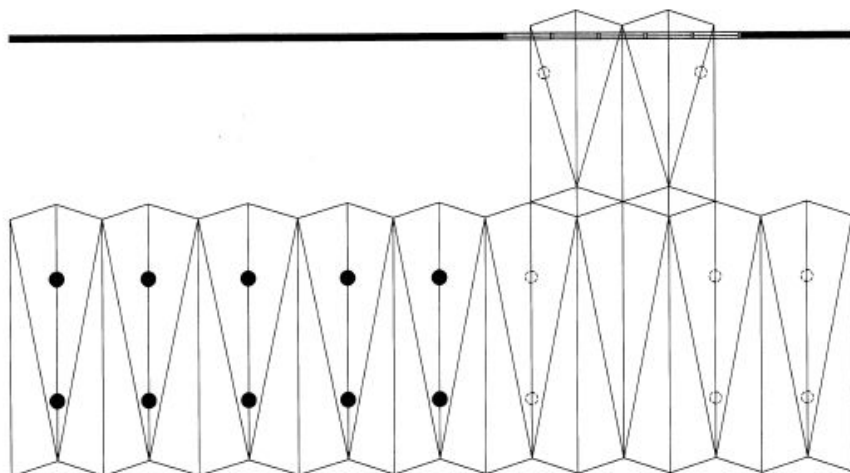
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built in the South using flat-slab construction. The technique was a tremendous step forward. Today, flat-slab construction is widely used to build skyscrapers in Florida and elsewhere.

By the time the Carillon's design concept had been resolved, it was already February 1958. With the height restriction working to my benefit, I could fully concentrate on the feat of completing a sixteen-story hotel and resort complex in nine months! In order to do this, I fast-tracked the construction process. Working drawings were made in order to determine the total load that each of the facility's columns could carry. After the load factor was established, I was able to create the foundation plan. While the subcontractors and their suppli-

ers prepared their materials and delivered them to the site, my staff and I were designing the rest of the building. Once the structural components were on paper and given to the general contractors, my employees developed specs for the electrical, ventilation, and plumbing systems. As each segment was completed, it was given to the contractors to build. The architectural drawings always had to be one step ahead of the construction. Getting all of them made on time turned out to be a tremendous job, much larger than with the Copa City, which I had fast-tracked ten years earlier. The details involved in designing a sixteen-story upscale hotel required over one hundred hand-drawn sheets.

**Carillon Hotel, Miami Beach, 1957–58 (altered).
Accordion-fold concrete canopy plan.**



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Carillon Hotel, Miami Beach, 1957–58 (altered). Two views of the hotel in the late 1990s: the circular pattern at the top of the tower originally designed to hold a row of giant bells (*above*); the accordion-fold canopy above the driveway sheltering guests and their cars from the elements (*right*). Between 2004 and 2007, the Carillon Hotel was remodeled by the architecture firm Arquitectonica and is now part of Canyon Ranch Living–Miami Beach, a condominium and hotel complex.

The hotel's name, as well as one of its most distinguishing architectural features, was inspired by AI's daughter, Carol. A carillon is a musical instrument composed of a row of bells arranged in chromatic sequence. When the bells are sounded together, a concordant harmony is produced. The row of large, open circles along the top of the tower was intended to hold oversized bells to be rung throughout the day, in honor of Carol Kaskell.

While the carillon was never actually installed, the sound and movement of ringing bells informed the hotel's lively ornamentation scheme.



The zigzag concrete canopy above the main entrance resembles the folds of an accordion. Like a carillon, an accordion generates sound through the back-and-forth motion of its parts. I repeated the accordion-fold pattern vertically on the façade of the southern wing. The unexpected detail created a striking, three-story feature along the 141-foot section facing Collins Avenue. The sun's movement throughout the day generated a continually changing pattern of shadows across this west-facing folded surface. The roof of the lobby also was painted with a two-dimensional version of this accordion-fold

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Carillon Hotel, Miami Beach, 1957–58 (altered). View of the guest tower, as seen from the pool area. Since the façade's glass walls were not load-bearing, I was free to place them wherever I liked. Recessing the wall created a balcony space, while placing it flush enabled sun to directly stream into the room for a longer period of time. By alternating recessed and flush sections, I was able to create a simple pattern.

"It's incredible that
so much can be under one roof."
—*Miami Beach Sun*, October 1958.

