

**PROJECT SITE** 

revuelta

architecture international

**M**iami

Santiago, Chile revuelta-architecture.com 2950 SW 27TH AVE. SUITE 110 MIAMI, FL 33133 T. 305.590.5000 F. 305.590.5040

Proje

N HOTEL AND SIDENCE

Owner Information

OKO GROUP

4100 N.E. 2ND AVENUE

MIAMI, FL 33137

Digitally signed by Luis
O. Revuelta
DN:
E=INFO@Revuelta.com
CN=Luis O. Revuelta, Conexouelta Architecture
International, L=Miami,
S=Florida, C=US
Date: 2020.09.08
14:04:10-04'00'

Luis O. Revuelta AR-0007972

HPB - October 13, 2020

D 9/7/20 Sc AS SHO

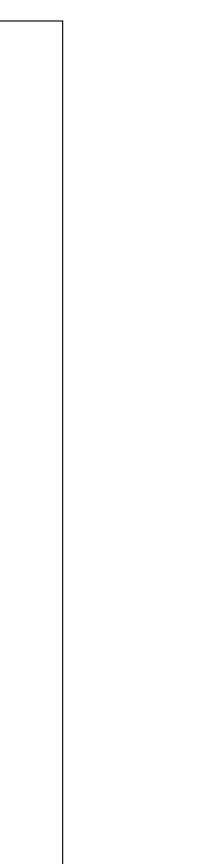
1933
CONTEXT ESEPATIONS
ATLANTIC LOOKING WEST

A-018

CONTEXT ELEVATION - ATLANTIC LOOKING WEST

LEVEL 13 OMITTED

June 21st - 10am



June 21st - 4pm

**June 21st - 12pm** 

SUNSTUDY-JUNE 21ST

LEVEL 13 OMITTED

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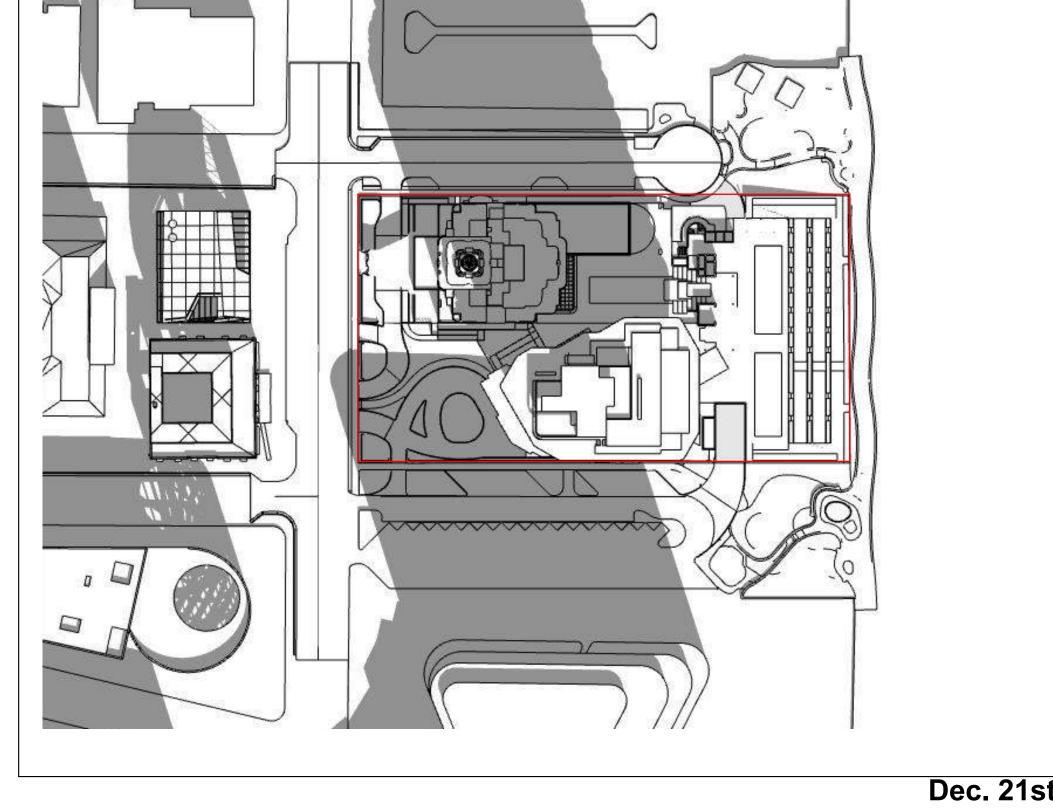
**HPB - October 13, 2020** 

