

ORCHESTRA FLOOR PLAN

SEATING & AISLES ARRANGEMENT

SCALE 3/8" = 1'-0"

GRAND SEATING SUMMARY

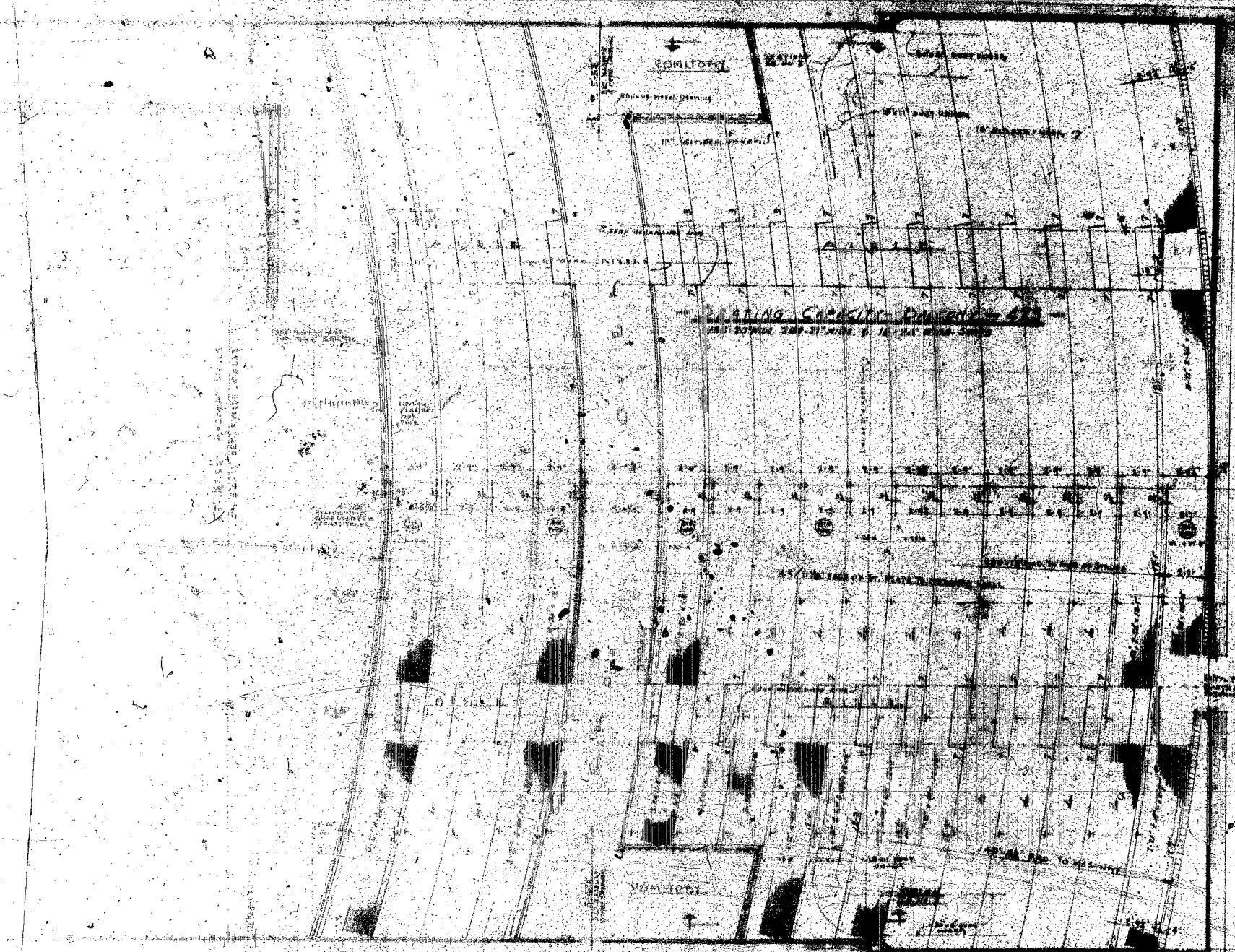
SECTION	SEAT	ST	TR	TOTAL
ORCHESTRA	136	200	18	422
PROLOGUE	308	223	27	558

NOTES
SEATING ARRANGEMENT SUBJECT TO CHANGE WITH RIGHT HAND BEARING CURVE ANGLES AND PROBABILISTIC MINIMUM SEAT STAY PERMITTED - 20"

VARIETY THEATRE
MAGNIFICENT BEACH - FLA.

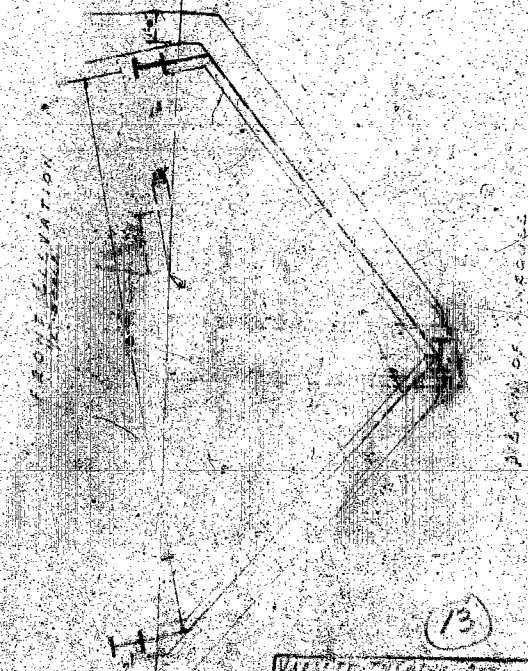
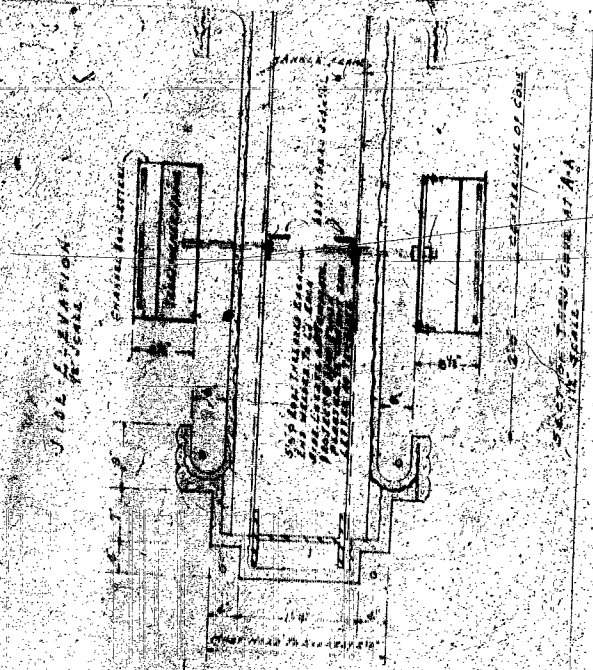
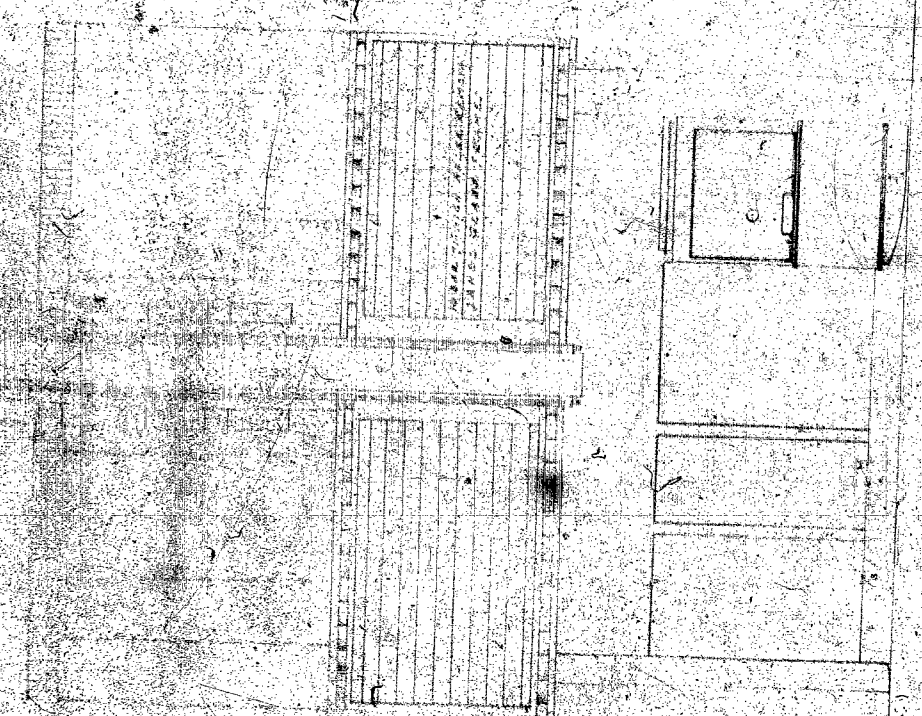
HERBY H. HAUSE
ARCHITECT
4011 CHASE AVENUE
MIRAGE BEACH, FLA.

SH No 1
JOB No. 441A
DATE - 1-1-46



28'-0" to sanctuary wall.
 5'-0" bet. finish walls at stairs.
 5'-0" bet. finish walls at entrance from room.

SEATING CAPACITY - 400
 SEATING & AISLES ARRANGEMENT
 SCALE 1/4" = 1'-0"
 HENRY BIRCHBAUM
 ARCHITECT
 4011 CHASE AVENUE
 MIAMI BEACH, FLA.
 SHEET NO. 2
 JOB NO. 4418
 DATE: 5-1-40

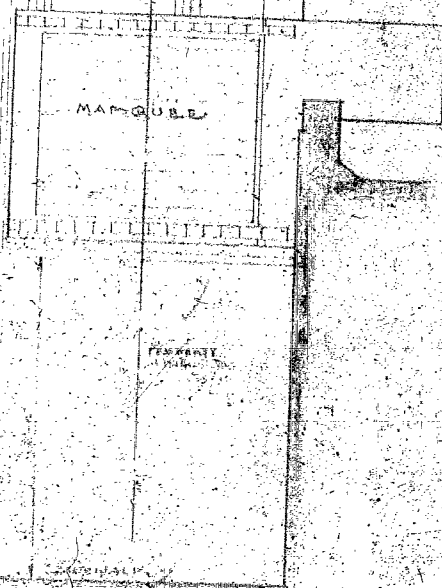


13

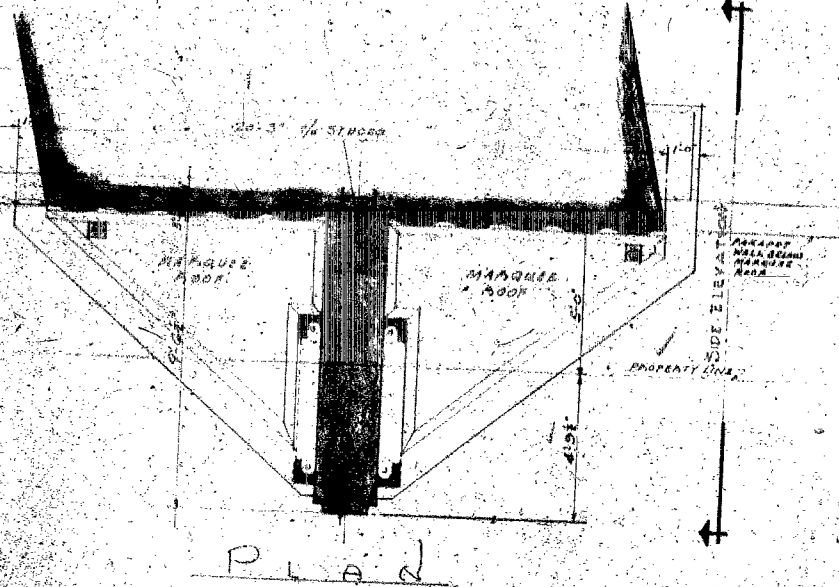
WALTER PATRICK ARCHT. & ENGRS.
 121 BROADWAY
 NEW YORK

PROJECT TWO SHEET 17 A A

V
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T
Y



SIDE ELEVATION



PLAD

VARIETY THEATRE
MARQUEE SIGN
SCALE 1/4" = 1'-0"

