

COASTAL CONTROL ZONE
CUMULATIVE COST OF CONSTRUCTION OF PERMITS ISSUED

DATE ISSUED	PROCESS NO.	DESCRIPTION OF WORK	WORK COST	CUMULATIVE WORK COST	APPRAISED BLDG. VALUE BEFORE REMODEL	COMMENTS	BUILDING PERMIT NO.
		<p>17. FILE NO. 1892 1523 VARIETY ENTERTAINMENT, INC. (PARIS THEATRE) 550 WASHINGTON AVENUE PORTION OF LOT 2, AND THE WEST 135FT. OF LOT3 BLOCK 48; OCEAN BEACH FL ADDITION NO.3 PB 2/81</p> <p>APPLICANT HAS BEEN REQUESTED TO APPEAR BEFORE THE BOARD TO SHOW CAUSE WHY VARIANCES GRANTED ON APRIL 7, 1988 SHALL NOT BE REVOKED FOR FAILURE TO MEET CONDITIONS (PAYMENT OF PARKING IMPACT FEE).</p> <p><u>CONTINUED</u> by the Board to the meeting of January 13, 1989</p>					

CITY OF MIAMI BEACH


CITY HALL 1700 CONVENTION CENTER DRIVE MIAMI BEACH FLORIDA 33139



DEPARTMENT OF PLANNING

CITY HALL
1700 CONVENTION CENTER DRIVE
TELEPHONE: 673-7550

1523

TO: CHAIRMAN & MEMBERS
ZONING BOARD OF ADJUSTMENT
FROM: JUD KURLANCHEEK 
PLANNING & ZONING DIRECTOR

JANUARY 6, 1989

SUBJECT: PLANNING & ZONING DEPARTMENT RECOMMENDATION:
JANUARY 13, 1989 MEETING

FILE NO. 1892 VARIETY ENTERTAINMENT, INC.
(PARIS THEATER)
550 WASHINGTON AVENUE

On November 4, 1988 the Board requested the applicant to appear at todays hearing to justify his failure to pay a \$19,500 impact fee. In order to accomodate the applicant's financial problems, the City entered into an agreement whereby the fee would be amortized over 12 months; however, the applicant failed to meet this schedule.

It is recommended that the applicant either pay the impact fee in its entirety within 5 days or make arrangements to provide the necessary parking within 30 days of todays meeting. Failure to comply with either of these alternatives, will result in the City continuing its prosecution of the violation before the Code Enforcement Board.

JK:jm

COASTAL CONTROL ZONE

CUMULATIVE COST OF CONSTRUCTION OF PERMITS ISSUED

DATE ISSUED	PROCESS NO.	DESCRIPTION OF WORK	WORK COST	CUMULATIVE WORK COST	APPRAISED BLDG. VALUE BEFORE REMODEL	COMMENTS	BUILDING PERMIT NO.
		<p>10. FILE NO. 1892 <u>1523</u> VARIETY ENTERTAINMENT, INC. (PARIS THEATER) 550 WASHINGTON AVENUE</p> <p>THE BOARD IS REQUESTED TO SET A PUBLIC HEARING DATE FOR PURPOSES OF CONSIDERING THE REVOCATION OF VARIANCES GRANTED ON APRIL 7, 1988 FOR NON-COMPLIANCE OF CONDITIONS (PAYMENT OF A PARKING IMPACT FEE).</p> <p>The Board set a Public Hearing for the December meeting for consideration of revocation of variances granted on April 7, 1988.</p>					

TO: CHAIRMAN & BOARD MEMBERS
ZONING BOARD OF ADJUSTMENT
FROM: JUD KURLANCHEK
PLANNING & ZONING DIRECTOR

MARCH 23, 1933

1523

SUBJECT: PLANNING & ZONING DEPARTMENT RECOMMENDATIONS
APRIL 7, 1933 MEETING

FILE NO. 1892

VARIETY ENTERTAINMENT, INC.
550 WASHINGTON AVENUE

It is recommended that the request be approved contingent upon the following:

1. The applicant shall restore the ticket booth either in its present location or incorporate it within the structure. The Department suggests that the ticket booth represents a unique architectural feature and should be incorporated within the project.
2. The applicant shall submit a landscape plan to the Department which indicates landscaping on the applicant's property and on the Euclid Avenue right-of-way. These improvements shall include three trees in grates and a facade plan to provide visual interest to the blank wall. The plans shall be approved by the Planning & Zoning Department prior to the issuance of a building permit and the installed material prior to the issuance of an Occupational License.
3. The applicant and his successors shall contribute an amount of money equivalent to the purchase of seventy-eight parking decals (cash in lieu of parking decal program) on an annual basis. The first payment shall be received by the City prior to the issuance of a building permit and subsequent payments shall be received annually on the anniversary date that the Certificate of Occupancy for the nightclub was issued. Funds generated through the receipt of the cash in lieu of parking decal program shall be placed in a City account entitled, "South Pointe Improvement Fund", which is dedicated towards the construction of improvements in the vicinity of the site and which are consistent with the Department's neighborhood plan for this area. The amount of funds may be reduced in the event that the applicant leases parking facilities within the neighborhood. However, the return of funds will occur at the end of each year. In this manner, the Department is ensured that properties have been leased for the previous year. Should the lease be terminated and no other facilities provided, then the impact fee program shall be automatically reinstated.

ZONING BOARD OF ADJUSTMENT
FILE #1892
APRIL 7, 1933

4. The project shall include construction materials which mitigate the impact of noise on surrounding properties and an engineer's report indicating that sound levels outside of the building will be within the standards listed in the City's regulations. The engineer's report shall be approved by the City prior to the issuance of a building permit; and,
5. The entire building shall be restored as part of this building permit.

The Department recommends approval as the substantial renovation of this building will have a positive impact on the neighborhood. Additionally, the irregular nature of this site and building makes it difficult to comply with the current regulations.

The project will be reviewed under the City's Design Review process on Tuesday, April 5. The results of that meeting will be made available to the Board.

JK:cmf
VAR 1

CMB BUILDING CARD / THEATER

VARIETY THEATRE 30647

Owner L.C. & E.N. CLAUGHTON Mailing Address

Permit No. 21003 Cost \$200,000

Lot 2 & 3 Block 48 Subdivision OCEAN BEACH

Address 550 Washington Ave.

General Contractor Carson Bradford-BRADFORD BUILDERS

Bond No. 3086 539 Euclid Ave.

Architect Henry Hohauser *Paris Theater* 1523

Engineer Alex Kononoff

Zoning Regulations: Use -BB-C-5 Area 19

Lot Size 100 X 258

Building Size: Front 58'6" Depth 125'

Height 46' 987 Stories 2

Certificate of Occupancy No. 4705-dated 4/17/75 (Paris Flea Mk. Use APTS--8 units { \$175,000. })

Type of Construction #1 Fireproof Foundation Concrete Piling

Roof ^{Roofing} _(metal) Date Oct. 18, 1945

Plumbing Contractor # 18868 -Orr Jr. Date 12-6-45

Plumbing Contractor # 20180 Alex. Orr, Inc. 6 Downspouts ----- Date Sept. 16, 1946

Water Closets 14 Bath Tubs 18

Lavatories 13 Showers

Urinals 4 Sinks 8, 1 (service)

Gas Stoves Gas Heaters 16(water)

Gas Radiators Gas Turn On Approved

Septic Tank Contractor

Oil Burner Contractor

Sprinkler System

Electrical Contractor # 25097 Lowry Electric* Date Oct. 30, 1947

Switch 52* Range Motors 6* Temporary Service # 21553-11-1-45

OUTLETS Light 100 * 85* HEATERS Water Lowrey Elect.

Receptacles 76* Space (20Centers of Distribution # 25865 Lowry Elec.-2/18/48

#21723 -Lowry Electric * Refrigerators 8* Neon transformers 32

11-28-1945 * Irons 8* Sign Outlets

No. FIXTURES 185* Electrical Contractor

FINAL APPROVED BY WOODMANSEE Date of Service February 18, 1948

Alterations or Repairs—Over # 21612—Lowrey Elect. Temporary service-----11-13-45

ELECTRICAL PERMIT:

10 ft court on the north side of the building and

10 ft court on the south side of the building to be used for service from the

stores facing on Washington Avenue:

METRO ORD. #75-34

REGISTRATION DATE: 7/20/46

OVER

LOT 2-3 BLOCK 48 SUBDIVISION Ocean Beach ADDRESS 550 Washington Avenue

ALTERATIONS & ADDITIONS

Building Permits:

#09711-Paris Follies, Inc.-Owner-Interior remodeling-\$4900-9-8-76
#3901-Victor Abislaiman - 1 5HP refrigeration-\$4000-3-23-77

#28586 5/29/86 owner pressure clean & paint exterior \$4,000.

#29728 1/26/87 owner/bldger secure and cleanout exist stucture interior demo \$1,000.

Plumbing Permits:

Electrical Permits:

#73500-Ramsay Electric- sub feed 70 amps; 2 5ton a/c-9-27-76

#79509 6/27/84 Coral Gables Do All Elec - repair



June 20th, 1946

BIBLIOGRAPHY

- 1) Historic photograph at top left is from the www.cinematrasures.com website. S
- 2) Ibid.
- 3) September 8, 1942 Miami Herald, On with the Show by Bob Fredericks: "Good Pictures Never Grow Old"
- 4) www.cinematrasures.com
- 5) Ibid.
- 6) September 3, 2015 Miami Herald: "Paris Theater in South Beach hits market for \$23 million."
- 7) Ibid.
- 8) Courtesy <http://paristheatersobe.com> website.
- 9) www.cinematrasures.com
- 10) IBID.
- 11) <http://paristheatersobe.com>
- 12) Ibid.
- 13) September 3, 2015 Miami Herald: "Paris Theater in South Beach hits market for \$23 million."
- 14) Ibid.
- 15) www.cinematrasures.com
- 16) "Deco Rating" in Progressive Architecture, November 1982, p. 92
- 17) Flamingo Historic Preservation District Designation report, April 1990 by the City of Miami Beach Planning and Zoning Department, page 4.
- 18) MiMo: Miami Modern Revealed by Eric P. Nash & Randall C. Robinson Jr., 2004, p.58
- 19) Wikipedia for Henry Hohausser
- 20) CMB Historic Database File card for 550 Washington Avenue.
- 21) Deco Delights by Barber Capitman, Miami Design Preservation League, 1988
- 22) Courtesy History Miami
- 23) Photograph by Arthur Marcus. www.arthurmarcus.com

Paris Theater

550 Washington Avenue

OPERATIONAL BREAKDOWN

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IMPRESSIONS

OPERATIONAL BREAKDOWN

CONCEPT

Our concept for this venue is an upscale restaurant and entertainment establishment.

Our company is hiring the best team to create a unique décor and create a unique menu that will reveal unforgettable savors.

Our clients will be immersed in a magical atmosphere that changes as the evening goes on.

Operating hours

Dinning Hours 6.00 pm – 12.00 am
Entertainment 12.00 am – 5.00 am

Capacity

Restaurant _____ seats

Access

General public
Enter from 550 Washington Avenue

Music

6.00 pm to 5.00 am
Background music: 6.00 pm to 11.00 pm
Lounge music: 11.00 pm to 5.00 am

OPERATIONAL BREAKDOWN

MR. HOSPITALITY GROUP

Mr. Hospitality is a fully integrated hospitality management group that conceptualizes, owns and operates restaurants and nightlife destinations. In 2008 Mr. Hospitality founder, Mathieu Massa has imported the European culinary and entertainment culture to the United States. With 20 years of combined experience in the food and beverage industry, Mr. Hospitality has brought dining, art, fashion and entertainment to a new level of sophistication by fully understanding the U.S market. Mr. Hospitality is responsible for the creation and operations of *bâoli*, Marion, and el tucán.

MR | HOSPITALITY
MIAMI

Marion
RESTAURANT & LOUNGE
1111 SW 1st Ave
Miami, FL 33130
marionmiami.com
786.717.7512

bâoli
—MIAMI—
1906 Collins Ave
Miami Beach, FL 33139
baolmiami.com
305.674.8822

el tucán
RESTAURANT • LOUNGE
1111 SW 1st Ave
Miami, FL 33130
eltucanmiami.com
305.535.0065

WEEKLY LADIES' NIGHT PARTIES

MY BOYFRIEND IS OUT OF TOWN!
by bâoli
Every Wednesday

Marion
—THURSDAY—
SOIRÉE
Every Thursday

PASSIONATA
BY EL TUCÁN
Every Wednesday

OPERATIONAL BREAKDOWN

VALET PARKING

550 Landlord LLC is planning to use a local valet Parking company to operate its valet parking service.

Our valet service would operate from 6pm to closing time.

OPERATIONAL BREAKDOWN

STAFFING LEVELS

According to the hours of operation applied for under the condition use permit, we expect to have the below staffing levels:

	<u>Low Season</u>	<u>High Season</u>
Server	8	15
Bar Tender	2	4
Busser	8	15
Food Runner	3	5
Dishwasher	2	5
Hostess	3	5
Kitchen	6	10
Station	1	2
TOTAL	33	61

OPERATIONAL BREAKDOWN

PRIVATE EVENTS

There are two ways to enjoy a private evening at our venue

100% privacy or partial privacy, individual clients and professional organizers can structure dinners and evenings around a whole range of

options to suit their requirements:

- Seated dinner
- Buffet meal
- Dinner cocktail
- Cocktail party
- Different type of open bar
- Fashion show
- Concert
- Premier party
- After party
- And other types of events

100% privacy implies free run of the entire establishment

Partial privacy ensures clients occupy a private area with the opportunity

of accessing those same services.

OPERATIONAL BREAKDOWN

ACCESS & SECURITY

Our location is located at 550 Washington Avenue, Miami Beach, FL, 33139.

All customers arriving at our restaurant will enter through the enclosed corridor located at the east side of the building on Washington Avenue. The corridor will then lead to the hostess desk towards the center of the property. Guests will either be directed to their tables or to the bar or the lounge area while their table is being prepared.

Two other doorways on the Euclid Avenue frontage are for emergency exit only.

Security cameras will be pointed at the entrance and exits of the property.

OPERATIONAL BREAKDOWN

DELIVERIES & COLLECTIONS

The following procedures will be implemented to ensure minimal impact on local residents.

The operator intends to make the proper arrangements so that deliveries of all food produce, beverage and sundries will be received at the west side of the property on Euclid Avenue.

Deliveries will only be accepted between the hours of 8am to 12pm.

Refuse collection will take place between 8am and 9am from the same location.

Refuse will be collected 6 days a week. All refuse will be walked from the refuse room, located at the west corner of the property.

Two goods receivers will be employed during these hours to keep noise or disturbances to a minimum.

OPERATIONAL BREAKDOWN

MENU

CHEF'S RECOMMENDATION

"OMAKASE" MENU

(Available for whole table only)

Allow our Executive Chef to choose from daily market's ingredients to create a whole experience of new flavors and decadent presentation.

SIGNATURE _____	78
PREMIUM _____	98
ULTIMATE _____	135

SMALL PLATES & SALADS

SWEET AND SPICY EDAMAME (V) Smoky Chili, Ito Togarashi	9.5
GRILLED SHISHITO PEPPERS (V) Paprika Aioli, Parmesan	13
POPCORN ROCK SHRIMP Spicy Aioli, Butter Lettuce, Radish	16
CHICKEN WINGS LOLLIPOPS Sesame, Sweet and Sour	17
SATAY OF CHILEAN SEABASS (2PCS) Ginger Miso Glaze, Peanuts	25
IMPERIAL WAGYU BEEF SLIDERS (2PCS) Caramelized Onions, Aged Manchego Cheese, Quail Egg	19
PORK BELLY BAO BUNS (2PCS) Cucumber Pickles, Shiso Leafs	17
AVOCADO SALAD (V) Spinach, Arugula, Thai Basil Aioli	14
KALE GOBO SALAD (V) Baby Kale Salad, Kaffir Lime Dressing	12
BLACK TRUFFLE PIZZETTA (V) Ricotta, Fontina, Mozzarella Cheese, Shaved Black Truffle ADD JAMON IBERICO, PATA NEGRA, SLICED HAM 2OZ +39	26
COAL ROASTED OCTOPUS Korean BBQ, Agrumato Lemon	21
BURRATA CHEESE AND BURNT TOMATOES (V) Kosho Vinaigrette, Citrus Yuzu Confiture	18
SALT N' PEPPER CALAMARI Lime, Wasabi Tartar Sauce	16.5

CRUDOS & RAW BAR *

CRISPY RICE SPICY TUNA Sesame, Micro Cilantro	17
SPICY SALMON TACOS Mango, Avocado, Lemon Kimchi	17.5
TUNA PIZZETTA Truffle Aioli ADD SHAVED BLACK TRUFFLES +25	23
YELLOWTAIL CRUNCHY TACOS Micro Cilantro, Guacamole	17.5
WAGYU BEEF CARPACCIO Australian Wagyu, Truffle Aioli, Crispy Filo, Arugula Salad	18
FLORIDA WAHOO CEVICHE Leche de Tigre, Avocado, Red Onions, Grilled Corn, Cilantro	19

PARIS THEATRE

SUSHI & SASHIMI PLATTER*

(Please allow 20mm to prepare)

Chef's inspired selection of the freshest seasonal Sashimi, Nigiri & Maki Rolls

SMALL : _____	95
LARGE : _____	155

SIGNATURE ROLLS*

TWO-TIMING TUNA Spicy Tuna, Tuna Sashimi, Avocado, Cucumber	18
MANGO TANGO Shrimp Tempura, Hamachi, Asparagus, Cucumber, Avocado, Mango Sauce	18.5
TORO-TORO Fatty Tuna, Scallions, Smoked Soy	25
HAMACHI JALAPEÑO Soy Paper, Chopped Hamachi, Jalapeño, Cilantro Wasabi Mayo, Cucumber, Avocado	18
ROCK & ROLL Spicy Tuna, Rock Shrimp, Mango, Avocado	17.5
KOBE ROLL Torched at the table, Shrimp Tempura, Asparagus Tempura A5 Wagu Beef, Truffle Sauce	39
CRISPY CRAB Soy Paper, Avocado, Crunchy Tempura Flakes, Ranch Miso Sauce	19

NEW STYLE SUSHI & SASHIMI*

TUNA TATAKI SASHIMI (6PCS) Smoked Ponzu, Avocado, Gooseberry	16
HOTATE TRUFFLE SUSHI (2PCS) Hokkaido Scallops, White Truffle Butter, Lime Zest	23
TORO SUSHI (2PCS) Chu Toro Tuna, Smoke Soy	23

SUSHI & SASHIMI*

(1PC)

BLUEFIN TUNA 5.5 KING SALMON 7
TORO TUNA 12.5 YELLOWTAIL 4.5 OCTOPUS 4

(V) VEGETARIAN

*There is risk associated with consuming raw food. If you have chronic illness of the liver, stomach or blood or have immune disorders you are at greater risk of serious illness from raw food. If unsure of your risk, consult a physician.

