Jefferson E. Brackin



NAME:	Brackin	Jefferson		E			
	Last Name		First Name	Middle Init	ial		
HOME A	HOME ADDRESS: 1561 West Avenue		Miami Beach	Florida	33139		
	Apt No.	Home No./Street	City	State	Zip Code		
PHONE:	3057937662	3057937662	jeffer	rsonbrackin@gmail.com			
-	Home	Work		Email Add	ress		
Business	s Name: Biscayne Asso	ociates	Position: Manager				
Address:	4770 Biscayne Blvd	1	Miami	Florida	33143		
	Street		City	State	Zip Code		
requirem months; • Reside • Demor • Are yo • (Pleas • I am a Real Es • Are yo	 Pursuant to City Code section 2-22(4) a and b: Members of agencies, boards, and committees shall be affiliated with the city; this requirement shall be fulfilled in the following ways: a) an individual shall have been a resident of the city for a minimum of six months; or b) an individual shall demonstrate ownership/interest for a minimum of six months in a business established in the city. Resident of Miami Beach for a minimum of six (6) months Yes Demonstrate an ownership/interest in a business in Miami Beach for a minimum of six (6) months: No Are you a registered voter in Miami Beach: No (Please circle one): I am now a resident of: South Beach I am applying for an appointment because I have special abilities, knowledge and experience. Please list below: Real Estate Are you presently a registered lobbyist with the City of Miami Beach? No 						
Choic							
Choic	e 2: Convention (Center Advisory Board					
Choic	ce 3: Sustainability	/ Committee					
If you Board, following	u seek appointment to Historic Preserva	ation Board or Planning B n:	μ., lawyer, architect, etc. Board, attach a copy of y	est" with the State. .) on the Board of Adjustment, your currently-effectively lice cense Number	, Design Review nse, and furnish the		
Licer	nse Issuance Date	, 	Lic	cense Expiration Date			
Note:	If applying for Youth Ac	lvisory Board, please indica	ate your affiliation with the	e Scott Rakow Youth Center:			
1. Pas	st service on the Youth (Center Advisory Board: No	• Years of Ser	rvice:	<u>.</u>		
	sent participation in You es, and which programs.	uth Center activities by your . List below:	r children <u>No</u> if	yes, please list the names of yo	ur children, their		

 Have you ever been convicted of a felony:

If yes, please explain in detail:

Do you currently have a violation(s) of City of Miami Beach codes: No	If yes, please explain in detail:
Do you currently owe the City of Miami Beach any money: No	If yes, please explain in detail:
Are you currently serving on any City Boards or Committees: No	If yes, which board?
What organizations in the City of Miami Beach do you currently hold membersh	nip in?
I am now employed by the city of Miami Beach: No Which depart	tment?
List all properties owned or have an interest in, which are located within the Cit	y of Miami Beach:
Gender: Male	
The following information is voluntary and is neither part of your application nor has a	ny bearing on your consideration for appointment. I
Gender: Male The following information is voluntary and is neither part of your application nor has a being asked to comply with federal equal opportunity reporting requirements.	ny bearing on your consideration for appointment. I
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I Jefferson Brackin agreed to the following terms on 11/6/2018 10:09:54 PM

Received in the City Clerk's Office by:

Name of Deputy Clerk

Control No.

Date

Jefferson E. Brackin

1561 West Avenue Miami Beach, FL 33139 | C: (305) 793-7662 | jeffersonbrackin@gmail.com

Professional Summary

Building a career in the real estate, hospitality and tourism industry structured around finance, customer service and entrepreneurship.

Experience

Manager

Biscayne Associates

Providing a broad range of real estate related advisory services including investment sales, acquisitions and asset management.

Associate

HCM/NKW Properties

Developed expertise in hospitality and real estate investments with focus on repositioning of multifamily acquisitions both locally and nationally.

Housekeeping Supervisor

Shelborne Wyndham Grand

Established housekeeping department preopening and directed first year in operation after \$90 million renovation.

Management Training Internship

Four Seasons Hotels and Resorts

Received management training in a variety of F&B outlets. Worked closely with senior management in learning functional administrative skills.

Assistant Director

Torch LLC Created and managed a unique and excited customer experience in a high traffic, tourist destination area of Charleston, South Carolina.

Research Technician **Baptist Health South Florida**

Research Technician - Total Cancer Care Program, Moffitt Cancer Center.

Education

Florida International University Hollo School of Real Estate Master in Science in International Real Estate, MSIRE Candidate

Florida International University Chaplin School of Hospitality and Tourism Management Master of Science: Hospitality and Tourism Management Chair of Hospitality Student Leadership Council

College of Charleston 2012 Bachelor's Degree: Spanish 09/2016 - Present Miami, FL

08/2015-09/2016

08/2014 - 08/2015

Miami, FL

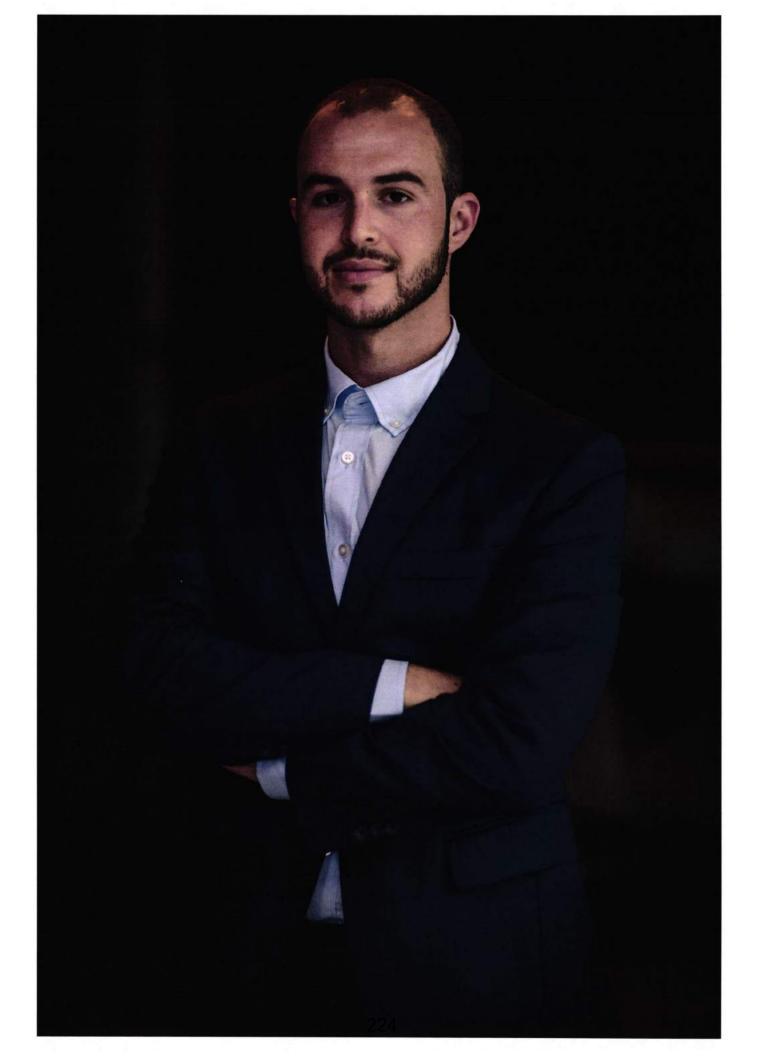
Miami, FL

11/2013 - 06/2014 Miami, FL

01/2011 - 05/2012

Charleston, SC

01/2008 - 05/2009 Miami, FL



Wesley C. Kean



NAME:	Kean	Wesley		С	
	Last Name	1	First Name	Middle Init	itial
HOME A	DDRESS: 9101 E Bay		Bay Harbor Islands	United States	33154
	Apt No.	Home No./Street	City	State	Zip Code
PHONE:	7863290029	3053593669	wesley(@kodamiami.com	
1	Home	Work		Email Add	dress
Business	s Name: KoDA	ï	Position: Architect		
Address:	350 Lincoln Rd.		Miami Beach	FL	33139
	Street		City	State	Zip Code
requirem months; • Reside • Demon • Are yo • (Pleas • I am a I am an • Are yo Please lis	ment shall be fulfilled in ; or b) an individual shall ent of Miami Beach for onstrate an ownership/in ou a registered voter in se <u>circle</u> one): I am now applying for an appointm a architect with my ow ou presently a registere ist your preferences in o		ndividual shall have been a re nterest for a minimum of six n is No mi Beach for a minimum of s I abilities, knowledge and ex h. My office specializes in u liami Beach? No ice [2] second choice, and [3]	resident of the city for a minin months in a business establis six (6) months: Yes kperience. Please list below: using architecture to recor	mum of six ished in the city. onnect people with nat
Choic		ation Council	guidi boundo or engy		
Choic	e 2: Sustainabilit	ty Committee			
Choic	ce 3: Cultural Arts	Council			
If you Board, followin	u seek appointment Historic Preserv ng informatio		յ., lawyer, architect, etc.) օ։ Board, attach a copy of you	on the Board of Adjustment ur currently-effectively lice	
Туре	e of Professional Lice	ense		nse Number	
Licer	nse Issuance Date _		Licen	nse Expiration Date	
Note:	If applying for Youth A	dvisory Board, please indica	ate your affiliation with the S	cott Rakow Youth Center:	
		Center Advisory Board: No		ce:	
	sent participation in Yo	outh Center activities by your s. List below:	r children <u>No</u> if yes	s, please list the names of yo	our children, their

• Have you ever been convicted of a felony: No

If yes, please explain in detail:

• Do you currently have a violation(s) of City of Miami Beach codes: No	If yes, please explain in detail:
Do you currently owe the City of Miami Beach any money: No	If yes, please explain in detail:
Are you currently serving on any City Boards or Committees: No	If yes, which board?
What organizations in the City of Miami Beach do you currently hold membership in?	
• I am now employed by the city of Miami Beach: No Which department?	
List all properties owned or have an interest in, which are located within the City of Mian	ni Beach:
Gender: none The following information is voluntary and is neither part of your application nor has any bearing being asked to comply with federal equal opportunity reporting requirements.	g on your consideration for appointment. It is
Race/Ethnic Categories What is your race? Mark one or more races to indicate what you consider yourself to be	none
Other Description:	
Are you Spanish/Hispanic/ Latino? Mark the "No" box if not Spanish / Hispanic /	Latino. No
Physically Challenged: No	
NOTE: If appointed, you will be required to follow certain laws which apply to city boar These laws include, but are not limited to, the following:	rd/committee members.
 Prohibition from directly or indirectly lobbying city personnel (Miami Beach City Code section Prohibition from contracting with the city (Miami-Dade County Code section 2-11.1). Prohibition from lobbying before board/committee you have served on for period of one year Beach Code section 2-26). Requirement to disclose certain financial interests and gifts (Miami-Dade County Code section (re: CMB Community Development Advisory Committee): prohibition, during tenure and f from having any interest in or receiving any benefit from Community Development Block 	ar after leaving office (Miami tion 2-11.1). for one year after leaving office,
or those with whom you have business or immediate family ties (CFR 570.611). Upon request, copies of these laws may be obtained from the City Clerk.	
"I hereby attest to the accuracy and truthfulness of the application and have received, read VII – of the City Code "Standards of Conduct for City Officers, Employees and Agency Mem	
I Wesley Kean agreed to the following terms on 12/5/2018 3:26:41 PM	
Received in the City Clerk's Office by:	

Name of Deputy Clerk

Control No.

Date

WESLEY CHRISTOPHER KEAN

9101 E. Bay Harbor Dr.,#601 Bay Harbor Islands, FL 33154 305-359-3669

wesley@kodamiami.com

EDUCATION

University of Miami, Coral Gables, FL Graduated May 2010 Bachelor of Architecture, 2010 Overall GPA: 3.70 Minor in Art, 2010 University of Miami in Rome: Urban Design, Theory and History of Architecture Program, Spring 2009

PROFESSIONAL REGISTRATION Registered Architect FL: AR97886 Registered Architect CO: 00404759 NCARB #516373 AIA #38045819

MEMBERSHIPS American Institute of Architects Make a Wish Foundation, Champion Miami Music Project, Soundboard Member City of Bay Harbor Islands, Planning and Zoning Board

EXPERIENCE

Kean Office for Design + Architecture, Inc, Miami FL Principal, October 2015-Present

Etnia Barcelona Showroom Little Haiti, Miami, Florida 2016 Construction Cost: \$300.000 Hired by international eyewear brand to develop their Miami, FL distribution and retail center. Provided Architectural services for a 4,000 SF mixed use, office & retail, building.

Miami Circle

Bayfront Park, Miami, Florida 2018 Construction Cost: \$3.500.000

Contracted by the Florida Power & Light Company to design a 24,394 SF solar pavilion roof to display and showcase the energy harnessed by the sun throughout the day. Provided Architectural design services, which included meetings with the Mayor of Miami, Executive Director of the Bayfront Trust as well as the Executive Director of Live Nation, Miami.

Cadena Residence

Coconut Grove, Florida 2018 Construction Cost: \$8,500.000 Provided Architectural Design Services and sub-contracted structural, mechanical, electrical, plumbing, civil and pool engineering consultants for the design and construction of a 8,346 SF house in Coconut Grove, FL.

Apizza Brooklyn Miami, Florida 2018 Construction Cost: \$200,000 Provided Architectural Design Services and sub-contracted mechanical, electrical, plumbing, and kitchen consultants for the design and construction of a 4,000 SF Brooklyn-inspired restaurant in Miami, FL.

KZ Architecture, Miami FL

Studio Director/ Project Architect, December 2012- October 2015

Vida at The Point Townhomes

Aventura, Florida 2018

Construction Cost: \$3.500.000

Project Architect for a new 21,000 SF townhome development. These high-end luxury units have private rear yards and in some cases a rooftop terrace. The project team worked to procure City of Aventura Site Plan Approval.

Bal Bay South

Bal Harbor Islands, Florida 2018

Construction Cost: \$6.500.000

Project Architect for a new 12,000 SF residence facing the intracoastal. The building was developed to surround a courtyard with most of its transparency towards the intracoastal. The project team developed the architectural design, interior design.

Luna Rossa Residence

Bay Harbor Islands, Florida 2016

Construction Cost: \$3.500.000

Project Architect for a new 5,000 SF residence facing the intracoastal. The parti was developed around a central courtyard -a typical Florida home motif. The project team developed the architectural design, interior design.

Center Island Residence

Golden Beach, Florida 2015

Construction Cost: \$4.500.000

Project Architect for a new 8,000 SF residence facing the intracoastal. The house was conceived around the idea of the family at the center. Designed for an Argentinian family, the Parrilla is the focus and was therefore placed at the center of the home helping to divide the main private functions from the more public. The project team developed the architectural design, interior design as well as administering the construction to ensure design delivery.

Woodcrest Residence

Key Biscayne, Florida 2014

Construction Cost: \$2.800.000

Project Architect for a new 4,800 SF residence in Key Biscayne. The house was developed to engage with its surroundings to blend seamlessly with the landscape. The project team developed the architectural design, interior design as well as administering the construction to ensure design delivery

Ballantrae Ct. Residence

Boca Raton, Florida 2013

Construction Cost: \$10.000.000

Project Architect for a new 12,000 SF residence on St. Andrews Country Club facing the golf course. The contemporary design takes its inspiration from the expansive nature of the course, extending the interior spaces out to the landscape and bringing the exterior in. The project team worked through the completion of construction to ensure design delivery.

Shulman + Associates, Miami FL

Designer/ Project Manager, May 2010-December 2012

The Byobu House Miami Beach, Florida 2012 Construction Cost: \$8.000.000 Lead Designer/Project Manager for a new 7,200 SF residence on Biscayne Bay facing downtown Miami. The contemporary design takes its inspiration from the tropical necessities of light, air and transparency. The project team worked to procure City of Miami Beach design approvals.

The Impluvium House

Miami, Florida 2012 Construction Cost: \$2.000.000

Project Manager for a substantial renovation and addition to an existing home located close to Biscayne Bay. The home is designed to maximize natural light as well as organize the main living spaces around a pool and lush landscape. The project is currently under construction.

South Seas Beach House

Miami Beach, Florida 2011

Construction Cost: \$28.000.000

Lead Designer/Project Manager for the complete restoration and renovation of the existing 9 story 49,635 SF historical oceanfront hotel. The project includes the addition of a new 8 story structure on the West side of the existing hotel to capture the ocean views for a total of 68,950 SF of 118 hotel rooms, increased amenities, an enclosed courtyard and a 2 story pool side cabana.

The Savoy and Arlington Hotels

Miami Beach, Florida 2011

Construction Cost: TBD

Lead Designer/Project Manager of the complete restoration and renovation of two historic structures and the addition of four new building components with over 81,000 SF of new residential and commercial space. The overall complex will constitute a 145,000 SF boutique hotel with 134 units.

Collins Plaza Hotel

Miami Beach, Florida 2011

Construction Cost: \$1.500.000

Project Manager for the complete restoration of a historic lobby retrofitted to contain a new bar and lounge. The project team worked with the owner to procure City of Miami Beach design approval while serving as design & historic preservation consultant.

