

City of Miami Beach, 1700 Convention Center Drive, Miami Beach, Florida 33139, www.miamibeachfl.gov

COMMISSION MEMORANDUM

TO:

Honorable Mayor and Members of the City Commission

FROM:

Commissioner Joy Malakoff Amalahaff

DATE:

February 13, 2019

SUBJECT:

REFERRAL TO THE LAND USE AND DEVELOPMENT COMMITTEE

MEETING OF AN AMENDMENT TO MEMBERSHIP COMPOSITION OF

HISTORIC PRESERVATION BOARD.

Please refer an amendment to Section 118-103 of the Code, which provides for the membership composition to the City's Historic Preservation Board, to the Land Use and Development Committee.

My proposed amendment would amend:

- 1. Section 118-103(a)(3) -- to require that the two at large positions be filled by individuals who currently reside in one of the City's historic districts (for at least a year prior to appointment). As it now reads, the Code is so broad that it allows an at large member to qualify for appointment to the HPB if, at any time during that member's lifetime, the member has resided in a historic district for a year. As with anything else, historic districts are neighborhoods, and neighborhoods change over time, necessitating evaluation of new needs and priorities. I think it would be more productive to have the at large members be current residents of a City historic district (for at least a year).
- 2. Sections 118-103(a)(1) and (a)(2) each provide for one member who is a representative of, respectively (i) MDPL, and (ii) Dade Heritage Trust. I continue to believe that this is critical, so that these two very important preservation societies have a voice on the Board. However, I think the HPB would be better served by limiting the MDPL and DHT membership categories to the two ex officio positions. Perhaps we can craft a simple requirement which would not allow the other 5 HPB board members to be either MDPL or DHT members during their term on the HPB. Again, I think this would encourage broader diversity on the Board and, as a result, also make the Board's deliberations more productive.

Thank you for your attention to this matter.