





HISTORIC RESOURCES REPORT

for

709-719-729 WASHINGTON AVENUE

MIAMI BEACH, FLORIDA 33139

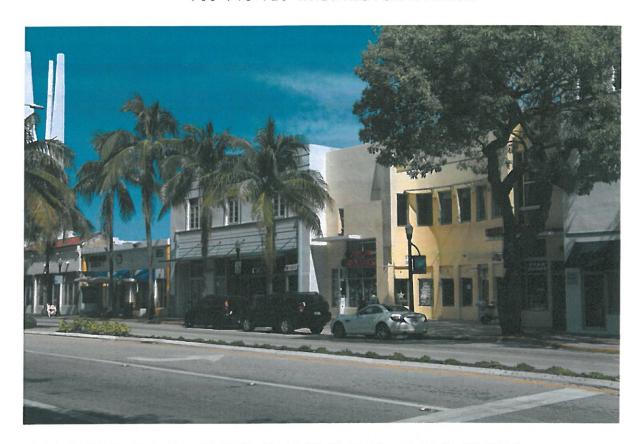
prepared by
ARTHUR MARCUS ARCHITECT
HISTORIC
ARCHITECTURAL
PRESERVATION
CONSULTANT

for the Owners: WASHINGTON SQUARED OWNER LLC.

for the

CITY of MIAMI BEACH HISTORIC PRESERVATION BOARD

MARCH 3, 2016



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prepared by

ARTHUR J. MARCUS ARCHITECT P.A. / HISTORIC ARCHITECTURAL PRESERVATION CONSULTANT 1800 North Andrews Avenue #7F Fort Lauderdale, Florida 33311

for

WASHINGTON SQUARED OWNER LLC 1691 Michigan Avenue Mlami Beach, Florida 33139

for the

CITY of MIAMI BEACH HISTORIC PRESERVATION BOARD

MARCH 3, 2016



1927 AERIAL VIEW courtesy CITY OF MIAMI BEACH PUBLIC WORKS WITH WILLIAM PENN HOTEL AT RIGHT

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NEIGHBORHOOD AERIAL PHOTOGRAPH ABOVE COURTESY HISTORY MIAMI circa 1928 with WILLIAM PENN AND BLACKSTONE HOTELS AT TOP CENTER AND 719 WASHINGTON AVENUE EXISTING AT THAT TMIE.

SUMMARY of BUILI	DINGS			
ARCHITECT	STATUS (a)	ARCHITECT	YR BUILT	STYLE
709	Non-Historic	Les Beilenson Jose Gomez	2000	Modern / Contemporary
719	Historic	E. L. Robertson	1936	Art Deco Moderne
729	Non-Historic	Jose Arias	1986	Modern / Contemporary

(a) Status as designated in the City of Miami Beach Historic Database Records



ABOVE: CIRCA 1936 AERIAL VIEW SHOWING NEWLY BUILT 719 WASHINGTON AVENUE ALONE AT MID-BLOCK WITH courtesy HISTORY MIAMI.

RIGHT: CIRCA 1940'S VIEW LOOKING NORTH ON WASHINGTON AVENUE FROM AROUND 5th STREET.

NEIGHBORHOOD HISTORY

"The first platting of the land in Miami Beach was completed by the Ocean Beach Realty Company owned by the Lummus brothers, who had purchased 605 acres of as swamp land south of present day Lincoln Road from the Lum Plantation for a cost ranging from \$150. to \$12,500. per acre. The platting of this land was included in the third addition of the plat in 1914 for the area between 5th and 14th Streets." (1)



'Between 1912 and 1918 the land form and infra-structure of Miami Beach was created. The first roads were installed in 1913, the first land fill completed in 1914...Lots were given away as a promotion..prospective buyers were brought to the island on boats departing from the Miami mainland every 30 minutes.' (1)

'The basic form and layout of the nominated district was established during the early platting of property between 1912 and 1916. (3) 'By 1935 Miami Beach was ranked by Dun and Bradstreet ninth in the nation for new construction.' (2)

"..as Miami Beach recovered from the bust, architectural design shifted from the traditional to the modern. Architectural design followed the public's fascination with machinery, and the simplified form and ornamentation were well suited to the new economic and social conditions in Miami Beach. Smaller buildings, catering to the more modest means of middle-class visitors and seasonal residents were constructed .rapidly in great numbers to meet the increasing population of Miami Beach." (3)

"Between 1930 and 1940, the permanent population of Miami Beach nearly doubled to 28,000 with 75,000 visitors annually." (5)

It is interesting to note that the photograph at the top of page 5 was taken shortly after the construction of 719 Washington Avenue, which was built in 1936. This photograph does show the formerly existing building on the 701 property - the Mercantile Bank of Mlami Beach. The Bank building was later demolished for the construction of the Sheldon Hotel building, still existing to the immediate south of the subject properties.