HENRY MOHAUSER
ARCHITECT
1101 BIRCH BLA

SH. No. 4
Job No. 4410
DATE: May 1st 1943

12

HALTON PATRICK



Service



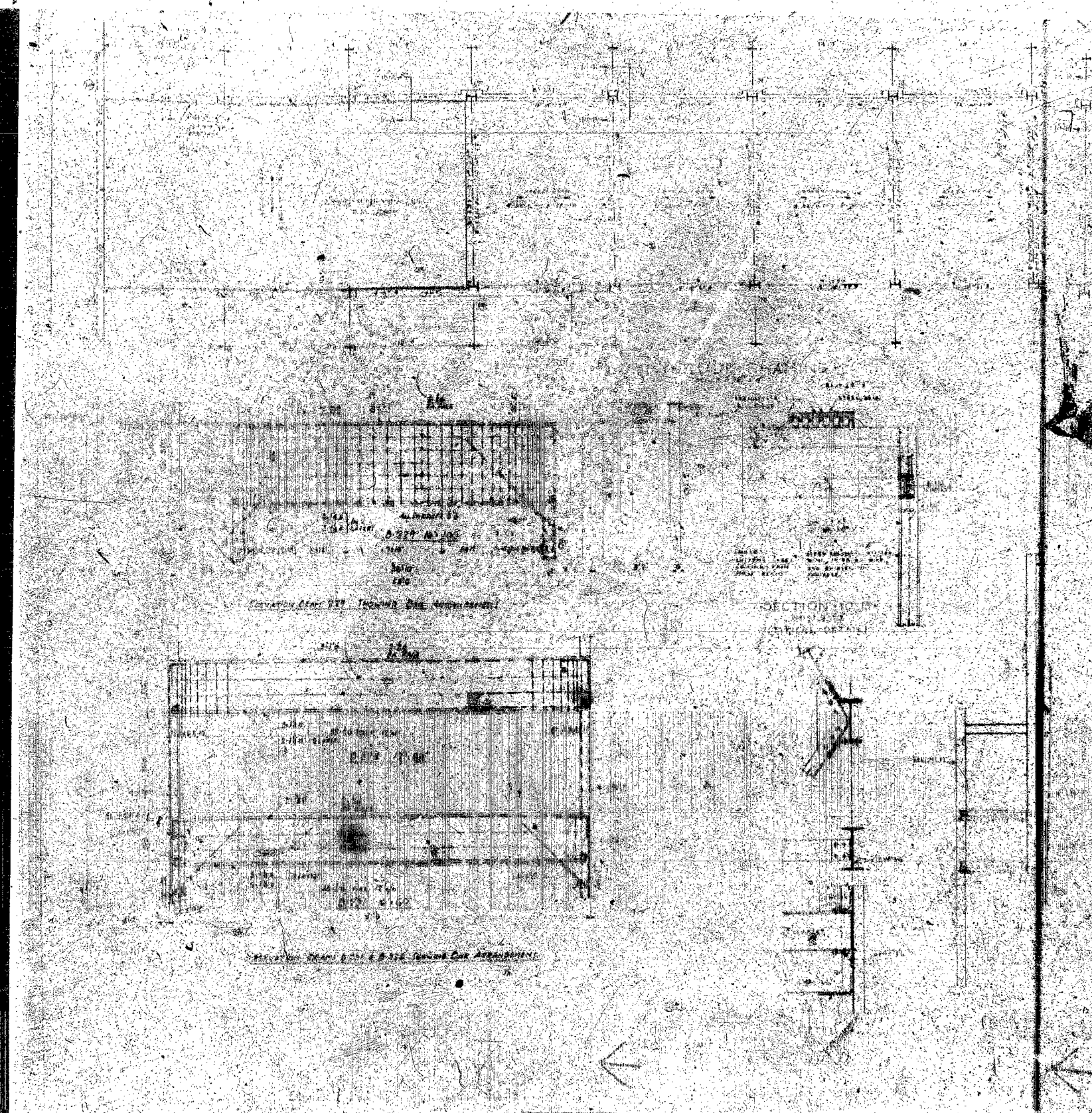
TABLE

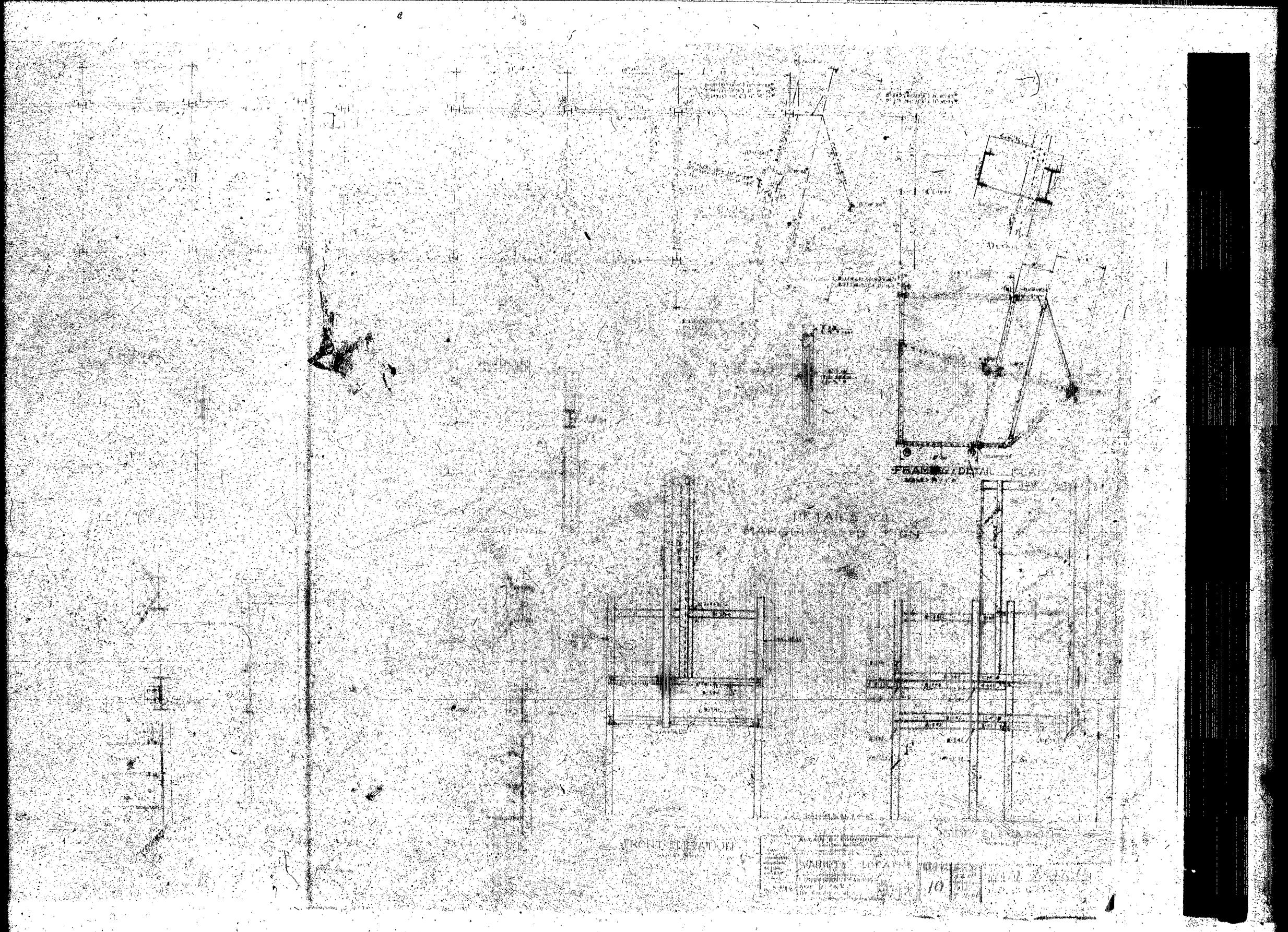
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COLUMN CHECKS

NO.	DESCRIPTION	AMOUNT	CHECK NO.	DATE
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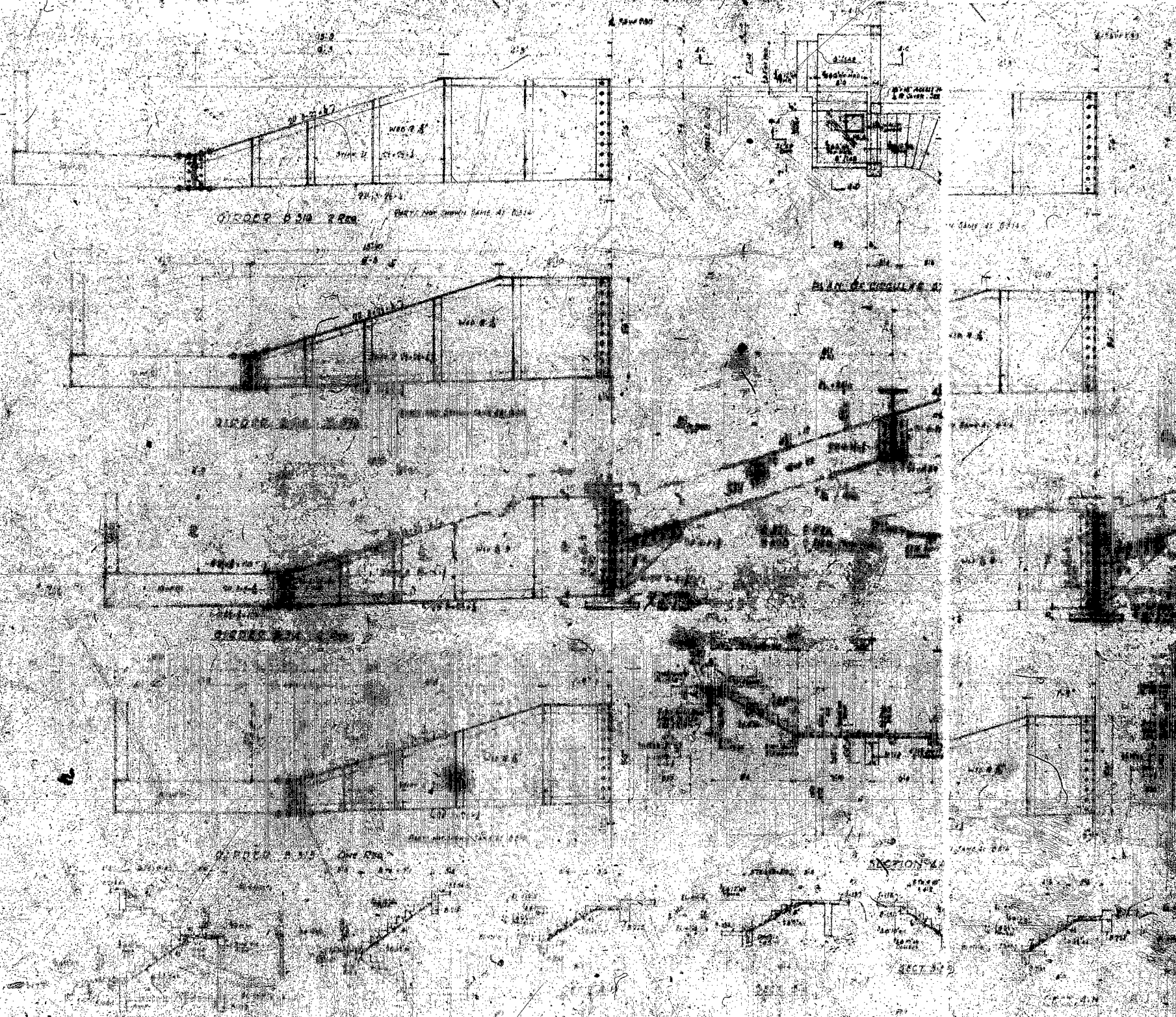