The Avalon Hotel

Miami Beach, Florida 2011

Construction Cost: TBD

Lead Designer/Project Manager for the complete restoration and renovation of the 23,313 SF historic Ocean Drive hotel. The project includes the transformation of 3 ground floor hotel rooms into an upgraded kitchen and an increase in amenities which include a new lobby, a new green screen trellis over an existing side yard and new window systems.

The Pavilion House

Colee Hammock, Fort Lauderdale Florida 2011

Construction Cost: \$2.800.000

Project Manager for a sustainable home located in a tropical coastal hammock in Fort Lauderdale. The home is designed to tread lightly on its site and surroundings with its focus on minimizing its impact on the environment. The project is currently under construction.

The Sterling Building

Miami Beach, Florida 2010

Construction Cost: TBD

Lead Designer/Project Manager of the 28,000 SF restoration and retrofit of the historic retail building on Lincoln Road. The project has 3 stories of retail with the second hovering over the existing historic Books & Books building. The project team worked with owner and zoning attorney to procure City of Miami Beach design approval.

The Lincoln Theatre (H&M)

Miami Beach, Florida 2010 Construction Cost: \$15.600.000

Design Coordinator for the renovation, interior remodeling and expansion of a historic building into a retail space. The project team worked with owner to procure City of Miami Beach design approval and later served as Design Consultant for retail tenant *H&M*.

Raymond Jungles Incorporated, Miami FL

Design Intern, January 2010- May 2010 Drafted sections of hardscape details Routine site visits to coordinate with contractor Worked with design teams to prepare for meetings with clients Prepared In-Design client presentations

Esvedra Furniture Design, Miami FL

Design Intern, October 2008- January 2009 Ordered and verified necessary materials and equipment from suppliers Schematic design of new collection for potential clients Worked on sales in showroom

Hilton VanderHorn Architects, Greenwich, CT

Architectural Intern, May 2007-August 2007 Assisted in the management of sheet sets for submittal to building departments, associations, contractors, and clients Worked with project managers to prepare for meetings with clients and contractors

Utilized AutoCAD and Adobe Photoshop for drafting and rendering

John C Kean & Sons Building and Remodeling, Laconia, NH

Builder/Carpenter, May 2003-August 2005 Utilized AutoCAD for drafting of as-built/demo floor plans, exterior elevations, Worked on commercial projects including concert venue and lumber yard Learned to bid projects based on cost of materials and labor

DESIGN COMPETITIONS

"Carnival" A Float for a Community, Barranquilla, CO 2010

Project Team: Wesley Kean

"Dawntown" Seaplane Terminal Competition, Miami FL, 2011

Project Team: Wesley Kean, Peter Anselmo, Jose Navalujambo Honorable Mention http://www.bustler.net/index.php/article/check_out_the_2010_dawntown_miami_entries/

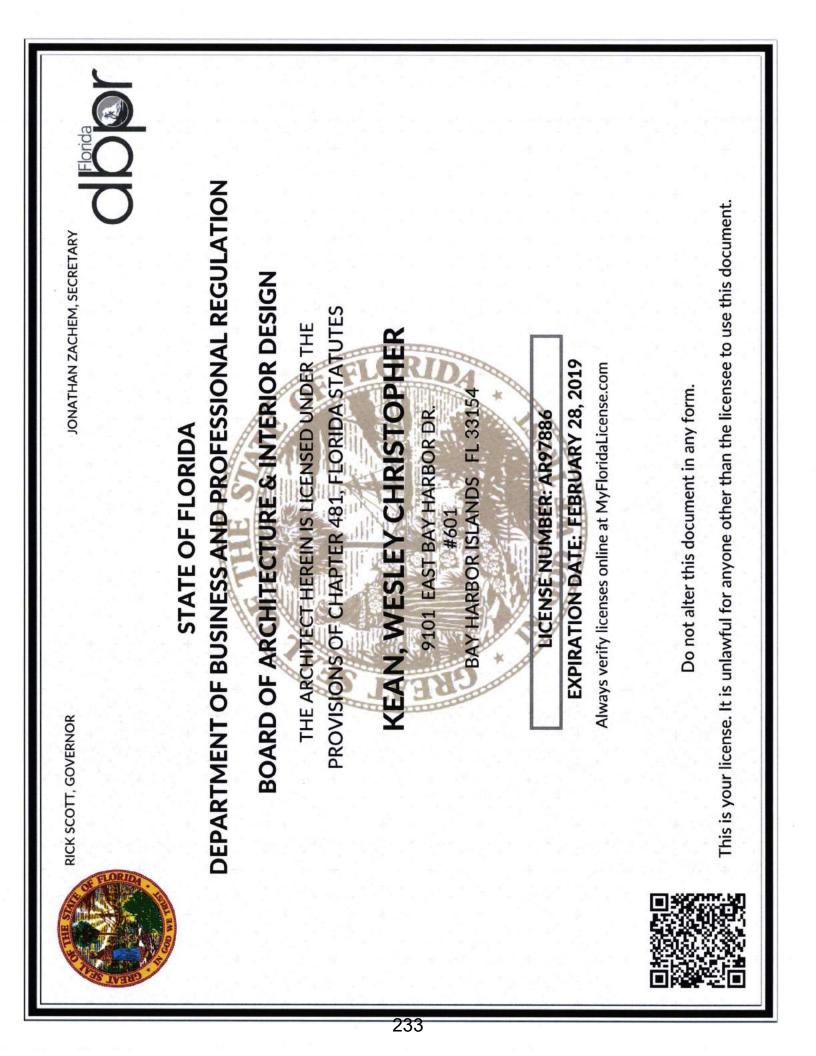
"Reimagining the City" Tropic Magazine, Ft. Lauderdale FL, 2012

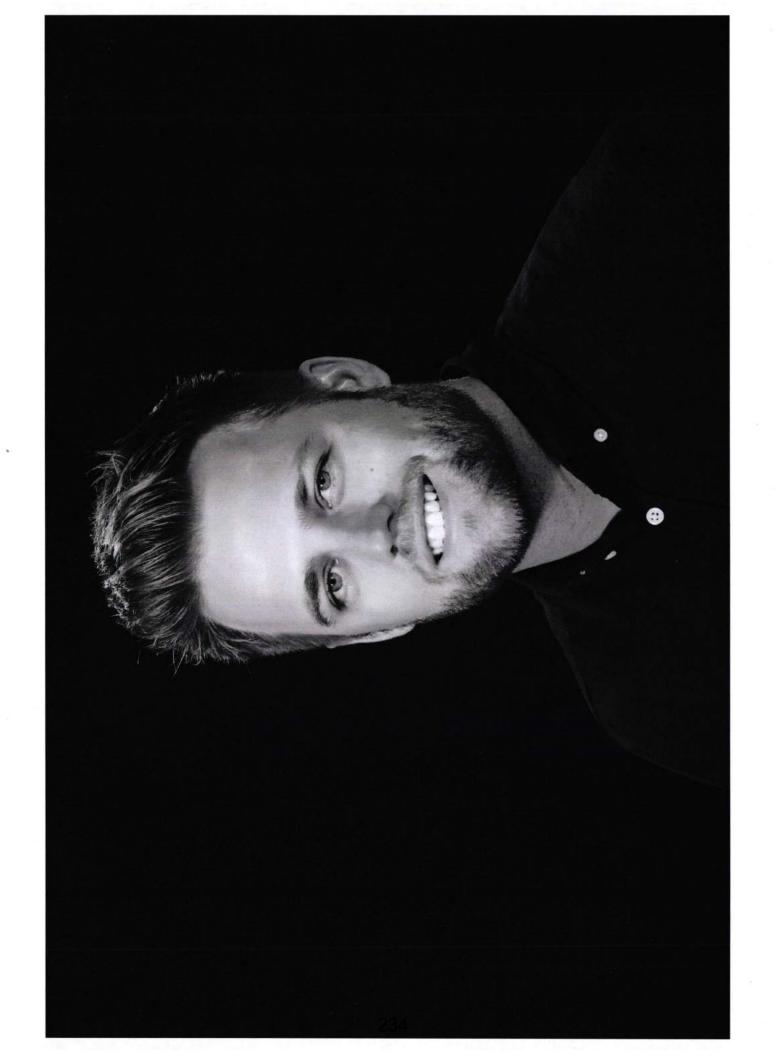
Project Team: Wesley Kean, Allan Shulman, Mike Gallea, Brand Gonzalez Honorable Mention http://www.powersschram.com/news/pdfs/Tropic_Village%20Scene_article.pdf

AWARDS/ACTIVITIES

BUILD Architecture Awards – 2018 Best International Contemporary Design Studio BUILD Architecture Awards – 2018 Most Innovative retail showroom project AIA Miami Honor Award of Excellence 2017 Unbuilt, Bayfront Circle AIA Miami Honor Award of Excellence 2017 Interior Architecture, Etnia Barcelona AIA Florida Merit Award of Excellence 2017, Unbuilt, Aviation Design Center Best of Houzz Service Award, 2017 AIA Miami Honor Award of Excellence 2016 Unbuilt, Etnia Barcelona

University of Miami School of Architecture: Undergraduate Student Award. 2010





Dr. Susanne Demmerle



NAME:	Dr. Demmerle		Susanne				
	Last Name		First Name	Middle I	Middle Initial		
HOME ADDRESS: 1155 N Shore Drive		Drive	Miami Beach	Florida	33141		
	Apt No.	Home No./Street	City	State	Zip Code		
PHONE:	8036293466		sd.de	mmerle@gmail.com			
	Home	Work		Email A	ddress		
Business	Name:		Position: Acupucture Pl	nysician			
Address:							
	Street		City	State	Zip Code		
requiren months; • Reside	nent shall be fulfilled in the or b) an individual shall d ent of Miami Beach for a n	e following ways: a) an ir emonstrate ownership/ir ninimum of six (6) month	ndividual shall have been a nterest for a minimum of si as Yes	d committees shall be affiliat a resident of the city for a mir x months in a business estat	nimum of six		
	nstrate an ownership/inter ou a registered voter in Mia		mi Beach for a minimum o	f six (6) months: No			
	e circle one): I am now a		ch				
				experience. Please list belov	v:		
l am a g	••••••••••••••••••••••••••••••••••••••	earn and care greatly a	about the welfare of my	community by improving h			
	st your preferences in orde will be observed by the			[3] third choice. Please note	e that only three (3)		
Choic	e 1: Normandy Sho	res Local Governmen	t Neighborhood Improv	ement			
Choic	e 2: Health Advisor	/ Committee					
Choic	e 3: Police/Citizens	Relations Committee					
	u seek appointment to a Historic Preservati	a professional seat (e.g		st" with the State. on the Board of Adjustme our currently-effectively lie			
Туре	of Professional Licens	e	Lice	ense Number			
Licer	nse Issuance Date		Lic	ense Expiration Date			
Note:	If applying for Youth Advis	sory Board, please indic	ate your affiliation with the	Scott Rakow Youth Center:			
1. Pas	t service on the Youth Ce	nter Advisory Board: N	• Years of Ser	vice:			
2. Pres	sent participation in Youth s, and which programs. Li	Center activities by you		yes, please list the names of			

Have	you	ever	been	convicted	of	a	felony:	No

If yes, please explain in detail:

What organizations in the City of Miami Beach do you currently hold membershi	ip in?
Normandy Shore HOA	
Are you currently serving on any City Boards or Committees: Yes	If yes, which board?
• Do you currently owe the City of Miami Beach any money: No	If yes, please explain in detail:
Do you currently have a violation(s) of City of Miami Beach codes: No	If yes, please explain in detail:

• I am now employed by the city of Miami Beach: No

Which department?

• List all properties owned or have an interest in, which are located within the City of Miami Beach:

Property				
1155 N Shore Drive)			

Gender: none

The following information is voluntary and is neither part of your application nor has any bearing on your consideration for appointment. It is being asked to comply with federal equal opportunity reporting requirements.

Race/Ethnic Categories What is your race? Mark one or more races to indicate what you consider yourself to be. none							
Other Description:							
Are you Spanish/Hispanic/ Latino? Mark the "No" box if not Spanish / Hispanic / Latino. No							
Physically Challenged: No							
 NOTE: If appointed, you will be required to follow certain laws which apply to city board/committee members. These laws include, but are not limited to, the following: Prohibition from directly or indirectly lobbying city personnel (Miami Beach City Code section 2-459). Prohibition from contracting with the city (Miami-Dade County Code section 2-11.1). Prohibition from lobbying before board/committee you have served on for period of one year after leaving office (Miami Beach Code section 2-26). Requirement to disclose certain financial interests and gifts (Miami-Dade County Code section 2-11.1). (re: CMB Community Development Advisory Committee): prohibition, during tenure and for one year after leaving office, from having any interest in or receiving any benefit from Community Development Block Grant funds for either yourself, or those with whom you have business or immediate family ties (CFR 570.611). Upon request, copies of these laws may be obtained from the City Clerk. 							

"I hereby attest to the accuracy and truthfulness of the application and have received, read and will abide by Chapter 2, Article VII – of the City Code "Standards of Conduct for City Officers, Employees and Agency Members."								
I Susanne Dr. Demmerle agreed to the following terms on 11/5/2018 2:01:09 PM								
Received in the City Clerk's Office by:								
Name of Deputy Clerk Control No. Date								

Susanne Demmerle, PhD

Academic Degrees and Licenses

- Dipl. OM (NCCAOM), 2018
- A.P. Licensed Acupuncturist, 2018 (FL License # AP 3947)
- M.Ac. Licensed Acupuncturist, 2014 (MD License # U02155)
- Licensed Massage Therapist, 2009 (MD License # M04665)
- License of Veterinary Practice (Approbation), Bavaria, Germany, 1987
- Doctor Thesis in Veterinary Medicine, Munich, Germany, 1989
- Bachelors of Veterinary Medicine, Faculty of Veterinary Medicine, University of Alexandria -Alexandria, Egypt, 1986

Professional Experience

Maryland University of Integrative Health, Laurel, Maryland, USA	2015 - 2017
Doctorate Degree in Acupuncture and Oriental Medicine (DOAM)	
Volunteer at the Department of Veterans Affairs Medical Center, Washington, DC	2017
Volunteer and Assistant to Michelle Gilles (Facial Acupuncture and Rejuvenation)	2015 - 2017
Maryland University of Integrative Health, Laurel, Maryland, USA Master of Acupuncture and Chinese Herbal Medicine	2011 - 2015
Nénuphar Therapeutic Massage & Wellness, LLC - Columbia, South Carolina, USA 2009	
Founder & Business owner: providing service in Medical Massage Therapy, Deep Tissue Mass Neuromuscular Massage, Swedish Massage, Trigger Point Release, Chair Massage, Cranio-S and Reiki.	
Midlands Technical College - Columbia, South Carolina, USA Completed Clinical Massage Therapy Program.	2008 - 2009
College of Veterinary Medicine, Michigan State University - East Lansing, Michigan, USA Research in Molecular Biology: Preparation of RNA extraction, c-DNA Synthesis, gel electroph mRNA isolation.	
Laboratory of Xenobiotics of "Institut National de la Recherche Agronomique" - Toulous	se, France 2003 - 2004
Study of <i>in vitro</i> hepatic biotransformation of surfactants at the subcellular level. The project was sponsored by the "Environmental Risk Assessment and Management".	

Laboratory of Cellular Biology, Department of Molecular Structural Biology, Centre d'Etudes Nucléaires de Grenoble - Grenoble, France

Post-doctoral research on the effect of polycyclic aromatic hydrocarbons, i.e. Benzo(a)pyrene, on the endocytosis of the social amoeba, 'Dictyostelium discoideum'.

Virginia Institute of Marine Science, The College of William & Mary - Gloucester Point, Virginia, USA 1990 - 1992

1993

Post-doctoral studies on the effects of environmental pollutants such as polycyclic aromatic hydrocarbons on the immune system of aquatic animals with the help of immuno-toxicological techniques and long-term cell cultures.

Institute of Zoology and Hydrobiology, Faculty of Veterinary Medicine, Ludwig-Maximilian University - Munich, Germany 1986 - 1989

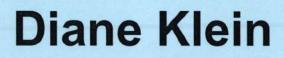
Thesis and post-gradual studies on morphological, bacteriological and immunological level on the pathogenesis of Glomerulonephritis in Rainbow trout with Bacterial kidney disease. Intensive training in histopathology, light and electron microscopy, and immunopathological methods. Practiced the isolation and identification of viruses of cold-blooded vertebrates using gel-electrophoresis and immuno-fluorescence techniques.

German Veterinary Medical Authorities - Bavaria, Germany License of Veterinary Medicine Practice (Approbation)	1987
Faculty of Veterinary Medicine, University of Alexandria – Alexandria, Egypt Bachelor Degree in Veterinary Medicine.	1981 - 1986

Personal Data

Date of Birth: August 25, 1962 Nationality: US citizen Family Status: married, three children Hobbies: Badminton, swimming, reading, Languages: German, Mother tongue. Fluently in English, French and Arabic.







