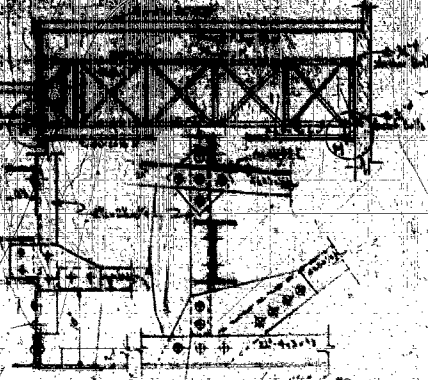
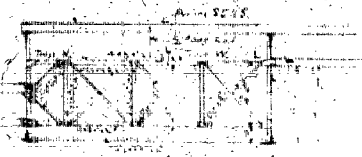


MAIN ROOF FRAMING  
SCALE: 1/4" = 1'-0"

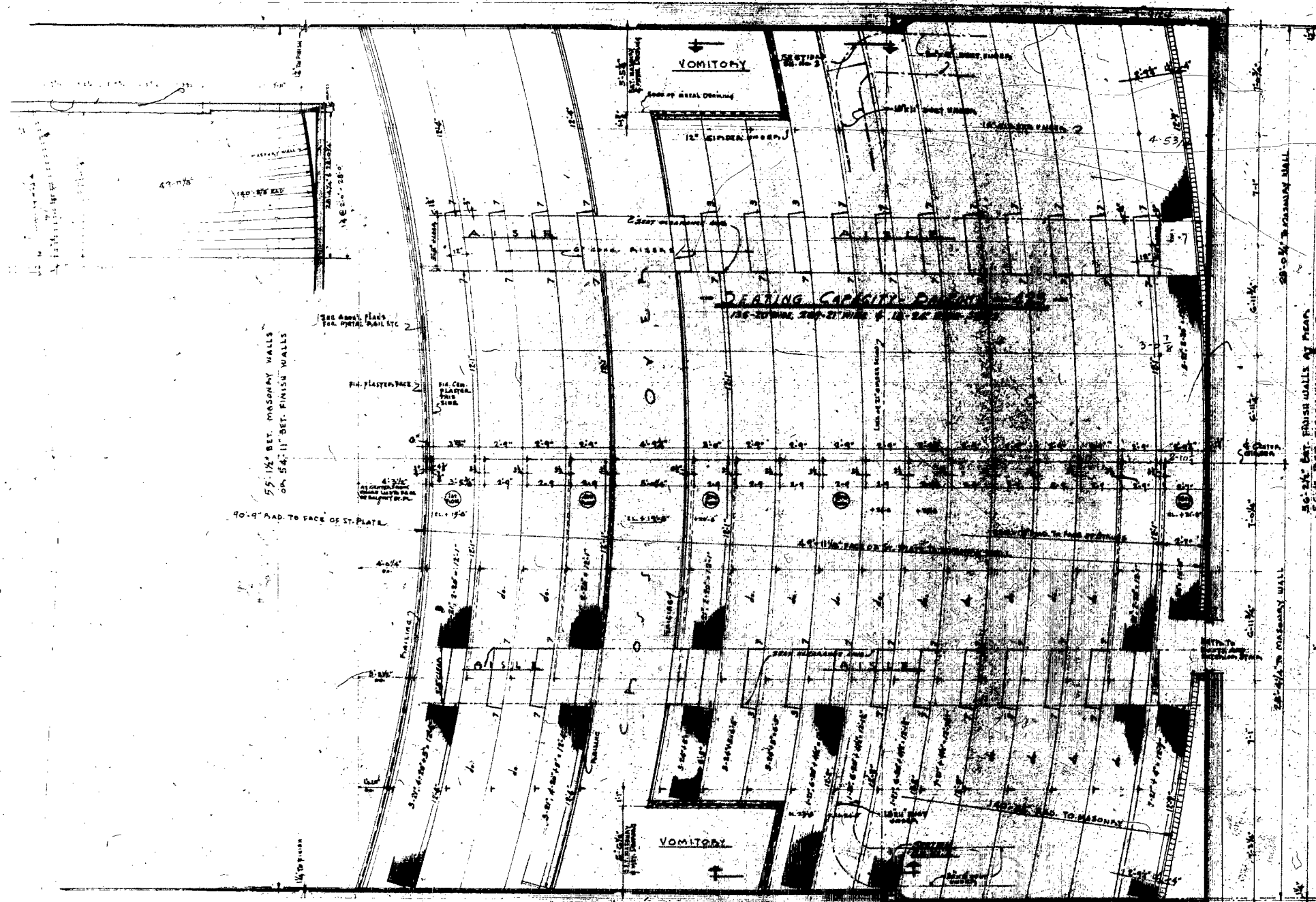
MAIN ROOF FRAMING  
SCALE: 1/4" = 1'-0"

**STEEL DECK:**  
 ALL STEEL DECKING FOR THIS WORK  
 TO BE MANUFACTURED BY THE STEEL DECKING CO. OF  
 PITTSBURGH, PA. OR EQUIVALENT, AS APPROVED BY THE  
 ARCHITECT. CONTRACTOR TO SUBMIT ALL SHOP  
 DRAWINGS FOR APPROVAL, INCLUDING THE  
 DETAILS OF SUPPORT, WELDING, AND  
 ALL OTHER PERTINENT DETAILS.



DETAIL: K. 1/4" = 1'-0"  
 ALAN S. KONNOFF  
 ARCHITECT  
 VARIETY THEATRE  
 MAIN ROOF FRAMING  
 6

REVISIONS  
 NO. 1  
 DATE  
 BY  
 CHECKED  
 DATE  
 BY

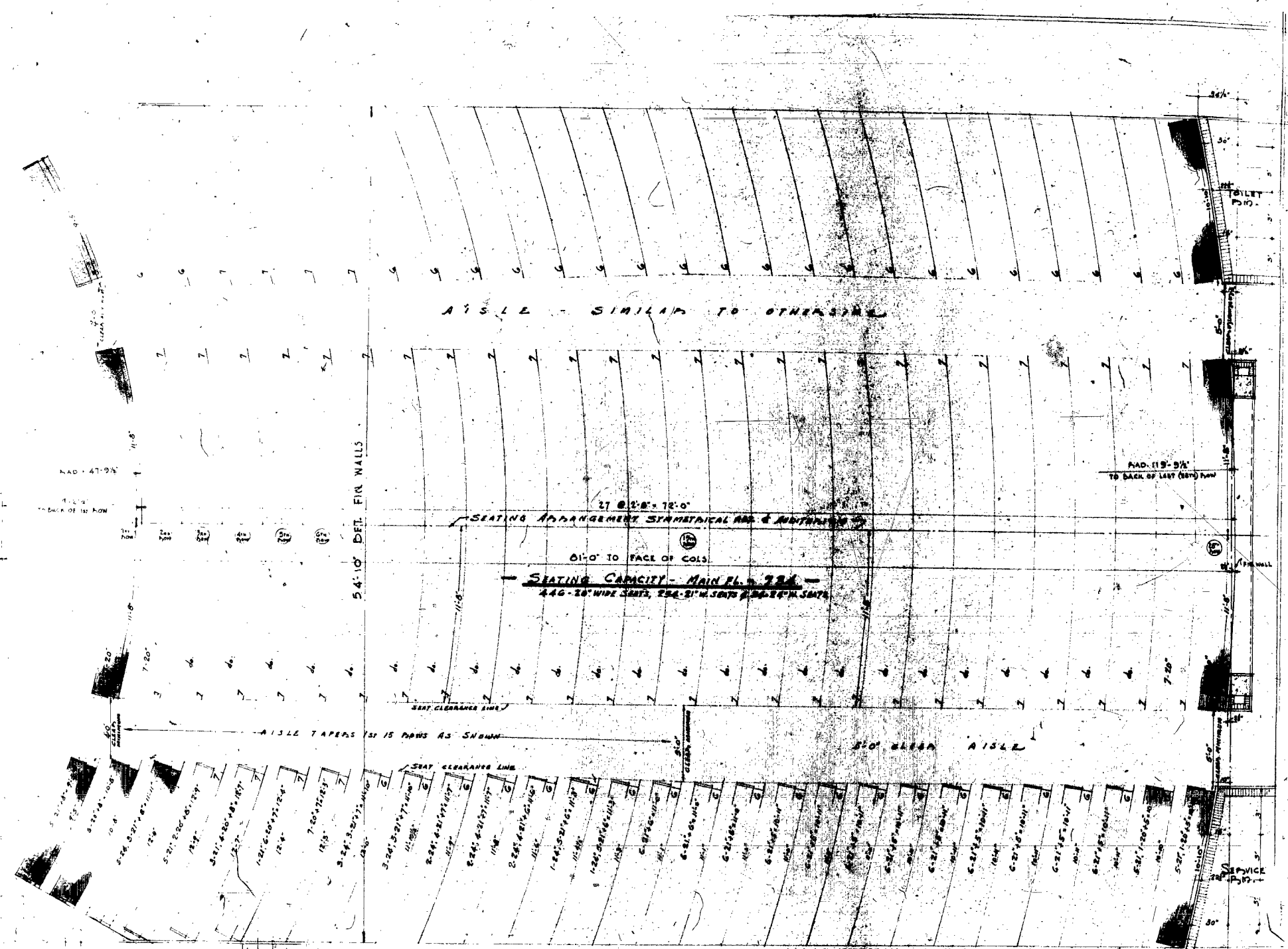


**BALCONY PLAN**  
 - SEATING & AISLES ARRANGEMENT -  
 SCALE 3/8" = 1'-0"

MAJESTY THEATRE  
 MIAMI BEACH, FLA.

BENNY BOHAUSEN  
 ARCHITECT  
 4011 CHASE AVENUE  
 MIAMI BEACH, 40, FLA.

SH. No 2  
 JOB No. 4418 K  
 DATE: 5-1-46



aisle - similar to other side

SEATING ARRANGEMENT SYMMETRICAL AND MAINTAINING

01'-0" TO FACE OF COLS.

SEATING CAPACITY - MAIN FL. - 734

446 - 36" WIDE SEATS, 284 - 21" W. SEATS & 18" W. SEATS

aisle tapers 1st 15 rows as shown

3'0" CLEAR AISLE

GRAND SEATING SUMMARY

|            | SEAT | ROW | TOTALS |
|------------|------|-----|--------|
| MAIN FLOOR | 446  | 284 | 734    |
| ORCHESTRA  | 734  | 282 | 422    |
| TOTALS     | 1180 | 566 | 1157   |

NOTE: SEATING ARRANGEMENT SUBJECT TO CORRECTION WITH MIAMI BEACH BUILDING CODE RULES AND REGULATIONS. MINIMUM LEGAL SEAT PERMITTED = 20"

OFFICE COPY

- ORCHESTRA FLOOR PLAN

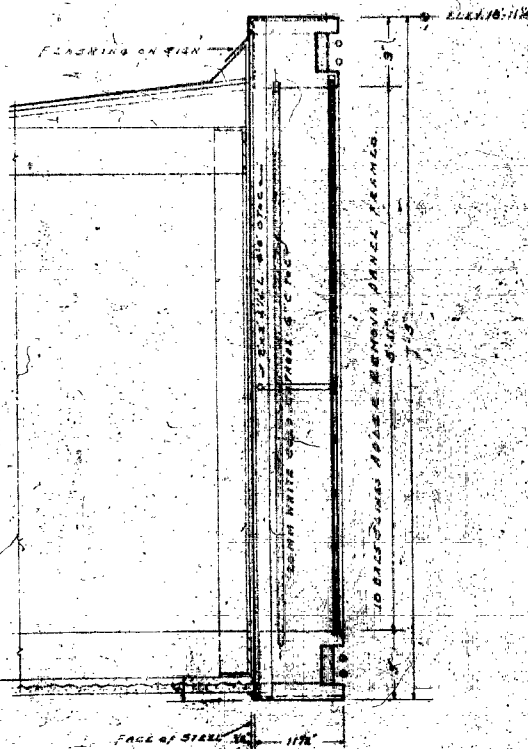
- SEATING & AISLES ARRANGEMENT -

SCALE 3/8" = 1'-0"

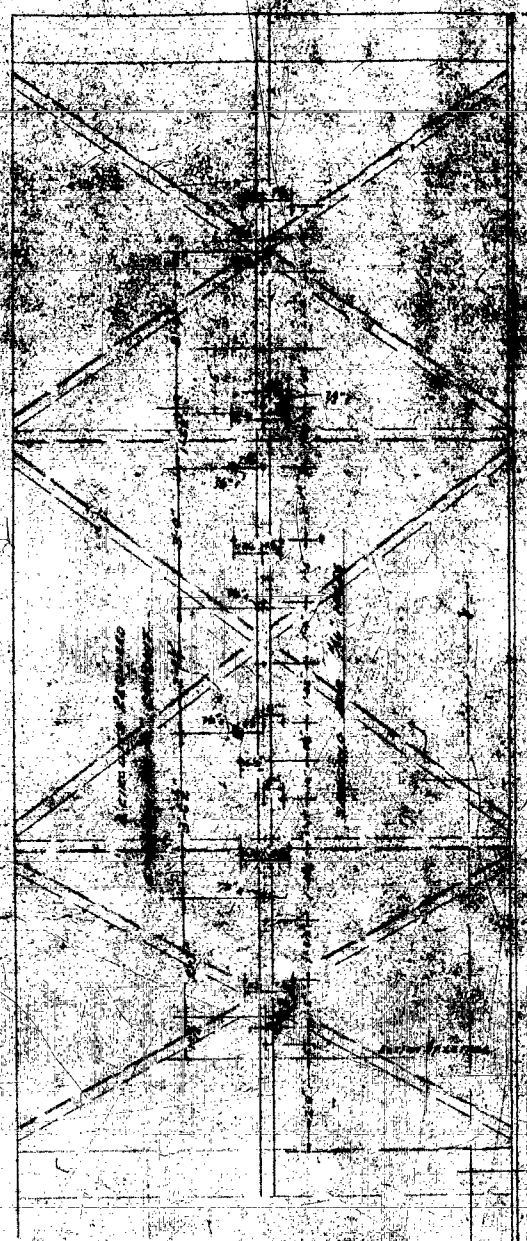
STENNY JOHNSON  
ARCHITECT  
2011 CHASE AVENUE  
MIAMI BEACH 40, FLA.

SH. No. 1  
JOB No. 4418  
DATE: 5-1-46

MIAMI BEACH THEATRE  
MIAMI BEACH - FLA.



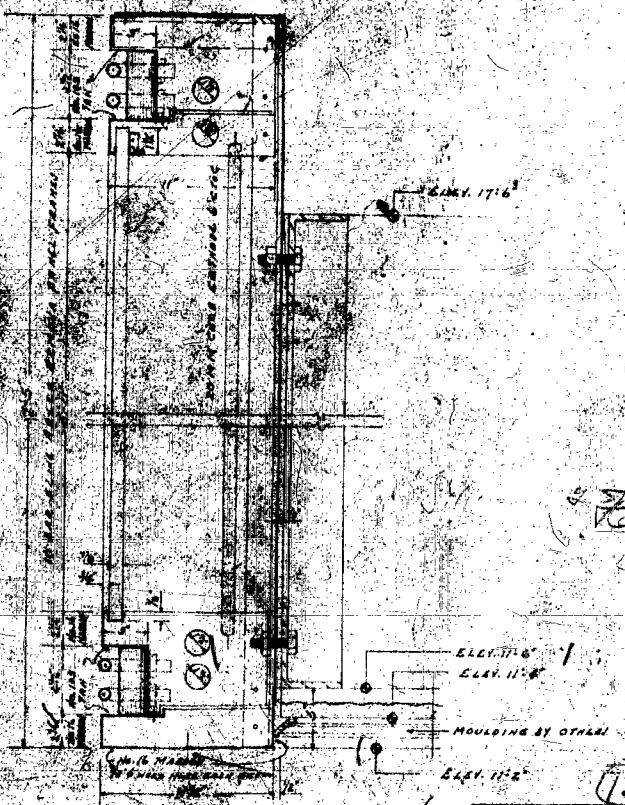
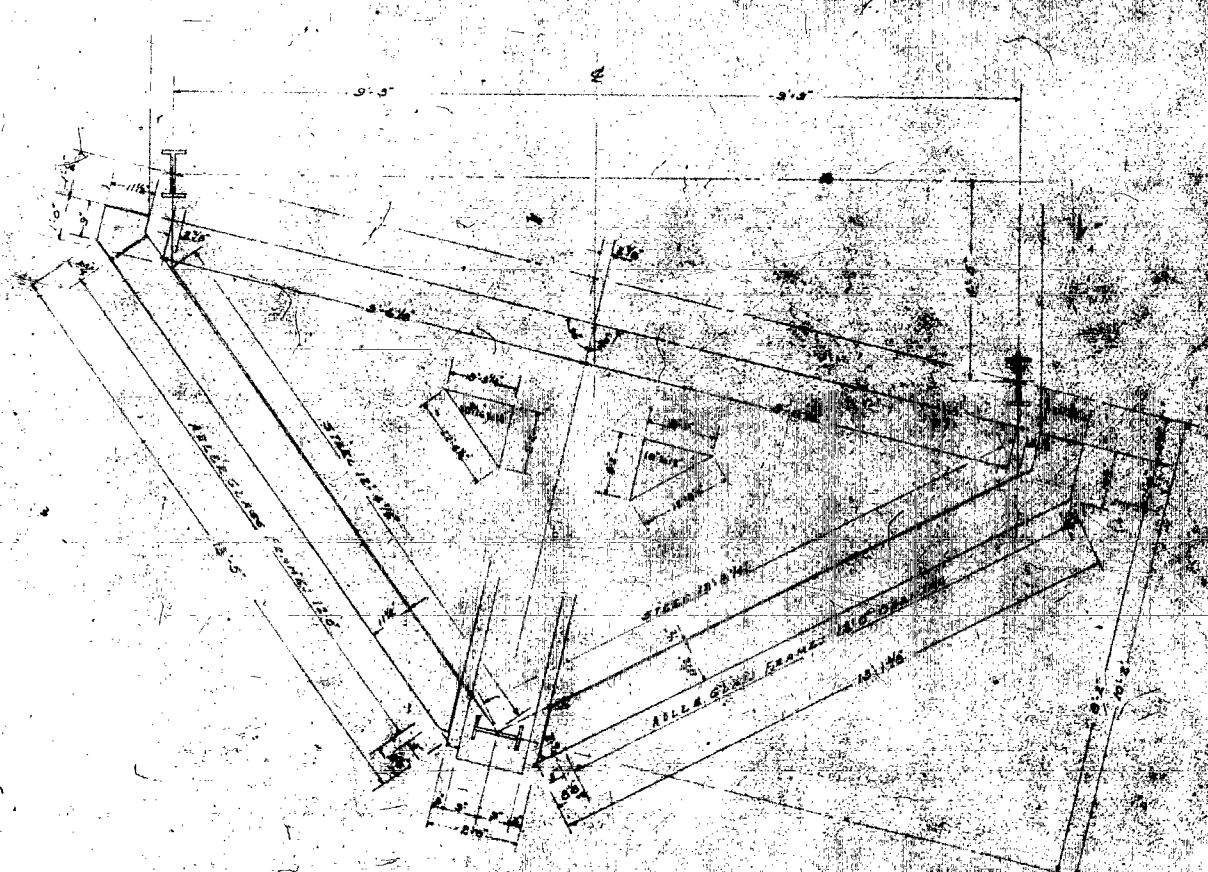
SECTION THRU MARKQUILL  
ON SCALL



DETAILS OF PARTS & CONNECTIONS  
ON THE SIDE OF STEEL

16

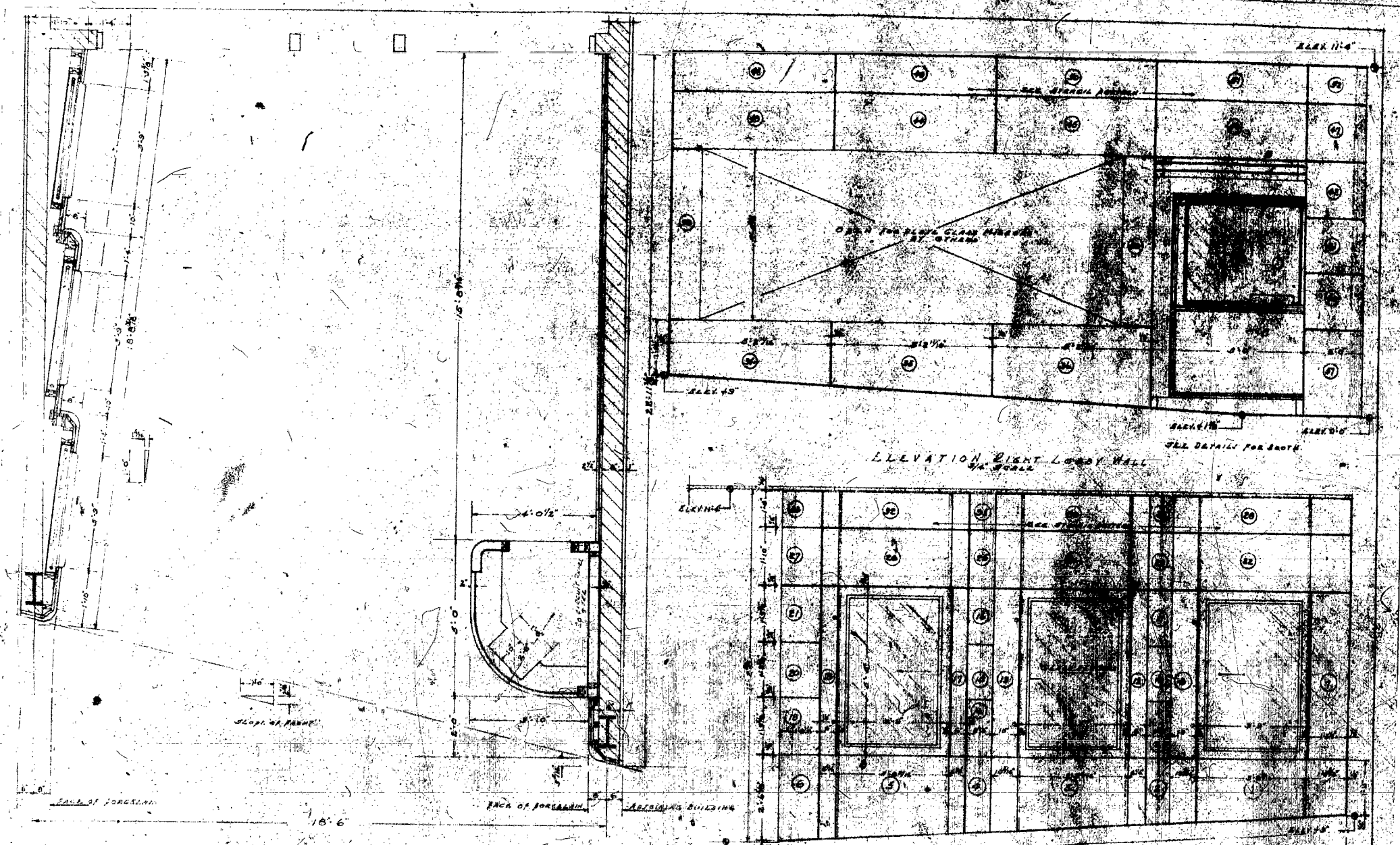
|                  |            |                   |           |
|------------------|------------|-------------------|-----------|
| VARIETY THEATRE  |            | MIAMI BEACH, FLA. |           |
| BALTON PATRICK   |            | Tampa, Florida    |           |
| 1437 Second Ave. | Design No. | 177               | Sheet No. |
| Drawn by         | Checked    | 177               | 3         |
| Approved         | Accepted   |                   |           |



