

## 1974 MIAMI BEACH ORGANIZES THE FIRST GAY PRIDE WEEK

## 1998 SAVE SUCCEEDS IN PASSING THE HUMAN RIGHTS ORDINANCE

## 1988 THE PALACE OPENS

## 2009 MIAMI BEACH GAY PRIDE IS FORMALLY ESTABLISHED

## 2016 MIAMI BEACH UNVEILS RAINBOW STREET SIGN TOPPER AT GAY PRIDE

## 2016 MIAMI BEACH REQUESTS DESIGNS FOR NEW LGBT CROSSWALK

savino & miller design studio submits a design  
for  
the iconic lgbt crosswalk competition (rfli no.  
2016-219-kb)  
to  
the city of miami beach procurement  
department

ORIGINAL



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October 24, 2016

Kristy Bada, Contracting Officer III  
Procurement Department  
1755 Meridian Avenue, 3RD Floor  
Miami Beach, FL 33139

Dear Kristy Bada,

On behalf of Savino & Miller Design Studio, I am pleased to submit this design for the Design Competition for an Iconic LGBT Crosswalk (RFLI No.2016-219-KB).

Savino & Miller Design Studio is an award-winning, multidisciplinary firm specializing in Landscape Architecture, Architecture and Site/Urban Master Planning. Our firm has been the recipient of several prestigious awards; just last year we received five Awards of Merit from the Florida ASLA chapter for the City of Miami Beach Multi-Modal Center, Museum Park, Aventura Optima Green Roof and two Miami residences.

We also have other works in Miami Beach relevant to the 12th Street and Ocean Drive crosswalk proposal: The Indian Creek Bridge and Biscayne Bridge on Arthur Godfrey Road in Miami Beach that act as gateways to the City, and the Española Way streetscape that was designed to reflect the surrounding historic village.

Based on our personal and professional involvement with Miami Beach, we are excited to present our design proposal which celebrates the fusion of Art Deco with the contributions of the LGBT community to Miami Beach. We hope this will contribute to furthering and enhancing Miami Beach as a welcoming destination for the LGBT community.

We thank you for the opportunity and would be honored to contribute our design for this iconic crosswalk.

Respectfully submitted,

Barry Miller, ASLA  
Landscape Architect



about  
**savino & miller  
design studio**

**SAVINO & MILLER DESIGN STUDIO (SMDS)**, incorporated in 1993, provides services in Landscape Architecture, Architecture, Urban Design and Planning.

The studio consists of a collaborative group of professionals dedicated to improve and transform our open spaces and built environments. The firm engages the ecological and cultural contexts of the site and community while working towards satisfying their clients' goals. SMDS' guiding principle is to recognize the unique qualities inherent in each project. Through careful understanding of program, of how people use space, attention to material selection and detail, and spatial composition, the firm designs open space to create an environment that responds to the client's needs, facilitates social interaction and is in harmony with its surroundings.

SMDS utilizes an interdisciplinary, holistic approach, which integrates the diverse disciplines of Landscape Architecture, Architecture, Urban Design, and Art, challenging the LEED-certified design team to view each project as a fresh "canvas," specific to each site and client. Through this process, SMDS is able to provide clients with multi-faceted ideas and solutions. SMDS is accomplished in bringing their clients' projects to fruition with artistry and ecological sensitivity.

The studio's diverse portfolio includes an extensive range of projects of different scales and scope, including projects in urban design, streetscape design, green roofs, site and community planning, residential, commercial, hotel/resort, and successful park design. The firm's park designs have been the recipient of many prestigious awards from the American Planning Association, the Florida Natural Grower's Association, and the American Society of Landscape Architecture. Savino & Miller's wide range of completed, award-winning projects is testament to their commitment and culture of collaboration in order to achieve their client's goals.