NAME:	Klein		Diane		
	Last Name		First Name	Middle Ir	nitial
HOME A	DDRESS: 765 South	Shore Dr	Miami Beach	FI	33141
	Apt No.	Home No./Street	City	State	Zip Code
PHONE:	305-905-2241		kdiane	e@nova.edu	
1	Home	Work		Email Ad	ddress
Business	Name:		Position:		
Address:					
	Street		City	State	Zip Code
requirem months; • Reside	nent shall be fulfilled in or b) an individual sha ent of Miami Beach for	the following ways: a) an in	ndividual shall have been a nterest for a minimum of six	I committees shall be affiliate resident of the city for a min months in a business estab six (6) months: No	imum of six
20.00	ou a registered voter in				
	n na stran 11 sta m ini Sera dina sta ku di serita stran. 19 se	a resident of: North Bea	ch		
• I am a	pplying for an appointn	nent because I have specia	I abilities, knowledge and e	experience. Please list below	r.
1 Control of Control o		res Home Association for ad lobbyist with the City of M		dent my whole life.	
choices	will be observed by t	he City Clerk's Office. (Re	egular Boards of City)	[3] third choice. Please note	that only three (3)
Choic	e 1: Normandy S	hores Local Governmen	t Neighborhood Improve	ment	
Choic	e 2:				
Choic	e 3:				
If you Board, following	u seek appointment Historic Preserv g informatic	ration Board or Planning I on:	g., lawyer, architect, etc.) Board, attach a copy of ye	on the Board of Adjustmer our currently-effectively lic	nt, Design Review ense, and furnish the
Туре	of Professional Lice	ense	Lice	nse Number	
Licer	nse Issuance Date _		Lice	nse Expiration Date	
Note:	If applying for Youth A	dvisory Board, please indic	ate your affiliation with the	Scott Rakow Youth Center:	_
1. Pas	t service on the Youth	Center Advisory Board: No	• Years of Serv	ice:	
	sent participation in Yo s, and which programs	uth Center activities by you List below:		es, please list the names of y	your children, their

•	Have	vou	ever	been	convicted	of	а	felony	1:	No

If yes, please explain in detail:

• Do you currently have a violation(s) of City of Miami Beach codes: No	If yes, please explain in detail:
• Do you currently owe the City of Miami Beach any money: No	If yes, please explain in detail:
Are you currently serving on any City Boards or Committees: No	If yes, which board?
What organizations in the City of Miami Beach do you currently hold membersh	ip in?

• I am now employed by the city of Miami Beach: No

Which department?

• List all properties owned or have an interest in, which are located within the City of Miami Beach:

Property		
765 South Shore		

Gender: Female

The following information is voluntary and is neither part of your application nor has any bearing on your consideration for appointment. It is being asked to comply with federal equal opportunity reporting requirements.

Race/Ethnic Categories What is your race? Mark one or more races to indicate what you consider yourself to be. White Other Description: Are you Spanish/Hispanic/ Latino? Mark the "No" box if not Spanish / Hispanic / Latino. No Physically Challenged: No NOTE: If appointed, you will be required to follow certain laws which apply to city board/committee members. These laws include, but are not limited to, the following: o Prohibition from directly or indirectly lobbying city personnel (Miami Beach City Code section 2-459). o Prohibition from contracting with the city (Miami-Dade County Code section 2-11.1). Prohibition from lobbying before board/committee you have served on for period of one year after leaving office (Miami 0 Beach Code section 2-26). Requirement to disclose certain financial interests and gifts (Miami-Dade County Code section 2-11.1). (re: CMB Community Development Advisory Committee): prohibition, during tenure and for one year after leaving office, from having any interest in or receiving any benefit from Community Development Block Grant funds for either yourself, or those with whom you have business or immediate family ties (CFR 570.611).

Upon request, copies of these laws may be obtained from the City Clerk.

"I hereby attest to the accuracy and tru VII – of the City Code "Standards of Co			abide by Chapter 2, Article
I Diane Klein agreed to the followin	g terms on 11/5/2018 2:58:38 I	PM	
Received in the City Clerk's Office by:			
	Name of Deputy Clerk	Control No.	Date

Diane Klein

765 South Shore Drive, Miami Beach FL 33141 (305) 905-2241 kleindiane938@gmail.com

September 29, 2017

Re: Campus Director of Advisement and Career Services

Dear Hiring Director,

After reviewing Campus Director of Advisement and Career Services position at Miami Dade College and I am very interested is very exciting opportunity. From my knowledge of Miami Dade College is the largest college in the United States and awards more Associate Degrees to Hispanics and African Americans.

As you can see from my resume, my recent experience as the Associate Director of Career Development has allowed me to develop the skills and abilities for this position. In reading the job description, I have highlighted some qualifications that will benefit your department, for example:

- o Developed over 1500 active relations with employers to recruit students and alumni
- Oversee two office that see over 1200 students a year
- o Work with faculty and administrator partners to share job and internship information with student
- Oversaw countless programs and development new and create ways to recruit students through case competitions

With my experience in working for the Career Development at NSU I feel that I can definitely be a benefit to your department at Miami Dade College. If you have any questions or concerns, please feel free to contact me at (305) 905-2241. I look forward to hearing from you in the near future and scheduling sometime to meet at and the possible discussion of a future with your great college.

Thank You,

Diane Klein

Diane Klein

765 South Shore Drive, Miami Beach FL 33141 (305) 905-2241 kleindiane938@gmail.com Enviorment

Masters of Science in College Student Affairs	June 2008
Concentration in Conflict Resolution	
Nova Southeastern University, Fort Lauderdale, FL	
Bachelor of Science in Psychology	
Major: Psychology	June 2006
Nova Southeastern University, Fort Lauderdale, FL	
PROFESSIONAL EXPERIENCE	
Associate Director of Career Development	March 2014-Present

Associate Director of Career Development

Nova Southeastern University; Fort Lauderdale, FL

- Manage all daily operations of two Career Centers which sees over 1500 students and alumni a • vear
- Oversee all daily responsibilities for Employer Relations team which consists of over 250 partnerships, 40 employer related programs per year including two major Career Fairs with over 70 employers and 500 student and alumni participants
- Managed or assisting in over 20 employer related programs such as; networking events, case competition, information sessions, site visits and panel discussions, etc.
- Built relationships with over 1500 local/national/international organizations such as; DHL, Citrix, Office Depot, Enterprise and City Furniture to recruit NSU student
- Directly manage 2 full-time staff members; Assistant Director of Employer Relations Internships and Administrative Coordinator I and 9 students workers
- Create and assist in overseeing Career Development budget of over \$76,000.00
- Collect and manage sponsorship program with over \$20,000.00 in donations a year
- Co-Chaired Internship Working Group with faculty representation from our 6 undergraduate serving colleges that developed new process for undergraduate students in obtaining an internship for academic credit
- Assist in the supervision of 7 Graduate assistants in the areas of Career Advisement, **Employer Relations and First Year Experience**
- Collect and provide all research Employer Relations data for reporting

Assistant Director of Employer Relations and Internships

July 2008-March 2014

Nova Southeastern University; Fort Lauderdale, FL

- Developed comprehensive and centralized internship program for university undergraduate and graduate students
- · Created and manage Career Developments sponsorship program and gain donations from a variety of organizations
- Collaborate with Academic Advisors and Faculty to create stream line internship process for students to gain academic credit to internships
- Established guidelines for NSU Internship Program from: Employer Contract, Evaluations and Internship Student Experience Outcomes
- Visit employment and internship site locations to meet with employers and check out work environments for students
- Organize a variety of internship on campus recruiting events such as; information sessions, meet and greets and networking events

 Create workshops based on different internship topics such as; "Internship 101", "How do I gain an internship", "International Internships Search"

Graduate Assistant for Housing

Nova Southeastern University; Fort Lauderdale, FL

- Oversaw and operate the off-campus program for the Office of Residential Life and Housing
- Managed the database and website for the off-campus housing program in conjunction with **Off-Campus Housing 101**
- Meet with students, faculty and staff to help them with their off-campus housing needs
- Work and meets with local rental communities/rental companies to provide information about off-campus housing services and resources
- Assist the Director of Housing with research projects about on and off-campus housing trends
- Help publish the annual Off-Campus Housing Guide and all promotional items dealing with Nova Southeastern University off-campus housing program
- Market and collect over \$32,000 in advertising income for the Office of Residential Life and Housing
- Coordinate three Off-Campus Housing Fairs, the Annual Block Painting Party, World AIDS Day, and Wall of Hate Project.

Graduate Assistant for Student and Community Relations Aug. 2006 – Aug. 2007

Nova Southeastern University; Fort Lauderdale, FL

- Assisted with planning, marketing, and organizing large scale campus events such as Welcome Week, Homecoming, Hollywood Squares and Life 101 on campus
- Created an NSU 10% Discount Card with over 17 vendors for all NSU students
- Worked with undergraduate and graduate organizations to assist them with planning there programs and developing ways to get funding

Practicum Experience

Center for Community Involvement

Miami-Dade College; Miami, FL

- Facilitated over three service learning and community involvement programs at Miami-Dade Community College
- Assisted with community outreach program to high school students in the surrounding area of Miami Dade County
- Provided research for new service grant for Miami-Dade Community College
- Helped with the creation of new marketing for Community Involvement Programs

Office of Orientation and Commuter Services

Florida International University; Miami, FL

- · Facilitated and participated in training with new and returning Peer Advisors
- Provided vital research for the Orientation and Commuter Service Office
- Worked on planning and organizing the summer orientation
- Helped with creation of new policies and procedures for Peer Advisors

Memberships

- SOACE
- NACE

Sept. 2007 – Dec. 2007

Jan. 2008-April 2008

August 2007 - May 2008



Carmen M. Brown



NAME:	Brown	е		Carmen	м	
	Last N	ame		First Name	Middle In	itial
HOME A	DDRESS	575 North Sho	ore Drive	Miami Beach	FL	33141
		Apt No.	Home No./Street	City	State	Zip Code
PHONE:				carmer	mbrowne@gmail.com	
3	Hor	me	Work		Email Ad	dress
Business	Name:			Position: Self-Employed		
Address:						
		reet		City	State	Zip Code
requirem months; • Reside • Demon • Are yo • (Pleas • I am a I have li	nent shall or b) an ir ent of Miar nstrate an ou a registr e <u>circle</u> or pplying for ived and	be fulfilled in the ndividual shall de mi Beach for a n ownership/inter ered voter in Mia ne): I am now a n r an appointmen worked in this	e following ways: a) an ind emonstrate ownership/int ninimum of six (6) monthe est in a business in Mian ami Beach: Yes resident of: North Beac t because I have special	dividual shall have been a terest for a minimum of six s Yes hi Beach for a minimum of six h abilities, knowledge and ex mber 2003. I also serve o	committees shall be affiliated resident of the city for a minin months in a business establi six (6) months: Yes kperience. Please list below: on the board of our HOA an	mum of six ished in the city.
		-			3] third choice. Please note	that only three (3)
choices	will be ob	oserved by the	City Clerk's Office. (Reg	gular Boards of City)	•	
Choic	e1: N	lormandy Sho	res Local Government	Neighborhood Improver	nent	
Choic	e 2:					
Choic	e 3:					
If you Board, following	u seek ap Hist g	pointment to a	n professional seat (e.g. on Board or Planning B	oard, attach a copy of yo	with the State. on the Board of Adjustment ur currently-effectively lice use Number	
				75		
Licer	nse Issua	ince Date		Licer	nse Expiration Date	
Note:	lf applying	for Youth Advis	ory Board, please indica	te your affiliation with the S	cott Rakow Youth Center:	
1. Past	t service c	on the Youth Cer	nter Advisory Board: No		ce:	
		ipation in Youth ch programs. Li	Center activities by your st below:	children No if ye	s, please list the names of yo	our children, their

•	Have	you	ever	been	convicted	of	a	felony	<i>I</i> :	N	Ic
-	11010	you	0.00	DOON	CONTRICTOR	0.	-	roiony			

If yes, please explain in detail:

• Do you currently have a violation(s)	of City of Miami Beach codes: N	0	If yes, please explain in detail:
Do you currently owe the City of Mia	mi Beach any money: No		If yes, please explain in detail:
Are you currently serving on any City			If yes, which board?
Normandy Shores Local Governmen	nt Neighborhood Improvement	Board	
 What organizations in the City of Mia 			
 I am now employed by the city of Mia 	mi Beach: No Wh	ich department?	
 List all properties owned or have an i 	nterest in, which are located with	in the City of Miami	Beach:
Gender: Female			
The following information is voluntary an being asked to comply with federal equal			on your consideration for appointment. It i
Race/Ethnic Categories What is your race? Mark one or more	races to indicate what you cons	der yourself to be.	White
Other Description:			
Are you Spanish/Hispanic/ Latino?	Mark the "No" box if not Spa	nish / Hispanic / L	atino. No
Physically Challenged: No			
NOTE: If appointed, you will be re These laws include, but are not lin	quired to follow certain laws whic nited to, the following:	h apply to city board	committee members.
 Prohibition from contracting with t Prohibition from lobbying before to Beach Code section 2-26). Requirement to disclose certain find (re: CMB Community Development from having any interest in or rest of the section of th	tly lobbying city personnel (Miami Be he city (Miami-Dade County Code se loard/committee you have served on nancial interests and gifts (Miami-Da ent Advisory Committee): prohibition aceiving any benefit from Community siness or immediate family ties (CFR	ction 2-11.1). for period of one year de County Code sectio , during tenure and for Development Block G	after leaving office (Miami on 2-11.1). one year after leaving office,
Upon request, copies of these law	rs may be obtained from the City C	lerk.	
"I hereby attest to the accuracy and tru VII – of the City Code "Standards of Co			
I Carmen Browne agreed to the fol	lowing terms on		
Received in the City Clerk's Office by:			
	Name of Deputy Clerk	Control No.	Date

Carmen M. Browne 575 N. Shore Drive Miami Beach, FL 33141 305-793-4445

Education:

1975 Graduated summa cum laude with a Bachelor's of Social Work from Temple University, Philadelphia, PA

1983 Graduated with a Juris Doctor degree from the University of Denver College of Law, Denver, CO

Past Work Experience:

1975 - 1977: Social worker with Hahnemann Hospital in Philadelphia, PA

1978 - 1980: Foster care worker with the Fairfax Department of Social Services in Fairfax, VA

1983 - 1995: Attorney. Practiced law in Denver, CO

1995-2003: Assistant manager for Strategic Asset Management, LLC in Denver, CO

Current Occupation:

2012 to present: One of two managing members of NoBe Ventures LLC, a Florida limited liability company in Miami Beach, FL



Wil Martinez



NAME:	Martinez		Wil			
	Last Name		First Name		Middle Ini	tial
	DDRESS: 4455 N N	leridian Avenue	Miami Beach	FL		33140
	Apt No.	Home No./St	reet City		State	Zip Code
PHONE	305-458-6233		v	vmart@yahoo.com		
	Home	Work			Email Add	dress
Business	Name:		Position:			
Address:						
	Street		City		State	Zip Code
requirem months; • Reside	nent shall be fulfilled or b) an individual s ent of Miami Beach f	in the following ways: a hall demonstrate owners or a minimum of six (6)		een a resident of the of six months in a b	city for a minir usiness establi	num of six
	and the second		n Miami Beach for a minim	um of six (6) months	Yes	
		in Miami Beach: Yes ow a resident of: Midd	la Baach			
Summer and	and the second second second second		pecial abilities, knowledge	and experience. Ple	ase list below:	
No anno 20			id golfer. I have been a n			o for 19+ years, and I
 Are yo 	u presently a registe	red lobbyist with the Cit	y of Miami Beach? No			
			st choice [2] second choice <u>e.</u> (Regular Boards of City)		. Please note	that only three (3)
Choic	e 1: Parks and	Recreational Facilitie	s Board			
Choic	e 2: Hispanic A	ffairs Committee				
Choic	e 3:					
	u seek appointmen Historic Prese	t to a professional sea rvation Board or Plan	Statement of Financial Int at (e.g., lawyer, architect, ning Board, attach a copy	etc.) on the Board	of Adjustment	
Туре	of Professional Li	cense		License Number		
Licer	nse Issuance Date			License Expiratio	n Date	
Note:	If applying for Youth	Advisory Board, please	indicate your affiliation with	the Scott Rakow Y	outh Center:	
1. Past	t service on the You	h Center Advisory Boar	d: <u>No</u> Years of	f Service:		
	sent participation in N s, and which program	outh Center activities b	y your children Yes	if yes, please list t	he names of yo	our children, their
Child Na	ame	Age Progra	m			k:
Alexand	ler	13 Intram Baske	ural Football, tball			

	Have	you	ever	been	convicted	of	a	felony	1:	No
--	------	-----	------	------	-----------	----	---	--------	----	----

se evolain in detail.