SECTION THRU MARQUEL  
 FABRICATION CAN BE CHANGED  
 TO SIMILARITY FOR MORE EXACT  
 SHIPMENT

MARQUEL DETAIL FOR  
 VARIETY THEATER MARQUEL  
**BALTON PATRICK**  
 317 Bay St. Tampa 8, Florida

|          |            |              |           |
|----------|------------|--------------|-----------|
| Drawn by | Checked by | Scale        | Sheet No. |
| W.P.     | J.P.       | 1/4" = 1'-0" | 2         |



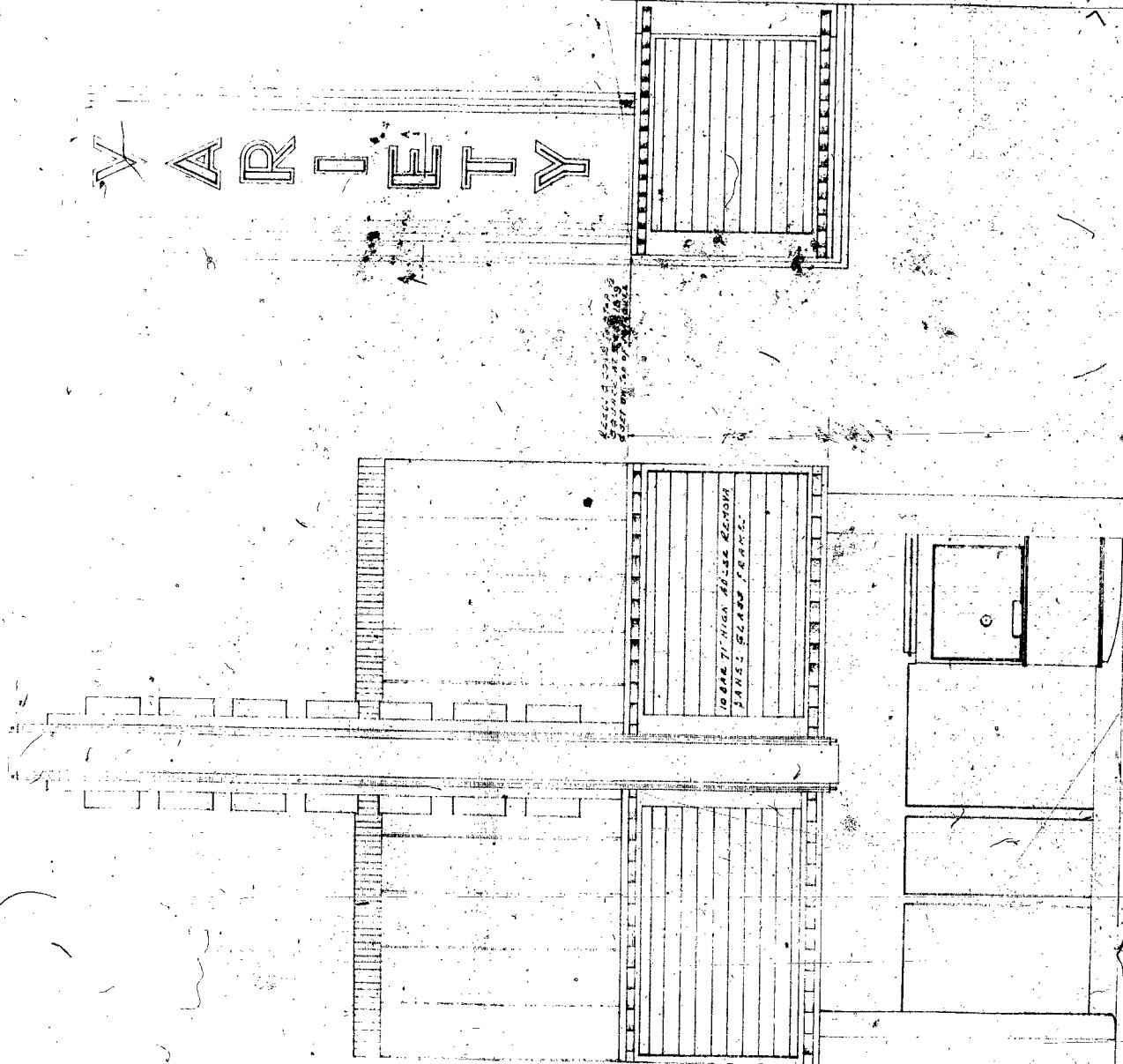
PLAN OF LOBBY WALL  
1/8" SCALE

ELEVATION RIGHT LOBBY WALL  
1/8" SCALE

ELEVATION LEFT LOBBY WALL  
1/8" SCALE

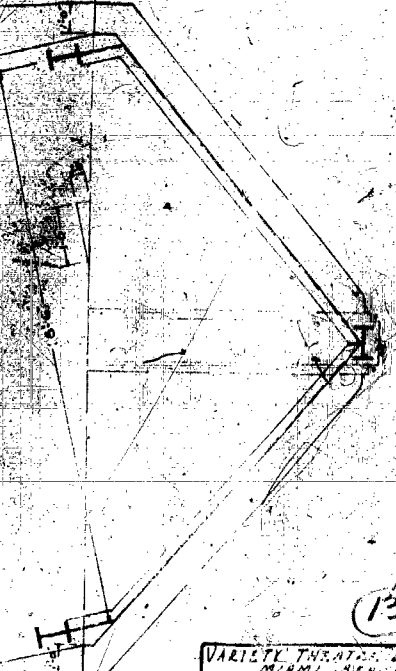
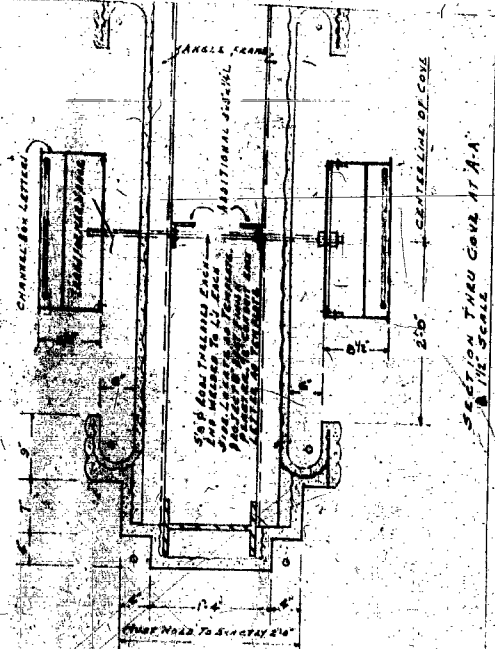
LOBBY WALL THEATRE  
 BALLEN PATRICK  
 1417 Market Street  
 San Francisco, California  
 Drawn by: [Signature]  
 Checked by: [Signature]  
 Date: [Date]

VARIETY



FRONT ELEVATION  
1/16" SCALE

FRONT ELEVATION  
1/16" SCALE



SECTION THRU DOOR AT 'A-A'  
1/16" SCALE

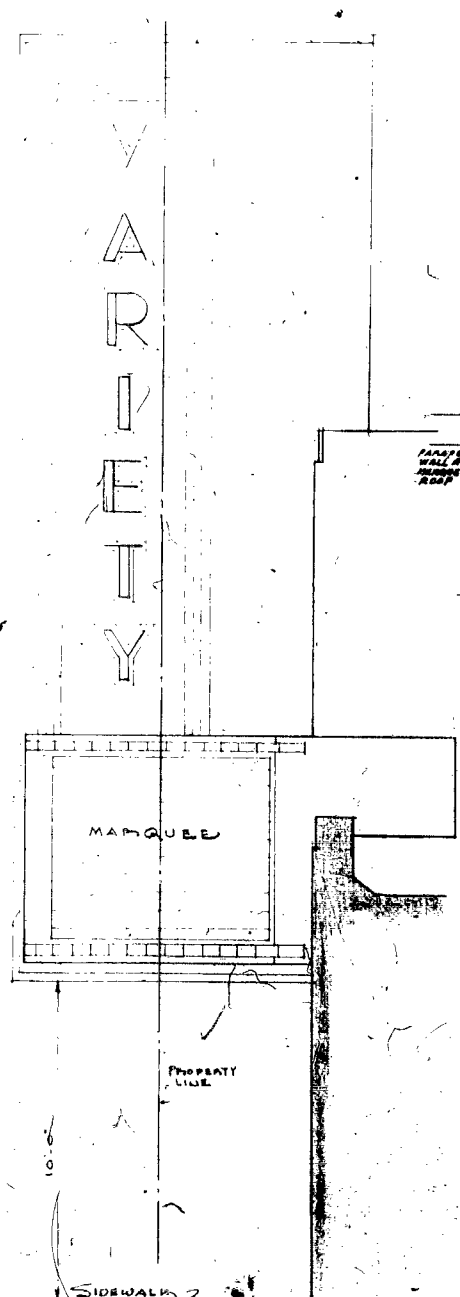
SECTION OF WINDOW

13

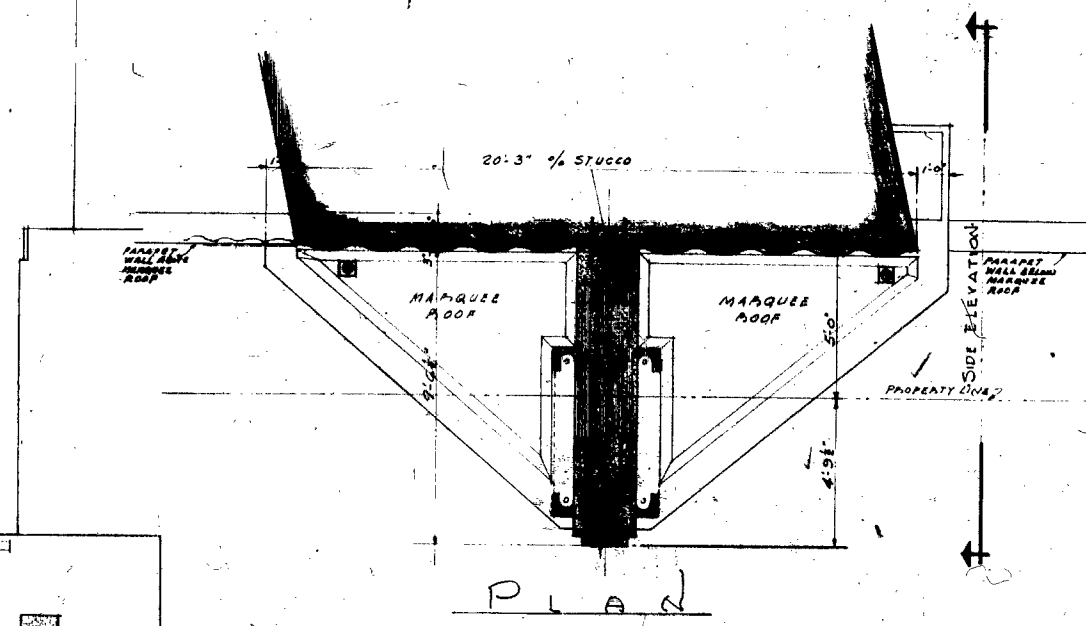
VARIETY THEATRE, DAYTON  
OHIO, OHIO, U.S.A.  
**BALTON - PATRICK**  
1417 Grand Ave. Dayton, O., U.S.A.  
Architect  
Checked by  
Drawn by  
Scale  
Date

K O D A K S





SIDE ELEVATION



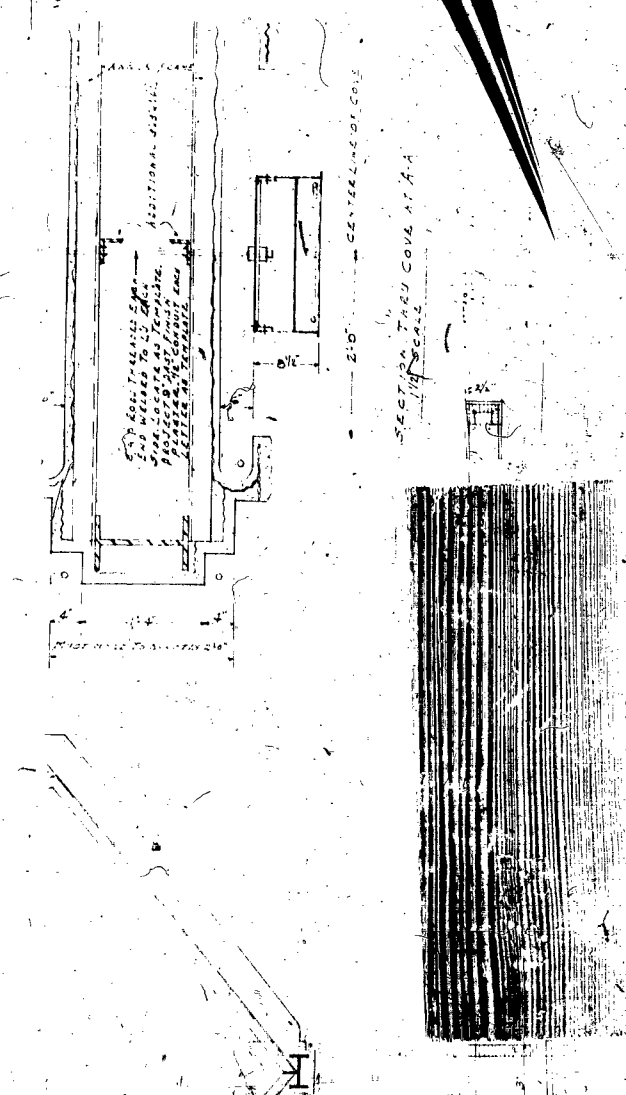
PLAN

VARIETY THEATRE  
MARQUEE & SIGN  
SCALE 1/2" = 1'-0"

HENRY HOHAUSER  
ARCHITECT  
MIAMI BEACH, FLA.

.. SA. No. 4418 ..  
JOB No. 4418  
DATE MAY 1st 1946

12



BALTON-PATRICK  
1917 BROADWAY  
NEW YORK, N.Y.

BEAMS SCHEDULE

| NO. | DESCRIPTION | SECTION | SPAN | DEPTH | WEIGHT | REMARKS |
|-----|-------------|---------|------|-------|--------|---------|
| 1   | Beam 1      | 1-1     | 10.0 | 1.0   | 100    |         |
| 2   | Beam 2      | 2-2     | 12.0 | 1.2   | 144    |         |
| 3   | Beam 3      | 3-3     | 8.0  | 0.8   | 64     |         |
| 4   | Beam 4      | 4-4     | 15.0 | 1.5   | 225    |         |
| 5   | Beam 5      | 5-5     | 9.0  | 0.9   | 81     |         |
| 6   | Beam 6      | 6-6     | 11.0 | 1.1   | 121    |         |
| 7   | Beam 7      | 7-7     | 7.0  | 0.7   | 49     |         |
| 8   | Beam 8      | 8-8     | 13.0 | 1.3   | 169    |         |
| 9   | Beam 9      | 9-9     | 6.0  | 0.6   | 36     |         |
| 10  | Beam 10     | 10-10   | 14.0 | 1.4   | 196    |         |
| 11  | Beam 11     | 11-11   | 5.0  | 0.5   | 25     |         |
| 12  | Beam 12     | 12-12   | 16.0 | 1.6   | 256    |         |
| 13  | Beam 13     | 13-13   | 4.0  | 0.4   | 16     |         |
| 14  | Beam 14     | 14-14   | 17.0 | 1.7   | 289    |         |
| 15  | Beam 15     | 15-15   | 3.0  | 0.3   | 9      |         |
| 16  | Beam 16     | 16-16   | 18.0 | 1.8   | 324    |         |
| 17  | Beam 17     | 17-17   | 2.0  | 0.2   | 4      |         |
| 18  | Beam 18     | 18-18   | 19.0 | 1.9   | 361    |         |
| 19  | Beam 19     | 19-19   | 1.0  | 0.1   | 1      |         |
| 20  | Beam 20     | 20-20   | 20.0 | 2.0   | 400    |         |

COLUMN SCHEDULE

| NO. | DESCRIPTION | SECTION | HEIGHT | WEIGHT | REMARKS |
|-----|-------------|---------|--------|--------|---------|
| 1   | Column 1    | 1-1     | 10.0   | 100    |         |
| 2   | Column 2    | 2-2     | 12.0   | 144    |         |
| 3   | Column 3    | 3-3     | 8.0    | 64     |         |
| 4   | Column 4    | 4-4     | 15.0   | 225    |         |
| 5   | Column 5    | 5-5     | 9.0    | 81     |         |
| 6   | Column 6    | 6-6     | 11.0   | 121    |         |
| 7   | Column 7    | 7-7     | 7.0    | 49     |         |
| 8   | Column 8    | 8-8     | 13.0   | 169    |         |
| 9   | Column 9    | 9-9     | 6.0    | 36     |         |
| 10  | Column 10   | 10-10   | 14.0   | 196    |         |
| 11  | Column 11   | 11-11   | 5.0    | 25     |         |
| 12  | Column 12   | 12-12   | 16.0   | 256    |         |
| 13  | Column 13   | 13-13   | 4.0    | 16     |         |
| 14  | Column 14   | 14-14   | 17.0   | 289    |         |
| 15  | Column 15   | 15-15   | 3.0    | 9      |         |
| 16  | Column 16   | 16-16   | 18.0   | 324    |         |
| 17  | Column 17   | 17-17   | 2.0    | 4      |         |
| 18  | Column 18   | 18-18   | 19.0   | 361    |         |
| 19  | Column 19   | 19-19   | 1.0    | 1      |         |
| 20  | Column 20   | 20-20   | 20.0   | 400    |         |

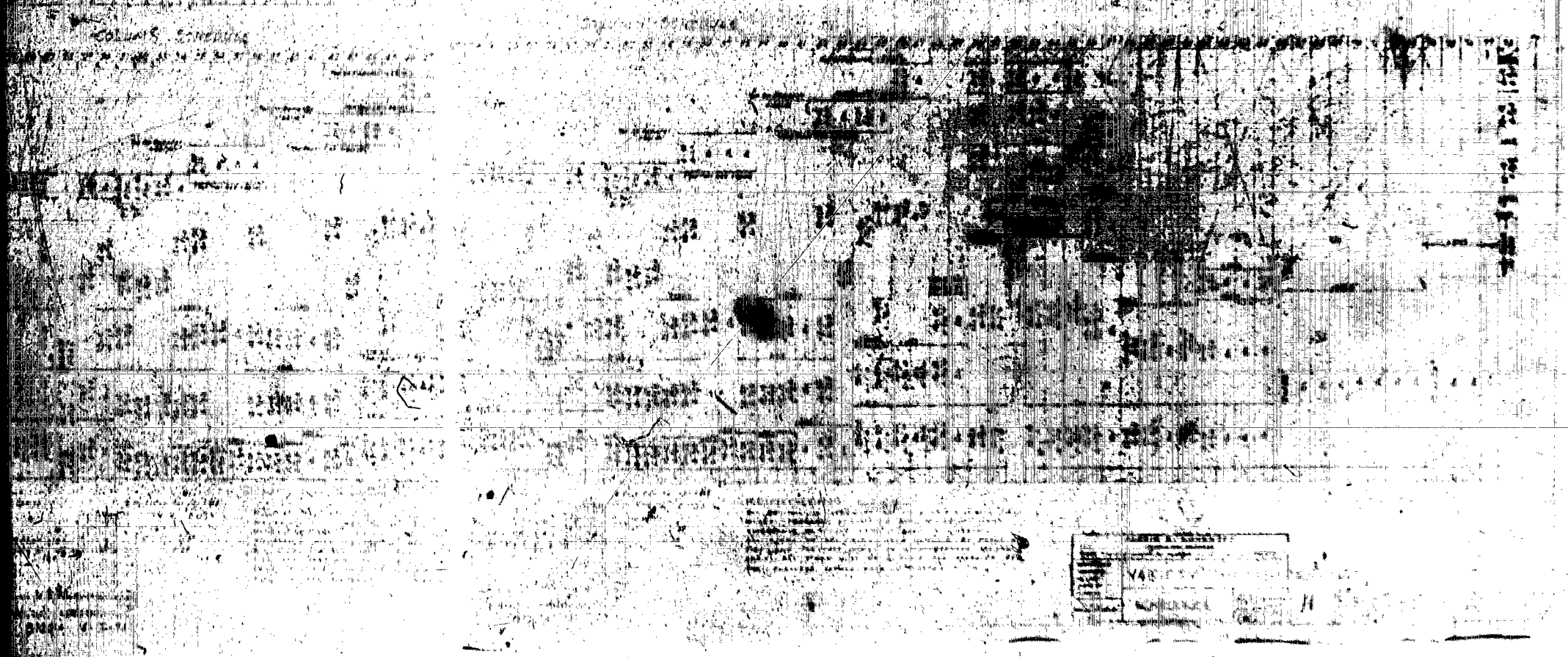
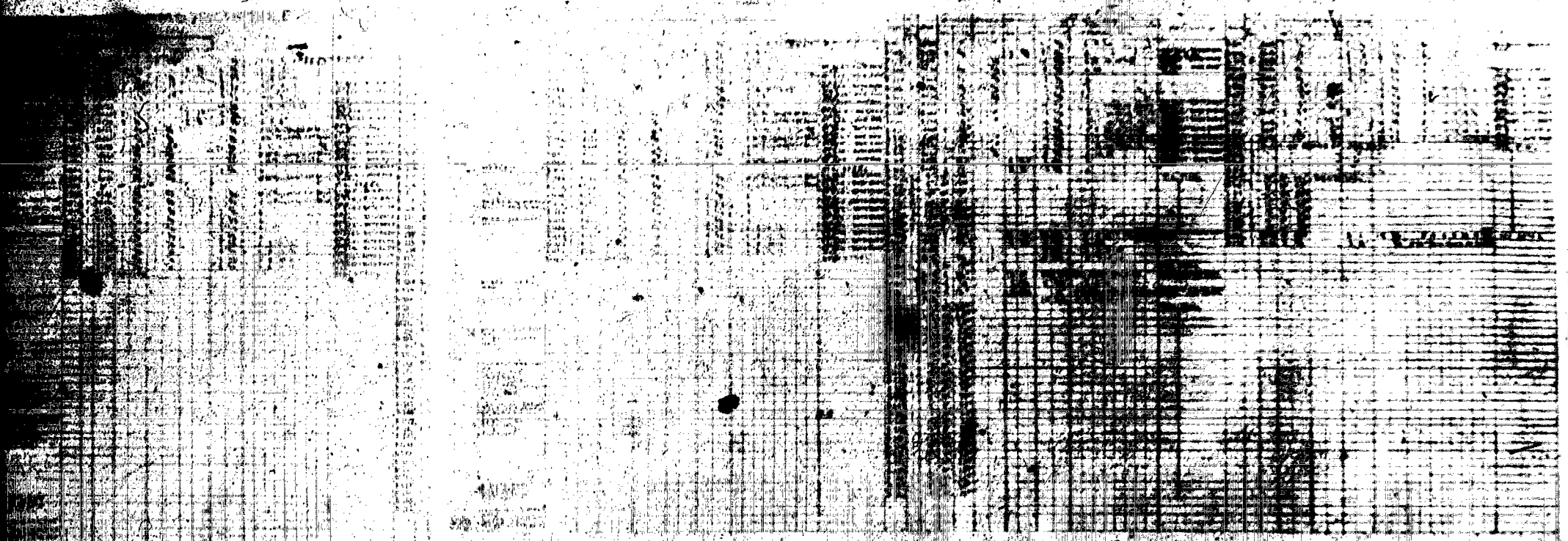


REINFORCING SCHEDULE  
ALL REINFORCING IS TO BE PLACED AS SHOWN IN THE REINFORCING DIAGRAM. ALL STEEL TO BE REINFORCING STEEL. ALL STEEL TO BE REINFORCING STEEL. ALL STEEL TO BE REINFORCING STEEL.

