



COLOR PHOTOGRAPHS 2006 (8)
SEPIA TONE PHOTO MIAMI NEWS 1975



ENTRANCES TO THE INNER COURTYARDS FROM ESPANOLA WAY (8)

LIGHT FIXTURES ARE NOT ORIGINAL





LEFT: CIRCA 1975 MID-BLOCK COURTYARD PASSAGEWAYS (8)

BELOW 2016 MID-BLOCK COURTYARD PASSAGEWAYS (8)





ABOVE LEFT: CIRCA 1975 MID-BLOCK
COURTYARD PASSAGEWAY (8)

RIGHT ABOVE AND BELOW 2016 MID-
BLOCK COURTYARD PASSAGEWAYS (8)





2016 PHOTOGRAPHS OF BUILDINGS ALONG ESPANOLA WAY BETWEEN WASHINGTON AVENUE AND DREXEL AVENUE (8)

CLAY HOTEL PUBLIC INTERIOR LOBBY SPACES



CLAY HOTEL CIRCA 1979 (21)

The above photograph was taken in the lobby of the Clay Hotel in 1979 and has been provided courtesy of the Clay Hotel. This view is looking towards the east and towards the main entrance and Washington Avenue from inside the lobby. It clearly shows that the existing flooring in the lobby is not the original flooring.

The pecky cypress ceilings appear to be historic. However the finishes to the wood are not historic since the ceilings have been refinished most recently in 2007. The light fixtures are not historic since many of the existing fixtures were purchased at Home Depot.



ABOVE: 2016 INTERIOR LOBBY LOOKING WEST TOWARDS RECEPTION DESK (8)