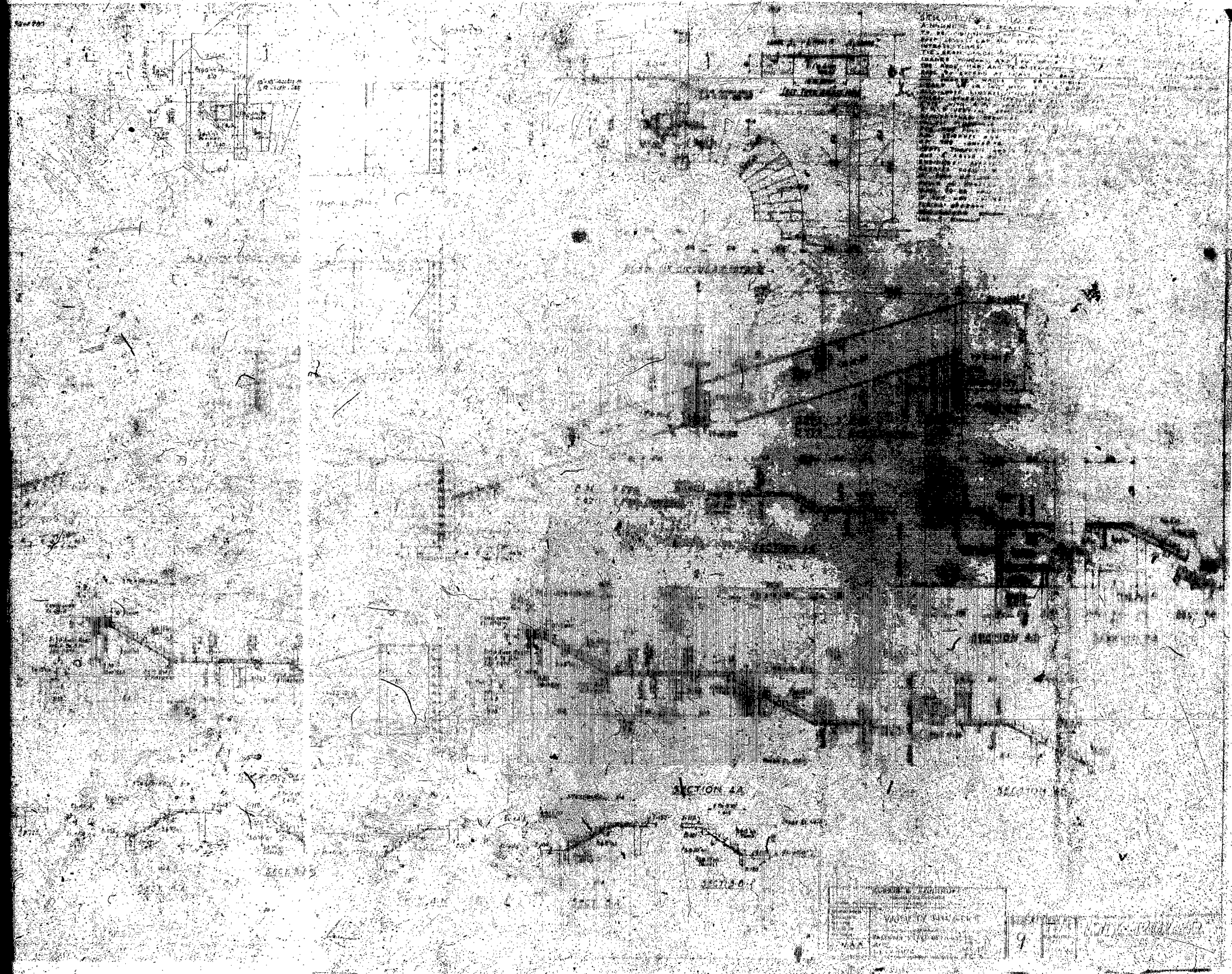
FRAMING DETAIL

FRONT ELEVATION

ARCHITECT

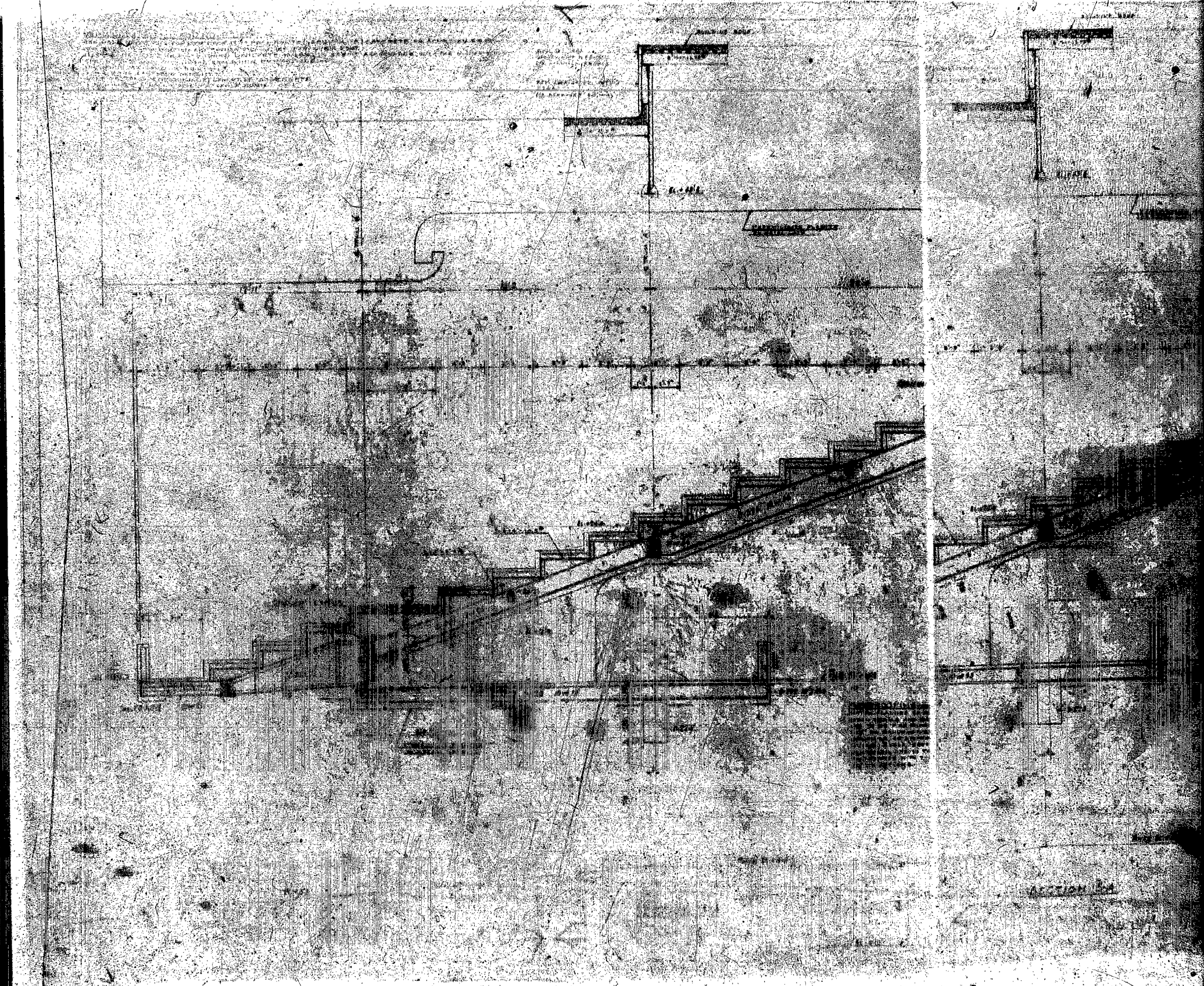
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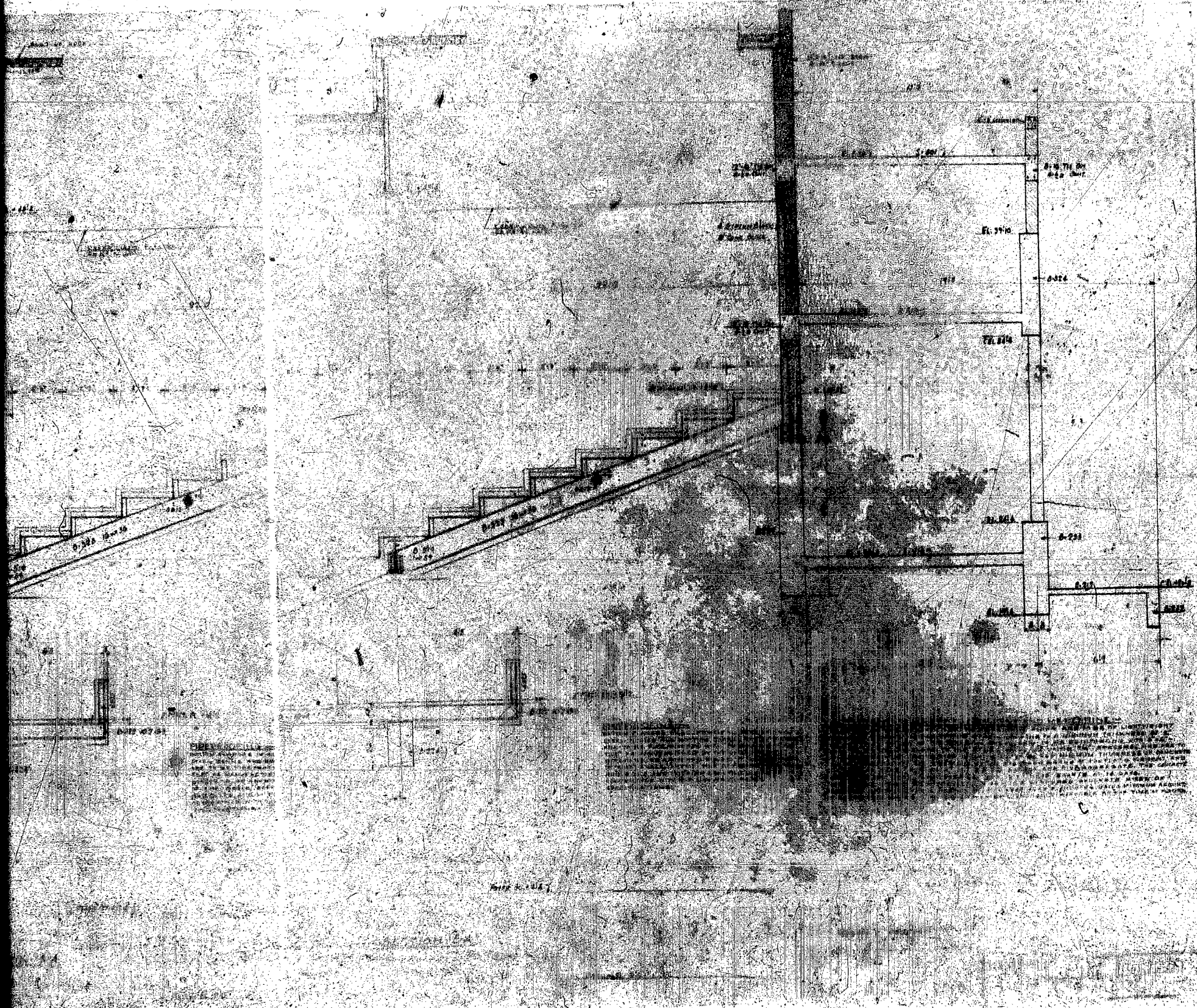
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 SECTION EE
 SECTION FF
 SECTION GG
 SECTION HH
 SECTION II
 SECTION JJ
 SECTION KK
 SECTION LL
 SECTION MM
 SECTION NN
 SECTION OO
 SECTION PP
 SECTION QQ
 SECTION RR
 SECTION SS
 SECTION TT
 SECTION UU
 SECTION VV
 SECTION WW
 SECTION XX
 SECTION YY
 SECTION ZZ

SECTION AA
 SECTION BB
 SECTION CC
 SECTION DD
 SECTION EE
 SECTION FF
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 SECTION HH
 SECTION II
 SECTION JJ
 SECTION KK
 SECTION LL
 SECTION MM
 SECTION NN
 SECTION OO
 SECTION PP
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 SECTION XX
 SECTION YY
 SECTION ZZ