1864

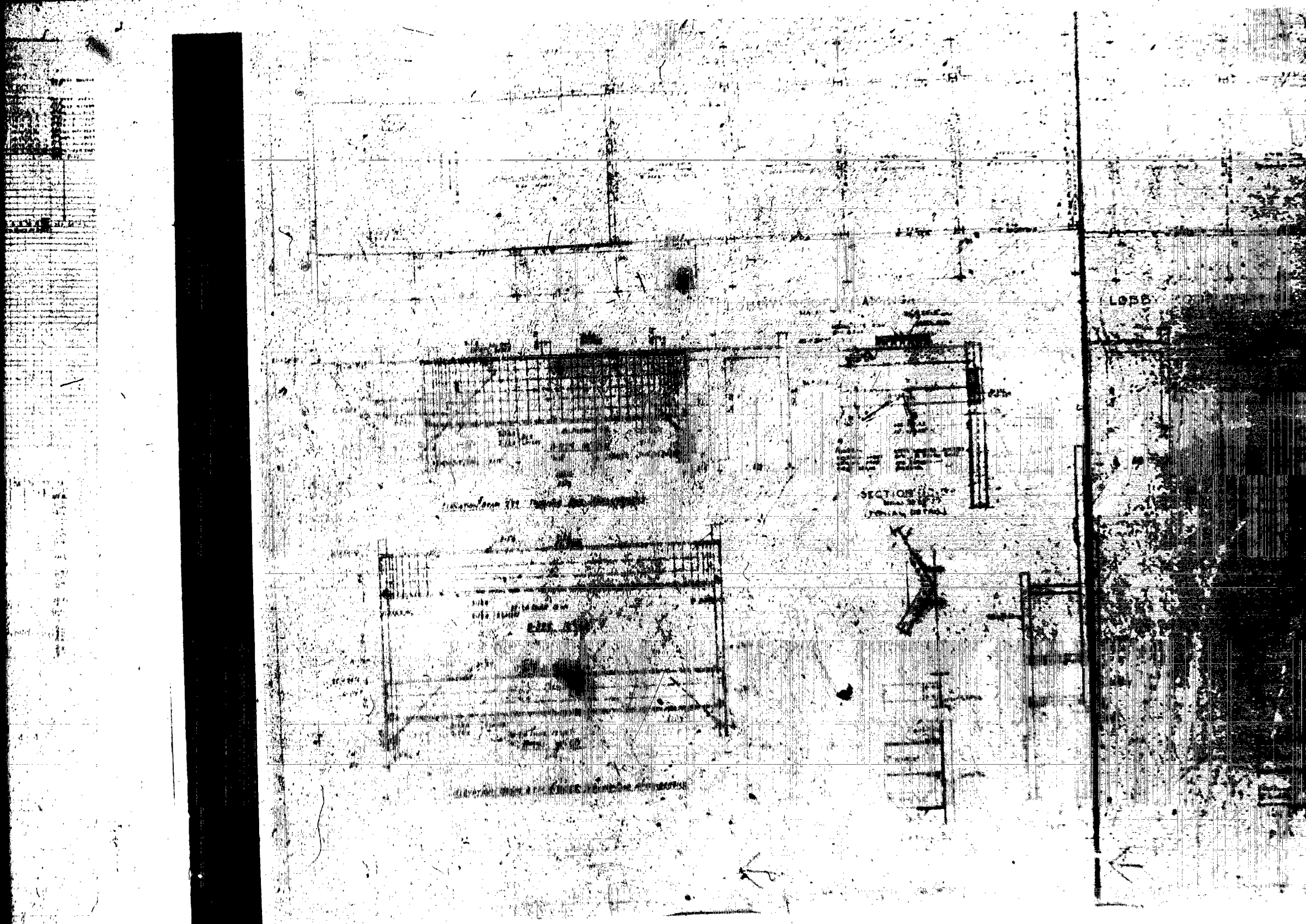
| DATE   | DESCRIPTION         | AMOUNT |
|--------|---------------------|--------|
| Jan 1  | Balance             | 100.00 |
| Jan 5  | Received from A. B. | 25.00  |
| Jan 10 | Received from C. D. | 15.00  |
| Jan 15 | Received from E. F. | 10.00  |
| Jan 20 | Received from G. H. | 5.00   |
| Jan 25 | Received from I. J. | 3.00   |
| Jan 30 | Received from K. L. | 2.00   |
| Feb 1  | Received from M. N. | 1.00   |
| Feb 5  | Received from O. P. | 0.50   |
| Feb 10 | Received from Q. R. | 0.25   |
| Feb 15 | Received from S. T. | 0.12   |
| Feb 20 | Received from U. V. | 0.06   |
| Feb 25 | Received from W. X. | 0.03   |
| Feb 30 | Received from Y. Z. | 0.01   |
| Total  |                     | 150.00 |

Colours: ...

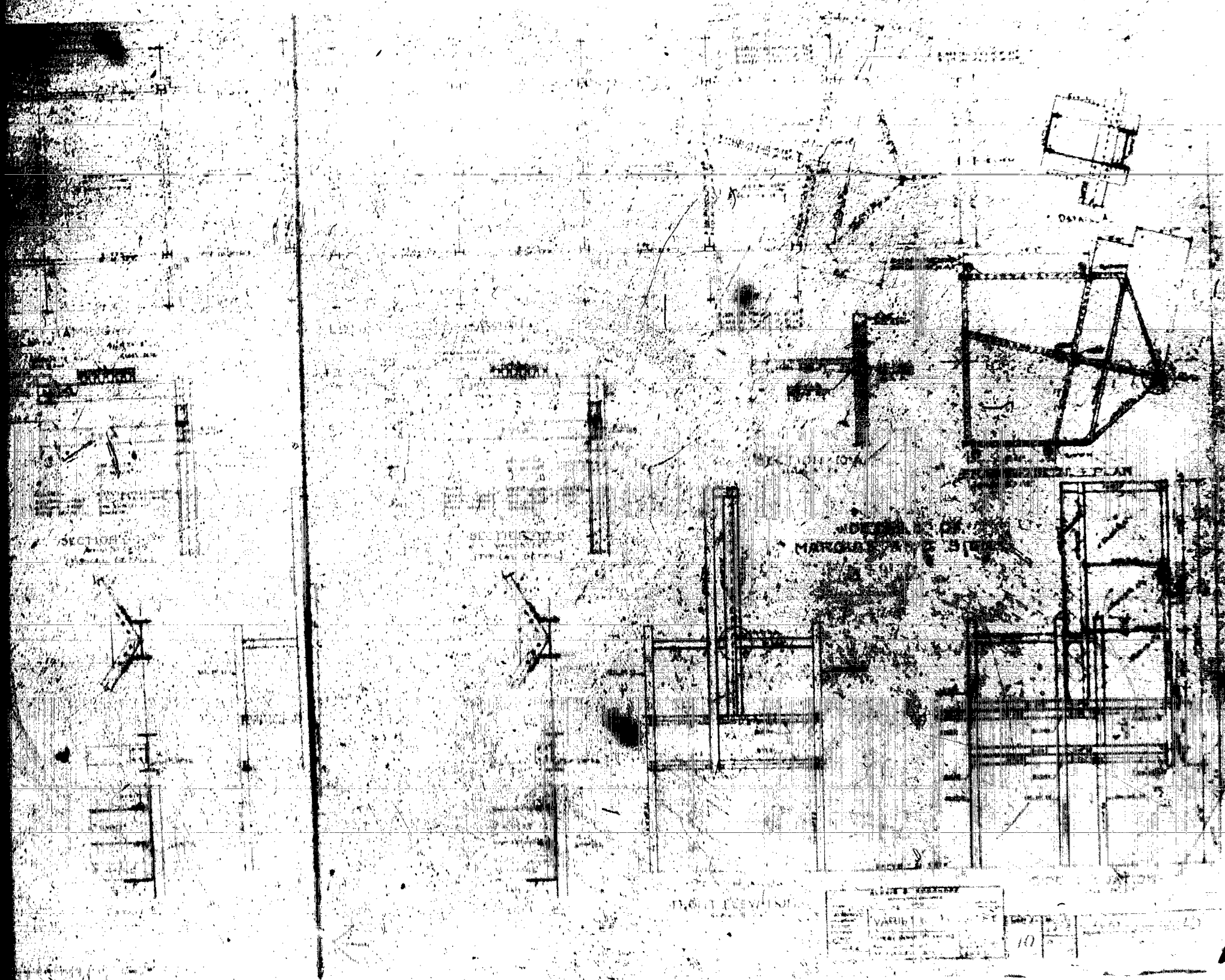


VARITY  
KODAK

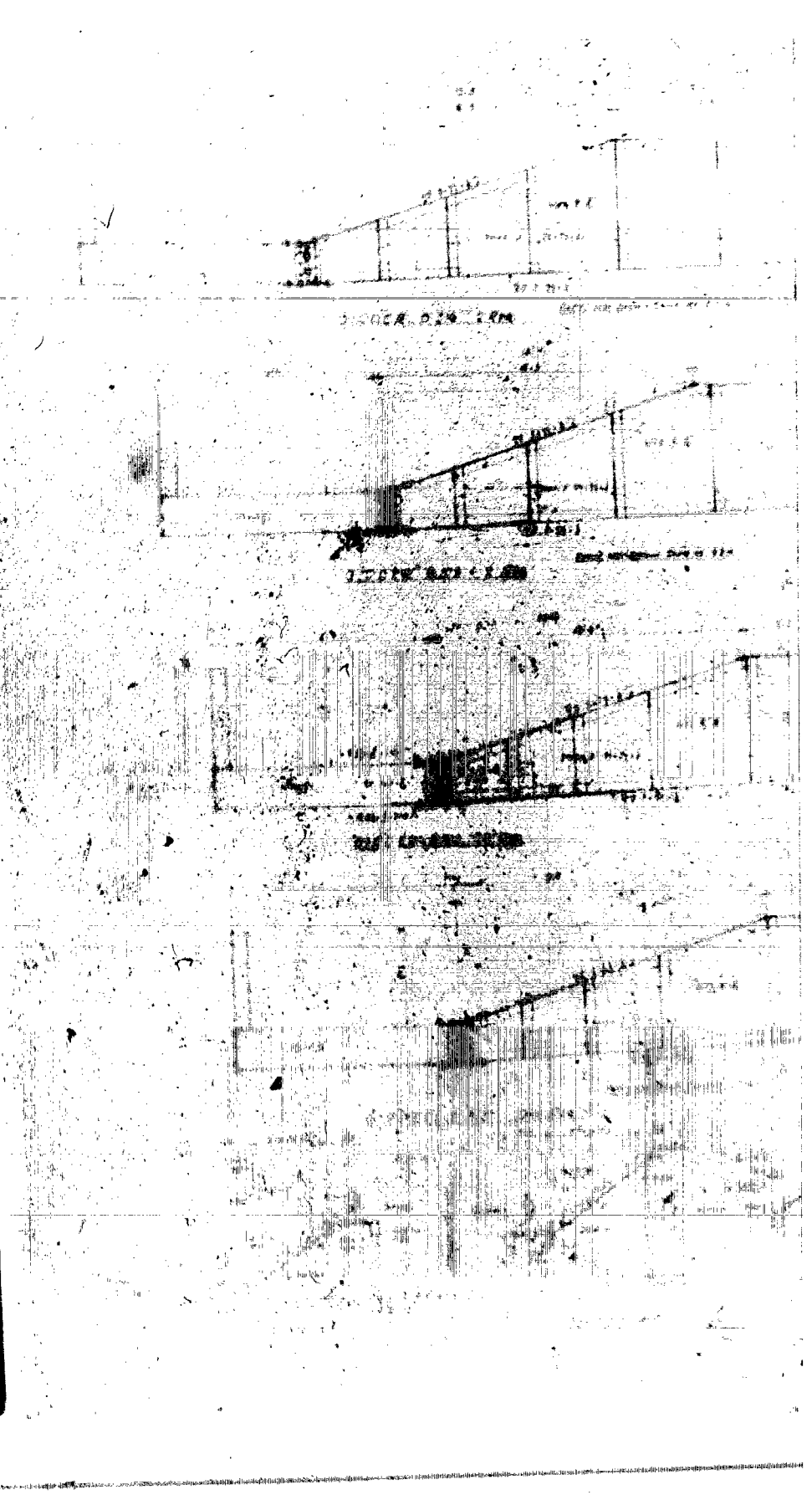
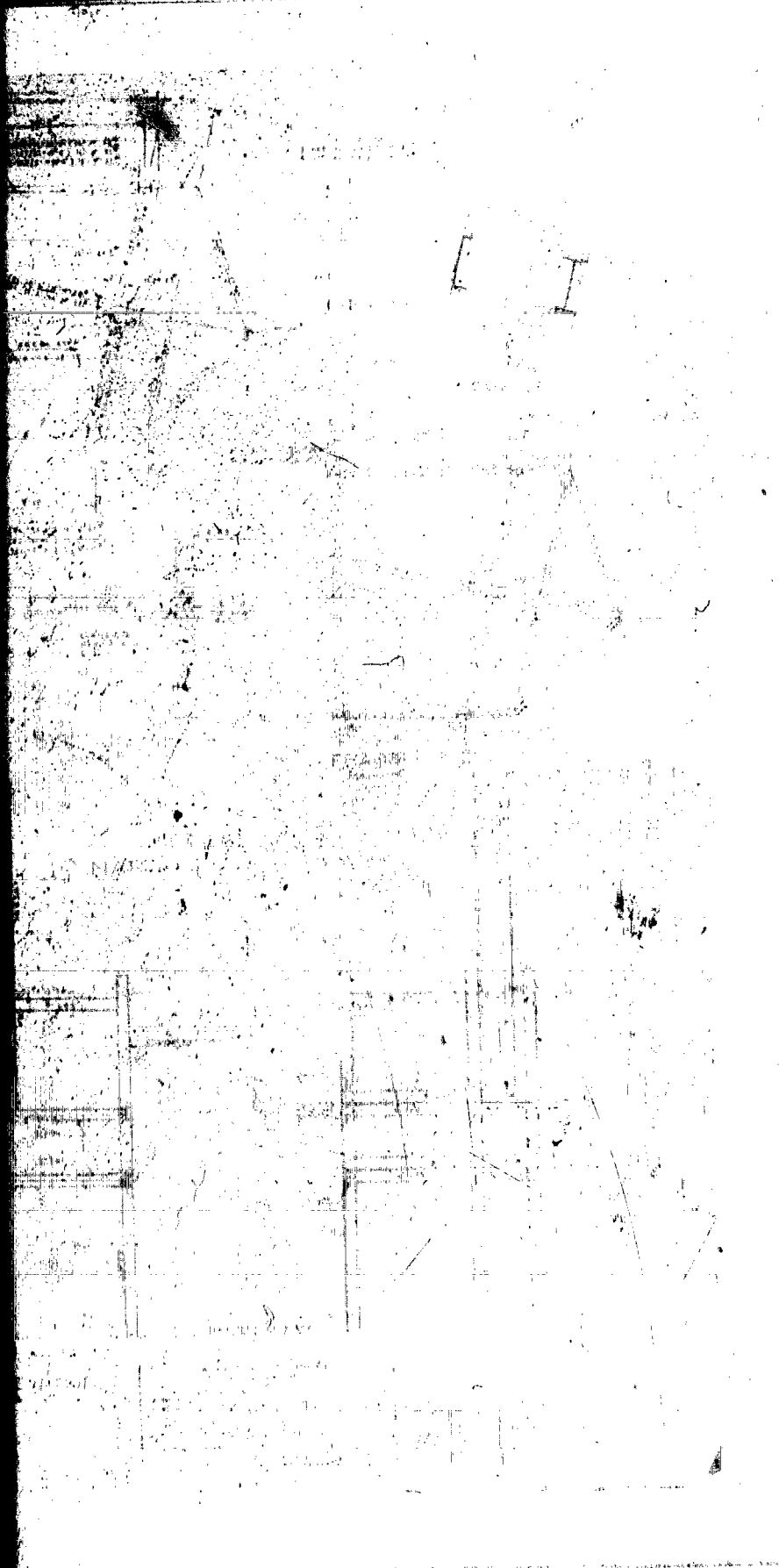
K O D A K



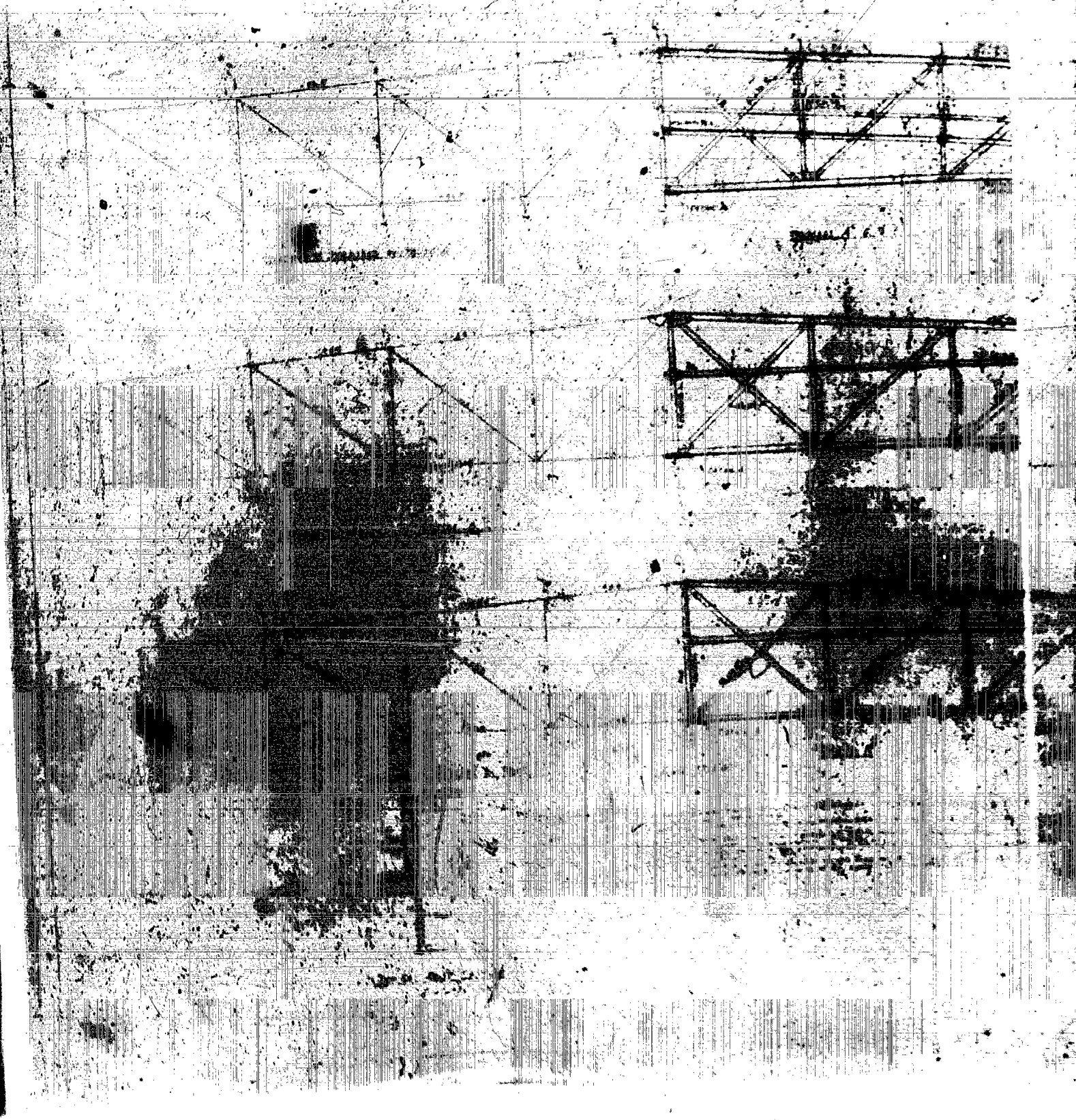
O R A K J S A T E L I T A F I L M



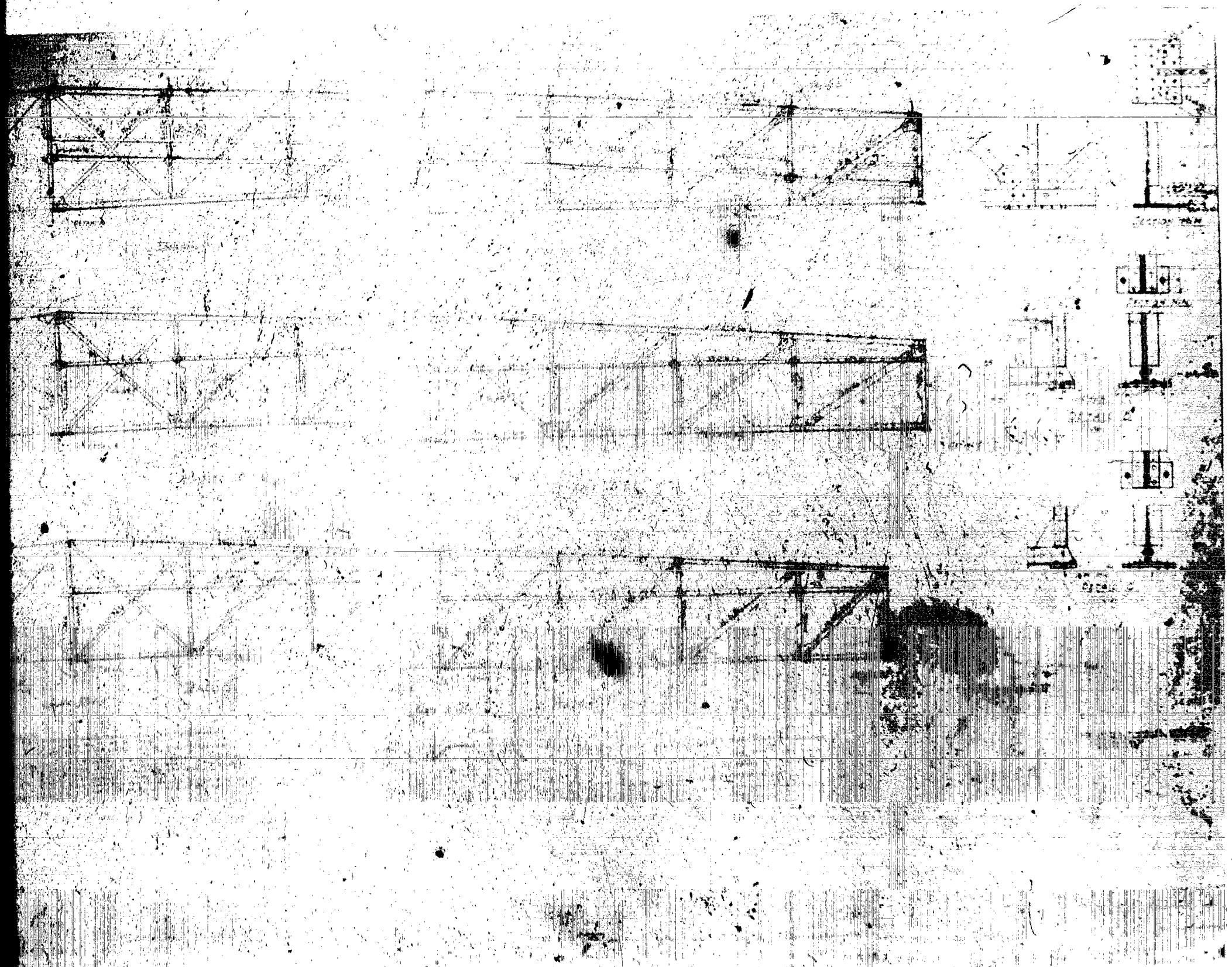
|                    |    |
|--------------------|----|
| ARCHITECT'S OFFICE |    |
| NO. 10             | 10 |
| DATE               | 10 |
| SCALE              | 10 |
| PROJECT            | 10 |

