

**HISTORIC RESOURCE REPORT**  
**FOR**  
**925 LENOX AVE., MIAMI BEACH**

The Building card from the Miami Beach Building Department though barely legible indicates that this 2-story structure at 925 Lenox Avenue was begun in late 1941 and completed in 1942 by Triangle Construction Company as a duplex. It is presently 3 units having been changed in 2011. The original owner was Sam Mavitz, and the architect was Lawrence W. Markes who is listed in the 1940 census as born in New York and living at 2164 S.W. 16th Street in Miami with his wife and son. His occupation is listed as head draughtsman of an architectural firm.

Behind these bare facts, not much is known. Like all the rest of Miami Beach, the land it stands on was part of the 65 mile coastal tract first developed as a coconut plantation by Field and Osborne in 1882,

The building is a blend of styles with a Mediterranean Revival style barrel tile roof with overhang and a central Art Deco portico. It has symmetrical massing around a central tower element. The building entrance is at the base of this tower which is flanked by 8" glass blocks, convex fluted columns with plain square raised stucco base and capital. This is surmounted by a raised stone panel with a nautical wave and shell motif. There is a central window on the second floor that corresponds to the stairwell landing inside. Some details of the front façade seen in original microfilm were never built or have been altered. These include a central gable end roof over the central element that is now a hip roof and a shed roof supported by exposed wood framing over the front door where the microfilm perhaps shows a thin eyebrow. The hip roof above the central tower looks to be part of the original construction as the soffit detail is identical to the rest of the building. The shed roof over the front and rear doors could possibly be from the 40's but it looks like an addition since it is built on top the original stucco scoring without regard to the design of the flanking columns and raised stone panel above.