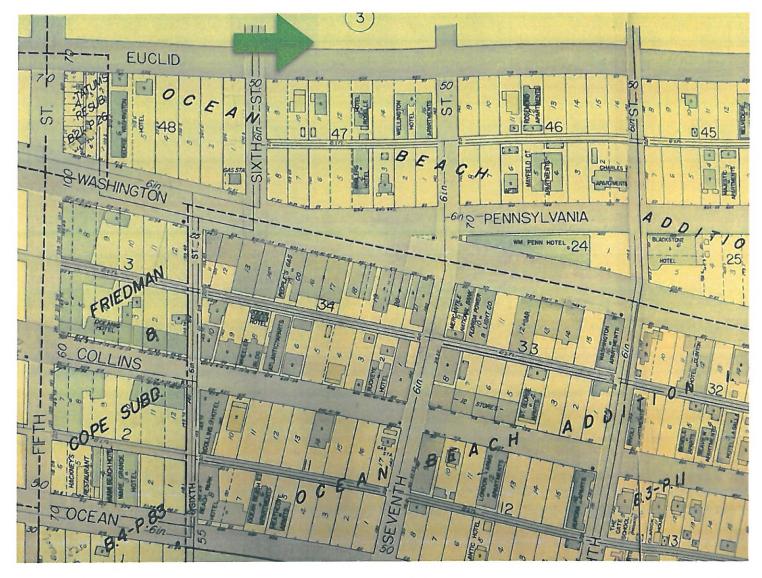




"The Washington Avenue retail corridor historically catered to the more basic needs of area residents: rather than luxury or visitor-oriented businesses which were located on Lincoln Road. As the adjacent residential neighborhood changed over time, so did the Washington Avenue businesses, becoming a multi-ethnic collection of food, clothing, hardware, and other basic goods and services providers. Like the adjacent residential neighborhood, commercial buildings deteriorated due to lack of maintenance and inappropriate/inconsistent alterations." (6)

ABOVE: CIRCA 1940'S POSTCARD VIEW OF WASHINGTON AVENUE LOOKING NORTH FROM FIFTH STREET WITH THE BLACKSTONE HOTEL AT LEFT REAR.

LEFT: CIRCA 1927 PHOTOGRAPH of BLACKSTONE HOTEL by CLAUDE MATLACK PHOTOGRAPHER



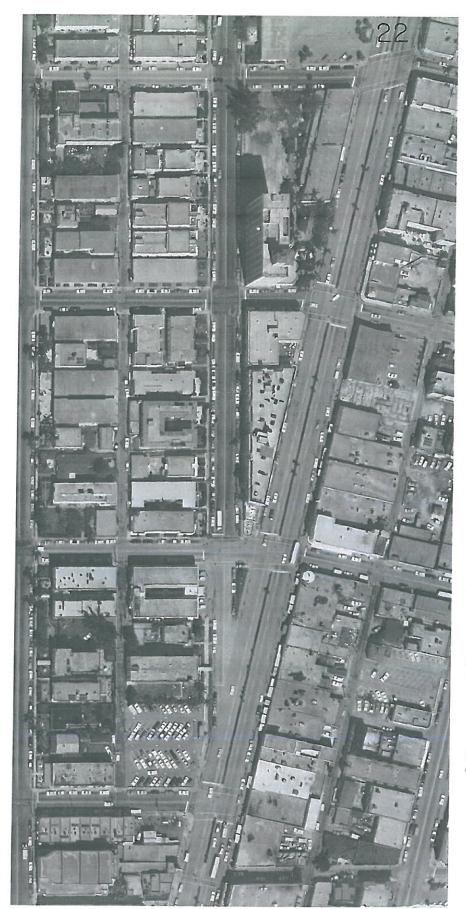
HISTORIC SANBORN MAP of CITY of MIAMI BEACH

"The proposed district was, during the period from 1930 through 1948 the primary multi-family residential and retail areas of Miami Beach.
Largely seasonal in population, the neighborhood began to decline in the 1950's and 60's as tourist patterns changed and newer/larger hotels and apartment buildings were constructed to the north." (7)

The Sanborn map above shows that there were buildings on the 709 and 729 properties. These were subsequently demolished in order to

construct the more contemporary buildings currently on these sites.

"The historic buildings in the nominated district are commonly described in the National Register application form as "resort architecture". This indicates a development theme of appealing to the needs and imagination of visitors. This explains the fantasy based architectural design from Mediterranean to futurism and is the key. to the unique humor and frequently noted whimsical appearance of buildings within the nominated district." (8)



"As Ocean Drive and Collins Avenue more and more became identified almost exclusively with the tourism industry - it was Washington Avenue that developed into the street serving as a bridge between the Ocean Drive / Collins tourist corridor and the local Flamingo Park neighborhood." (9)

"Washington Avenue was the street that increasingly served the local residents with grocery stores and banks and theaters and delicatessens and all types of retail establishments. These local residents were also increasingly Jewish and the neighborhood retail establishments reflected this ethnic majority." (10)

"Eventually a strong Jewish retail, institutional and residential presence manifested itself in Ocean Beach, especially along Washington and Collins Avenues and Ocean Drive. In the middle decades of the twentieth century, these streets were dotted with small Jewish businesses and apartments filled with Jewish tenants." (10)

1965 AERIAL PHOTOGRAPH courtesy
CITY of MIAMI BEACH PUBLIC WORKS

STREAMLINE MODERNE

"In the Art Deco style - the earliest of the moderne styles, constructed primarily between 1930 and 1936. The Art Deco structures incorporated classical themes, such as Egyptian and Mayan, in a modern context. (11)

"This style incorporated images of the technical advances in transportation and communication in the 1930's. The buildings are even more simplified than earlier "Art Deco" structures and respond to a depression-ethic of restraint and machine-like refinement of detail. The streamline Moderne style is characterized by rounded "aerodynamic" forms, projecting planes, and smooth surfaces of polished oolitic limestone and vitrolite glass." (12)

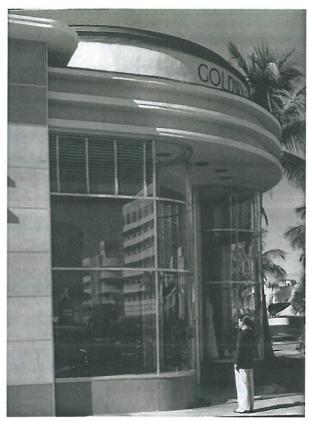
"..streamline Moderne buildings often have references to the nautical .and futuristic.