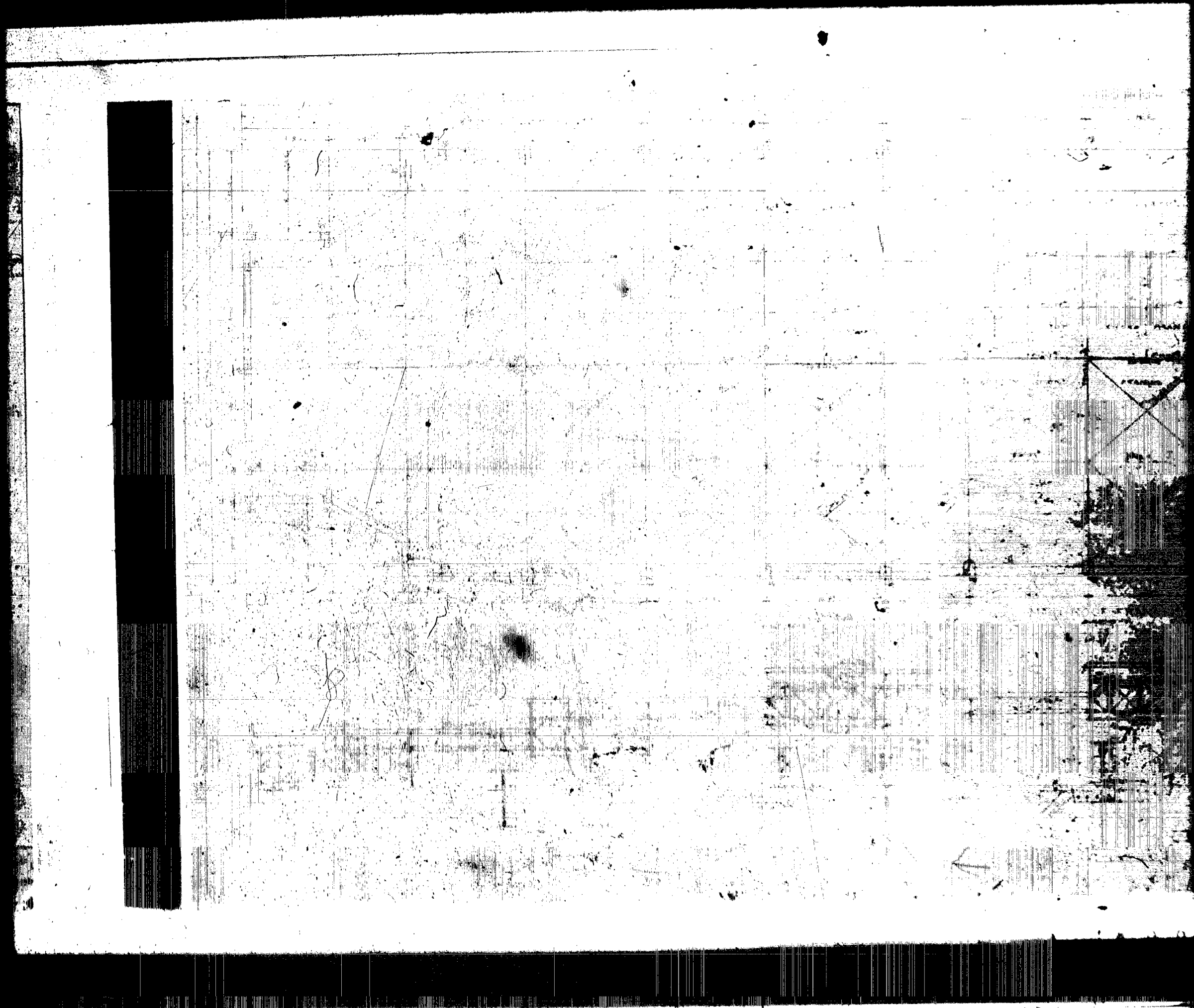


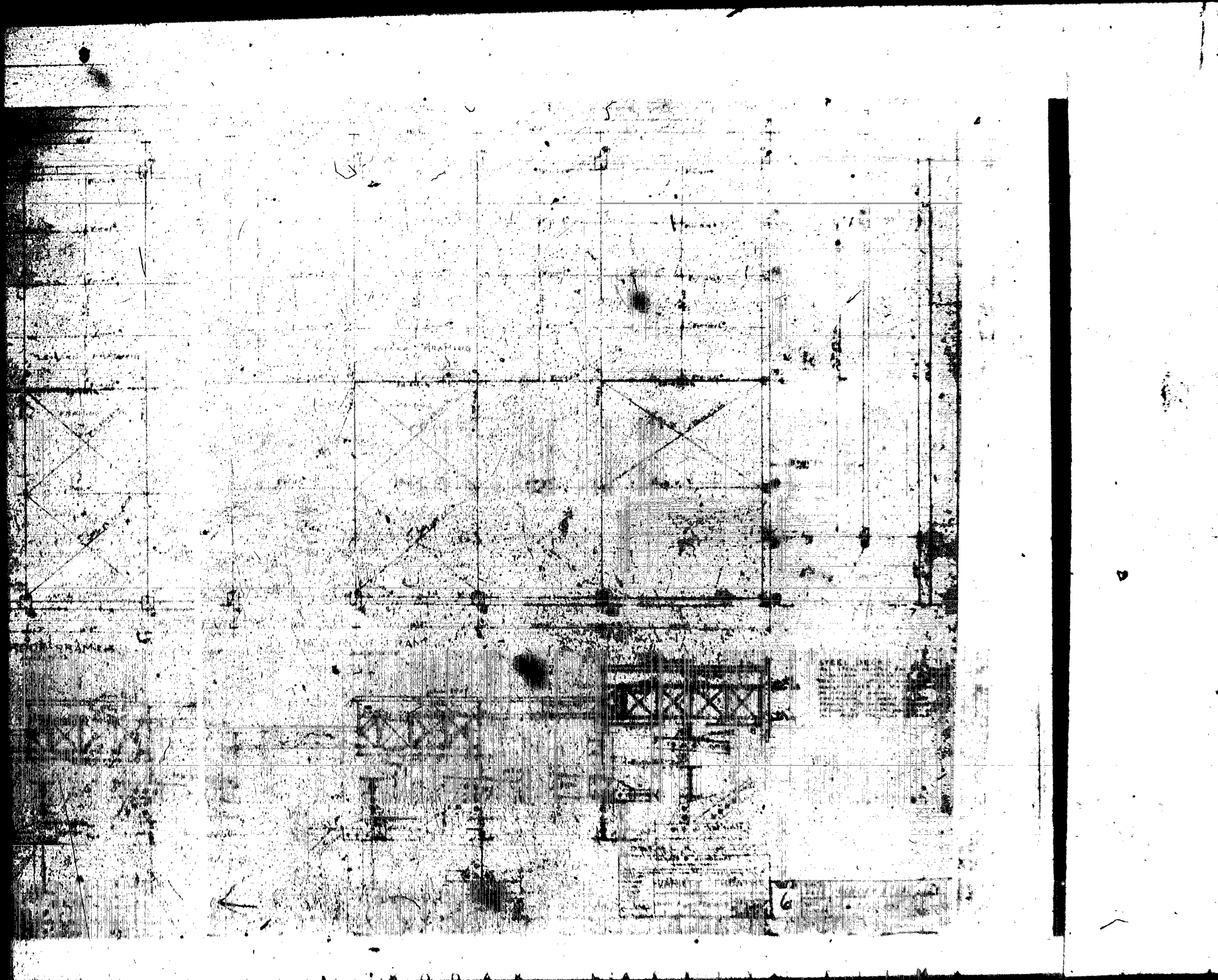
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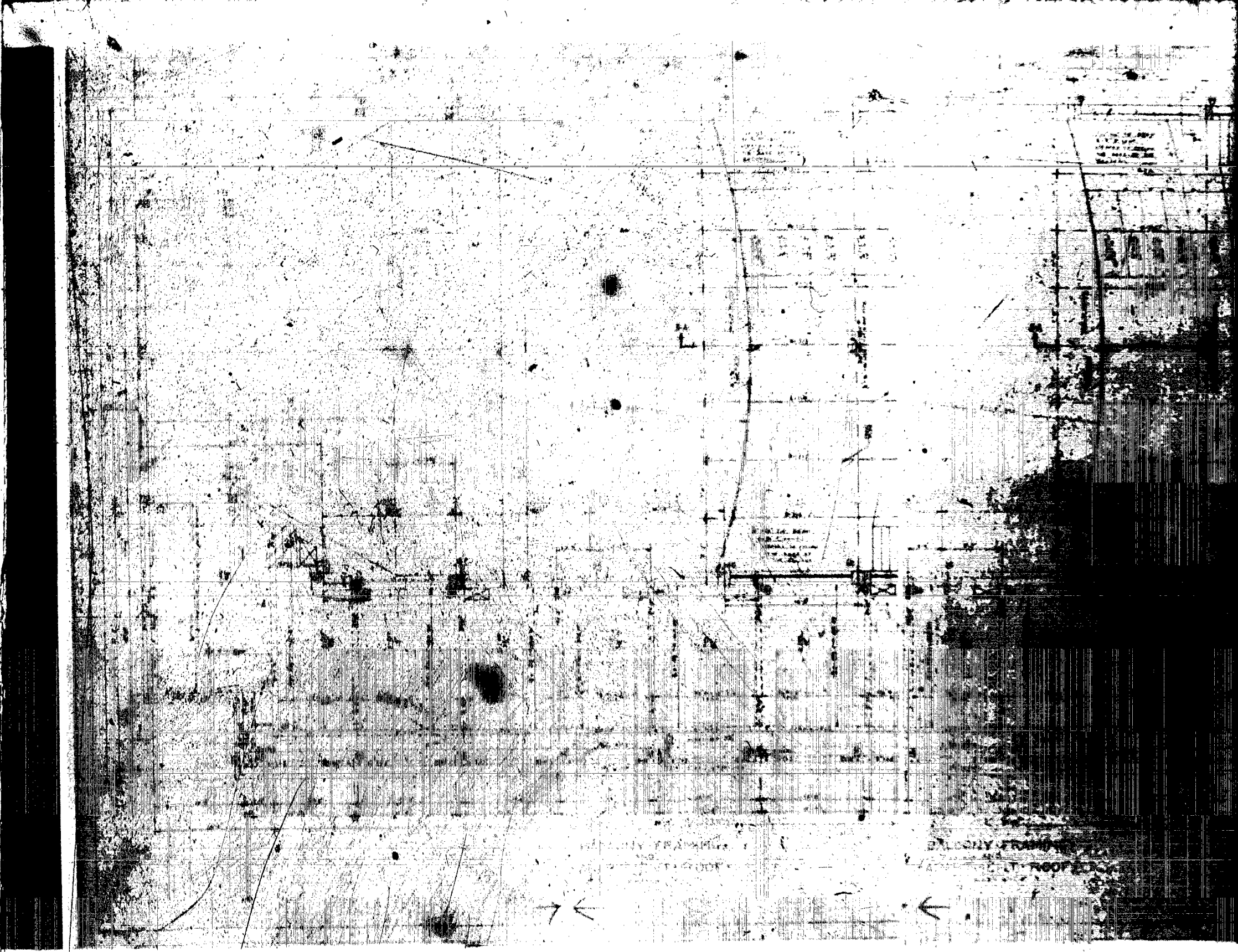




