

800 LINCOLN ROAD



BURDINE'S STORE, LINCOLN ROAD & MERIDIAN AVENUE, MIAMI BEACH 1936 (17)

HISTORIC RESOURCES REPORT

for

800 LINCOLN ROAD

MIAMI BEACH, FLORIDA 33139

prepared by

ARTHUR J. MARCUS ARCHITECT P.A.

HISTORIC ARCHITECTURAL PRESERVATION CONSULTANT

for the

CITY of MIAMI BEACH HISTORIC PRESERVATION BOARD

MAY 1, 2015



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DESIGNED BY ROBERT LAW WEED ARCHITECT IN 1935

GALLERY AND INTERIOR RENOVATIONS by ALLAN SHULMAN ARCHITECT IN 2005



INTERIOR
BURDINE'S DEPARTMENT STORE,
LINCOLN ROAD & MERIDIAN AVE.
MIAMI BEACH 1936 (17)

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(A) NOTE THAT A RECORDS SEARCH @ CITY of MIAMI BEACH BUILDING DEPARTMENT RECORDS DESK REVEALED THAT THERE WERE NO HISTORIC ARCHITECTURAL PLANS AVAILABLE OF THE ORIGINAL 1935 BUILDING DESIGNS NOR OF THE 2005 RENOVATIONS IN THE CITY OF MIAMI BEACH RECORDS. EFFORTS WERE NOT SUCCESSFUL TO OBTAIN ANY ADDITIONAL DRAWINGS FROM THE RENOVATION ARCHITECTS..



ABOVE: LOOKING EAST FROM THE CARL FISHER BUILDING, 1933 - THE FUTURE LOCATION OF 800 LINCOLN ROAD IS EMPTY JUST BELOW AT THE CORNER OF LINCOLN & MERIDIAN, TOWARDS THE LOWER RIGHT CORNER. ACROSS THE STREET IS THE NEW CHRYSLER AUTOMOBILE SHOWROOM COMPLETED IN 1930 ALSO BY ROBERT LAW WEED ARCHITECT. THE RONEY PLAZA APPEARS ON THE HORIZON SKYLINE AT FAR LEFT..

BELOW: CARL FISHER BUILDING @ LINCOLN ROAD & JEFFERSON AVENUE, 1926

HISTORY + CONTEXT

Carl Fisher designed Lincoln Road to be the Fifth Avenue of the South - and by the mid 1930's it was well on its way. The photograph above from 1933 shows the gradual proliferation of retail along the south side of Lincoln Road.

The future location of 800 Lincoln Road still lies empty just below the viewer's vantage point. Visible across Meridian Avenue is the newly completed Chrysler Automobile Showroom building also designed by Robert Law Weed in 1930. The Roney Plaza Hotel appears on the horizon skyline at extreme left.

"Fisher also gave the City the property "up to the north side of Lincoln Road" for use as a golf course. But that restriction was only in effect until 1939, when the north side of Lincoln Road was opened for development. (10)



"Like Renaissance architects, the modern builders of Miami Beach were conscious of creating both the stage and the city; it was in the public realm of urbanism that style became effective. Style was seen as a wrapper used to identify the public faces of...buildings, with embellishment making a noble facade for an urban avenue... Style thus served to create scenography, vistas and perspectives as the backdrop to the theatrical movements of the tourists. Tourists were made actors, whether sitting in front of buildings, moving through lobby and patio spaces, or promenading on the street." (2)

"The critic Lewis Mumford ...in 1937 wrote, "The chief question one should ask about a new building is not 'Does it stand out?' but rather 'Does it fit in?' Is it another ruffle on the surface of chaos or is it something firm enough to be carried further, with appropriate modifications, in the next building? Every new structure, if it is really well designed, should be capable of becoming the nucleus of a whole city." The significance of Miami Beach is that its stylistic treatment, as well as typological development, of its individual buildings was guided by a collective pattern, a comprehensive "dream city." (3)

Burdens was first located on Miami Beach in the Roney Plaza Hotel in 1929, which closed when the store at 800 Lincoln Road opened in 1936. 800 Lincoln remained as Burdine's until the present store opened in November, 1953. (12)

"From 1935 onward, developer Carl Fisher's dream to see Lincoln Road transformed into the 'Fifth Avenue of the South' was well underway. Lincoln Road was one of the widest thoroughfares in the city and its large sidewalks were planted with Royal Palms, making it the most attractive in the city. Party-wall buildings with no setbacks made for increased density and active urban life." (5)

TOP: LOOKING WEST on LINCOLN ROAD circa 1940 WITH the NEW BURDINE'S DEPARTMENT STORE AT 800 LINCOLN ROAD AT CENTER BACKGROUND. (17)

MIDDLE: ORIGINAL FACADE AT 818 LINCOLN ROAD aka ROMERO BRITO GALLERY WITH 'MARLITE' PANELS DIRECTLY NEXT DOOR w/800 LINCOLN ROAD AT REAR.

BELOW: 800 BLOCK of LINCOLN ROAD WITH BURDINES AT REAR ON THE RIGHT SIDE.



"On Lincoln Road, the Fifth Avenue of Miami Beach, the double sidewalks were painted pink, lined with 'theatres and exclusive shops, many of them branches of New York, Paris and London establishments.' Lincoln Road was more than shopping district. It was a boundary line. South of it were 'the greyhound track, the pier, and its burlesque theatre' - along with the kinds of people who belonged in such places. North of it was a blond, blue-eyed, forever youthful and affluent America where 'residential sections and beaches are highly restricted,' as the WPA writers noted." (9)

"Fisher also gave the City the property 'up to the north side of Lincoln Road' for use as a golf course. But that restriction was only in effect until 1939, when the north side of Lincoln Road was opened for development. (10)

The only remnant of that original course is the still existing Par Three course as can be seen from Prairie Avenue behind Miami Beach Senior High.

Lawrence Murray Dixon, like his colleagues Robert Law Weed, T. Hunter Henderson, Theodore Virrick, Henry Hohausser, Robert Little, and Igor Plevitzsky, integrated the changes in architectural attitudes that shocked Europe and America in the 1920's and 1930's and made them acceptable to a large segment of south Florida society." (6)

"This streamlined commercial block was... intended to serve as the pedestal for at least five additional floors that would be added as the economy improved (part of an incremental strategy by Miami Beach's Depression-era developers). The additions never materialized, and the building largely retains its original appearance. Its exterior is cleanly streamlined, with a broadly sweeping corner, metallic speed stripes, and a strongly projecting eyebrow cornice that exaggerates the horizontality of the building." (7)

TOP PHOTO: BONWIT TELLER, LINCOLN ROAD & MICHIGAN AVENUE, 1935 aka THE MEAD BUILDING.
MIDDLE PHOTO: ALONG LINCOLN ROAD circa 1930's
LOWER PHOTO: NUNNALLY'S CAFE circa 1930



800 LINCOLN ROAD



1936 + 2015

"...in 1935 the new Burdines department store displayed a simple streamlined facade, curved at the corner to flow with Meridian Avenue. Robert Law Weed was the Architect, and once again, he innovated by simplifying the esthetic and eliminating almost all external ornamentation. The interior was built on two levels around a large atrium, the first of its kind in the city." (4)

"The streamlined commercial block was built as Miami Beach's first Burdines department store. It was also intended to serve as the pedestal for at least five additional floors." (16)

TOP: 800 LINCOLN ROAD 1936 (17)

BELOW: 800 LINCOLN ROAD 2015 (20)





"In the 1950's Burdines moved to new and larger quarters on the corner of Meridian Avenue and seventeenth Street. As Lincoln Road lost favor as a shopping center, the original building was chopped up to create multiple offices, and later found new life as a facility for the nascent South Florida Arts Center as part of its arts campus on Lincoln Road. (7)

After Burdines vacated the property in 1953 the buildings was occupied at afterwards by Franklin Simon women's clothes and then by Richards Department Store.

1936 + 2015

TOP: 800 LINCOLN ROAD 1936 (17)

BELOW: 800 LINCOLN ROAD 2015 (20)

According to the Art Center South Florida website *.."In the spring of 1984 the Art Center celebrated its grand opening on Lincoln Road in Miami Beach as an organization addressing workspace and community needs of visual artists. With Community Development Block grant funds from the City of Miami Beach, ArtCenter artists took up residence in 21 storefronts on a then nearly abandoned and severely dilapidated Lincoln Road..Today the ArtCenter is commonly credited as being the catalyst for an astounding revitalization of Lincoln Road and the surrounding area. In order to establish a permanent base, during the late '80's the ArtCenter purchased three properties on Lincoln Road housing artists studios open to the public, exhibition spaces, cooperative work facilities, classrooms and administrative offices."* (8)





Burdines on Lincoln Road opened on Tuesday January 7, 1936 with a huge reception to the entire community as shown on later pages. The "Society Pictorial" magazine of January 4, 1936 featured interior store photographs under the byline: 'The new Miami Beach store is a symphony in selling appeal.'