Do you currently have a violation(s) of City of Miami Beach codes: No	If yes, please explain in detail:
Do you currently owe the City of Miami Beach any money: No	If yes, please explain in detail:
Are you currently serving on any City Boards or Committees: No	If yes, which board?
What organizations in the City of Miami Beach do you currently hold membe	ship in?
am now employed by the city of Miami Beach: No Which dep List all properties owned or have an interest in, which are located within the 0	
operty	
opercy	
55 Meridian Avenue, Miami Beach, FL 33140	
ender: Male ne following information is voluntary and is neither part of your application nor has	any bearing on your consideration for appointment.
ender: Male ne following information is voluntary and is neither part of your application nor has ng asked to comply with federal equal opportunity reporting requirements.	
ender: Male The following information is voluntary and is neither part of your application nor has been ing asked to comply with federal equal opportunity reporting requirements. Ace/Ethnic Categories I hat is your race? Mark one or more races to indicate what you consider you	
ender: Male he following information is voluntary and is neither part of your application nor has hing asked to comply with federal equal opportunity reporting requirements. ace/Ethnic Categories /hat is your race? Mark one or more races to indicate what you consider you ther Description:	urself to be. Other
ender: Male he following information is voluntary and is neither part of your application nor has hing asked to comply with federal equal opportunity reporting requirements. ace/Ethnic Categories /hat is your race? Mark one or more races to indicate what you consider you ther Description: re you Spanish/Hispanic/ Latino? Mark the "No" box if not Spanish / H	urself to be. Other
ender: Male e following information is voluntary and is neither part of your application nor has ing asked to comply with federal equal opportunity reporting requirements. ace/Ethnic Categories hat is your race? Mark one or more races to indicate what you consider you ther Description: re you Spanish/Hispanic/ Latino? Mark the "No" box if not Spanish / H hysically Challenged: No NOTE: If appointed, you will be required to follow certain laws which apply These laws include, but are not limited to, the following:	Hispanic / Latino. Yes
ender: Male e following information is voluntary and is neither part of your application nor has ing asked to comply with federal equal opportunity reporting requirements. ace/Ethnic Categories hat is your race? Mark one or more races to indicate what you consider you ther Description: re you Spanish/Hispanic/ Latino? Mark the "No" box if not Spanish / H hysically Challenged: No NOTE: If appointed, you will be required to follow certain laws which apply These laws include, but are not limited to, the following: Prohibition from directly or indirectly lobbying city personnel (Miami Beach City Prohibition from lobbying before board/committee you have served on for perior Beach Code section 2-26). Requirement to disclose certain financial interests and gifts (Miami-Dade Court	to city board/committee members. Code section 2-459). 11.1). Id of one year after leaving office (Miami ty Code section 2-11.1).
 NOTE: If appointed, you will be required to follow certain laws which apply These laws include, but are not limited to, the following: Prohibition from directly or indirectly lobbying city personnel (Miami Beach City Prohibition from contracting with the city (Miami-Dade County Code section 2- Prohibition from lobbying before board/committee you have served on for perior Beach Code section 2-26). 	Airself to be. Other Hispanic / Latino. Yes to city board/committee members. Code section 2-459). 11.1). d of one year after leaving office (Miami ty Code section 2-11.1). tenure and for one year after leaving office, oment Block Grant funds for either yourself,

"I hereby attest to the accuracy and truthfulness of the application and have received, read and will abide by Chapter 2, Article VII – of the City Code "Standards of Conduct for City Officers, Employees and Agency Members."						
I Wil Martinez agreed to the following terms on						
Received in the City Clerk's Office by:						
-	Name of Deputy Clerk	Control No.	Date			

Florencia Jimenez-Marcos

MAMIBEACH	BOA	RD AND COMMITTEE APPLICATION FORM
JIMENEZ - MARCOS.	FLORENCIA	
Last Name	First Name	Middle Initial
4444 ALTON RD	MiAmi BIZACH	PL 33140
Home Address	City	State Zip Code
305 6736295	305 804 6186	florencia jimenez @ Email address hotma
Home Telephone Work Telephone	Cellular Telephone	Email address hotma
BISCAWNE BAY GROUP		VITAINT (Independue)
Business Name	Occupation	
Business Address	City	State Zip Code
Professional License (describe):		Expires:
Please attach a copy	y of currently effective profess	sional license.
Purchant to City Code section 7, 77(1) 2 b. M		and assessible as shall be affiliated with the
City. This requirement shall be fulfilled in the fol a minimum of six months; or b. An individual si business established in the City for a minimum of e Resident of Miami Beach for a minimum of six Demonstrates ownership/interest in a business Are you a registered voter in Miami Beach: Ye I am now a resident of: North Beach So I am applying for an appointment because I has Currently on the	lowing ways: a. An individual hall demonstrate ownership/ of six months. (6) months: Yes or No s in Miami Beach for a minim s or No uth Beach Middle Beach ave special abilities, knowledge	interest for a minimum of six months in a um of six months: Yes 🖵 or No 🗔 ch 🟹
City. This requirement shall be fulfilled in the fol a minimum of six months; or b. An individual si business established in the City for a minimum of e Resident of Miami Beach for a minimum of six Demonstrates ownership/interest in a business Are you a registered voter in Miami Beach: Ye I am now a resident of: North Beach So I am applying for an appointment because I has Currently on the	Iowing ways: a. An individual hall demonstrate ownership/ of six months. (6) months: Yes or No s in Miami Beach for a minim s or No uth Beach Middle Beach ave special abilities, knowledo	I shall have been a resident of the City for interest for a minimum of six months in a um of six months: Yes or No ch

Affordable Housing Advisory Committee	Health Advisory Committee	□ Parks and Recreation Facilities Board ∞
Art in Public Places Committee	Health Facilities Authority Board	BPersonnel Board
Audit Committee	Hispanic Affairs Committee	□ Planning Board*☆
Board of Adjustment * *	□ Historic Preservation Board ☆	Police Citizens Relations Committee
Budget Advisory Committee	Housing Authority	Production Industry Council
Committee on the Homeless	Human Rights Committee	Sister Cities Program 2
□ Committee for Quality Education in MB	LGBT Advisory Committee	Sustainability Committee
Convention Center Advisory Board	Marine & Waterfront Protection Authority	Transportation, Parking, & Bicycle-Pedestrian Facilities Committee
Cultural Arts Council 3	Miami Beach Commission for Women	Visitor and Convention Authority
Design Review Board 🛠	Normandy Shores Local Government Neighborhood Improvement	Youth Commission
Disability Access Committee		

* Board members are required to file Form 1 – "Statement of Financial Interest" with the State. ☆ If you seek appointment to a professional seat (e.g., lawyer, architect, etc.) on the Board of Adjustment, Design Review Board, Historic Preservation Board or Planning Board, attach a copy of your currently-effectively license, and furnish the following information:

Type of	Professional	License
Type of	Professional	License

License Number

License Issuance Date	License Expiration Date	

Page 1 of 4 F:\CLER\\$ALL\aFORMS\BOARD AND COMMITTEES\BC APPLICATION REVISED 06142016.docx

Note: If applying for the Youth Center positions of the Parks the Scott Rakow Youth Center and/or the North Shore Park	and Recreations Facilities Board, please indicate your affiliation with as Youth Center:
Please describe your past service with the City's Youth Cer	nters (include dates of service):
Present participation in Youth Center activities by your child	Iren: Yes 🛄 No 🛄
If yes, please list below the names of your children, their ag	es and the programs in which they participate:
Child's name:	_ Age: Program:
Child's name:	_ Age: Program:
• Have you ever been convicted of a felony? Yes 🛄 or No	If yes, please explain in detail:
Do you currently have a violation(s) of City of Miami Beach Co	ode? Yes 🛄 or No 🏹 If yes, please explain in detail:
Do you currently owe the City of Miami Beach any money? Ye	or No If yes, explain in detail:
• Are you currently serving on any City Board or Committee? Ye	es or No If yes, which board/committee?
• In what organization(s) in the City of Miami Beach do you curr	
Name	Position
Name	Position
• List all properties owned or in which you have an interest within the man and the second se	n the City of Miami Beach:
Are you now employed by the City of Miami Beach? Yes	or No 🖾
Which department and title?	
• Pursuant to City Code Section 2-25 (b): Do you have a p employed by the City of Miami Beach? Yes or No If "Yes," identify person(s) and department(s):	parent , spouse , child brother or sister who is
The following information is voluntary and is neither part of appointment. It is being asked to comply with City diversity Gender: Male Female	of your application nor has any bearing on your consideration for reporting requirements.
Race/Ethnic Categories	
What is your race?	
African-American/Black	
Caucasian/White	
Asian or Pacific Islander	

Native-American/American Indian

Page 2 of 4 F:\CLER\\$ALL\aFORMS\BOARD AND COMMITTEES\BC APPLICATION REVISED 06142016.docx

Other - Print Race: Hispanic.
Uther - Print Race:
Do you consider yourself to be Spanish, Hispanic or Latino/a? Mark the "No" box if not Spanish, Hispanic, Latino/a.
No
Do you consider yourself Physically Disabled?
No Xyes
·
 NOTE: IF APPOINTED, YOU WILL BE REQUIRED TO FOLLOW CERTAIN LAWS THAT APPLY TO CITY BOARD/COMMITTEE MEMBERS. THESE LAWS INCLUDE, BUT ARE NOT LIMITED TO: Prohibition from directly or indirectly lobbying City personnel (Miami Beach City Code section 2-459). Prohibition from contracting with the City (Miami-Dade County Code section 2-11.1). Prohibition from lobbying before the board/committee you have served on for period of one year after leaving office (Miami Beach City Code section 2-26). Requirement to disclose certain financial interests and gifts (Miami-Dade County Code section 2-11.1). CMB Community Development Advisory Committee: prohibition, during tenure and for one year after leaving office, from having any interest in or receiving any benefit from Community Development Block Grant funds for either yourself, or those with whom you have business or immediate family ties (CFR 570.611). Sunshine Law - Florida's Government-in-the-Sunshine Law was enacted in 1967. Today, the Sunshine Law regarding open government can be found in <u>Chapter 286</u> of the Florida Statutes. These statutes establish a basic right of access to most
meetings of boards, commissions and other governing bodies of state and local governmental agencies or authorities. • Voting conflict – Form 8B is for use by any person serving at the county, city or other local level of government on an appointed or
elected board, council, commission, authority or committee. It applies equally to members of advisory and non-advisory bodies who are presented with a voting conflict of interest under Section 112.3143, Florida Statutes.
Upon request, copies of these laws may be obtained from the City Clerk.
I HEREBY ATTEST TO THE ACCURACY AND TRUTHFULNESS OF THE APPLICATION; AND I HAVE RECEIVED, READ AND WILL ABIDE BY CHAPTER 2, ARTICLE VII, OF THE MIAMI BEACH CITY CODE, ENTITLED "STANDARDS OF CONDUCT FOR CITY OFFICERS, EMPLOYEES AND AGENCY MEMBERS AND ALL OTHER APPLICABLE COUNTY AND/OR STATE LAWS AND STATUTES ACCORDINGLY."
Applicant's Signature Date Date FLOR FLOR FUR IN SIGNATURE DATE NAME OF Applicant (PLEASE PRINT)
Applicant's Signature Date Name of Applicant (PLEASE PRINT)
Received in the Office of the City Clerk by: <u>Famor Quetado 120916</u> 10/9//6 Name of Deputy Clerk Control No. Date

ATTACH A CURRENT RESUME, PHOTOGRAPH AND A COPY OF ANY APPLICABLE PROFESSIONAL LICENSE.

ATTACH ADDITIONAL SHEETS, IF NECESSARY, TO PROVIDE REQUIRED INFORMATION.

MIAMIBEACH

City of Miami Beach 1700 Convention Center Drive, Miami Beach, Florida 33139, www.miamibeachfl.gov

OFFICE OF THE CITY CLERK CityClerk@miamibeachfl.gov Telephone: 305.673.7411 Fax: 305.673.7254

Acknowledgement of fines/suspension for Board/Committee Members for failure to comply with Miami-Dade County Financial Disclosure Code Provision Code Section 2-11.1(i) (2)

Board Member's Name: FLORFEWERT JIMFWEZ-MARKED

I understand that no later than <u>July 1, of each year</u> all members of Boards and Committees of the City of Miami Beach, including those of a purely advisory nature, are required to comply with Miami-Dade County Financial Disclosure Requirements. This means that the members of City Advisory Boards, whose sole or primary responsibility is to recommend legislation or give advice to the City Commission, must file, even though they may have been recently appointed.

<u>One</u> of the following forms <u>must be filed</u> with the City Clerk of Miami Beach, 1700 Convention Center Drive, Miami Beach, Florida, no later than 12:00 noon of July 1, of each year.

- 1. A "Source of Income Statement"
- 2. A "Statement of Financial Interests (Form 1)"
- 3. A Copy of your latest Federal Income Tax Return

Failure to file one of these forms, pursuant to the Miami-Dade County Code, may subject the person to a fine of no more than \$500, 60 days in jail or both.

Signature

Updated: Tuesday, October 04, 2016

Page 4 of 4 F:\CLER\\$ALL\aFORMS\BOARD AND COMMITTEES\BC APPLICATION REVISED 06142016.docx

FLORENCIA JIMENEZ-MARCOS

Florencia Jimenez-Marcos is a seasoned business professional with significant project management and strategy skills honed over 20 years while in leadership roles both professionally and in civic and community organizations. Her expertise is in the travel, hospitality, real estate and arts and culture sectors. For the last 15 years, she has been Managing Partner at Biscayne Bay Group, a boutique advisory and investment firm. Over the years, she has been interviewed for her expertise in forums as diverse as *The Wall Street Journal, Elle Décor* and *Latina* magazines, and Univision and Telemundo.

Prior to her own firm, Florencia honed her strategy and marketing expertise in roles at non-profits, academic institutions, start-ups and Fortune 500 companies. She regularly mentors start-ups and participates as a 10% entrepreneur.

She was VP of Marketing and Business Development at viajo.com, the leading Latin American travel services company in the early internet days. Prior to that, Florencia worked in Member Relations at Visa and participated in the Ford Motor Company Marketing Leadership Program. Before business school, she was the first Hispanic Outreach Director at Crisis Intervention of Houston, a United Way agency. She also served for several years as the Undergraduate Director of Study Abroad at the University of St. Thomas.

Florencia earned an MBA from the Wharton School of Business and an MA in International Studies from the Lauder Institute, both at the University of Pennsylvania. She graduated *cum laude* with a Bachelor of Business Administration in Economics and Philosophy from the University of St. Thomas in Houston, TX, where she was a Presidential Scholar. She also attended the Institution Robin in Vienne, France.

Personally, while she has the travel bug, Florencia is proud to have put down roots in Miami Beach 16 years ago. She is an avid cheerleader for the city's business and cultural scene and is committed to helping shape the city's changing landscape, having emerged as a leader in many local arts, education and civic organizations.

She is a longtime supporter of many local organizations, having served on and held leadership positions in numerous boards and committees over the years. Currently, she is the President of Friends of North Beach Elementary Board, the school's parent-run fundraising 501(c) 3. She is the immediate past Board Chair of Friends of the New World Symphony and former Trustee.

She is a proud Founder of the Miami Book Fair's Literati Society and has helped other local organizations, such as YoungArts, NuDeco Ensemble, Bass Museum, PAMM, MOCA, Dance Now!, Fashionably Conscious. Previously, Ms. Jimenez-Marcos also served on the Boards of the Green Room Society of the Arsht Center for the Performing Arts and the Wharton Club of South Florida. Her civic activities further extend from her long participation on the Alton Road Miami Beach Homeowner's Association Board, to her current role on the City of Miami Beach's Personnel Board.



Gail L. Harris



NAME:	Harris		Gail	L	
	Last Name		First Name	Middle Initi	al
HOME A	DDRESS: 5725 North	Bay Road	Miami Beach	FI	33140
	Apt No.	Home No./Street	City	State	Zip Code
PHONE:	3058647662	7862104814	gailk	ayharris@gmail.com	
	Home	Work		Email Add	ress
Business	Name: Gail L. Harris,	LCSW	Position: Psychotherap	ist/licensed clinical social worker	e:
Address:	975 Arthur Godfre	y Rd Ste. 303	Miami Beach	Florida	33140
	Street		City	State	Zip Code
requirem months; • Reside • Demon • Are yo • (Pleas • I am a I am a g • Are yo	nent shall be fulfilled in or b) an individual sha ent of Miami Beach for instrate an ownership/ii bu a registered voter in the <u>circle</u> one): I am now pplying for an appointr good listener and hav bu presently a registered	the following ways: a) an in a minimum of six (6) month neterest in a business in Mian Miami Beach: Yes a resident of: Middle Bea ment because I have special the been a communication for a lobbyist with the City of M	dividual shall have been terest for a minimum of s s Yes ni Beach for a minimum of ach I abilities, knowledge and professional for over 25 iami Beach? No	experience. Please list below: years helping people solve p	um of six hed in the city. roblems and finding
	will be observed by t	he City Clerk's Office. (Re		I [3] third choice. <u>Please note t</u>	<u>iat only three (5)</u>
Choic	e 2: Art in Public	Places Committee			
Choic	e 3: Cultural Arts	Council			
lf yo Board, followin	u seek appointment Historic Preserv	vation Board or Planning E on:	., lawyer, architect, etc. Board, attach a copy of y	st" with the State.) on the Board of Adjustment, your currently-effectively licer ense Number	
Licer	nse Issuance Date _		Lic	ense Expiration Date	
Note:	If applying for Youth A	dvisory Board, please indica	ate your affiliation with the	Scott Rakow Youth Center:	_
1. Pas	t service on the Youth	Center Advisory Board: No	Years of Sei	vice:	
	sent participation in Yo s, and which programs	outh Center activities by your s. List below:	children <u>No</u> if	yes, please list the names of you	ur children, their

Have	you	ever	been	convicted	of	а	felon	v:	No

If yes, please explain in detail:

Which department?