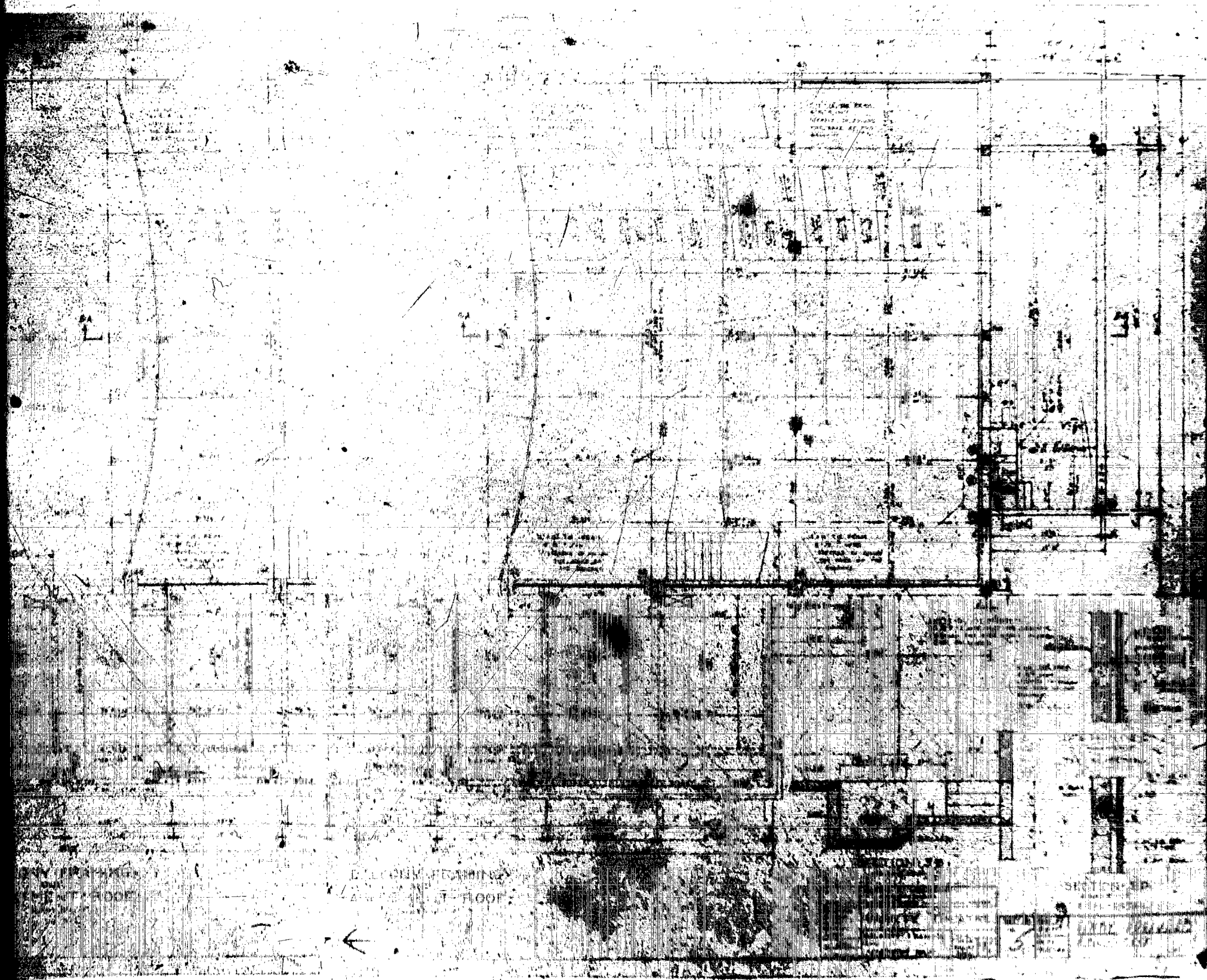








FRANKLIN  
ROOPER

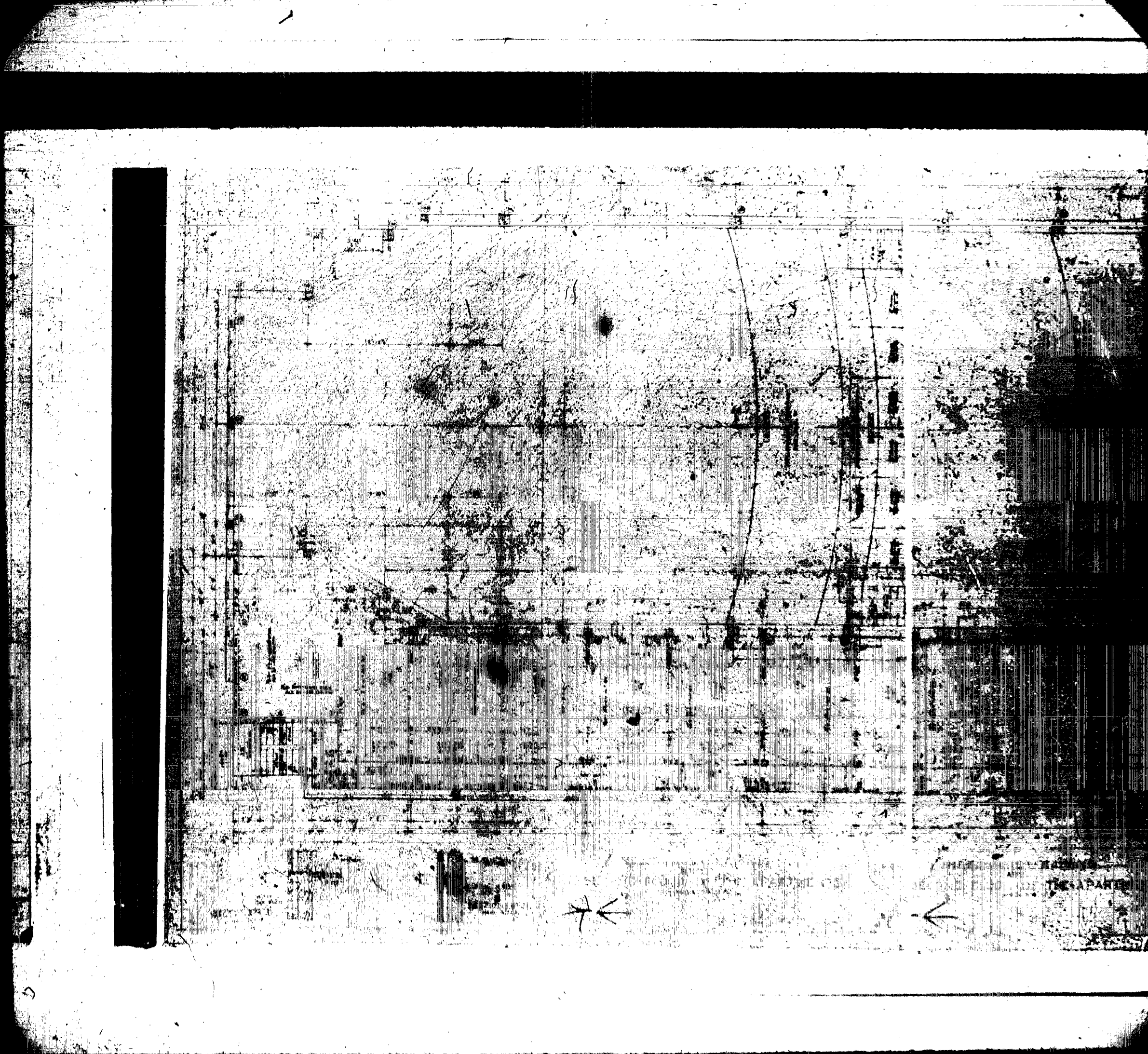


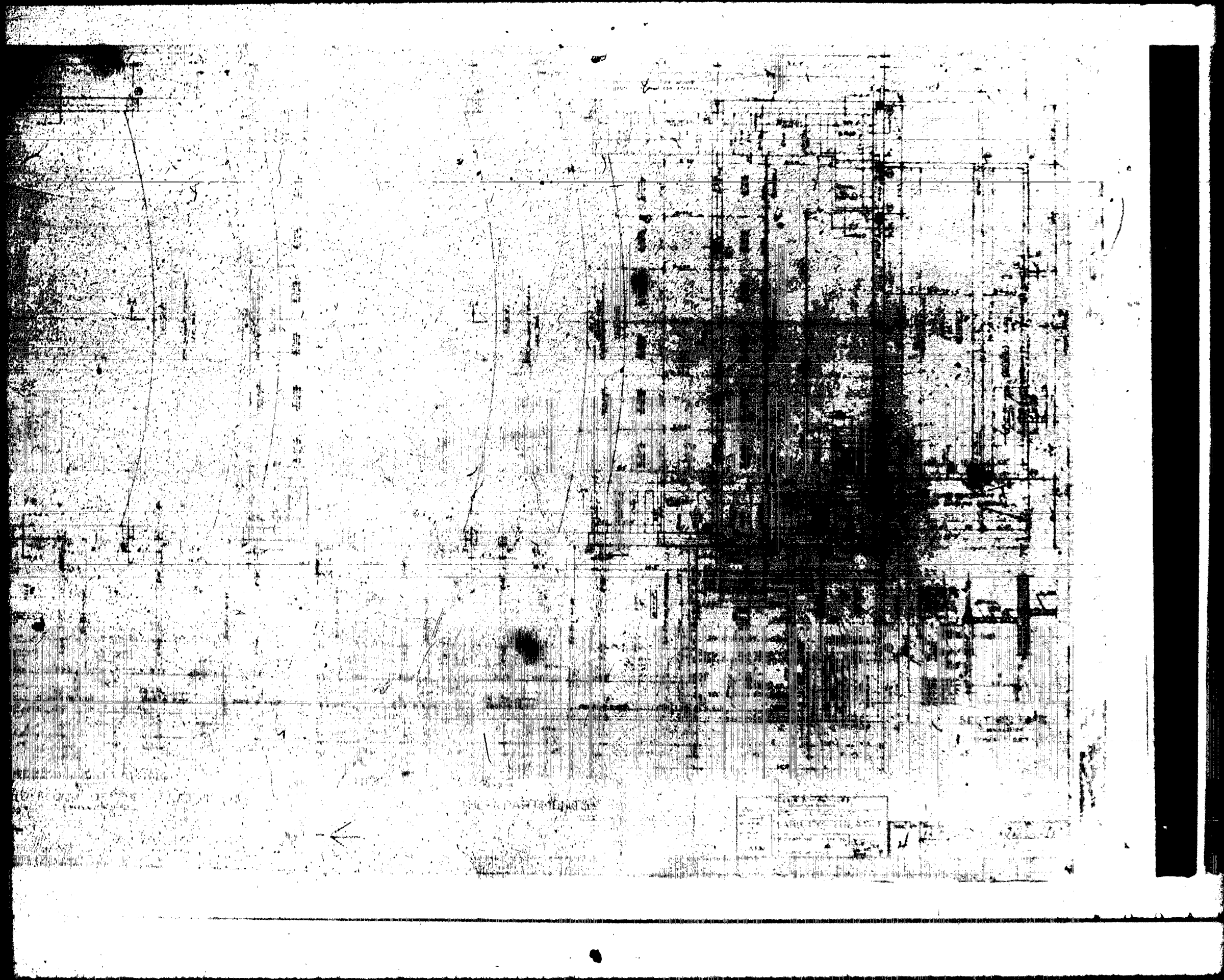
PLAN OF FLOOR

PLAN OF FLOOR

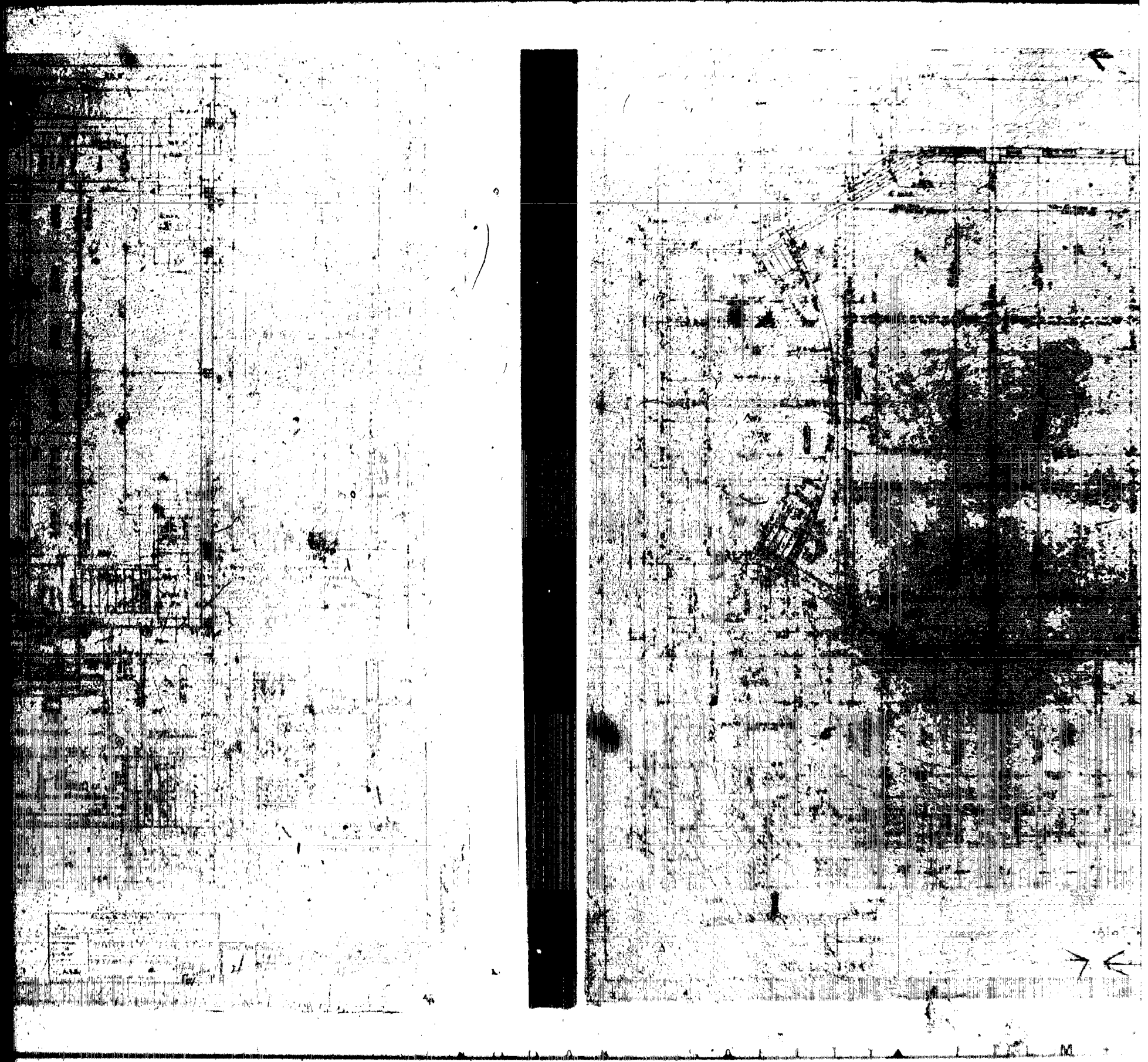
PLAN OF FLOOR



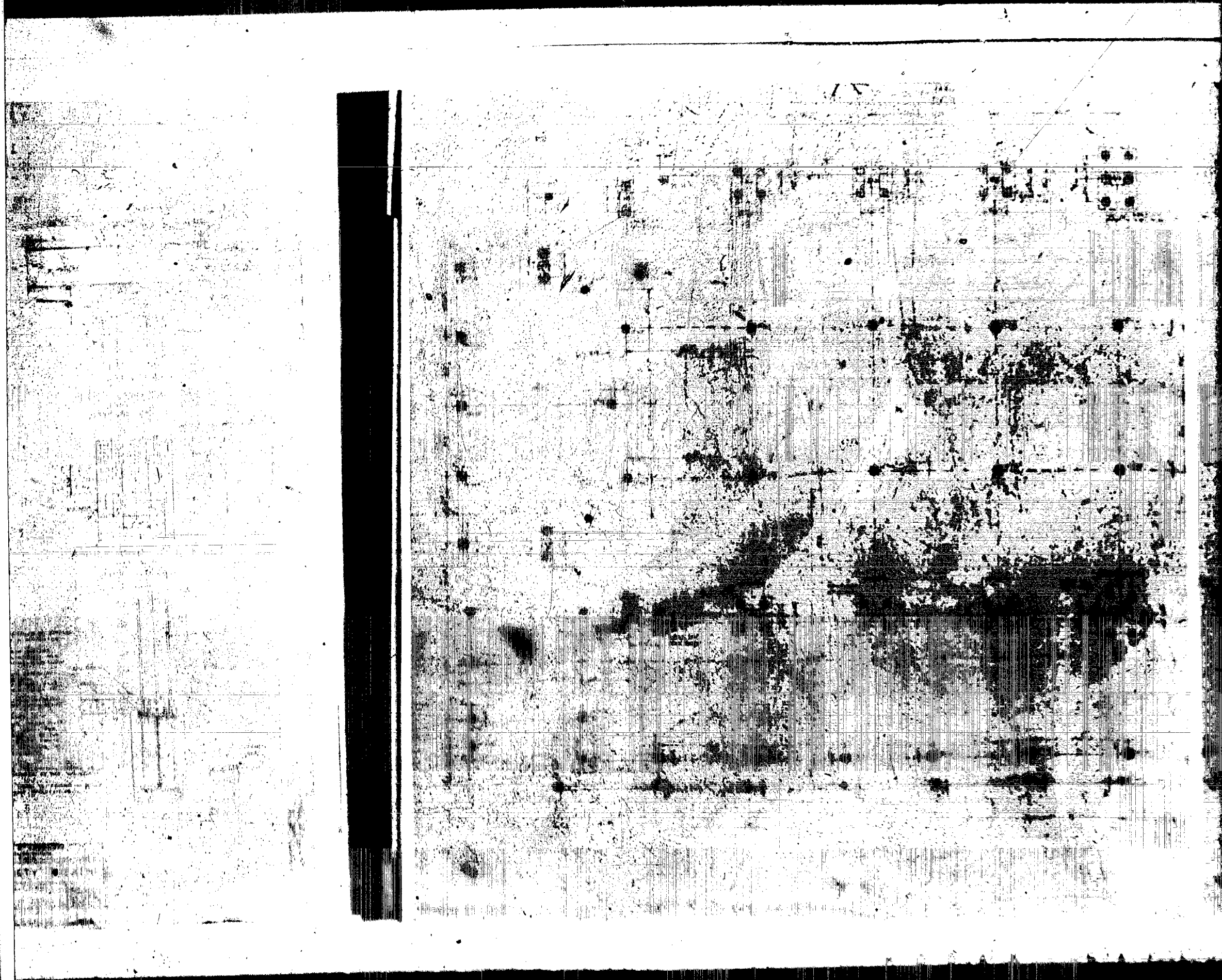


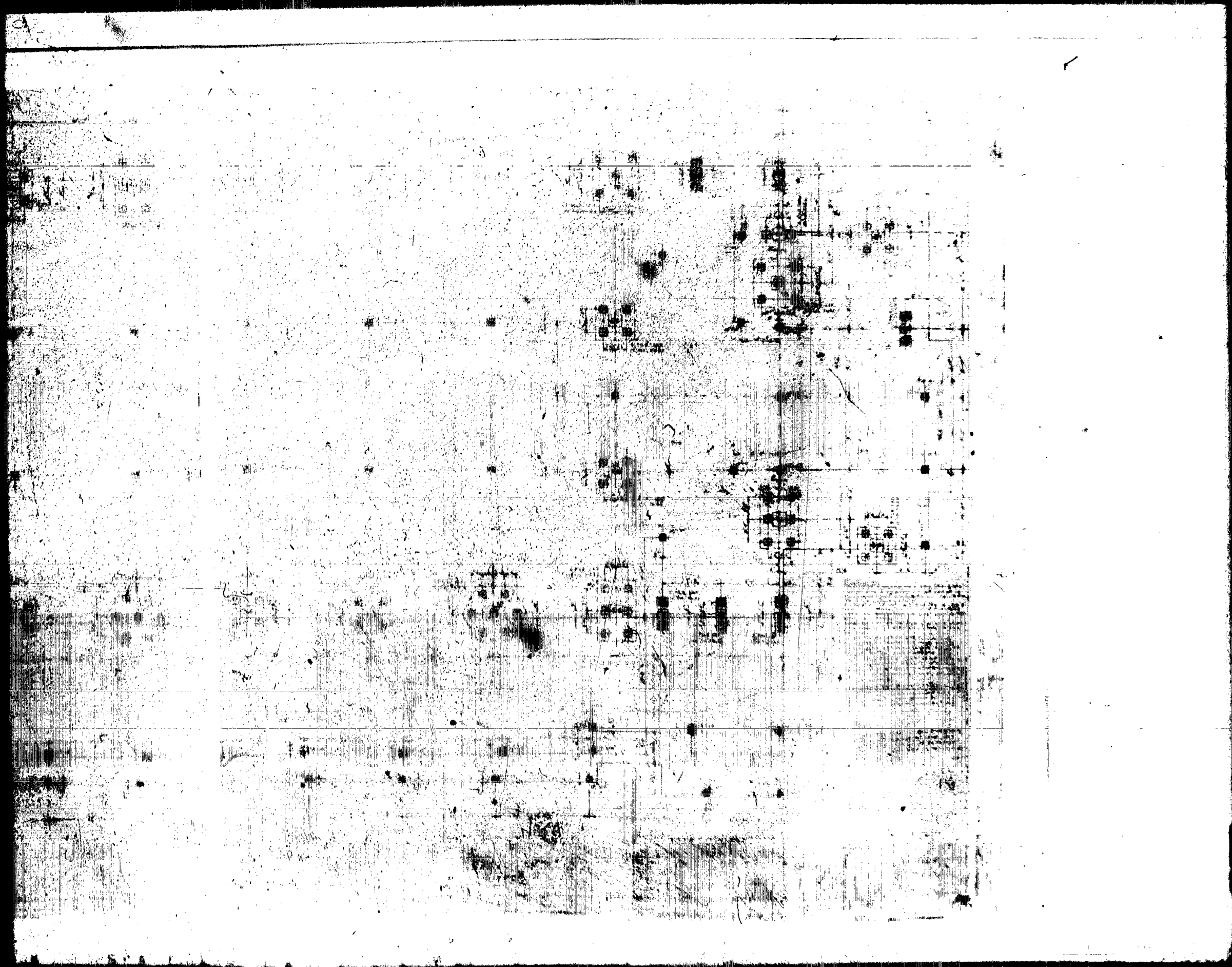


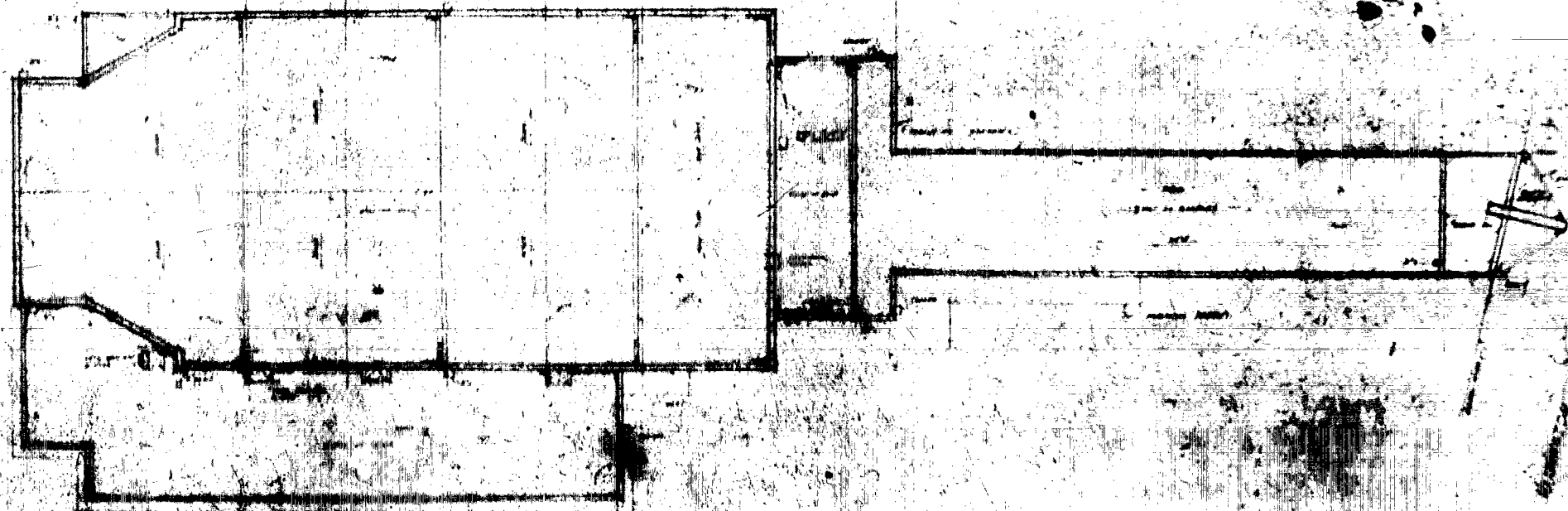
STAMP  
LARGE VOLUME AND  
AIR





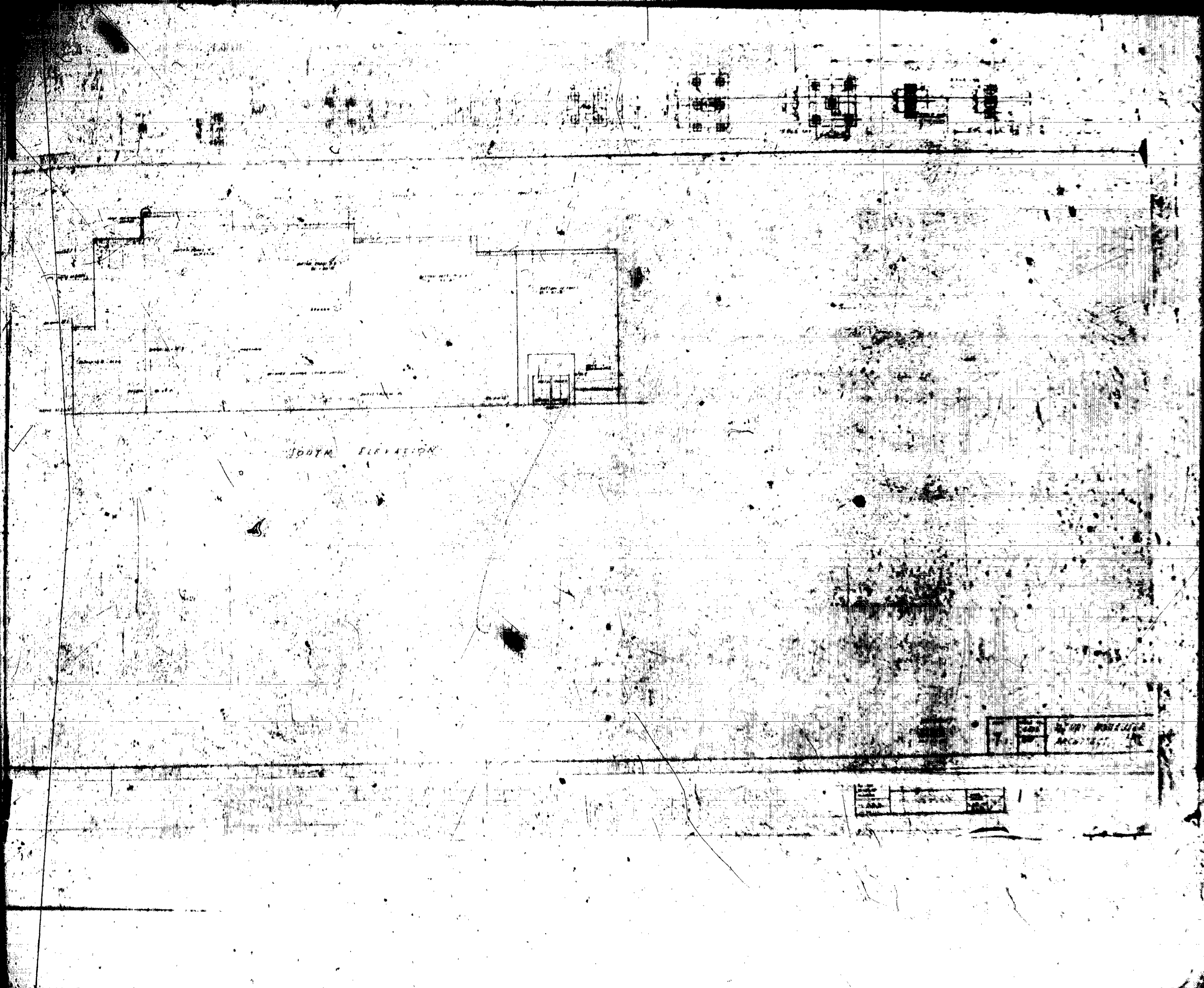




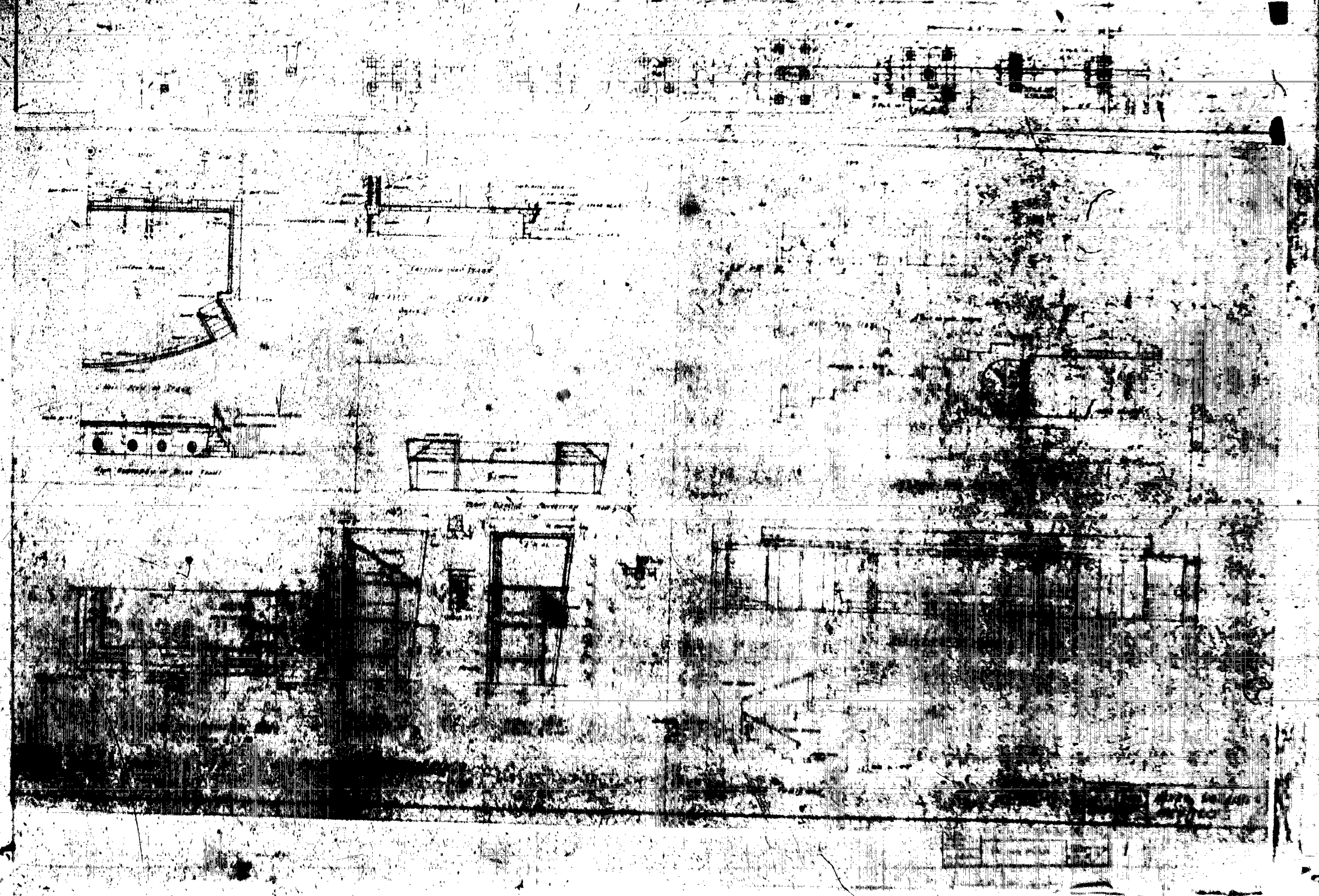


8

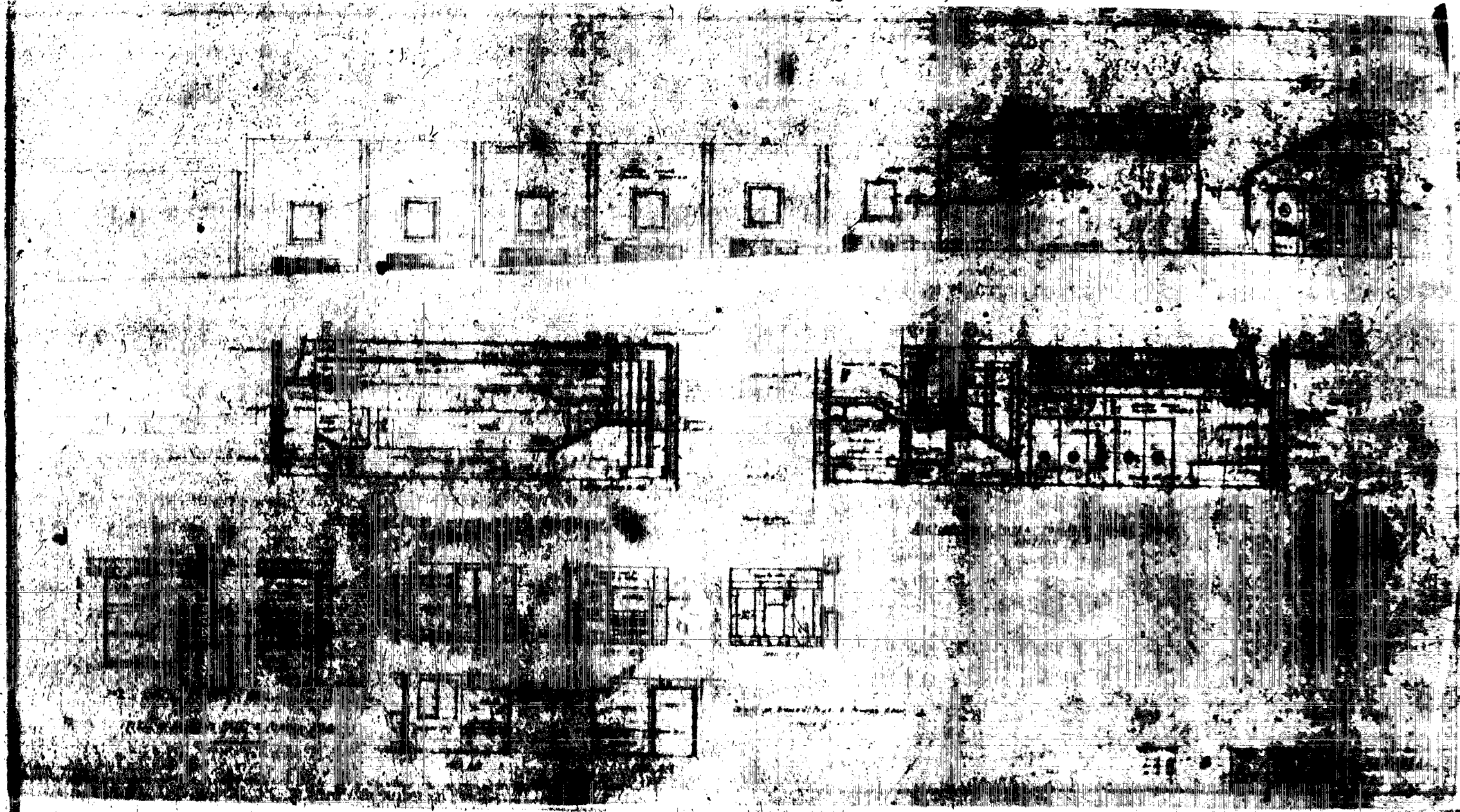
|          |    |
|----------|----|
| DATE     | 19 |
| BY       |    |
| CHECKED  |    |
| APPROVED |    |

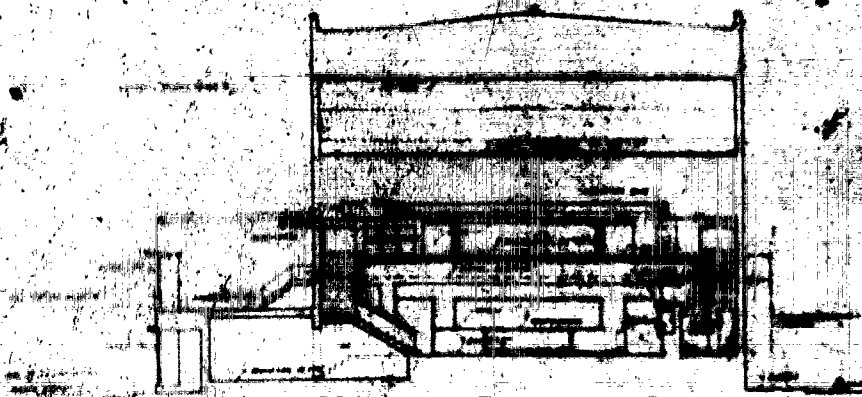


SOUTH ELEVATION

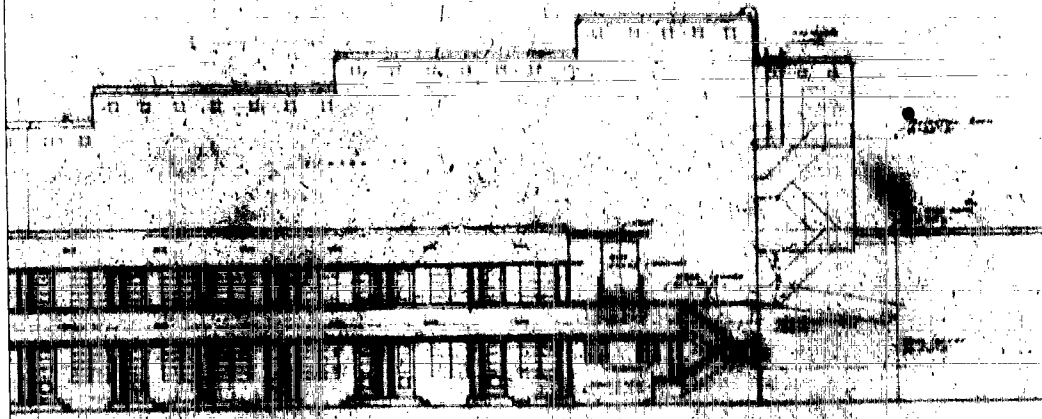


K O D A K S A F E T Y F I L M





CROSS SECTION B-B

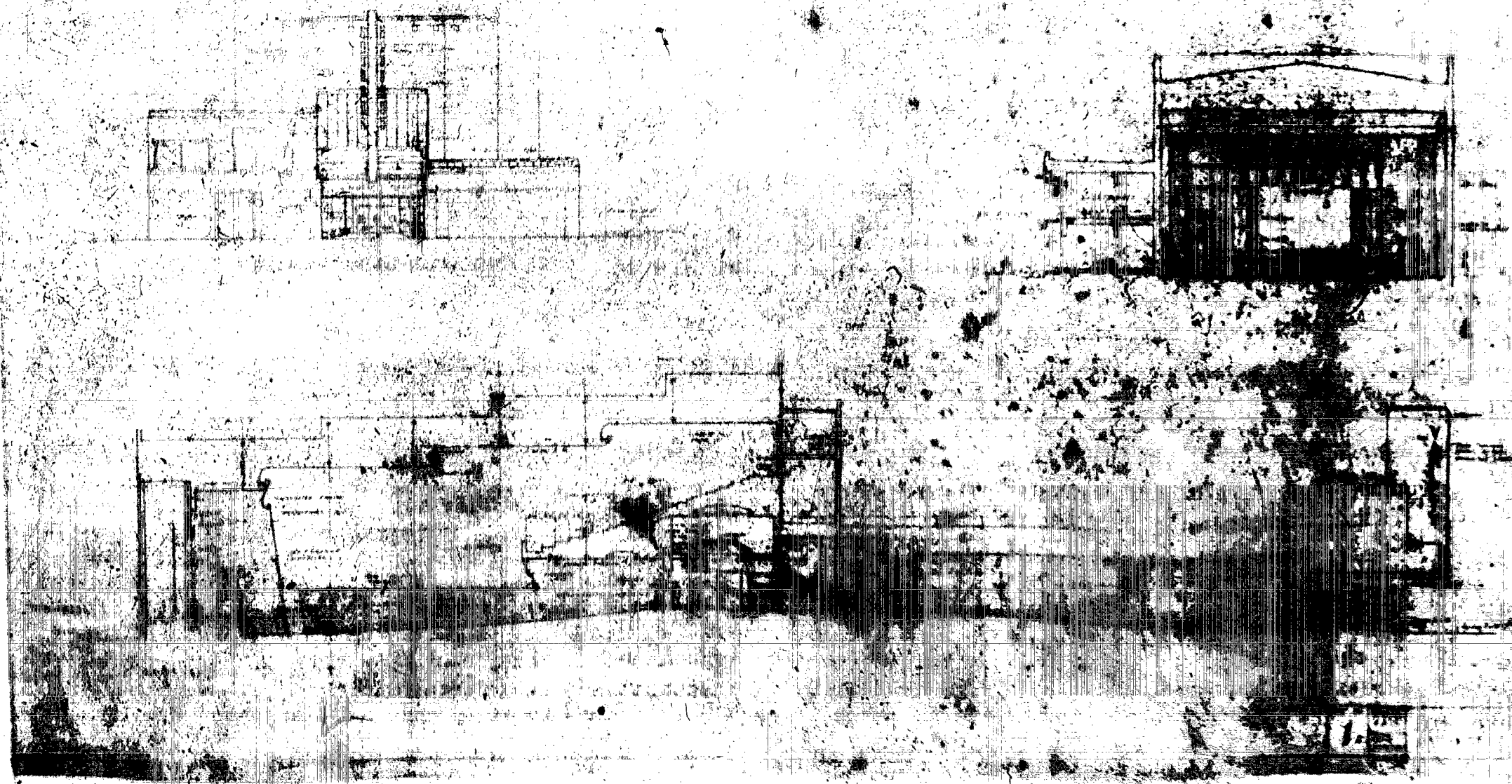


ELEVATION (SPACE CHINA)



WEST ELEVATION (EUCID AVE)

2





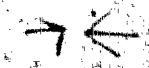
REVISED LOBBY ROOF FRAMING

LOBBY ROOF FRAMING

REVISED LOBBY ROOF FRAMING

REVISED LOBBY FRAMING PLAN

FRAMING PLAN



REVISED LOBBY ROOF FRAMING

STAIR ROOF FRAMING

BEAMS SCHEDULE

| NO. | DESCRIPTION | SECTION | SPACING | DEPTH | GRADE |
|-----|-------------|---------|---------|-------|-------|
| 1   | ...         | ...     | ...     | ...   | ...   |
| 2   | ...         | ...     | ...     | ...   | ...   |
| 3   | ...         | ...     | ...     | ...   | ...   |
| 4   | ...         | ...     | ...     | ...   | ...   |
| 5   | ...         | ...     | ...     | ...   | ...   |
| 6   | ...         | ...     | ...     | ...   | ...   |
| 7   | ...         | ...     | ...     | ...   | ...   |
| 8   | ...         | ...     | ...     | ...   | ...   |
| 9   | ...         | ...     | ...     | ...   | ...   |
| 10  | ...         | ...     | ...     | ...   | ...   |
| 11  | ...         | ...     | ...     | ...   | ...   |
| 12  | ...         | ...     | ...     | ...   | ...   |
| 13  | ...         | ...     | ...     | ...   | ...   |
| 14  | ...         | ...     | ...     | ...   | ...   |
| 15  | ...         | ...     | ...     | ...   | ...   |
| 16  | ...         | ...     | ...     | ...   | ...   |
| 17  | ...         | ...     | ...     | ...   | ...   |