Antennas, spires, futuristic towers, chrome plating, neon, as well as fins, smokestacks, portholes, and pipe railings are popular features of these buildings." (13)

The building located at 719 Washington Avenue was designed by the Architect E. L. Robertson in 1936. It exhibits typical characteristics of streamline moderne architecture with its emphasis on a sleek horizontality. Other examples of Streamline Moderne architectural style in Miami Beach are illustrated at right:

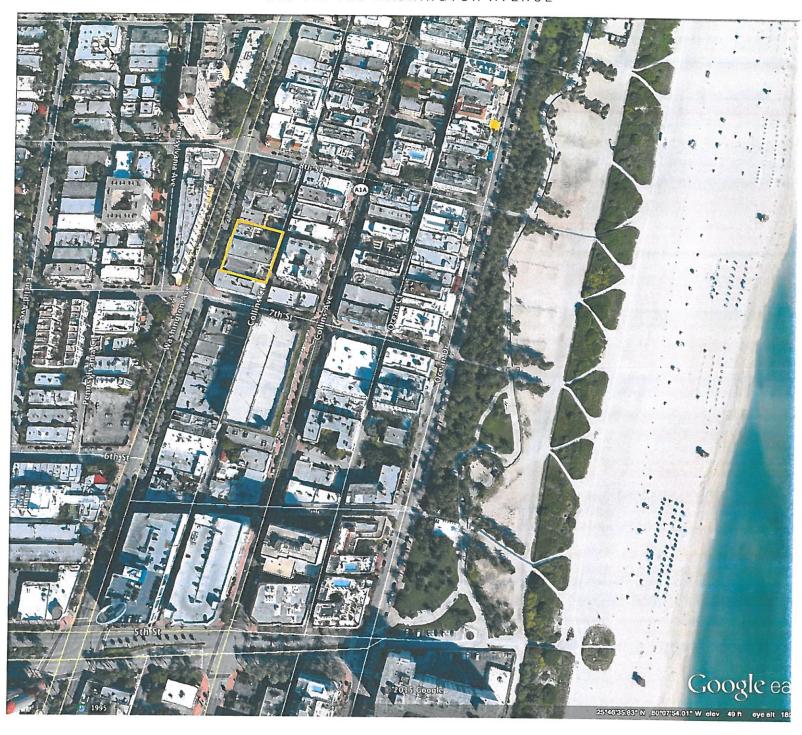
TOP & MIDDLE: GOLDWASSER SHOPS,
LINCOLN ROAD AT EUCLID by L. MURRAY DIXON
ARCHITECT

BELOW: STERLING BUILDING, LINCOLN ROAD
RENOVATED BY VICTOR NELLENBOGEN ARCHITECT 1941









NO HISTORIC PUBLIC INTERIORS

In a site visit to all of the properties there appears to be no public interior spaces worthy of preservation in any of these buildings.

Interiors of the one historic building in this report have been renovated many times since these buildings were constructed.

LOCATION IN HISTORIC DISTIRCTS

All buildings under consideration are located in the National Register Art Deco Historic District and the local Miami Beach Flamingo Park Historic District.

PROPERTY RECORDS SEARCH

There were also no records available of the original architectural and/or building plans at the Records Desk at the City of Miami Beach Building Department....for any of these buildings. A letter to this effect to Deborah Tackett at the City of Miami Beach attached at the end of this Report.

ARCHITECTS for 719 WASHINGTON AVENUE ROBERTSON & PATERSON ARCHITECTS
The firm of Robertson & Paterson Architects was one of the pre-eminent architectural firms in 1920's Miami. Their commissions included both single and multifamily residential buildings, religious edifices and commercial structures. Their designs spanned the transition from Mediterranean to Art deco architecture, and is a study in the ways that architects dealt with this challenge.

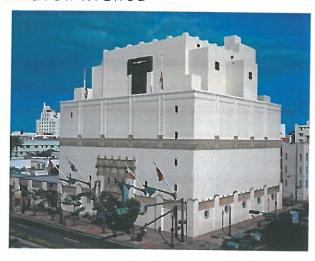
E. L. ROBERTSON ARCHITECT (1888 - 1953)

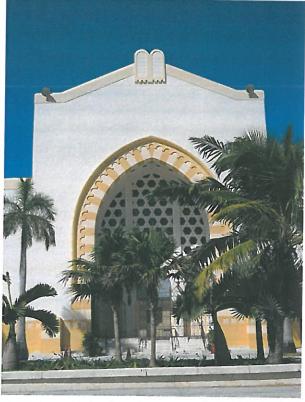
Edwin L. (Ted) Robertson Architect was a native of Mobile, Alabama. He served his architectural apprenticeships with firms in Mobile and in New York City. Prior to moving to Miami Robertson designed St. Paul's Church in augusta, Georgia. He came to Miami in 1921 and worked with August Geiger Architect until 1923 when the firm of Robertson & Paterson was formed.

L. R. PATERSON ARCHITECT (circa 1892-

Laurence R. Patterson was from Portsmouth, Ohio and was graduate of the University of Pennsylvania in 1910. Prior to forming his own firm he worked with Walter De Garmo Architect, the first registered architect in Miami - from 1915 until 1923, except for time spent in the army during World War I. Robertson & Paterson's offices were in the Calumet Building in downtown Miami.