SECTION 304

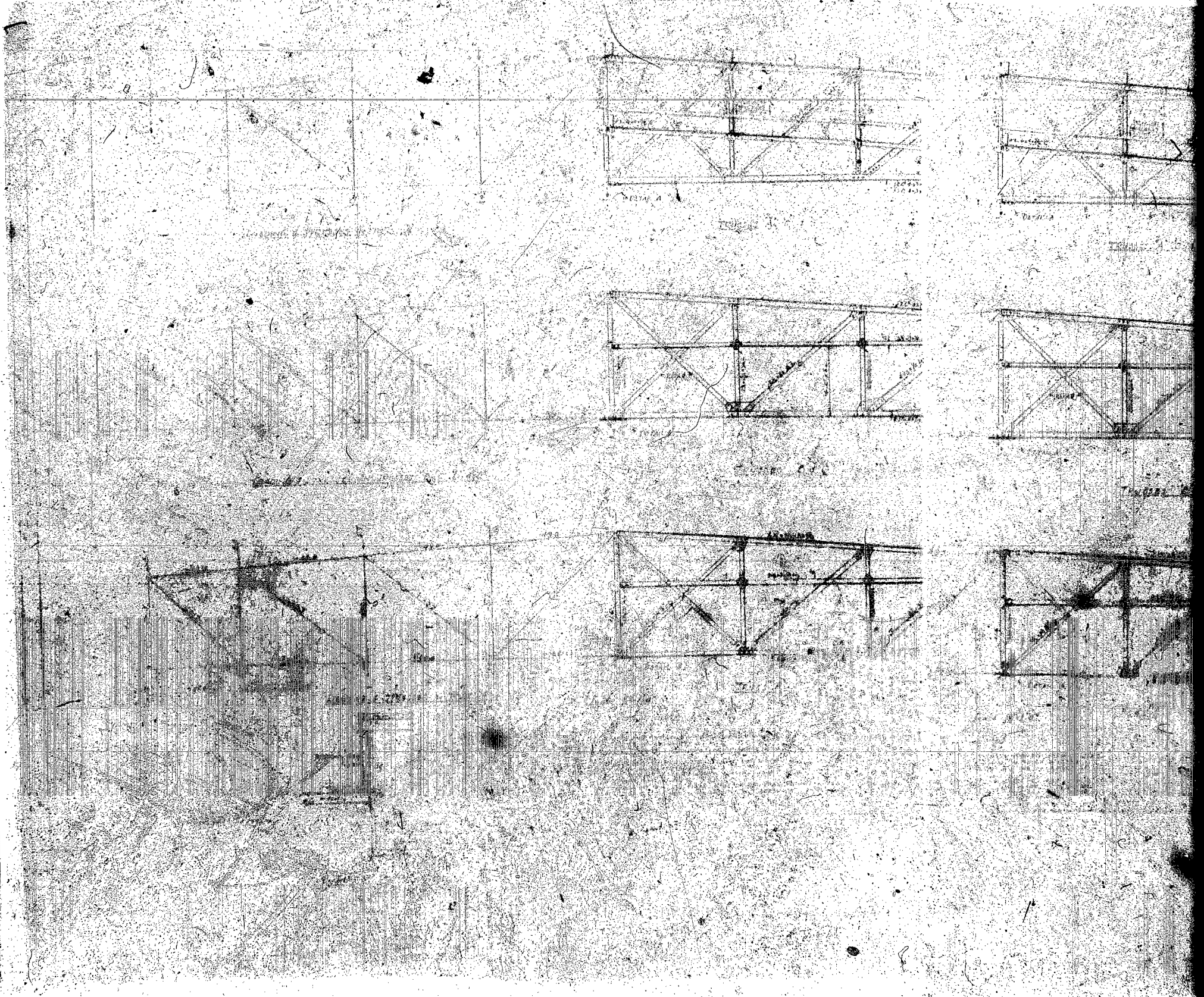
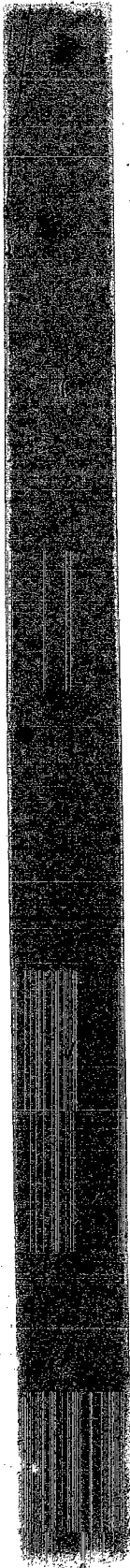
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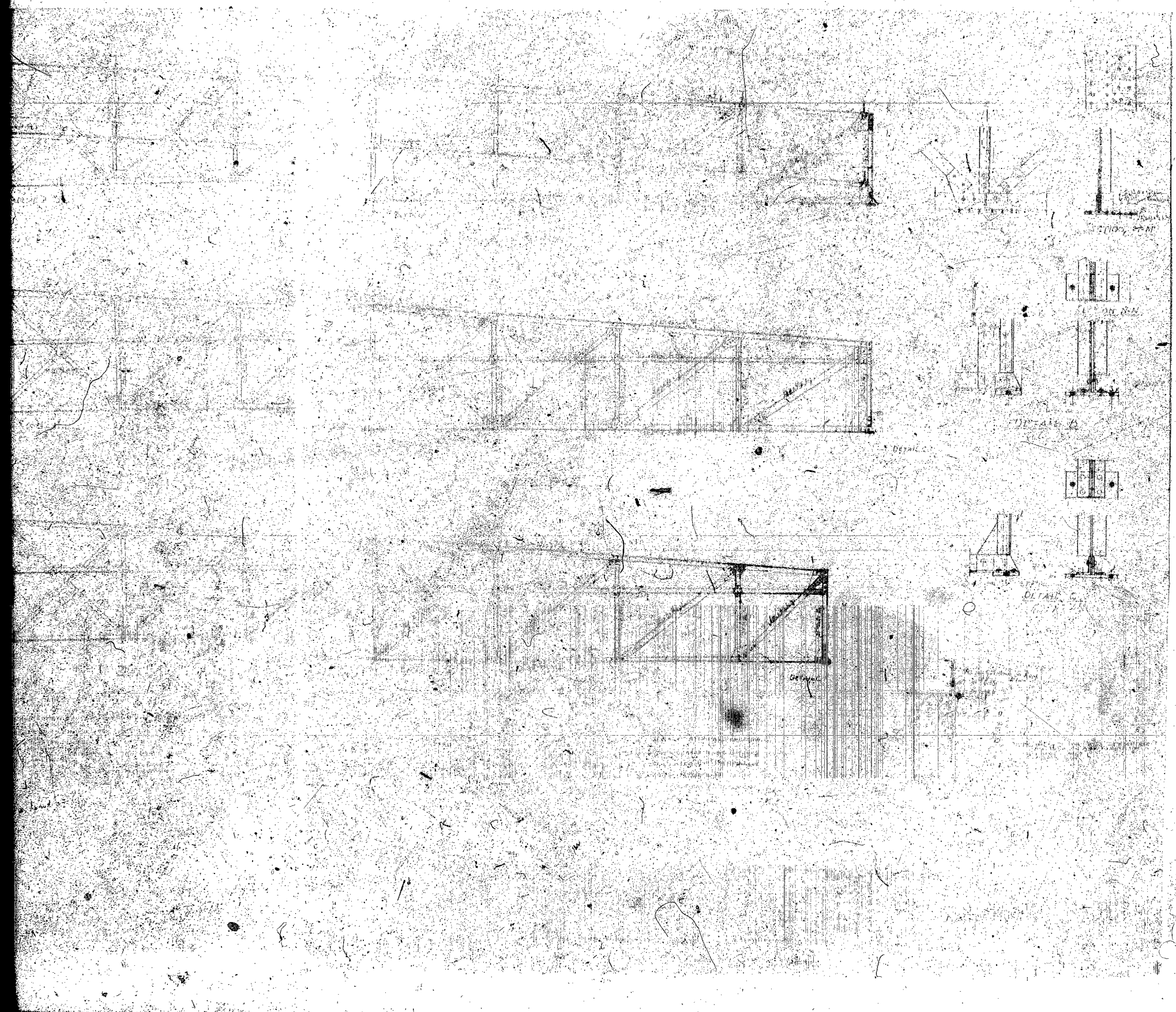


