

RESOLUTION NO. _____

A RESOLUTION OF THE MAYOR AND CITY COMMISSION OF THE CITY OF MIAMI BEACH, FLORIDA, WAIVING, PURSUANT TO ORDINANCE NO. 2018-4176, FEES ASSOCIATED WITH HISTORIC PRESERVATION BOARD REVIEW OF THE INSTALLATION ENTITLED *ETERNITY NOW*, BY ARTIST SYLVIE FLEURY, AT 2100 COLLINS AVENUE, PROPOSED BY THE FRIENDS OF THE BASS MUSEUM, INC., A FLORIDA NON-PROFIT ORGANIZATION.

WHEREAS, the City Code sets forth fees for development review, permitting, and other services, which fees permit the City to recover its costs for implementing the regulations contained therein; and

WHEREAS, on March 7, 2018, the Mayor and City Commission adopted Ordinance No. 2018-4176 which, in pertinent part, amended Appendix A to the City Code to authorize the City Commission to reduce or waive Design Review Board or Historic Preservation Board fees for nonprofits proposing art in public places and/or non-commercial artistic murals; and

WHEREAS, certain nonprofit organizations, such as The Bass Museum, desire to invest in public art installments for the benefit of City residents and visitors; and

WHEREAS, The Bass Museum was established from its inception as a public/private partnership through a 1963 contractual agreement entered between the City of Miami Beach and John and Johanna Bass, whereby the City accepted the gift of the art collection of John and Johanna Bass (the "Collection"), in exchange for making the Collection open and available to the public in a building maintained by the City; and

WHEREAS, The Friends of the Bass Museum, Inc. serves as the non-profit organization that oversees the management of The Bass Museum; and


WHEREAS, The Bass Museum is a Miami Beach contemporary art museum that creates connections between international contemporary art and its diverse audiences, and shares the power of contemporary art through experiences that excite, challenge and educate; and

WHEREAS, in 2017, The Bass Museum acquired a site-specific work of public art by artist Sylvie Fleury, entitled *Eternity Now* (2015), which is currently on display on the east facing façade of The Bass; and

WHEREAS, on May 8, 2018, the Historic Preservation Board ("HPB") approved a Certificate of Appropriateness for the continued display of *Eternity Now* on top of the Bass Museum façade for up to three (3) additional years; and

WHEREAS, *Eternity Now* is an iconic work of public art and has attracted national and international acclaim, and is a visual landmark for the Collins Park community; and

WHEREAS, The Bass Museum is required to submit a revised application for HPB review by May 2021; and


 9-8-20
 City Attorney NK Date