In 2016, Savino & Miller Design Studio was featured in the March Issue of Landscape Architecture Magazine. In 2015, the firm was honored with a Green Roof Award of Excellence in Design for Aventura Optima. Additionally, the firm was recognized with five FLASLA Awards of Merit for Museum Park; Miami Beach Multi-Modal Center; Sanchez Residence; Cisneros Residence; and The Aventura Optima (also recognized in 2014 as a LEED Platinum project). Among others, the firm has been recognized with the 2010 APA Gold Section Award of Excellence for Homestead Bayfront Park, the 2010 FNLGA Award Of Excellence for South Pointe Park, and the 2007 FLASLA Frederic B. Stresau Award and Award of Excellence for La Casa de Korge.



about  
the savino & miller team

adriana savino-miller

barry miller

bann williams

john sharon

qingxi yu

xiaoyuan du

sophia aitken

**SAVINO MILLER DESIGN STUDIO (SMDS)** is led by Adriana Savino & Barry Miller. The studio brings its multi-disciplinary experience and collaborative approach in the design of the outdoor to merge the artistic with the pragmatic, the time-tested with innovation, the sustainable with the new. Our work spans a range of project types, scales and complexity, from residential design to site master planning to large urban parks, to lighting and signage.

SMDS's mission is to improve Quality of Life through design and understanding our interaction with the natural world. SMDS seeks to “carve the very atmosphere and medium” through which we move, breathe, and experience our lives, in a beneficial and responsible way. As shapers of the spatial environment, our hope is to create meaningful experiences and joy in our shared lives and private moments. Our focus is to design space that reflects its location, intention and desire of those who will use the space.

Much of Adriana and Barry's early work in the 80s focused on master planning and garden design throughout Miami Beach's Art Deco District. In 1993, they formed Savino Miller Design Studio. Together with an inspired team of professionals and staff Savino & Miller continue their design contributions for a beautiful Miami Beach.



**Adriana Savino, Principal**  
AIA, MArch



**Barry Miller, Principal**  
ASLA, PLA



**Bann Williams, Associate**  
PLA, LEED AP



**John Sharon, Associate**  
LEED AP, MLA



**Qingxin Yu, Associate**  
MLA, MUD



**Xiaoyuan, Associate**  
MLA



**Sophia Aitken,**  
Business Development &  
Marketing Manager



experience  
española way-drexel ave  
miami beach multi-modal  
41st street bridge

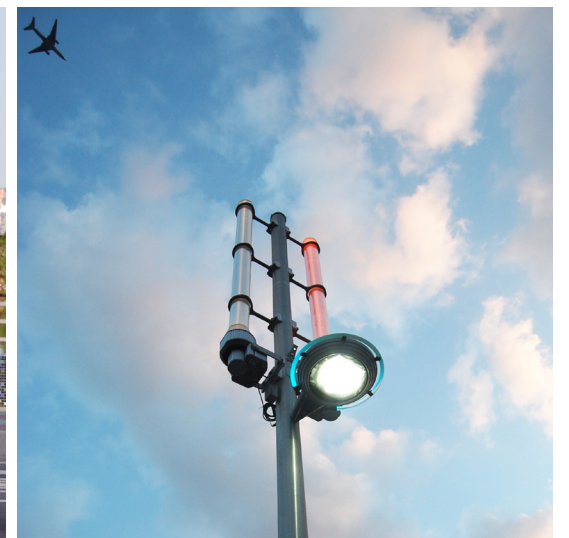
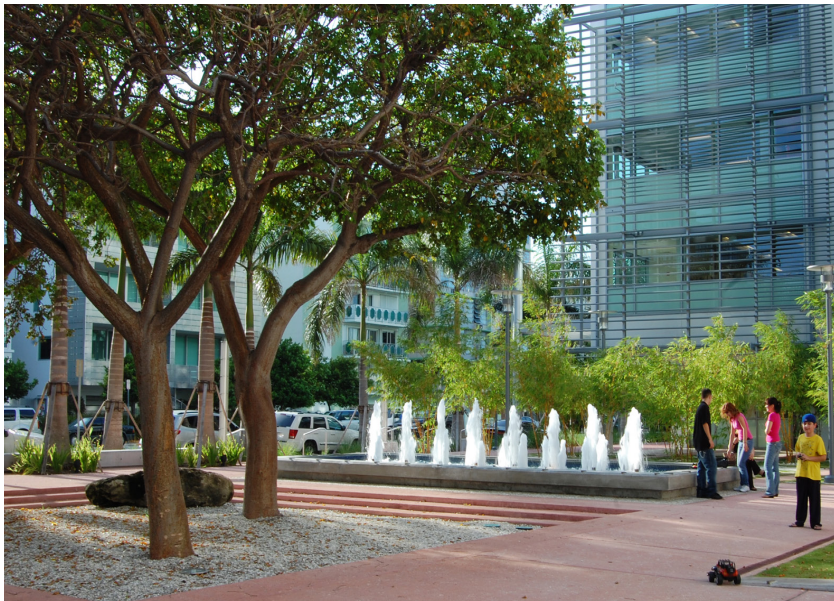