SUN STUDY - JUNE 21ST

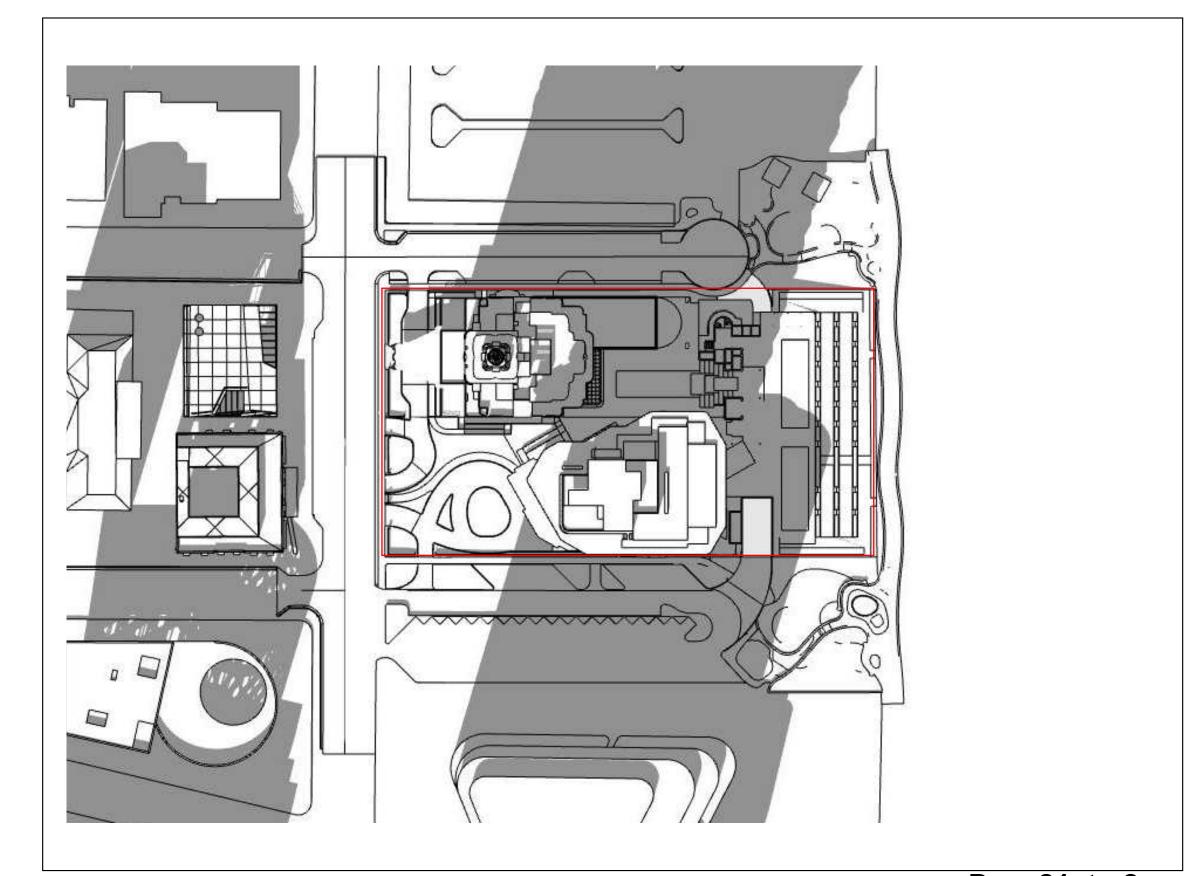
A-019

June 21st - 2pm

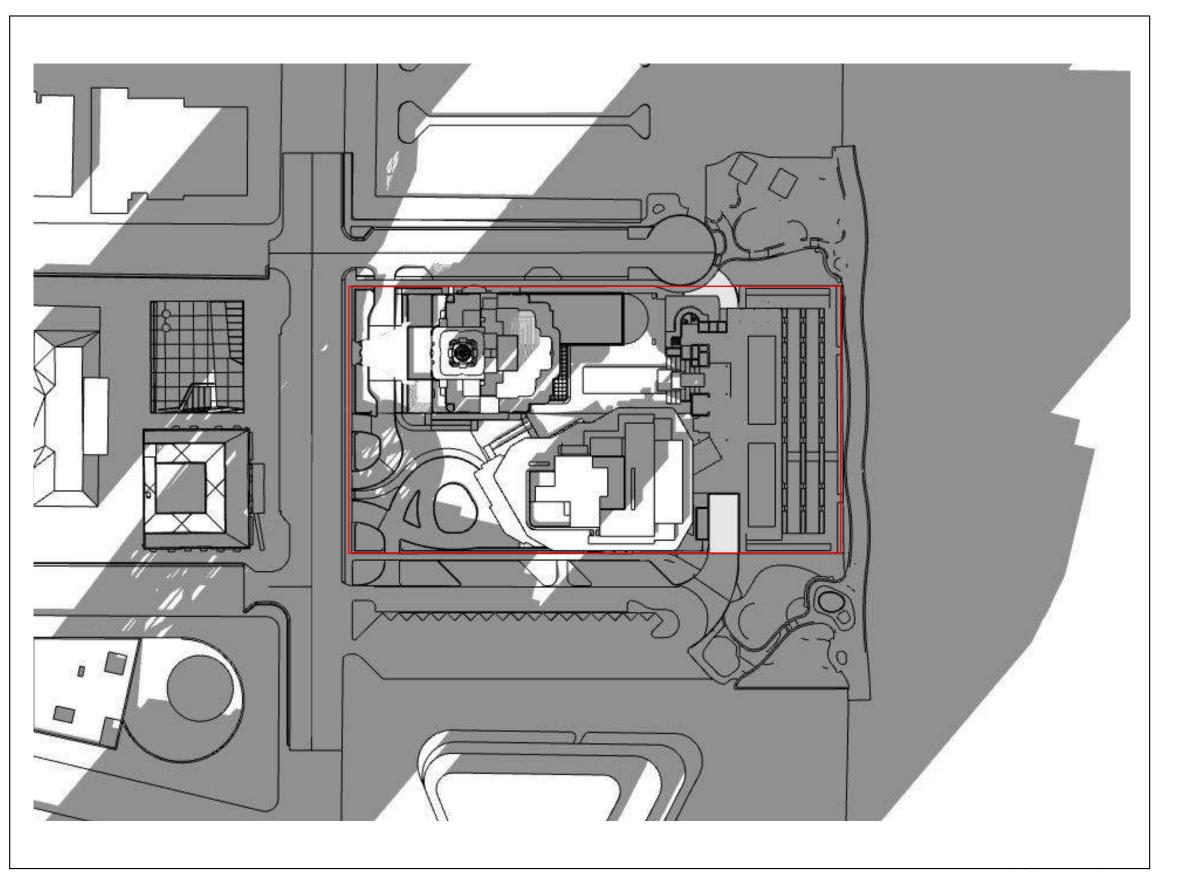
Dec. 21st - 10am



Dec. 21st - 12pm



Dec. 21st - 2pm



Dec. 21st - 4pm

SUNSTUDY-DECEMBER 21ST

LEVEL 13 OMITTED

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**HPB - October 13, 2020** 

SUN STUDY - DECEMBER 21ST

A-020

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## DESIGNARCHITECT CONCEPT

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Luis O. Revuelta

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**DA.101** 

AMAN MIAMI BEACH
425 COLLINS AVE., MIAMI BEACH, FLORIDA

CITY OF MIAMI BEACH

HISTORIC PRESERVATION BOARD

SCHEMATIC DESIGN SET PREPARED FOR HPB CONSULTATION PREPARED FOR REVUELTA ARCHITECTURE INTERNATIONAL

DESIGN ARCHITECT COVER PAGE

LEVEL 13 OMITTED

## INSPIRATION JAPANESE PAPER STREAMER: SHIDE

KENGO KUMA & ASSOCIATES

2-24-8 Minami Aoyama, Minato-ku, 107-0062 TOKYO Tel+81 0.3.3401.7721 / 16 rue Martel, 75 010 PARIS - Tel +33 (01 44 88 94 90