TOP PHOTO: WOLFSONIAN FIU MUSEUM 1927 1001 WASHINGTON AVENUE MIAMI BEACH MIDDLE PHOTO: NETHERLAND HOTEL, 1330 OCEAN DRIVE MIAMI BEACH LOWER PHOTO: TEMPLE ISRAEL of GREATER MIAMI 137 N.E. 19th STREET MIAMI 1927 (11)







TOP RIGHT PHOTO: 685 WASHINGTON AVENUE

BOTTOM RIGHT PHOTO: CIRCA 1920'S PROFILES OF MR. ROBERTSON AND MR. PATTERSON courtesy HISTORY MIAMI

ROBERTSON & PATTERSON ARCHITECTS

REPRESENTATIVE PROJECTS:

Alcazar Hotel, Miami

Burdines Department Store, Downtown Miami by E.L. Robertson & J.R. Weber Architects 1936 Cromer-Cassel Store downtown Miami 1926

later converted to Richards Department Store Temple Israel of Greater Miami, Miami 1927 1001 Washington Ave., Wolfsonian FIU Museum aka Washington Storage Co., Miami Beach 1927

601 - 615 Washington Avenue, Miami Beach

625 - 629 Washington Avenue, Miami Beach

651 - 665 Washington Avenue, Miami Beach

665 - 685 Washington Avenue, Miami Beach

Liberty Square Apartments, Miami 1937

Matthews Residence, Star Island

Miller Residence, Lemon City / Miami

Netherland Hotel 1330 Ocean Drive,

Miami Beach 1936

Club Lido aka Rod & Reel Club,

Hibiscus Island 1925

Miami Edison Middle School, Miami 1931

by George Pfeiffer & E. L. Robertson Architects

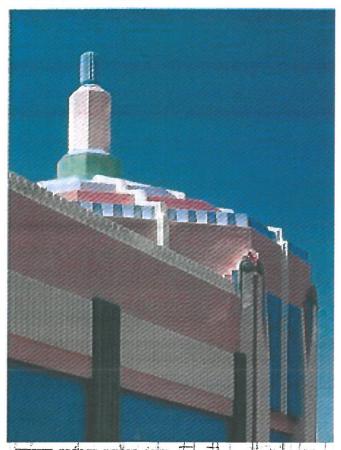
1440 Drexel Avenue Miami Beach 1936

Rendale Hotel 3120 Collins Ave

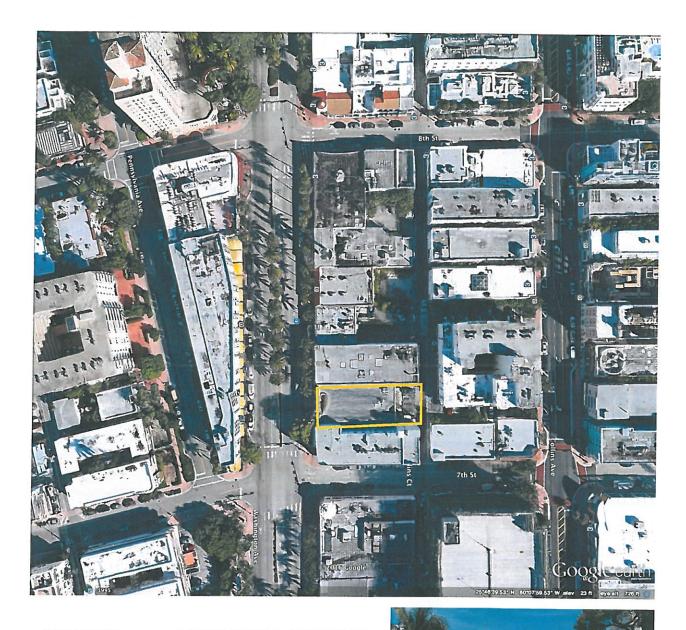
Miami Beach 1940

1512 Washington Ave. Miami Beach 1925 1528 Drexel Avenue Miami Beach 1925

801 Washington Ave., Miami Beach 1929







ARCHITECTS:

LES BEILENSON & JOSE GOMEZ

YEAR BUILT:

2000

DESIGNATION:

'NON-HISTORIC'

LEVELS:

1

FOLIO:

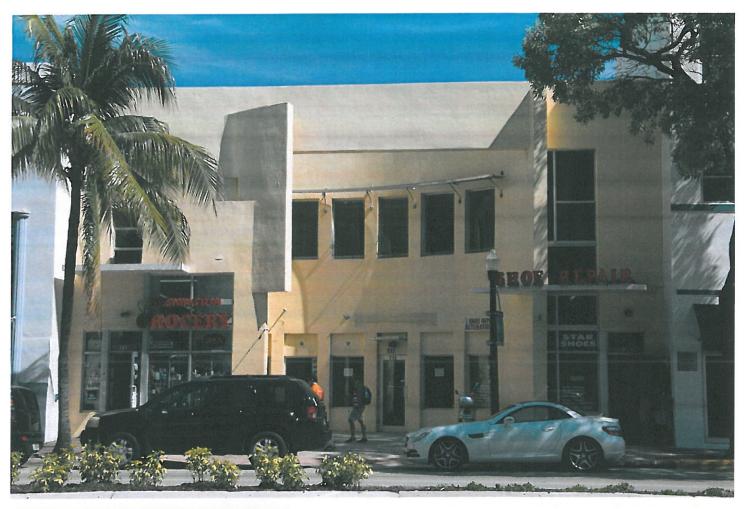
02-4203-004-0650

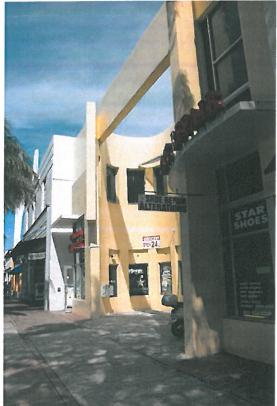
LOT SIZE:

50'-0" x 130'-0"

There were no Historic Drawings nor Building Card available for this building from the City of Miami Beach

Building Department / Records Desk or from the RuskinArc / MDPL Database website.