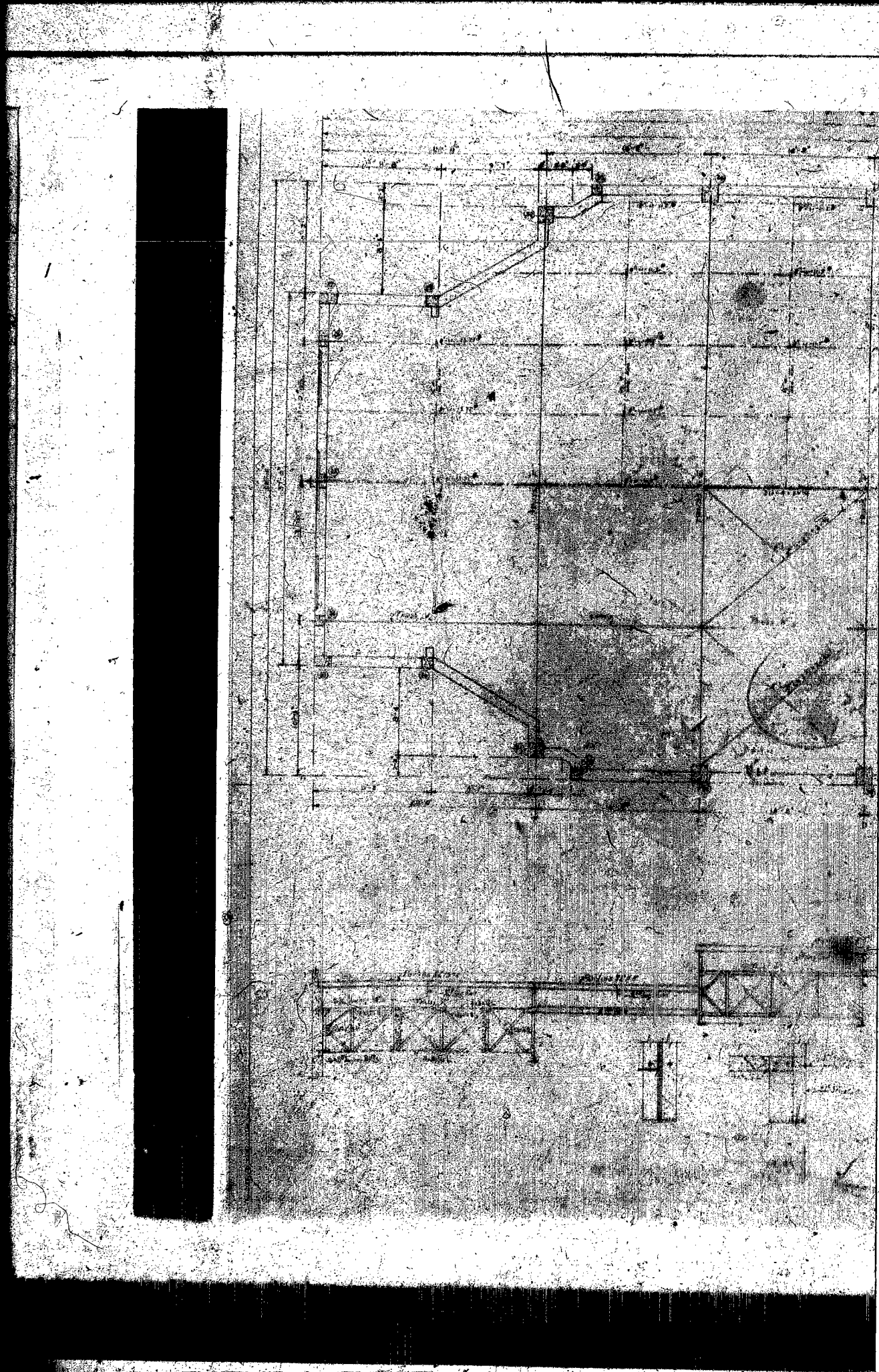
PRELIMINARY
DRAWING
FOR THE
DESIGN OF THE
STAIRCASE AND
SHAFT

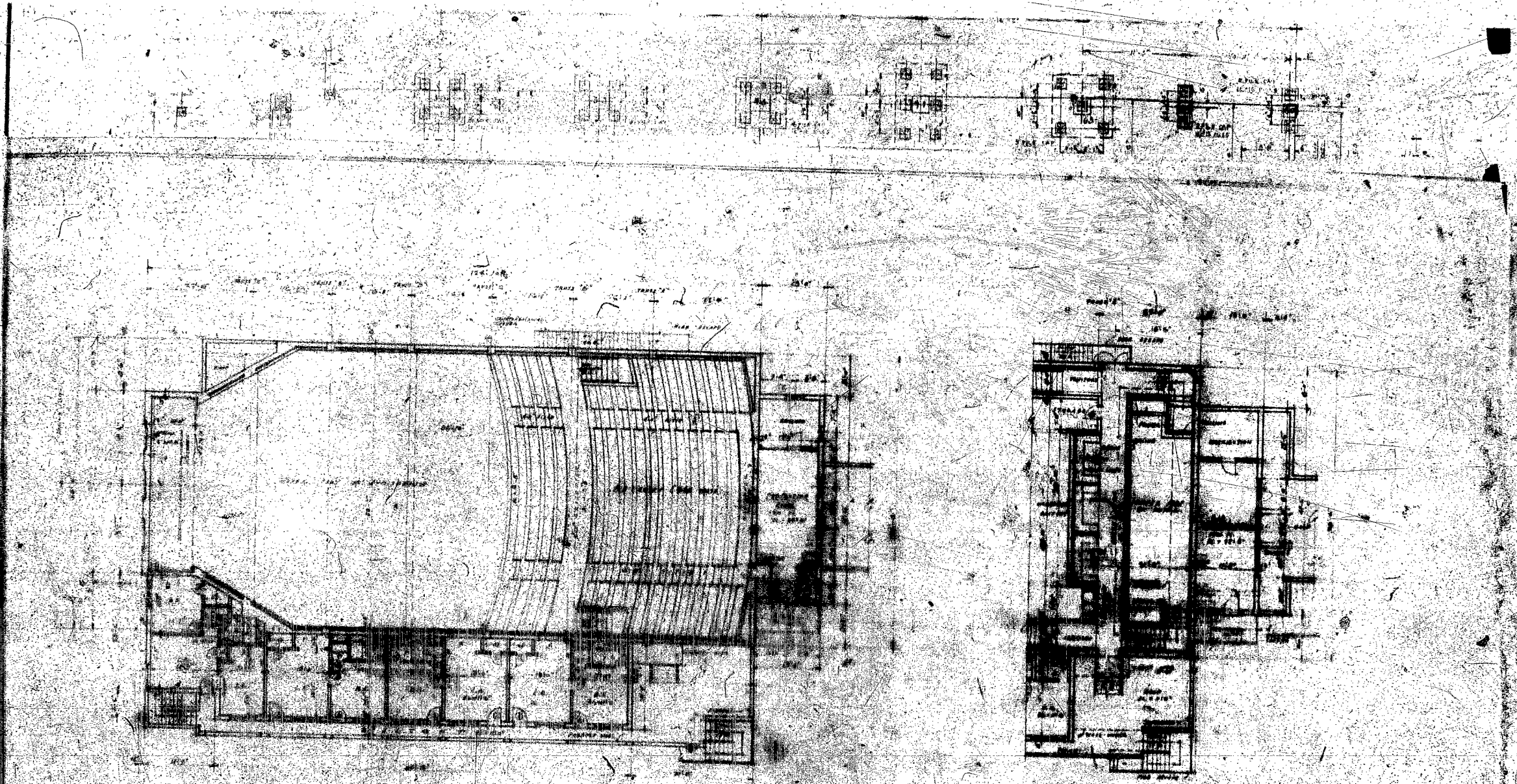
DESIGNED BY
ARCHITECT
DATE

SCALE
1:50
DATE







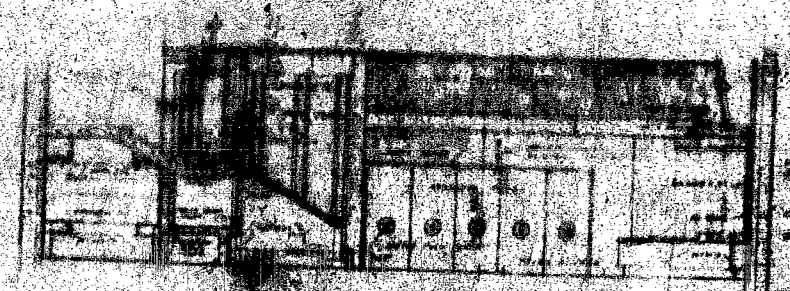
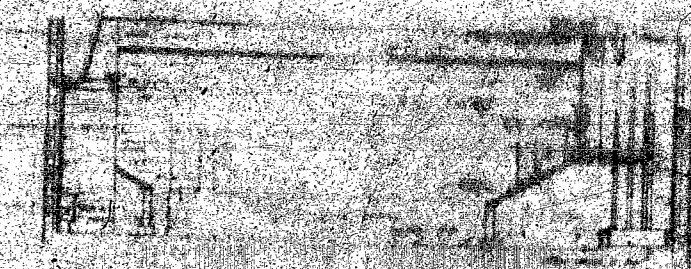
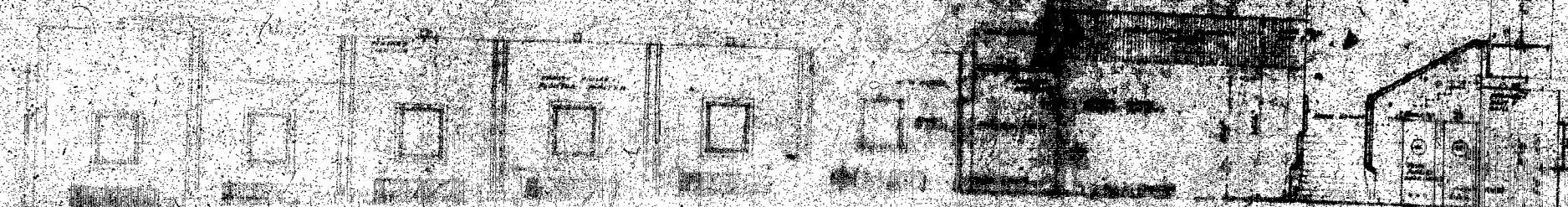
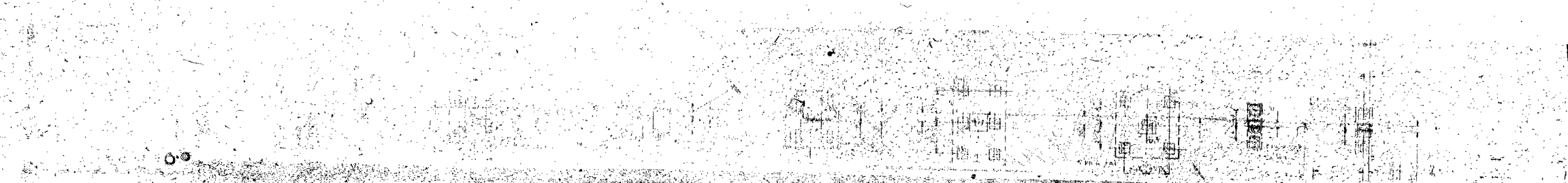


PLAN OF MEZZANINE
SCALE 1/4" = 1'-0"

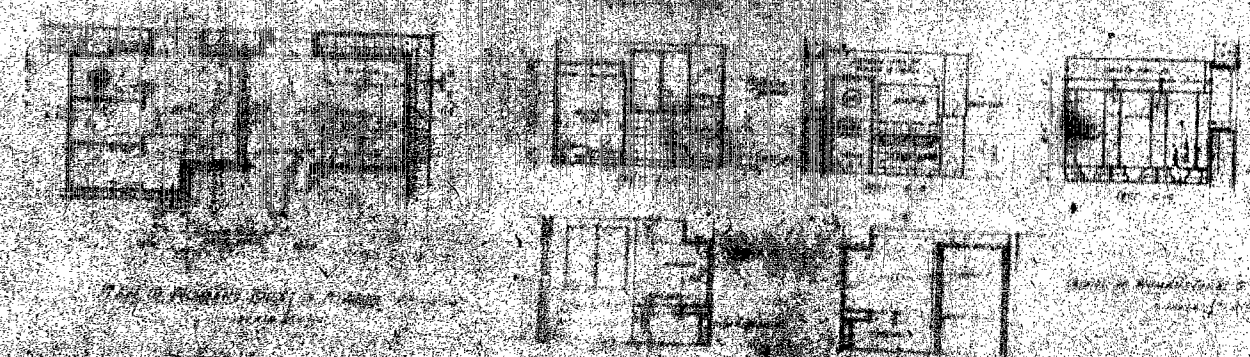
NO.	DESCRIPTION	SIZE
1	WOOD	2" x 4"
2	WOOD	2" x 4"
3	WOOD	2" x 4"
4	WOOD	2" x 4"
5	WOOD	2" x 4"
6	WOOD	2" x 4"
7	WOOD	2" x 4"
8	WOOD	2" x 4"
9	WOOD	2" x 4"
10	WOOD	2" x 4"

PLAN OF MEZZANINE
SCALE 1/4" = 1'-0"

41 HENRY HONAUER ARCHITECT



SECTION FROM FRONT TOWARD REAR DOOR
SECTION 2-2

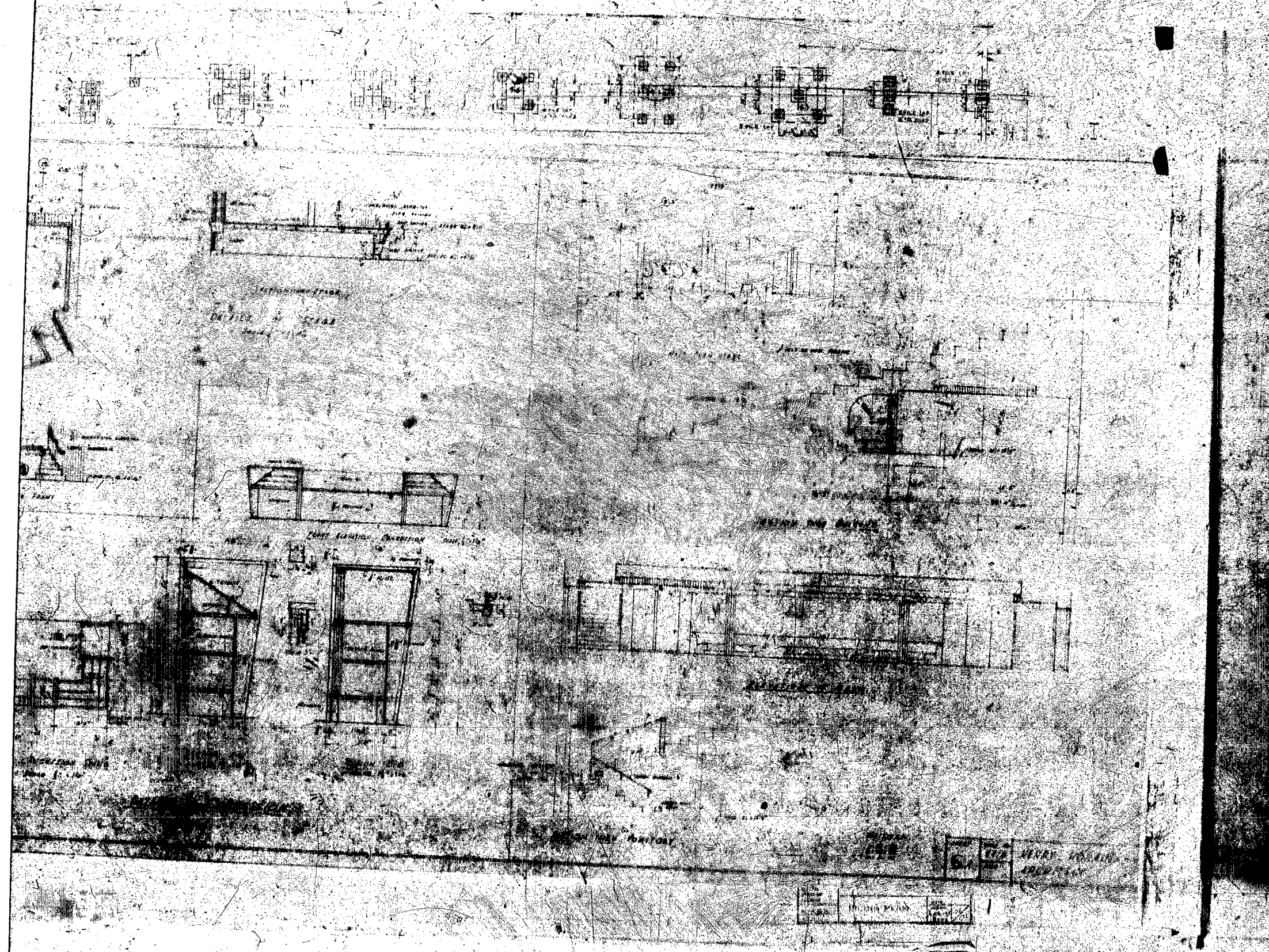


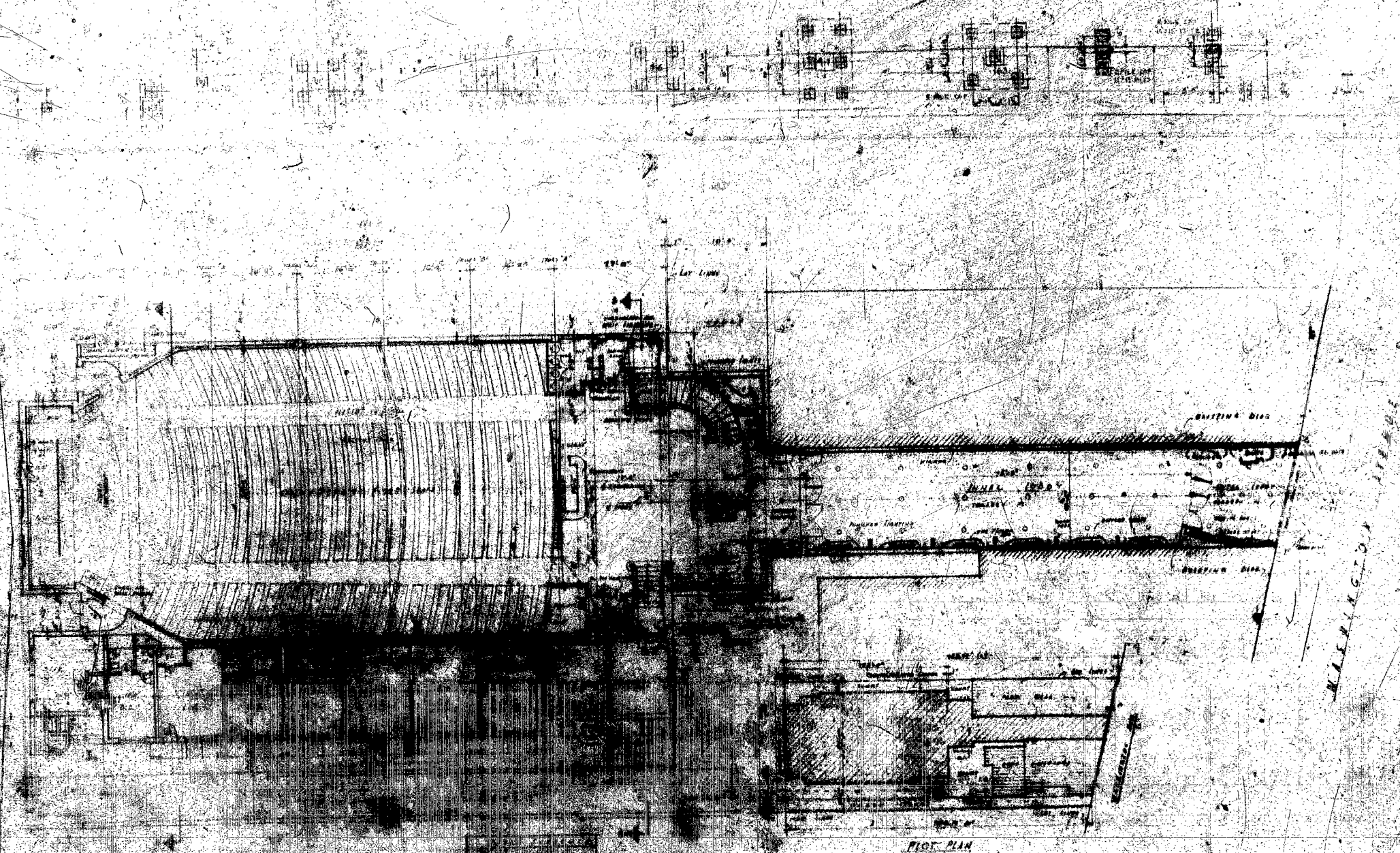
SECTION FROM FRONT TOWARD REAR DOOR
SECTION 1-1