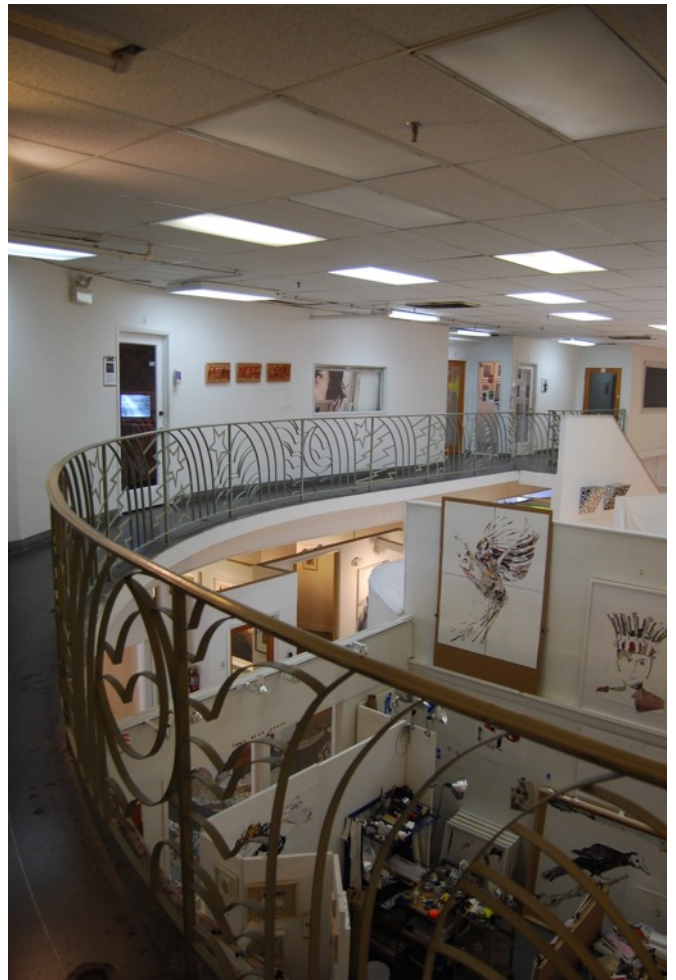
The first Burdines store opened in Miami in 1898. Burdines maintained a branch store at the Roney Plaza Hotel until the Lincoln Road store opened in 1936.

1936 + 2015

LEFT: 1936 (17)

BELOW: 2015 (20)

"The interior is now divided in two, but it retains Burdine's original double height atrium space and wrapping mezzanine.. The broad terrazzo steps that lead to the mezzanine are at the back...and a new gallery is sited on the building's corner"... the Richard Shack Gallery. (7)



800 LINCOLN ROAD

2015 PHOTOGRAPHS of
ORIGINAL 1936 MAIN
ENTRANCE DOORS ON
LINCOLN ROAD. (20)





LEFT: EAST (MERIDIAN AVENUE) FACADE, 2015 (20)
BELOW: SOUTH (REAR) FACADE, 2015 (20)



800 LINCOLN ROAD



LEFT: EAST (MERIDIAN AVNUE) FACADE, 2015 (20)
BELOW: SOUTH (REAR) FACADE, 2015 (20)





ABOVE: 2015 PHOTOGRAPH of TILED ENTRANCE LOBBY TO ARTCENTER SOUTH FLORIDA ARTIST'S STUDIOS. (20)

"Ignited by Ellie Schneiderman as an "access point for artists, curators, and visitors alike, the ArtCenter transformed the building into artists studios, galleries and workshops. By the late 1980's the ArtCenter occupied all or part of five separate buildings on then low-rent Lincoln Road." (7)

An elaborate tile-work floor by the prominent ceramic artist Carlos Alves is featured at the west entrance from Lincoln Road. Alves formerly had his studio a located a few blocks west on Lincoln Road in the early 1990's.

Among his many completed works, Alves has also completed many significant artistic commissions in the city, including a colorful tile mosaic floor covering the entire first floor public lobby space at Miami Beach City Hall circa 2000 plus exterior walls adorned with ceramic fish at El Cyclon at 248 Washington Avenue in 1997; plus elaborately designed bathroom and kitchen floors and countertops private residences in Miami Beach. Alves' studio was formerly located a few blocks west on Lincoln Road.



STREAMLINING

Streamlining came into Miami Beach's stylistic repertoire toward the end of the 1930's, breaking down the hegemony of cubic forms. Arriving from a variety of sources, the architectonics of streamlining softened and smoothed the gridded city with its powerful combination of curves and horizontality. (8)

Architecturally the streamlining of Miami Beach refers to the work of expressionist architects, particularly the German Erich Mendelsohn, who espoused the 'horizontal tendency', claiming it's nature more appropriate to a democratic industrial society with its 'parallel connection of elements.' (8)



TOP RIGHT: UNIVERSUM CINEMA BUILDING, BERLIN, ERICH MENDELSSOHN ARCHITECT 1928

CENTER RIGHT: OFFICES OF THE BERLINER TAGEBLATT NEWSPAPER, BERLIN ADDITIONS BY ERICH MENDELSSOHN ARCHITECT 1922

RIGHT BELOW: 700-712 LINCOLN ROAD THE SEYMOUR BUILDING by L. MURRAY DIXON ARCHITECT 1937



STREAMLINING

TOP RIGHT: 1045 LINCOLN ROAD aka THE SENDER BUILDING WAS RENOVATED BY THE ARCHITECT ROBERT LITTLE IN 1941 TO PRESENT A MORE STREAMLINED LOOK. THIS FACADE HAS BEEN SUBSEQUENTLY DISMANTLED AND REMODELED.

MIDDLE RIGHT: ONE LINCOLN ROAD BUILDING @ LINCOLN ROAD & COLLINS AVENUE by IGOR POLEVITZSKY IN 1949

LOWER RIGHT: MODERNAGE FURNITURE STORE FORMERLY @ SOUTHWEST CORNER of LINCOLN & ALTON ROADS (17)

There is a wonderful quotation on page 15 of this report from the architect and visionary Lewis Mumford - who wrote in 1937:

"The chief question one should ask about a new building is not 'Does it stand out?' but rather 'Does it fit in?'"

Is it another ruffle on the surface of chaos.. or is it something firm enough to be carried further, with appropriate modifications, in the next building?

"Every new structure, if it is really well designed, should be capable of becoming the nucleus of a whole city."

It turns out that 800 Lincoln Road completed in 1935 was definitely NOT another ruffle on the surface of chaos. Following its completion it was widely imitated to varying degrees in a series of other streamlined buildings designed throughout Miami Beach.





ROBERT LAW WEED ARCHITECT

(1897 - 1961)

A native of Pennsylvania, Weed studied architecture and engineering and graduated from the Carnegie Institute of Technology in Pittsburgh and served in both World Wars. He moved to Miami in 1919 to study under Richard Kiehnel and designed several homes in Coral Gables. He opened a private practice in 1922 and later partnered with Edwin T. Reeder.

Weed designed the Florida Tropical House for the 1933 Chicago World's fair as a prototype of the sub-tropical moderne style.

TOP PHOTO: MIAMI BEACH FIRE STATION
PHOTOGRAPH 2014 - ORIGINALLY BUILT 1938

LOWER PHOTO: FLORIDA TROPICAL HOME FEATURED
AT THE HOUSE OF TOMORROW EXHIBITION AT THE
CHICAGO WORLD'S FAIR IN 1933.

About the Florida Tropical Home...*"It was pink and resembled a cruise ship. A pink cruise ship. But it was a house. The Florida Tropical Home, to be exact, designed by the Miami-based architect Robert Law Weed (1897–1961) for the 1933 Chicago World's Fair "Homes of Tomorrow" exhibition. One of a dozen houses showcasing modern innovations, the clean-lined, flat-roofed structure utilized native materials, such as limestone and travertine, and celebrated Florida's sub-tropical, indoor-outdoor lifestyle."* (15)

"The Eastmans and Robert Law Weed must have hit it off in Chicago, for just one year later, in 1934, Weed began designing the brothers' winter home on Miami Beach. One of South Florida's earliest Streamline Moderne-style residences, the house also evoked a stately ocean liner but its intricately carved front door surround, glass-block insets, and soft yellow coloring lightened any austerity." (15)



PHOTO: EASTMAN RESIDENCE, 5959 LA GORCE DRIVE
1933 with CARVED BLOCKS OF FLORIDA KEYSTONE
FRAMING THE ENTRANCE. (20)

ROBERT LAW WEED ARCHITECT (1897 - 1961)

REPRESENTATIVE PROJECTS:

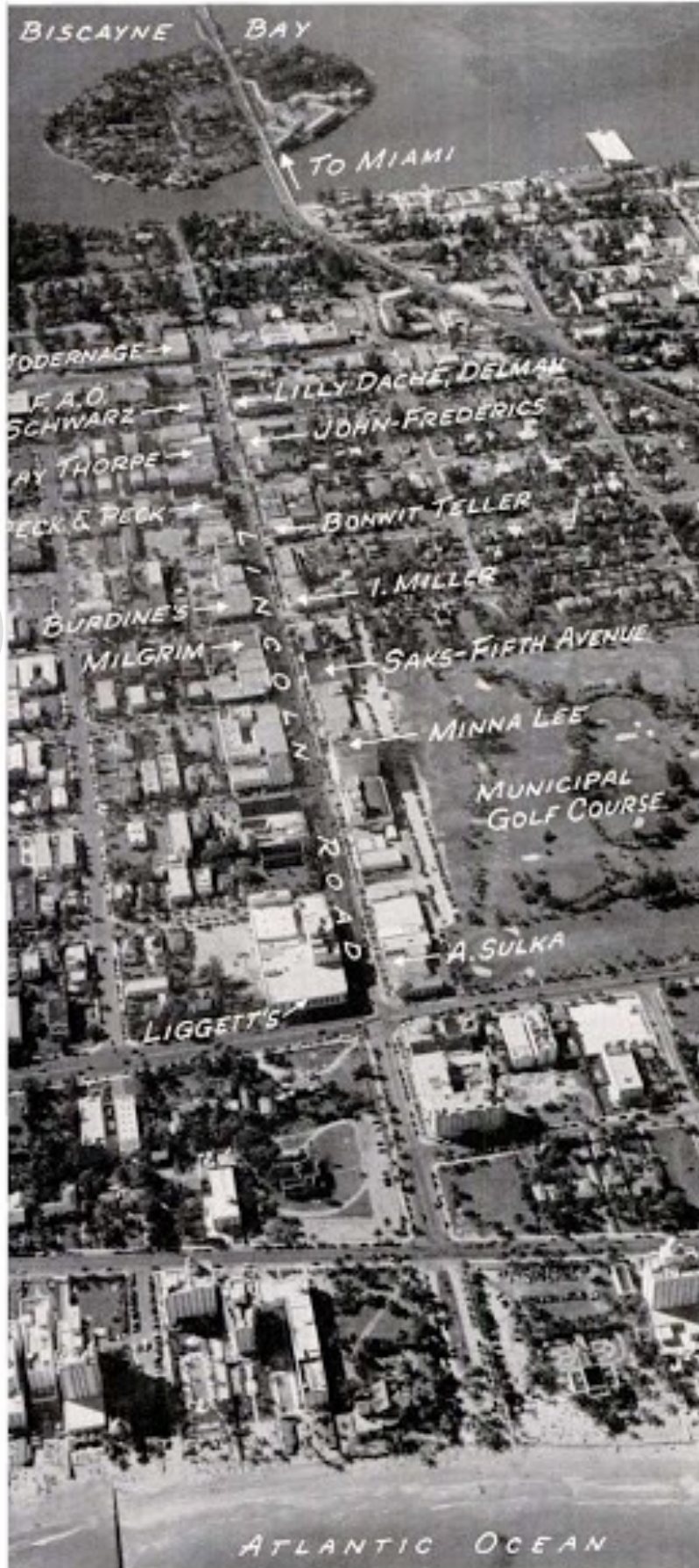
Beach Theatre with William Pereira Architect,
430 Lincoln Road Miami Beach 1941
Burdines Department store,
800 Lincoln Road, Miami Beach 1935
Macys aka Burdines Department Store, 1953
17th Street & Michigan Ave, Miami Beach
with Raymond Loewy
Florida Tropical Home featured at the House of
Tomorrow Exhibition at the Chicago
World's Fair in 1933
Miami Beach Fire Station 2300 Pine Tree Drive
1939
Shrine Temple Building, Miami
1930

4774 North Bay Road , Miami Beach
1933
Eastman Residence, 5959 La Gorce Drive
Miami Beach 1935
Italian Village Residence
Coral Gables
University of Miami Campus master plan design
1944 with Marion Manley Architect
Boulevard Shops, Biscayne Boulevard, Miami
1930
Boulevard Theater, 7778 Biscayne Boulevard,
Miami ,1941
Chrysler Building aka Apple aka BCBG
734 Lincoln Road 1930
Grand Concourse Apartments, Miami Shores
1926



1941 AERIAL PHOTOGRAPH

COURTESY CITY OF MIAMI BEACH PUBLIC WORKS
NOTE THAT THE GOLF COURSE COMES RIGHT UP TO
THE BACK OF THE STORES ON THE NORTH SIDE OF THE
ROAD.



1941

LINCOLN ROAD
RETAIL MAP
COURTESY
LIFE MAGAZINE
FEB. 24, 1941.

Lincoln Road runs 13 blocks from ocean to bay. Luxury shops are jammed into nine blocks, bounded at one end by Liggett's and at the other by Modernage. The frontage along it sells for \$1,100 a foot.

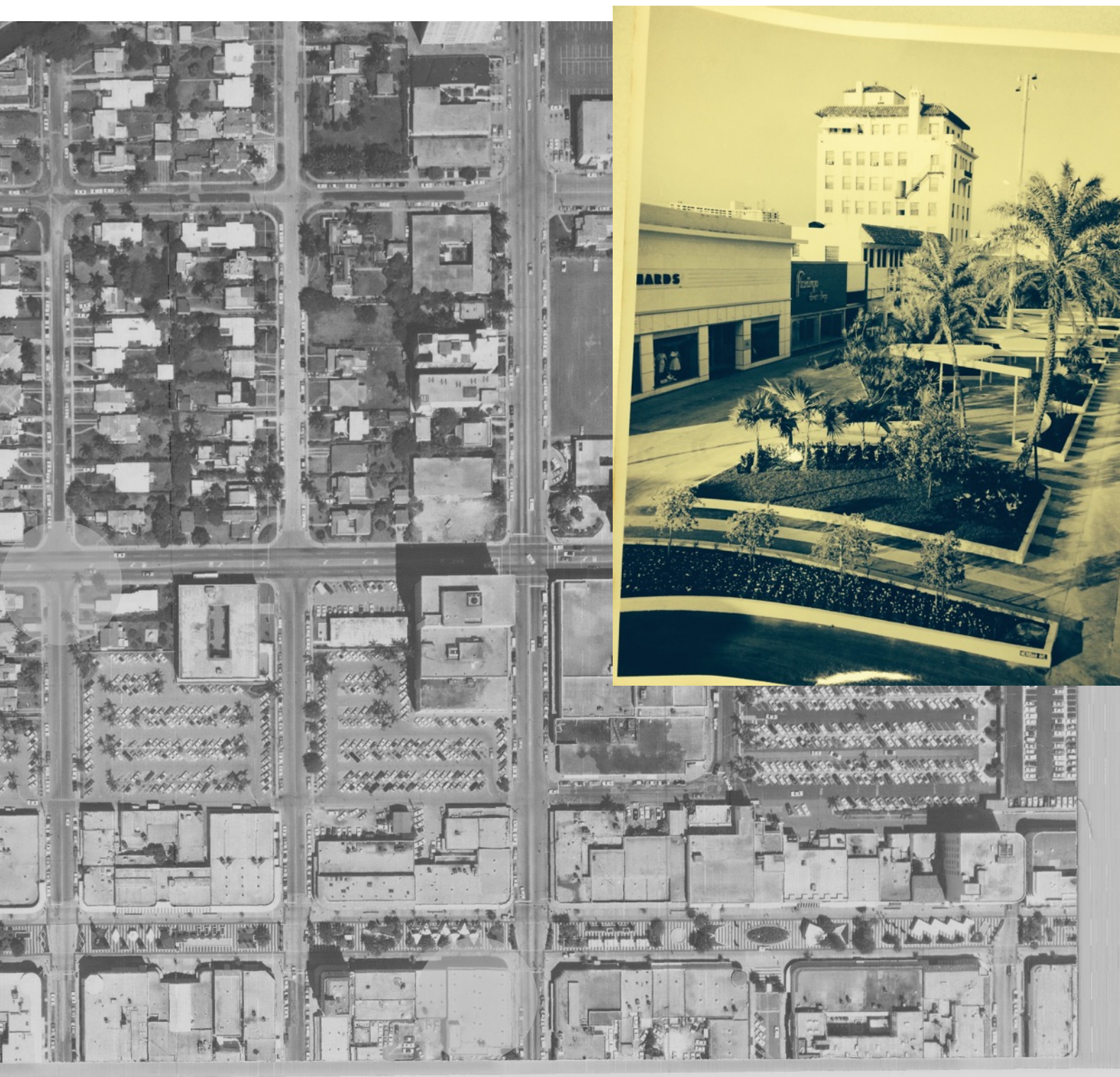


1954

ALL OF THE EMPTY LOTS HAVE NOW BEEN FILLED IN WITH SURFACE PARKING BEHIND ALL OF THE STORES ON THE NORTH SIDE OF LINCOLN ROAD.

ALSO NOTE THE NEW BURDINE'S STORE AT 17 & MERIDIAN AVENUE AND THAT LINCOLN ROAD IS STILL A VEHICULAR STREET.
COURTESY CITY OF MIAMI BEACH PUBLIC WORKS

800 LINCOLN ROAD



1969

ABOVE: NOTE THE NEW LINCOLN ROAD PEDESTRIAN MALL DESIGNED BY MORRIS LAPIDUS ARCHITECT.
COURTESY CITY OF MIAMI BEACH PUBLIC WORKS

UPPER RIGHT: PHOTOGRAPH FEATURING 800 LINCOLN ROAD AT LEFT WITH RICHARD'S DEPARTMENT STORE
CIRCA 1960's. (19)

800 LINCOLN ROAD



2015

GOOGLE EARTH

800 LINCOLN ROAD



BUILDING TIMELINE @ 800 LINCOLN ROAD (18)


1936 - 1953	Burdines Miami Beach Burdines vacated the building in 1953 and moved to its new home at 17th & Meridian Avenue which was five times larger than the Lincoln Road store.
1955	Franklin Simon Women's Apparel
1960	Richard's Department Store
1968 - 1971	vacant
1972	Pier 800 Art Goods
1977	Thomson McKinnon Stockbrokers
1988	ArtCenter South Florida

SUNSHINE FASHIONS MAKE LINCOLN ROAD DEBUT



IMPORTANT in the realm of fashion was the opening on Tuesday of Burdine's beautiful new Lincoln Road store, complete as to departments. Designed in a functional modern style by Robert Law Weed, architect, the facades of the building on Lincoln Road and on Meridian Avenue are marked by austere simplicity, showing an interesting treatment of the use of cast stone and glass, affording marvelous show windows. The interior is in harmony with the architectural design of the building, and the balcony treatment also recalls the sweeping lines of the exterior.