STREETSCAPES  
ESPAÑOLA WAY-  
DREXEL AVENUE

The design program was to develop a street plaza which reflected the surrounding historic village located on Española Way in Miami Beach. A continuous plaza, designed without curbs, was created to encourage street festivals and daily social interaction. A future fountain is planned for the center of the plaza. Our design services included decorative paving, site lighting, site furniture, and planting.

Owner: City of Miami Beach, 305.673.7000, [Progress@miamibeachfl.gov](mailto:Progress@miamibeachfl.gov)  
1700 Convention Center Drive, Miami Beach, FL 33139  
Project Manager: John de Pazos 305.416.1094 [jdepazos@miamigov.com](mailto:jdepazos@miamigov.com)  
444 S.W. 2nd Avenue, 8th floor, Miami, FL 33130 (Current)  
Services: Master Planning, Schematic Design through Construction  
Administration  
Contract Start: 2001  
Contract Completion: 2002





## CIVIC MIAMI BEACH MULTI-MODAL CENTER

2015 FL ASLA Award of Merit

The Miami Beach Multi-Modal Center is an urban infill project located next to the City Hall along Meridian Avenue. Our Landscape Master Plan links the City Hall with the new facility and an existing ancillary office building along 17th Street. These buildings form a corner open space at Meridian and 17th Street. The space, now a new plaza, was re-designed as an urban shady oasis that acts as an entry courtyard to the existing office building and the new multi-purpose parking facility.

Location:	Miami Beach, FL
Service:	Master Plan, Schematic Design through Construction Phase Services
Principal Firm:	Perkins + Will
Date:	2011
Client:	City of Miami Beach
Project Cost:	\$550,000
Principal-in-charge:	Barry Miller
Comparable service:	Landscape Architecture, Lighting Design
Duration:	2 Years
Reference:	Jose Gelabert-Navia, 305.569.1333 jose.gelabert-navia@perkinswill.com

## STREETSCAPES 41ST STREET

The design concept is based on the importance of 41st Street as a diverse community center and major gateway into the heart of Miami Beach. The goal was to transform the street into a tropical cosmopolitan "boulevard," based on 41st Street's unique geographic location and particular functions. The design called for a sequence of spatial experiences, or "events," which were linked together by Royal Palms, flowering shrubs, and groundcovers. A landscape median was proposed for the length of the street, with new decorative paving for all sidewalks. A major element of the plan was the redesign of the Indian Creek Bridge, calling for wider sidewalks, benches, planters, and a pavilion lighthouse, acting as a gateway to the street.

Location:	Miami Beach, FL
Service:	Master Plan, Schematic Plans, Design Development, Construction Administration
Principal Firm:	Consul-Tech Engineering
Date:	2005
Client:	City of Miami Beach
Contact Info:	305.673.7730
Principal In-Charge:	Barry Miller & Adriana Savino



design

approach  
concept  
inspiration  
renderings

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## Design Approach

Our team is committed to a collaborative approach to planning and design. We understand and believe in the importance of teamwork and effective communication in delivering a successful project. Our background and experience as a multidisciplinary team of professionals in landscape architecture, urban design, architecture and planning give us a unique insight into the various elements and forces which shape our built environment.