| 18  | ...         | ...     | ...     | ...   | ...   |
| 19  | ...         | ...     | ...     | ...   | ...   |
| 20  | ...         | ...     | ...     | ...   | ...   |
| 21  | ...         | ...     | ...     | ...   | ...   |
| 22  | ...         | ...     | ...     | ...   | ...   |
| 23  | ...         | ...     | ...     | ...   | ...   |
| 24  | ...         | ...     | ...     | ...   | ...   |
| 25  | ...         | ...     | ...     | ...   | ...   |
| 26  | ...         | ...     | ...     | ...   | ...   |
| 27  | ...         | ...     | ...     | ...   | ...   |
| 28  | ...         | ...     | ...     | ...   | ...   |
| 29  | ...         | ...     | ...     | ...   | ...   |
| 30  | ...         | ...     | ...     | ...   | ...   |
| 31  | ...         | ...     | ...     | ...   | ...   |
| 32  | ...         | ...     | ...     | ...   | ...   |
| 33  | ...         | ...     | ...     | ...   | ...   |
| 34  | ...         | ...     | ...     | ...   | ...   |
| 35  | ...         | ...     | ...     | ...   | ...   |
| 36  | ...         | ...     | ...     | ...   | ...   |
| 37  | ...         | ...     | ...     | ...   | ...   |
| 38  | ...         | ...     | ...     | ...   | ...   |
| 39  | ...         | ...     | ...     | ...   | ...   |
| 40  | ...         | ...     | ...     | ...   | ...   |
| 41  | ...         | ...     | ...     | ...   | ...   |
| 42  | ...         | ...     | ...     | ...   | ...   |
| 43  | ...         | ...     | ...     | ...   | ...   |
| 44  | ...         | ...     | ...     | ...   | ...   |
| 45  | ...         | ...     | ...     | ...   | ...   |
| 46  | ...         | ...     | ...     | ...   | ...   |
| 47  | ...         | ...     | ...     | ...   | ...   |
| 48  | ...         | ...     | ...     | ...   | ...   |
| 49  | ...         | ...     | ...     | ...   | ...   |
| 50  | ...         | ...     | ...     | ...   | ...   |

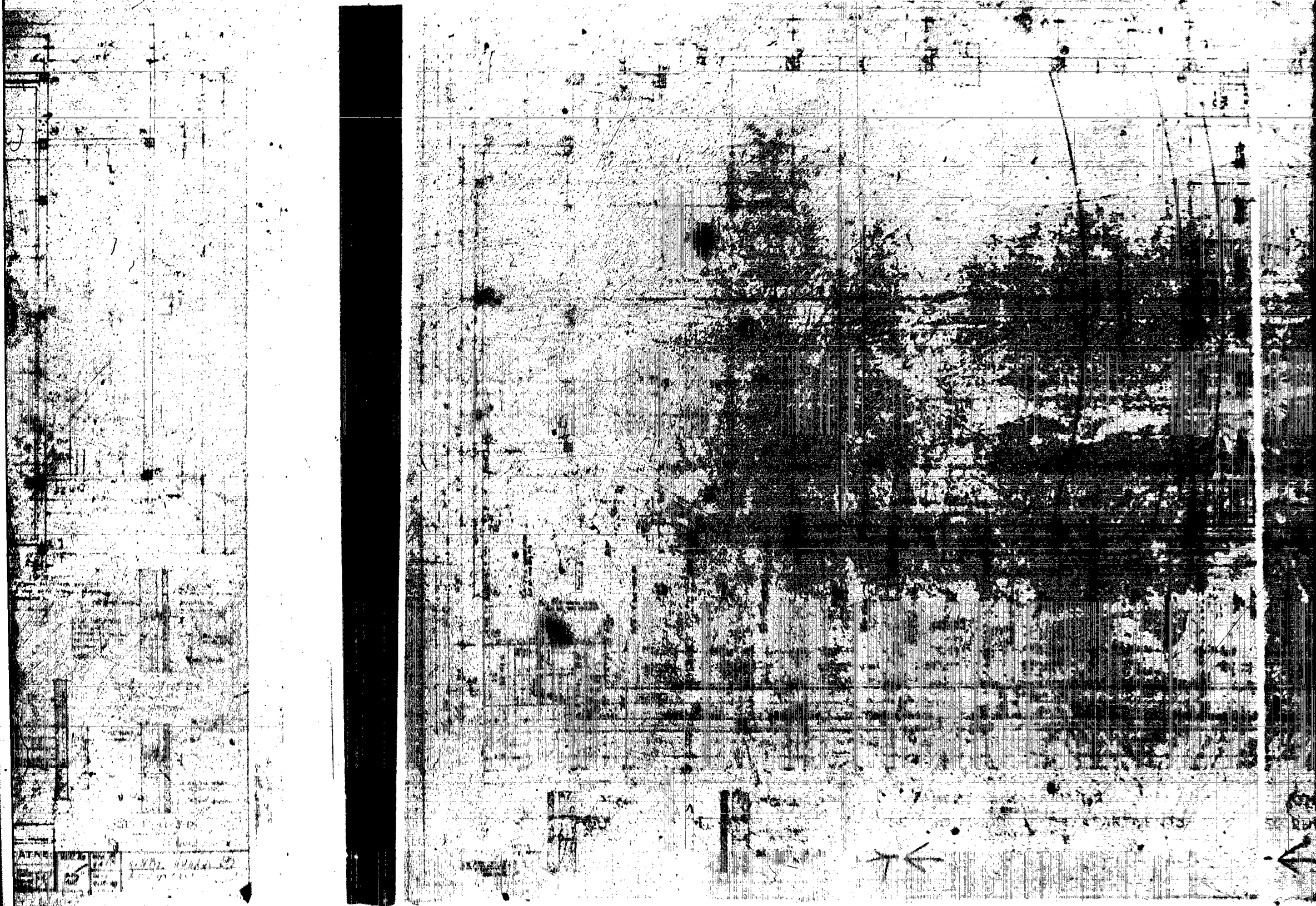
LOBBY FLOOR FRAMING

FLOOR FRAMING

REVISED LOBBY FLOOR PLAN

21003

THEATRE  
HENRY HALL



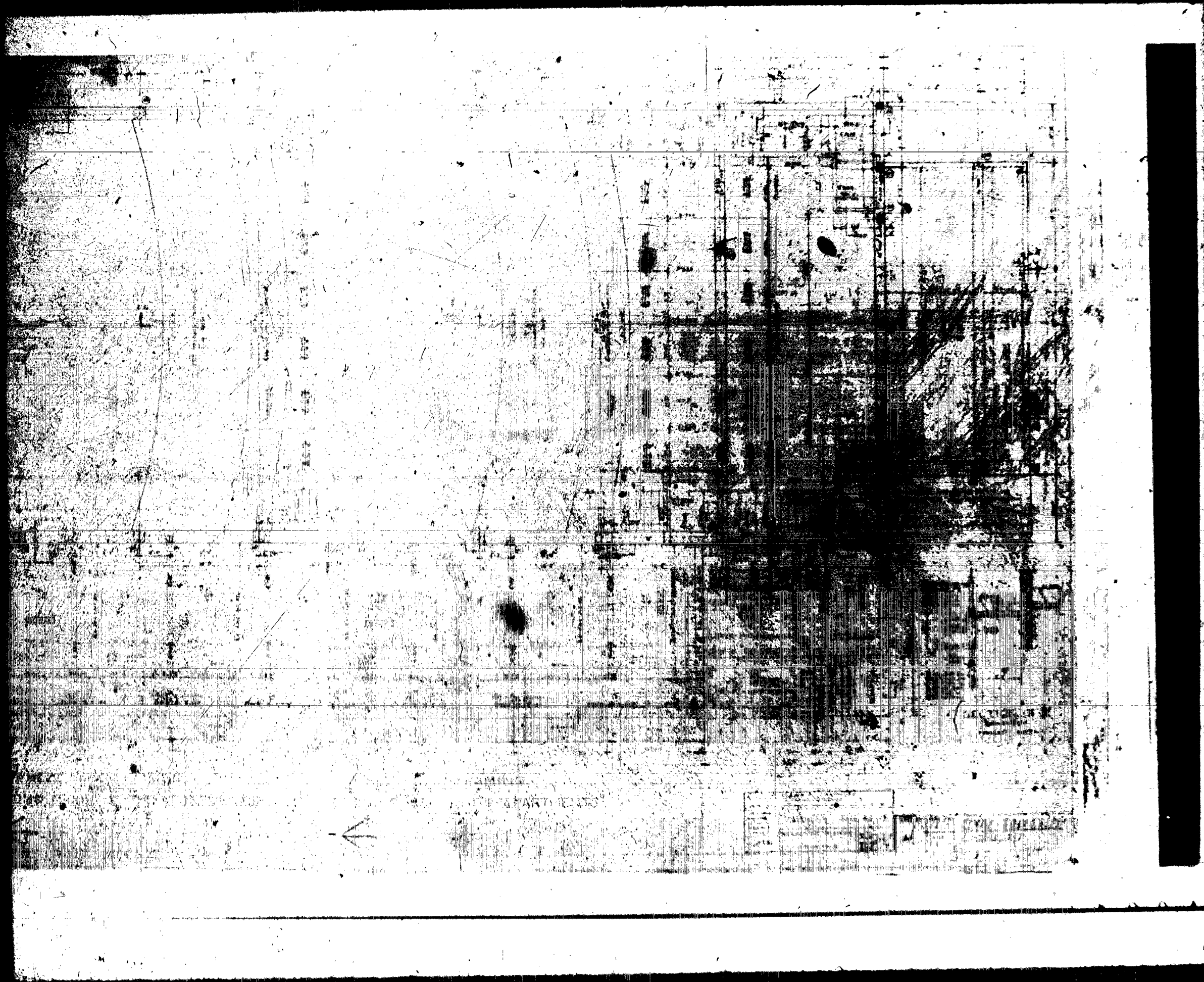
Handwritten text and markings on the left side of the grid, including a large 'J' at the top and some illegible characters below.

