

From: [HPB](#)
To: [Fons, Monique](#); [Bueno, Lizbeth](#)
Subject: Fwd: VOTE TO DESIGNATE 93 Palm Avenue: Brittney Marie Welsh
Date: Tuesday, May 10, 2022 12:22:52 PM

Please process

From: Brittney Marie Welsh <info@savemiamibeach.org>
Sent: Monday, May 9, 2022 5:19:09 PM
To: HPB <HPB@miamibeachfl.gov>
Subject: VOTE TO DESIGNATE 93 Palm Avenue: Brittney Marie Welsh

[THIS MESSAGE COMES FROM AN EXTERNAL EMAIL - USE CAUTION WHEN REPLYING AND OPENING LINKS OR ATTACHMENTS]

From: Brittney Marie Welsh
Subject: VOTE TO DESIGNATE 93 Palm Avenue

Message Body:

Dear HPB Member: We ask that you support the historic designation of the home at 93 Palm Avenue, which is likely one of the most historically significant single-family homes on Miami Beach. This home - which turns 100 years old this year - is currently protected based on the actions of the Historic Preservation Board, whose duties are to protect structures that meet the objective criteria of our noted City code. The Staff Report of the City of Miami Beach lays out evidence supporting historic designation but then recommends against designation... even though by the City's own analysis it meets 2 criteria for designation when only one is required. In addition, criteria mentioned as objections need time to be vetted and more expert testimony needs to be added to the record. We understand that there are some in the community who want to erase Al Capone and any of his impact on our city. However, it is essentially impossible to disconnect Al Capone, prohibition, Art Deco, and the city's own rise and fall. Doing so would be an abrogation of the Historic Preservation Board's own code to identify places that help define our city. Please vote to keep the designation at the HPB and direct staff to continue working on improving the designation report in order to strengthen the report as record evidence for designation. You just wanna bulldoze it so you can build something gaudy and atrocious. Save pieces of history. If not, I hope he haunts you just as he haunts his cell in Alcatraz, but worse.

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