Our approach to this project includes the following goals:

1. Understand the Community/City goals as articulated in the RFQ
2. To design a crosswalk that is at once functional, honors LGBT people everywhere, and is uniquely Miami Beach
3. Acknowledge the site's place in history and human activity
4. To create a crosswalk that is durable, longlasting and requires minimum maintenance
5. To consider both the daytime and nighttime crosswalk experience
6. Consider county regulations in the design

## Approach/Methodology

Our team has been significantly involved in many civic works in Miami Beach over our 30 year career and many of them, like the 41st Street Bridge, Española Way-Drexel Avenue and South Pointe Park, are some of the island's iconic landmarks and have become part of what defines Miami Beach's urban design history and character.

The creative, sensitive designs of these places, within a sustainable framework, demonstrate the philosophy of our design team: to create beautiful and meaningful places, which provide and enhance a community's sense of identity and further become a source of pride to the community; this was especially important in designing the LGBT Crosswalk.





### Design Concept

First and foremost, our team wanted to firmly identify LGBT history as part of Miami Beach's history. It was important to us that the design reflect the character of the neighborhood but still stood out to be an expression of embrace and welcoming for the LGBT community.

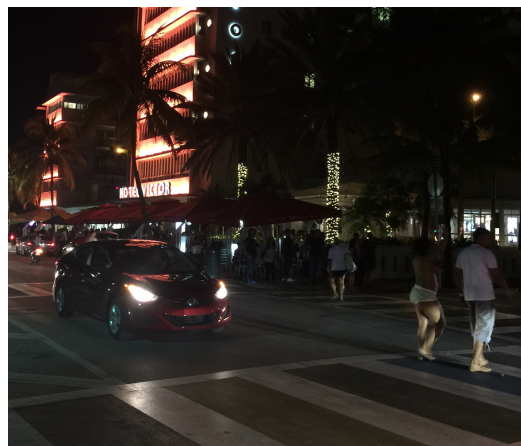
For inspiration, we looked no further than the surrounding architecture. Not only is the island known for its Historic Art Deco District around the world, but the organization responsible for its creation and preservation was co-founded by Leonard Horowitz, a gay Miami Beach resident and industrial designer. He put together the pastel color palette that has given the Art Deco buildings their distinctive Miami Beach flair. This initiative gained global attention and recognition, greatly aiding efforts to protect and preserve this architecture. It also put Miami Beach on the map not just as a beach and party destination, but also a cultural one. We hope this design honors his efforts as well as the efforts of all the activists, residents and visitors that have made Miami Beach a home for LGBT people everywhere.

Inspired by Art Deco patterns and materials, our team chose to use terrazzo pavers in rainbow colors and incorporate a recognizable Art Deco pattern. The multi-directional pattern mimics the human activity, giving it a kinetic energy and is easily arranged with standard-sized pavers. Also, with terrazzo pavers can be easily cleaned with pressure washing as well as replaced if damaged.

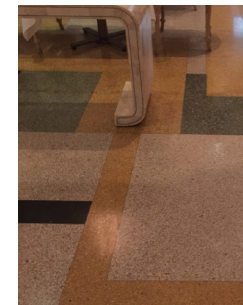
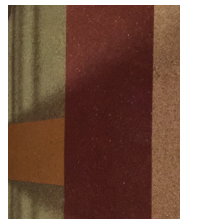
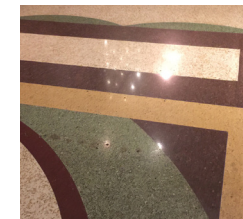
Then, the question of wanting the crosswalk to be noticed at all hours of the day came up, which led us to decide on adding a glow-in-the-dark aggregate in the terrazzo pavers, that softly glow during the nighttime and the pattern would remain visible, reflecting Ocean Drive's energy both day and night.