• Do you currently have a violation(s) of City of Miami Beach codes: No	If yes, please explain in detail:
Do you currently owe the City of Miami Beach any money: No	If yes, please explain in detail:
Are you currently serving on any City Boards or Committees: No	If yes, which board?
personnel	

. What organizations in the City of Miami Beach do you currently hold membership in?

Name	Title
Temple Beth Sholom	member
Temple Emanuel	member
la gorce CC	social member

I am now employed by the city of Miami Beach: No

• List all properties owned or have an interest in, which are located within the City of Miami Beach:

Property	
5725 North Bay Rd miami Beach	

Gender: Female

The following information is voluntary and is neither part of your application nor has any bearing on your consideration for appointment. It is being asked to comply with federal equal opportunity reporting requirements.

Race/Ethnic Categories What is your race? Mark one or more races to indicate what you consider yourself to be. White

Other Description:

Are you Spanish/Hispanic/ Latino? Mark the "No" box if not Spanish / Hispanic / Latino. No

Physically Challenged: No

NOTE: If appointed, you will be required to follow certain laws which apply to city board/committee members. These laws include, but are not limited to, the following:

o Prohibition from directly or indirectly lobbying city personnel (Miami Beach City Code section 2-459).

Prohibition from contracting with the city (Miami-Dade County Code section 2-11.1).

 Prohibition from lobbying before board/committee you have served on for period of one year after leaving office (Miami Beach Code section 2-26).

 Requirement to disclose certain financial interests and gifts (Miami-Dade County Code section 2-11.1). (re: CMB Community Development Advisory Committee): prohibition, during tenure and for one year after leaving office, from having any interest in or receiving any benefit from Community Development Block Grant funds for either yourself, or those with whom you have business or immediate family ties (CFR 570.611).

Upon request, copies of these laws may be obtained from the City Clerk.

"I hereby attest to the accuracy and true VII – of the City Code "Standards of Co			bide by Chapter 2, Article
I Gail Harris agreed to the following	terms on		
Received in the City Clerk's Office by:			
-	Name of Deputy Clerk	Control No.	Date

Resume Gail L. Harris

Univ. of Miami 1961-B.Ed. ; 1966 M.Ed. Barry University 1987 MSW, 1991- LCSW

Work Experience: Teacher: Elem. Educ. 1961-66 '79-81 Jewish Family Service: 1984-1991 Private practice : Psychotherapy 1991-**present** :

Individual, Couples and Group Therapy with Adults....self esteem; loss and bereavement; marital therapy, ; divorce and family issues; aging; women issues; sexual abuse and victims of domestic violence; Holocaust survivors; life transitions

Adjunct professor - Barry University- one semester on Women's studies

Community activities: Some examples

Jewish Family Service Bd. 1984-86 Central Agency of Jewish Educ. Bd...1980-**2012 (30+)yrs** Greater Miami Jewish Federation- Women's Dept....Now women's philanthropy Chaired: Development; education, Shalom Bayit, Founding member of Gesher Program; Miami Beach area Board, Chaired Commission on Status of Women on Miami Beach 2005-2007 Board member: Hebrew Academy 20011-2015 (present) March of Living Participant: 1990,1994,98,2006,2010 Chaired Lay committee for March of Living 1998+ City of Miami Beach: Committee for Homeless (2010-2/2017) Women Survivors of Sexual Abuse....over 18 years Personnel Committee on City of Miami Beach (3/2017)

<u>Groups -on going:</u>

Facilitate Holocaust Survivor Group for those having attended the March of the Living....1990 – present (.MOL Holocaust survivors) Fabulous Fifties Group...ongoing for twenty one years to present Women survivors of Sexual Abuse.....- Facilitator for The Listener's Program for Miami-Dade County – Schools: North Dade area....2006-present

Workshops :

Celebrating Aging: A Four week program designed for women 60+ February , 2014 - present

Women's transitions - at Barry Univ.

Group work with Holocaust Survivors at Barry Univ. and Univ. of Miami

Stress Management: Women's health Forum: Mt. Sinai Hospital International Meeting of Association for Death and Dying in Washington, DC...Speaker on : Resiliancy in Holocaust Survivors.... From couplehood to parenthood.....07-present

Parent workshops: Step Parenting ...at various schools and temples

Effective communication skills...to parents; students, couples From invisibility to Visibility ; a guide for women 60 and beyond...Jan. 24, 2017 at Greater Miami Jewish Federation

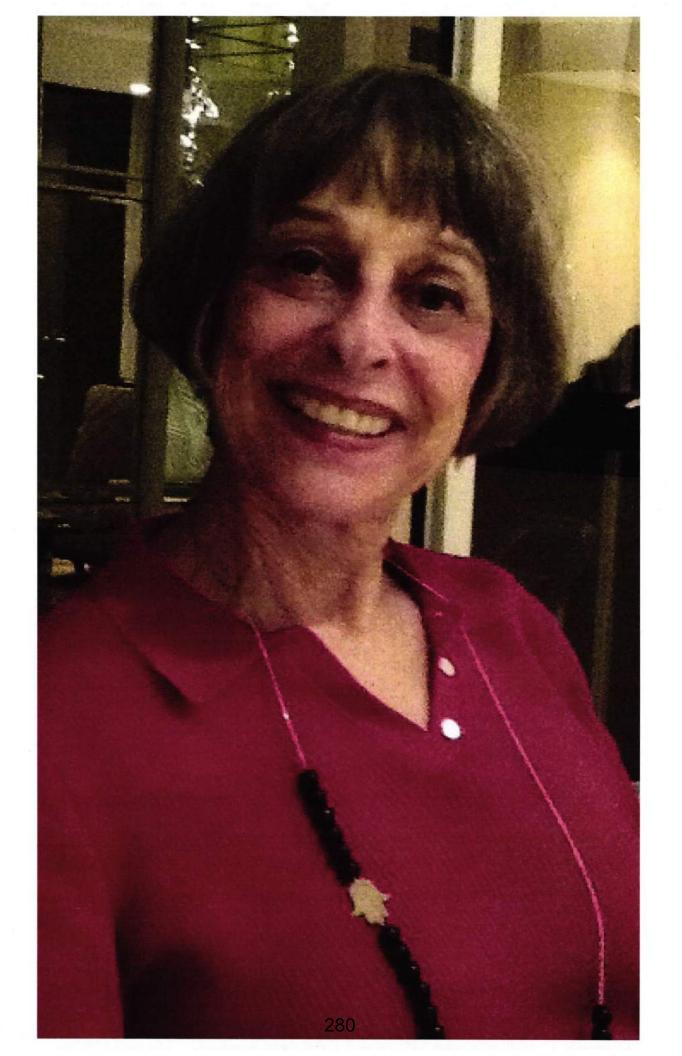
> Private practice: 1993- (toPresent) Individual, Couples and Group Therapy: 333 W. 41 street Miami Beach, Florida 33140

Awards: Women Worth Knowing Award for City of Miami Beach presented by Commission on Status of Women -2008

Book : co-author as of January- 2017

Journey From Invisibility to Visibility -A Guide for Women 60 and Beyond by: Gail K. Harris, Marilyn C. Lesser, PhD, Cindy T. Soloway,

www.womensguidetoaging.com







	Veitia		Daniel		
	Last Name		First Name	Middle II	nitial
HOME A	DDRESS: 1525 Not	rmandy Drive	Miami Beach	Florida	33141
	Apt No.	Home No./Street	City	State	Zip Code
HONE	(305) 219-3408	(305) 403-0657	danie	l@urbanresource.com	
	Home	Work		Email A	ddress
lusiness	Name: Urban Reso	ource .	Position: Realtor Prope	ty Mgr.	
ddress:	1403 74 ct St		Miami Beach	Florida	33141-
uuress.	Street	_	City	State	Zip Code
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• Have you ever been convicted of a felony: No

If yes, please explain in detail:

	If yes, please explain in detail:
• Do you currently owe the City of Miami Beach any money: No	If yes, please explain in detail:
Are you currently serving on any City Boards or Committees: Yes	If yes, which board?
Planning Board	

• I am now employed by the city of Miami Beach: No

Which department?

• List all properties owned or have an interest in, which are located within the City of Miami Beach:

Property	
1525 Normandy Dr	
117 S Shore Drive	
1191-1203 71st Street	

Gender: Male

The following information is voluntary and is neither part of your application nor has any bearing on your consideration for appointment. It is being asked to comply with federal equal opportunity reporting requirements.

	thnic Categories s your race? Mark one or more races to indicate what you consider yourself to be. White
ther	Description:
re yo	u Spanish/Hispanic/ Latino? Mark the "No" box if not Spanish / Hispanic / Latino. Yes
hysic	ally Challenged: No
	IOTE If consisted you will be required to follow cortain lows which apply to aity board/committee members
	IOTE: If appointed, you will be required to follow certain laws which apply to city board/committee members. These laws include, but are not limited to, the following: Prohibition from directly or indirectly lobbying city personnel (Miami Beach City Code section 2-459). Prohibition from contracting with the city (Miami-Dade County Code section 2-11.1). Prohibition from lobbying before board/committee you have served on for period of one year after leaving office (Miami

"I hereby attest to the accuracy and tru VII – of the City Code "Standards of Co			abide by Chapter 2, Article
I Daniel Veitia agreed to the following	ing terms on 12/5/2018 3:48:54	PM	
Received in the City Clerk's Office by:			
	Name of Deputy Clerk	Control No.	Date

1525 Normandy Drive, Miami Beach, FL 33141 305.219.3408 daniel@northbeachnews.com

Daniel Veitia

Professional Highlights

Urban Resource, Owner/President, 2003 - Present

- Its Real Estate Brokerage Firm
 - Property Management Firm
 - Project/Construction Management Services
 - Licensed Real Estate Broker and CAM

International Logistics, 1990 – 2002

- FS Trucking, Vice President
- Maersk-Sealand, North American Operations Manager
- Pronto Cargo, Operations Manager/Owner

Community Involvement

Steering Committee for North Beach Master Plan

Blue Ribbon Panel for North Beach

CMB Planning Board Member

Founding Member, Fairway Park Neighborhood Association

Past President, Normandy Isle North Neighborhood Association

Past President, North Beach Development Corp.

Past President, North Beach Bandshell Park Trust

Past President Current Member, Rhythm Foundation

Past Board Member, Miami Beach Community Dev Corp.

Founding Member, North Shore Neighborhood Association

Committee Member, Hurricane Task Force (C.M.B)

Leadership Miami Graduate (2005, Miami)

Leadership Academy Graduate (2006, C.M.B)

Citizens Police Academy Graduate (2006, C.M.B.)

C.E.R.T. Graduate

Education Business Administration, BBA

Business Administration, AA

University of Miami 1997

Tallahassee Community College 1994



Andres Asion



IAME:	Asion			Andres		
	Last Na	ame		First Name	Mide	lle Initial
OME AD	DRESS:	1000 S Poin	te Dr Apt 2204	Miami Beach	FL	33139
		Apt No.	Home No./Street	City	State	Zip Code
HONE:			305-351-1000	AAsi	on@FortuneIntlGroup.c	om
_	Hor	ne	Work		Ema	ail Address
usiness	Name: F	ortune Develo	pment Sales	Position: Vice Presiden	of Sales	
ddress:		rickell Avenu		Miami	FL	33131
uuress.	St	reet		City	State	Zip Code
equireme nonths; c Resider Demons Are you (Please	ent shall I or b) an ir nt of Miar strate an u a registe <u>circle</u> on oplying for a of Real	be fulfilled in t ndividual shall mi Beach for a ownership/int ered voter in M ne): I am now r an appointm Estate exper	he following ways: a) an demonstrate ownership minimum of six (6) mon erest in a business in Mi Mami Beach: Yes a resident of: ent because I have spec ence, lifelong beach re	ami Beach for a minimum o ial abilities, knowledge and esident, understands conc	a resident of the city for a x months in a business e f six (6) months: No experience. Please list b	minimum of six stablished in the city. elow:
Are you ease list	t your pre	ferences in o	lobbyist with the City of rder of ranking [1] first ch e City Clerk's Office. (F	noice [2] second choice, and	[3] third choice. Please	note that only three (3)
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• List all properties owned or have an interest in, which are located within the City of Miami Beach:

Property				
1000 S. Pointe Dr #2204 Miami Be	ach, FL 33139			
150 Alton Rd #4004 Miami Beach,	FL 33139			
400 Alton Rd #3007 Miami Beach,	FL 33139			
265 Palm Ave Miami Beach, FL 33	139			8
I am now employed by the city of Mia	ami Beach: No	Which departn	ent?	
The following information is voluntary ar being asked to comply with federal equa			bearing on your consideration	for appointment. It is
Gender: Male				
Race/Ethnic Categories What Is your race? Mark one or more Other Description:	e races to indicate what yo	ou consider yourse	to be. White	
Are you Spanish/Hispanic/ Latino'	? Mark the "No" box if n	not Spanish / Hisp	anic / Latino. Yes	
Physically Challenged: No				
NOTE: If appointed, you will be r These laws include, but are not li		ws which apply to c	y board/committee members.	
o Prohibition from directly or indire				
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 Beach Code section 2-26). Requirement to disclose certain 				
	receiving any benefit from Co	mmunity Development	e and for one year after leaving o t Block Grant funds for either you	
Upon request, copies of these la	ws may be obtained from th	he City Clerk.		
"I hereby attest to the accuracy and tr	uthfulness of the application	on and have received	, read and will abide by Chapte	r 2, Article
"I hereby attest to the accuracy and tr VII – of the City Code "Standards of C				er 2, Article
	onduct for City Officers, En	nployees and Agend		er 2, Article
VII – of the City Code "Standards of C	onduct for City Officers, En	nployees and Agend		er 2, Article

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Andres Asion is a born and raised resident of the City of Miami Beach who has always lived in Miami Beach to date. Currently sits on the Community Relations Board and looking to add his expertise in Real Estate to the City of Miami Beach Planning Board or Design Review Board.

Started in the Real Estate business in 1996 and currently is Vice President of Sales for Fortune International. At Fortune, Asion oversees all development sales averaging \$1 billion in sales annually for the last 4 years.

Active projects include:

1 Hotel and Homes (formally The Perry/Gansevoort), Brickell Heights, Paraiso Bay, NINE at Mary Brickell Village, SLS Brickell, Baltus House, Jade Signature, Marea, Midtown: 4 Midtown and Midblock, Opera Tower and the Blue Hyatt Residences.

Recently sold out:

Beachwalk, One Ocean, Icon Bay, Paramount Bay, Axis, Millecento, 2 Midtown, Trump Hollywood, Artech, Icon Brickell, Jade Ocean, Jade Beach and Wind.

Sample of other past projects Andres has sold include: Yacht Club at Portofino, Murano at Portofino, Murano Grande, Waverly South Beach, 900 Biscayne Bay, Vue at Brickell, The Reserves at Doral, Brickell on the River, Havana Lofts.

Asion also founded the Andres Asion Foundation geared towards helping needy children (Zero Admin Cost, 100% of donations go to the cause). In addition, Asion is also actively involved with Amigos for Kids, St. Jude, Miami Children's Hospital, and Past President of Miami-Granada Rotary Club.

Contact info: Andres Asion, PA Vice President of Sales / Broker Associate Fortune International 305-613-3669 Cellular 305-351-1000 (Fortune International) AAsion@Fortune-Network.com www.AndresAsion.com



2:25:19 PM 1/7/2019

Licensee Details

Name:

Licensee Information

ASION, ANDRES (Primary Name) Main Address: 41 SE 5TH STREET #5 SUITE CU 1 MIAMI Florida 33131 County: DADE

License Mailing:

LicenseLocation:

License Information

Real Estate Broker or Sales
Broker
BK632335
Current, Active
11/20/1995
03/31/2020

Special Qualifications

Qualification Effective

Alternate Names

View Related License Information **View License Complaint**

2601 Blair Stone Road, Tallahassee FL 32399 :: Email: Customer Contact Center :: Customer Contact Center: 850.487.1395

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Under Florida law, email addresses are public records. If you do not want your email address released in response to a public-records request, do not send electronic mail to this entity. Instead, contact the office by phone or by traditional mail. If you have any questions, please contact 850.487.1395. *Pursuant to Section 455.275(1), Florida Statutes, effective October 1, 2012, licensees licensed under Chapter 455, F.S. must provide the Department with an email address if they have one. The emails provided may be used for official communication with the licensee. However email addresses are public record. If you do not wish to supply a personal address, please provide the Department with an email address which can be made available to the public.