ROBATA GRILL & KITCHEN

PINEAPPLE TERIYAKI SALMON Ginger Rice, Cucumber Tonkatsu	29
THAI MISO GINGER CHICKEN Robata Grill Free Range Chicken, Wild Mushrooms	25.5
SPICY GINGER FILET MIGNON (8OZ) Red Amaranth, Micro Cilantro	42
TEPPANYAKI BONE MARROW RIBEYE (12OZ) Truffle Sauce, Spring Onions	49
RISOTTO HOT POT (V) Acquerello Rice, Shimeshi, Shiitake Mushrooms, Porcini Broth, Cremini, Enoki ADD SHAVED BLACK TRUFFLES +25	35
WOOD GRILLED BRANZINO (1LB) Mediterranean Sea Bass, Yuzu Butter	39
PRIME SKIRT STEAK Wasabi Chimichurri	32
FIRE ROASTED LAMB CHOPS Wasabi Cucumber, Yakiniku Sauce	39
CHARCOALED BABY BACK RIBS Sesame, Green Onions, Korean BBQ	29

MIYAZAKI A5 WAGYU BEEF (3OZ MIN) 35/OZ

(Cooked Tableside on our Signature Hot Stone)

Garlic Wafu, Truffle Aioli, Maldon Sea Salt

LARGE PLATES

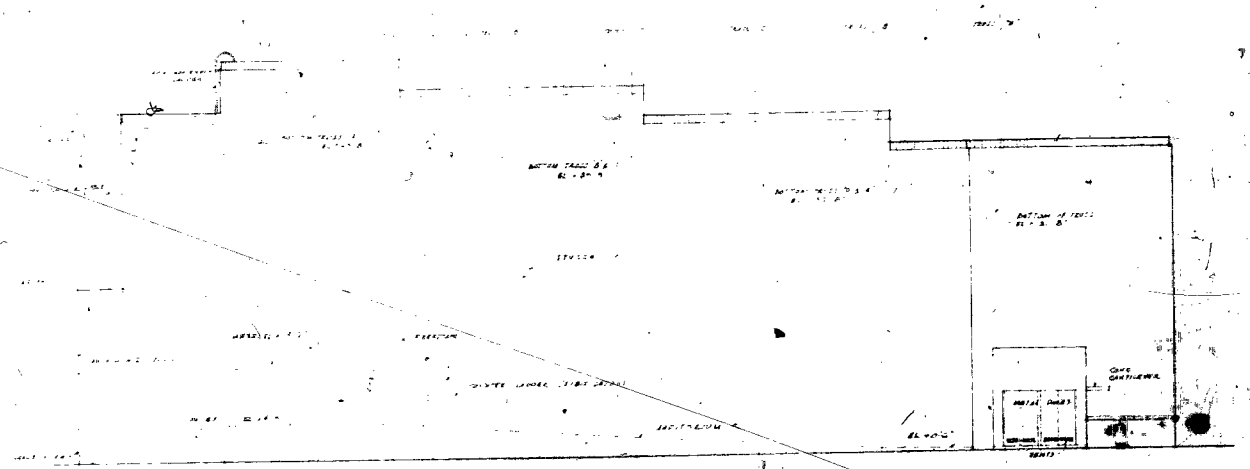
WOOD-FIRE WAGYU BEEF TOMAHAWK (32 OZ) Grilled Shishito Peppers, Garlic Wafu, Ponzu, Truffle Aioli	160
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SIDE DISHES

TRUFFLE MAC AND CHEESE (V) Shaved Black Truffle	21
MISO ROASTED CAULIFLOWER (V) Garlic Miso, Tempura Flakes	11
CRISPY BRUSSELS SPROUTS MISO & BACON Smoked Bacon, White Miso, Crispy Shallot	13
TRUFFLE FRENCH FRIES (V) Parmesan Cheese, Shaved Black Truffle	12
GRILLED ASPARAGUS (V) Onions, Wafu Sauce	13
GINGER RICE (V) Akita Short Rice	9

OPERATIONAL BREAKDOWN

IMPRESSIONS

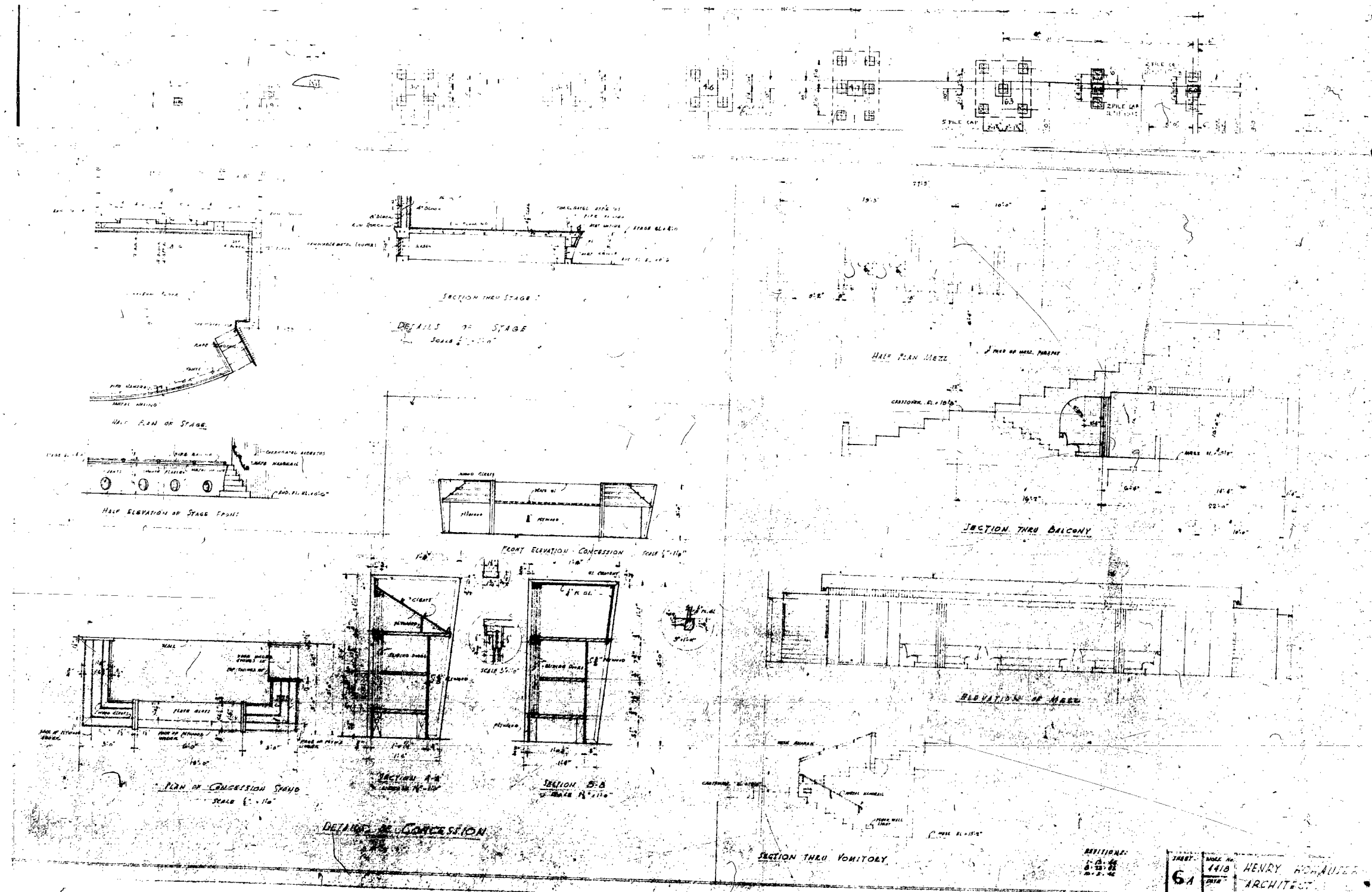


SOUTH ELEVATION

ADDITION:
1-18-46
2-18-46
3-4-46

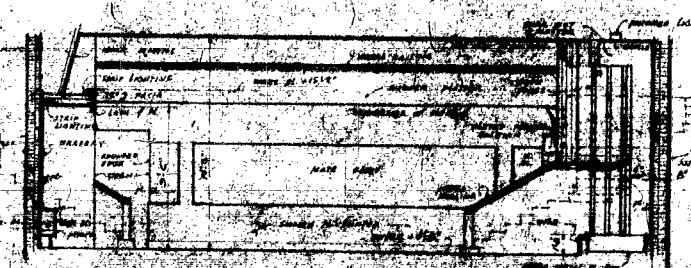
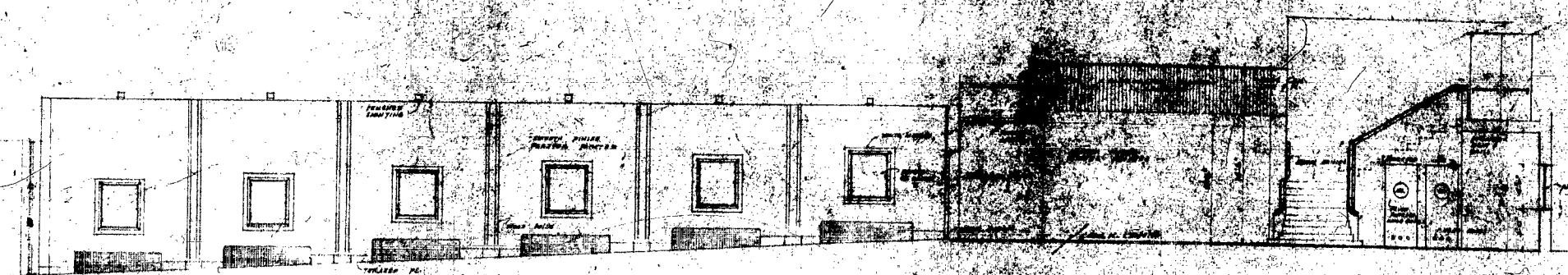
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71	4815	

NO.	DATE	BY	REVISION
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3	3-4-46		

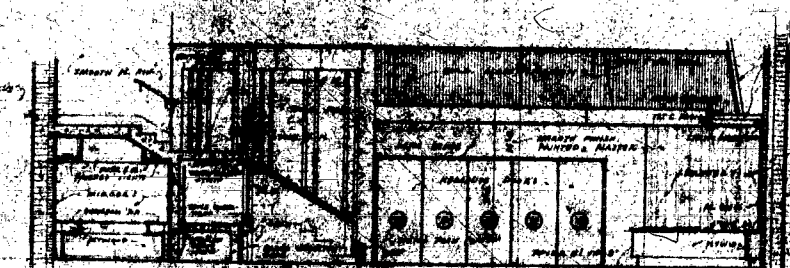


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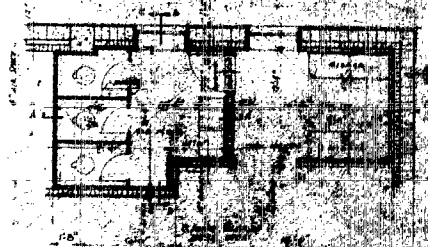
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BY	HENRY HONAUER
CHECKED BY	ARCHITECT



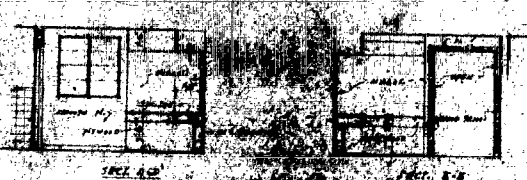
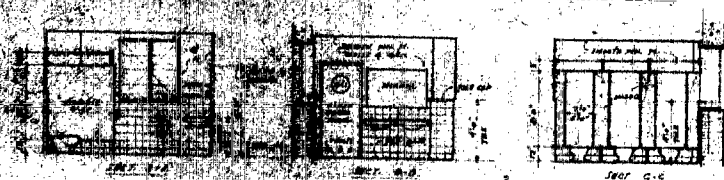
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SECTION THROUGH FOYER TOWARD MAIN ENTRANCE



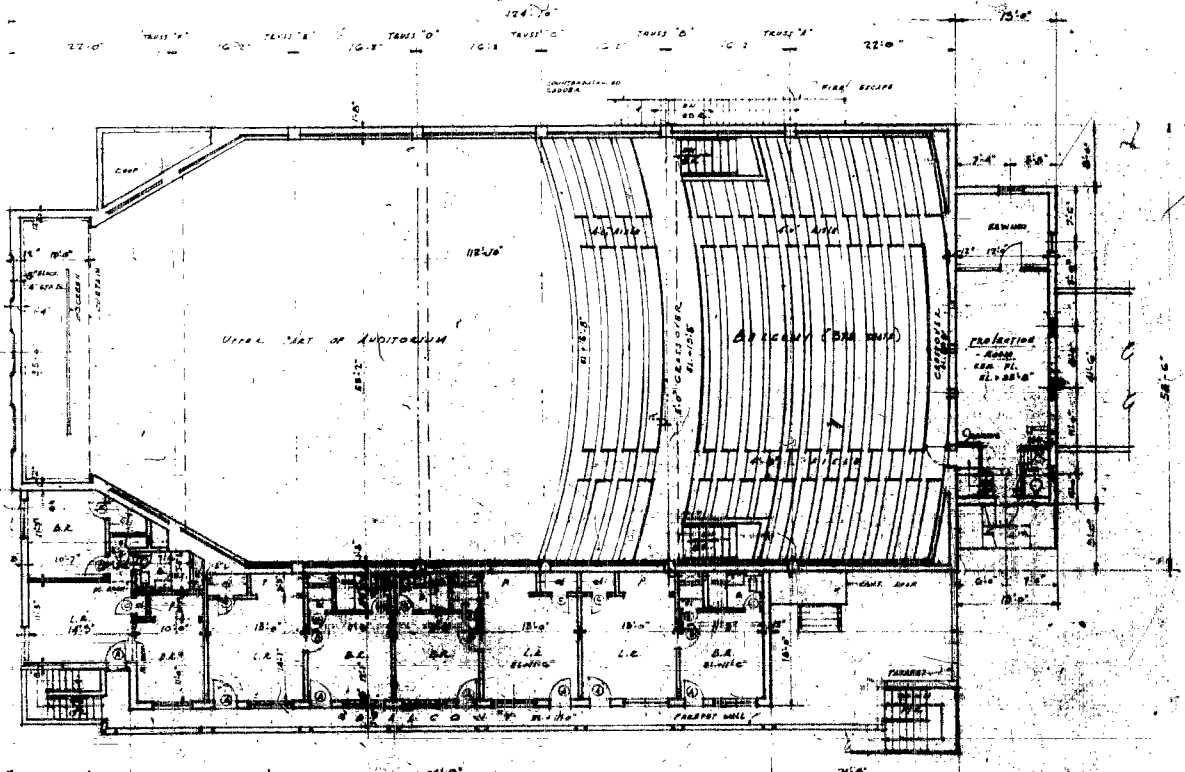
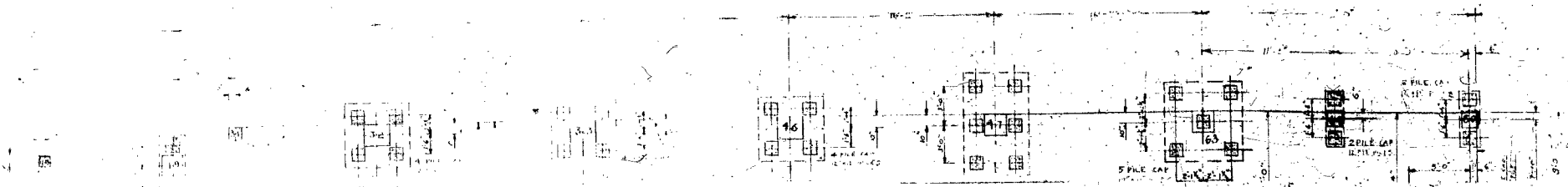
PLAN OF WOMEN'S TOILET & POWDER ROOM