SEPARATED by the show case arrangement, the various departments are interestingly arranged and placed according to their importance. Models wearing the newest of the justly famous Sunshine Fashions paraded through the shop on the opening day, showing such contrasting costumes as a blue taffeta, with a deep cutout diamond in the back and quaint collar outlining the throat, caught by a cluster of roses, or a figured beach robe in a blue print over a blue-ribbed suit of lovely color and design.

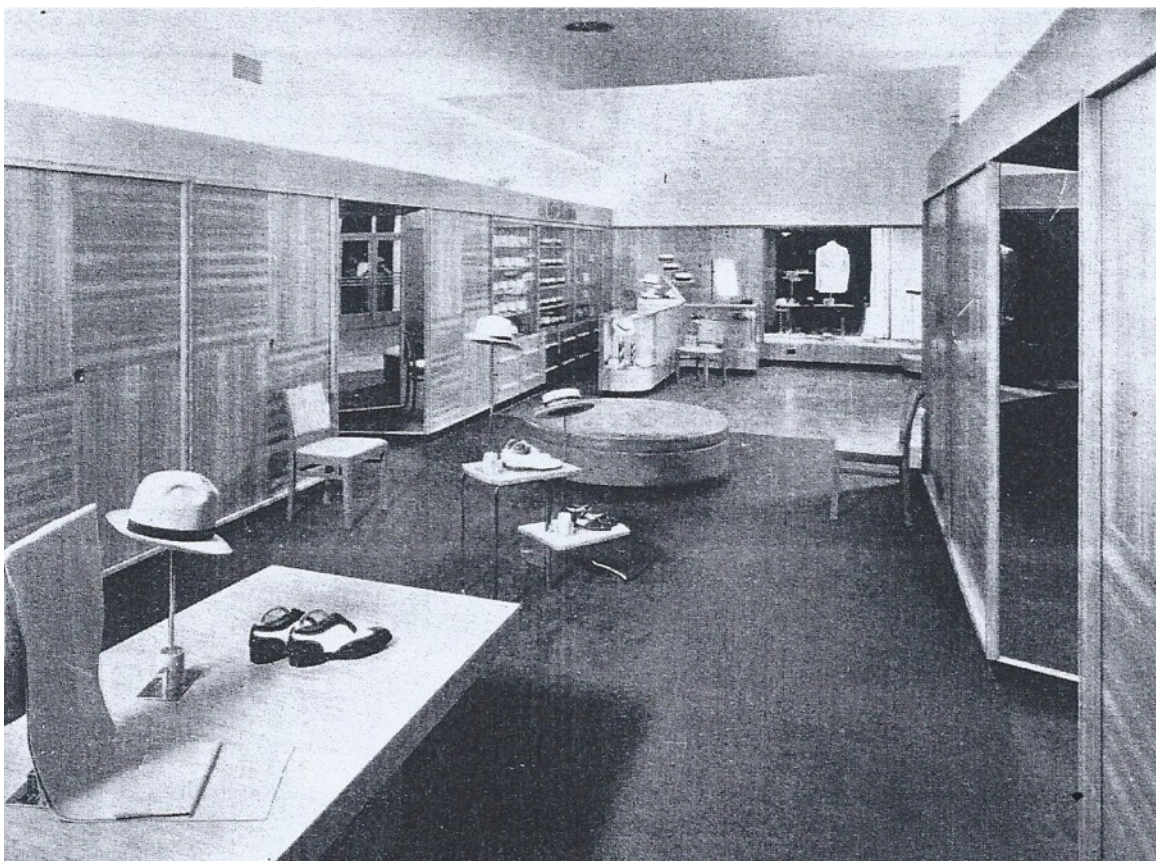


Verne O. Will

HISTORIC PHOTOGRAPHS

Article from the 'Society Pictorial Magazine'. June 11, 1936 pp.18 -19.

The photographs from this article are featured on the following pages. These photographs show several of the various departments in the store as they were originally designed by the store's interior designer, Eleanor LeMaire who was noted as one of America's foremost...interior decorators. (18)



Above: Caption from the article: *'The Men's clothing department has an inviting appearance.'*(18)

Below: Caption from the article: *'A complete bathing-apparel department dress to the importance of swimming and sunning in the winter resort life.'* (18)





Above: Caption from the article: *'Very new in coloring and design is the women's apparel department, and excellent setting for lovely frocks.'* (18)
Below: Caption from the article: *'The circular show salon is a pleasant place to seat one's feet and try new foot gear.'* (18)





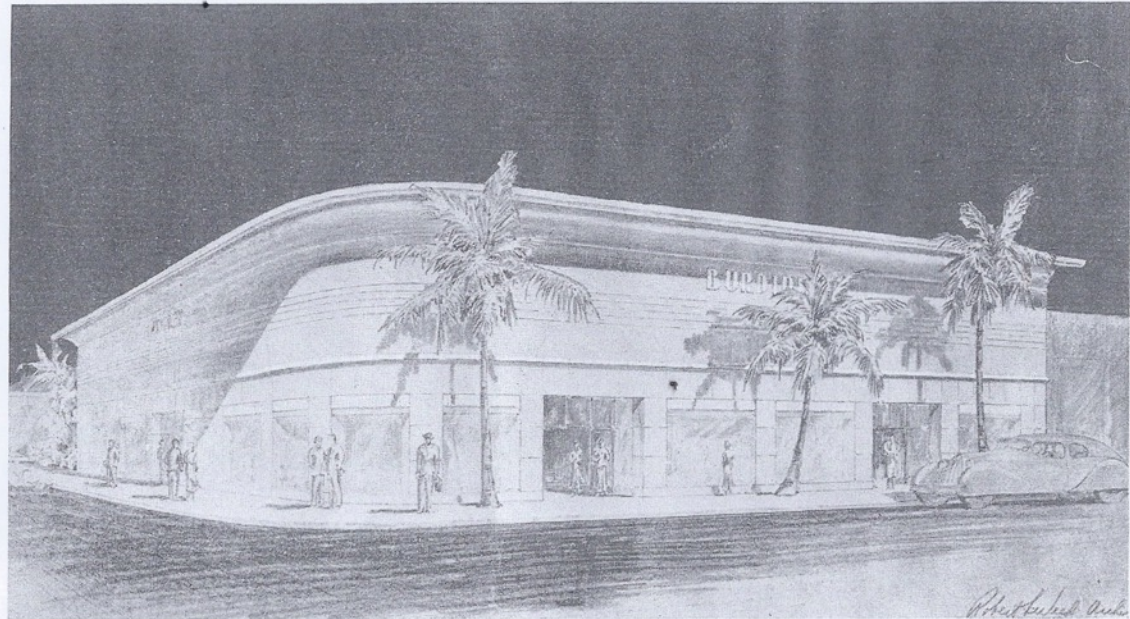
Photograph from the Miami News collection at History Miami, "Burdine's" HMSF
800 Lincoln Road store opening, January 1936 (18)
(Note the main entrance from Lincoln Road at the rear of the first floor crowd at right.)

ROBERT LAW WEED, Architect

Richard A. Belsham
Structural Engineer

Alfred Destin Co., Inc., Building Materials.
John B. Orr, Inc., Cut Stone.
Giffen Roofing Co., Roofing.
Metal Arts Co., Ornamental Iron.
Exotic Gardens, Inc., Landscaping.
Stolpman Plumbing Co., Inc., Plumbing.
Jeffrey Lumber Yards, Lumber.
East Coast Millwork and Fixture Co., Millwork.
Studio of Lighting, Inc., Lighting Fixtures.
Burdines, Interior Decorating and Furnishings.
French Mirror Plate Glass Co., Glass.
Streamline Pipe and Fittings Co., Copper Pipe.
Beach Paint Store, Certain-tee Paint.
Crystex Waterproofing.
Southern Venetian Blind Co., Venetian Blinds.
Rinhart-Vernet Co., Inc., Lumber and Building Materials.

GUNN & GOLL, INC.,
General Contractors.
Alfred Destin Co., Inc.,
Building Materials.
Norman Graves Co., Building Materials.
John B. Orr, Inc., Stone Work.
D. E. Linardy Flooring Co., Flooring.
Baker Roofing Co., Roofing.
Crystex Waterproofing.
Alexander Orr, Jr., Inc., Plumbing.
E. J. Warner Co., Lumber.
A. H. Ramsey & Sons, Inc., Millwork.
W. E. Kasper, Painting of Steel.
Miami Tile & Marble Co.,
Terrazzo and Tile.
Chamberlin Metal Weatherstrip Co.
United States Plywood Co., Flexwood.
Streamline Pipe & Fittings Co.,
Copper Pipe.
Zerman-Acme Woodworking Corp.,
Store Fixtures.
Crane Co., Plumbing Fixtures.
Sec Manufacturing Co., Waterproofing.
Fuel Oil Equipment Co.,
Air Conditioning.
Roy E. Dodd, Steel Sash.
Paul E. Shipe, Reinforcing Steel.
Miami Metal Weatherstrip Co.,
Caulking.
W. M. Dabney, Inc.,
Transit Mixed Concrete.
Southern Venetian Blind Co.,
Venetian Blinds.
Aufford-Kelley Co.,
Aluminum Store Fronts.
Somay Products, Kau-King
Compound and Waterproofing.
Rinhart-Vernet Co., Inc.,
Lumber and Building Material.