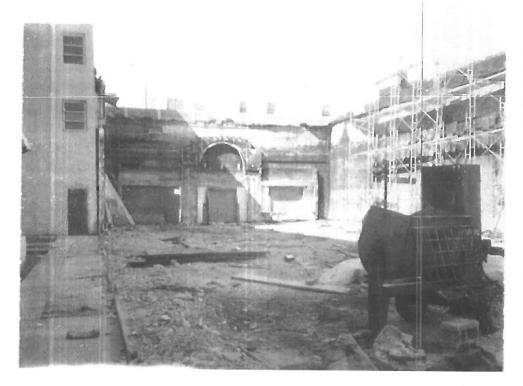




709 Washington Avenue

Since no building card was discovered for this property, the name of the Architects of this existing building was confirmed by Jose Gomez of Beilinson Gomez Architects, who had originally designed the building for review and approval by the City of Miami Beach Historic Preservation Board in 2000. The designs underwent a number of revisions in order to provide the maximum number of storefront entrances as well as a design which might animate the elevation through the facade designs.

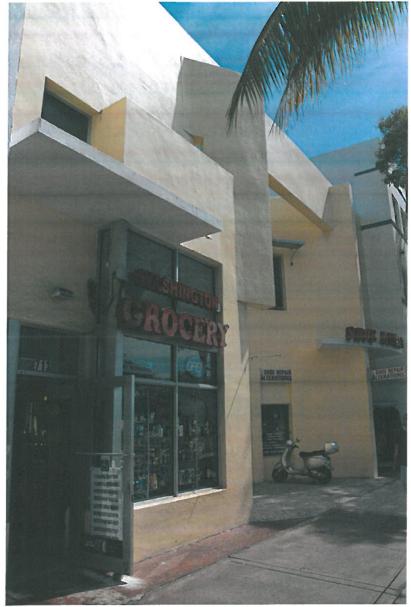




709 Washington Avenue

Top photo at left was taken 12.08.2000 of the newly completed 709 Washington Avenue building - Courtesy Miami Dade Property Appraiser Records.

Bottom photo at left is from the same file and looks to be a photo of the demolition of the previous building on site - Courtesy Miami Dade Property
Appraiser Records. No records have been discovered as to what this previous building may have been.

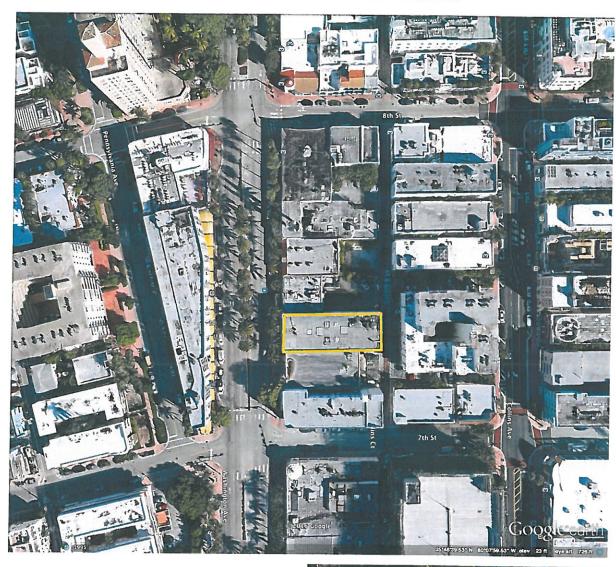


709 WASHINGTON AVENUE

2015 PHOTOGRAPHS BY ARTHUR MARCUS

TOP: FRONT (WEST) ELEVATION
BELOW: REAR (EAST) ELEVATION





719 Washington Avenue

ARCHITECT: E. L. ROBERTSON

YEAR BUILT: 1936

DESIGNATION: 'HISTORIC'

LEVELS: 2

FOLIO: 02-4203-004-0650 LOT SIZE: 50'-0" x 130'-0"



There were no Historic Drawings available for this building from the City of Miami Beach Building Department / Records Desk or from the RuskinArc / MDPL Database website. This property is listed as 719 & 721 Washington Avenue in the City of Miami Beach Building card - while being listed as 715 Washington Avenue in the City of Miami Beach Historic Database.





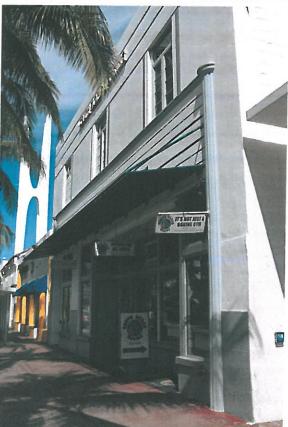
719 Washington Avenue

This is a two story multi-purpose building designed in 1936 in the Art Deco Moderne style of architecture, with retail stores on the first floor and apartments above on the second floor. The structural system consists of reinforced concrete foundations with general construction consisting of concrete and 'concrete block reinforced with structural steel' - as stated on the Building Card.

The Owner listed for the building was J. C. DeVine. By 1936 his company owned and had developed most of the adjoining block between sixth and seventh streets as well as elsewhere in Miami Beach. DeVine's architects of choice were Robertson & Patterson - who had designed all of the buildings on the adjoining 600 block in the 1920's and 1930's...

The crisp design for this building features a very geometrical and horizontal organization of the front facade. Originally it should be noted that there were two storefronts on the building - which through the years has transformed into the three storefronts currently existing.





The major design features are the six irregularly spaced lower horizontal reveals atop the storefront glazing. This banding consists of three and three. Additional space was designed into the composition in the middle of these two groups of three reveals - in order to accommodate the awning supports. A pair of fluted side pilasters anchors the entire composition and integrates everything with the storefront glazing.