DETAIL OF WOMEN'S TOILET & POWDER ROOM

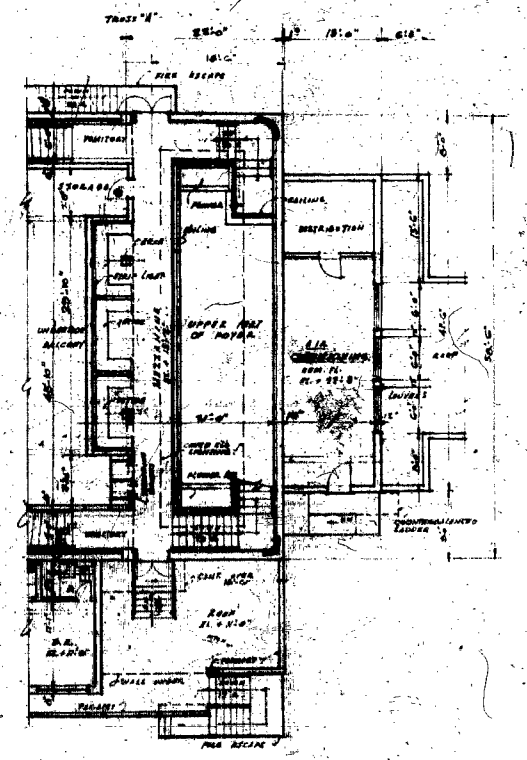
NO.	DESCRIPTION	DATE
1	DESIGNED	1-15-22
2	REVISED	2-12-22
3	REVISED	4-1-22

W. H. HORAUTER
ARCHITECT



PLAN AT DALCONY
scale 1/8" = 1'-0"

DOOR SCHEDULE	
TYPE	SIZE
A	2'-0" x 7'-0"
B	0'-0" x 7'-0"
C	2'-0" x 7'-0"
D	2'-0" x 7'-0"



PLAN OF MEZZANINE
scale 1/8" = 1'-0"

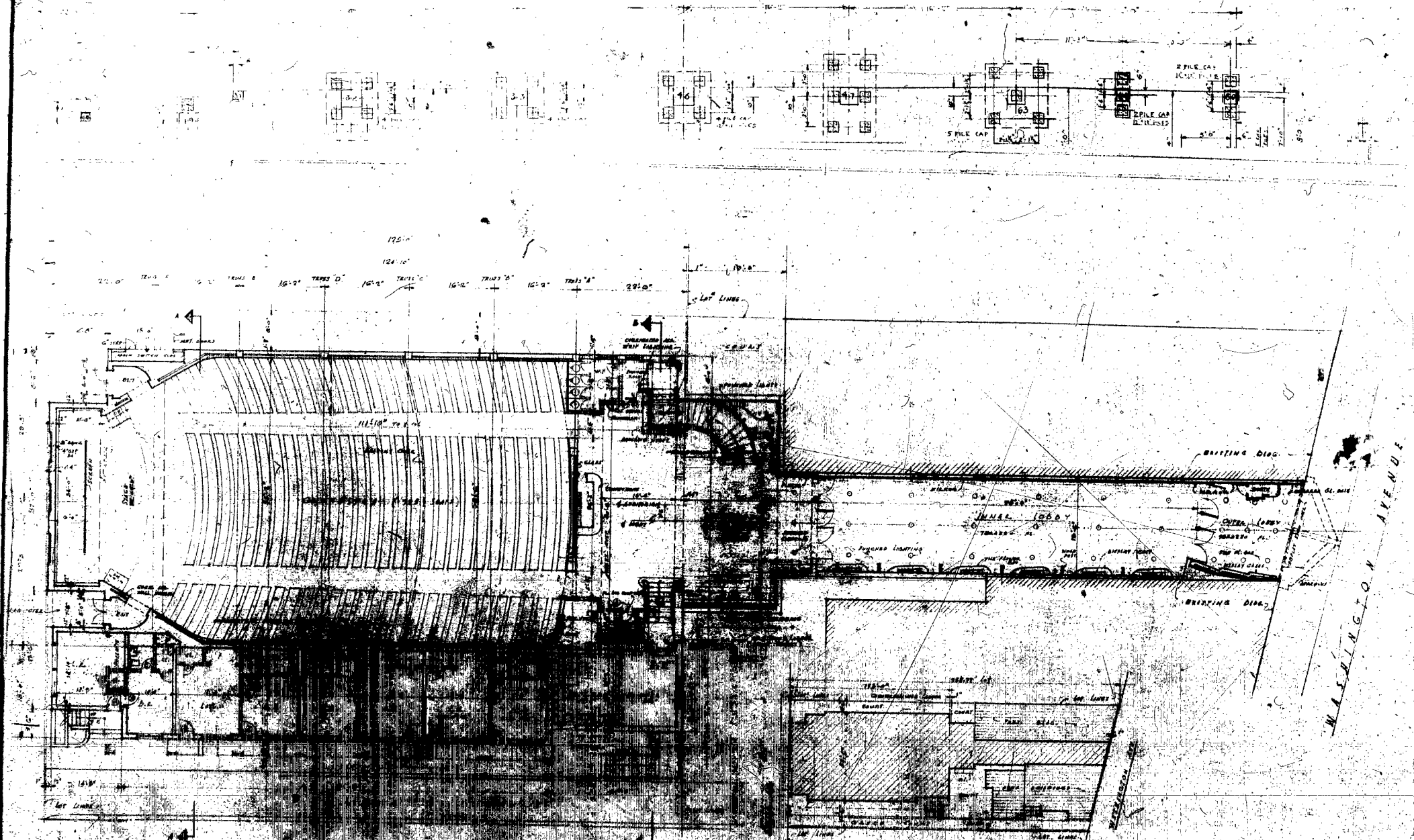
REVISIONS: 4-23-41
4-23-41
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4-23-41

DATE: 4-23-41

NO. 4418

HENRY HONAUER
ARCHITECT

DATE OF ISSUE	BY	FOR



GROUND FLOOR PLAN
 Scale 1/8" = 1'-0"

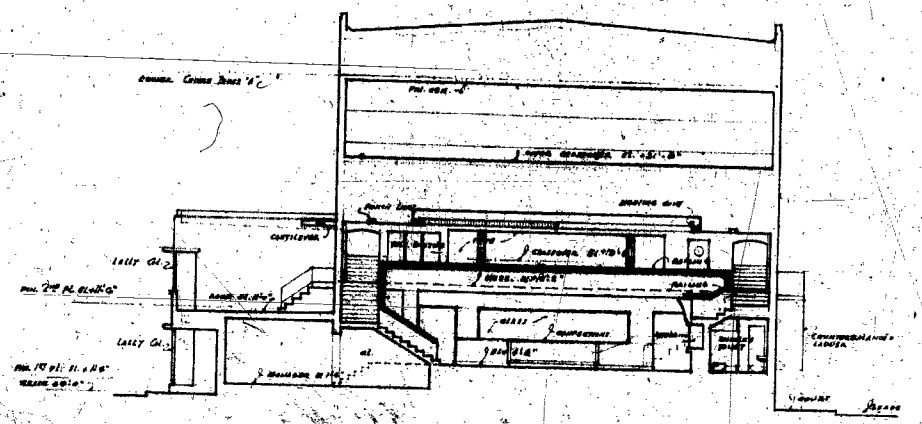
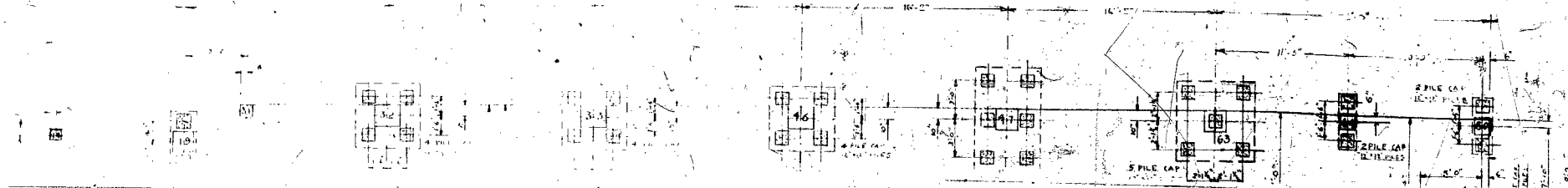
PLOT PLAN

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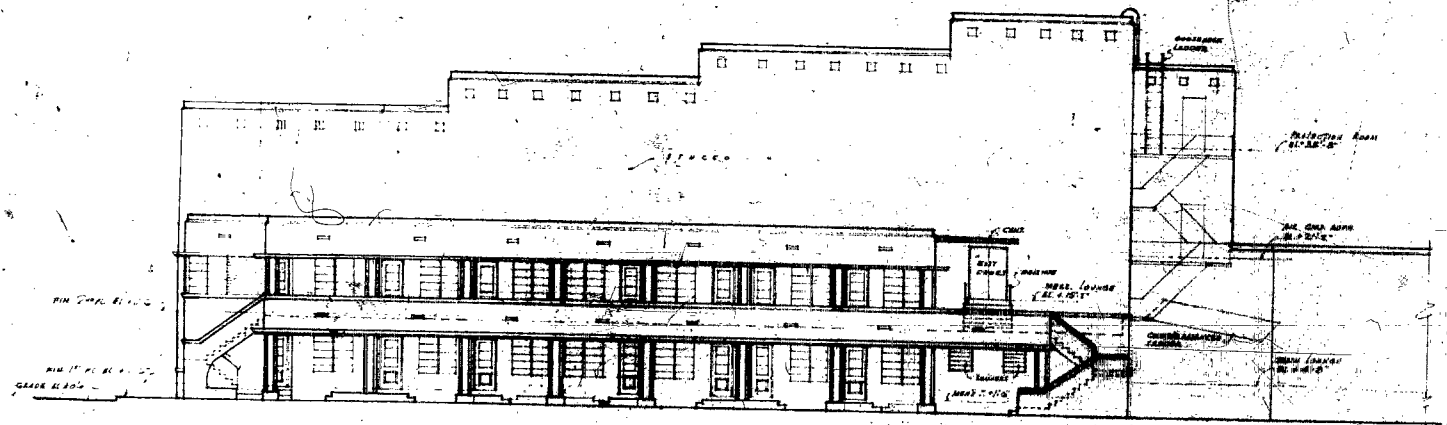
APPROVAL
 14-0-48
 4-22-48
 4-23-48

SHEET No. 3A
 4418
 HENRY HORAUER
 ARCHITECT
 DATE 2-27-48

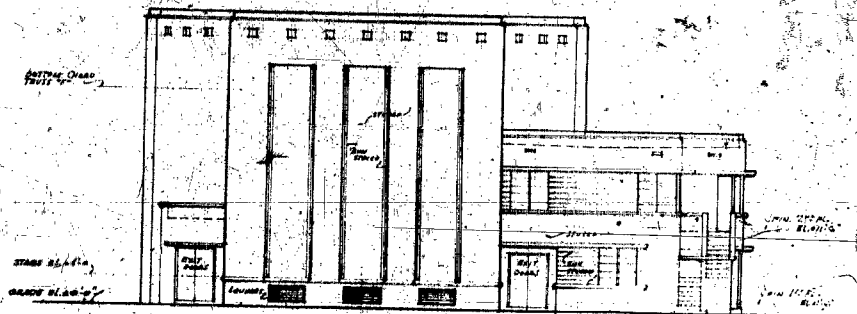
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CROSS SECTION # 2-A
Scale 1/8" = 1'-0"



SOUTH ELEVATION (GRACE COURT)
Scale 1/8" = 1'-0"



WEST ELEVATION (EUCLID AVE.)
Scale 1/8" = 1'-0"

REVISIONS:
1. 11-15-45
2. 12-15-45
3. 1-15-46

Sheet No.	44-15
Date	8-27-46

HENRY HONAUER
ARCHITECT

1
1

REVISED LOBBY ROOF FRAMING
SCALE: 1/4" = 1'-0"

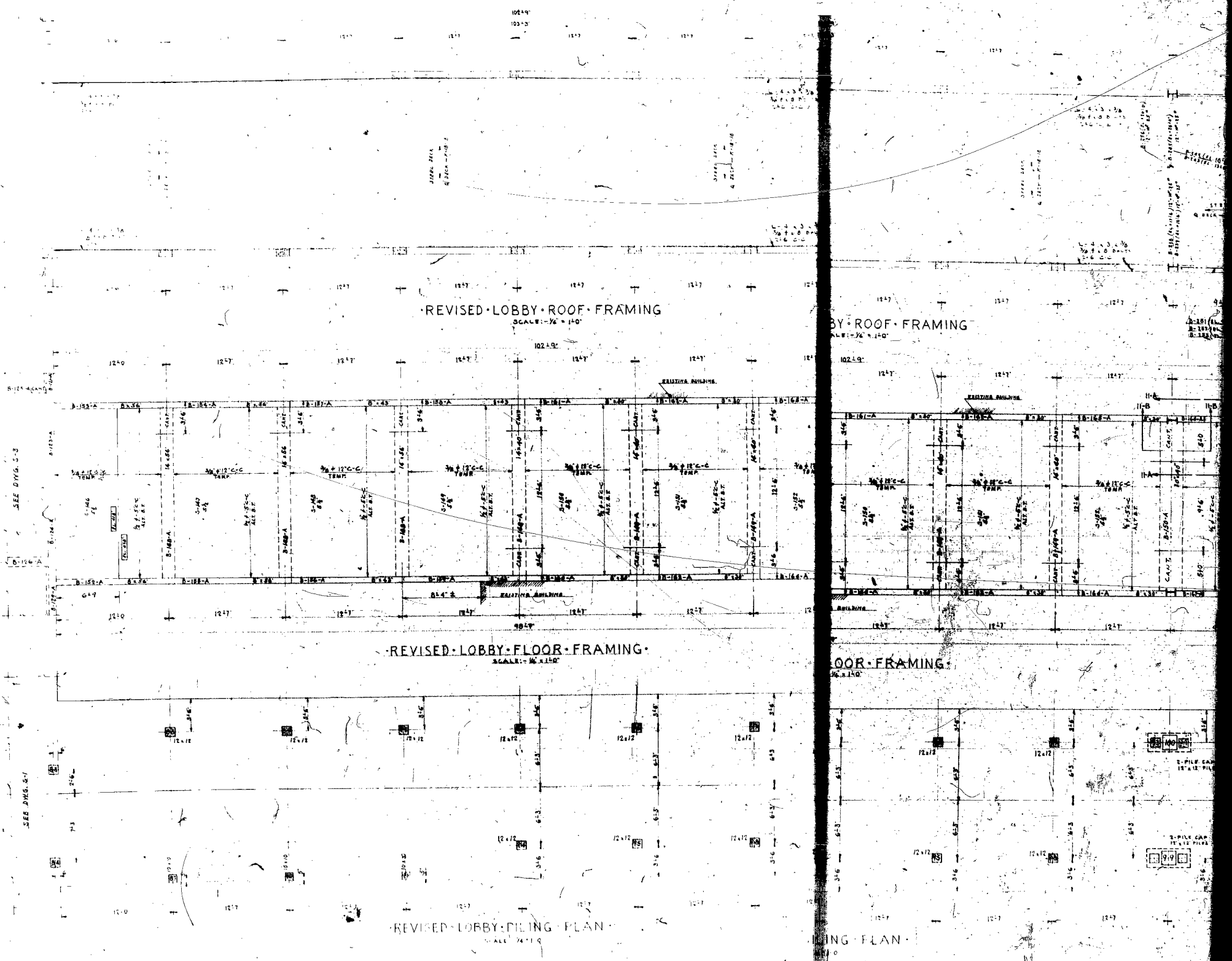
BY ROOF FRAMING
SCALE: 1/4" = 1'-0"

REVISED LOBBY FLOOR FRAMING
SCALE: 1/4" = 1'-0"

LOOR FRAMING
SCALE: 1/4" = 1'-0"