http://www.kkaa.co.jp

August 10, 2020

The Art Deco architecture of Miami's Faena district has a unique rhythm unlike anywhere else in the world. Its geometry is based on both the vertical and the horizontal. This interplay is akin to enjoying jazz played by geometry, allowing for freedom and openness in both design and experience. Within this context, the Versailles Hotel can be described as a world class masterpiece of Art Deco architecture.

In our design for Aman Miami, we aimed to continue and put emphasis on the "rhythm" of this architectural landscape. Our instrument is geometry, utilizing both vertical and horizontal particles to perform a light and free rhythm that resonates with the oceanic horizon and its vertical lines of palm trees.

Under the deep blue sky and strong sunshine, the colors throughout the district are bright. For this reason, a color closest to pure white was chosen to be most appropriate to the context.

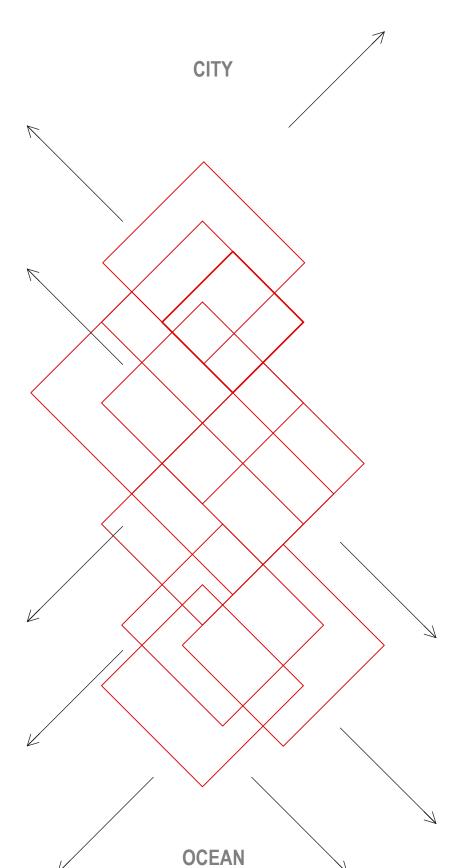
We would like to rejuvenate the rhythm and the tone of the Art Deco in Faena with this concept.

Yours sincerely,

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Kengo Kuma, Founding Partner, Kengo Kuma & Associates







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9/7/2020 **AS SHOWN** Project No.

**DA.102** 

INSPIRATION

KENGO KUMA & ASSOCIATES 限研吾建築都市設計事務所

AMAN, MIAMI

DRAWING ISSUE

AUGUST 17, 2020

DRAWING TITLE

PAGE SIZE **A** 1

SCALE N.T.S.

