

ADAMS: ORIGINAL ARCHITECTURAL DRAWINGS

L. MURRAY DIXON ARCHITECT

FIRST FLOOR LOBBY PLAN + INTERIOR ELEVATIONS

FROM CITY OF MIAMI BEACH RECORDS SEARCH 5.17.12

#6953

Owner GAMED CORPORATION **Mailing Address**

Lot N E cor Block G **Subdivision** M.B. Imp Co.O.F. No. 2030 **Street** Park ave. **Date** June 7-1938

General Contractor Fred Howland, Inc. **Address**

Architect L. Murray Dixon **Address**

Front 109-10Depth 109-10 **Height** 38' **Stories** 3 **Elevator** 1 **APARTMENT*HOTEL**

Type of construction c-b-s **Cost** \$ 76,000.00 **Foundation** spread footing **Roof** flat

Permit No. 1238 **Date** June 7-1938

Plumbing Contractor Fixzit # 11069- **Address** **Date** June 20-1938

No. fixtures 235 **Rough approved by** Gas OK JJ Farrey * **Date** Aug. 8-1938

Plumbing Contractor **Address** **Date**

No. fixtures set **Final approved by** **Date**

Sewer connection 2 -- **Septic tank** **Date**

METRO ORD. #75-34

RECERTIFICATION DATE: 7-28-87

Electrical Contractor Standard Electric # 11352 **Address** **Date** Sep. 17-1938

No. outlets 301 Heaters **Stoves** **Motors** 3 **Fans** **Temporary service** - 10953-

Rough approved by Receptacles 225 - **Refrigerators** 27 **Date** "Standard Elec. Co. - June 8-1938

Electrical Contractor Signs 4 **Irons** 27 **Date** " # 11431 - Standard - Sep. 27-1938

No. fixtures set 301 **Centers of distribution** 12- **Address** **Date** Dec. 30-1938

Date of service February 13-1939 **Standard** # 12258 **Address** **Date**

Alterations or repairs # 11473- One 275 gal Oil Tank- (Fixit Co.) **\$** 200.00 **Date** Aug. 22-1938

Building permit # 11482- Installation of passenger elevator- **\$** 4,250.00 **Date** Aug. 24-1938

BUILDING PERMIT # 15308- SIGN - Neon Sign & Service- **\$** 300.00 **Date** Jan. 7- 1941

ELECTRICAL PERMIT #16681 - Neon Sign & Service - 2 neon transformers - - 1/7/41

BUILDING PERMIT # 16070- Painting and water proofing - H.A. GRINER, painter \$ 600.00 Aug. 26, 1941

BUILDING PERMIT # 21617 Paint - Thomas Goddard, painter \$ 2,000..... Dec. 13, 1945
 # 28421 Paint outside - Sun Art Painting Company \$ 1,100... Oct. 11, 1948
 # 26069 Concratio - Jack Scanlon, contr. \$ 400... Dec. 10, 1948
 # 30436 Re-roofing: Giffen Roofing Co: \$ 192..... August 1, 1949
 # 34149 Painting - Owner \$ 400..... Nov. 14, 1950
 # 37229 Painting, inside of hotel only - Owner, day labor \$ 700.... Oct. 22, 1951
 # 37346 Painting - Thomas Goddard, contr. \$ 1,000... Nov. 6, 1951
 # 42975 Painting: Thomas Goddard, contr: \$ 1,000: Oct 19, 1953
 50275 James R. Kelly Painting \$ 1,000 April 30, 1956
 #62048 Eugene Gratton: Pressure clean, repair windows, paint - \$2500.00 - June 3, 1960
 #62206 Owner: Interior Painting - \$450 - June 21, 1960
 #72349 Tucker Aluminum: replace 180 windows: - \$2,000 - 9/1/64
 #77283 Eugene Gratton: Exterior painting - \$800 - 11/1/66
 #85020 - Vichot Painting Co. - Pressure clean & paint Exterior . Must comply with ord. #1060.
 \$1,900.00 9/15/70
 #07281-Owner-Repairs remodel-\$5000-5-9-75
 Adams Hotel-#51751-Silver Plumbing- gas repairs-11-13-74

PLUMBING PERMITS:

#47209 Serota Plbg. 3 Lavatories 4/21/69

#51568-Peoples Gas- 1 nat meter; heater-water-9-24-74

#51614-Peoples Gas- 1 nat meter-10-2-74

#51644-George Pitsch- 1 heater-replace-10-11-74

ELECTRICAL PERMIT # 18763 - Biscayne Electric- 1 light outlet in telephone booth: Aug. 20, 1942
 # 20439 . U S Army -- 9 Light outlets, 1 Receptacle, 1 Center of Distribution, August 26, 1944
 # 21623..Army..6 light outlets 1 receptacle, 1 bell transformer-Restoration no violation---11-19-45