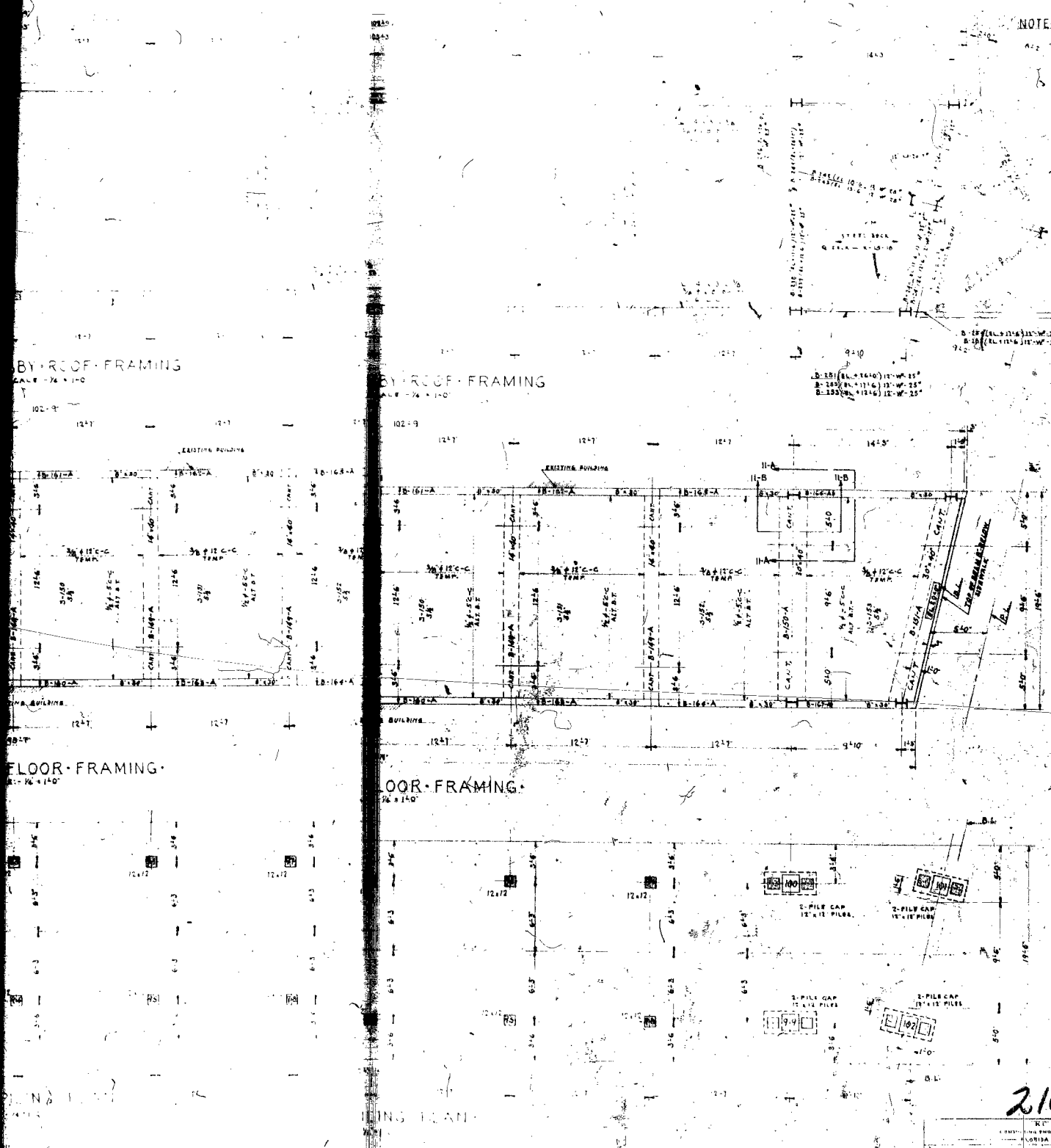
REVISED LOBBY FILING PLAN
SCALE: 1/4" = 1'-0"

FILING PLAN



SEE DWG. 5-3

SEE DWG. 6-1



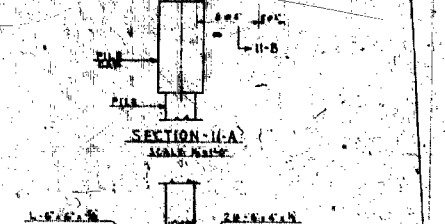
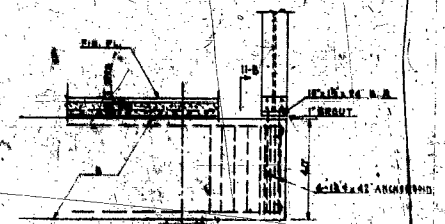
NOTE:
REVISION OF MARKED DIMENSIONS

B-143 (AL. 11'4") W-22"
B-139 (AL. 11'4") W-22"

NOTE:
THE FOLLOWING BEAMS AS NOTED BELOW
SHG NO. 2-H-APP. ELIMINATED: B-131-A
B-131-A-B-132-A-B-133-A-B-134-A-B-134-A
B-137-A-B-138-A-B-139-A-B-140-A-B-141-A
B-142-A-B-143-A-B-144-A-B-144-A-B-144-A
B-147-A-B-148-A-B-148-A-B-148-A-B-153
B-156-B-157
D-200 (4 BEAMS ELIMINATED - FROM LEFT)

NOTE:
SEE DWG. 2-10 FOR DETAIL OF
MARKING AND SIGN.

BEAMS SCHEDULE						
MARK	SIZE	ST. BARS	ST. BARS	STIRRUPS	SPACING	REMARKS
B-131-A	12" x 16"	4	4	3/8"	18"	
B-132-A	12" x 16"	4	4	3/8"	18"	
B-133-A	12" x 16"	4	4	3/8"	18"	
B-134-A	12" x 16"	4	4	3/8"	18"	
B-137-A	12" x 16"	4	4	3/8"	18"	
B-138-A	12" x 16"	4	4	3/8"	18"	
B-139-A	12" x 16"	4	4	3/8"	18"	
B-140-A	12" x 16"	4	4	3/8"	18"	
B-141-A	12" x 16"	4	4	3/8"	18"	
B-142-A	12" x 16"	4	4	3/8"	18"	
B-143-A	12" x 16"	4	4	3/8"	18"	
B-144-A	12" x 16"	4	4	3/8"	18"	
B-147-A	12" x 16"	4	4	3/8"	18"	
B-148-A	12" x 16"	4	4	3/8"	18"	
B-148-A	12" x 16"	4	4	3/8"	18"	
B-148-A	12" x 16"	4	4	3/8"	18"	
B-153	12" x 16"	4	4	3/8"	18"	
B-156	12" x 16"	4	4	3/8"	18"	
B-157	12" x 16"	4	4	3/8"	18"	
D-200	12" x 16"	4	4	3/8"	18"	
D-200	12" x 16"	4	4	3/8"	18"	
D-200	12" x 16"	4	4	3/8"	18"	
D-200	12" x 16"	4	4	3/8"	18"	



21003

VARIETY THEATRE
 PROGRESS DRAWING
 SHEET NO. 441R
 WORK NO. 441R
 DATE
 HENRY ROY

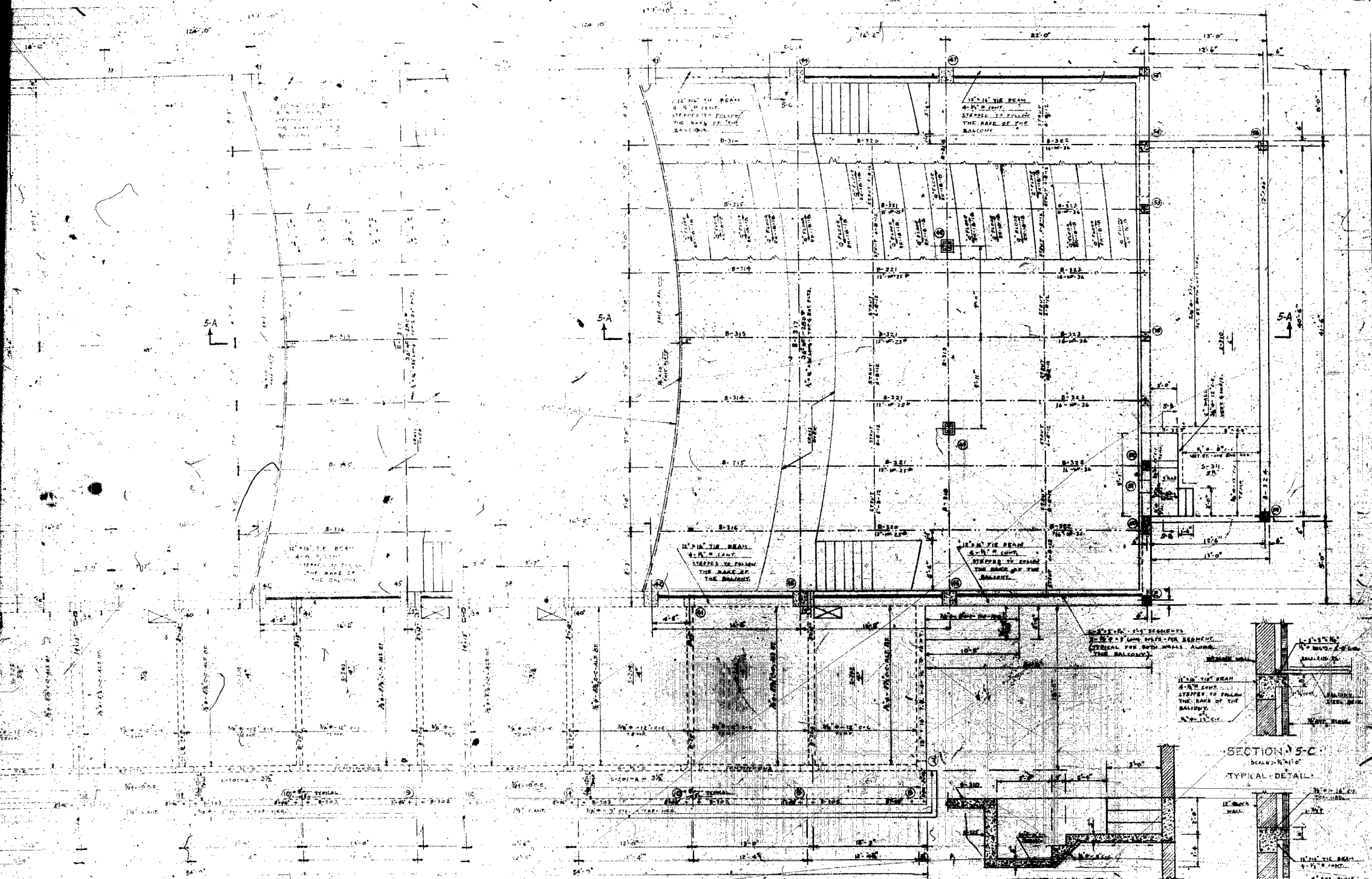


PLATE 1
 BALCONY FRAMING
 AND
 VENT ROOF

BALCONY FRAMING
 AND
 VENT ROOF

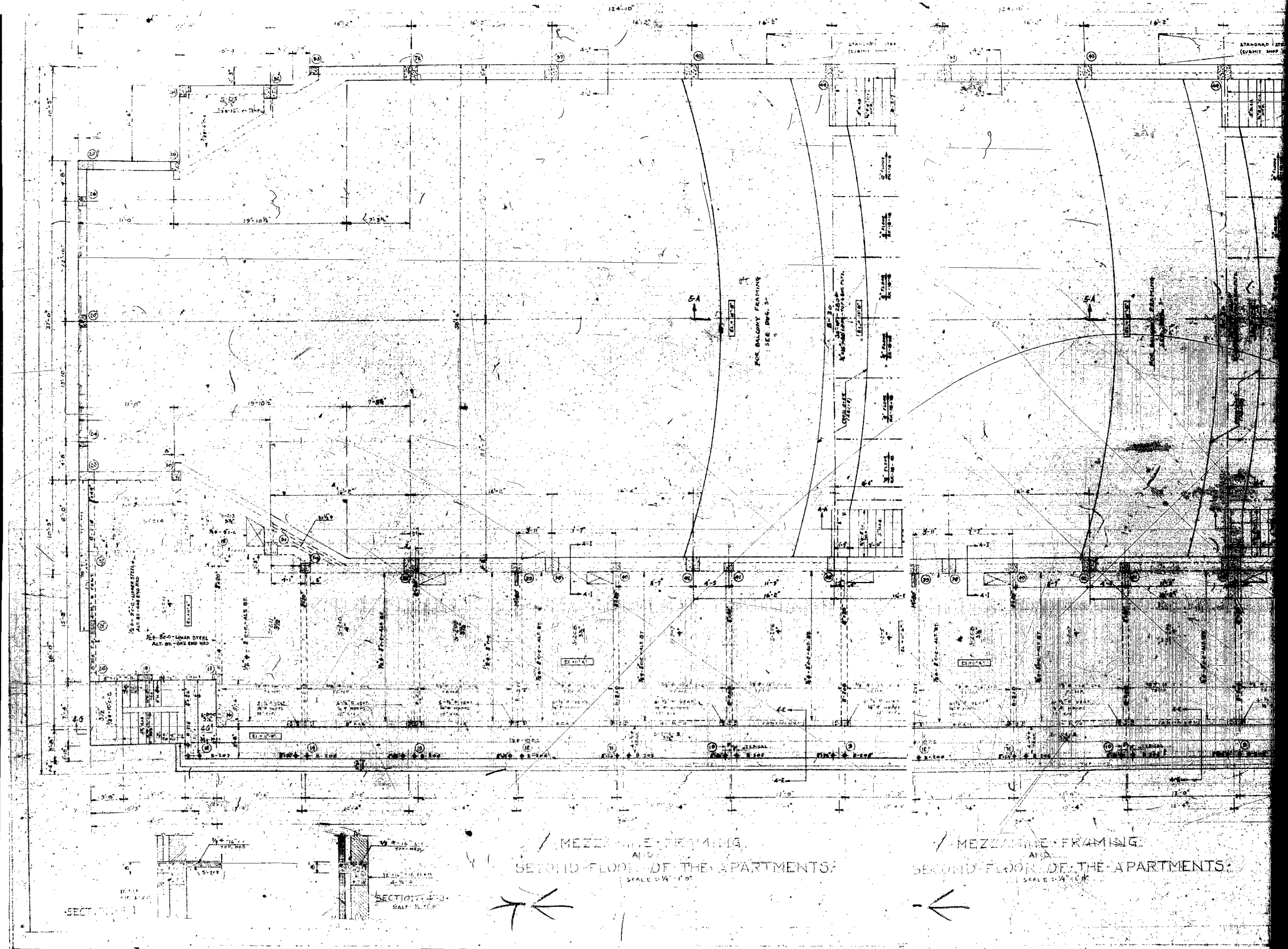
SECTION 3-B
 SCALE: 1/4" = 1'-0"

SECTION 5-C
 SCALE: 1/4" = 1'-0"
 TYPICAL DETAIL

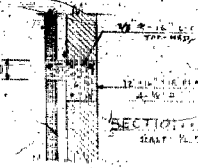
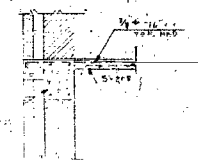
SECTION 5-D
 SCALE: 1/4" = 1'-0"
 TYPICAL DETAIL

ALBIS S. KONONOFF REGISTERED ENGINEER FLORIDA	
VARIETY THEATRE	
BALCONY FRAMING	DATE: 10-25-44
AND	SCALE: 1/4" = 1'-0"
APARTMENT ROOF	DATE: 11-11-44

SHEET No.	5
REV. No.	4413
DATE	10-25-44
DATE	11-11-44
HENRY HOHAUSEN ARCHITECT	

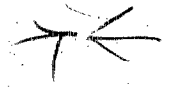


SECTION 1-1

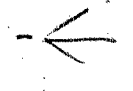


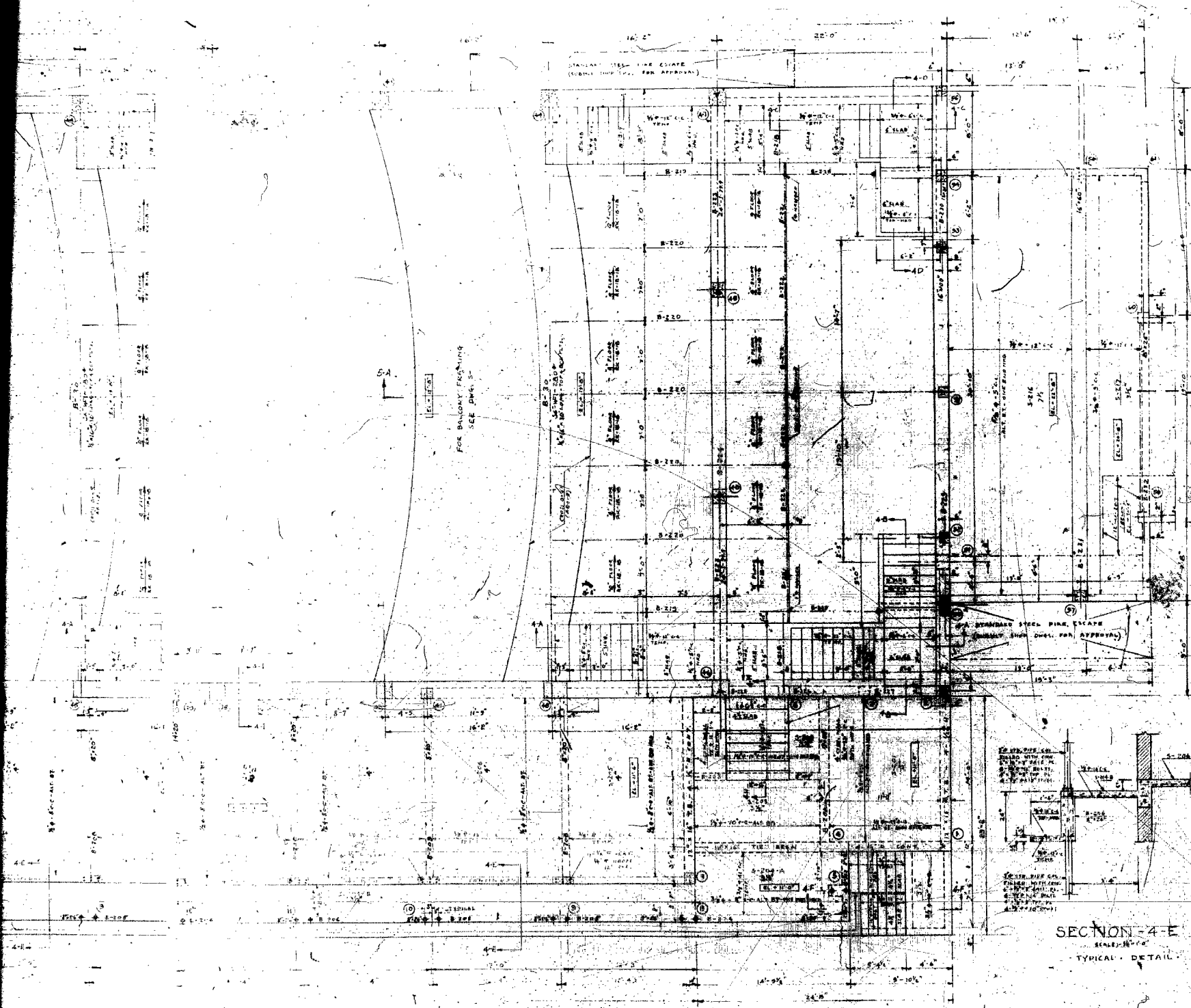
SECTION 2-2
SCALE 1/4" = 1'-0"