Kareem Brantley

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NAME:	Brantley		Kareem	т	
	Last Name		First Name	Midd	dle Initial
HOME A	ADDRESS: 11 Island A	venue #1008	Miami Beach	FL	33139
	Apt No.	Home No./Street	City	State	Zip Code
PHONE:	305-206-7018	954-347-4675	kare	eem@bravisgroup.com	
	Home	Work		Ema	ail Address
Busines	s Name: Bravis Group		Position: Real Estate D	Development	
Address:	6007 NIM 7th Aven		 Miami	FL	33127
1 100	Street		City	State	Zip Code
 Reside Demoi Are you (Please I am a I have e Are you Please linic choices Choice Choice * Board 	lent of Miami Beach for onstrate an ownership/ir ou a registered voter in se <u>circle</u> one): I am now applying for an appointn experience as an elect ou presently a registere ist your preferences in o s will be observed by t ce 1: Planning Boa ce 2: ce 3:	v a resident of: South Beac ment because I have special ctrical engineer performing ed lobbyist with the City of Mi order of ranking [1] first choic the City Clerk's Office. (Res pard	ns Yes mi Beach for a minimum ach I abilities, knowledge and g residential and comm liami Beach? No ice [2] second choice, an egular Boards of City) ment of Financial Intere	of six (6) months: Yes d experience. Please list be nercial electric distributio nd [3] third choice. <u>Please</u>	s elow: on vault design for Next Era note that only three (3)
lf yo Board, followin	Historic Preserv	to a professional seat (e.g. vation Board or Planning B on:			
Туре	e of Professional Lice	ense	Li	icense Number	
Lice	nse Issuance Date _	-	U	icense Expiration Date	
Note:	If applying for Youth A	dvisory Board, please indica	ate your affiliation with th	ne Scott Rakow Youth Cen	ter:
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	esent participation in Yo es, and which programs	outh Center activities by your s. List below:	r children <u>No</u> if	if yes, please list the names	s of your children, their

 Have you ever been convicted of a felony: N 	•	Have you	ever	been	convicted	of	а	felony	: 1	No
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If yes, please explain in detail:

 Do you currently have a violation(s) of 	f City of Miami Beach codes: I	No If	yes, please explain in detail:	
 Do you currently owe the City of Miam 	ii Beach any money: No	If	yes, please explain in detail:	
 Are you currently serving on any City I 	Boards or Committees: No	· If	yes, which board?	
What organizations in the City of Mian	ni Beach do you currently hold	membership in?		_/
I am now employed by the city of Miam	ii Beach: No W	hich department?	8	
List all properties owned or have an in	terest in, which are located wit	thin the City of Miami B	leach:	
Gender: Male The following information is voluntary and being asked to comply with federal equal o	is neither part of your applicatio pportunity reporting requiremen	n nor has any bearing or ts.	n your consideration for appointm	ent. It is
Race/Ethnic Categories What is your race? Mark one or more i	races to indicate what you con	sider yourself to be.	African-American/Black	
Other Description:				
Are you Spanish/Hispanic/ Latino? I	Mark the "No" box if not Sp	anish / Hispanic / La	tino. No	
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"I hereby attest to the accuracy and trut VII – of the City Code "Standards of Cor	hfulness of the application and nduct for City Officers, Employe	have received, read and es and Agency Member	l will abide by Chapter 2, Article s."	
I Kareem Brantley agreed to the foll	owing terms on 12/18/2018	7:50:15 PM		
Received in the City Clerk's Office by:				_
	Name of Deputy Clerk	Control No.	Date	

298

K A R E E M T . B R A N T L E Y , C F A 11 Island Avenue #1008, Miami Beach, FL 33139 (954) 347-4675

kareemb@bellsouth.net

Finance and business strategy leader with experience in operations and strategic capital allocation for small to medium sized businesses. Highly motivated with strong fundamental and quantitative skill to generate results/solutions. CFA charterholder. Completed MSF in addition to BSEE. Expertise includes:

Cross Functional Team Leadership	Project Implementation Ability	Forecasting & Modeling
Profitability & Segment Analysis	Organizational Change Agent	Financial Reporting
Strategy Creation & Design	Technical Comprehension	Effective Negotiator

PROFESSIONAL EXPERIENCE

Liberty Square Redevelopment, Miami, FL (Current Development)

Partner/Project Manager

- Manage all aspects of development for Liberty City Rising, a \$400MM public private partnership revitalization initiative to develop new public housing, affordable housing and workforce housing consisting of over 1,455 new apartment units and 60 homeownership units.
- Supervise subcontractors during demolition and development.
- Created contractual reporting to the Miami-Dade Board of County Commissioners.
- Lead coordination of all members of design team, including civil, MEP, Structural and architecture.
- Work with underwriters and finance sources for project funding.
- Proof legal documents from legal team.
- Lead pre-development activity with AHJ such as DERM, WASD, PHCD, City of Miami Building Department and BCC.
- Obtain affordable housing impact fee deferral.
- Propose disposition plan and secure property disposition from HUD.
- Mange budgets, job cost reporting and project scheduling.
- Work through all phases of zoning and entitlement.

Bravis Investment Group, LLC, Miami, FL

Managing Member 2005-present

- Developer of low rise residential multifamily apartment projects in Miami Dade County using public private partnership opportunities provided by local and State governmental entities; Establishment and implementation of mandatory developer requirements such as Section 3 requirements, Davis Bacon performance bonding.
- Negotiated with stakeholders, City/County officials and community activist to support development of wholly owned and JV community partners to align all interests in favor of project creation.
- Created and developed RFP response to affordable housing requests from local governmental entities resulting in project award and ensuing development.
- Created and developed a PPM for raise of \$3MM in private capital for acquisition and development of multifamily housing projects.
- Developer of spec single family residential homes in Miami Dade County using CTP financing.
- Collaborated with bank lenders and private alternative financing sources to obtain project financing, including project narrative, source and use, waterfall projections and credit enhancement strategies.
- Management of field construction budgets and subcontractor line items to reduce project cost variability/overages, including change orders and scope of work changes.
- Supervised real estate development projects, with heavy emphasis on distressed property prospects offering high yield and increased market value post redevelopment.
- Reviewed, evaluated and modified plans and prospective design work to achieve desired improvements.
- Conducted stress test analysis for valuation changes due to variability in income assumptions or significant change in assumed asset valuation; resulted in increased defensive preparation for various changes in assumptions.
- Created cash flow analysis models using excel to extract reasonable acquisition price relative to expected disposition price. These models were further used to create scenario analysis that considered operational profit versus projected investor return in consideration of capital costs and construction speed.
- Advised clients on impact of costs of capital, due diligence, investment strategy per property and disposition; experienced in complete asset cycle turnover.
- Own and manage several multifamily units within South Florida.

Miami Wheelz, Inc, Dania Beach, FL (Consultant) 2006-present

- Successfully oversaw the start-up and development of this retail/wholesale company from \$0 to \$1.5M.
- Free cash flow increased significantly per quarter, while maintaining no debt.
- Developed on-going future business plans and obtained credit lines for inventory financing.
- Changed operations model to just in time order flow to avoid inventory build, heavy cash usage and improve on hand cash metrics for external credit enhancement.

FINRA Expert Witness

Consultant 2013-present

Advised and elaborated on FINRA rules and regulations in customer claims against brokerages; specializing in industry
practices, compliance and typical supervisory policies and procedures. Assisted in valuation of award claim for claimant
based on statement of claim.

Money Concepts Capital Corp & Bravis Advisors, LLC, Hollywood, FL

Equity Analyst/IAR, 2004-2009

Broker Dealer/Investment Advisor

- Created research and fundamental analysis decision process of companies, sectors and countries, including bottom up (micro) and top down analysis (macro) of specific companies and countries to discover investment opportunities.
- Analyzed individual company reported data to derive metrics such as standard deviation, Sharpe, BV, cash flow cycles to
 determine interest coverage ratios to determine appropriate candidates for equity and credit investment.
- Built internal relative valuation methods using dividend discount models and free cash flow models to identify intrinsic values for comparison to pricing of individual equity securities and fixed income securities to be included in client portfolios.
- Utilize and evaluate economic and statistical data as part of the investment decision-making process involving equity securities, credit securities, private investments and other investment products to create short-term tactical asset allocations.
- Independently worked with client assets as team leader and had full discretion of client assets for investment and allocation decisions.
- Provide structured financial plans and policy statements for both individuals and businesses based on stated goals, objectives and current financial status.
- Performed and created financial planning seminars for corporate, state and county government employees, focusing on 457 plans, Florida Retirement System, 403(b) and 401k plan type transfers to increase AUM.

RS Davis Financial Group, Pembroke Pines, FL

Director of Mortgage Operations, 2004-2006

Licensed Mortgage Correspondent Lender

- Focus on large to medium residential mortgage transactions, utilizing both standard and non-traditional tools to underwrite mortgage loans.
- Developed mortgage loan commitment process to analyze borrower credibility before underwriting, incorporating DTI, FICO and employment measures for lending lines of credit. The process allowed for increased loan conversion from start of underwriting and increased AAA-borrower volume.
- Developed projection models to forecast interest income to monitor cash flow assumptions to real time results. Models
 allowed for quick identification of variability in pre-transaction assumptions.
- Developed full strategic plan for asset management of post loan commitments for owner and non-owner occupied single family and multifamily residences in South Florida.
- Created private lending scenario analysis models based on appraisal data to stress test portfolio valuation changes against changes in cost of capital, acquisition time and future business growth.
- Negotiated both debt settlements and property surrender agreements alongside attorney; resulted in fewer BATNA scenario outcomes, curtailing large losses, and best outcomes for company/investors.

NextEra Energy, formerly known as FPL Group, Miami, FL

Customer Project Manager, 2000-2004

- Focus on external customer project coordination, internal project management and continuous customer external and internal stakeholder synchronization for seamless time driven project completion.
- Supervise and managed union construction resources to provide construction of all aerial and underground distribution facility installations to provide electric service to new and existing customer projects.
- Design overhead and underground distribution networks using power distribution standards using AutoCAD. Process
 included plan reading, kWd load demand calculation, voltage interpretation and sequential installation planning;
 installations on 23kV, 13kV and 4kV networks.
- Responsible for design and oversight of key distribution installations including large vault configurations, duct bank and manhole systems, throw over feeder design and overhead distribution systems; projects range from multi-unit residential condominiums to large commercial developments.

Miami Dade College, Miami, FL

Adjunct Faculty Instructor, 2006-Present

- Teach and instruct physical courses in Personal Finance, Institutional Finance and Financial Institutions within School of Business.
- Constructed supplementary excel spreadsheets based on Simon Benninga financial modeling as supplement to college
 required text books to enhance student retention and understanding.

EDUCATION

- Florida International University, Miami, FL MSF, Finance
- University of Florida, Gainesville, FL BS, Electrical Engineering

PROFESSIONAL LICENSES, CIVIC & OTHER

Licensed Realtor (Sales Associate), Florida Life, Health & Variable Annuity Broker, NASD Series 7 (Stock Broker), Series 66 (IAR), CFA Institute Miami Chapter (formerly known as Association for Investment Management and Research), Adjunct Faculty Member to Miami Dade College.

COMMUNITY CONTRIBUTIONS

Florida Blue Key; Historic Overtown Public Health Initiative (Florida Department of Agriculture); Chair, Kappa Leadership Institute (Kappa Alpha Psi Fraternity); Miami Foundation Fellow (Class VIII); Board, World Literacy Crusade of Florida, Inc; Named to The Miami Herald and Legacy Magazine's "Top 40 Under 40 Black Business Leaders of 2015".

KAREEM T. BRANTLEY, CFA 11 Island Avenue #1008, Miami Beach, FL 33139 (954) 347-4675 kareemb@bellsouth.net

Kareem T. Brantley is a 4th generation Floridian, born and raised in Miami Dade County. After graduating with an electrical engineering degree from the University of Florida in 1999, Mr. Brantley relocated to Miami after a brief stint as a software programmer. After working at FPL as a power distribution utility vault designer for developments such as 1800 N Bayshore Dr (1800 Club) and 350 Ocean Dr, Key Biscayne (Sonesta Beach Resort). In 2002 Mr. Brantley began to transition into real estate development and money management. Subsequently, Mr. Brantley began working for a regional broker dealer and a local real estate brokerage firm.

In 2002, Mr. Brantley graduated from FIU with a graduate degree in finance. In 2004 Mr. Brantley completely transitioned out of core engineering into finance and real estate development. Kareem obtained a CFA Charter from the Chartered Financial Analysts Institute in 2011 (formerly the Association of Investment Management and Research).

In 2004, Mr. Brantley began building single family homes throughout South Florida, using buyer financing or construction to permanent loan financing through SunTrust Bank, in developed neighborhoods, also known as infill, such as 13105 NW 22 Avenue and 10831 NW 21 CT. Subsequently he added redevelopment of multifamily properties in the City of Miami and greater Miami Dade County such as 1202 NW 61 ST or 1910 NW 72 ST; and managing property for others. Through development he forged relationships with local and out of state vendors and contractors to scale development and reduce per unit material costs, while managing labor rates.

In 2009, Mr. Brantley began to form a group to acquire, renovate and operate smaller multi-family properties in Miami Dade County and manage buildings for others. Mr. Brantley focused on distressed and under-performing properties in need of better management that could be acquired quickly for cash. These early experiences helped him build competencies that have added to a skill set of project implementation, financial forecasting and modeling, site plan layout and design, and negotiation. As Mr. Brantley's reputation grew, owners of under-performing properties began to solicit his services. The portfolio of multifamily properties grew to 59 units over multiple sites in Miami Dade County. The portfolio was stabilized in 2011 and later placed for strategic cash flow with cheap debt financing.

In 2015, Mr. Brantley unwound his direct investment in his smaller multi-family portfolio to pursue mixed use commercial development and deal driven real estate acquisition. In December of 2015 he purchased over an acre of land in the City of Miami to develop 65 units of apartment rentals enveloped by both retail and commercial office space.

In 2015, Mr.Brantley was approached by a principal at Related Urban Development Group's (RUDG), a division of Related Group, to co-develop Liberty Square, an existing 753-unit Miami-Dade public housing apartment complex in the Liberty City neighborhood of Miami, Florida, into a new 818-unit complex called Unity Village. Mr. Brantley's past experience was sought to contribute to the development of the multifamily and single family aspects of the project. The project includes a museum operated by HistoryMiami, a renovated community center and a community health center operated by the Jessie Trice Community Health Foundation. Academica, the nation's largest for-profit charter school company, would run a K-2 charter school and a K-8 charter school on site. The project will begin in late 2016 once awarded by Miami Dade County. RUDG is one of two finalist for the project to be awarded in 2016.

In addition to his business interests, Kareem has served on the boards of local community based organizations and volunteered time to assist applicants for county and city based contracts. As he continues to develop both his professional and personal relationships in South Florida, he aims for opportunities that allow him to serve his community where he can contribute to strategies or actions that promote desired outcomes.

PROFESSIONAL LICENSES, CIVIC & OTHER

Licensed Realtor (Sales Associate), Florida Life, Health & Variable Annuity Broker, NASD Series 7 (Stock Broker), Series 66 (IAR), CFA Institute Miami Chapter (formerly known as Association for Investment Management and Research), Adjunct Faculty Member to Miami Dade College.

COMMUNITY CONTRIBUTIONS

Florida Blue Key; Historic Overtown Public Health Initiative (Florida Department of Agriculture); Chair, Kappa Leadership Institute (Kappa Alpha Psi Fraternity); Miami Foundation Fellow (Class VIII); Board, World Literacy Crusade of Florida, Inc.; Citizens' Advisory Committee for the Jackson Miracle-Building Bond Program; Named to The Miami Herald and Legacy Magazine's "Top 40 Under 40 Black Business Leaders of 2015".



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Nicholas R. Gelpi

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NAME:	Gelpi	2	Nicholas	R	
	Last Name		First Name	Middle In	tial
HOME A	DDRESS: 5500 Lage	orce Drive	Miami Beach	FL	33140
	Apt No.	Home No./Street	City	State	Zip Code
PHONE	646-410-5168	646-410-5168	ngel	pi@gmail.com	
	Home	Work		Email Ad	dress
Business	Name: Gelpi Projec	ts Llc	Position: Architect / Pro	ofessor	
Address:	420 Lincoln Road	, Suite 440 (MBUS)	Miami Beach	FL	33139
-	Street		City	State	Zip Code
requirem months; • Reside • Demoi • Are yo • (Pleas • Are yo Please list	nent shall be fulfilled i or b) an individual sh ent of Miami Beach for instrate an ownership/ ou a registered voter i e <u>circle</u> one): I am no polying for an appoin for of Architecture ou presently a register st your preferences in will be observed by	n the following ways: a) an in all demonstrate ownership/in or a minimum of six (6) month finterest in a business in Miar in Miami Beach: Yes w a resident of: Middle Bea tment because I have specia red lobbyist with the City of M order of ranking [1] first choi the City Clerk's Office. (Re	dividual shall have been terest for a minimum of s s Yes ni Beach for a minimum of ach I abilities, knowledge and liami Beach? No ice [2] second choice, and	nd committees shall be affiliated a resident of the city for a minin ix months in a business establi of six (6) months: Yes experience. Please list below: d [3] third choice. <u>Please note</u>	num of six shed in the city.
Choic	e 2: Art in Publi	c Places Committee			
Choic	e 3:				
lf yo Board, followin	u seek appointment Historic Prese	vation Board or Planning E ion:	., lawyer, architect, etc. 3oard, attach a copy of	st" with the State.) on the Board of Adjustmen your currently-effectively lice ense Number	
Licer	nse Issuance Date		Lic	ense Expiration Date	
				e Scott Rakow Youth Center:	_
2. Pres		n Center Advisory Board: <u>No</u> outh Center activities by your as. List below:		rvice: yes, please list the names of ye	

Have	you	ever	been	convicted	of	а	felony:	No

If yes, please explain in detail:

Do you currently have a violation(s) of City of Miami Beach codes: No	If yes, please explain in detail:
• Do you currently owe the City of Miami Beach any money: No	If yes, please explain in detail:
Are you currently serving on any City Boards or Committees: Yes Planning Board	If yes, which board?
What organizations in the City of Miami Beach do you currently hold membership	in?
 I am now employed by the city of Miami Beach: No Which departm List all properties owned or have an interest in, which are located within the City of the ci	
Property	
5500 Lagorce Drive	
Gender: Male The following information is voluntary and is neither part of your application nor has any being asked to comply with federal equal opportunity reporting requirements.	bearing on your consideration for appointment. It is
Race/Ethnic Categories What is your race? Mark one or more races to indicate what you consider yourself	f to be. White
Other Description:	
Are you Spanish/Hispanic/ Latino? Mark the "No" box if not Spanish / Hispa	anic / Latino. No
Physically Challenged: No	
 NOTE: If appointed, you will be required to follow certain laws which apply to cit These laws include, but are not limited to, the following: Prohibition from directly or indirectly lobbying city personnel (Miami Beach City Cod Prohibition from contracting with the city (Miami-Dade County Code section 2-11.1). Prohibition from lobbying before board/committee you have served on for period of Beach Code section 2-26). Requirement to disclose certain financial interests and gifts (Miami-Dade County Code (re: CMB Community Development Advisory Committee): prohibition, during tenur from having any interest in or receiving any benefit from Community Developmen or those with whom you have business or immediate family ties (CFR 570.611). 	e section 2-459). one year after leaving office (Miami ode section 2-11.1). re and for one year after leaving office,

Upon request, copies of these laws may be obtained from the City Clerk.