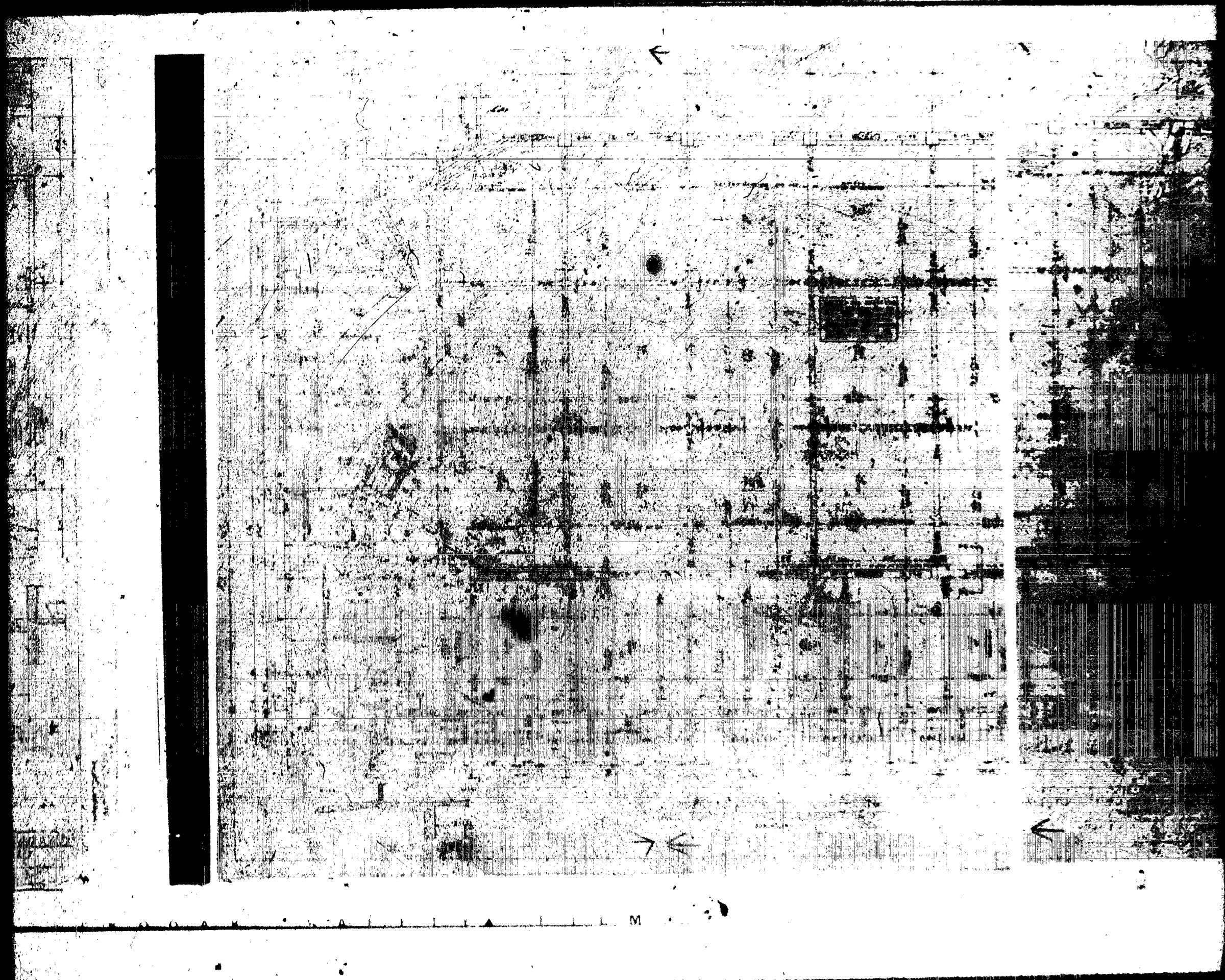


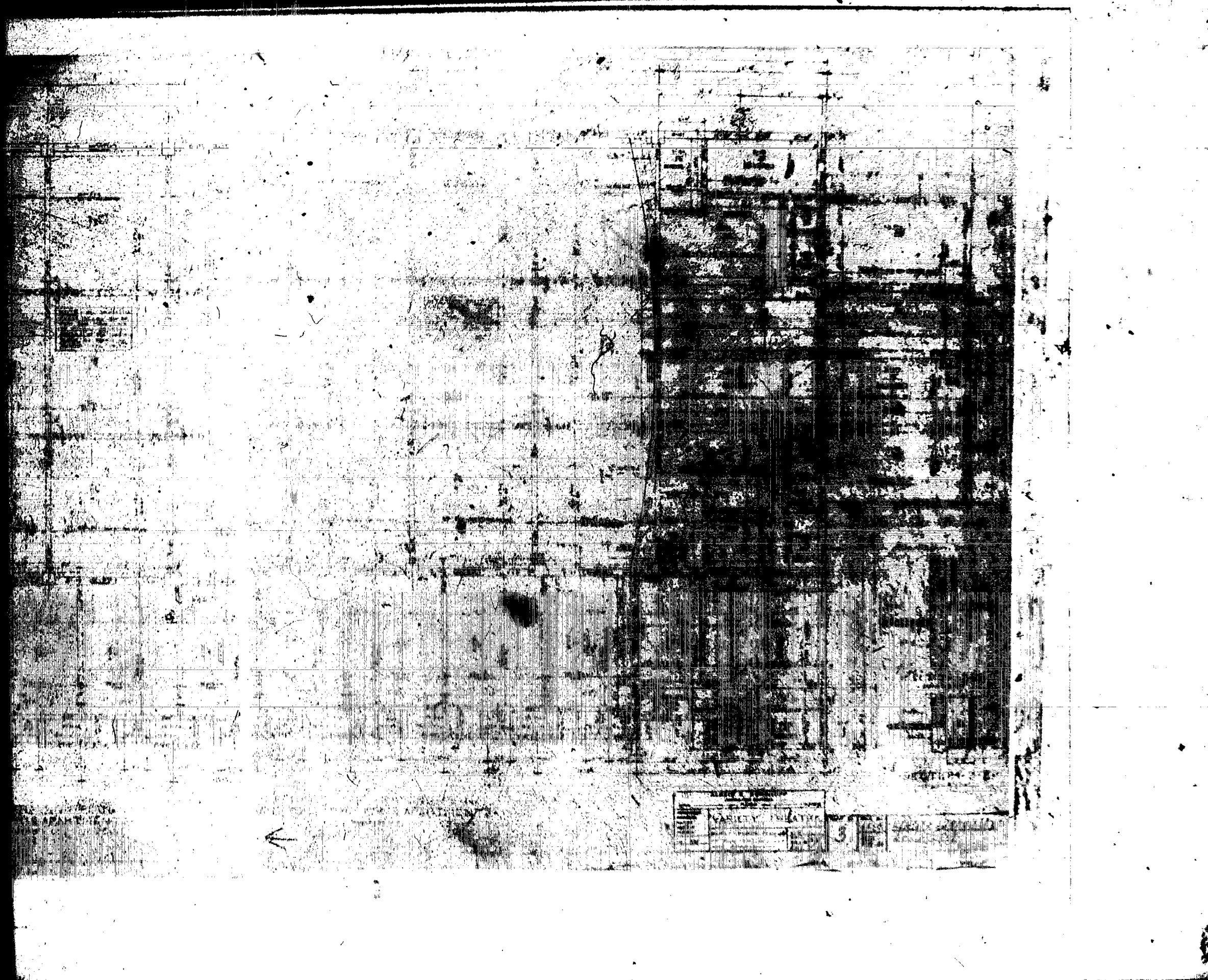
Main body of the grid containing various markings, including a large dark smudge in the upper right quadrant and some faint text at the bottom.

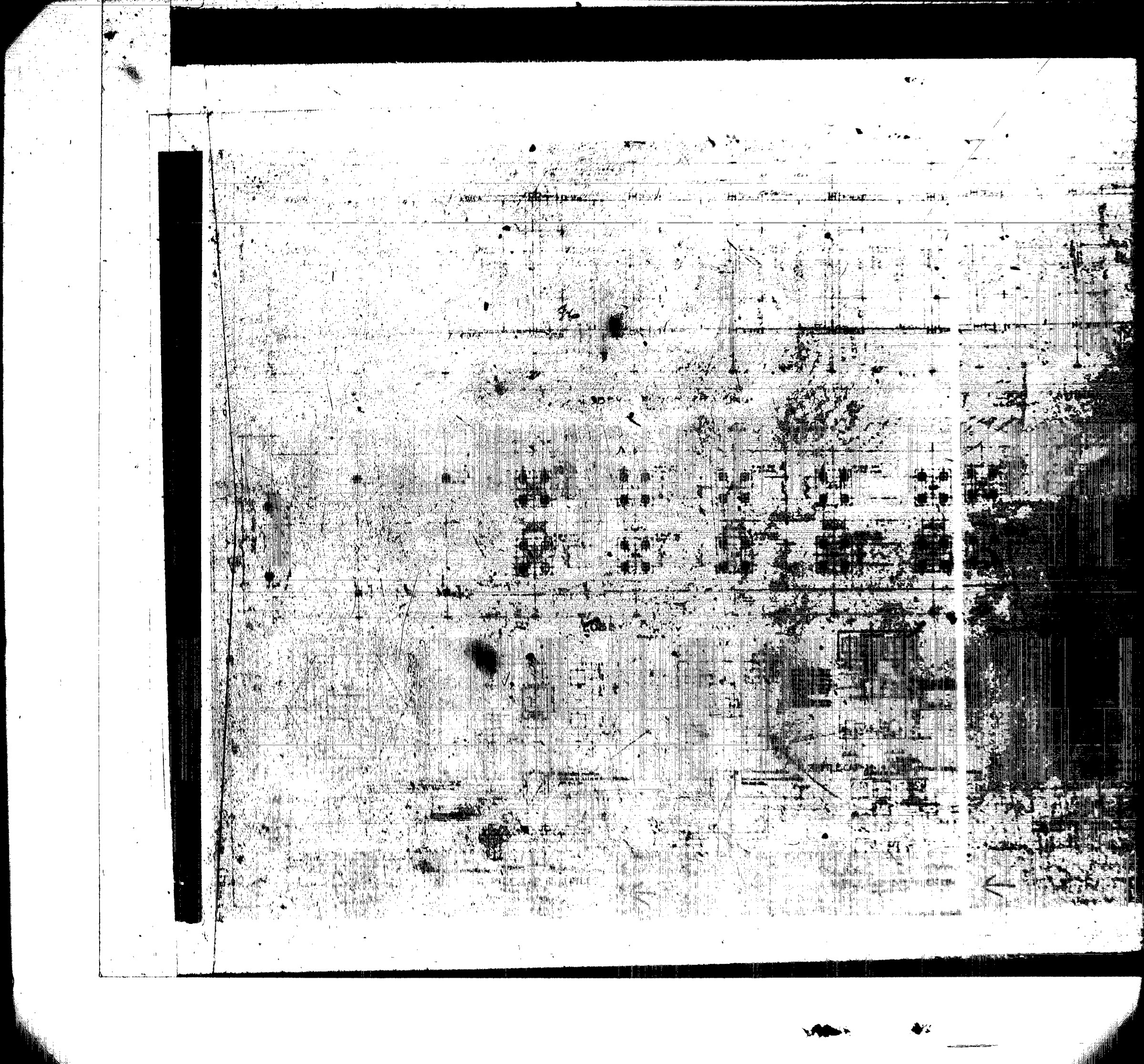
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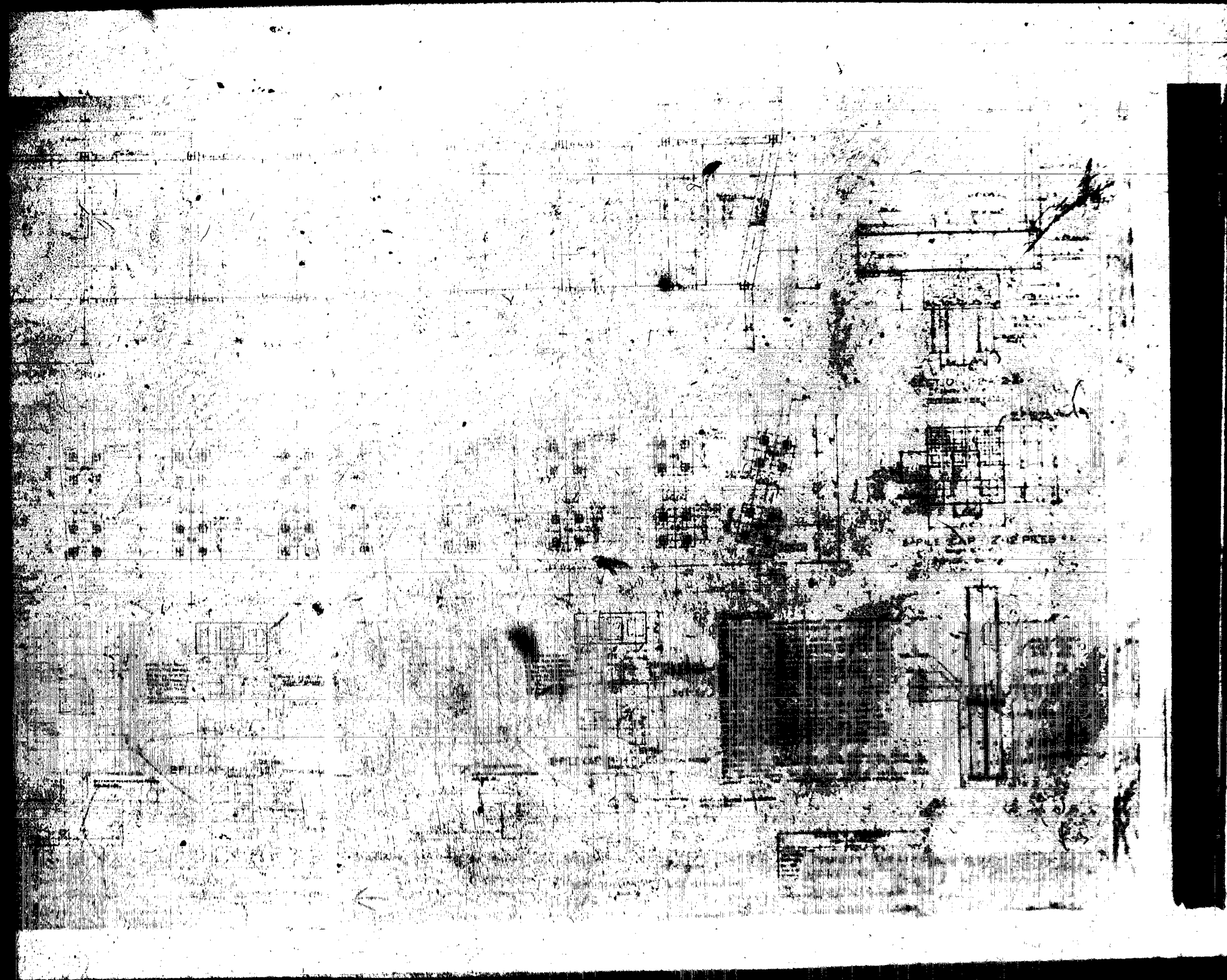