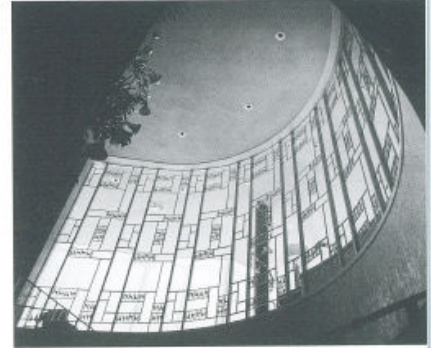
pattern. Normally these sections were unadorned, flat, square areas. I wanted guests to easily recognize the repetition of elements when they looked out of their hotel room windows.

The Carillon opened on schedule and to much fanfare in October 1958. As Al had intended, the resort was quickly recognized as the "Hotel of the Year." With 620 guest rooms, the Carillon was, for a time, the largest hotel in Miami Beach. In addition to these accommodations, the facility also included an enormous convention center, a nightclub, a formal dining room and an informal coffee shop, a large pool area, solariums, an arcade of shops, and a large parking garage—all of the features, amenities, and conveniences convention seekers could hope to find in one luxury location. Virtually a self-contained city, the Carillon attracted the type of guest who wanted the pleasures only a top resort hotel could provide.

I remember being very amused by the comments made by the radio announcer during his live national broadcast from the hotel on opening day. Although the city was in the middle of an unseasonable cold snap, he kept urging listeners to escape the winter weather by taking a trip to tropical Miami Beach.

For a number of years the nightclub at the Carillon was run by Lou Walters, father of the television journalist Barbara Walters. His elaborate revues, featuring showgirls, singers, dancers, comedians, and musicians, helped make the Carillon one of the hottest spots on the North Beach strip.

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Carillon Hotel, Miami Beach, 1957-58 (altered). The entrance to the Carillon's grand lobby was accessed by a rather dramatic ramp. When visitors got out of their car, they were already one story above ground. A stairwell in the central part of the lobby connected it to the shops at street level. I placed the large, decorative aluminum screen (*above and left*), around the stairway to help guide visitors and guests.

Owner: CARLETON HOTEL
N. 25th of 18, 19-23 Block 1 (Atl. Hgts) Subdivision
General Contractor: Car Kovens Constr. Corp.
Architect: Norman M. Giller Assoc.
Permit No. 52875
Address: 2nd Ocean Front
Bond No. 6316
Engineer: 15/22/52

Lot Size Approx. 755' of Collins Frontage
Height 140 (438 Units) Stories 14
Use HOTEL- 386 Hotel Rooms; 52-1 Bm, 2 Bath A
Foundation Concrete Piling Roof Built-Up
Date March 26, 1958

PLUMBING Contractor Marr Plumbing #39653 & #40355
Kiser Drilling: 1 (6") Well - 8/12/57
COLONIC TABLE - 1
Water Closets 684
Lavatories 741
Bath Tubs 609
Showers 66, 1 Outside Shower
Urinals 39
Sinks 67, 5 Slop Sinks
Dish Washing Machine 6
Laundry Trays 1
Laundry Washing Machines 3
Drinking Fountains 6
Floor Drains 92
Grease Traps 3
Safe Wastes 149
AIR CONDITIONING Contractor #54194
SEPTIC TANK Contractor
OIL BURNER Contractor
SPRINKLER Contractor

SEWAGE EJECTORS - 3
Swimming Pool Traps 2
Steam or Hot Water Boilers 2
STEAM APPLIANCES - 80
ROUGH APPROVAL
FINAL APPROVAL OK 2/27/58 Rothman
GAS CONTRACTOR HOT WATER STORAGE TANKS - 2
Gas Ranges 25
ICE & Hot Water Heaters CHILLER - 1
Gas Space Heaters
Gas Refrigerators
Gas Steam Tables
Gas Broilers 5
FRYERS - 5
GAS Ranges 5
GAS FINAL APPROVAL OK 2/27/58 Rothman
AIR CONDITIONING Contractor #54194
August 13, 1957 OK 2/27/58 Plague

Electrical Contractor MAX ROSENBERG B & W Elec. #54179
Switches 1996
Lights 2123
Receptacles 2916
Fans 619
6 (over 25HP)
20 (6-10HP), 17 (11-25HP), Motors 118 (LHP), 40 (2-5HP)
Centers of Distributions 66
Appliances
RADIO ANTENNA - 3
Violations
Service 1
Meter Change
Sign Outlets
Neon Transformers
Temporary Service 1 (#49621) & 1 (#49621)
Date April 14, 1958