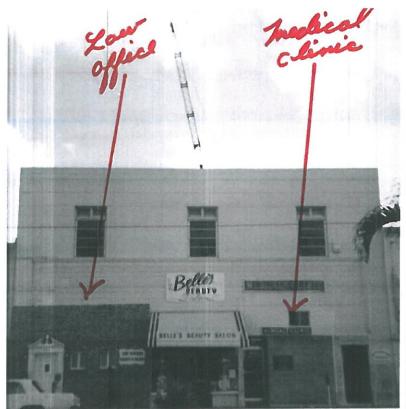
The three identical second story windows float above the strong horizontal banding and appear enlarged due to the wide vertical reveals at either side of each window. Above the windows are three equally spaced reveals. These upper reveals are spaced wider apart than are the reveals in the banding below. And these upper reveals are also incised into the concrete as wider reveals than those in the lower banding.

This is an elegant solution to the two story building - which at the time was more of an anomaly on Washington Avenue. The top of the lower banding does an excellent job of carrying the predominantly one story height context of other buildings on the block through the design for 719 Washington Avenue.

The evolution of design coming from Robertson and Patterson Architects is also a notable factor. Many of the buildings on the 600 block are classified as 'Art Deco' and feature intricate floral banding arranged in geometrical facade compositions.

However in 1936 there began a shift in design sensitivities towards a more mechanized vision of the arts and society. Streamlining occurred in the rounding of building corners, as well as with the reveals utilized to such strong effect as at 719 Washington to impart a sense of speed and movement. This was Art Deco Moderne.

719 Washington Avenue
2015 PHOTOGRAPHS BY ARTHUR MARCUS







TOP PHOTO: 2016 PHOTO OF REAR (EAST)
ELEVATION by ARTHUR MARCUS
ABOVE LEFT: 1971 PHOTOGRAPH courtesy
MIAMI DADE PROPERTY APPRAISER
FILES
BELOW LEFT: 1989 PHOTO courtesy
(CITY OF MIAMI BEACH HISTORIC

DATA BASE FILES

In later years significant bad alterations were completed on the front facade, consisting of the misguided notion that these brick screens might impart design sensitivity.

719 Washington Avenue

HARDY ARE COMPAN. A Mailing Address Permit No. 2773	Subdivision OB #1 C.L.Devine as J.C.Devine Props.	ct E.L.Robertson Address 2 stores 50 Depth 129-8 Height Stories Use	f construction c-b-s & Cost \$12,000.00 Foundation reinf. conc. Roof comp	actor Stolpman #9171	Final approved by Address Final approved by	1 Septic tank Mak	al Contractor George La Vigne # 7024 Address ets 58 Heaters Stoves Motors Fans Temporary service	Approved by LaVigne # 7175- 1 motor Date Sept. 25-1936 Bankier Bros- #8322- 39 light outlets Feb. 27-1937 Address Eankier Bros. # 8323 Wres set 39 Final approved by	Feb. 26-1937	ilt Co. ons or repairs #12016- Remodeling store front-(#721) \$ 1,000 Date Dec. 5-1938 FERMIT - 1 sign- (Jack's Package Store) Claude Neon- \$200.00- Dec. 16-1938 sal permit # 12126- Claude Neon- 2 neon transformers- # 200.00- Dec. 16-1938 FERMIT # 12071- SIGNS- Claude Neon-
G	Lot 11 Block	Architect Front 50	Type of construction	Plumbing Contra No. fixtures	. •	Sewer connection	Electrical Contractor No. outlets 58 Hea	Rough approved b Bank1 Electrical Contract No. fixtures set	Date of service	

See other side

Lot 11 Block

3

Subdivision OCEAN BEACH #1 -- 717 Washington Avenue

ALTERATIONS & ADDITIONS

drop celling & stud partition with lath & plaster both sides - \$900 - 10/9/61 22 fixtures 12/11/70 #68472 - Jonesey Elect Co. - 7 switch outlets - 9 light outlets - 10 receptacles - 1 motors 0-1 HP - 1 motors 2-5 HP - 1 service equip 100A 12/9/70 Install 1 - 3 ton pkg. unit - \$900. - 10/23/61 OK Plaag 11/9/61 \$1,200.00 #85800 - Owner - Interior alterations. No. structural changes #66062 Building Permits: Coner: #66182 Miami Air Conditioner:

7-1-74 Plumbing Permits: #51260:715 Wash.-Service Plumbing-Relocate 2 Lavatory - \$5.00 Electrical Permits: #57463 Griffin Electric, Inc.: 6 switch outlets; 10 receptables; 10 light outlets; 10 fixtures; #57585 Jones Elec. Emergency Serv.Inc.: Install electric in telephone booth - 11/9/61

#58892 Lyon Electric Co., Inc.: Violations 10/11/62 #61086 C.J.Kay Electric: 1 Violation - 6/24/64

#68867 - Manuel de J Perea - 7 fixtures rewire - 1 service repair 200A

6/10/71

rot.

10大人の飲い とうこうない

Block

Subdivision

ALTERATIONS & ADDITIONS

Building Permits:

#3038-Airko A/C- 5, 33,500BTU wind a/c-\$4100-7-22-74

#06020-Claude Maintenance-Sign-\$500-8-6-74

#06268-Gordon Roofing-Re-roof 50 sqs-\$3200-10-3-74

#27001 6/11/85 Carl Strandberg plastering & painting, cracks, exterior painting \$2,000.

