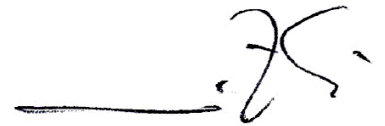


COVER LETTER

Having lived there for over 5 years with my family, and still owning property there, I feel as though Miami Beach is my second home (the first being where I was born, Italy). Being foreign-born, one of the major factors that attracted me to Miami Beach is its diversity and variety of people. I will always have a special place in my heart for Miami Beach, and that is why I am so excited and honored to be able to participate in offering proposals to commemorate such a significant part of the Miami Beach community. Furthermore, the U.S. branch of my Associated Artists Studio is located in Miami. Should you need any further explanation or information on any of the proposals submitted, please do not hesitate to contact us (see contact informations below).



Vito Di Bari

CURRICULUM VITAE

Vito Di Bari - DiBari & Associates

Nicknamed The Dream Team, DiBari & Associates is a unique Associated Studio bringing together star-artists and star-designers from five continents to deliver the best that the world has to offer.

Our firm designs the City of the Future, today. We all share the same vision: creating beautiful, magical, eco-compatible cities implementing new materials, new technologies and brand new ideas.

We design Emotional Cityscapes. We believe that the cities of the future will be canvases to be painted with emotions.

Our founder, Vito Di Bari has been appointed innovation designer for the 2015 World Expo that took place in Milan. A distinguishing characteristic of his work is the ability to pair technology with physical architecture and visual art whereby innovation is thusly created. Leading DiBari & Associates much like the conductor of an orchestra, Vito works in partnership with associated artists to create unique, memorable, signature public art.

From Hong Kong to Paris, from Berlin to Rio de Janeiro, from London to Milan, from Amsterdam to Prague, the Partners and Associates of DiBari Innovation Design deliver the best that the world has to offer. All of them share Vito's vision of an Emotional City: creating beautiful, magical, eco-compatible cities implementing new materials and new technologies utilizing out-of-the-box creative new ideas.

Vito Di Bari - Artist Resume

Vito is considered the leader of the avant-garde movement called Neo-Futurism, which is a rethinking of the aesthetics and efficient functionality of future cities, concerning architectural design and art in public places. The pioneer of the movement was French architect Denis Laming. Neofuturist urbanists, architects, designers and artists believe in cities releasing positive emotions and improving the quality of life through Eco sustainability, values and innovative technologies. His neo-futuristic vision of the "crosspollination of art and technology for a better world" is shared by world-renowned artists and designers.

All of Vito's projects are value driven and based on next generation technologies and materials. As a result of becoming the official Innovation Designer to The 2015 Universal EXPO, Vito began developing creative and inspiring urban projects.

His Digital Expo Project won the competition with a visionary proposal featuring Vito's concepts to design a city of the future using recent discoveries in various fields, such as augmented reality, movement sensors, nanotechnologies, and robotics. Vito created his vision of the Inspirational City, a city of the future releasing positive emotions and improving the overall quality of life driven by hidden next generation technologies.

Vito's creative projects reflect the convergence of art, values and cutting edge technologies.

Academic Career

Vito has taught Design of Innovation for over 20 years at the Faculty of Engineering of the Polytechnic University of Milan and the Bocconi University. Vito chaired courses also at Faculty of Design of the Polytechnic University of Milan, Polytechnic University of Como, IULM University, and University of Sassari. He has been Dean of the Master in Marketing and Communication at the Business School of Sole24 and Dean of the Master of Marketing and Management of Communication held by UNIST at the University of Turin. Vito has used his unique capabilities of combining academic knowledge with practical and executive business experience to educate the next generation.

Institutional career

Vito has published a multitude of works including 11 books.

In 1999, Vito was appointed Executive Director at International Multimedia Institute of UNESCO, in Paris. Vito was a member of the Advisory Board of the Accenture Foundation, the Scientific Committee of Harvard Business Review (Italy). He has been a Member of the Scientific Committee of the International Institute for Opera and Poetry of UNESCO, a Member of the Fiction Financing Committee Euro-Aim MEDIA with the Council of Europe (Bruxelles), and a Chairman of the Arts & Communication International Fellowship of the Rotary International (Evanston, IL).