"I hereby attest to the accuracy and true VII – of the City Code "Standards of Co			abide by Chapter 2, Article
I Nicholas Gelpi agreed to the follow	wing terms on		
Received in the City Clerk's Office by:			
-	Name of Deputy Clerk	Control No.	Date

NICK GELPI ASSISTANT PROFESSOR FLORIDA INTERNATIONAL UNIVERSITY (e) ngelpi@fiu.edu (p) 646-410-5168

1. CURRICULM VITAE

EDUCATION

Masters of Science in Advanced Architectural Design, Columbia University, 2003.

Bachelor of Architecture, Tulane University, Tulane School of Architecture, 2002.

FULL TIME ACADEMIC EXPERIENCE

Florida International University, Assistant Professor, Architectural Design, August 2012 - present.

Massachusetts Institute of Technology, School of Architecture and Planning, Lecturer, Architectural Design, August 2009 - January 2012.

The Ohio State University, Austin E. Knowlton School of Architecture, Howard E. LeFevre '29 Emerging Practitioner Fellowship in Architecture, Visiting Assistant Professor, Architectural Design, September 2008 - June 2009.

PART-TIME ACADEMIC EXPERIENCE

Parsons The New School of Design School of Constructed Environments, Instructor, Summer Intensive Studies in Architecture 2, Summer 2011 + Summer 2012.

NON ACADEMIC EXPERIENCE

GELPI Projects Ilc, Miami, FL, Founder and Design Principal, 2011 - present.

Steven Holl Architects, New York, NY, Lead Project Designer, Project Team Member, 2004 - 2008, 2009.

N Architects, New York, NY, Project Manager, 2004.

EMPLOYMENT RECORD AT FIU

Assistant Professor, 2012 - present.

PUBLICATIONS IN DISCIPLINE

BOOKS

Gelpi, Nick. FROM REPRESENTATION TO REALITY / The Architecture of Full Scale Mockups. New York: Routledge, Expected publication date Winter 2018.

(Book Contract signed October 2014, Manuscript submitted to publisher May 2018, Expected publication date: Winter 2018.)

ARTICLE, PEER REVIEWED

"Pervasively Exotic: Alien Concrete in Miami." CLOG, MIAMI. Masthead, Canada. (2013) 50-51.

ARTICLES, NOT PEER REVIEWED (NPR)

"BALLOONING (HOLLOW THIN 3D)Notes on Practice," in Hirschman, Sarah, ed., TESTING TO FAILURE: Design and Research in MIT's Department of Architecture, SA+P Press, Cambridge, 2011, ISBN:978-0-9836654-0-3, pp194-195.

"UNFLAT PAVILION, FAST festival of Art Science and Technology, Project," in Hirschman, Sarah, ed., TESTING TO FAILURE: Design and Research in MIT's Department of Architecture, SA+P Press, Cambridge, 2011, ISBN:978-0-9836654-0-3, pp 239-244.

"Mockups," FORWARD: v 209: ORNAMENT, Fall 2012. Volume 8, No. 2. The Architecture and Design Journal of the National Associates Committee, Published biannually by the American Institute of Architects (Fall 2009) 14-20.

"Material + Assembly," Cox, Martin; Gelpi, Nick; in Carter, Brian; LeCuyer, Annette W.,eds., "EXPERIMENTS IN POROSITY: Steven Holl," University of Buffalo, Buffalo, 2005, ISBN 0-9771057-1-7, P 35.

PROCEEDINGS

"LOST AND FOUND IN TRANSLATION: Paradoxically Between the Near and Far, The Virtual and Actual, The Real and Representational, and Between Drawings and Buildings."

2017 Fall Conference Paper Proceedings of the Association of Collegiate Schools of Architecture | CROSSINGS BETWEEN THE PROXIMATE AND REMOTE. Marfa Texas, 2017 Fall Conference, 46-51.

"PAINTING ARCHITECTURE: House Paint Pavilion in Detroit Michigan," Proceedings of the Association of Collegiate Schools of Architecture International Conference. Santiago, Chile. 2016 International Conference | CROSS AMERICAS: Probing Disglobal Networks, 2016.

"NATIVE ALIEN: Exotic Concrete House in the Tropics," Proceedings of the Association of Collegiate Schools of Architecture International Conference. Santiago, Chile. 2016 International Conference | CROSS AMERICAS: Probing Disglobal Networks, 2016.

"EXOTIC CONSTRUCTIONS / Incorporating Invasive Species in the Design-Build Studio," Proceedings of the Association of Collegiate Schools of Architecture Regional Meeting. Halifax, Nova Scotia. 2014 Fall Conference | WORKING OUT: thinking while building. 2014

"MOCK-PLAY / From Vorkurs to Digital Fabrication and Design-Build," Proceedings of the Association of Collegiate Schools of Architecture Regional Meeting. Halifax, Nova Scotia. 2014 Fall Conference | WORKING OUT: thinking while building. 2014

"TABLE DISTORTIONS," Proceedings of the Association of Collegiate Schools of Architecture Regional Meeting. Halifax, Nova Scotia. 2014 Fall Conference | WORKING OUT: thinking while building. 2014.

"ON THE EDGE OF FAILURE / UNFLAT PAVILION," Proceedings of the Association of Collegiate Schools of Architecture Regional Meeting. Halifax, Nova Scotia. 2014 Fall Conference | WORKING OUT: thinking while building. 2014.

"ADAPTIVE FABRICATIONS: Rapid Directions in Design Build."

Proceedings of the Association of Collegiate Schools of Architecture National Meeting. ACSA 102nd NATIONAL CONFERENCE: GLOBALIZING ACHITECTURE: Flows and Disruptions. 2014.

"MOCKING THE MUSEUM: COMPELLING EVIDENCE OF PREMEDITATION." Proceedings of the Association of Collegiate Schools of Architecture Regional Meeting. Ft Lauderdale, FL. 2013 ACSA Fall Conference | Subtropical Cities. 2013.

"THE UNFLAT PAVILION: A New Responsive Materialism + Adaptive Fabrication." Proceedings of the Association of Collegiate Schools of Architecture Regional Meeting. Ft Lauderdale, FL. 2013 ACSA Fall Conference | Subtropical Cities. 2013.

"KINETIC FORMS OF KNOWLEDGE FOR DESIGN." Gelpi, Nick, and Shahin Vassigh. In *Knowledge-based Design*. Proceedings of the 17th Conference of the Iberoamerican Society of Digital Graphics, 510-514. SiGraDi. Valparaiso, Chile, 2013.

CHAPTERS IN BOOKS

Gelpi, Nick. "MOCKUPS." In *The LeFevre Fellowship*, edited by Benjamin Wilke, 84-93. Novato CA: Applied Research and Design Publishing. An Imprint of ORO Editions. Gordon Goff: Publisher, Autumn 2018.

Gelpi, Nick. "DETAILS." (Chapter introduction) In OUT OF SCALE / AIA Small Projects Awards 2005-2014, edited by Mark Manack, 153. ORO Editions, Spring 2015.

PRESENTED PAPERS AND LECTURES

LECTURE

MUSEUM GARAGE DISCUSSION + WORK OF GELPI PROJECTS, TERRY RILEY, GERMANE BARNES Institute of Contemporary Art Miami, October 24th 2018 https://www.icamiami.org/calendar/roca-tile-museum-garage-discussion/

LECTURE

"Miami Experimental: Expanding the Envelope," FACADES+AM MIAMI / CONFERENCE Miami Hilton Downtown, October 4th2018 http://am2018miami.facadesplus.com/

LECTURE

"MOCKUPS AND OTHER STRANGE CONSTRUCTIONS," University of Milwaukee Wisconsin, School of Architecture and Urban Planning, FALL LECTURE SERIES, Milwaukee WI, November 10th 2017.

LECTURE

"ON THE POTENTIALS OF PERSONAL FABRICATION IN THE MASS HOUSING MARKET," Presentation to ODL Corporation, Zeeland Michigan, November 9th 2017.

LECTURE

"LESS THAN EXOTIC,"

University of North Carolina Charlotte, September 29th 2017.

Invited conference (ON LOCATION: four emerging architecture practices): AGENCY, GELPI Projects, SILO AR+D, and Studio: Indigenous. These practices deliberately use a specific geography, venue, or cultural context as a means of advancing, positioning, and locating architectural projects.

PRESENTED PAPER

"LOST AND FOUND IN TRANSLATION," October 2017, Association of Collegiate Schools of Architecture Regional Meeting | Marfa Texas, 2017 Fall Conference | CROSSINGS BETWEEN THE PROXIMATE AND REMOTE.

LECTURE

"MATERIAL AND FORM"

Featured Speaker for "INNOVATION" - AIAS SOUTH QUAD CONFERENCE 2017, April 1st, 2017. Washington Gallery, Miami Beach Urban Studios, Miami Florida

LECTURE

"THICKER FACSIMILES" Columbia University, Graduate School of Architecture Planning and Preservation PEDAGOGY IN THE AGE OF DISRUPTION, February 2017

LECTURE

"EXPANDING THE PALLETE: HI-TECH TOOLS + LO-TECH FAB" Featured Speaker for FACADES PLUS CONFERENCE | MIAMI 2017, January 26, 2017. Sponsored by the Architects Newspaper, Faena Forum, Miami Beach FL

LECTURE + PANEL DISCUSSION

A Scientific Spirit: Symposium on Emergent Design Strategies/ United Nations and Design Miami/ Building Legacy Talk DESIGN MIAMI, MIAMI BEACH FLORIDA, December 1st 2016 Other Presenters and Panelists: Andrew Kudless, Jorgen Platou Willumsen, Stian Korntved Ruud, Oana Stanescu, Skylar Tibbits, Louisi Zahareas, Nick Gelpi.

PRESENTED PAPER

"PAINTING ARCHITECTURE: HOUSE PAINT PAVILION IN DETROIT MICHIGAN," June 29th, 2016. Association of Collegiate Schools of Architecture International Conference 2016 | " CROSS AMERICAS: Probing Disglobal Networks." Pontifica Universidad Catholica de Chile, Santiago Chile.

PRESENTED PAPER

"NATIVE ALIEN: *EXOTIC CONCRETE HOUSE IN THE TROPICS,*" June 30th, 2016. Association of Collegiate Schools of Architecture International Conference 2016 |" CROSS AMERICAS: Probing Disglobal Networks." Pontifica Universidad Catholica de Chile, Santiago Chile.

PUBLIC JUROR

Invited Juror for the HEINTZELMAN + KREMER DESIGN COMPETITION, MAY 6th, 2016 Best Thesis Projects for SCHOOL OF ARCHITECTURE, KANSAS STATE UNIVERSITY.

LECTURE

"RECENT WORK AND RESEARCH FROM GELPI PROJECTS" March 2 2016. University of Miami, Rinker Classroom, Spring 2016 High Noon Lecture Series.

LECTURE + PANEL DISCUSSION

"MADE IN AMERICA / SALON TALK," May 14th, 2015. MAISON & OBJET AMERICAS at Miami Ironside. PANELISTS: Terry Riley, Kobi Karp, Deborah Wecselman, Nick Gelpi.

CONFERENCE INTRO

"BUILDING 2050," March 21st 2015. Paul L. Cejas Eminent Scholar Fund, Co-Chairs Nick Gelpi and Elysse Newman, March 2015, Funded conference \$14,000.00.

LECTURE

"MATERIAL CONSEQUENCES," October 9th 2014. FALL SEMESTER Symposium / University of Wynwood, Miami, Florida, fallsemester.org

PRESENTED PROJECT

"ON THE EDGE OF FAILURE / UNFLAT PAVILION," October 17th 2014. Association of Collegiate Schools of Architecture Regional Meeting. 2014 Fall Conference |" WORKING OUT: thinking while building." Dalhousie University. Halifax Nova Scotia.

PRESENTED PROJECT

"TABLE DISTORTIONS," October 17th 2014.

Association of Collegiate Schools of Architecture Regional Meeting. 2014 Fall Conference | "WORKING OUT: thinking while building." Dalhousie University. Halifax Nova Scotia.

PRESENTED PAPER

"MOCK PLAY / From VORKURS to Digital Fabrication and Design Build," October 17th 2014. Association of Collegiate Schools of Architecture Regional Meeting. 2014 Fall Conference | "WORKING OUT: thinking while building." Dalhousie University. Halifax Nova Scotia.

PRESENTED PAPER

"EXOTIC CONSTRUCTIONS / INCORPORATING INVASIVE SPECIES IN DESIGN-BUILD STUDIO," October 16th 2014. Association of Collegiate Schools of Architecture Regional Meeting. 2014 Fall Conference | "WORKING OUT: thinking while building." Dalhousie University. Halifax Nova Scotia

LECTURE

"SURFACE + CONSTRUCTS," September 2014. Invited Lecture with Vladimir Kulic, part of Flagler Village Artwalk at Glavovic Studio, Ft. Lauderdale, FL.

LECTURE

"MINIMAL," June 6th 2014. Invited Lecture, CREATIVE MORNINGS MIAMI, The LAB MIAMI. Miami, Florida.

PRESENTED PAPER

"ADAPTIVE FABRICATIONS: Rapid Directions in Design Build," April, 2014, Association of Collegiate Schools of Architecture National Meeting. 2014 ACSA 102nd NATIONAL CONFERENCE: GLOBALIZING ACHITECTURE: Flows and Disruptions, Session: Design/Build X-change, Miami Beach, FL.

LECTURE + PANEL DISCUSSION

"CLOG: MIAMI," February 28th 2014. Invited Panel Discussion participant, for CLOG MIAMI book launch, The Wolfsonian, Miami Beach, FL.

LECTURE + WORKSHOP

"THE ARCHITECTURE of NEW TECHNOLOGIES" February 2014, YOUNG ARTS FOUNDATION, MASTERS CLASS INSTRUCTOR / LECTURE+WORKSHOP, Miami, Florida.

PRESENTED PAPER

"MOCKING THE MUSEUM: Compelling Evidence of Premeditation at the Perez Art Museum of Miami," October 2013, Association of Collegiate Schools of Architecture Regional Meeting. ACSA FALL CONFERENCE: Subtropical Cities, Fort Lauderdale, Florida.

PRESENTED PAPER

"THE UNFLAT PAVILION: A New Responsive Materialism + Adaptive Fabrication," October 2013, Association of Collegiate Schools of Architecture Regional Meeting. ACSA FALL CONFERENCE: Subtropical Cities, Fort Lauderdale, Florida.

LECTURE

"PRACTICING PRACTICE," April 2013, SPRING LECTURE SERIES, Florida International University, College of Architecture and the Arts. Miami FL.

LECTURE + PANEL DISCUSSION

"FALSEWORK," January 2012, Invited Lecture,"WHITHER INSTALLATION: The Ends of Small-Scale Architectural Work Today Symposium." University of Michigan, Taubman College of Architecture and Urban Planning. Panel members: Nick Gelpi, Monica Ponce de Leon, Benjamin Ball, Jimenez Lai, Elena Manferdini, Ann Arbor, MI.

LECTURE + PANEL DISCUSSION

"SCIENCE VS STORYTELLING," June 2011, Invited lecture "ARCHIPRIX 2011," MASSACHUSETTS INSTITUTE OF

TECHNOLOGY, Lecture and Panel Discussion, Participants: Nick Gelpi + Filip Tejchman, Nida Rehman + Daniel Cardoso Llach, Cambridge MA.