the site: day & night views



inspiration: art deco & nightlife





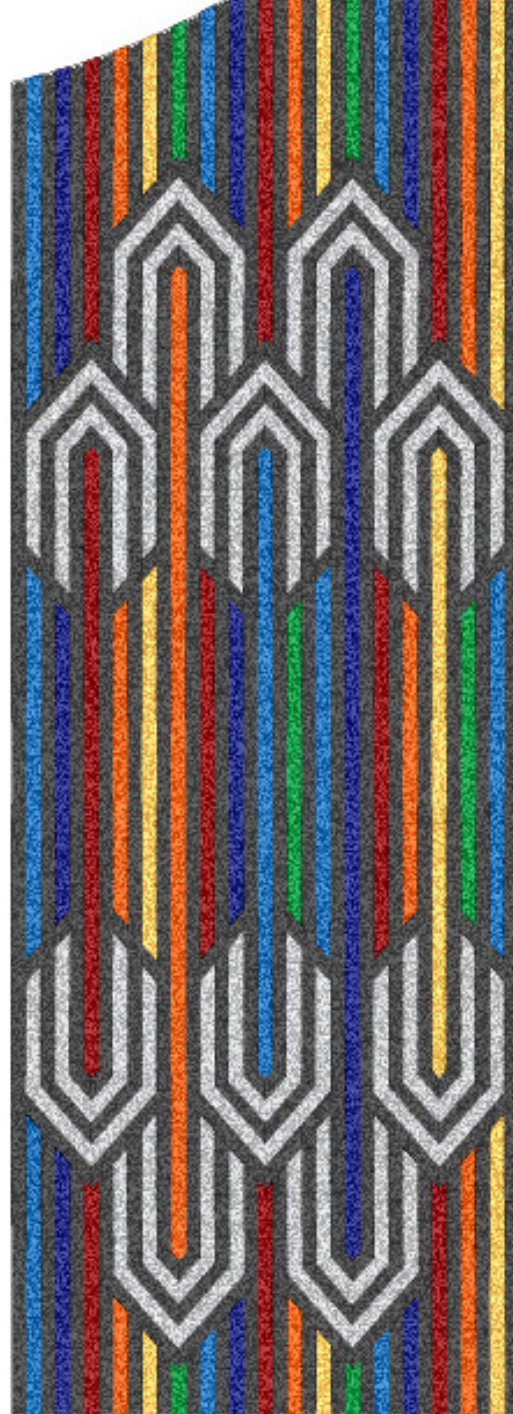
victor hotel



the palace