Research and Awards

In 2001, Vito secured his vision and legacy by founding LabNext – a cutting edge international research laboratory, named "Milan's European think tank" by Wired Magazine. Through his creative and inspiring work, he has led several multi-functional projects with teams of up to 120 people. Among Vito's Honors and Awards with his Lab Next are 2005: Online Educa of Berlin - Best Corporate Television; 2006: Promax BDA, Silver Winner; 2006: Telly Awards - Bronze Winner; 2007: Telly Awards - Bronze Winner; 2010: Starr Prize; 2011: Promax BDA World.



RELEVANT ART COMMISSIONS

DiBARI
& ASSOCIATES
arts innovation design

Wall and Fountain Mosaic - by Horst Glaesker, DiBari & Associates - Frankfurt, Germany

A wall and fountain mosaic in the great hall of the headquarters of the Deutsche Bundesbank in Frankfurt. Theme was a sentence from Goethe's "Faust II": "Am farbigen Abglanz haben wir das Leben"

Year of project - 1988

Commissioning agent - Deutsche Bundesbank, Frankfurt

Representative contact - Franz Conrads

Contact telephone & email - Phone: 0049 69 2388 1068 Email: franz.conrads@bundesbank.de



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& ASSOCIATES
arts innovation design

Heaven's Waters - by Horst Glaesker, DiBari & Associates - Erfurt, Germany

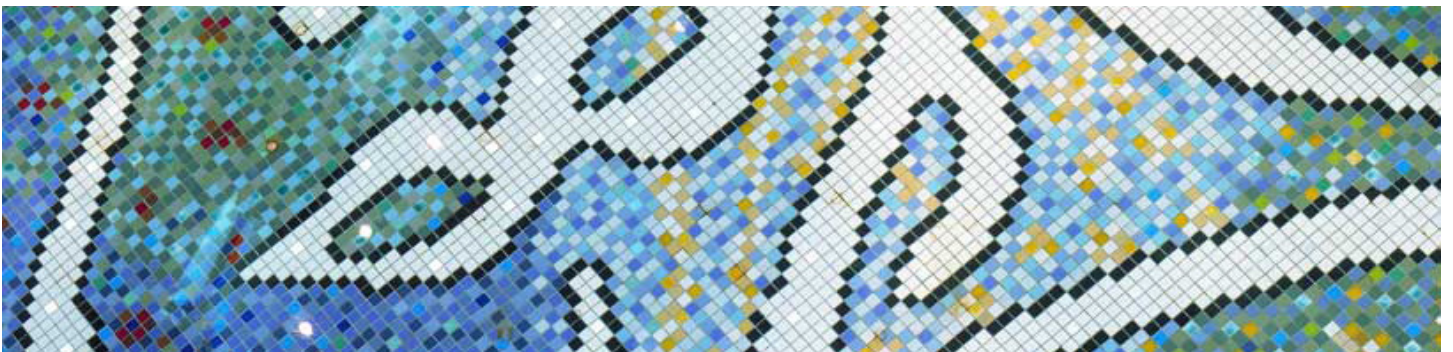
Glasker placed the lustrous tile fountain installation, "Heaven's Waters" at the base of an escalator in a shopping center in Erfurt. Heaven's Waters employs individually painted tiles to create an entrancing play of color beneath the fountain.

Year of project - 2000

Commissioning agent - RWW Architects

Representative contact - Ing. Barbara Possinke

Contact telephone & email - Phone: 0049-211-4367-0



DiBARI
& ASSOCIATES
arts innovation design

Columns - by Horst Glaesker, DiBari & Associates - Oberhausen, Germany

Painted columns with spatula technic, acryl paint and gold leaf

Year of project - 1996

Commissioning agent - CENTRO Oberhausen

Representative contact - Peter Healey



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& ASSOCIATES
arts innovation design

Campo Santo - by Horst Glaesker, DiBari & Associates - Paderborn, Germany

Transforming the square in front of the Market Church into a multi-coloured maze. The flagstones will feature terms indicating forms of behavior like: courage, cowardice, respect, resentment, lust and asceticism. On winding paths here we see a balancing act between human virtue and human vice.