SECTION FROM FRONT TOWARD REAR DOOR
SECTION 3-3



SECTION 4-4

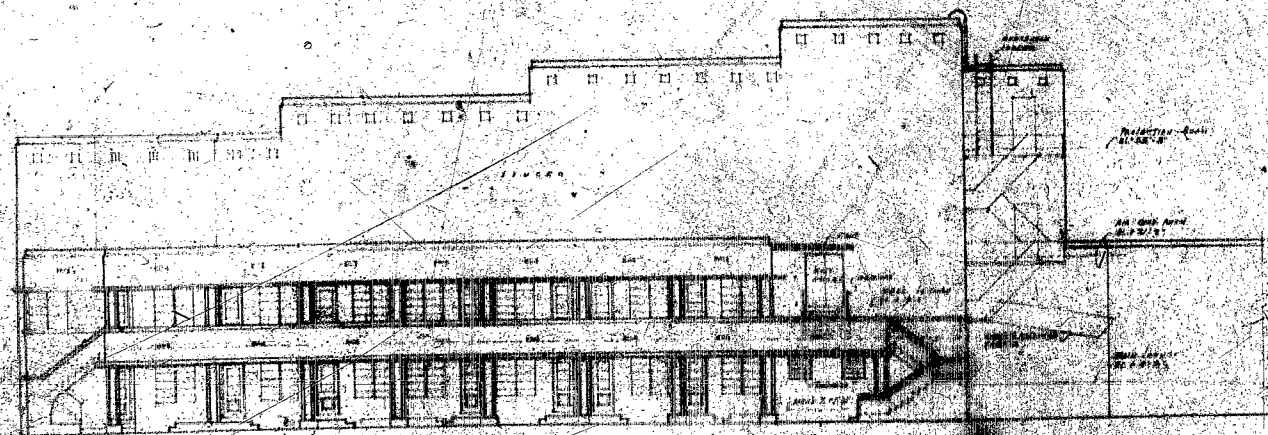




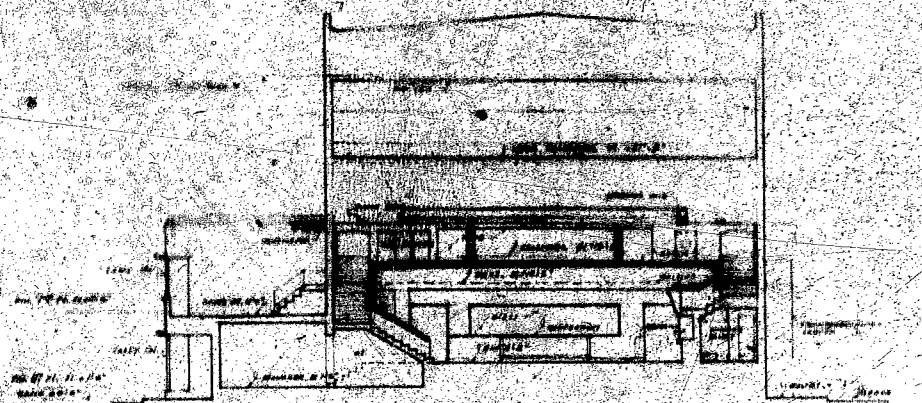
PLOT PLAN

ARCHITECT
11-11-22
H. H. H.

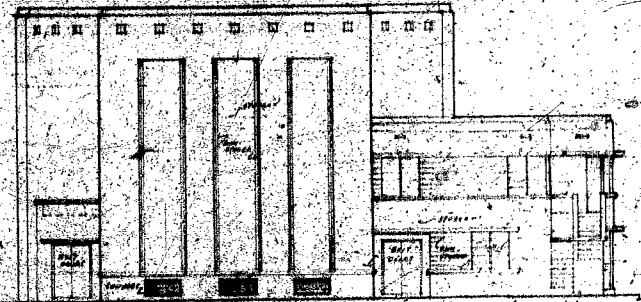
3115 HENRY HOBBS
ARCHITECT



SOUTH ELEVATION (GRACE ST.)
SCALE 1/8" = 1'-0"

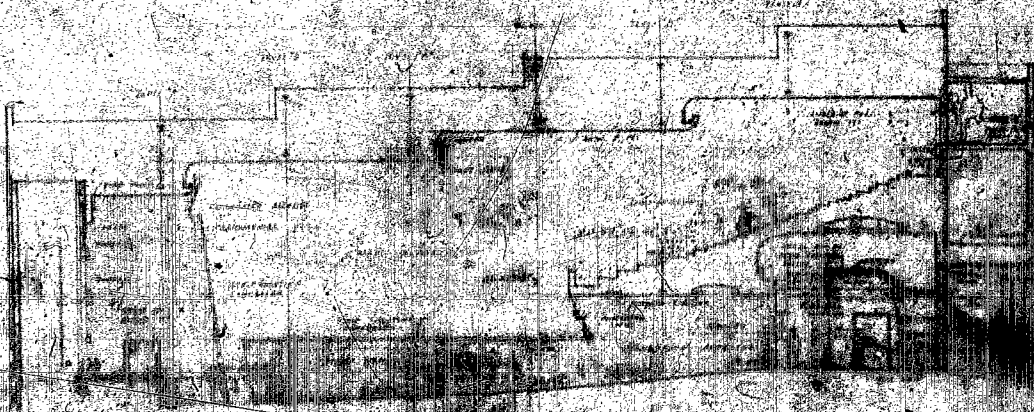
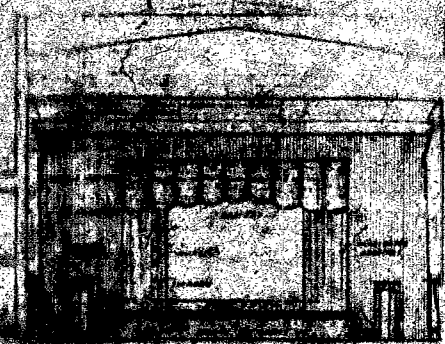
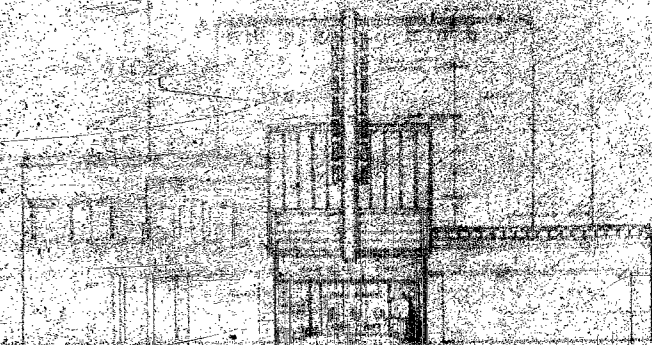


CROSS SECTION # 2-3
SCALE 1/8" = 1'-0"

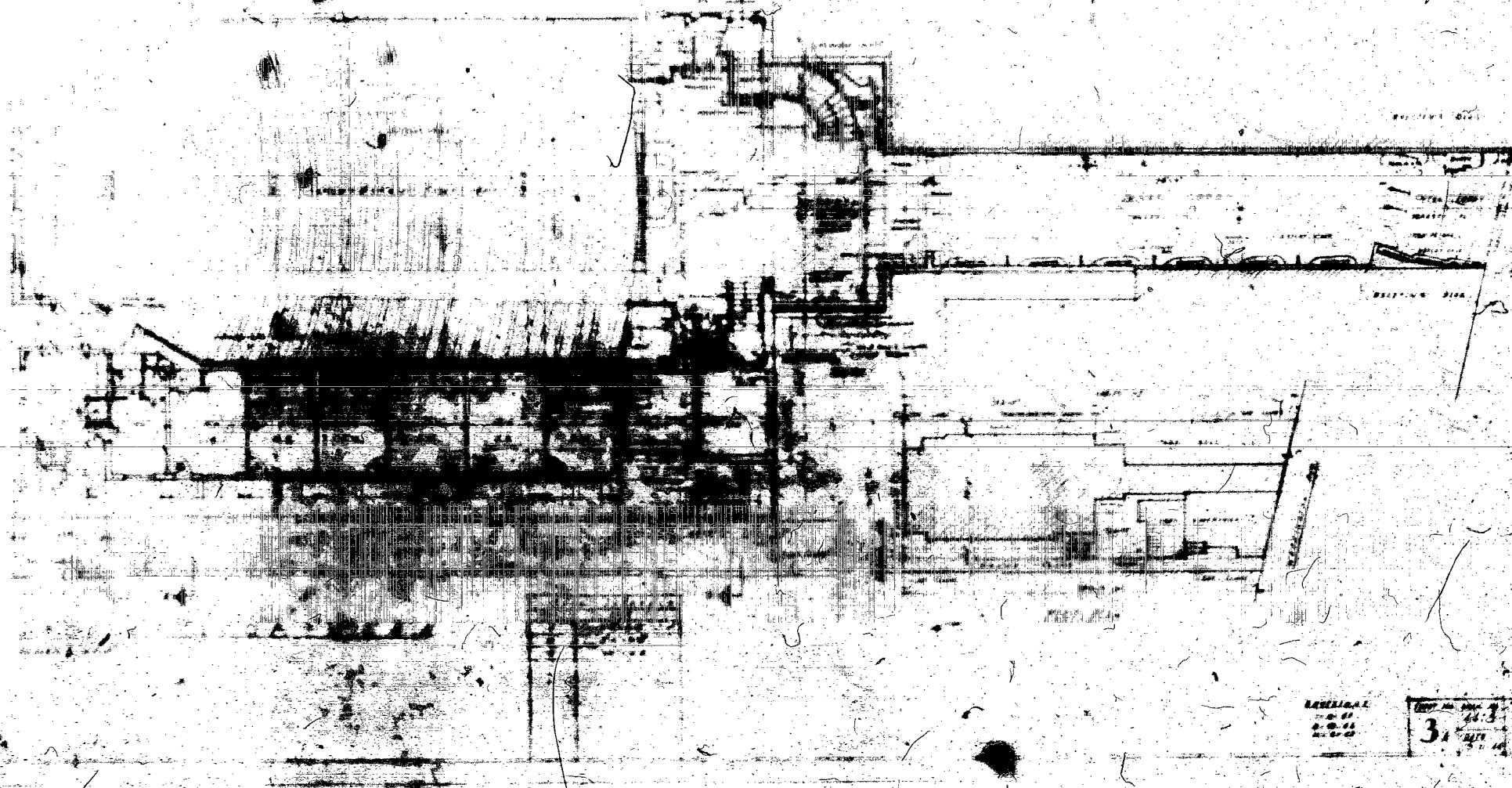


WEST ELEVATION (EUGLID AVE.)
SCALE 1/8" = 1'-0"

ARCHITECT
HENRY HAUSSER
1915

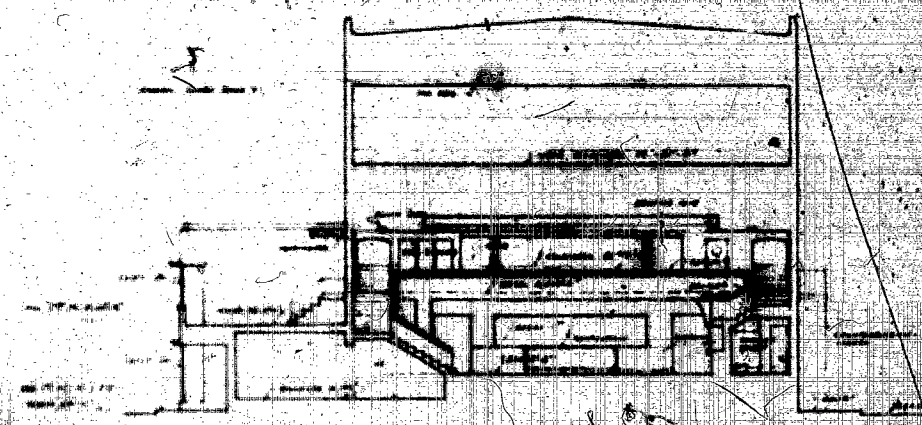


1.1

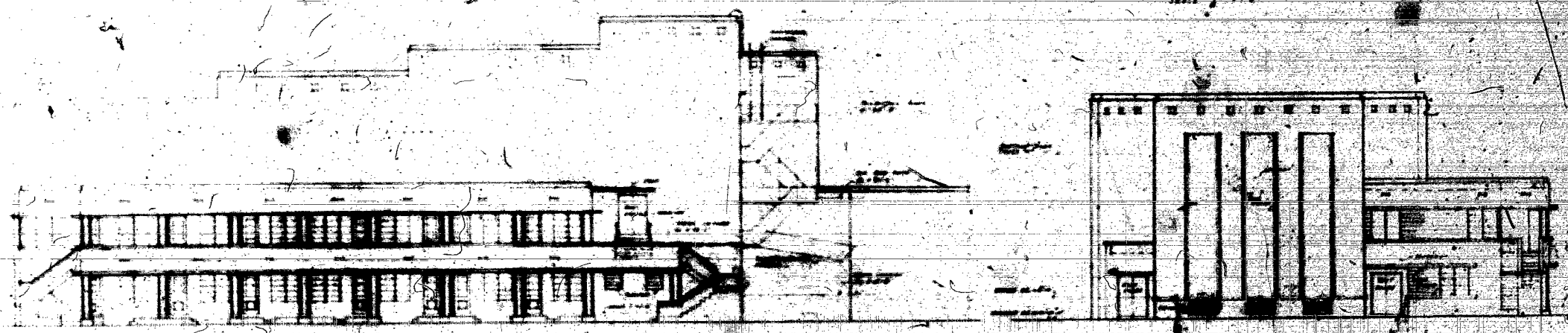


LEGEND
1-2
3-4
5-6

31
ERRY HOWAUSER
ARCHITECT



CROSS SECTION W-A
Scale 1/8" = 1'-0"