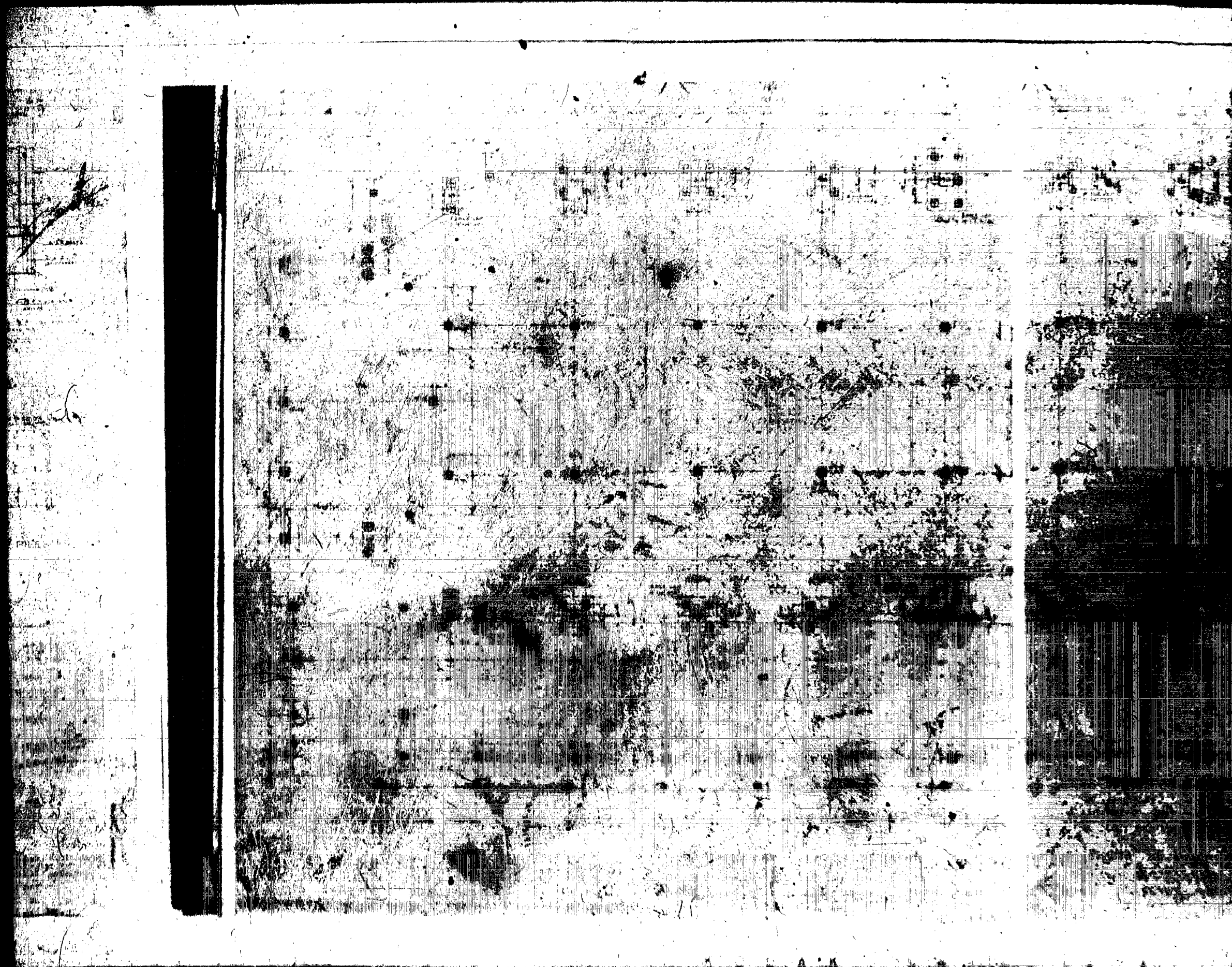


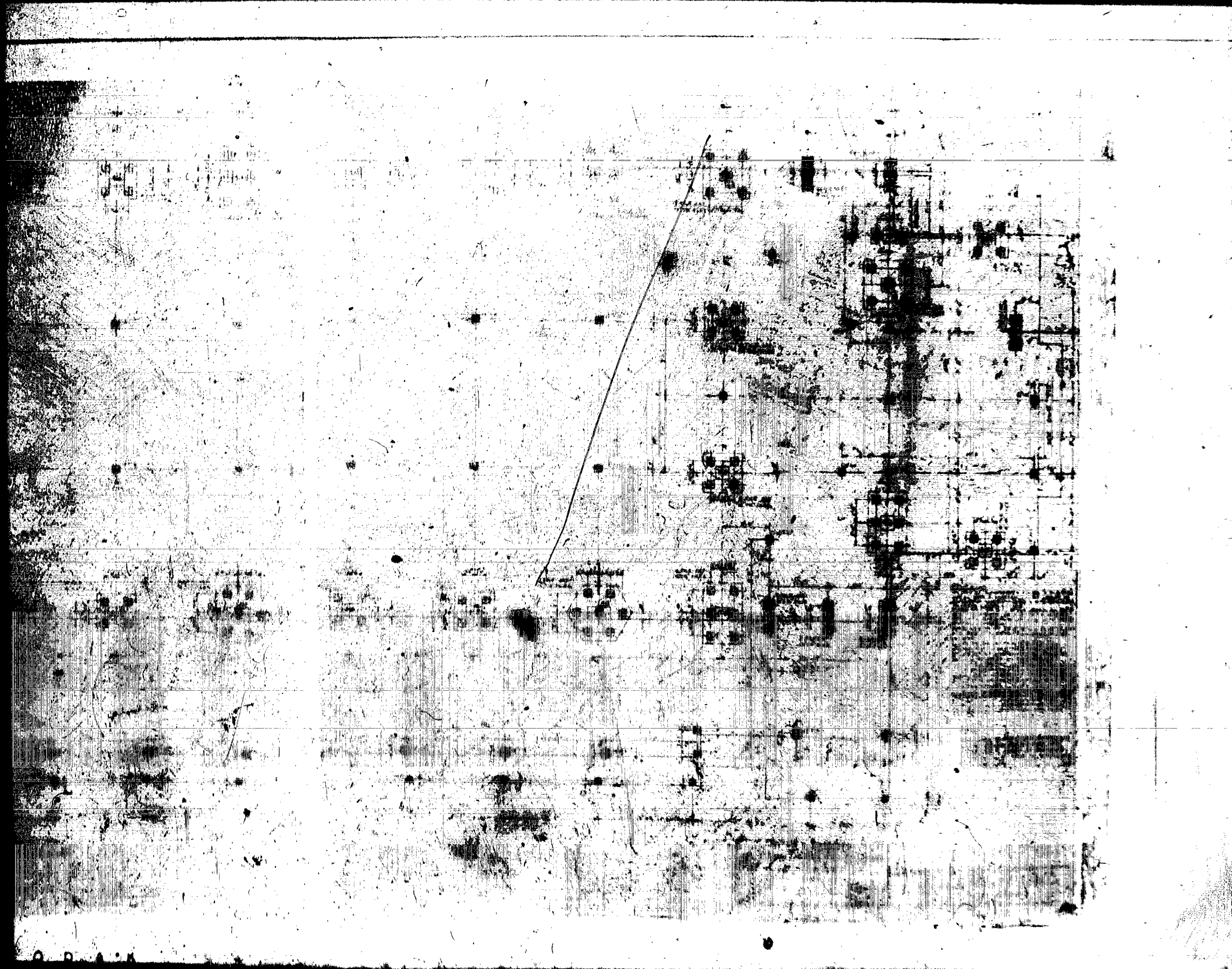


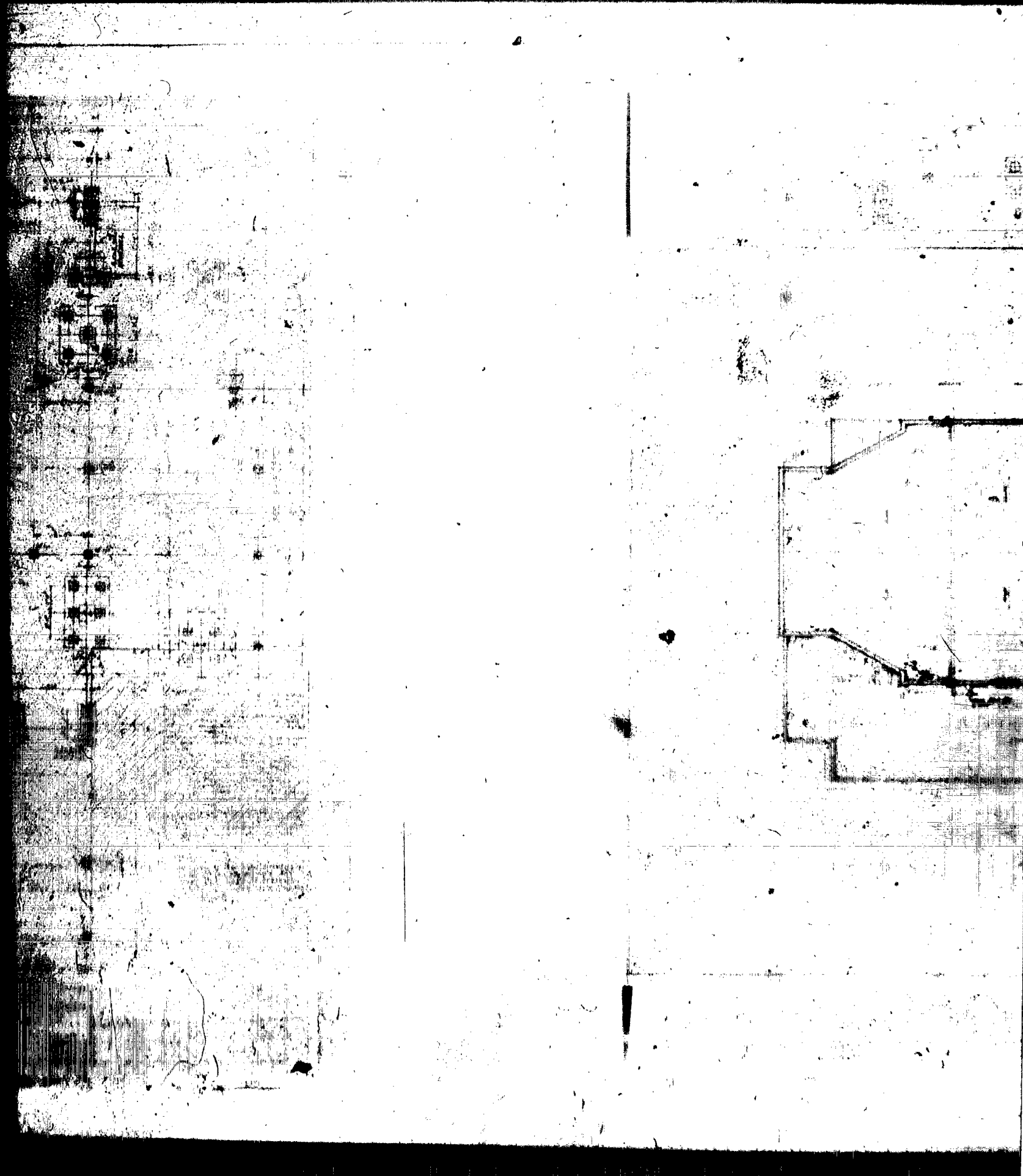


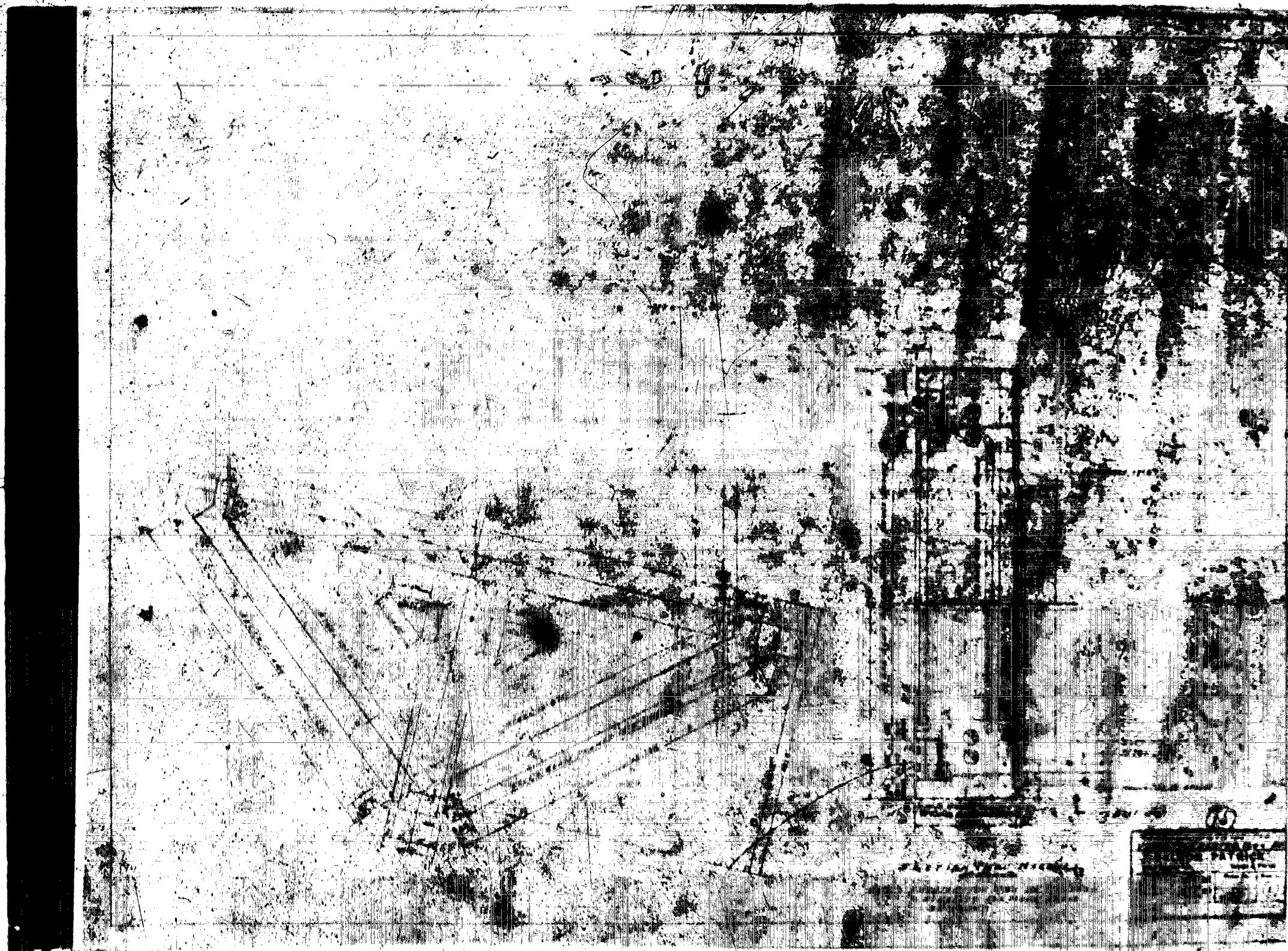










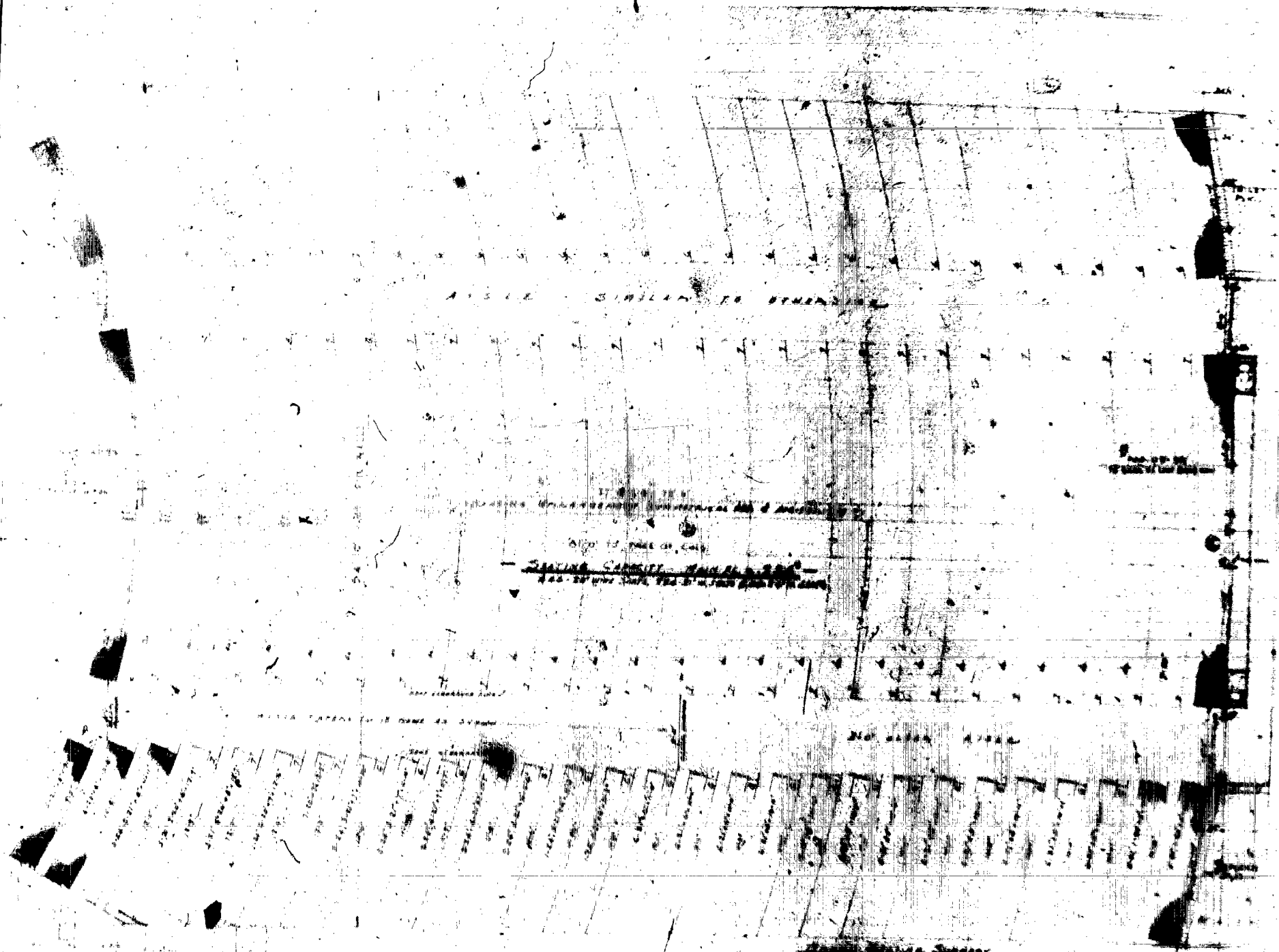




Vertical structure  
Left side of drawing

Complex structure  
Right side of drawing

ALTON PATRICK  
Architect  
100 N. 1st St.  
St. Paul, Minn.



SEATING CAPACITY 400

ORPHEUS THEATRE  
BEACH, FLA.

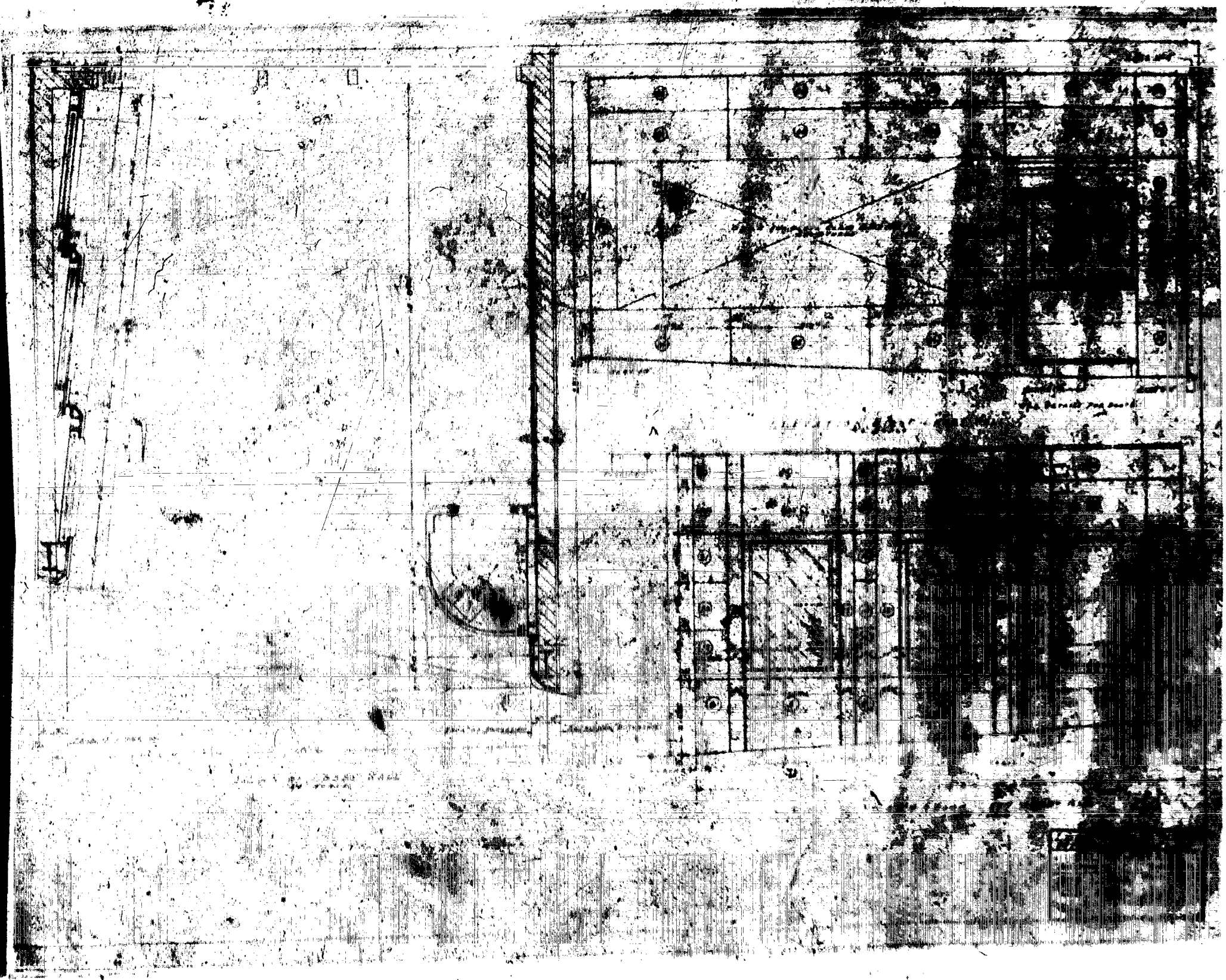
ORPHEUS THEATRE FLOOR PLAN

SEATING ARRANGEMENT

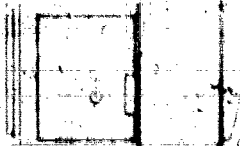
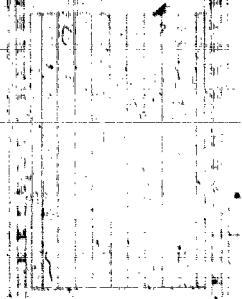
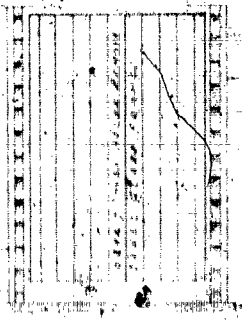
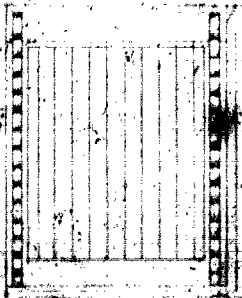
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401 PINE STREET  
MIAMI BEACH, FLA.

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JOB NO. 1111  
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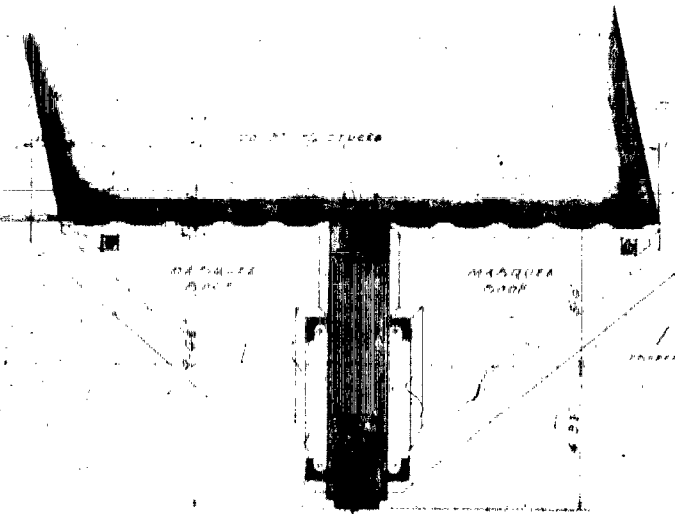
V A R I E T Y



13  
SALVON PAPER



VARIETY  
MARQUEE  
PROBANT  
SPECIAL

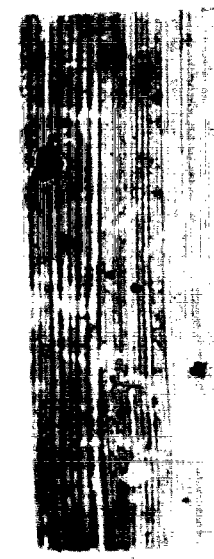


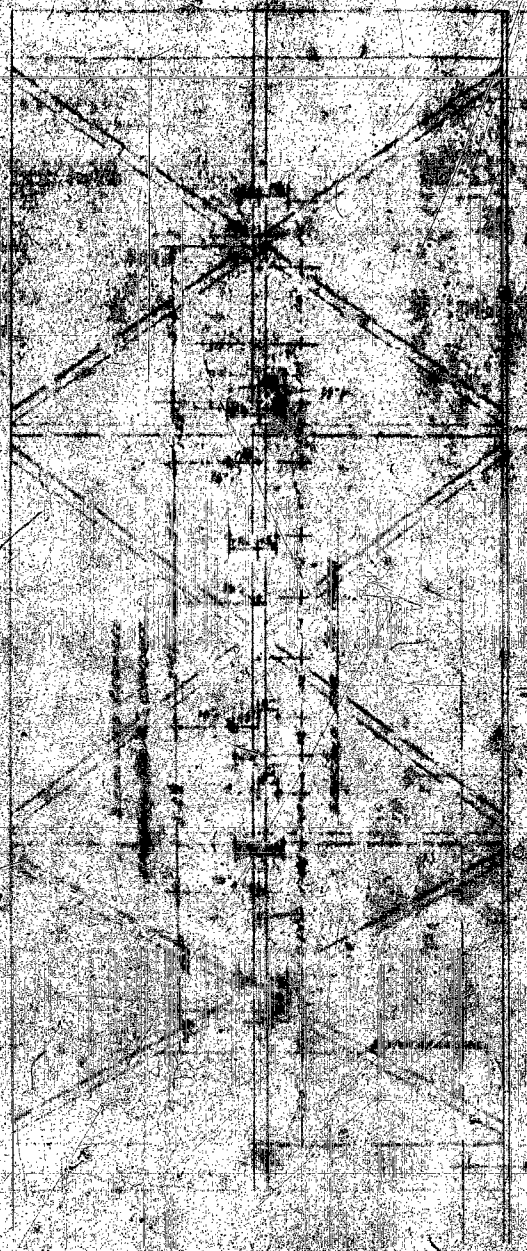
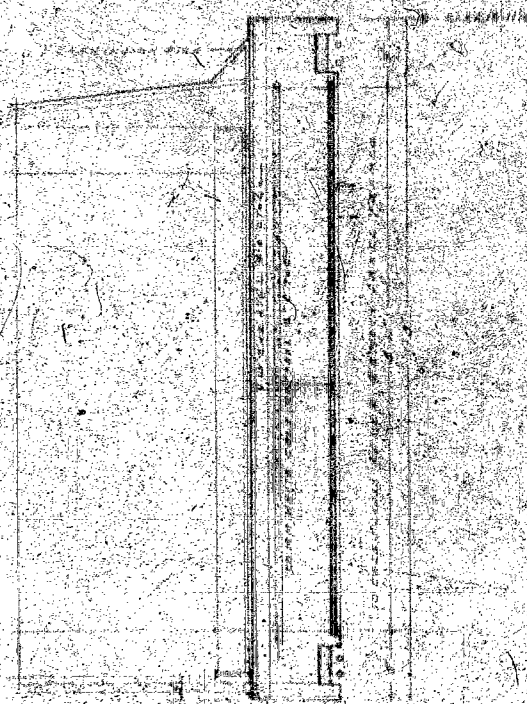
P.L.A.C.

VARIETY THEATRE  
MARQUEE  
SPECIAL

HENRY MOHROSE  
ARCHITECT  
MARQUEE

IDE ELEVATION





TRUSS STRUCTURE & CONNECTION  
 SINGLE SIDE OF GIRD.

ARCHITECT  
 BALTUN, PATRICK  
 1417 PINE ST.  
 NEW YORK, N. Y.  
 1917