OUTLETS
HEATERS
FIXTURES 2123
Electrical Contractor
Date

Cost \$4,200,000.00
see bill call 211-07-0460
Max Belin
3/28/57 OK 4/1/57
FINAL APPROVAL
date 4-1-58

Building Permits:

- #79218 Giffen Industries, Inc.: Re-roof 30 squares - \$2,450 - 10/30/67
- #79562 Carillon Hotel (owner): Remodel existing store for lounge (not visible to public) COUNCIL APPROVAL JAN 9, 1968 \$1,200 - 1/9/68 8/22/68
- #81509 Gunitite Const. tals, Inc. Gunitite rep structural changes \$6,500.00 12/5/68. *OK Hm 10/2/69*
- #871 - Hill York Corp. 1- 10 Ton Air Cond. 10/22/69
- #87562 - Electro Neon Sign - sign 36 sq. ft. \$800.00 9/14/71
- #01626-Snapp, Inc.-Masonry repairs-\$500-8-17-72
- #02836-Snapp, Inc.-Exterior repairs-\$2000-4-6-73
- #07130-H. E. Nason, Inc.-Fire damage repairs-\$97,650.- 4-9-75
- XX #07372-Snapp Industries- nite repairs to interior columns-\$5000-6-2-75
- Mechanical 3370-Dewey Hawkins A/C- 4 IHP wind a/c-\$1200-9-8-75
- #08082-Tyne Gift Ltd-Sign-\$200-10-15-75
- UF NO. 1130 BOARD OF ADJUSTMENT March 4, 1977 SEE ALSO BLDG. CARD #23001, Carillon Hotel Corporation, owner & applicant. Applicant requests waiving of 24 of the required parking spaces in order to construct two (2) tennis courts. GRANTED WITH CONDITIONAL USE: Proviso that if necessary and requested by the City, the Hotel will provide 24 parking spaces.
- #89316-Agile Guests Constr-Tennis Court-Asphalt fence applied over existing asphalt-\$11,000-4-4-77
- #12746-Campbell and Settle Pressure-Repairs on south side of building-\$4250-2-17-78
- #89640-Harry & Luis- Remove partitions and install -\$7000-7-21-78
- #14120-Bengis Assoc-Citizen Federal Sign-\$500-11-6-78
- #15748-Abel Construct. or-Decking chattanoc.ee(existing floor)-\$11,000-10-3-79
- #M04632 Hill York Co. 435 4.00 Ton Cent. A.C. Exterior painting \$90,000. 4-17-80
- 7/22/80 #18507 Western Waterproofing
- 6/15/81 - #90409 - Harry & Luis, INC. - Remodel Interior - \$37,000.00
- #20479-Bengis Assoc. Inc.-Will move existing wall (6009 Collins Ave.) sign to new bay being occupied by bank \$400.00-6-27/
- #M05319 - 7/16/81 Central Air Cond - duct work only - violation, starting work before permit issued valuation \$1,000/
- #21810 2/4/82 Columbia Elect - construction and installation of luminous sign \$1,500.
- #24223 7/13/83 James McGrath - repair tile in swimming pool \$3,000.
- #24223 7/13/83 James M. McGrath - repair tile in swimming pool \$3,000.
- #24735 11/16/83 Hegus Roof - renoof 14 sqs \$2,700.
- #24740 11/17/83 Lahav Tile Inc - repair, exist white sheet tile all around bar outside, bldg 8/

ALTERATIONS OR REPAIRS

Building Permits:

BULKHEAD - #52804 - Approximately 416 lineal feet of sheet steel bulkhead with 50' of return bulkhead at south end, all in accordance with Ordinance #1250 which Council adopted March 6, 1957 and as required by Engineering Department approval at line and location. This permit issued and confers authority in accordance with Council adoption of Ordinance #1250 dated March 6, 1957 and is conditioned upon agreement to commence work only along line approved by Engineering Department in accordance with Court order. Norman Giller Assoc. - Architect, Smith Foundation Co. - Contractor. \$44,000.00 - March 11, 1957

STEEL BULKHEAD - #53812 - Smith Foundation: Permission was granted Archway Villas to construct a bulkhead return walls, together with necessary groins, from the north line of Lot 53, Block 1, 2nd Ocean Front Subdivision to the south line of 69th Street, including a 50 foot return wall along the south line of 69th Street. This distance is approximately 300 feet. \$30,000.00 - July 2, 1957. The above permission was granted by Council on June 7, 1957. This permit confers & gives authority in accordance with Ordinance #1250 and all other conditions as outlined in permit #52804.