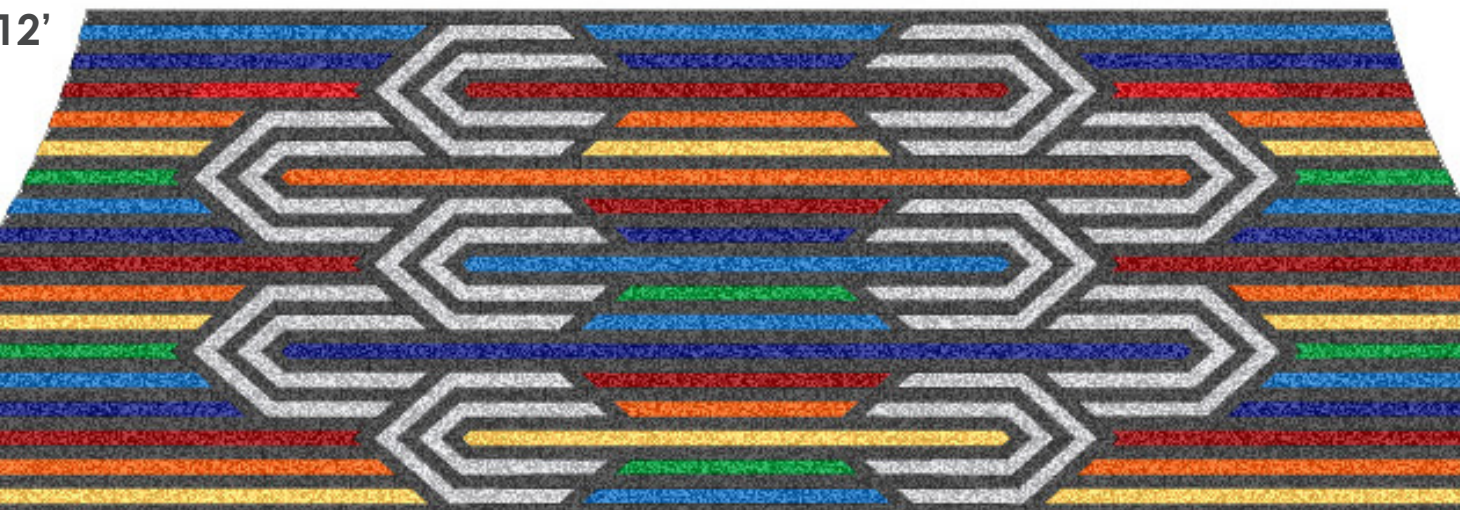


30'



12'

12'



30'

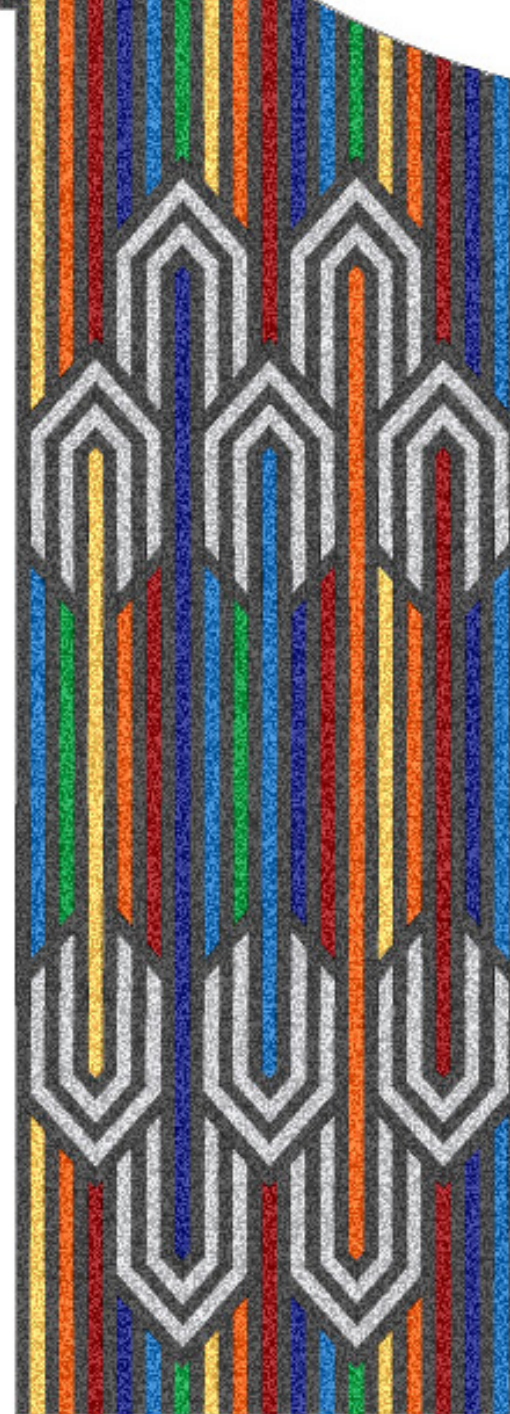
12th street

12th street

ocean drive

ocean drive

30'



12'