A-005

INSPIRATION

LEVEL 13 OMITTED

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PROJECT NAME

SCHEMATIC DESIGN SET PREPARED FOR HPB CONSULTATION

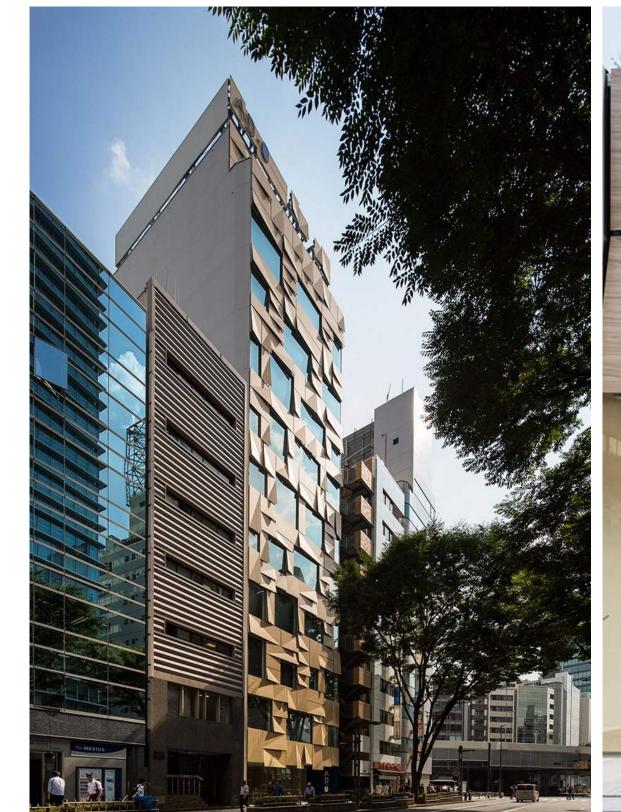
DATE

DESIGN CONCEPT

SHEET NO.



ROLEX TOWER – DALLAS, TEXAS

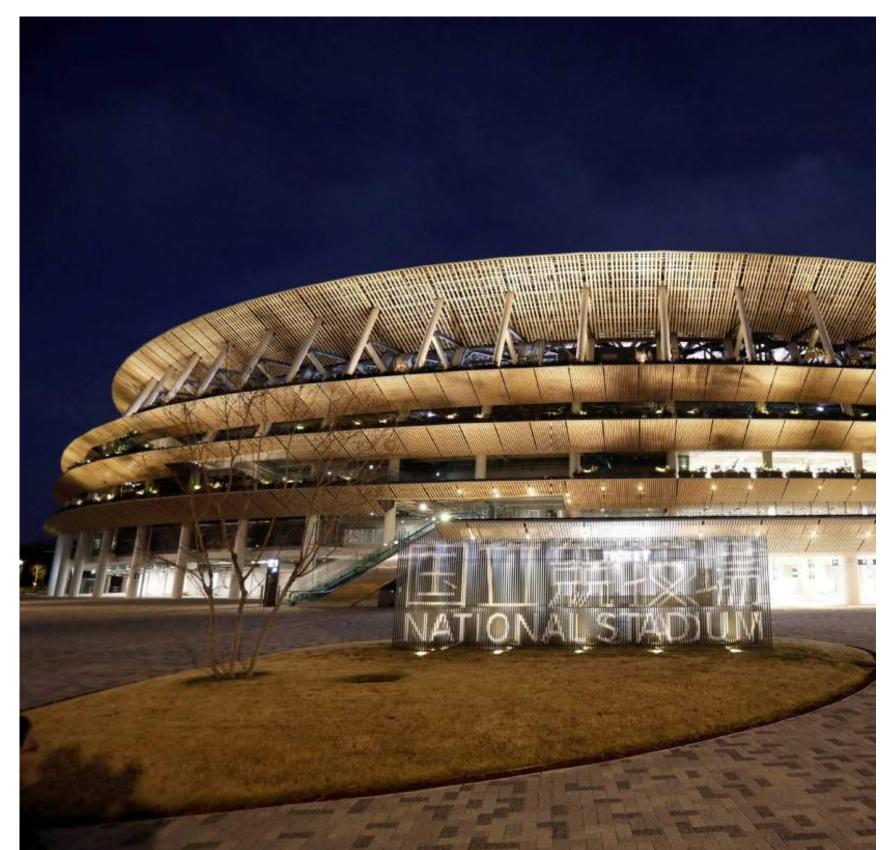




ROLEX TOWER – DALLAS, TEXAS







NEW NATIONAL STADIUM – TOKYO, JAPAN

KENGO KUMA & ASSOCIATES 限研吾建築都市設計事務所 2-24 BY-CUBE 2F MINAMI ADYAMA MINATO-KU TOKYO 107-0062 JAPAN TEL: +81 3 3401 7721 FAX: +81 3 3401 7778

PROJECT NAME AMAN, MIAMI

DRAWING ISSUE SCHEMATIC DESIGN SET PREPARED FOR HPB CONSULTATION

DATE AUGUST 17, 2020 DRAWING TITLE ALUMINUM WOOD PRINT FINISH REFERENCES

PAGE SIZE A 1

SCALE N.T.S.