#54051 Otis Elevator Co: 1 - 2 Car Elevator Shaft, 1 - 4 Car Elevator Shaft - \$230,000.00 - 7/30/57

#54485 Norman Giller: Irregular shaped swimming pool - 40x86 plus small 28' in diameter circular wading pool - Approved by Dade County Health Dept. #SP 1-72 on July 24, 1957 - \$25,000.00 - Jos. Vladeck, Architect - \$25,000.00 - September 18, 1957

#54672 Eastern Elevator Co: Rolling elevator stage - \$10,000.00 - Oct. 11, 1957

#54770 Otis Elevator: 2 Freight Elevators - 1-2 floors, 1-3 floors - \$15,000 - 10/23/57

#55169 Dade Service Corp: Install walk-in boxes - \$6000 - Dec. 12, 1957 OK 4-22-58 Flaag

#55293 Hill York Sales Corp: 25 tons of refrigeration - \$7500 - Jan. 2, 1958 OK 4-22-58 Flaag

#55348 Owner: Construction of interior plywood stockroom 7 1/2' high, 10'x30' - not to reach ceiling, permit does not include electrical or plumbing - \$100 - January 13, 1958 (Barefoot Lady) Co. #3495 Apr. 1, 1953

#55362 Cal Kovens: Rework ground floor for mens shop. Store front to conform to plans as marked (6813 Col. \$2000.00 - January 15, 1958 OK 3/10/58 Cox C.O. #3467 March 10, 1958

#55374 Claude Southern: Flat wall neon sign - 10'3"x30" - 25 sq.ft. total - \$650 - 1/16/58

#55436 Cal Kovens: Store front & rework interior for shop known as Paris Shop - \$900 - 1/29/58 C.O. #3496-Apr. 4, 1958

6801 Col. #55617 Tropicalites Neon Sign: Flat wall neon sign 18.5x1.5 - 28 sq.ft. - \$300 - 2/28/58

6825 Col. #55736 Claude Southern: 2 Flat wall neon signs - 176 sq.ft. total - \$2300 - 3/19/58

6825 Col. #55778 King Fence of Fla: Chain link fence 7' high inside of setback area - \$750 - 3/27/58

6801 Col. #55966 Electro Neon Sign: 12 Sq. Ft. Plastic pole sign with luminated lettering - \$400 - 4/24/58

6801 Col. #56984 Cal Kovens: Remodeling front of store (Cobbs) - \$200.00 - Aug. 6, 1958 (C.O. #3494 Aug. 6, 1958)

6807 Col. #56983 Cal Kovens: Remodeling front of store (Mary Lee Gift Shop) - \$200 - 8/6/58 (C.O. #3522-8/6/58)

6813 Col. #58027 Tropicalites Co: 2 single faced signs "Andrews Ltd & "Fashions for Men" - 27 sq.ft. - \$400 - Dec. 3, 1958

6801 Col. #58926 Tropicalites Co: Relocating sign "Sea & Sky", etc. - Flat Wall Sign - \$75.00 - Feb. 26, 1959

6825 Col. #60749 Lawrence Perrault: Caulking north & south corners of east wall - \$2350 - Dec. 8, 1959

6825 Col. #63386 Lawrence E. Perrault: Re-Caulking-Ocean Front Windows - \$800. - 10/27/60

6825 Collins #63751 Taylor Const: Rework marquee - Melvin Grossman, Architect - \$6,000 - 11/29/60 Work Comp. LeGrand 2/21/63

6825 Collins #66347 Acelite Neon Sign Co.: Flat Wall Neon Sign, "Hall, Darlington & Grimm, Members N. Y. Stock Exchange," - \$600. - 11/13/61

6825 Collins #66501 W. E. Owen: Exterior Painting - \$5,000. - 12/7/61

#68270 Claude Southern Corp: Changeable letter signs at each side of marquee. 4'x15'. 60 sq. ft. 120 sq. ft. \$700.00 10/18/62