BURDINE BUILDING, Lincoln Road, Miami Beach

HISTORIC ADVERTISING

FEATURE FROM 'FLORIDA ARCHITECTURE, 1936. FLORIDA CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS, RICHARD KIEHNEL, ed. ARTICLE LISTS ALL SUB-CONTRACTORS HAVING WORKED ON THE BUILDING. (18)

Richards

BRANCH STORES



163rd Street (1956)
112,000 sq. ft.



Miami Beach (1959)
800 Lincoln Road
12,000 sq. ft.



Cutler Ridge (1960)
110,000 sq. ft.



Palm Springs (1962)
Hialeah

HISTORIC ADVERTISING

Even after Burdine's left the building - its unique form was featured in magazine advertisements. At left is an ad from Richard's Department Stores with the 800 Lincoln Road building prominently featured during the 1960's.

BURDINES
Permit No. 7504
Subdivision Lincoln Sub.
No. 800
Street LINCOLN RD
Date Sept. 12-1935

General Contractor J. Y. Gooch Co., foundation & Frame
Architect Robt. Law Weed
Front 99-10 Depth 134-
Height 30-0
Type of construction steel & conc
Block -
Cost \$96,100.00

Plumbing Contractor Orr
No. fixtures 25
Plumbing Contractor
No. fixtures set
Sewer connection 1

Electrical Contractor Ace Electric Company #5924
No. outlets 244 Heaters 1
RECEPTACLES 130
Rough approved by
Electrical Contractor Ace Electric Company #6191
No. fixtures set 225
Date of service

Alterations or repairs
Electrical, permit # 13820- B & W Electric Co. 27 switch, 45 light outlets; 45 fixtures- Nov. 16-1939
" " # 13863- Claude Neon - 7 neon transformers - - - - - Nov. 22- 1939
" " # 13936 - Geo. LaVigne- changing service to underground- final Ok 12-1 Nov. 27-1939

BUILDING PERMIT # 17819... Painting (outside) day labor \$ 1,000: Nov. 24, 1943

ELECTRICAL PERMIT # 20297 - LaVigne Electric - Change on first floor circuit (Burdine's) June 12, 1944
ELECTRICAL PERMIT # 20729. Neonite Sign Co: 5 neon transformers Dec. 1, 1944
ELECTRICAL, PERMIT # 20894.. LaVigne Electric.. 1 switch outlet, 197 light outlets, 197 fixtures Jan. 30, 1944

Permit No. 7504
Subdivision Lincoln Sub.
No. 800
Street LINCOLN RD
Date Sept. 12-1935

General Contractor J. Y. Gooch Co., foundation & Frame
Architect Robt. Law Weed
Front 99-10 Depth 134-
Height 30-0
Type of construction steel & conc
Block -
Cost \$96,100.00

Plumbing Contractor Orr
No. fixtures 25
Plumbing Contractor
No. fixtures set
Sewer connection 1

Electrical Contractor Ace Electric Company #5924
No. outlets 244 Heaters 1
RECEPTACLES 130
Rough approved by
Electrical Contractor Ace Electric Company #6191
No. fixtures set 225
Date of service

Alterations or repairs
Electrical, permit # 13820- B & W Electric Co. 27 switch, 45 light outlets; 45 fixtures- Nov. 16-1939
" " # 13863- Claude Neon - 7 neon transformers - - - - - Nov. 22- 1939
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BUILDING CARD 2

Plumbing permits below:

BUILDING PERMIT # 22396 -- Painting, outside -- day labor -- \$ 1,000.... May 8, 1948
 # 23436 Re-roofing Giffen Roofing Co. \$ 988.... Oct. 28, 1946
 # 25976 Painting interior - Day Labor - \$ 1,000.... Nov. 7, 1947
 # 28788 Painting - inside - Owner - \$ 900.... Nov. 15, 1948
 # 31854 Painting - Owner \$ 200.... Jan. 16, 1950
 # 33521 Painting, inside - Owner \$ 200.... Sept. 11, 1950
 # 36252 Wet sandblasting - All American Sandblasting Co. \$ 150.... July 2, 1951
 # 45886 Marks Brothers... Demolition of interior of building... \$ 1 000.... 9/23/54
 # 45921 Alterations: Closing three East windows and other partition work... Copland-
 Novak Associates, architects: Hayman Construction Co. \$ 5 200.... Sept. 27, 1951
 # 45998 Biscayne A. C. C6: Remove old 60 ton A. C. and Install 2 - 30 A. C. System
 OK, Plaag 11/22/54 \$ 12 000 10-4-54

PLUMBING PERMIT: # 19185-Alex Orr Jr. - 1 gas pressing machine - reset - 1-25-46
 # 38587 Serota Plumbing Co: 6 lavatories, 1 electric water heater October 22, 1956

BUILDING PERMIT: # 51009 *alterations below:*
 # 57720 The Cornell Co. of Fla: Reroofing - \$3175.00 - Oct. 29, 1958
 # 59313 Snapp, Inc: Sandblasting south portion of bldg, using nec. precautions- \$400 - June 22, 1959
 # 59429 A.B. Cooper: Clean brick facing on building - \$100.00 - July 6, 1959
 # 60089 Amerotec, Inc: Rearranging partitions, flooring, painting & general refurbishing. No structural work to bldg. involved, \$8000, 9/21/59
 # 60108 Tropicalites: 2 flat wall neon signs "RICHARDS" .. \$400.00 - September 23, 1959
 # 60232 Tropicalites: Flat wall neon sign, east elevation "RICHARDS" \$300, 10/8/59
 # 60242 Halzler Iron Works: Erect set of iron steps from 1st floor to mezzanine - \$1000.00, 2, 1959 OK Saperstein 10/26/59

ELECTRICAL PERMIT # 20896.. Biscayne Electric.. 1 Receptacle. Feb. 1, 1945
 # 26286 La Vigne Electric: 1 equipment service - May 14, 1948
 # 43082 Lavigne Electric.. 43 receptacles, 120 light outlets, 163 fixtures, 2 centers
 OK, Rosser 12/30/54 of distributions, 1 service, 3 1 hp motors, 1 6-10 motor, 2 motors over 25 H.P
 September 28, 1954
 # 47182 Astor Electric Service: 2 Light outlets, 3 Fixtures, April 10, 1956 OK, Fidler
 5/24/1956
 48773 Astor Electric Service, Inc: 2 light outlets, 12 dryers, 1 center of distribution
 OK Fidler 3/19/57 October 22, 1956
 # 54265 Tropicalite Neon Sign: 2 neon transformers, 9/23/59
 # 54309 R.L.O'Donovan, Inc.: 5 switch outlets, 20 receptacles, 20 light outlets, 20 fixtures, 10/6/59
 # 54323 Tropicalite Neon Sign: 1 neon transformer, 10/8/59
 810 Linc. # 55822 B & W Elec: 8 fixtures, 9/26/60 OK 10/25/60 Newbold

Lot 7 & 8 Block 49 Subdivision LINCOLN SUB. 800 Lincoln Rd.

ALTERATIONS & ADDITIONS

Building Permits: #78931 Kemp and Guest Roofing Co.: Re-roof 1254 squares. \$6,321. 9/12/67
#79006 Miami Beach Refrigeration, Inc.: Install 30 tons of air cond. & cooling tower. \$9,000. 9/25/67

#03276-Jalco, Inc.-Install aluminum fold-down awnings-\$993-5-29-73

#05473-Owner-Patching plaster and painting-\$160-4-30-74

#3934 - Tempco Air Cond. - air cond. central 2 unit 7½ ton - 5x2x3x3 4/28/77

#11381-The Clark Bondi Corp-Interior wall demolition-\$600-5-23-77

#89348-The Clark Bondi Co.-Interior partitions, remodeling-\$20,000-5-23-77
800 Lincoln Rd-Acolite Sign-\$900-7-12-77

Plumbing Permits: #461/1 - 2 rough lavatory - 2 set lavatory - 1 rough urinal - 1 set urinal
1 ¼" sewer connections Serota Plumbing 1/6/71

#54913-Yell for Pennell- 1 drinkinf fountain; 2 lavatoray, 1 sink, 1 urinal, 2 water closet;
1 sewer connection-6-7-77

#55301-Erickson Well Drilling- A/C condensate 1-10-4-77

Electrical Permits:

#65909 Ray Mar Electric 1 Sign Outlet \$1.50 1 Time Clock \$1.50 \$3.00 6/27/68

#68492 - Ray Mar Elect. Co. Inc. - 1 center of distribution 12/18/70

#68559 - Ocean Elect. - 4 fixtures 1/28/71

#72661-Hobert Electric- service repair-10-10-75

#74117-Anchor Electric- *800 Lincoln Rd-22 switch outlets, 35 lightoutlets, 76 receptacles, 32 telephones,
1 200 amps; 10 special purpose; 288 lamps-6-6-77

#74175-Aall Florida Electric- 2 7.5 tons a/c-6-29-77

800 Lincoln Rd-#74195-Acolite Sign- 14 lamps-7-11-77

BUILDING PERMITS CONTINUED

#13255 - owner - water proofing - \$800. - 6/14/78

Lot 7 & 8 Block 49 Subdivision LINCOLN SUB. 800 Lincoln Rd.