MEZZANINE FRAMING
AND
SECOND FLOOR OF THE APARTMENTS
SCALE 1/4" = 1'-0"

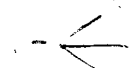


MEZZANINE FRAMING
AND
SECOND FLOOR OF THE APARTMENTS
SCALE 1/4" = 1'-0"



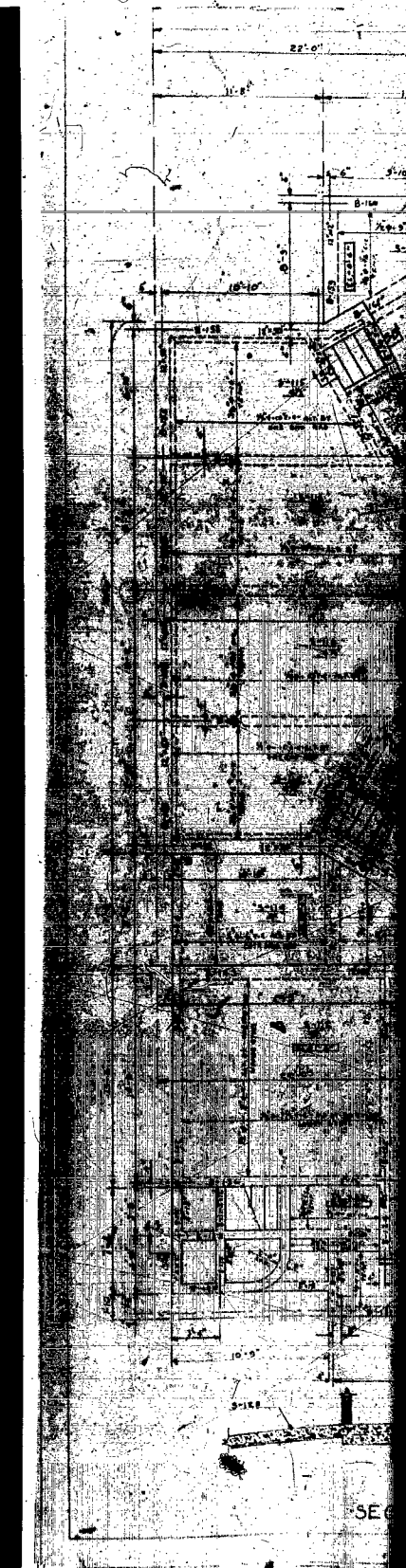


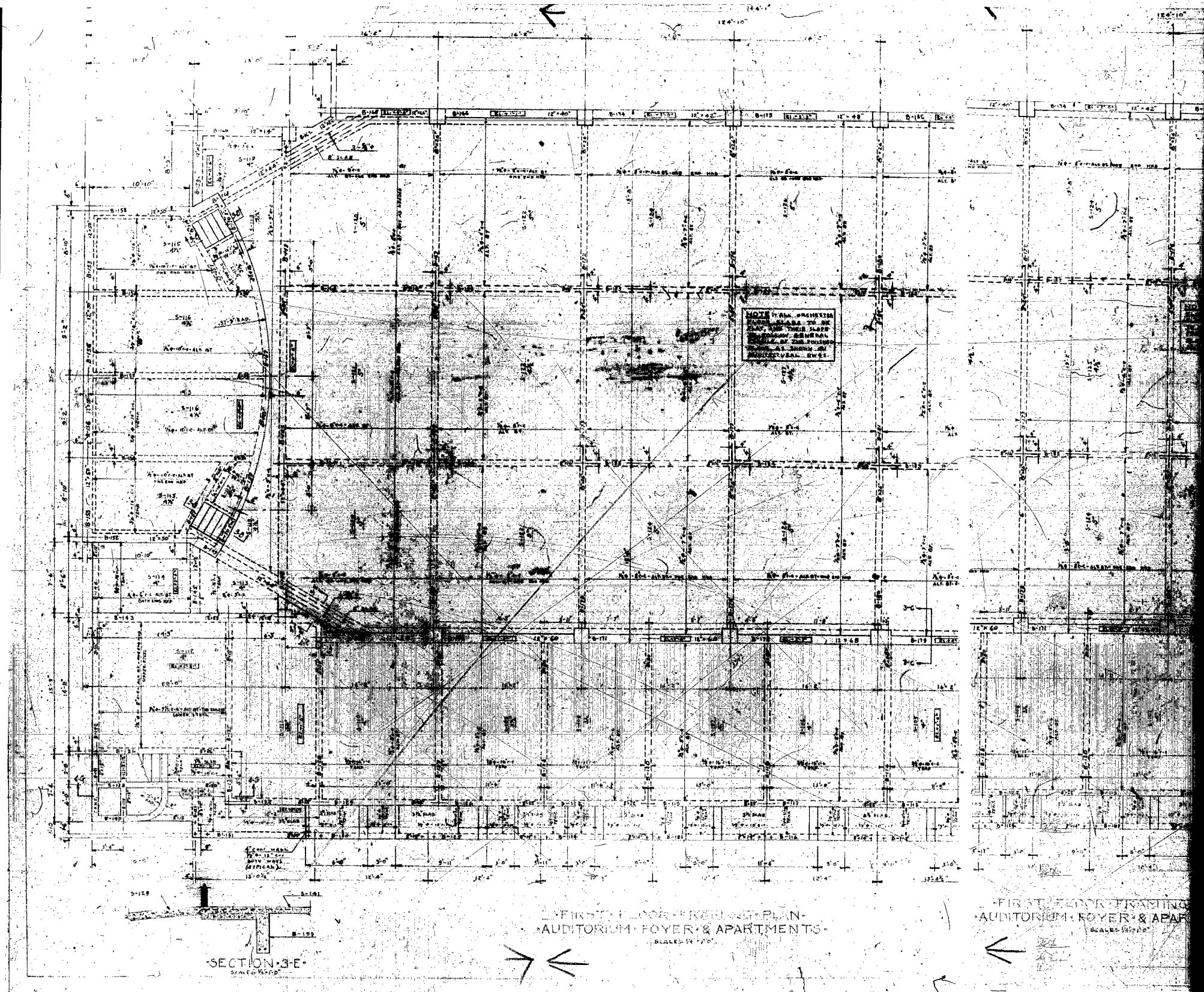
MENTOR
 THE PARTMENTS



ALCARE D. KORONOFF ARCHITECT		SHEET NO. 4	
"VARIETY" THEATRE		DRAWN BY HENRY HONAUER	
MEZZANINE FRAMING		DATE 10-15-1911	
1ST FLOOR OF A.P.C.		SCALE 1/8" = 1'-0"	

SECTION 4-E
 TYPICAL DETAIL



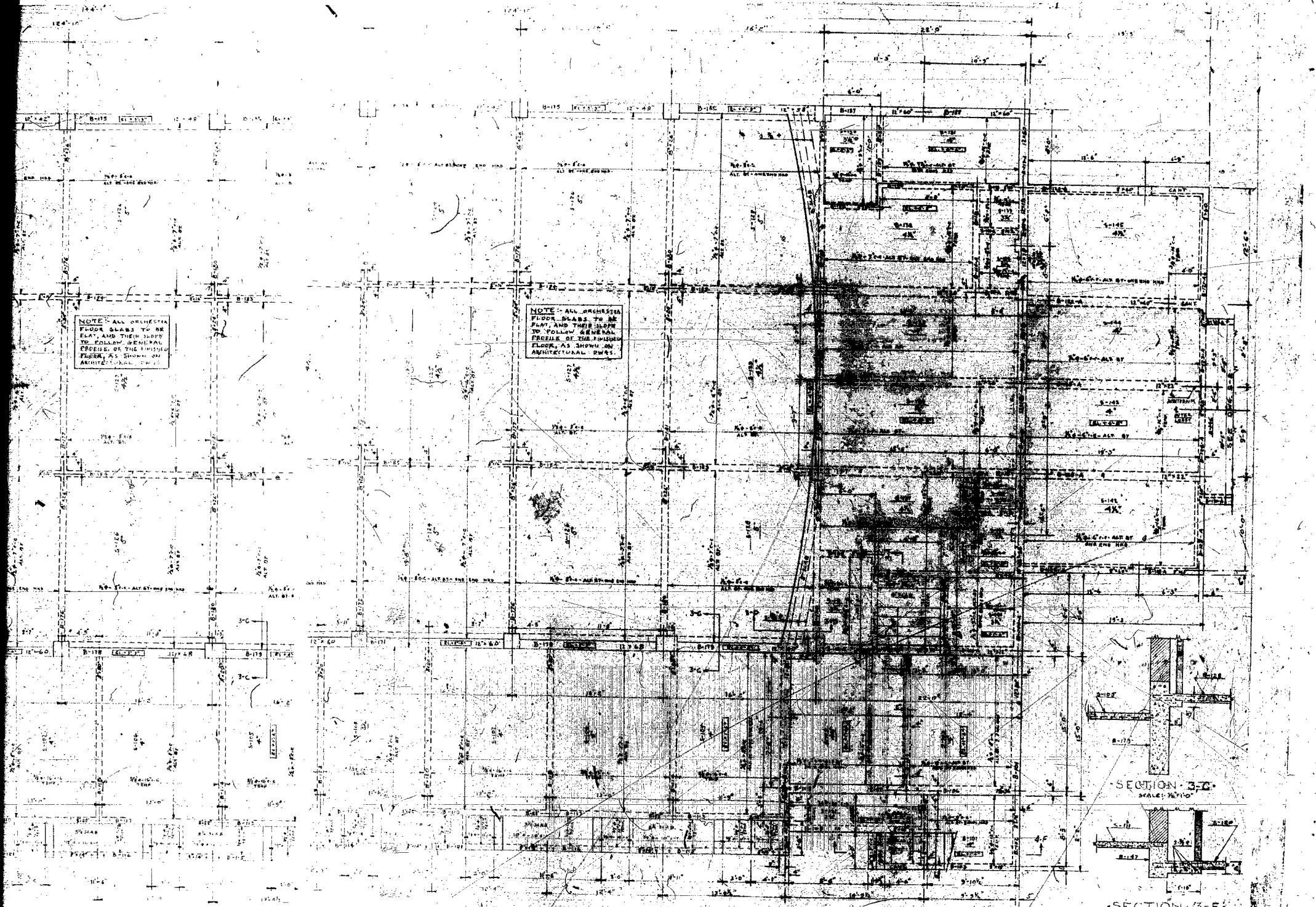


SECTION 4-E
SCALE: 1/8" = 1'-0"

SECTION 3-E
SCALE: 1/8" = 1'-0"

FIRST FLOOR FINISH PLAN
AUDITORIUM, FOYER & APARTMENTS
SCALE: 1/8" = 1'-0"

FIRST FLOOR FRAMING
AUDITORIUM, FOYER & APARTMENTS
SCALE: 1/8" = 1'-0"



NOTE: ALL ORCHESTRAL FLOOR MARKS TO BE FLAT, AND THEIR SLOPE TO FOLLOW GENERAL FLOOR OF THE THEATRE FLOOR, AS SHOWN ON ARCHITECTURAL DWGS.

NOTE: ALL ORCHESTRAL FLOOR MARKS TO BE FLAT, AND THEIR SLOPE TO FOLLOW GENERAL FLOOR OF THE THEATRE FLOOR, AS SHOWN ON ARCHITECTURAL DWGS.

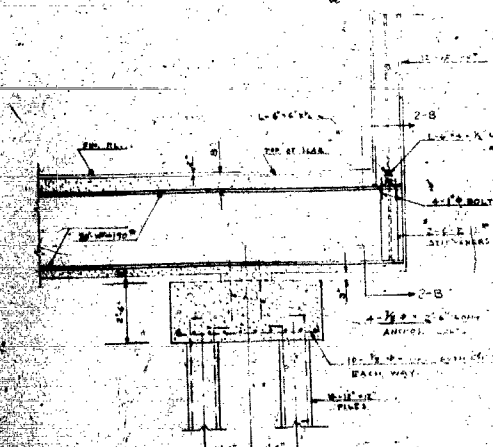
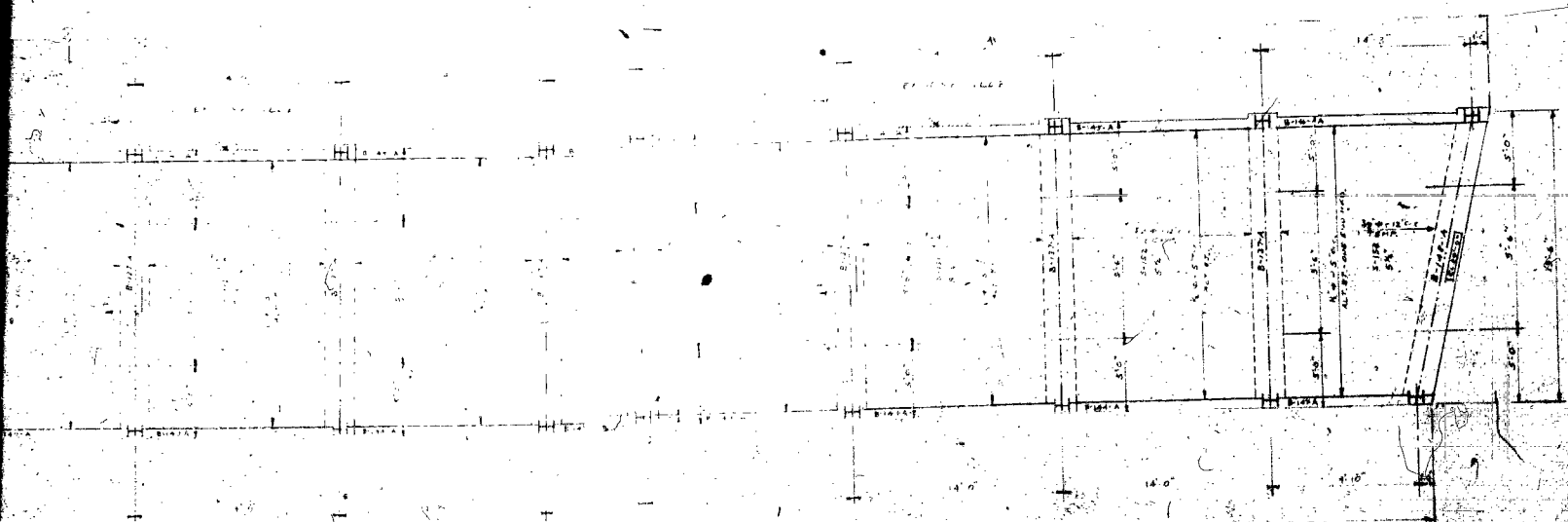
SECTION 3-C
SCALE: 1/4" = 1'-0"

SECTION 3-E
SCALE: 1/4" = 1'-0"

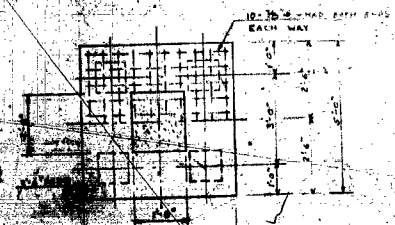
FRONT ELEVATION
FIRST FLOOR PLAN
ALL TO THE THEATRE & APARTMENTS