Year of project - 1996

Commissioning agent - Cultural Office of Paderborn

Representative contact - Christoph Gockel-Böhner

Contact telephone & email - Phone: 05251 88 1605 Email: c.gockel-boehner@paderborn.de



DiBARI
& ASSOCIATES
arts innovation design

Scala - by Horst Glaesker, DiBari & Associates - Wuppertal, Germany

112 levels with 112 words for feelings. So the stairs becomes a metaphor for the human condition.

Year of project - 2008, renovated in 2016

Commissioning agent - Culture sport & security and order dept.

Representative contact - Matthias Nocke

Contact telephone & email - Phone: 0049 202 563 6550 Email: matthias.nocke@stadt.wuppertal.de



DiBARI
& ASSOCIATES
arts innovation design

MyEquilibria - by Vito Di Bari, Di bari & Associates - Milan and Piacenza, Italy

The work is an art installation that also functions as a versatile piece of exercise equipment. The brilliant design of MyEquilibria provides a simple yet fascinating aesthetic that mirrors the contours of an organic form of fauna or sea life and simultaneously provides the mechanism for a variety of core strengthening exercises. It was the marriage of natural balance and innovative technology that created MyEquilibria. Next generation materials of ultra-high performance fiber reinforced concrete and steel are seamlessly intertwined to provide maximum stability and durability

Year of project - 2016

Commissioning agent - Metalco Active Srl

Representative contact - Gian Luca Innocenzi

Contact telephone & email - Phone: 786 4932343 Email: gl.innocenzi@yahoo.com



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arts innovation design

Olympic Games Projections - by Ross Ashton, DiBari & Associates - London, UK

"This mesmeric light show brings to life our sporting heroes and their Olympian achievements from 1908 to the present, helping set the scene for the next few weeks, when records are smashed and new sporting heroes emerge." [Boris Johnson, Mayor of London]

Year of project - 2012

Commissioning agent - GLA

Representative contact - Di Henry, Programme Director - Olympic & Paralympic Look & Celebrations

Contact telephone & email - Email: henrydi@hotmail.com



DiBARI
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arts innovation design

World Cup Closing Ceremony - by Ross Ashton, DiBari & Associates - Johannesburg, South Africa

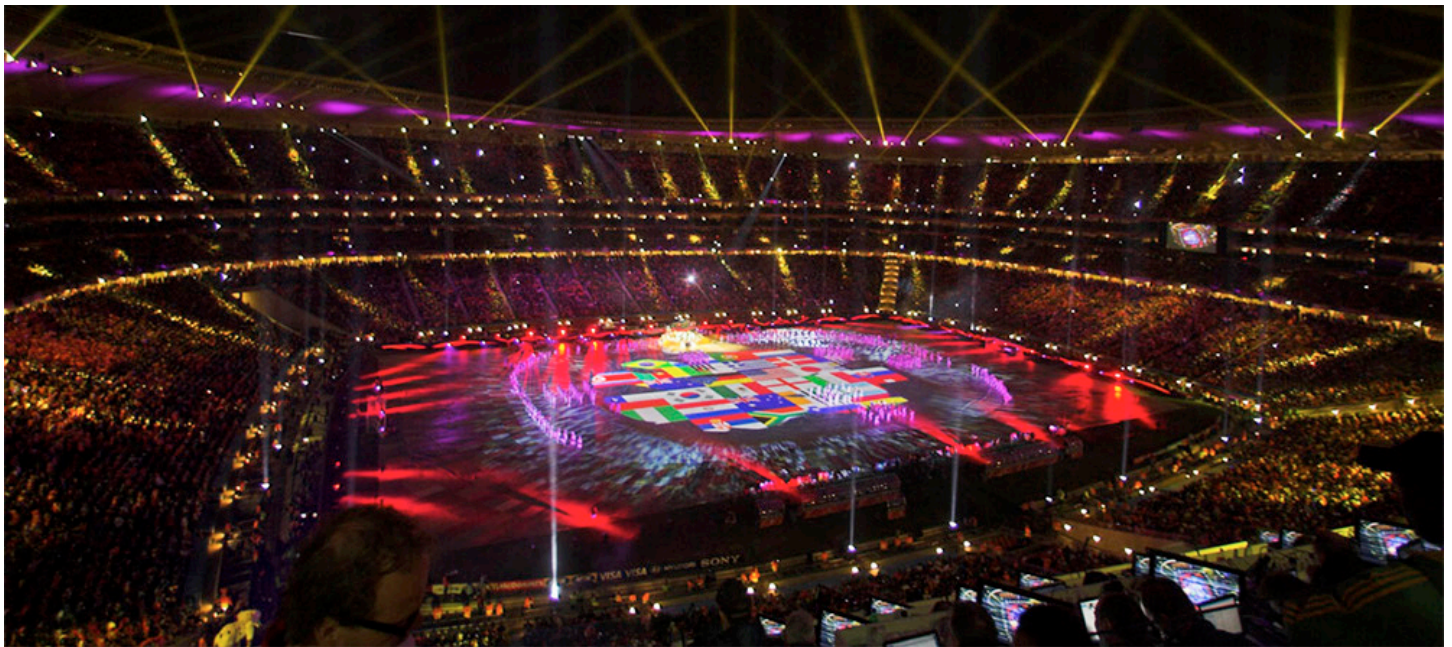
In 2010 the FIFA World Cup closing ceremonies at Soccer City Stadium, Soweto, Johannesburg, featured the first large scale live video presentation ever hosted in South Africa. World-renowned Projection Artist Ross Ashton was elected to oversee the entire projection process from start to finish.