SHEET NO. A-960

CONCEPT REFERENCE

LEVEL 13 OMITTED

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9/7/2020 **AS SHOWN** Project No.

CONCEPT REFERENCE

**DA.103** 

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ABBR. MATERIAL / **IMAGE** COLOUR /FINISH /SIZE | NOTE/ TREATMENT ABBR. MATERIAL/ **IMAGE** COLOUR /FINISH /SIZE | NOTE/ TREATMENT CATEGORY CATEGORY MANUFACTURER MANUFACTURER AL-01 T.B.D. MT-01 T.B.D. PT-01 Metal painted ALUMINUM AL-01 Printed aluminum screens 3" wide, 13'-18' length (connected to Printed wooden texture. All metal/aluminum painted in light Marine paint 2-3 layers, MT-01 AL-01 concrete slabs, center to center) Applied coating to be consulted with brown matt finish, final color code to Applied paint to be consulted with 1/8" thick aluminum panel contractor - additional samples be defined upon mockup review contractor - additional samples review and approval required review and approval required, regarding final texture and color MU-01 Mulions paint AL-02 T.B.D. MULLIONS MU-01 T.B.D. AL-02 Printed aluminum ceiling Width and length TBD with supplier, Printed wooden texture. Aluminum profile, steel MU-01 AL-02 1/8" thick aluminum panel, invisible Applied coating to be consulted with reinforcement if needed, contractor - additional samples joint, outdoor ceiling only thickness 1 1/4" review and approval required Light brown tone, to be aligned to regarding final texture and color metal paint, final color code to be defined upon samples review WOOD WD-01 T.B.D. WD-01 Lobby feature wall GLASS GL-01 T.B.D. GL-01 Glazed panels Crystal clear glass, color tone to be Thermal coefficient Natural wood siding Wooden elements interconnected to GL-01 Timber battens t=5/8", 3" deep, each other, schedule of pieces to be defined upon samples review Uw = 1.165 W/m2.K (Ug = 0.7 Glass thickness 1 1/2" various lengths @ 5/8" CTRS provided by design architect W/m2.K) Substructure to be coordinated with security RC2 / WK2 contractor sound insulation 41dB performance class wind zone / design pressure HVHZ4 / 50 psf ST-01 T.B.D. MR-01 T.B.D. STONE ST-01 Exterior paving MIRROR MR-01 Mirror Natural stone locally sourced, 2' x 3' Mirror panels, size and reflection ST-01 MR-01 tiles, honed finish, butt joint (5/64" properties to be coordinated with subcontractor upon samples review. tolerance) Final type, tone and grain to be approved upon sample review PT-01 T.B.D. PAINT PT-01 Exterior painting Exposed concrete painted, light Paint type and concrete coating and PT-01 brown tone to be defined upon treatments to be coordinated with mockup review contractor PT-02 T.B.D. PT-02\_White ceiling White painted ceiling, interior Plasterboards, substructure and PT-02 paint type to be coordinated with application only contractor

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**HPB - October 13, 2020** 

9/7/2020 AS SHOWN Project No.

Sheet Name MATERIAL PALETTE

**DA.104** 

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PROJECT NAME AMAN, MIAMI

DRAWING ISSUE SCHEMATIC DESIGN SET PREPARED FOR HPB CONSULTATION

DATE AUGUST 17, 2020 DRAWING TITLE MATERIAL SCHEDULE PAGE SIZE A 1

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N.T.S.

SHEET NO.

A-910

**LEVEL 13 OMITTED** 



NORTH VIEW-SKIN CONCEPT

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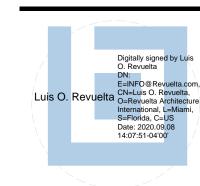
Owner Information

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HPB - October 13, 2020

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Sheet NORTH VIEW - SKIN CONG

DA.105