ALTERATIONS & ADDITIONS

Building Permits: ~~#71219 Owner's Substitution of Plans - Service - 3/22/67~~
~~#78823 Marvel Const. Co., Inc.: Remodel for office separation for brokerage firm - \$12,000 - 8/22/67~~

~~Shuflin & Curley, Arch. and Engr. OK BROWN 1/29/68~~

#79121 W. H. Spivey: Interior & Exterior Painting - \$2,500.00 - 10/18/67 OK DELANEY 1/26/68

#65195 Ray Mar Electric. Co.: 1 service repull - 10/30/67

#80195 Acolite Sign Co.: Single face wall sign 78 sq. ft., "WALSTAN & CO., INC." "MEMBERS NEW YORK STOCK EXCHANGE" Council approval May 1, 1968 - \$1,500 - 5/3/68 OK ~~OK~~ 5/31/68

ON MAY 1, 1968 CITY COUNCIL APPROVED REQUEST BY ACOLITE SIGN CO. FOR THE ERECTION OF ONE SIGN AT 810 Linc. R

Plumbing Permits:

Electrical Permits:

#64995 Ray Mar Electric Co.: 1 service, temporary - 8/24/67

~~#65026 Ray Mar Elec. Co.: 26 light outlets, 47 receptacles, 37 fixtures, 1 1-H.P. motor, 2 15-H.P. mtrs., 1 sign outlet. 9/7/67.~~

#65025 Ray Mar Elec. Co.: 26 light outlets, 47 receptacles, 37 fixtures, 1 1-H.P. motor, 2 15-H.P. mtrs., 1 sign outlet. 9/7/67.

#65721 Acolite Sign Co.: 9 floor lamps - 5/3/68

ALTERATIONS & ADDITIONS

Building Permits:

#06678-Acolite Sign-Sign-\$150-1-3-75
 #06677-Acolite Sign-Sign-\$200-13-75
 #06676-Acolite Sign-Sign-\$150-1-3-75

PAN AMERICAN BANK

#07786-Acolite Sign-Sign-\$2000-8-14-75

#07970-Jacques Corbeoil-1688 Meridian Social Sec.-interior partition-\$130-9-19-75

#09054-Owner-Office #319-Partition walls-\$300-5-10-76

#09518-Scot Twin Contr-Remove some exist partitions, demolition only-\$600- 7th floor-\$600-8-10-76

#89146-1688 Meridian-Scot Twin Constr-Remodel partitions-\$12000-8-25-76

1688 Meridian-\$89238-Westphere Construction-Renovation and remodeling on 7th floor-\$40,000-1-11-77

1688 Meridian-\$10665-Orlando Gomez- 4 x 50 conc.slab between second and third floor-\$500-2-1-77

Plumbing Permits:

#52286-Service Plumbing- 2 lavatory-3-21-75

#52949-Economy Plumbers-water service(Leak)-9-19-75

#52948-Economy Plumbers-leak repair, boiler room-9-19-75

~~#54013-Mar B Plumbing- 3 lavatory; 7sin laboratory; 3 water closet-8-26-76~~

#54540-E & M Plumbing- 3 lavatory; 10 sink, residence; 3 watercloset; water service to exist. sewer connection to exist.-1-21-77

#54962-Economy Plumbers- 16 lavatory, 2 water closet-6-20-77-

Electrical Permits:

#71824-Acolite Sign- 4 lamps-1-3-75

#71823-Acolite Sign-6 lamps- 1-3-75

#71825-Acolite Sign- 6 lamps-1-3-75

PAN AMERICAN BANK

#71943-Electric Power and Service-(Pan American Bank)6 switch outlets; 54 light outlets; 16 receptacles; 200 amps service; 3 sign transformers; 1 sign time clock; 181 lamps-2-24-75

#71958-Holbert Electric- XRay-Appliance outlet-3-6-75

#72134-Lavigne Electric- Suite 801- 1 range outlet; 1 dryer outlet; 1 service-4-22-75

#72495-Acolite Sign-2 sign transformers-8-14-75

#73349-C J Kay Electric-3 switchhouthlets; 10 light outlets-8-11-76

#73799-Tole Electric- 16 switch outlets; 23 light outlets; 38 receptacles; 1 water heater;23 fixtures, 1 refrigerator outlet; 2 fan outlets-1-24-77

#74160-Ocean Electric- 30 switch outlets, 135 receptacles, 1 LXray-6-21-77

LOT _____ BLOCK _____ SUBDIVISION _____ ADDRESS _____ 1688 Meridian

ALTERATIONS & ADDITIONS

Building Permits:

- #11621-Owner-Dry wall partitions to be erect drop ceiling paneling-3rd floor-\$4000-6-29-77
- #3987-Cold-45 Mech. Contrs.- \$1000 duct work only-7-11-77
- #89407-V.J. Knezevich-Interior alterations for dentis office-\$6000-9-6-77
- #89442-Bill Vaughn Constr-Room 616-Install one wall and cabinets-\$7000-11-2-77
- #21144 11/3/81 Orlando Gomez replace finish surface of marquee at front entrance, etal lath and stucco \$1,000.(double fee)
- #23232 12/30/82 owner paint partial exterior white only \$350. (case no 14833 M.H.)

Plumbing Permits:

- #55236-Lone Star Plumbing- apt 423-3 lavatory, 2 dentral capidor, process piping-9-8-77
- #55262-Lone Star Plumbing- 1 lavatory-9-20-77
- #55473-Yell for Pennell-relocate vent stock-11-11-77
- #56000-Economy Plumbers- 2 lines gas-4-19-78
- #61588 6/11/84 G.G. Zone Plumb - partial repipe 10th fl, cold water, main 100' 2" pipe

Electrical Permits:

- #74319-Jerguson Electric- 14 switch outlets, 40 light outlets, 25 receptacles, 2 motors, 0-LHP,
- 1 a/c window-9-12-77
- #74429-Suite 615-Howard Electric- 3 switch outlets, 6 light outlets, 12 receptacles, 14 fixtures-11-10-77
- #76363 - Griffith Elect - A/C hook-upn min 6/11/80

(over)

LOT _____ BLOCK _____ SUBDIVISION _____ ADDRESS _____

ALTERATIONS & ADDITIONS

Building Permits:

#26653 3/14/85 M & S Bldgers Inc - remove chatachoochie from sidewalk on Meridian St only \$3,000.
 #28426 5/5/86 owner remove white marble and install sliding glass doors new storefront \$2,200
 #28780 7/1/86 U.S. Sign Co - replace 4 pab flat signs & change copy to "N.C.N.B." signs as per plans \$1,100.

Plumbing Permits:

#62825 9/11/86 G.G. Zone Plumb - repipe water lines pneumatic tank & replace compressor air

Electrical Permits:

#81215 7/15/86 U.S. Signs sign total sq' 132

Lot Block Subdivision
ALTERATIONS & ADDITIONS

Building Permits:

#79942 Soot-Twin Const. Co.: Interior alterations as per plan - \$3,500 - 3/4/68 OK 7/13/68
#80017 Claude Southern Corp.: Flat wall signs, 1 3'6" X 20', one 4'3" X 9' (BIOREN & CO. MEMBER
NEW YORK STOCK EXCHANGE, AMERICAN STOCK EXCHANGE) PHILADELPHIA WASHINGTON STOCK EXCHANGE)
\$1,800 - 4/4/68 OK 4/15/68

ELECTRICAL Permits:

#61697 Taubé Elec. Inc.: 4 switch outlets; 17 light outlets; 18 receptacles; 2 space heaters, other; 17 fixtures - 11/16/64
#61705 Miller Elec. Co.: 12 switch outlets; 25 light outlets; 29 receptacles; 5 space heaters, other; 102 fixtures;
1 range outlet - 11/18/64 (Roosevelt Off., 10th fl.)
#61767 Taube Electric Inc.: 8 switch outlets; 11 light outlets; 15 receptacles - 11/27/64
#62043 Taube Elec. Inc.: 1 meter change - 3/3/65
#62316 Taube Electric: 12 switch outlets; 14 light outlets; 22 receptacles; 12 fixtures - 5/21/65 - 5th fl. (Dr. Levine)
#62317 Taube Electric: 7 switch outlets; 7 light outlets; 15 receptacles; 7 fixtures - 5/21/65 - 5th fl. (Dr. Jacobs)
#62318 Taube Elec. Inc.: 9 switch outlets; 11 light outlets; 30 receptacles; 9 fixtures - 5/21/65 (10th fl., Platinum Records)
#62745 Taube Elec. Cont.: partial permit - 10/4/65
#62919 C.J. Kay Electric Co.: 7 Switch Outlets, 13 Light Outlets, 21 Receptacles, 13 Fixtures, 11/10/65
#62962 C.J. Kay Electric Co.: 6 switch outlets, 11 light outlets, 15 receptacles, 11 fixtures, 11/23/65
Electrical Permits: #63015 C.J. Kay Electric Co.: 7 switch outlets, 1 light outlet, 19 receptacles, 12 fixtures, 12/6/65
#63028 C. J. Kay Elec. Co.: (Dr. Horland): 4 switch outlets; 2 light outlets; 7 receptacles; 5 fixtures - 12/9/65
#63300 C. J. Kay Elec. Co.: 7 switch outlets; 11 light outlets; 11 receptacles - 3/9/66 (S. Slater, 4th floor)
#63879 C. J. Kay Elect. Co.: 19 switch outlets; 13 light outlets; 48 receptacles; 2 x-ray - 9/1/66
#64593 C. J. Kay Elect. Co.: 60 fixtures - 4/18/67 OK Murray 7/18/67 (Social Security Office)
#64906 C. J. Kay Electric Co.: 11 switch outlets; 11 light outlets; 18 receptacles; 1 motor, 0-1 hp; 2 dental chairs;
1 x-ray - 8/1/67 (for A.G. Clement)
#64907 C. J. Kay Electric Co.: 11 switch outlets; 11 light outlets; 18 receptacles; 1 motor, 0-1 hp; 3 dental chairs;
1 x-ray - 8/1/67 (for H. Amor)
#65115 C. J. Kay Elec. Co.: 4 switch outlets; 5 receptacles; 12 fixtures, 10/2/67
#65281 C. J. Kay Elect.: 5 switch & 5 light outlets, 14 receptacles, 5 fixtures - 11/28/67
#65310 C. J. Kay Elect. Co.: 14 switch outlets, 30 receptacles, 60 fixtures - 12/6/67
#65534 C. J. Kay Elect. Co.: 7 switch & 23 Light outlets, 22 receptacles, 1 sign outlets - 2/27/68
#65535 C. J. Kay Elect. Co.: 15 switch & 20 light outlets, 35 receptacles - 2/27/68
#65629 Claude Southern Corp. 2 neon transformers - 4/4/68