21907-Neon Sign & Service----2 Neon Transformers-----12-21-46
 # 41146 Astor Elec Serv: 3 Light Outlets, 3 Fixtures: Dec 31, 1953
 # 41285 Astor Elec Serv: 1 Motor (1 HP): Jan 22, 1954 OK, Plaag 3/26/54
 47656 Astor Electric Service: one motor June 4, 1956

OK 3/19/57 Plaag

#51992 Astor Elec: 1 Motor (1HP) - May 26, 1958

#52030 Astor Elec: 2 Motors (1HP) - June 4, 1958

#52118 Astor Elec: 1 center of distrib, 2 motors(1HP)- June 19, 1958

#52207 Astor Elec: 1 center of distrib on existing slab- \$4000-12-18-74

#88729-Owner-Storage room addition on existing slab- \$4000-12-18-74

#71512-Ocean Electric- 58 appliance outlets; 58 a/c windows-8-15-74

#51952-Geo. Pitsch Plumbing-relocate lavatories-1-3-75

ALTERATIONS & ADDITIONS

Building Permits:

#07941-Owner-Installing fire partition with fire doors as by Prevention Fire Orders-\$110-9-12-75

#11918-Eddys Painting-Pressure cleaning and paint-\$6000-8-15-77

#19073 Orkin Exterminating Co/nylon tent fumigation/\$3,787/10-16-80

#90235 CMV Construction Corp.,/add office between 2 hotels/\$10,000.00/10/1/80 (SEE BLDG. CARD NO 17035
430 21st ST.)

#90996 7/1/83 C.M.V. Construct - enlarge exist card room 150 sq ft \$5,500.
#30545 - 6-18-87 - Owner - Exterior painting - \$1,800.00

Plumbing Permits:

Electrical Permits: #72258 Wattron Electric- 1 Fire Alarm Central System- 10 Bell Alarm Station 5-15-75
76159 Ocean Electric 4 receptacles 3-19-80

FLORIDA MASTER SITE FILE
HISTORIC SITE DATA SHEET

	Site No.	FDAHRM 802==
		1009==
	Site Name <u>2030 Park Ave.</u>	830==
Other Name(s) for Site <u>Adams Hotel</u>		930==
Other Nos. for Site		906==
NR Classification Category: <u>Building</u>		916==
County <u>Dade</u>		808==
Instruction for locating (or address) <u>2030 Park Ave.</u>		
<u>Miami Beach, FL 33139</u>		
		813==
Location: M.B. IMP. CO. Ocean Front / G / N 125ft. of E 125ft.		868==
<small>subdivision name block no. lot no.</small>		
Owner of Site: Name: <u>Pearlson, Benjamin</u>		
Address: <u>4515 N. Meridan Ave.</u>		902==
<u>Miami Beach, FL 33140</u>		902==

Statement of Significance (use continuation sheet if necessary)

This masonry construction apartment building represents a fine example of Streamline architecture in Miami Beach in the 1930's and 1940's. It is architecturally noteworthy for its stylistic features, and its cohesiveness within the neighborhood. It was built between 1938 and 1939 at a cost of \$76,000. The owner was the Cameo Corp. The architect, L. Murray Dixon, was one of the most prolific architects on Miami Beach during the 1930's and 1940's. During World War II, the hotel was used by the United States Army Air Force Technical Training Command.

Site No. _____

Site Name 2030 Park Avenue.

Adams Hotel

ARCHITECTURAL SITE DATA SUPPLEMENT

ARCHITECT	<u>Dixon, L. Murray</u>	872==
BUILDER	<u>Howland, Fred</u>	874==
STYLE AND/OR MODE	<u>Streamline</u>	964==
PLAN TYPE	<u>L-shape</u>	966==
EXTERIOR FABRIC(S)	<u>stucco</u>	854==
STRUCTURAL SYSTEM(S)	<u>masonry</u>	856==

FEATURE OF STRUCTURE (942):

FOUNDATION:	<u>spread footing</u>	942==
ROOF TYPE:	<u>flat</u>	942==
SECONDARY ROOF STRUCTURE(S):	<u>parapet</u>	942==
CHIMNEY LOCATION:		942==
WINDOW TYPE:	<u>jalousie, glass; fixed, multi-paned</u>	942==

MATERIALS (882):

CHIMNEY:		882==
ROOF SURFACING:		882==
INTERIOR WALLS:		882==
ORNAMENT INTERIOR:		882==
ORNAMENT EXTERIOR:	<u>stucco</u>	882==

QUANTITATIVE DATA (950-960):

NO. OF STOREYS	<u>3</u>	950==
NO. OF CHIMNEYS		952==
OTHER (SPECIFY)		954==
		956==

OTHER NOTABLE FEATURES OF BUILDING (FREE TEXT) (865==):

ROOF STRUCTURAL SYSTEM:

865==

865==

MAIN ENTRANCE: east; facade, offset right; wood, glass; doors: wood frame with large glass lights; 8 paned transom above. Rectangular, low relieved panels; flanking doors.