#70505 Lawrence E. Perrault: Caulk windows - \$1700 - 11/1/63 (Bldg. Permits CONTINUED BELOW)

Plumbing Permits: #10011 Master Well Drilling: 2 1/2" Simply Wells - Nov. 1, 1957

- #50298-Peoples Gas System- nat gas meter set; gas outlets and conn 4 dryers and neater-10-4-73
- #50677-Morgen Plumbing- gas fired steam boilers-2-12-74
- #52465-Morgen Plumbing- repipe 4 & 5' pipe; repair cast iron-5-7-75 *OK CB*
- #52859-Morgen Plumbing- condensate line-8-25-75
- #52956-Rose Septic Tank Co.- 1 manhole-9-19-75 *OK CB*
- #53002-S and A Plumbing- repairs-10-7-75 *OK CB*
- #53200-Bill Hamm Gas Combustion, Inc.-gas piping 60' pipe-12-9-75 *OK CB*
- #56866-Vickers Well Drilling- 1 discharge well-1-22-79

Electrical Permits:

- #65731 C. J. Kay Electric Co.: 40 light outlets, 8 receptacles, 2 refrigerator outlets - 5/8/68
- #69110 - Electro Neon Sign - 1 sign 9/14/71
- #70417 ASTOR ELECTRIC 1 motor over 3-5H.P. extractor 32 fixtures 1 fire damage repair fee \$12.30 *OK*
- CY130 H.E. NASON, INC. FIRE DAMAGE REPAIRS 597,850.4-9-75 *OK* D.M. 5-10-75
- #71160-Astor Electric Service- fire damage-2-25-74
- #71855-Miami Beach Electrical Exh.-, 1 temporary service-1-16-75
- #71962-Kammer and Wood, Inc.-Fire repair and violation-3-6-75
- #71994-Whatley Electric- violation- stand by in temporary wiring as needed as of 3-14-75-3-17-75
- #72496-D W Burton Electric generator 85KW-8-14-75
- #72726-Miami Beach Electrical Exh.- 1 temporary service-11-6-75
- #73986-Mack Electric- 2 light outlets; 10 fixtures; 72 h.o. lamps-4-13-77
- #74988-Robert Lewis Electric- 83 outlets, 100 service in amps, 157 fixtures-9-8-78
- #75131-Bengis Assoc-Citizen Federal- 2 4amps signs transformers-11-3078 Citizen Federal

LOT

BLOCK

SUBDIVISION

ADDRESS

ALTERATIONS & ADDITIONS

Building Permits:

#MO6624 3/12/84 Palmetto Metal Fabr. - hot water boilers
 #MO6775 6/19/84 Biscayne Air Cond - underground tanks, above ground tanks, internal comb engine
 #91310 7/6/84 Nicolav dominic emergency generator \$2,500.
 #MO6845 7/25/84 Say Service - 7-12 ton refrigeration, replace central refrig sys on 7 coolers & freezers by install individual compressors
 #91387 10/1/84 Sylph Development - remodeling units 602,603,604 (notel rooms) into 2 units (1 apt & 1 unit hotel room) \$2,500.
 #27531 10/12/85 Orlando Gacia exterior painting white \$2,500.
 #28234 4/4/86 Dominic Nicolav non structural plaster repair south west and north west corner of hotel \$1,200.
 #29068 8/28/86 A.C. Gonzalez Paint - painting white \$54,000.
 #29395 11/6/86 JKP Roof - reroof approx 80 sqs \$9,600.
 #29446 11/17/86 owner repair exist wet bar \$300.

Plumbing Permits:

#61821 10/31/84 Silver Plumb - 1 rgh, 1 set sink bar

Electrical Permits:

#79162 1/26/84 Wells Fargo Alarm Serv - 8 burglar alarm, 1 master control
 #79393 5/11/84 Ocean Elect - 2 motors 10-25 hp
 #79432 5/30/84 Richard Dunworth 2 motors 10-25 hp, 150 kw generators transformers, 300 amp feeder
 #79593 7/30/84 Gemini Elect - 1 repair alarm
 #79630 - 8/7/84 - Five D. Corp. repairs panels \$10.00
 #80179 4/29/85 Elna Inc - repairs to spa blowers (reconnect new motors to existing electric)

LOT

BLOCK

SUBDIVISION

ADDRESS

ALTERATIONS & ADDITIONS

Building Permits: #m9357-Caryann Hotel - A/C wind - 9-11-87

Plumbing Permits:

#63385 6/26/87 Ringemann Plumb - 1 rgh, 1 set glass sink

Electrical Permits:

Plumbing Co.: 1 sink, replace - 1/18/66
#49246 - Peoples Gas System - 2 gas water heater 9/15/69
#49246 - Morgen Plumbing - 1 Water Service - 7-3-72

21030

BUILDING PERMITS - continued:

#70660 Electro Neon Sign Co., Inc.: Flat wall neon sign, 11' x 2½', 27.5 sq. ft. - \$500. - 11/26/63 - (6811 Collins)
#75002 Atlantic Constr. Corp.: 1000 ft concrete deck - \$2,000 - 10/14/65 OK CB 4/15/66
#75265 A. Petri, Inc.: Exterior Painting, \$10,000. - 11/17/65
#75383 King Fence Co.: 300 ft chain link fence \$900 - 12/1/65
#75612 Richard I. Reichel: Remove two non-bearing partitions in lower lobby and install suspended acousti-shell ceiling below existing fire rated ceiling in metal grid - \$15,000 - 1/7/66 OK Brown 3/16/66
#75954 Miami Beach Refrigeration Co.: Install one 20-ton air handler and duct work - \$3,000 - 3/10/66 OK Plaag 3/17/66
#78470 King Fence of Miami, Inc.: 175 lin. ft. of 3' high mini-link green colorbond aluminium frame - \$748 - 6/22/67
#86525 - Snapp Inc. - gunite repairs to cantilevered slab \$1,000.00 4/21/71 OK H.H. 2/7/68

Electrical Permits:

#50535 Otis Elevator: 6 Motors (1HP), 2 Motors (11-25HP), 4 Motors (Over 25 HP) - 7/30/57 OK 2/2/59 Meginniss
#51035 Eastern Elevator: 1 Motor (1HP) - October 11, 1957
#51107 Otis Elevator: 2 Motors (6HP) - Oct. 23, 1957
#51493 Claude Southern: 6 Slimline Fixtures - Jan. 16, 1958 OK 2/2/59 Meginniss
(6801) #51654 Tropicalites: 2 Neon Transformers - Feb. 28, 1958
(6825) #51710 Claude Southern: 8 Neon Transformers - March 19, 1958
(6801) #51849 Electro Neon: 1 Neon Transformer - April 24, 1958
(6801) Collins #53073 Tropicalites: 3 Neon Transformers - Dec. 2, 1958
(6801) Collins #53073 Tropicalites: 1 Neon Transformer reconnected - Feb. 26, 1959 OK 4/14/59 Meginniss
" " #56154 Kanner & Wood: 2 switch outlets, 22 light outlets, 22 fixtures, 1 center of distrib- 12/12/60
(6805 Coll.) #57602 Acollite Sign Co.: 2 neon transformers - 11/13/61
(6801 Collins) #57998 Astor Elec: 1 violation - 3/14/62
(6801 Collins) #58023 Burns and Jaeger, Inc.: 1 violation - 3/21/62
(6801 Collins) #60784 Jones Elec. Serv.: Telephone booth - 4/1/64
(6801 Collins) #61818 Tole Elec. Co.: 5 receptacles - 12/15/64
(6801 Collins) #61819 Tole Elec. Co.: 5 fixtures - 12/15/64
(62692 Collins) #62692 Belin Elec., Inc.: hurricane damage - 2/13/65
(6801 Collins) #63182 Lamson & Tyre Elec.: 8 switch outlets; 18 receptacles; 125 fixture sockets; 1 motor, 2-5 hp - 1/26/66
(6801 Collins) #63299 Lamson & Tyre Elec.: 50 light outlets; 59 fixtures - 3/8/66 OK Scarborough 3/8/66

5

#54689-Service Plumbing- 2 floor drain; utility storm-4-6-77

#59606-- A & T Plumbing--1 lavatory, 1 Water closet, 1 utility-Sewer--6/23/81

#59671 7/23/81 Best Plumbing - set lavatory (repl), 1set water closet (repl)