Lot Block Subdivision

ALTERATIONS & ADDITIONS

Building Permits: #71220 Miami Air Conditioning Co.: One 60-ton package chiller - \$8,000. - 3/12/64 VOID
 #78104 Scot-Twin Construction Corp.: 12' by 47' mezzanine floor addition for offices, alterations to existing mezzanine - \$3,000 - 4/14/67 OK Brown 12/5/67
 #79184 Scot-Twin Const. Corp.: Alterations as per plans - \$500.00 - 10/25/67 OK gnd 3/12/68

ON APRIL 3, 1968 CITY COUNCIL APPROVED CONSTRUCTION OF IDENTIFICATION FLAT WALL SIGN READING "BIOREN & CO. MEMBER NEW YORK STOCK EXCHANGE, AMERICAN STOCK EXCHANGE, PHILADELPHIA-WASHINGTON STOCK EXCHANGE"

Plumbing Permits:

#46053 Service Plumbing Co. (for Dr. Clement): 1 lavatory; 1 dental chair - 8/14/67

#60631 Miller Elec: 8th Floor--15 switch outlets, 30 light outlets, 31 receptacles, 3 space heaters, Electrical Permits: 49 fixtures, 1 appliance outlet--1/30/64
 #60951 Miller Elec. Co. of Miami: 7 switch outlets; 14 light outlets; 16 receptacles; 2 space heaters; 28 fixtures - Room 819 - 5/18/64 OK Scarborough 6/10/64
 #61028 Miller Elec. Co. of Miami: (6th floor center): 9 switch outlets; 15 light outlets; 29 receptacles; 21 fixtures; 1 motor, 0-1 hp - 6/10/64
 #61276 Miller Elec. Co. of Miami, Inc.: 11 switch outlets; 16 light outlets; 31 receptacles; 3 space heaters, other; 17 fixtures; 2 appliance outlets; 1 outlet X-ray - 8/14/64
 #61287 Miller Elec. Co. of Miami, Inc.: 8 switch outlets; 8 light outlets; 13 receptacles; 2 space heaters; 8 fixtures; 8/18/64
 #61303 Miller Elec. Co. of Miami, Inc.: 2 switch outlets; 5 light outlets; 12 receptacles - 8/21/64
 #61327 Miller Elec: 11 switch outlets, 22 light outlets, 22 receptacles, 2 space heaters; 44 fixtures, 1 X-ray outlet--8/26/64
 #61371 Miller Elec: 1 switch outlet, 2 light outlets, 4 receptacles, 4 fixtures - 9/4/64
 #61372 Miller Elec: 11 switch outlets, 22 light outlets, 22 receptacles, 2 space heaters, 44 fixtures, 1 X-ray outlet - 9/4/64
 #61386 Miller Elec. Co. of Miami: 4 switch outlets; 6 light outlets; 12 receptacles; 12 fixtures - 9/8/64 6th Floor
 #61403 Miller Elec. Co. of Miami: 1 switch outlet; 4 light outlets; 9 receptacles; 8 fixtures - 9/10/64 6th Floor
 #61608 Miller Elec. Co. of Miami: 15 switch outlets; 46 light outlets; 31 receptacles; 4 space heaters; 53 fixtures - 10/22/64

LOT _____ BLOCK _____ SUBDIVISION _____ ADDRESS _____

ALTERATIONS & ADDITIONS

Building Permits:

810 Lincoln- Washington Federal-#89641-Dondal Myers-Interior remodeling-\$50,000-7-21-78

810 Lincoln=Washington Fed-M0433-Airko A/C- duct work only-8-31-78

810 Lincoln Rd-#14629-Altman Myers Constr-R model north east office-\$7500-2-13-79

#17306 - AcOlite Sign Co. - flat wall sign \$300. 12/14/79

#24156 6/27/83 owner paint exterior surface \$3,000.

#28715 6/20/86 Olen Waldrep & Sons Roof - reroof 12,800 s.f. \$19,000.

#28827 7/10/86 J Valiente Painting pressure clean and paint \$5,000.

Plumbing Permits:

#56460-Pipe Master Plumbing0- 2 lavatory-9-21-78

#56515-8 Pipe Master Plumbing- 1 heater-new installation, misc.repairs-10-12-78

Electrical Permits:

#74886-Clarke Electrical Contractor- 13 switch outlets, 24 light outlets, 113 receptacles, 1 range top, 2 special purpose, 1 time sign clock, 226 fixtures, 95 telephone outlets, 3 alarm-Washington Federal-7-27-78

810 Lincoln Rd-#75394=Clarke Electric- 5 light outlets, 15 receptacles, 1 special purpose, 36 fixtures-3-22-79

OVER

LOT _____ BLOCK _____ SUBDIVISION _____ ADDRESS _____

ALTERATIONS & ADDITIONS

Building Permits: #M08234 7/11/86 Airko Air - 3½ ton air cond central condensing unit replacement
 #B8801056 - 6-15-88 - Albert A. Hutton - Interior remodeling for arts center - \$20,000.00 *OK*

Plumbing Permits:

Electrical Permits:

COASTAL CONTROL ZONE
CUMULATIVE COST OF CONSTRUCTION OF PERMITS ISSUED

DATE ISSUED	PROCESS NO.	DESCRIPTION OF WORK	WORK COST	CUMULATIVE WORK COST	APPRAISED BLDG. VALUE BEFORE REMODEL %	COMMENTS	BUILDING PERMIT NO.
6-15-88	207	Interior Remodeling	\$20,000.00				6880056
1-12-88		Paint-sign on Building Facade	\$300.00				58890514
9-7-89		Rehabilitation of INTERIOR SPACES (13)	\$94,000.00				68900393

COASTAL CONTROL ZONE
CUMULATIVE COST OF CONSTRUCTION OF PERMITS ISSUED

DATE ISSUED	PROCESS NO.	DESCRIPTION OF WORK	WORK COST	CUMULATIVE WORK COST	APPRAISED BLDG. VALUE BEFORE REMODEL %	COMMENTS	BUILDING PERMIT NO.
6-15-88	207	Interior Remodeling	\$20,000.00				B880036
1-18-88		Paint sign on building facade	\$300.00				S8890514
9-7-89		Rehabilitation of interior spaces (13)	\$94,000.00				B8900323

BUILDING PERMITS: #A3001151 - Chanin Air Inc. - 1 Duct work - 6-30-88
 #SB890514 - 1-12-89 - The South Florida Art Center - Paint sign on building facade - \$300.00

#B8900393 - 9-7-89 - J.I.C. Construction Corp. - Rehabilitation of interior spaces (13) - \$94,000.00
 #BM891219 - VAL'S A/C - 1-10KW central heating - 1-5 ton A/C central, 3 ton duct work - 9-22-89

PLUMBING PERMITS: #C5433 - Fire Prevention Services - 93 Fire sprinklers, inspection test fee - 6-14-88
 #PCC01079 - Aurora Plumbing - 2 Floor drain, 4 lavatory, 3 sink, lounge, 1 water service - 7-5-88
 #P890063 - MOORE PIPE SPRINKLER - FIRE SPRINKLER NEW - 10-16-89