Year of project - 2010

Commissioning agent - Jack Morton Worldwide

Representative contact - Jim Donald

Contact telephone & email - Phone: +77 11 234377 Email: James_Donald@jackmorton.co.uk



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arts innovation design

Cambodian Trees - by Clement Briend, DiBari & Associates - Phnom Penh, Cambodia

In the city of Phnom Penh, Cambodia, Clement Briend created projections of artistic sculptural representations of spiritual entities such as genii and the gargoyle fantasy creatures that permeate the Cambodian spiritual paradigm. These images were imposed upon the trees of the city.

Year of project - 2009

Commissioning agent - Photo Phnom Penh festival

Representative contact - Christian Caujolle



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arts innovation design

Metalmorphosis - by David Cerny, DiBari & Associates - Charlotte, USA

Metalmorphosis is a 14 ton sculpture made of stainless steel. A human head divided into horizontal plates that move in a rhythm of constantly deconstructing and reconstructing the human countenance. The mouth of the head spits a fountain which also spins 360 degrees with the sliding plates and lands in a pool.

Year of project - 2007

Commissioning agent - Riprand Arco

Representative contact - Private

Contact telephone & email - Private



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Living Art - by Mario Arlati, DiBari & Associates - Moscow, Russia

Four 500ft buildings and one 360ft building make the Living Art Moscow Complex, which brings awareness to the aspect of the social utility of art with a strong communicative impact statement.

Year of project - 2016

Commissioning agent - Krost Construction

Representative contact - Aleksej Dobashin

Contact telephone & email - Phone +7 495 7258045 Email: info@krost.ru



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Light in Jerusalem - by Giuseppe De Cagna, DiBari & Associates - Jerusalem, Israel