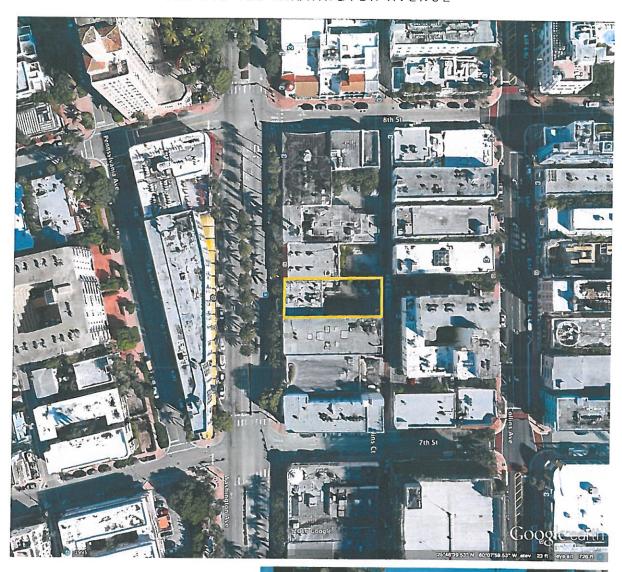
Plumbing Permits:

#51101-Serota Plumbing- 1 drinking fountain; 2 shower; 1 urinal; 1 heater-new installation 5-28-74

#71459-Daniel G. Palivoda- 5 air conditioners wall units; 1 replace fixtures-7-17-74 Electrical Permits: #70740-3/M Electric- 1 service size 150 amps-9-10-73 #71744-C J Kay Electric- 1 violation-11-14-74

BUILDING . PERMIT NO. COMMENTS WORK COST VALUE BEFORE REMODEL & CUMULATIVE COST OF CONSTRUCTION OF PERMITS ISSUED APPRAISED BLDG. COASTAL CONTROL ZONE CUMULATIVE WORK COST DESCRIPTION OF WORK PROCESS ISSUED DATE

BUILDING PERMITS: #M8801094 & Rainbow Mechanical - 3ton A/C central - 6-23-88 W(#M8800066 - Air Conditioner Service - 31/2ton A/C central - 10-17-88 W (717-729)



729 Washington Avenue

ARCHITECT:

JOSE ARIAS

YEAR BUILT:

1989

DESIGNATION:

'NON-HISTORIC'

LEVELS:

1

FOLIO:

02-4203-004-0670

LOT SIZE:

50'-0" x 130'-0"



There were no Historic Drawings available for this building from the City of Miami Beach Building Department / Records Desk or from the RuskinArc / MDPL Database website





TOP PHOTO: FRONT (WEST) ELEVATION 2015

LEFT: REAR (EAST) ELEVATION 2015

729 Washington Avenue



1987 photograph of the empty lot at 719 Washington Avenue prior to construction courtesy Miami dade Property Appraiser records.



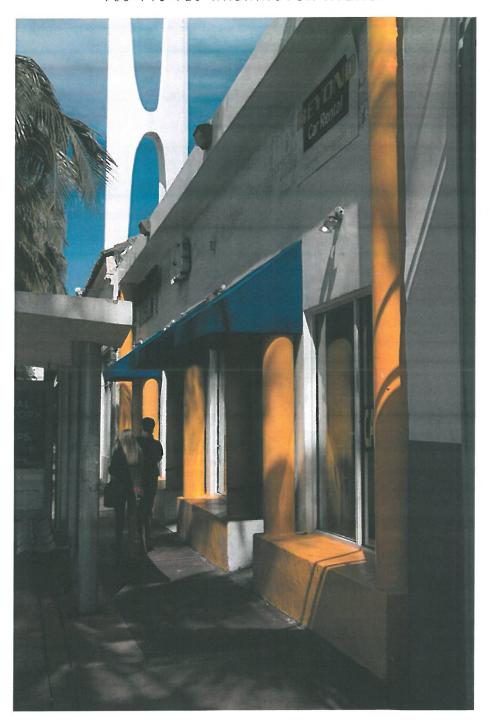
729 Washington Avenue

1988 photograph of completed new building at 719 Washington Avenue courtesy Miami Dade Property Appraiser records.



1989 photograph courtesy City of Miami Beach Planning Department Historic Database files.

709-719-729 WASHINGTON AVENUE



2015 photograph of 729 Washington Avenue by Arthur Marcus

ner GUILLERMC	H		Permit No. 9:942	Cos: 875, 200, 20	
		Subdivision OCEAN BEACH ADDITIONALIESS	729 WASHINGTON AVENUE	AVENUE	
JOSH AT	M.B.BICHACHI CONSTR	CONSTRUCTION Sond No.			
Architect JUSE AKLAS		Engineer	9er		** **
ations: C-5	Use	Area Lot Size	ze 130 X 50'		
Building Size:	Front	Depth	16' X	Storios	/
Certificate of Occupancy No.		nes I	O TO TO TO	AND SELECTION	
Type of Construction CBS		Foundation SPREAD FOOTING	Roof BIII.T.	sq. it.)	. (
PLUMBING Contractor			r Connection	Date NOV.24, 1986	986
		Tempo	Temporary Water Closet		
Water Closets		Swimming Pool Traps		1	
Lavatories Bath Talla		Steam or Hot Water Boilers	-II-78/	an apours	
Showers		ROUGH APPROVAL			
Urinals		FINAL APPROVAL			
Sinks					
Dish Washing Machine		GAS Contractor		Date	
Laundry Washing Machines		Gas Water Heaters	Gas Pressing	Frylators Pressing Machine	
щ		Gas Space Heaters	Gas Vents for Stove	r Stove	
Floor Drains		Gas Retrigerators			
Grease Traps Safe Wastes			GAS Rough APPROVAL		
AIR CONDITIONING Contractor	tor	GAS FINA	AL APPROVAL		
SEPTIC TANK Contractor					
SPRINKLER Contractor					
ELECTRICAL Contractor		Date			
Switches	Ranges	Temporary Service	ø		
College Lights Receptables	Refrigerators	Neon Transformers			
	Fans	Sign Outlets	~ ∧∧		
	Motors	Meter Change			
HEATERS Water	Appliances	Service			-
Space			יר ׳		
HXIURES	Electrical Contractor		Dafe	γξ eteC	
A Company of the Comp			Alterations or	-	