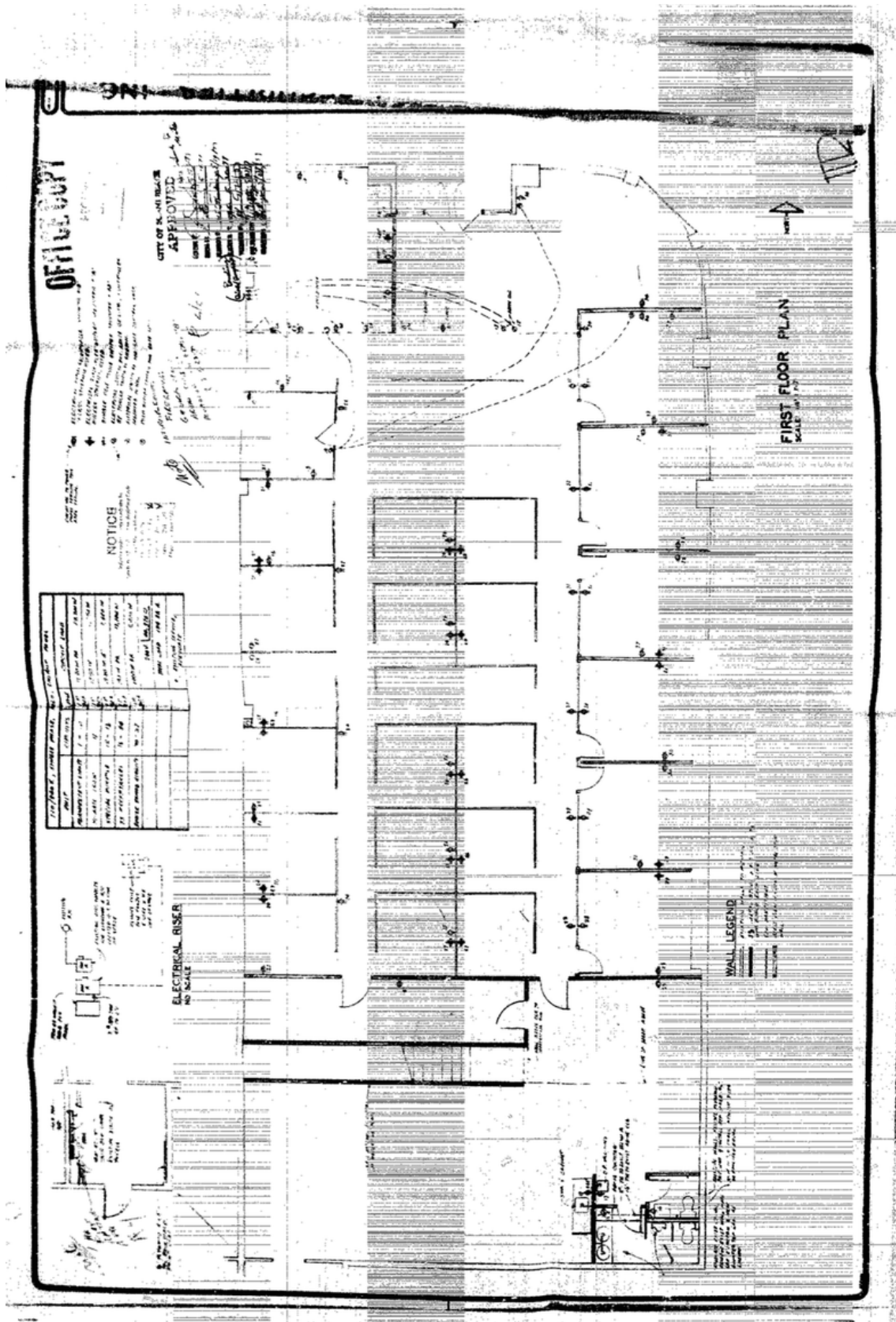
ELECTRICAL PERMITS: #E3801150 - Land and Sea Electric - 8 Switch outlets, 18 light outlets, 10 receptacles, 12 fixtures - 6-30-88
 #BE891707 - WALDO ELECTRIC - NEW RECEPTACLES + PODIE SAN - 9-22-89

44

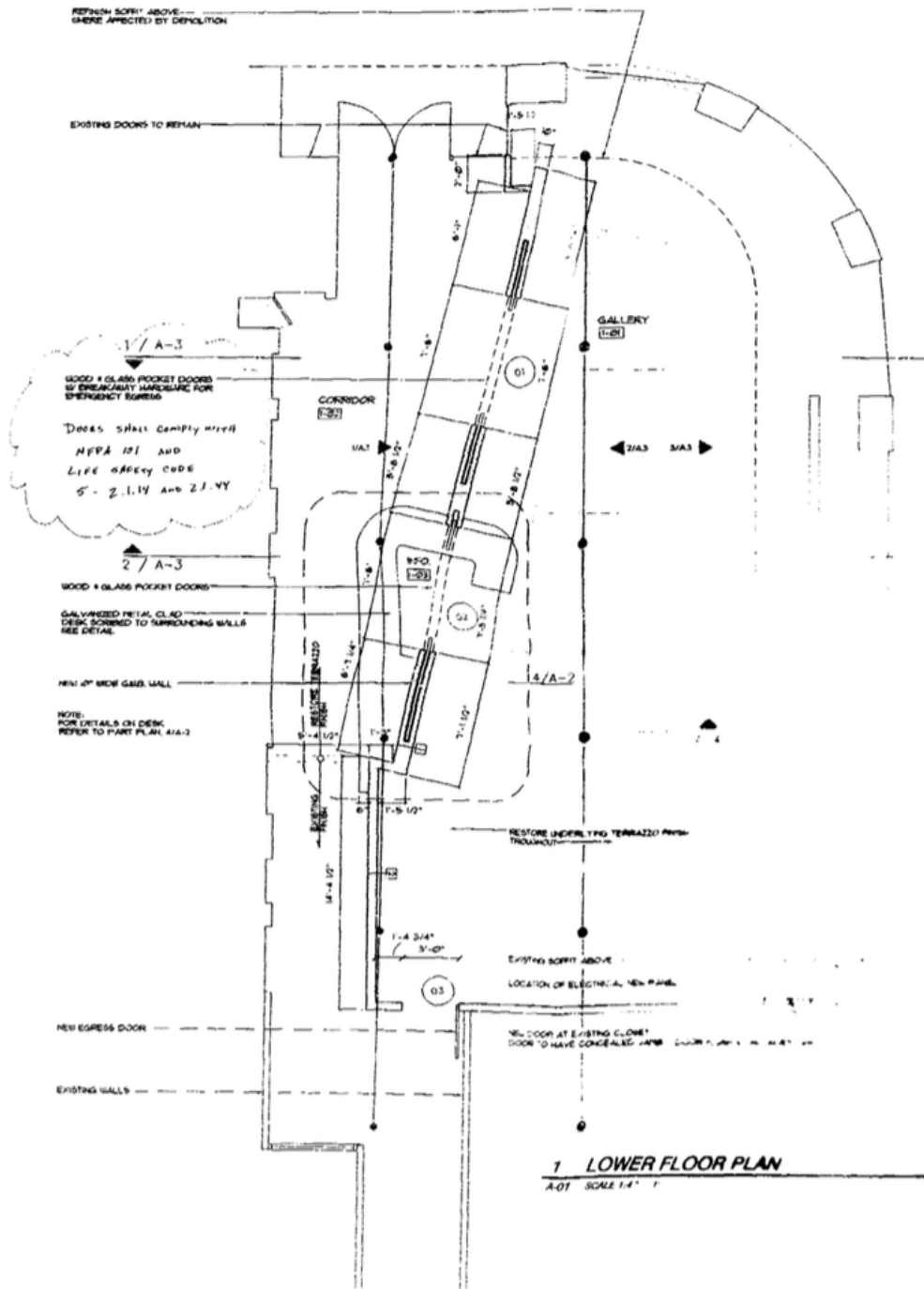
REFLECTED CEILING PLAN

THOMSON MCKINNON SECURITIES, INC.
800 LINCOLN ROAD MALL
MIAMI BEACH, FLORIDA

45



1972 RENOVATION PLANS FOR THOMSON McKINNON SECURITIES



1972
2005

2005



ALLAN T. SHULMAN ARCHITECT
(ARCHITECTS)

THE SHULMAN BUILDING 25 N.E. 12th Avenue Suite 100
MIAMI, FLORIDA 33132
PHONE (305) 381-1111
FAX (305) 381-1111

RENOVATION PLANS by ALLAN SHULMAN ARCHITECT FOR SOUTH FLORIDA ART CENTER
for the RICHARD SHACK GALLERY SPACE.

BIBLIOGRAPHY

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- (2) 'The Making of Miami Beach: 1933-1942' by Jean Francois Lejeune and Allan T. Shulman, 2000 p.43
- (3) Ibid.,p.44.
- (4) Ibid., p.177.
- (5) Ibid., pp. 176 - 177.
- (6) Ibid., p.197.
- (7) Miami Architecture AIA Guide by Allan T. Shulman, Randall C. Robinson and James F. Donnelly, 2010, p.284.
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- (9) Miami, City of the Future by T. D. Allman, 1987, p.221.
- (10) Sunshine, Stone Crabs and Cheesecake - The Story of Mimi Beach by Seth Bramson 2009, p.50.
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- (12) Department Store Blog Spot:
<http://departmentstoremuseum.blogspot.com/2010/05/w-m-burdine-son.html>
- (13) 'The Making of Miami Beach: 1933-1942' by Jean Francois Lejeune and Allan T. Shulman, 2000 p. 59.
- (14) from University of Miami website
- (15) Tropic Magazine, April 2015
- (16) Miami Architecture AIA Guide by Allan T. Shulman, Randall C. Robinson and James F. Donnelly, 2010, p.284.
- (17) Photograph from the Gottscho-Schleisner Collection of the U.S. Library of Congress, Samuel H. Gottscho Photographer, 1953
- (18) Photograph and article courtesy of Carolyn Klepser, Miami Beach Historian
- (19) Photograph courtesy of History Miami
- (20) Photograph by Arthur Marcus