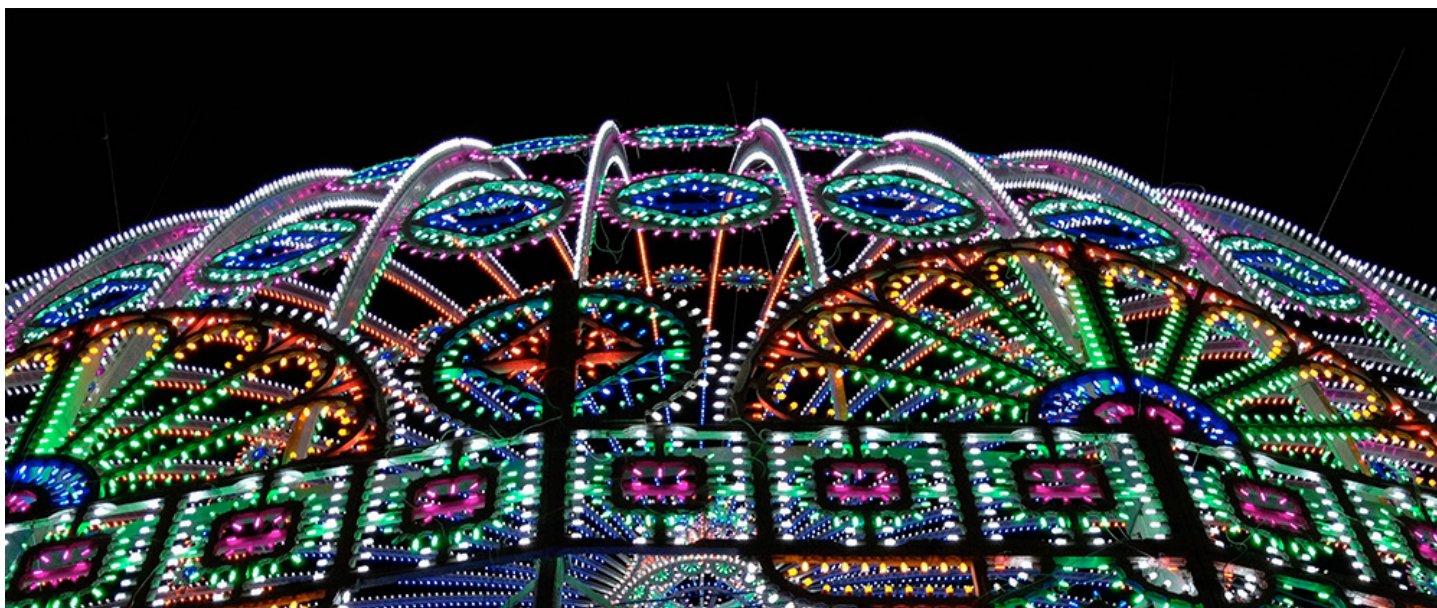
The Dome is positioned just beyond the Jaffa Gate, and lights up the night with 63,000 candle shaped LED lights. The dazzling display stands out in dramatic contrast from the ancient walls that serve as the backdrop.

Year of project - 2012

Commissioning agent - City of Jerusalem

Representative contact - Edoardo Hubscer

Contact telephone & email - Phone: +97 252 3468569 Email: ehubscher@gmail.com



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THANK YOU

For more info visit www.dibariassociates.com

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ICONIC LGBT CROSSWALK

Design by Vito Di Bari - DiBari & Associates



Artist's Interpretation

The main feature of this design is the use of two flamingos that incorporate each of the six colors of the LGBT rainbow flag, forming a heart with their long and sinuous necks, culminating in a kiss on each other's beaks. It is an elegant and minimal design that focuses more on symbolism and style, rather than glitz and grandeur. Each design component of the flamingo's body represents one of the six colors from the LGBT flag, the flamingo is one of the most iconic symbols of Miami Beach and the heart is the international symbol of love. In addition, the body and feathers of the flamingos resemble brushstrokes, and is a tip of the hat to the creativity and artistry evident throughout Miami Beach.

Flamingos themselves are associated with many positive connotations, like beauty, balance, and grace. Also, the "Old World" (Eastern Hemisphere) flamingos were considered by the Ancient Egyptians to be the living representation of the god Ra, the God of the Sun (Miami Beach is known for its sunny weather and beaches).

However, even more important than the actual symbolism of flamingos is the fact that the City of Miami Beach has a history of identifying with and/or using flamingos. From The Flamingo hotel, to the professional minor league baseball team Miami Beach Flamingos, to the iconic Flamingo Park (formerly Flamingo Field), which is still a staple of the Miami Beach community to this day. Flamingos, with their classical elegance as well as their fascinating curvaceous posture, are the perfect icon for the LGBT movement in Miami beach, in all its variety, charm and splendor.

The message to be conveyed is that LGBT from all over the world may freely love each other in Miami Beach, because Miami Beach loves LGBT. Love is an underlying topic illustrated through our design: love for life, love for diversity, love without boundaries, merged with the LGBT identity through the use of the rainbow colors.