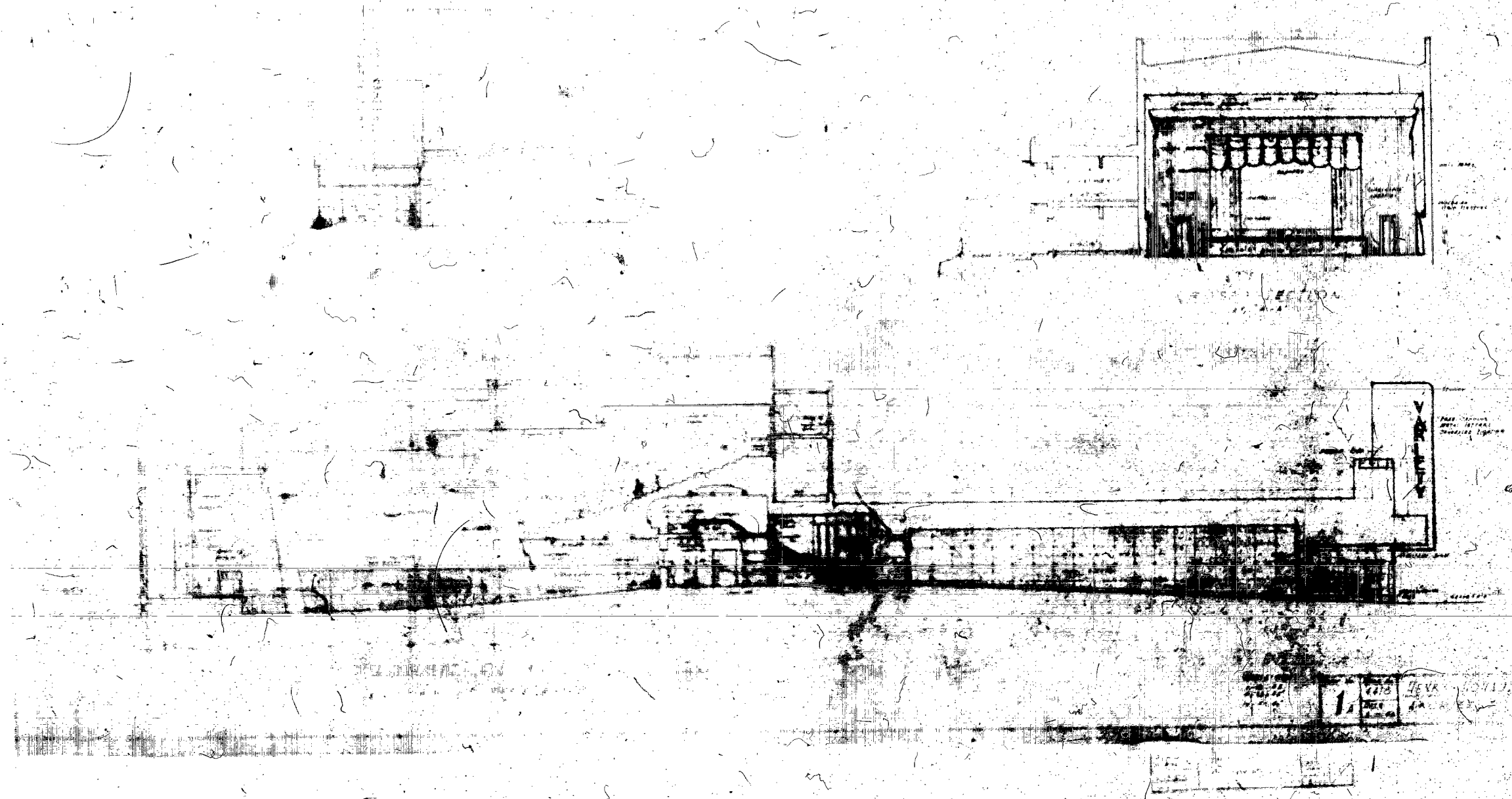


ELEVATION (EAST SIDE)

WEST ELEVATION (EUCALYPTUS)

ARCHITECT
HENRY HENAUER
ARCHITECT



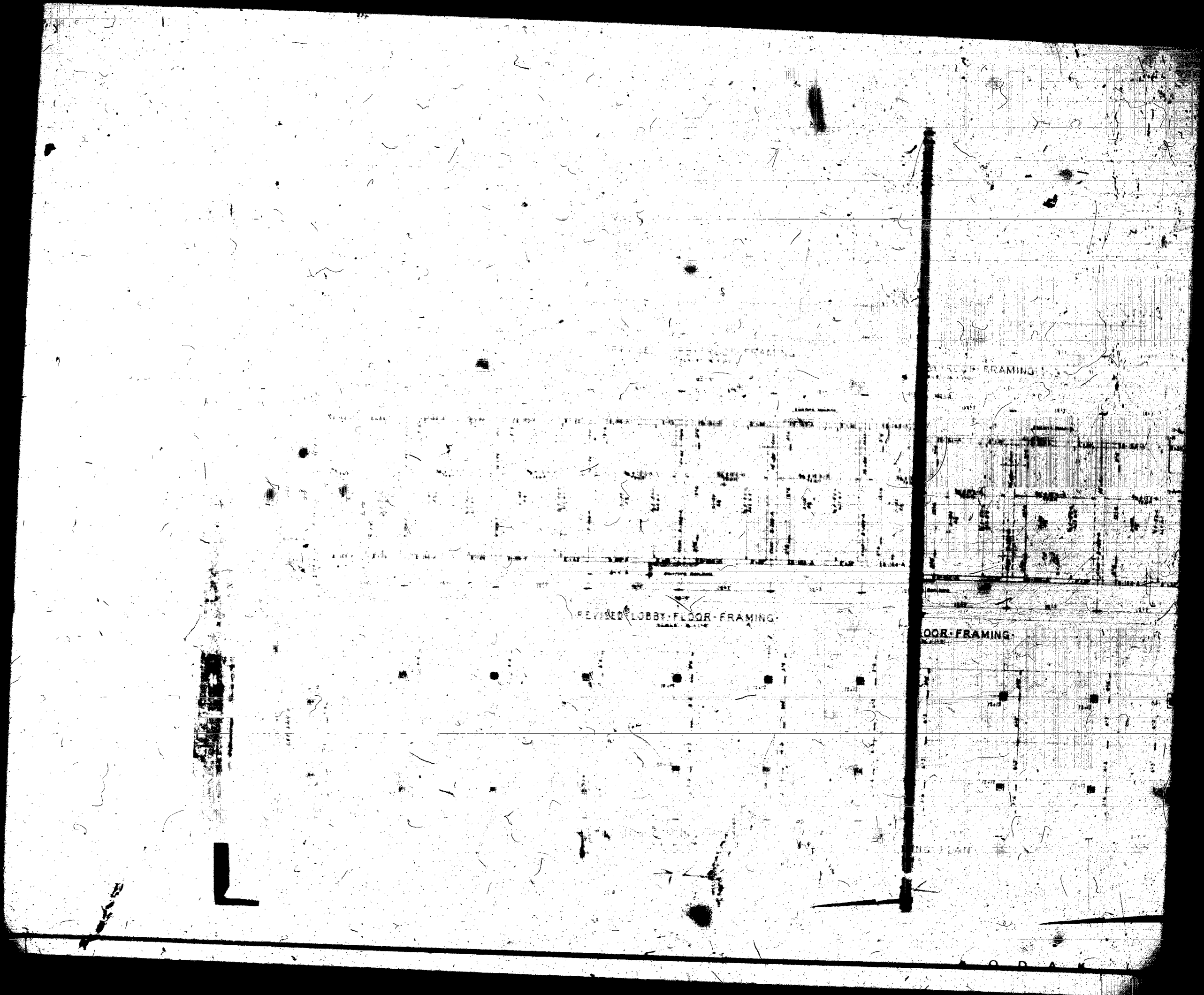


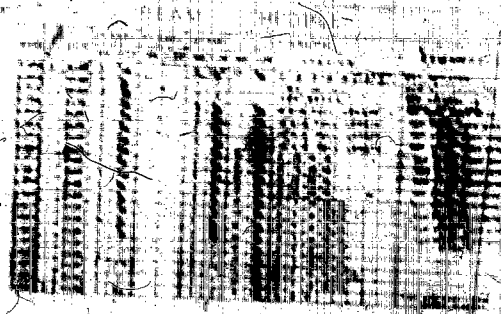
REVISED LOBBY FLOOR FRAMING

FLOOR FRAMING

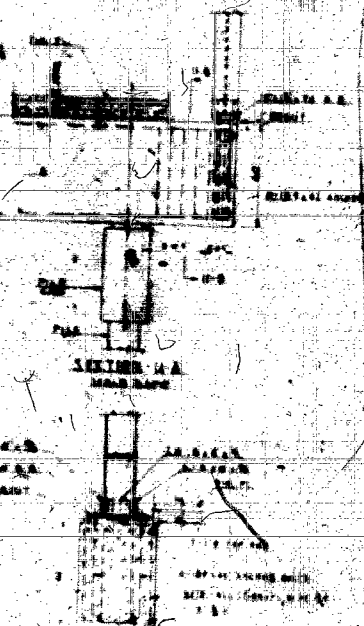
ROOF FRAMING

FLOOR PLAN



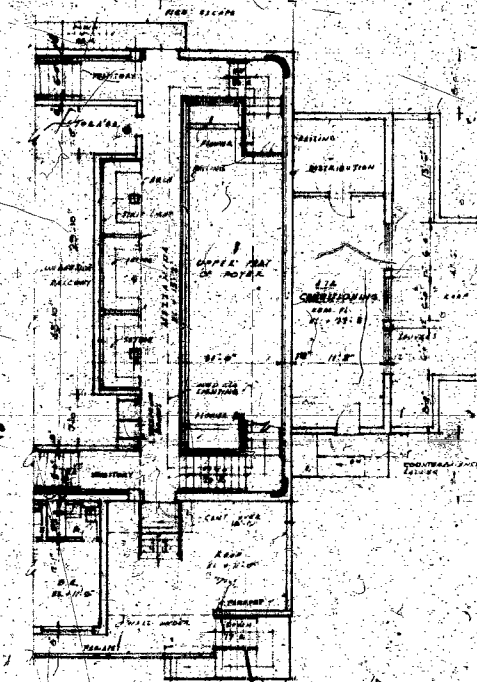
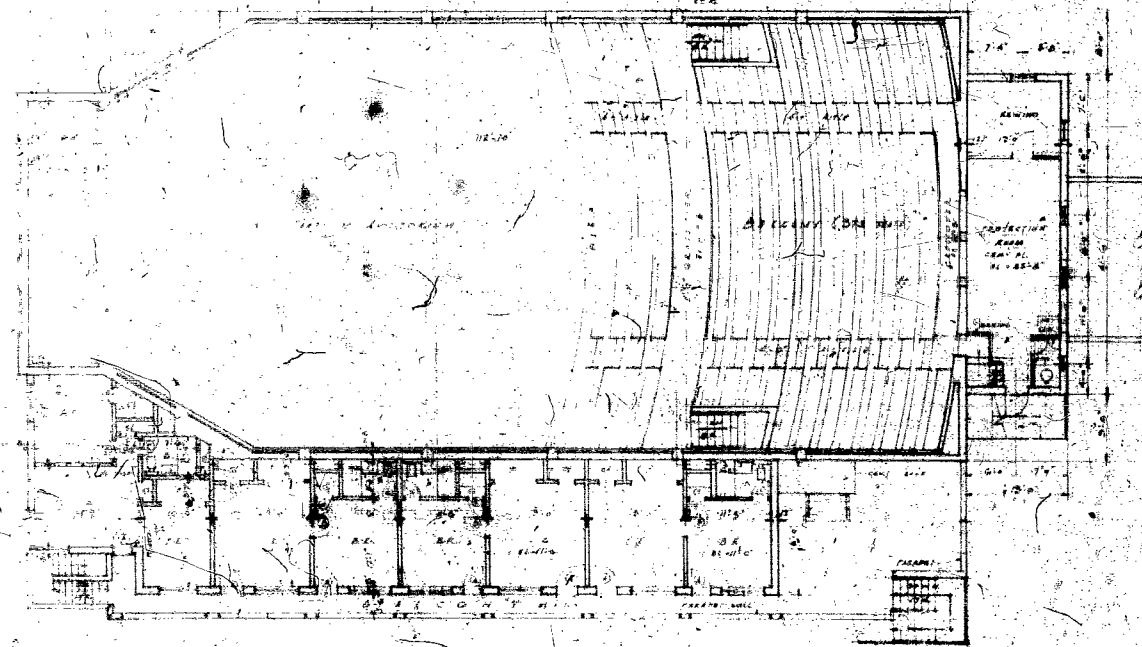