#61114 J.M. McGrath - pool piping repair

#24314 8/5/83 - REPAIRING (PLASTERING,PATCHING,REPLACE GLASS) NO STRUCTURAL \$3000.00 \$43.50

#61258 10/11/83 Morjon Plumb - indirect wastes, 2 steam, gas piping 5 outlets

#61362 12/27/83 Ellis Plumbing - 18 rgh, 18 set clothes washer

#61365 12/27/83 Silver Plumb - gas piping 4 out, 1 main

BUILDING PERMITS CONTINUED: MO6533 12/15/83 James M. McGrath - 3 hot water boilers, vent as per chapter 39 of S.F.B.C. EHS 12/15/83 (install 2-400,000,1-325,000, pool heaters ex poo

ELECTRICAL PERMITS:

#76555--Allied Electrical Contr Corp--1--25 HP motor, 1--30 HP Motor, 1--100 HP motor--8/28/80

#76650 Electrical Exhibition Services Inc/temporary service/10-7-80

#77270--Gemini Electric--10 switch outlets, 16 light outlets, 42 receptacles, 1 200 amp, 1 range top, 44 fixtures--1 refrig. 6/30/81

#77265=Benkis Assoc. Inc.--2 Transformers--6/29/81

#77390 8/14/81 Ray Mar Elect - 4 switch outlets, 7 light outlets, 6 receptacles, 45 fixture lamps

#77748 2/5/82 Columbia Electric Inc. - 2-20 w sign tubes, 1 sign transformers

#77784 2/23/82 Astor White Elect - 1-200A service size im amps, 2 motors over 0-1 hp, 1 motor over 3-5 , 2 motors over 10-25 hp

#78280 11/10/82 Crime Control - panel (1), devices (26)

#78838 9/8/83 Pat Fericano Elect - 484 switch outlets, 484 light outlets, 968 receptacles, 484 micro wave oven, * 968 fixtures, pool inst=4 transf

*#78838 12/1/1983 - NOTE CHANGE: THE 484 MICRO WAVE OVEN OUTLETS ARE BEING CHANGED TO 484 REFRIGERATOR OUTLETS - SEE LETTER FROM PAT FERRACANO,ELECTRICAL CONTRACTOR, INC.

BUILDING PERMITS CONTINUED: #52875 - Revision, Note: set of plans accepted 12/22/83, as revised set of plans for permit. #91169 1/11/84 Dominic Nicolav add and repair sheetwork walls, chain link fence 35 lf \$40,100.

#MO6563 1/16/84 Biscayne Air Cond - 15 ton air cond central, duct work only, violation no permit double fee,hot wtr heat

ELECTRICAL PERMITS CONTINUED: #79100 12/21/83 Clearview Elect - 36 recept, 150 service size in amps

#79108 12/23/83 Ocean Elect - repairs in pool area

BUILDING PERMITS: #32432 - 5-24-88 - Owner - Interior erect wall 14X32, 2X4 stud wall in lobby - \$900.00 *OK*
#M10134 - Acme Chute Co. - Trash Chute Repairs - 6-1-88 *OK*
#SB890598 - 1-30-89 - Honco Roofing - Reroof 30 sqs. - \$7,000.00 *OK*
#SB890645 - 2-6-89 - Snapp Ind., Inc. - Repair damaged wire lath and plaster - \$3,600
#M8900434 - C. May Construction - Trash Chute Repair - 2-22-89 *OK*
#SB891176 - Eddys Painting - 5-4-89 - Painting canopy, ceiling building front - \$5,000.00 *OK*
#BS890001 - 10-2-89 - Pro Installation Resort - Replace 975 LF of chain link fence - \$8,200.00 *OK*

ELECTRICAL PERMITS: #82994 - Ocean Electric - Repairs - 3-17-88 *OK*

CUMULATIVE COST OF CONSTRUCTION OF PERMITS ISSUED

DATE	PROCESS	DESCRIPTION	WORK	CUMULATIVE	APPRAISED BLDG.	COMMENTS	BUILDING
ISSUED	NO.	OF WORK	COST	WORK COST	VALUE BEFORE REMODEL %		PERMIT N
5-24-88		INTERIOR RECT WALL 14X32, 2x4 stud wall in lobby	\$900.00				3243
1-30-89		PEROOF 30 sfs.	\$7,000.00				53890
2-6-89		REPAIR DAMAGED WIRE LATH & PLASTER	\$3,600.00				538906
5-4-89		PAINTING CANOPY, CEILING BUILDING FRONT	\$5,000.00				538911
10-2-89		REPLACE 975 LF CHAIN LINK FENCE	\$8,200.00				538900