The design is one that utilizes symbolism and iconography. So, rather than being shackled to the limitations of a specific material or construction process, this design can be combined with different types of crosswalks (standard, LGBT rainbow, rainbow frame, Copacabana Mood, etc.). Different construction techniques may be applied in order to achieve this design, but all of our proposals are compliant with all applicable Florida Department of Transportation, Miami-Dade County Department of Transportation and City of Miami Beach Public Works standards for friction and skidding.

The poetic style that blends perfectly with this area of Miami Beach is one that will be lauded and much appreciated, as visitors and residents alike gaze upon the "Heartfelt Flamingos".

[Vito Di Bari]

HEARTFELT FLAMINGOS

Version n.1





— 25.



1. Love in a Frame

This first proposal features a new design for the crosswalks, framing the central illustration of the flamingos. The six colors of the LGBT flag are represented through multiple stripes on the crosswalks as well as on the flamingos graphic.



1. Love in a Frame - Materials

Crosswalk stripes:

Pre-cut patterns of preformed thermoplastic pavement-marking material inlaid into stamped asphalt.

Flamingos Graphic:

StreetBond SP150E Coating Material painted using StreetBond Colorant, as mentioned in Part II, Section 9 of the City of Miami Beach Public Works in matters of pavement design, textured pavement design, and paver design along Miami Beach roadways.



2. LGBT Crosswalk

This proposal features the already existing design of the crosswalk, with the flamingos graphic added on. The goal of this particular proposal is to maintain the look that the LGBT community already recognizes as their representation, and improve upon it with the centerpiece of the flamingos.



2. LGBT Crosswalk - Materials

The crosswalk design and flamingos graphic are both made using StreetBond SP150E Coating Material painted using StreetBond Colorant, as mentioned in Part II, Section 9 of the City of Miami Beach Public Works in matters of pavement design, textured pavement design, and paver design along Miami Beach roadways.



3. Standard Crosswalk

This proposal is made following the principle of “less is more”.
Rainbow stripes are something that we all already know, so why not go back to the normal crosswalk in order to give more focus and importance to the center of the intersection with the flamingos graphic?



3. Standard Crosswalk - Materials

Crosswalk:

Standard paint, same used for the other crosswalks around Miami Beach

Flamingos graphic:

StreetBond SP150E Coating Material painted using StreetBond Colorant, as mentioned in Part II, Section 9 of the City of Miami Beach Public Works in matters of pavement design, textured pavement design, and paver design along Miami Beach roadways.

HEARTFELT FLAMINGOS

Version n.2





— J.S.



1. Copacabana Mood

In this proposal, we want to bring the mood of the sunny, carefree and joyful Copacabana, Brazil by reproducing its world famous pattern by the beach as a crosswalk design, enriched by the Flamingos graphic at the center of the intersection.



1. Copacabana Mood - Materials

Crosswalks and Flamingos graphic are both made of banded-tile mosaics, nestled in the asphalt.



2. LGBT Crosswalk

This proposal features the already existing design for the crosswalk, made more resistant and durable through the use of mosaics. The goal is to maintain the look that the LGBT community already recognizes as their representation, and improve upon it with the centerpiece of the flamingos.



2. LGBT Crosswalk - Materials

Crosswalks and Flamingos graphics are both made of banded-tile mosaics, nestled in the asphalt.



3. Standard Crosswalk

This proposal is made following the principle of “less is more”.
Rainbow stripes are something that we all already know, so why not go back to the normal crosswalk in order to give more focus and importance to the center of the intersection with the flamingos graphic?



3. Standard Crosswalk - Materials

Crosswalk:
Standard paint, same used for the other crosswalks around Miami Beach

Flamingos graphics:
Made out of banded-tile mosaics, nestled in the asphalt.



THANK YOU



8740 NE 2nd Avenue Miami, FL 33138 info@dibariassociates.com, www.dibariassociates.com

We acknowledge the receipt of the addendum under the form of .pdf file named:
RFLI 2016-219-KB __ Addendum No 1