ALEXIS B. KRONOFF
CONSULTING ENGINEER
FLORIDA
VARIETY THEATRE
FIRST FLOOR PLAN
OF THEATRE AND APARTMENTS

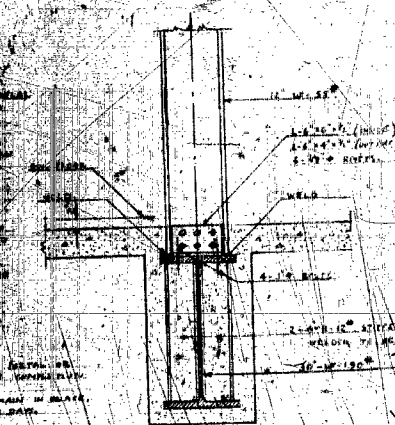
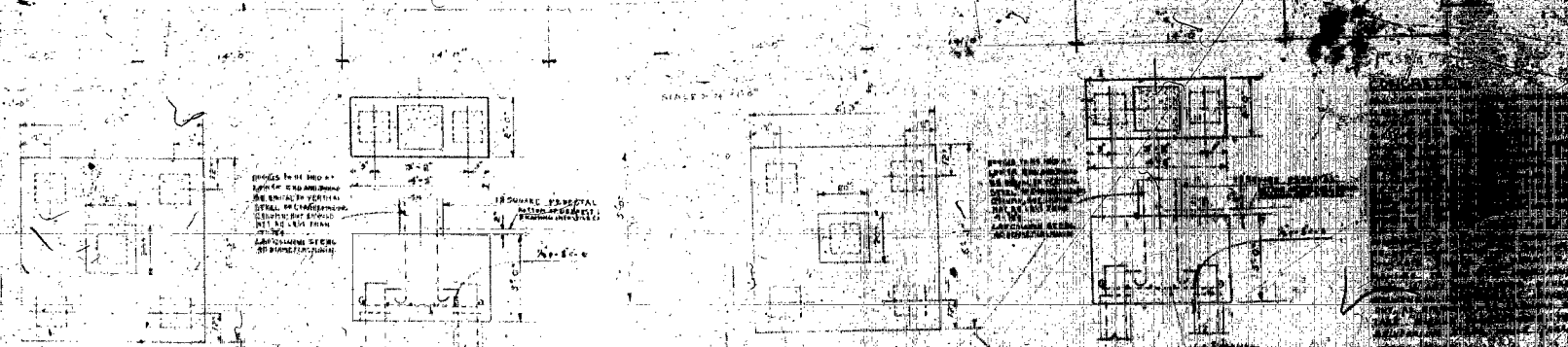
Sheet No. 3
Date 11-18-44
HENRY HOWARD
ARCHITECT



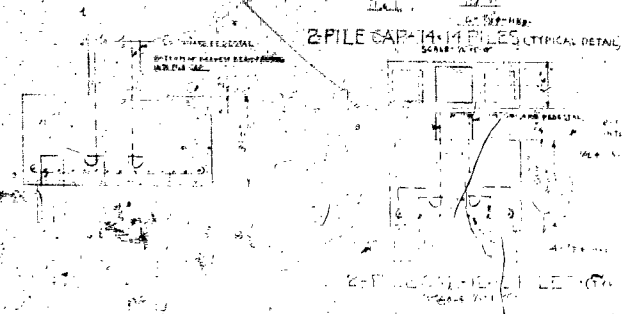
SECTION 2-A-2-A
SCALE: 1/4" = 1'-0"
TYPICAL DETAIL



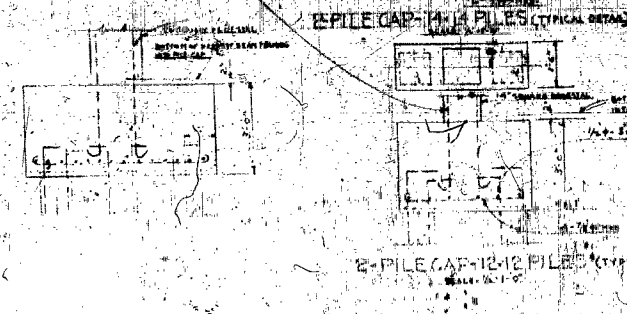
SECTION 2-B-2-B
SCALE: 1/4" = 1'-0"
TYPICAL DETAIL



SECTION 2-C-2-C
SCALE: 1/4" = 1'-0"
TYPICAL DETAIL

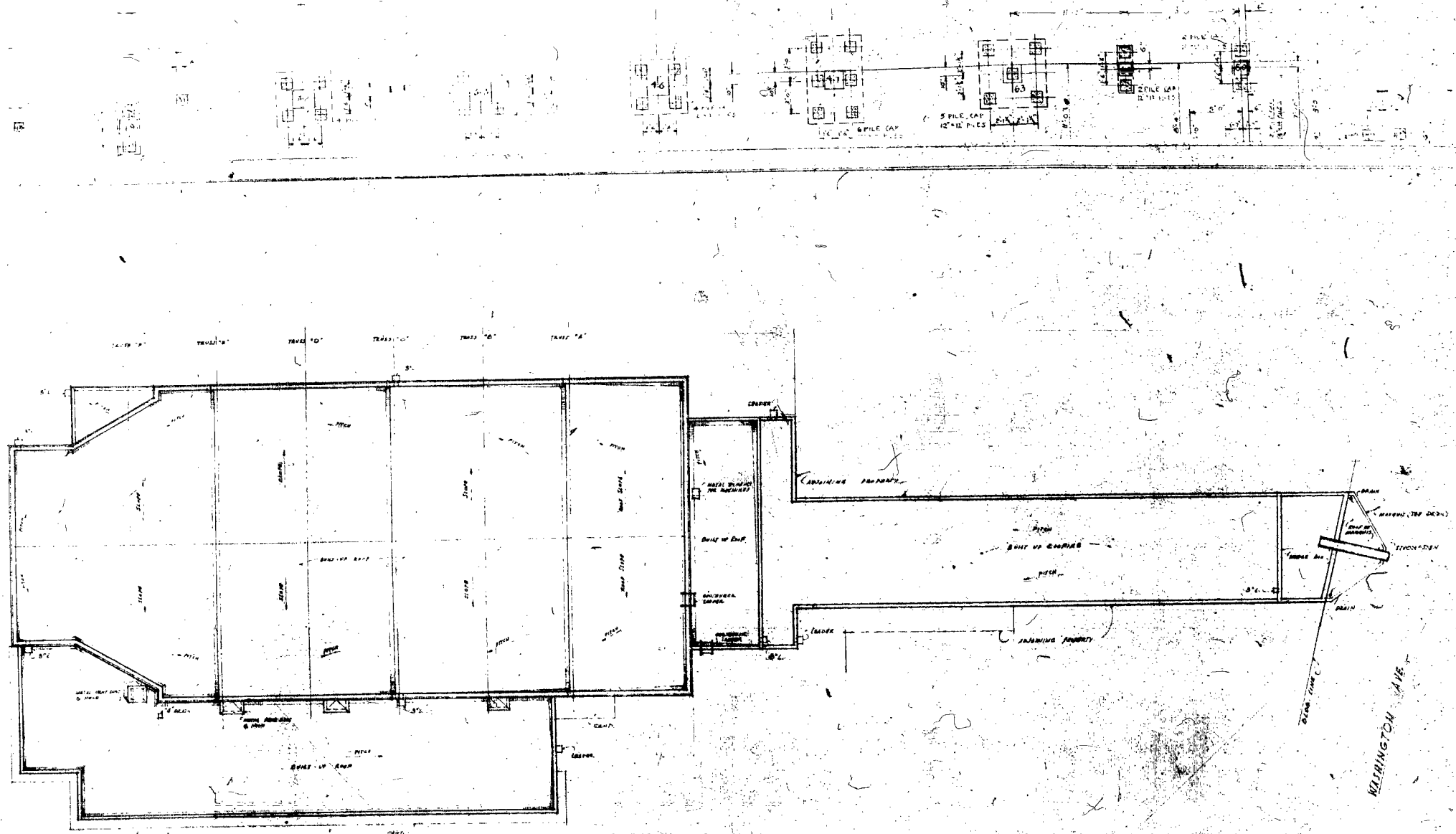


SECTION 2-D-2-D
SCALE: 1/4" = 1'-0"
TYPICAL DETAIL



SECTION 2-E-2-E
SCALE: 1/4" = 1'-0"
TYPICAL DETAIL

ALEXIS B. KORNHOFF	
Civil Engineer	
VARIETY THEATRE	
OUTER LOBBY	
AND	
PILE CAP DETAILS	
DATE	11/11/11
SCALE	1/4" = 1'-0"
SHEET NO.	2



PLAN OF ROOF
SCALE 1/4" = 1'-0"

REVISIONS:
1-11-11
2-11-11
3-11-11

NO. 4413
8

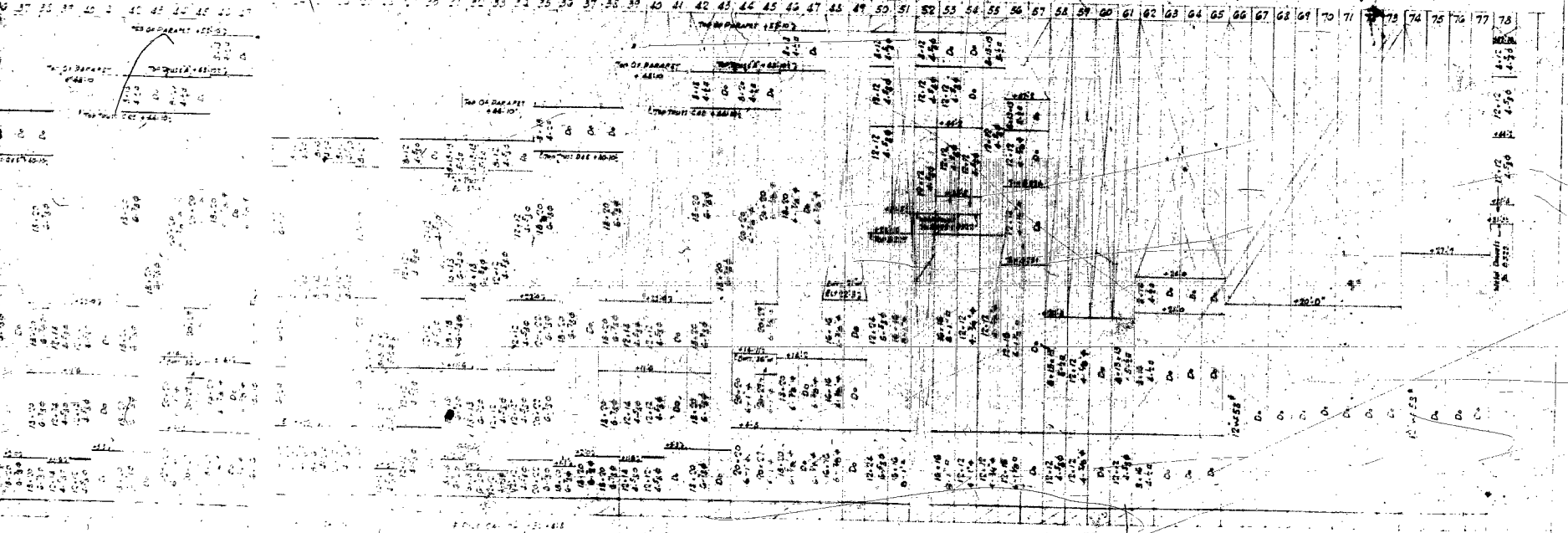
HENRY J. JOHNSON
ARCHITECT

DATE OF PLAN	11-11-11
SCALE	1/4" = 1'-0"
PROJECT	...
...	...

TABLE

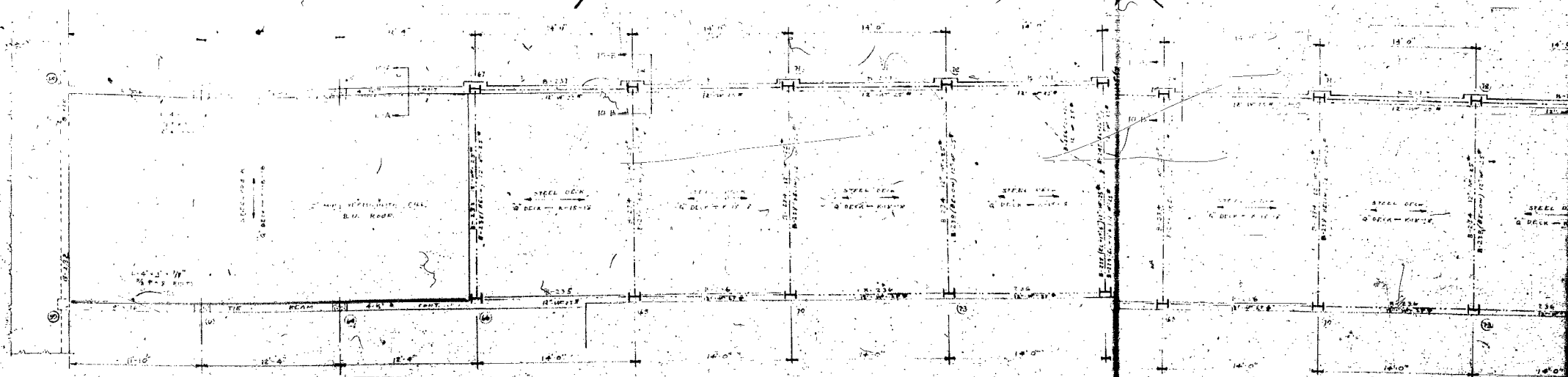
NO.	DESCRIPTION	QTY	UNIT	REMARKS
1	STEEL
2
3
4
5
6
7
8
9
10
11
12
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14
15
16
17
18
19
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21
22
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COLUMN SCHEDULE



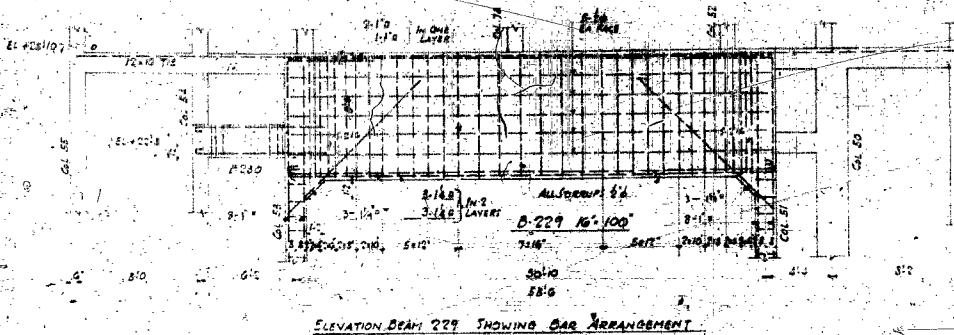
REINFORCEMENT
 ALL REINFORCEMENT TO BE PLACED IN THE MIDDLE OF THE COLUMN
 ALL REINFORCEMENT TO BE PLACED IN THE MIDDLE OF THE COLUMN
 ALL REINFORCEMENT TO BE PLACED IN THE MIDDLE OF THE COLUMN

ALCIB B. KONDIKOFF
 CONSULTING ENGINEER
 VARIETY
 SCHEDULES

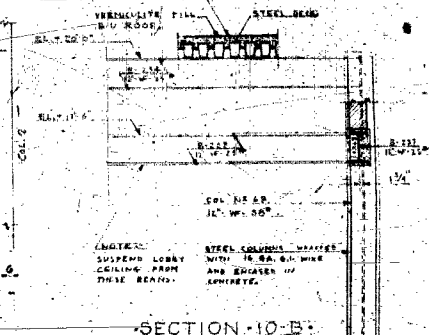


LOBBY ROOF FRAMING
SCALE: 1/4" = 1'-0"

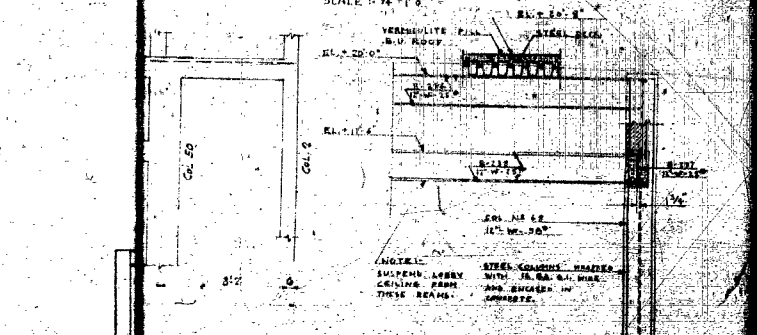
LOBBY ROOF FRAMING
SCALE: 1/4" = 1'-0"



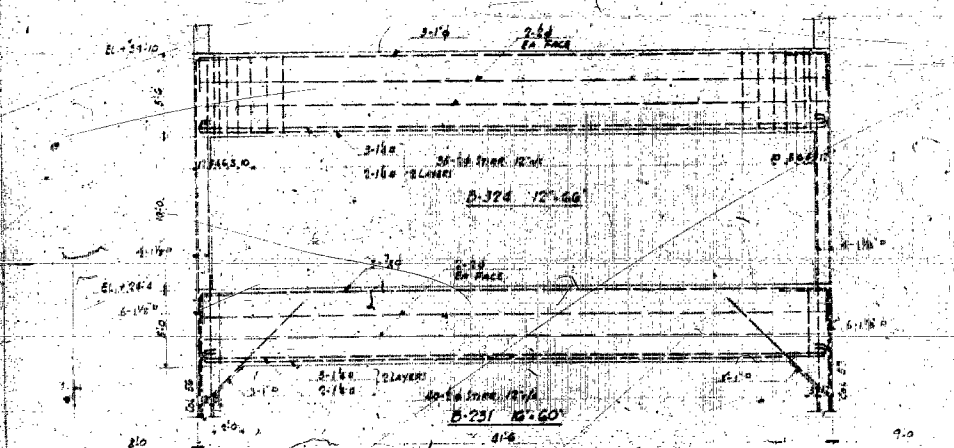
ELEVATION BEAM B-229 SHOWING BAR ARRANGEMENT