BELOW: 2016 INTERIOR LOBBY LOOKING EAST TOWARDS ENTRANCE + WASHINGTON AVENUE (8) LIGHT FIXTURES ARE NOT HISTORIC

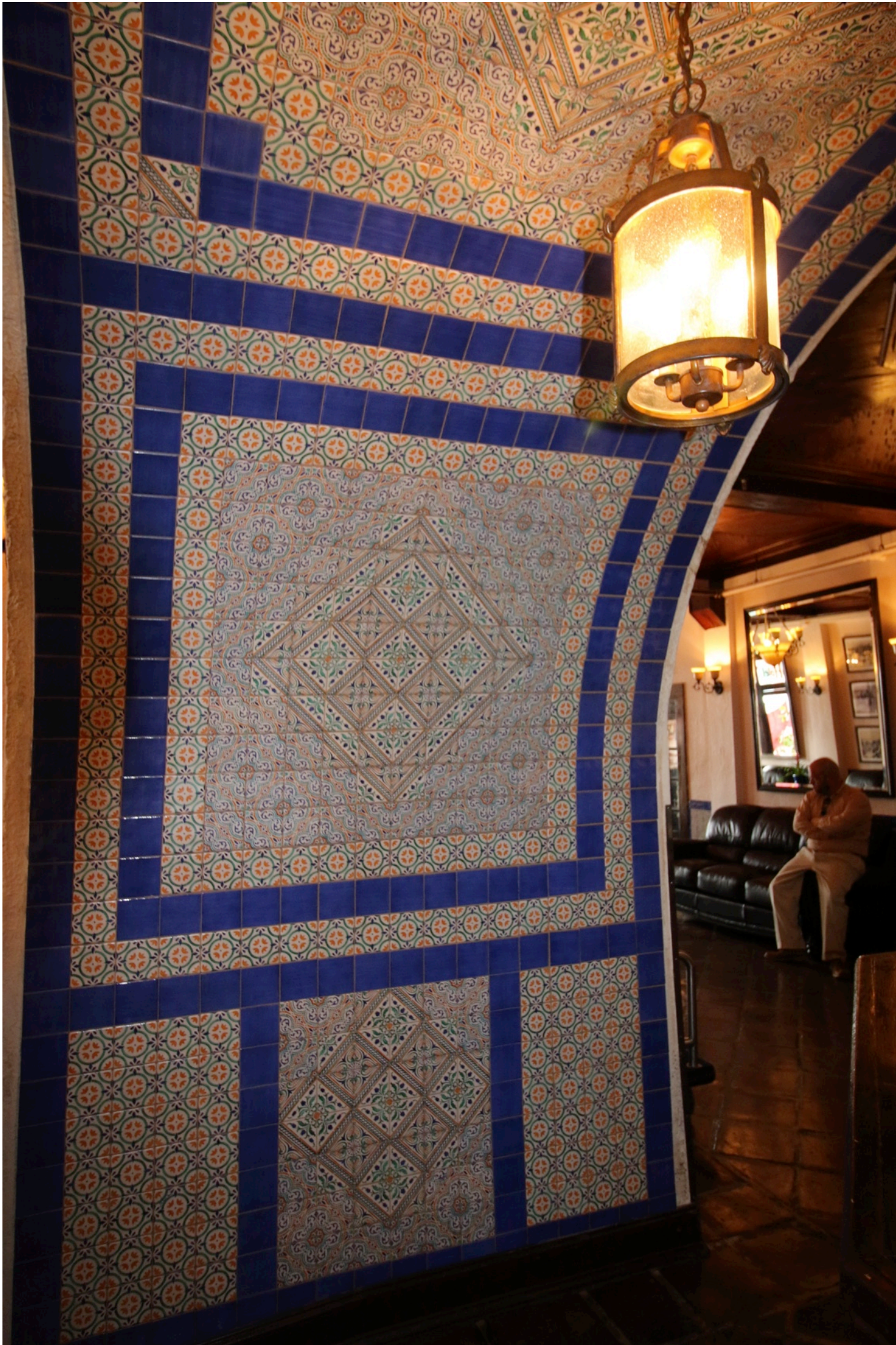




ABOVE: 2016 INTERIOR OF ESPANOLA WAY LOBBY LOOKING WEST TOWARDS RECEPTION DESK.. NOTE THAT THE FLOORING MATERIAL AND THE TILES ON THE STAIRS RISERS ARE NOT ORIGINAL THROUGHOUT THE LOBBY. (8)

BELOW: 2016 VIEW OF TILED ARCHWAY LOOKING TOWARDS RECEPTION DESK (8)





2016 VIEW OF TILED ARCH AT MAIN LOBBY (8)
NOTE THAT THE TILES IN THE ARCHWAY WERE INSTALLED IN 2014 AND ARE NOT HISTORIC.
THE ARCH WAS ORIGINALLY PAINTED PLASTER.



ABOVE LEFT: 2016 PHOTOGRAPH OF HISTORIC PECKY CYPRESS WOOD AT INTERIOR LOBBY CEILING WITH NON-HISTORIC CHANDELIER (8)

BELOW: 2016 INTERIOR LOBBY RECEPTION DESK (8)





ABOVE: 2016 INTERIOR LOBBY SKYLIGHT (8)

MATANZAS HOTEL



1926 PHOTOGRAPH VIEW OF MATANZAS HOTEL (22)

MATANZAS HOTEL

This

is a 3-story hotel designed in the Spanish Mediterranean Architectural style and built in 1926 according to the Building Card.

It is part of the overall planning and development of the original Spanish Village originally built by N.B.T. Roney.

The hotel's site at Drexel and Espanola directly at the Plaza d 'Espana - provides the definitive example of the urbanity of Espanola Way with the four individually designed corners working together as one.

The massing of the facade is divided into blocks resembling individual buildings highlighted with tower elements. The concrete facade is heavily ornamented in this 1920's style.



1926 VIEW LOOKING EAST ON ESPANOLA WAY WITH MATANZAS HOTEL AT MIDDLE RIGHT (22)



TOP PHOTO: 2011 VIEW OF
MATANZAS HOTEL (8)

LOWER PHOTO: 2016 VIEW OF
MATANZAS HOTEL (8)





2016 VIEW OF ESPANOLA WAY FACADE (8)



MATANZAS HOTEL ENTRANCE

This is the main lobby entrance to the Matanzas Hotel. Originally this entrance was open as can be seen in the historic photograph on page 22.

At some point it was likely deemed that additional security was necessary and the space between the two columns was bricked-in with a double storefront door entrance. See lower left photo this page.

Prior to the present ownership this brick entranceway was demolished and in its place was installed these metal gates as well as the two scalloped forms above the gates. See photo in 1980 below and in 2016 at left.

TOP LEFT PHOTO: 2016 VIEW OF MAIN ENTRANCE (8)

LOWER LEFT PHOTO: 1970's VIEW OF MAIN ENTRY (8)

LOWER RIGHT PHOTO: CIRCA 1980's VIEW OF MAIN ENTRANCE (8)

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