Plumb

DEPARTMENT OF PLANNING

1700 CONVENTION CENTER DRIVE TELEPHONE: 673-7550

CITY HALL

PAUL GIOIA BUILDING DIRECTOR,

TÖ

FROM:

JUD KURLANCHEEK

DESIGN REVIEW FILE NO. 1373 729 WASHINGTON AVENUE

SUBJECT:

P. G. 16m. NV5

October 20, 1988

00T2: :288 日です

At its October 11, 1988 meeting, the Design Review Board granted final approval of the above noted project subject to the following conditions:

- The landscape plan for the project shall include the following:

 a. a 4' planting strip on the north side of the site to include 4-5 palm trees and decorative bollards to prevent ears from intruding on the landscape area;

 b. a decorative vine with 5' centers shall be planted on the 3.5' concrete wall in c. an irrigation system in the landscaped areas surrounding the parking lot shall be included; the north corner of the site;
 - The size of the signs presented in the proposed sign program shall be reduced and submitted for staff approval; and,

4

All lease agreements shall stipulate that tenants shall comply with the established uniform sign program approved for the project. 3

In order to ensure that the appropriate staff is aware of these requirements, please record this action on the building card for the subject property. If the building permit is not issued within one (1) year of the meeting date (October 11, 1988) the Design Review Board approval will become void.

Thank you for your assistance in this matter.

JK/JD 729WSHPG

Electrical Permits:

000

#8S891930 - 8-24-89 - El Cometa Canvas Carport - 135 sg. ft. new canvas awning-store front - \$3,000.00 () BUILDING PERMITS:

#E8900569 - E1-Al Electric - Temporary power pole for constructjon - 2-14-89 #E8900671 - El Al Electric - New electrical repairs - 3-7-89 \mathbb{R}^{1} ELECTRICAL PERMITS:

		BS801153	
CUMULATIVE COST OF CONSTRUCTION OF PERMITS ISSUED	APPRAISED BING		
COASTAL CONTROL ZONE	CUMULATIVE		
COMULATIVE COST	MORK	# \$000.00 P	The second secon
no	DESCRIPTION	135 Sq. ft. NEW danvas fwinty store front	The state of the second sections are the second sections as the second section of the second section section section sections as the second section se
	DATE PROCESS	S - 18 - 18 - 18 - 18 - 18 - 18 - 18 - 1	

729 WASHINGTON AVENUE #63058 1/6/87 Express Plumb - 3 rgh, 3 set floor drain, 3 rgh, 3 set lavatory, 3 rgh, 3 set water closet SUBDIVISION: OCEAN BEACH ADDITIONDRESS: BUILDING PERMITS 11/25/86 #91942 - M.. Bichaci Constr. - 2500 sq. ft. commercial bldg. (\$262.00) #63057 1/6/87 Express Plumb - water servigé, sewer connections ALTERATIONS & ADDITIONS おことない 機変 BLOCK: 33 ELECTRICAL PERMITS PLUMBING PERMITS 12 LOT:

	CATOLILIA	DERMIT NO	
		COMMENTS	
PERMITS ISSUED	APPRAISED BLDG.	VALUE BEFORE REMODEL %	
COASTAL CONTROL ZONE	CUMULATIVE	WORK COST	
OULATIVE COST	WORK	COST	
ino	DESCRIPTION	OF WORK COST	
	PROCESS	NO.	
-	DATE	ISSUED	

ARTHUR J. MARCUS ARCHITECT P.A.

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March 3, 2016

Deborah Tackett Preservation and Design Manager CITY of MIAMI BEACH 1700 Convention Center Drive Miami Beach, Florida 33139

Re: HISTORIC RESOURCES REPORT for 709-719-729 WASHINGTON AVENUE

Miami Beach, FL 33139

for the City of Miami Beach Historic Preservation Board

No original architectural plans available.

Deborah..

Per our email discussion on 2.29.16 I would like to document via this letter the fact that a search at the Records Desk in the City of Miami Beach Building Department for original historic plans for all of the buildings on this block has revealed no available plans for any of the listed properties. However the Building Cards were available for 719 and 729 Washington Avenue. And thank you for the copy of the database files.

This letter will also be attached to the Historic Resource Report.

The addresses are listed below:

DESIGNATION ARCHITECT YR BUILT STYLE ADDRESS 2000 Non-Historic Beilenson/Gomez Contemporary 709 Washington Ave. E. L. Robertson 1936 Art Deco Moderne Historic 719 Washington Ave. 1986 Contemporary 729 Washington Ave. Non-Historic Jose Arias

Yours truly,

Arthur J. Marcus Architect

cc: Andrew Joblon, Graham Penn Esq.,

BIBLIOGRAPHY



- (2) Ibid., page 6.
- (3) Ibid., page 7.
- (4) Flamingo Historic Preservation District Designation Report, April 1990 by the City of Miami Beach Planning and Zoning Department, page 8.
- (5) Ibid., page 6.
- (6) Ibid., page 13.
- (7) Ibid., pp. 12-13.
- (8) Ibid., p.9.
- (9) Ibid., page 10.
- (10) Ibid.
- (11) Ibid., page 8.
- (12) Ibid., page 6
- (13) Ibid.