865==

865==

WINDOW PLACEMENT: 12 bays 1st floor, 11 bays 2nd and 3rd floors

865==

865==

WINDOW SURROUNDS AND DECORATION: continuous heads and sills (windows, left half facade) cantilevered overhang with rounded corners above right half of facade

865==

865==

PORCHES, VERANDAS, GALLERIES AND BALCONIES:

865==

865==

EXTERIOR ORNAMENT AND COLOR: tan with dark tan trim. parapet, center: low relief, broad band; leads from street level to large, square, projecting, vertical mass with metal railing at top and terminates with fluted finial; left side of mass has attached, rectangular mass

865==

865==

INTERIOR COMMENTS:

865==

865==

865==

OTHER (SPECIFY): right corner of building rounded, following street corner; word "Adams" at 2nd floor level. Entry, similar to main entry; at north wall, offset left. Interesting features.

865==

865==

MAJOR ALTERATIONS (FREE TEXT) (857==): a/c units

857==

857==

857==

OUTBUILDINGS (FEATURES OF SITE) (876==):

876==

876==

876==

SURROUNDINGS (CLASSIFICATION) apartments

864==

RELATIONSHIP TO SURROUNDINGS (FREE TEXT) (859==): southwest corner of

859==

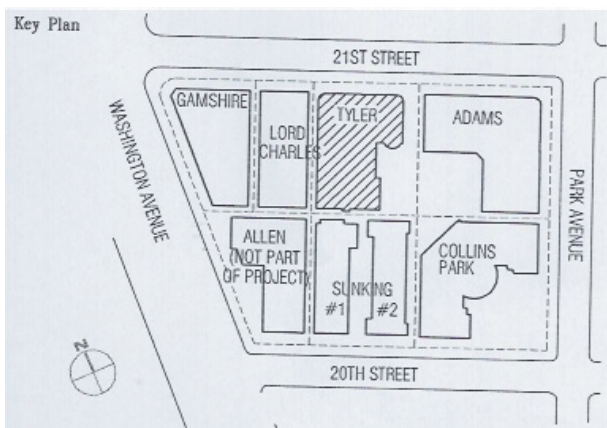
21st Street and Park Avenue.

859==

859==



COLORED RENDERING BY: SWANKE HAYDEN CONNELL ARCHITECTS 2002



TYLER: RENDERING 2002

ALBERT ANIS ARCHITECT

The Tyler's streamlined styling is asymmetrical since the vertical design features are not located over the entry. (1)

The very interesting Bas Relief panels framing the front entrance doors and framing the front porch are clearly reminiscent of the bas relief detailing at the neighboring Bass Museum.

And the proportions of the Tyler's lobby rise to a scale far more grand than its simple exterior lines might suggest.

(1) Miami Beach Art Deco Guide, MDPL 1987, p.45.



TYLER, 1988 photograph by Steven Brook in "Deco Delights"

TYLER: HISTORY

THE TYLER HOTEL LOCATED AT 430 21st STREET WAS DESIGNED BY THE ALBERT ANIS IN 1940. IT IS A 3-STORY, 28-UNIT APARTMENT HOUSE WITH ELEVATOR REACHING THE 4th FLOOR ROOF LEVEL.

THE BUILDING WAS ALSO, LIKE MOST OF ITS NEIGHBORS, A MILITARY BARRACKS DURING WORLD WAR II.

IN HER BOOK "DECO DELIGHTS" BARBARA BAER CAPITMAN STATES:

"THE PHOTOGRAPH (at top left) EXPERTLY CAPTURES DIXON'S HANDLING OF STREAMLINE CURVES AND EYEBROWS OFFSET BY THE STRONG BLUE AND WHITE VERTICALS. OWNER DAVID PEARLSON HAS RESTORED MOST OF THE 20TH-21ST STREET BLOCK, INCLUDING THE ADAMS AND THE COLLINS PARK, WITH UNIFYING PLANTING AND A SHARED POOL."



TYLER, 1999



TYLER: FRONT PORCH 1999



TYLER: REAR COURTYARD BALCONY 1999



TYLER: FRONT PORCH DETAIL 1999



TYLER: FRONT FACADE DETAIL 1999



ABOVE: CONCRETE SUNSHADES



THE ONLY EXISTING BALCONY TERRACE W/RAILING



THE ONLY EXISTING BALCONY TERRACE W/RAILING TOO.

TYLER HOTEL: COURTYARD: 1999



LEFT: SEMI-CIRCULAR ENTRANCE TO REAR LOBBY FORM
INTERIOR BLOCK COURTYARD

TYLER HOTEL LOBBY: 1999

The Tyler Hotel Lobby is an under appreciated gem emblazoned with large squares of pink and white terrazzo tiles. In the year 2000 the lobby was set as the bedroom for the actress Jennifer Lopez in a made for TV movie.

Behind the front lobby is the semi circular rear lobby. This dual sided lobby entrance makes the Tyler the only building of the seven to exploit the presence of 1) a street entrance as well as 2) a rear courtyard entrance that is a small gem of a semi-circular space containing a graceful staircase.