DOOR FRAMING

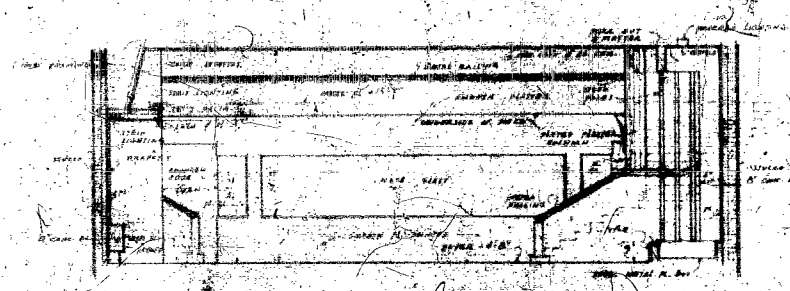
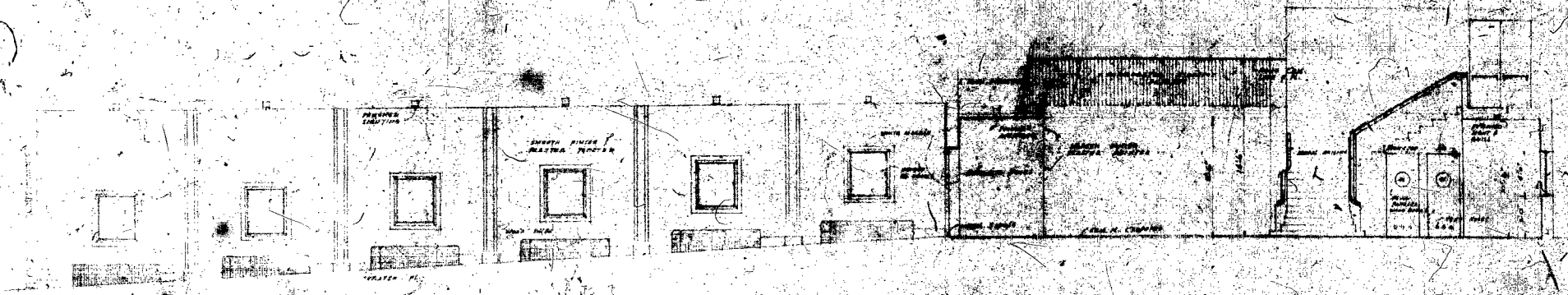


21003

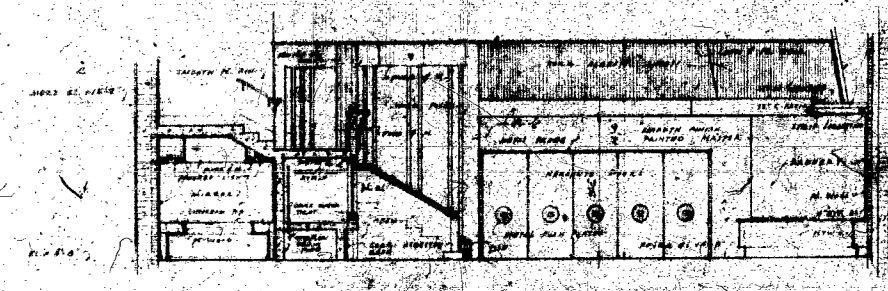
SAFETY



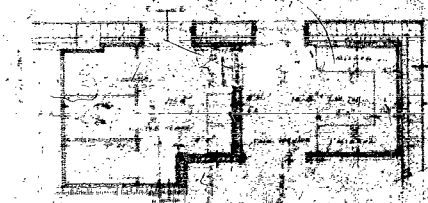
4A



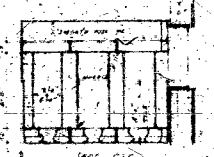
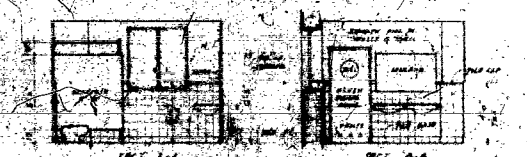
SECTION THRU FOYER LOOKING TOWARDS AUDITORIUM
SECTION 2-2



SECTION THRU FOYER TOWARDS INNER COURT
SECTION 2-2



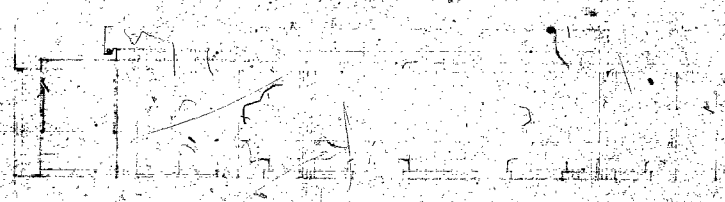
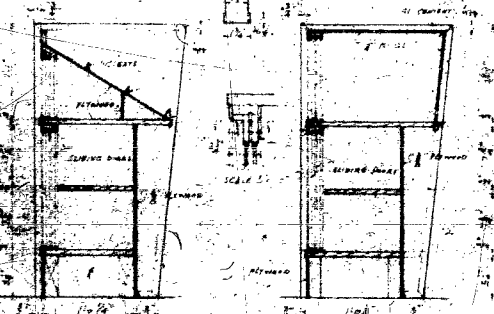
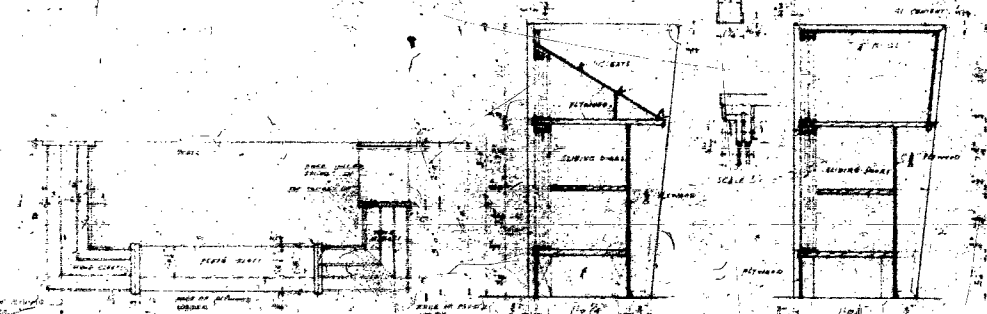
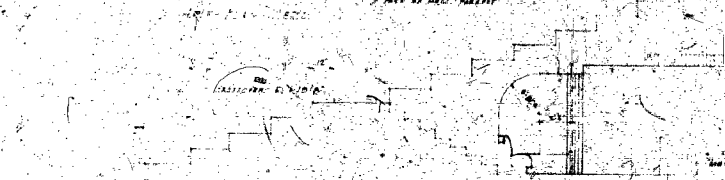
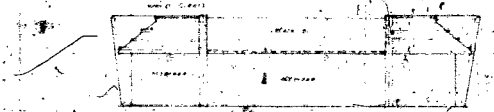
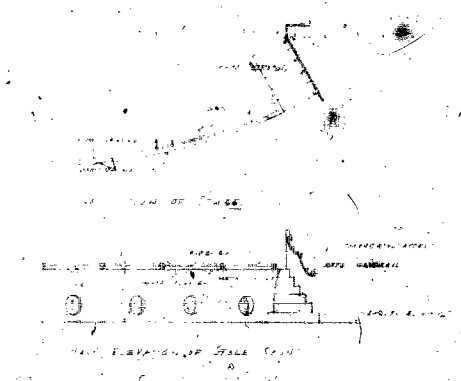
PLAN OF WOMEN'S FOYER & AVENUE ROOM
SCALE 1/4" = 1'-0"



DETAILS OF ROOFING & DOWNED CORNER

REVISIONS
1-15-25
2-12-27
11-2-27

5A
HENRY HOBAN
ARCHT. & ENGR.



PLAN OF CONCRETE STAIR
Scale 1/4" = 1'-0"

SECTION A-A
Scale 1/4" = 1'-0"

SECTION B-B
Scale 1/4" = 1'-0"

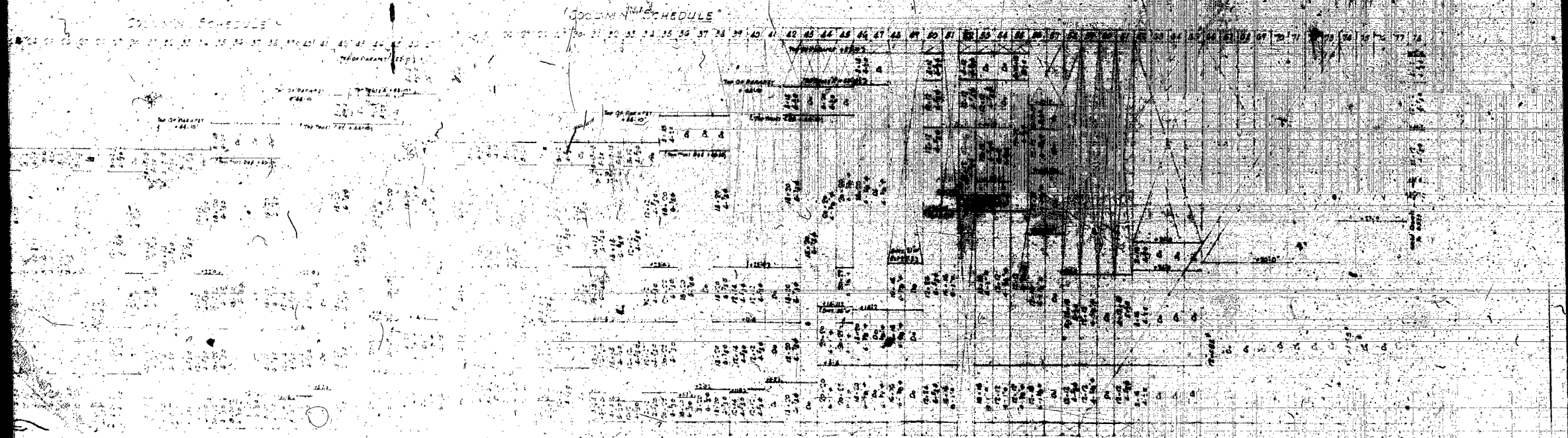
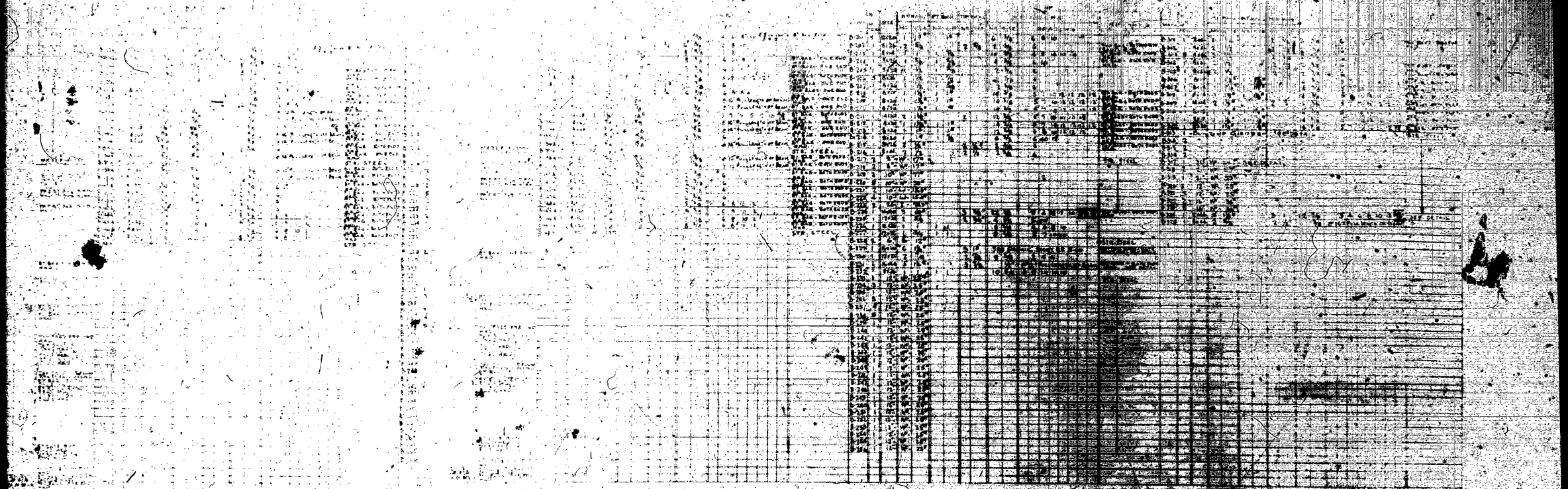
DETAILS OF CONCRETE

ELEVATION OF M.B.C.

SECTION THROUGH BENT

REVISIONS
1. 11. 44
2. 12. 44
3. 1. 45

6A



ALEXIS & KONOLOFF
 VARIETY
 SCHEDULES

K O D A K