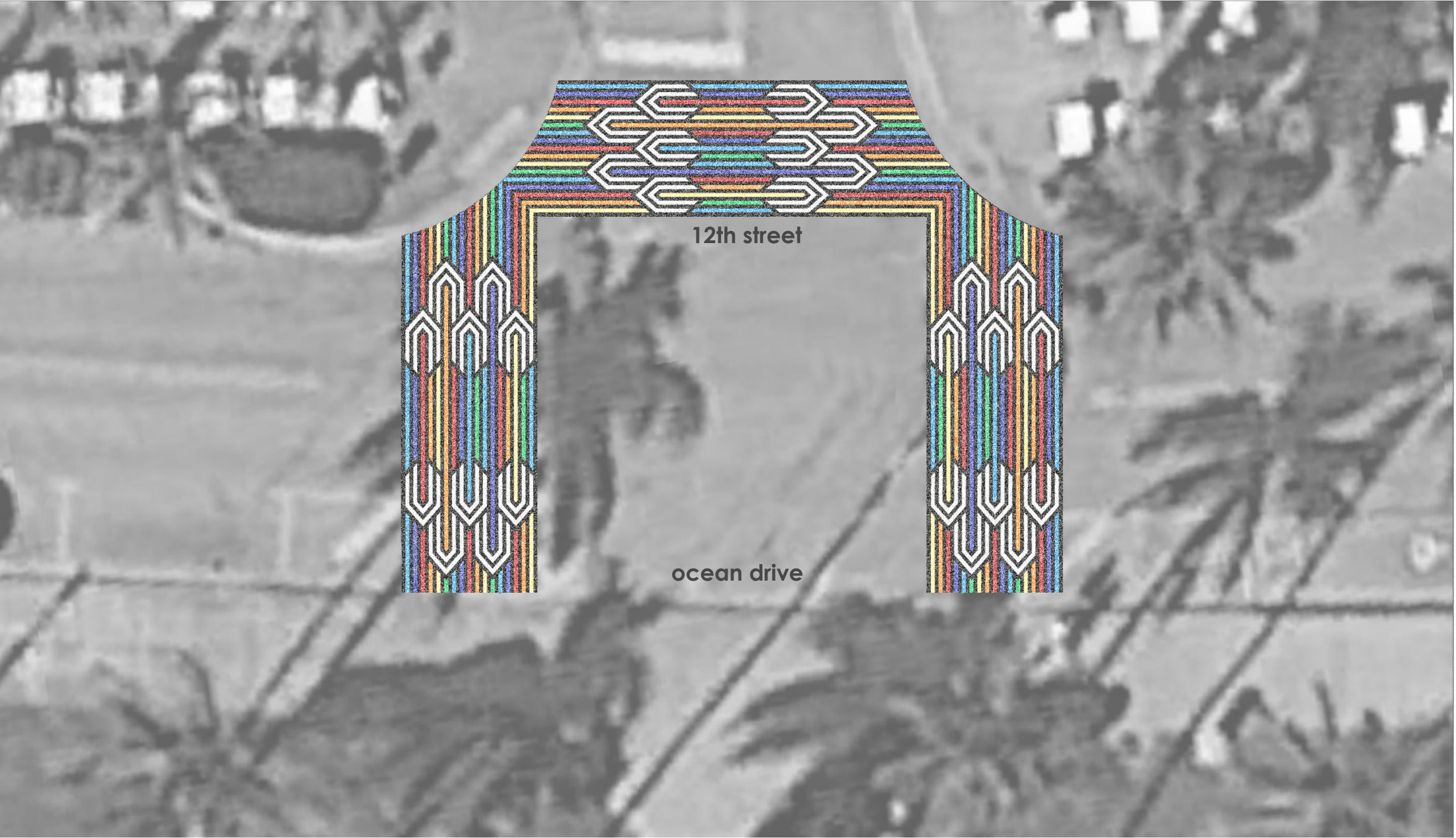
4" band = 3" x 4" x 12" terrazzo paver set on sand over compacted base



beach access



plan view



savino & miller design studio



SCALE: 1/8" = 1'-0"