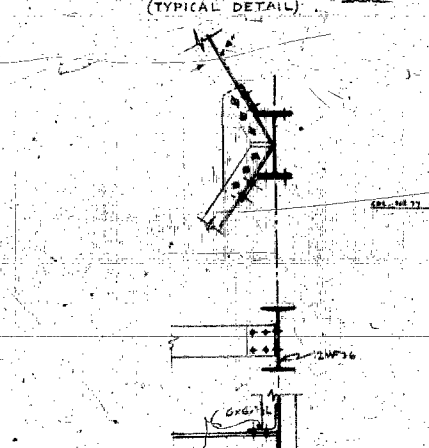
SECTION 10-B
SCALE: 1/4" = 1'-0"
(TYPICAL DETAIL)



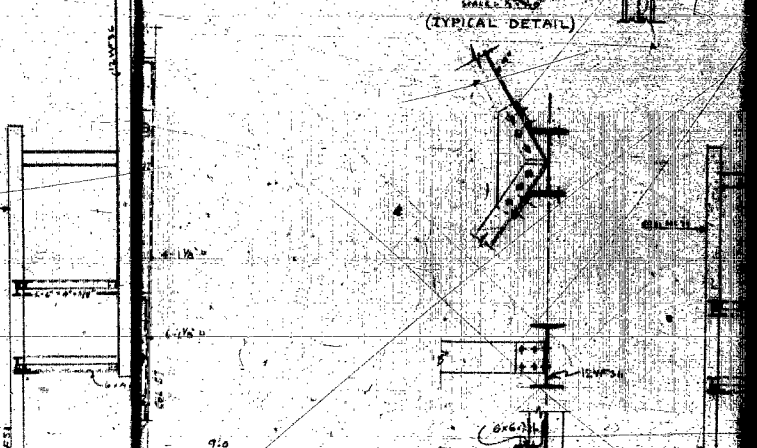
SECTION 10-B
SCALE: 1/4" = 1'-0"
(TYPICAL DETAIL)



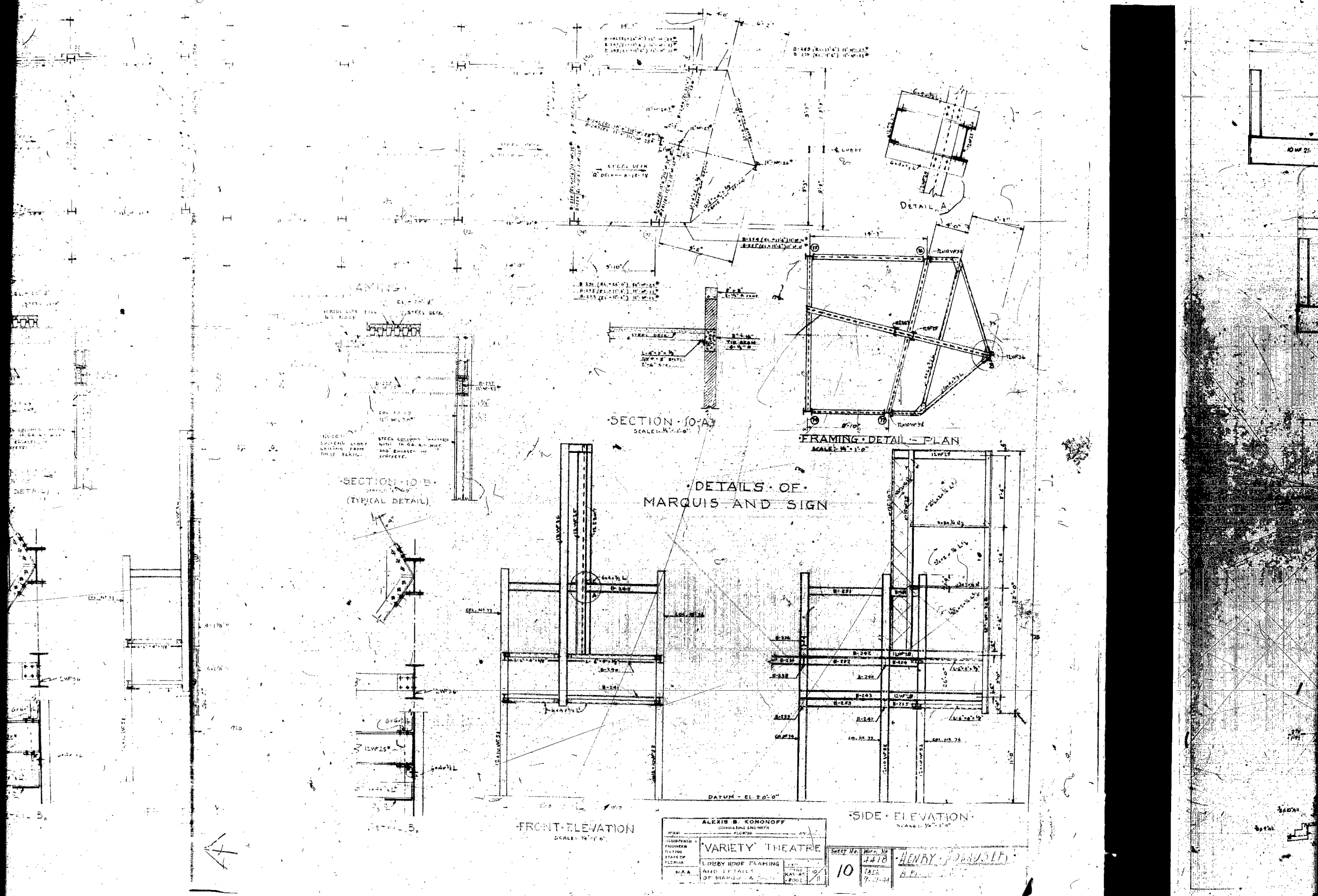
ELEVATION BEAMS B-231 & B-324 SHOWING BAR ARRANGEMENT



DETAIL B
SCALE: 1/4" = 1'-0"

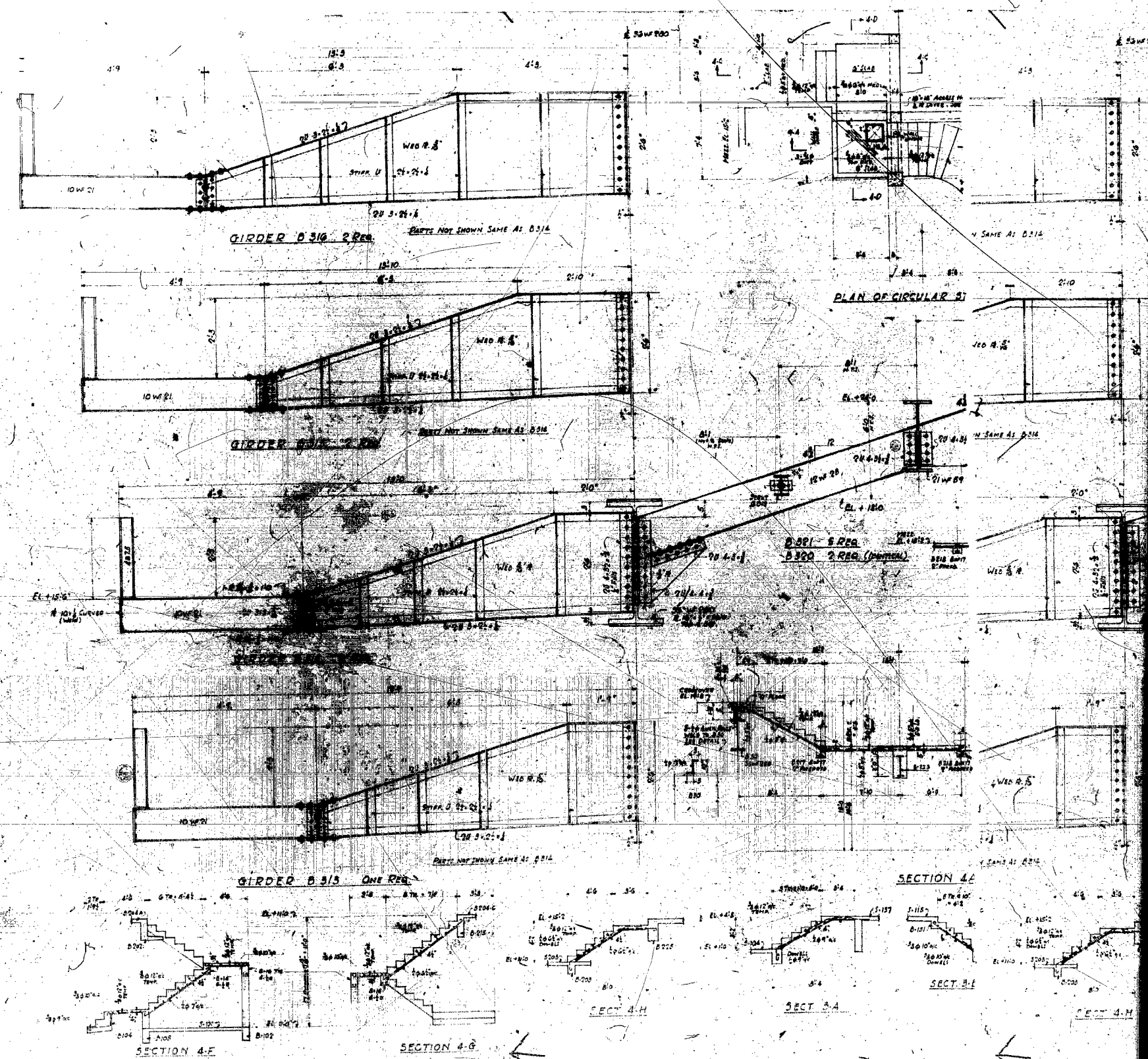
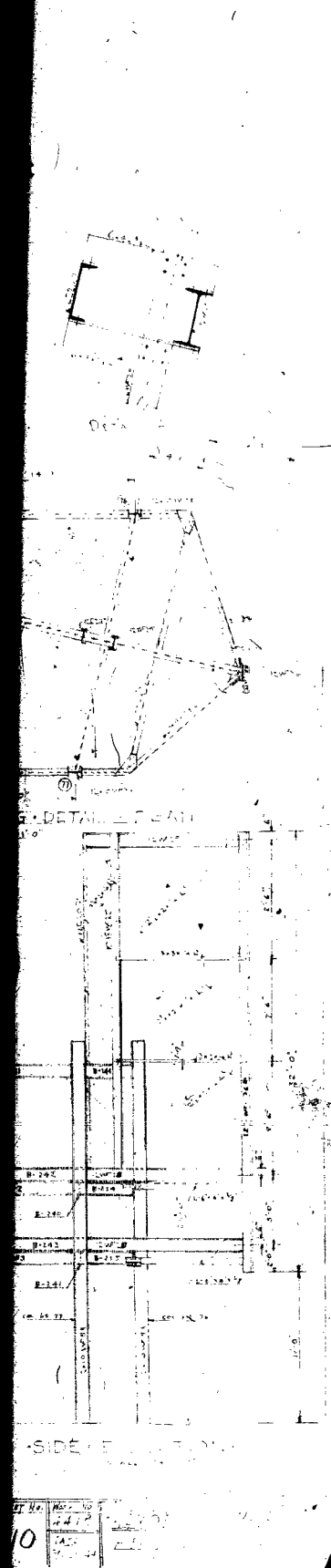


DETAIL B
SCALE: 1/4" = 1'-0"

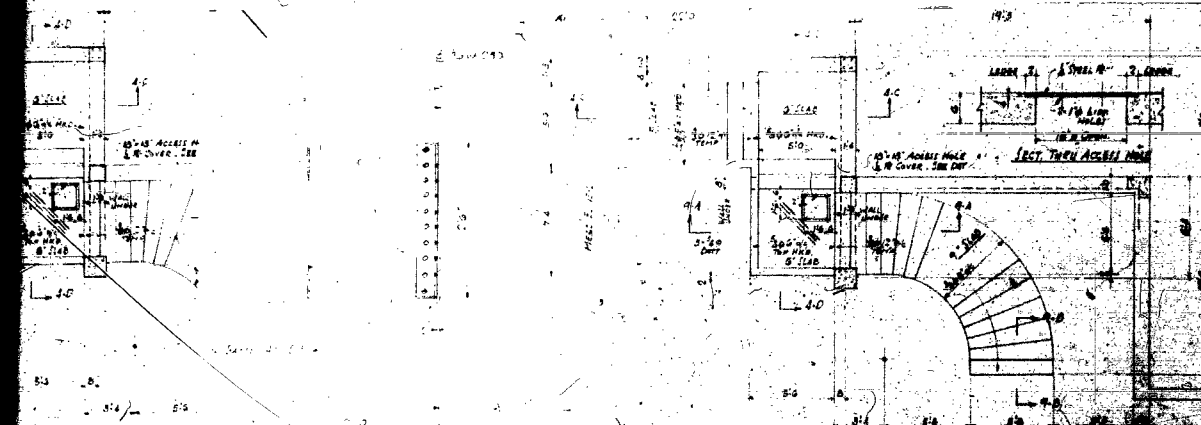


DETAILS OF MARQUIS AND SIGN

ALEXIS B. KOMONOFF CONSULTING ENGINEER		SHEET No. 10	
PROJECT: VARIETY THEATRE		DATE: 7-27-24	
LOBBY ROOF FRAMING		DRAWN BY: HENRY J. DANASEL	
SCALE: 1/4" = 1'-0"		CHECKED BY: H.P.	



10



STRUCTURAL NOTES

1. ALL STEEL MEMBERS TO BE FABRICATED IN ACCORDANCE WITH THE LATEST EDITIONS OF THE AISC SPECIFICATIONS FOR STRUCTURAL STEEL AND THE AISC CODE OF PRACTICE FOR THE CONNECTIONS OF STRUCTURAL STEEL.

2. THE BEAMS SHALL BE WELDED TO THE COLUMNS AND TO THE GIRDERS. THE WELDS SHALL BE FULL PENETRATION BUTT JOINTS.

3. CRANE RUNWAYS ARE TO BE SUPPORTED BY STEEL BEAMS TO EXTEND AT LEAST 10' BEYOND THE END OF THE TRACK. THE BEAMS SHALL BE WELDED TO THE COLUMNS AND TO THE GIRDERS. THE WELDS SHALL BE FULL PENETRATION BUTT JOINTS.

4. ALL BEAMS SHALL BE WELDED TO THE COLUMNS AND TO THE GIRDERS. THE WELDS SHALL BE FULL PENETRATION BUTT JOINTS.

5. ALL BEAMS SHALL BE WELDED TO THE COLUMNS AND TO THE GIRDERS. THE WELDS SHALL BE FULL PENETRATION BUTT JOINTS.

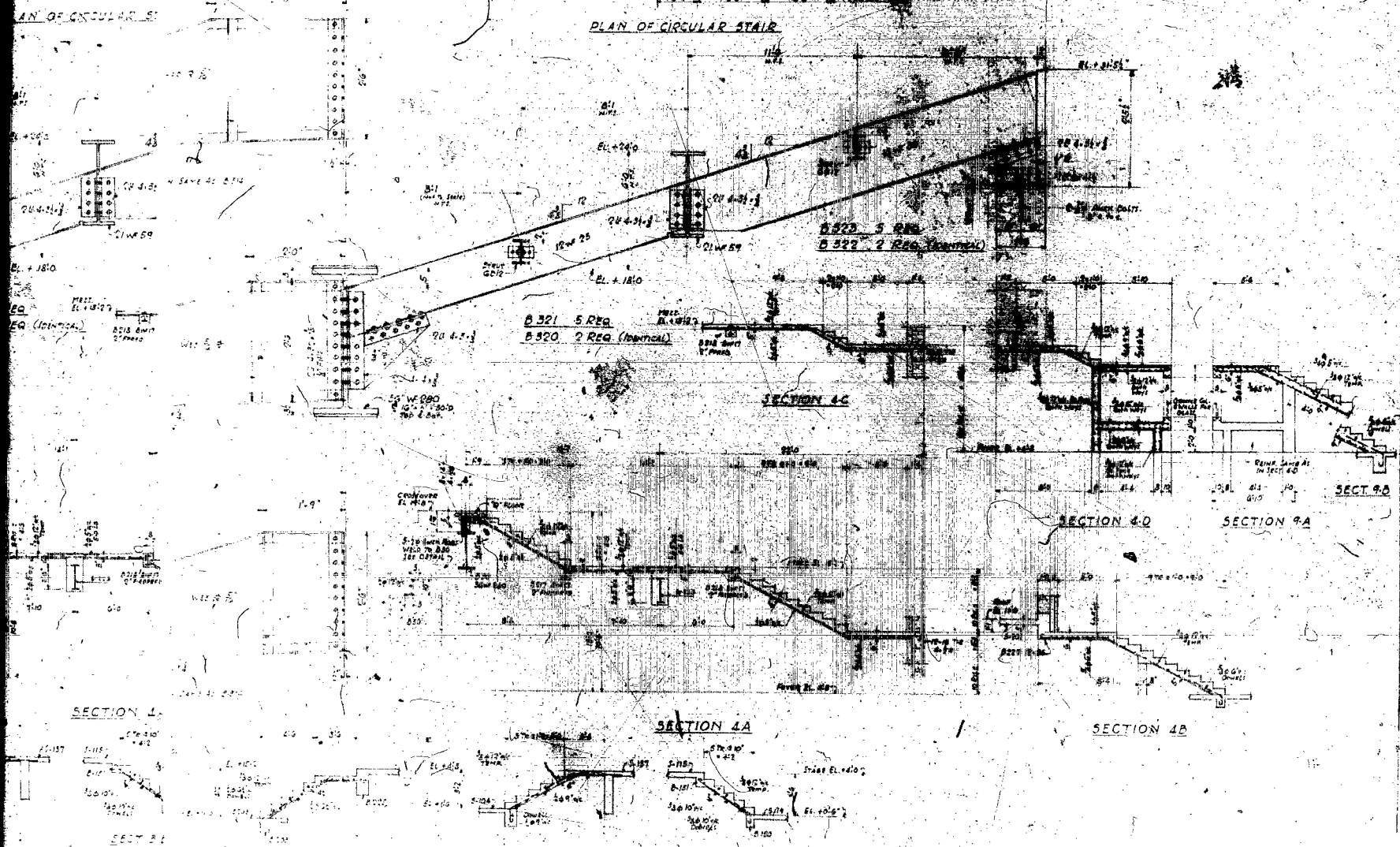
6. ALL BEAMS SHALL BE WELDED TO THE COLUMNS AND TO THE GIRDERS. THE WELDS SHALL BE FULL PENETRATION BUTT JOINTS.