day perspective



savino & miller design studio



night perspective



savino & miller design studio

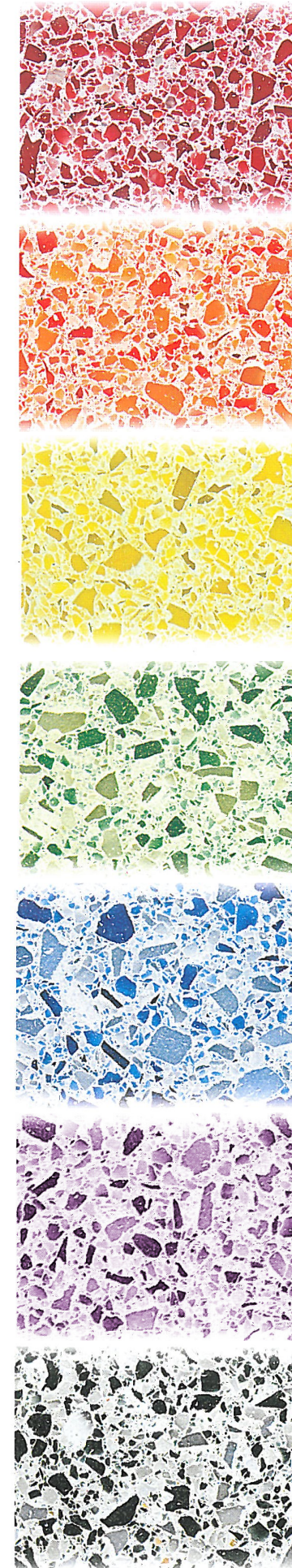
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materials

terrazzo  
glow-in-the-dark aggregate  
maintenance

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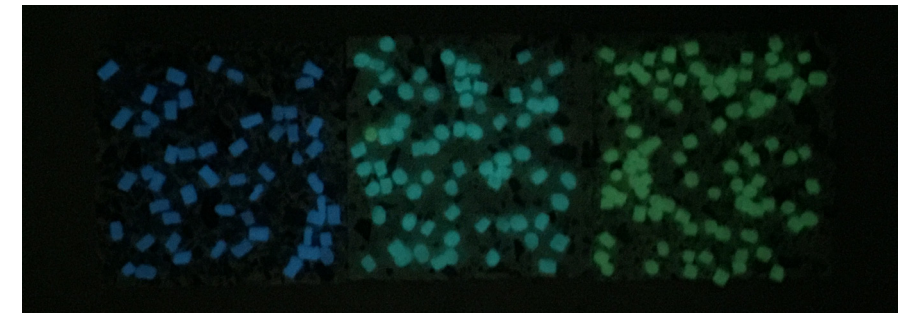


terrazzo pavers with glow-in-the-dark  
aggregate sprinkled on for effect

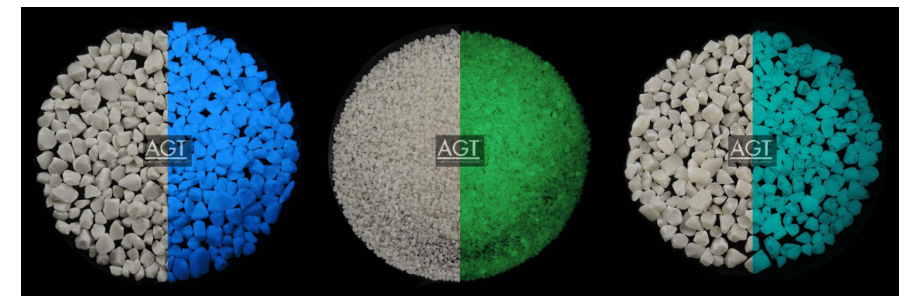
day sample



night sample



glow-in-the-dark aggregate  
available in custom-made colors



#### Maintenance

With a 20-year longevity, glow-in-the dark aggregates are a sustainable way to create a unique feature for the crosswalk. Terrazzo is long-lasting, easy to replace if damaged and easy to clean by pressure washing.

Our design uses a standard-sized paver (3" x 4" x 12") set on sand over compacted base. The glow-in-the-dark aggregate can be requested in a variety of colors to achieve a rainbow glow effect and would be added to a custom terrazzo paver mix. The terrazzo will also be sandblasted for slip-resistance.