7. ALL BEAMS SHALL BE WELDED TO THE COLUMNS AND TO THE GIRDERS. THE WELDS SHALL BE FULL PENETRATION BUTT JOINTS.

8. ALL BEAMS SHALL BE WELDED TO THE COLUMNS AND TO THE GIRDERS. THE WELDS SHALL BE FULL PENETRATION BUTT JOINTS.

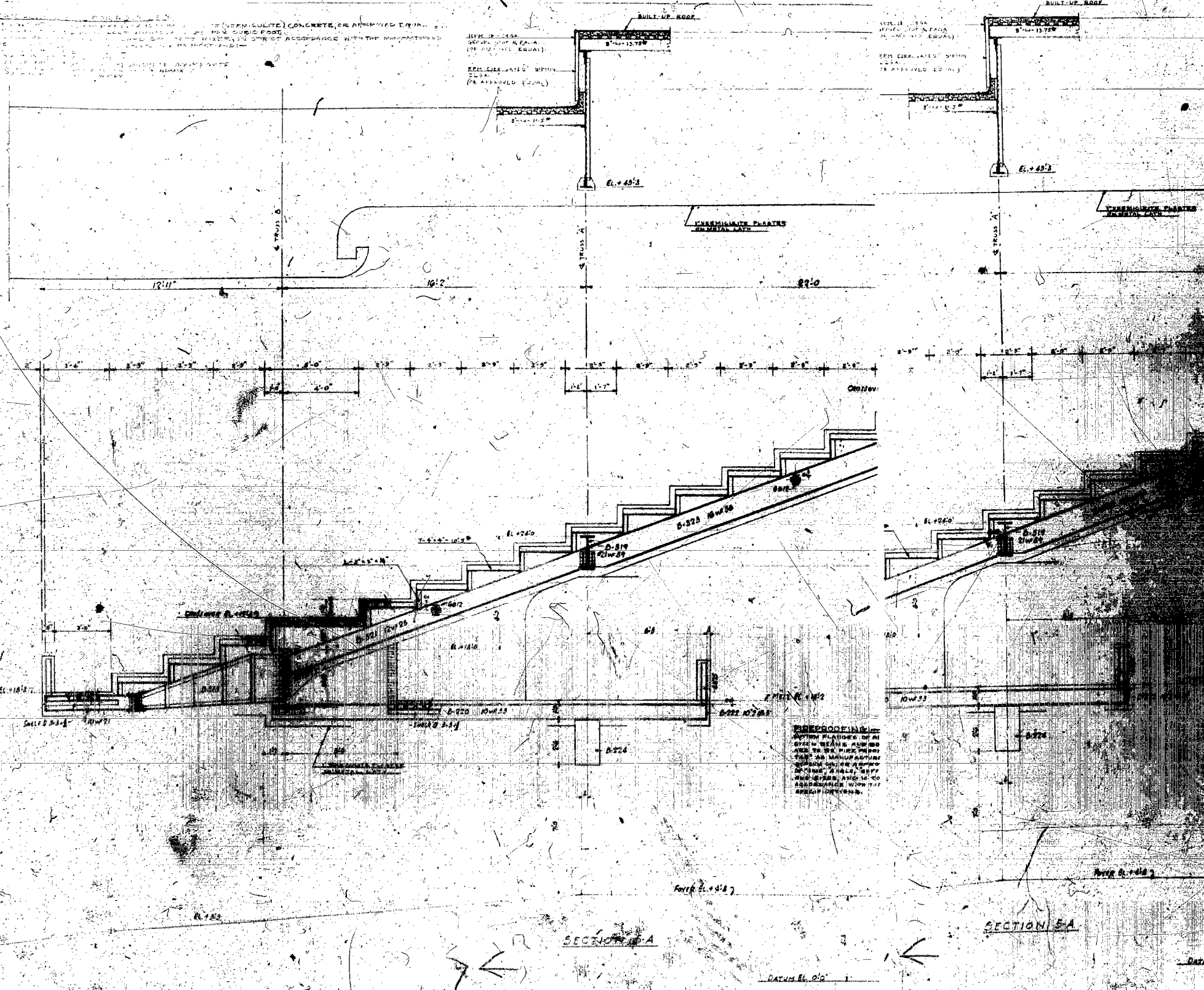
9. ALL BEAMS SHALL BE WELDED TO THE COLUMNS AND TO THE GIRDERS. THE WELDS SHALL BE FULL PENETRATION BUTT JOINTS.

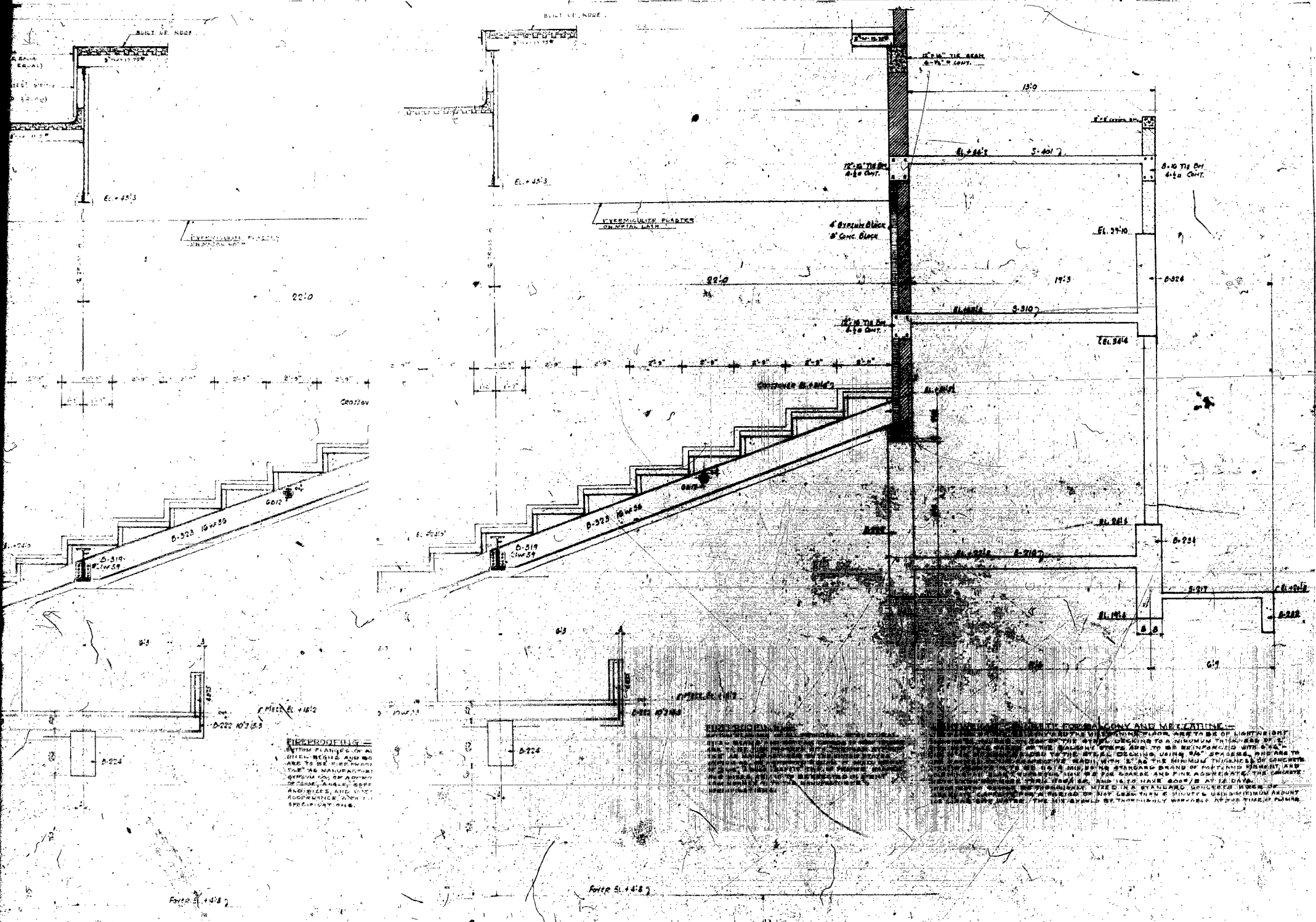
10. ALL BEAMS SHALL BE WELDED TO THE COLUMNS AND TO THE GIRDERS. THE WELDS SHALL BE FULL PENETRATION BUTT JOINTS.



ALEXIS B. KONIHOFF
 CONSULTING ENGINEER
 VARIETY THANE
 DALTONY STEEL DETAILS
 N.A.

ALL WORK SHALL BE IN ACCORDANCE WITH THE SPECIFICATIONS FOR
 CONCRETE, OR APPROVED EQUIVALENT, AND SHALL BE SUBJECT TO THE SUPERVISION
 OF THE ARCHITECT. THE CONTRACTOR SHALL BE RESPONSIBLE FOR OBTAINING ALL
 NECESSARY PERMITS AND APPROVALS FROM THE APPROPRIATE AGENCIES.
 THE CONTRACTOR SHALL MAINTAIN ACCESS TO ALL ADJACENT PROPERTIES AT ALL
 TIMES. THE CONTRACTOR SHALL BE RESPONSIBLE FOR PROTECTING ALL EXISTING
 UTILITIES AND STRUCTURES. THE CONTRACTOR SHALL MAINTAIN ALL RECORDS
 OF THE WORK AND SHALL SUBMIT THEM TO THE ARCHITECT UPON COMPLETION.





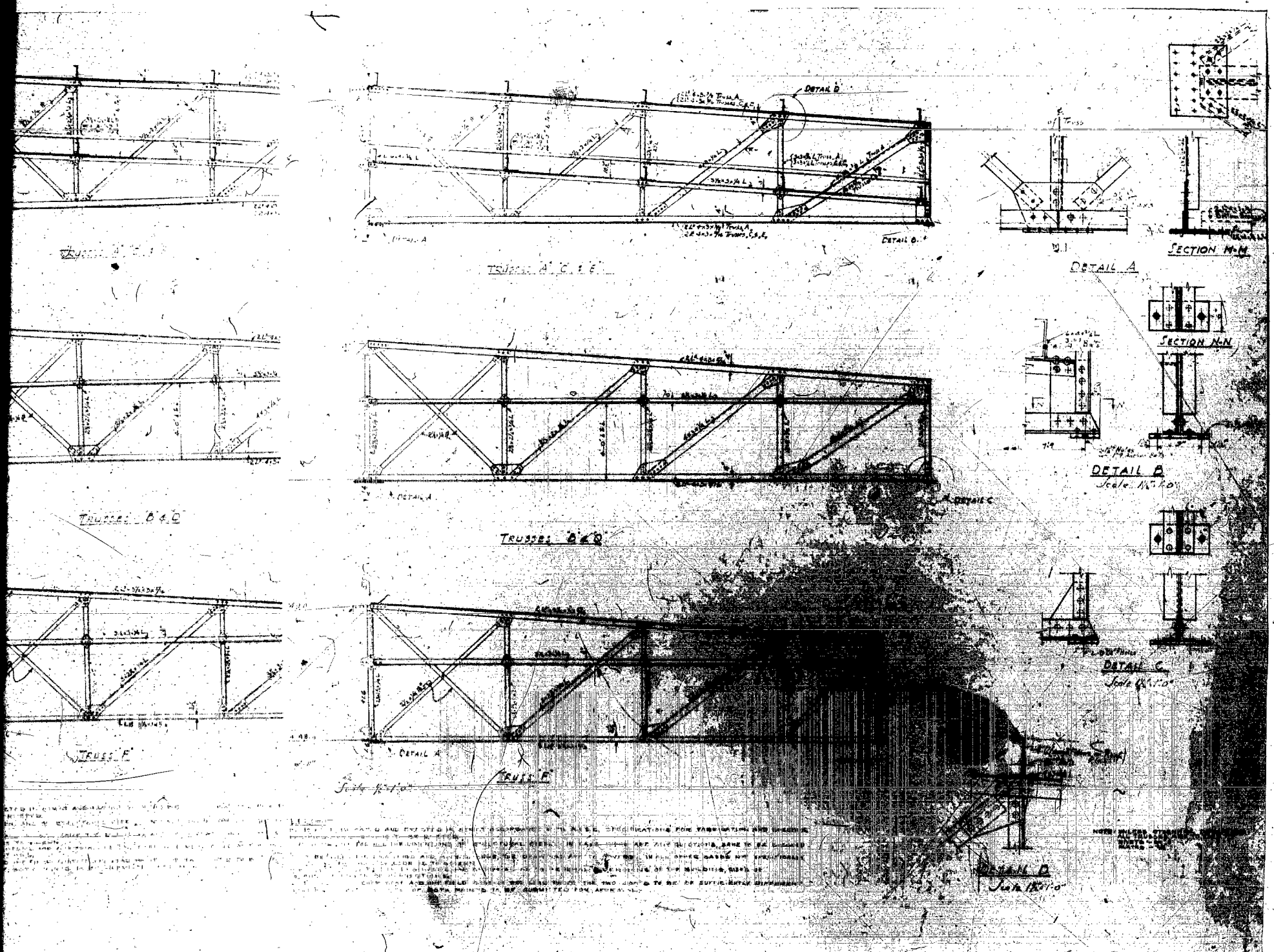
FIREPROOFING
 ALL STEEL PLATES, JOISTS, BEAMS, AND ROOFING SHALL BE PROTECTED WITH "MILK" AS MANUFACTURED BY THE MASONRY COMPANY OF CHICAGO, ILL. OR EQUAL. ALL JOISTS AND ROOFING SHALL BE PROTECTED WITH "MILK" AS MANUFACTURED BY THE MASONRY COMPANY OF CHICAGO, ILL. OR EQUAL.

CONCRETE
 ALL CONCRETE SHALL BE MADE IN ACCORDANCE WITH THE SPECIFICATIONS OF THE AMERICAN SOCIETY OF CIVIL ENGINEERS, AND SHALL BE PLACED AND FINISHED IN ACCORDANCE WITH THE SPECIFICATIONS OF THE AMERICAN SOCIETY OF CIVIL ENGINEERS.

SECTION 5-A

SECTION 5-A

ALFRED B. KONOFF ARCHITECT	
PROJECT NO.	8
DATE	1917
LOCATION	MIAMI, FLORIDA
DESCRIPTION	VARIETY THEATRE
SECTION	LONGITUDINAL SECTION
SCALE	1/4" = 1'-0"



ALL DIMENSIONS ARE TO FACE UNLESS OTHERWISE NOTED.
 ALL CONNECTIONS ARE TO BE MADE IN ACCORDANCE WITH THE SPECIFICATIONS FOR FABRICATING AND ERECTING
 STEEL STRUCTURES AS SET FORTH IN THE SPECIFICATIONS FOR THE CONSTRUCTION OF STEEL BUILDINGS, PART 1, 1918, AS
 REVISED BY THE AMERICAN INSTITUTE OF STEEL CONSTRUCTION, INC., 1921, AND THE SPECIFICATIONS FOR THE
 CONSTRUCTION OF STEEL BRIDGES, PART 1, 1918, AS REVISED BY THE AMERICAN INSTITUTE OF STEEL
 CONSTRUCTION, INC., 1921. IN ALL OTHER CASES, THE DESIGNER'S INTENT SHALL GOVERN.
 THE CONTRACTOR SHALL BE RESPONSIBLE FOR THE PROTECTION OF THE STRUCTURE FROM COLLAPSE
 DURING THE CONSTRUCTION AND FOR THE PROTECTION OF THE PUBLIC FROM COLLAPSE
 DURING THE CONSTRUCTION. THE CONTRACTOR SHALL BE RESPONSIBLE FOR THE PROTECTION
 OF THE STRUCTURE FROM COLLAPSE DURING THE CONSTRUCTION AND FOR THE PROTECTION
 OF THE PUBLIC FROM COLLAPSE DURING THE CONSTRUCTION.

ALBIS B. KORNHOFF		ARCHITECT	
VARIETY THEATRE			
ROOF TRUSSES			
7		HENRY HOWARD	
1921		ARCHITECT	

SECTION 0 ARCHITECT