LECTURE AND PANEL DISCUSSION

"UNFLAT PAVILION," May 2011, Invited lecture and panel discussion, MIT's 150th Anniversary Symposium, Festival of Arts Science and Technology, Participants: Nick Gelpi, Sheila Kennedy, Nader Tehrani, Meejin Yoon, Liam O'Brien, Joel Lamere, and Skylar Tibbits. Cambridge MA.

LECTURE AND PANEL DISCUSSION

"New Directions in Computational Design," October 2010, Invited lecture and panel discussion, moderated by Sanford Kwinter, HARVARD UNIVERSITY, Participants: Paul Andersen, Nick Gelpi, Elena Manferdini, Rhett Russo, David Ruy, Cambridge MA.

LECTURE

"THIS IS ONLY A TEST," February 2010, Invited lecture, MUSEUM OF CONTEMPORARY ART – MIAMI, Time for Design, Designers Forum - Architecture Forward, North Miami Beach, FL.

LECTURE

"MOCKUPS," May 2009, CONFLUENCE: THE SPRING LECTURE SERIES THE OHIO STATE UNIVERSITY, Knowlton School of Architecture, Columbus, OH.

LECTURE

"RIDDLED Furniture," November 2007, Invited lecture, SOUTHERN CALIFORNIA INSTITURE OF ARCHITECTURE, Architect Magazine, First Annual R+D Awards Symposium, Los Angeles, CA.

PANEL DISCUSSION PUBLIC JURY/PANEL DISCUSSION, March 2006, Material Connexxion, AIA Center for Architecture, New York, NY.

INVITED EXHIBITIONS

"ON LOCATION"

Storrs Gallery, University of North Carolina at Charlotte, September 29 - November 17th, 2017. Conceived and organized by School of Architecture professor Marc Manack, *On Location* brings together the work of four emerging architecture practices: AGENCY, GELPI Projects, SILO AR+D, and studio: indigenous. These practices deliberately use a specific geography, venue, or cultural context as a means of advancing, positioning, and locating architectural projects.

FROST ART MUSEUM

FIU Faculty and Staff Art Exhibition, August 22nd, 2017 Installation of "TEXTURED LIGHT."

SATELLITE ART FAIR

"TEXTURED LIGHT" installation at The Perez Art Museum Miami Contemporaries Penthouse The Parisian Hotel, Miami Beach FL, December 2016.

YOUNG ARTISTS INITIATIVE

"TEXTURED LIGHT" installation at The Moore Building, for DESIGN AND ITS DIMENSIONS. Miami Design District, Miami Florida, October 28th 2016.

"TEXTURAL / recent work of GELPI Projects"

Exhibition of models, drawings, details and installations from the recent work of GELPI Projects. Miami Beach Urban Studios, Design Gallery, October 2016

MCHAP JURY EXHIBITION

MCHAP 2014/2015 EXHIBITION at S.R. Crown Hall Exhibition of Nominated Projects Illinois Institute of Technology, Chicago Illinois, 2016 March 4th-5th

"INFINITY EDGE" in 5x5 Participatory Provocations

Group Exhibition curated by Kyle May, Kevin Erickson + Julia Van den Hoot. University of Illinois at Urbana-Champaign, February 15th 2016. Cleveland at the Cleveland Urban Design Collaborative, July 11th - August 24th 2016. Rhode Island School of Design, October 3rd 2016. New York Center for Architecture, July 11th, 2017.

SUMMARY: A travelling exhibit of 25 architectural models by 25 young American architects of 5 contemporary issues, each addressed by 5 firms.

PRESS:

Messner, Matthew, "Twenty five architects tackle five current issues with 25 models in this Illinois exhibition" Feb 18th 2016, A/N Blog, The Architects Newspaper. Accessed 19 February 2016, http://blog.archpaper.com/2016/02/5x5-show-explores-five-current-issues-twenty-five-models/#.VscxSeY3JoN-

"PRODUCTIONS: ATMOSPHERES. OBJECTS. SURFACES"

Curated by Clay Odom, January 25 – March 4th 2016.

The University of Texas at Austin, Mebane Gallery, Goldsmith Hall, Austin, Texas.

The exhibition, curated and designed by Assistant Professor Clay Odom, explores concepts related to the generation of spatial, atmospheric and material effects through the exhibition of exciting, recent projects from a range of contemporary, speculative practices including: Baumgartner+Uriu, Gelpi Projects, Michael Hansmeyer, Andres Jaque/Office for Political Innovation, Jorge Ayala/[AY]architecture, LEONG-LEONG, Atelier Manferdini, Mark Foster Gage Architects, murmur/Heather Roberge, Catie Newell + Wes McGee, Numen/For Use, Oyler-Wu, Path, Rael San Fratello, Philippe Rahm Architectes, SelgasCano, ISSSStudio, Softlab, and The Very Many.

PRESS:

Odom, Clay, "PRODUCTIONS: ATMOSPHERES. OBJECTS. SURFACES," https://soa.utexas.edu/events/productions-atmospheres-objects-surfaces

PULSE MIAMI BEACH CONTEMPORARY ART FAIR

Patricia Sweetow Gallery, December 1-5 2015, Indian Beach Park, Miami Beach, Florida. Exhibition of 18 limited edition stools, a collaboration between Markus Linnenbrink and Nick Gelpi.

"LINNENBRINK/GELPI/BRUMIT"

Wasserman Projects opens its new location in Eastern Market with inaugural exhibition, LINNENBRINK/GELPI/BRUMIT, featuring large scale interactive installations that push the boundaries of art, architecture and sound.

WASSERMAN PROJECTS GALLERY, Detroit, 3434 Russell Street, #502 (Sep 25th - Dec 12th 2015)

PROJECTS EXHIBITED:

PRINTED STOOLS / INTENTIONALLYLEFTBLANK, collaboration between Nick Gelpi + Markus Linnenbrink. HOUSE PAINT PAVILION / THEFIRSTONEISCRAZYTHESECONDONEISNUTS, collaboration between Nick Gelpi + Markus Linnenbrink.

"RENOVATIONS"

September 13th – October 23rd 2015. Installation of drawings at "RESIDENTIAL PROPERTIES," Curated by Felice Grodin, The Fountainhead Residency, Miami, Florida.

PRESS:

Tschida, Anne, "Visual arts: Mired in place, in Miami " 09 October 2015, The Miami Herald. Accessed 09 October 2015, http://www.miamiherald.com/entertainment/visual-arts/article38365203.html

INNOVATION AND INTEGRATION IN DIGITAL FABRICATION

Group Exhibition curated by John Stuart: Nick Gelpi, Eric Goldemburg, Orlando Garcia, Jacek Kolasinski, Nick Gilmore MIAMI IRONSIDE and FIU College of Architecture + The Arts and Miami Ironside, 7610 NE 4th CT, Miami FL 33138, May 15 2015.

CREATIVE WORK

CURATED EXHIBITIONS

"BUILDING 2050"

Exhibition of 4 specific buildings from Latin American Architects, Solano Benitez (Paraguay), Mauricio Rocha(Mexico), Elisa Silva(Venezuela), Juan Ignacio Cerda (Chile), MBUS Main Gallery, Miami Beach, March 2015.

"DRAWN FROM MIAMI,"

Co-Curator, Exhibition Designer, December 2013 – February 2013, Fellow curators: Terry Riley, Alan Schulman, Jean Francoise Lejeune + Jacob Brillhart. Miami Center for Architecture and Design, Miami, Florida.

PRESS:

Pucciarelli, Alexandra, "MIAMI TURNS UP THE HEAT," 06 February 2014, The Architects Newspaper. Accessed 26 January 2015, http://archpaper.com/news/articles.asp?id=7087#.VMZieS4mtTs

ARCHITECTURAL DESIGN, GELPI Projects

(The following selected works are projects, for which I was the lead designer responsible for all design decisions from conception through execution as design principal of GELPI Projects.)

SELECTED PRESS:

THE ARCHITECTS NEWSPAPER "WHO YOU NEED TO KNOW IN MIAMI'S UP AND COMING DESIGN SCENE" By THE EDITORS, April 27 2017. THE ARCHITECTS NEWSPAPER (MAY ISSUE) In Print and online https://archpaper.com/2017/04/miami-up-and-coming-design-scene/

MODERN LUXURY INTERIORS SOUTH FLORIDA, MIAMI MAGAZINE "SINGULAR SENSATION" By Adam Pitluk, Jan 31, 2017. In Print and online:

https://modernluxury.com/interiors-south-florida/story/singular-sensation

MATERIA

"EXOTIC TILE EMERGES FROM THE EVERGLADES" Dec 17, 2014, https://materia.nl/article/exotic-tile-emerges-everglades/ CURBED "MEET NICK GELPI: MATERIALS INNOVATOR AND CURBED YOUNG GUN" By Rachel B. Doyle, Dec 1, 2014. https://www.curbed.com/2014/12/1/10017164/meet-the-2014-curbed-young-guns-nick-gelpi

CURBED

"MEET YOUR CURBED YOUNG GUNS FINALISTS: THE TECHNOPIONEERS" Annie Werbler, Nov 19, 2014. https://www.curbed.com/2014/11/19/10023526/meet-your-curbed-young-guns-finalists-thetechnopioneers

CREATIVE WORK / DESIGN PROJECTS

HYPOSTYLE PARK (FURNITURE/ ARTIFACTS / PUBLIC INSTALLATION) (2018-present) 500 Square foot design for the construction of a new public seating area to be constructed in the public street's parallel parking spaces, within Miami's DESIGN DISTRICT, Miami FL.

(STATUS / DESIGN DEVELOPMENT)

THE COCONUT GROVE PLAYHOUSE / RENOVATION AND ADDITION (BUILDING) (2017)

Conceptual Design for the renovation and addition to the historic 1926 Coconut Grove Playhouse, including new community park, public performance facilities, new theater, education spaces and parking garage. Estimated Budget 60 Million. Miami FL (2017)

(STATUS / UNBUILT)

EXHIBITIONS:

"ON LOCATION"

Storrs Gallery, September 29 - November 17th, 2017 University of North Carolina at Charlotte, Charlotte, North Carolina.

EVENTSTAR OFFICES FURNITURE (FURNITURE) (2016-2017)

Design of custom furniture for new office buildout, consisting of workstations and conference table. Budget \$30,000.

(STATUS / BUILT)

TEXTURED LIGHT (ARTIFACT / INSTALLATION) (2017)

Design and fabrication of a 3D-printed light module, which can be arranged in unique patterns. Module size = $6'' \times 6''$, overall installation 24' x 4'.

(STATUS / BUILT)

EXHIBITIONS:

FROST ART MUSEUM FIU Faculty and Staff Art Exhibition, August 22nd, 2017, Installation of "TEXTURED LIGHT."

SATELLITE ART FAIR

"TEXTURED LIGHT" installation in The Perez Art Museum Miami Contemporaries Penthouse The Parisian Hotel, Miami Beach FL, December 2016.

YOUNG ARTISTS INITIATIVE

"TEXTURED LIGHT" installation at The Moore Building, for DESIGN AND ITS DIMENSIONS. Miami Design District, Miami Florida, October 28th 2016.

"TEXTURAL / The recent work of GELPI Projects" Exhibition of models, drawings, details and installations from the recent work of GELPI Projects. Miami Beach Urban Studios, Design Gallery, October 2016

EXOTIC CONCRETE HOUSE (BUILDING) (2014-2016)

2700 square foot addition and renovation of existing 1963 structure, Addition includes the cladding of exterior with an innovative exterior tiling made of reconstituted invasive species trees from the Florida Everglades. Estimated construction budget: \$250,000, Miami Beach FL.

(STATUS / BUILT)

AWARDS:

MERIT DESIGN AWARD Category: Divine Detail AIA AMERICAN INSTITUTE OF ARCHITECTS, MIAMI CHAPTER DESIGN AWARDS Exotic Concrete House, 2016.

ACSA TOP PROJECT WINNER

ACSA CROSS AMERICAS INTERNATIONAL CONFERENCE 2016, SANTIAGO CHILE: "NATIVE ALIEN: Exotic Concrete House in the Tropics," June 30th 2016. (The competition to be selected to present your project at the conference was competitive, with a 38% acceptance rate. 4 out of the 34 accepted projects were given the Top Project recognition.)

FORWARD THINKING INDIVIDUAL AWARD MIAMI BEACH CHAMBER OF COMMERCE 5th Annual City National Bank Better Beach Awards, From the Miami Beach Chamber of Commerce: April, 2017.

FIU TOP SCHOLAR AWARD For project Exotic Concrete House Category of "Award winning publications/creative work." April 2017.

EXHIBITIONS:

"ON LOCATION" Storrs Gallery, University of North Carolina at Charlotte, Charlotte, North Carolina. September 29 -November 17th, 2017. CROSS AMERICAS: Probing Disglobal Networks / PROJECTS EXHIBITION

Association of Collegiate Schools of Architecture International Conference 2016 |" CROSS AMERICAS: Probing Disglobal Networks." Pontifica Universidad Catholica de Chile, Santiago Chile. June 29th, 2016.

"TEXTURAL / recent work of GELPI Projects"

Exhibition of models, drawings, details and installations from the recent work of GELPI Projects. Miami Beach Urban Studios, Design Gallery, October 2016.

"INSIDE / 5 DESIGN PROJECTS BY NICK GELPI"

invited exhibition curated by Helmut Schuster, The Vagabond Motel, pinup space / Gallery, Miami, FL. August 2014.

PRESS / PUBLICATIONS:

BOOKS:

Gelpi, Nick. "MOCKUPS." In *The LeFevre Fellowship*, edited by Benjamin Wilke, 84-93. Novato CA: Applied Research and Design Publishing. An Imprint of ORO Editions. Gordon Goff: Publisher, autumn 2018.

PROCEEDINGS:

Gelpi, Nick. "NATIVE ALIEN: Exotic Concrete House in the Tropics," (2016). ACSA 2016 International Conference: Cross-Americas: Probing Disglobal Networks [Proceedings of the 2016 International Conference of the Association of Collegiate Schools of Architecture (ACSA)] Santiago de Chile, Chile, 29 June - 1 July, 2016.

PRESS:

ARCHITECTS NEWSPAPER

Matthew Marani, "Sun-kissed Skins: Facades+ Miami will examine facades in tropical Environments." THE ARCHITECTS NEWSPAPER ONLINE, (October 1, 2018): https://archpaper.com/2018/10/facades-miami-will-examine-facades-in-tropical-environments/

TROPIC MAGAZINE

John T. O'Connor, "Little House Big Ideas." TROPIC MAGAZINE, (October/November 2017): 76-81.

DWELL MAGAZINE

Heather Corcoran, "PATTERN RECOGNITION / Using his Miami Beach home as a laboratory professor and designer Nick Gelpi tests a material that recasts concrete's tough image." DWELL MAGAZINE, (July / August 2017): 78-82.

DWELL MAGAZINE ONLINE

Heather Corcoran, "A Professor and Designer Tests a New Hybrid Material on His Miami Beach Home," DWELL MAGAZINE ONLINE, (July 18, 2017), https://www.dwell.com/article/a-professor-and-designer-testsa-new-hybrid-material-on-his-miami-beach-home-161767b3,

DWELL MAGAZINE ONLINE

"EXOTIC CONCRETE HOUSE," DWELL MAGAZINE ONLINE, (July / August 2017) https://www.dwell.com/home/exotic-concrete-house-e5a51aa0

TULANE SCHOOL OF ARCHITECTURE NEWS

"Nick Gelpi (A '02) brings hybrid, wood-based concrete research to his own back yard," July 26, 2017. TULANE SCHOOL OF ARCHITECTURE NEWS, http://www.architecture.tulane.edu/news/2017/07/article-2764

ARCHITECT MAGAZINE

"This Week in Research: DARPA's New Materials, Wood Concrete, and Color-Changing Walls," January 09, 2015. http://www.architectmagazine.com/technology/this-week-in-research-darpas-new-materials-woodconcrete-and-color-changing-walls_o

VOX MEDIA

"Solar-Panel Trees, Wood-Based Concrete, and Perfectly Designed Gizmos: Here's Where Innovation Is Happening," VOX MEDIA, accessed 4-29-18, https://www.voxcreative.com/sponsored/11963292/solarpanel-trees-wood-based-concrete-and-perfectly-designed-gizmos

MATERIA

"Exotic Tile Emerges from the Everglades," December 17, 2014. MATERIA. http://materia.nl/article/exotictile-emerges-everglades/

FIU FOUNDERS PARK (BUILDING ELEMENTS / OUTDOOR PLAZA) (2015-2018)

A 4500 square foot outdoor park/plaza to commemorate and honor the founding figures of Florida International University. The Design was directed by Nick Gelpi, with Roberto Rovira, and several graduate students. Materials are to integrate wood-based concrete and other sustainable concrete solutions. The Design work and research was funded by a grant to Wells Fargo, titled "Concrete for A Sustainable Future."

(STATUS / DESIGN DEVELOPMENT)

EXHIBITIONS:

"TEXTURAL / recent work of GELPI Projects" Exhibition of models, drawings, details and installations from the recent work of GELPI Projects. Miami Beach Urban Studios, Design Gallery, October 2016.

HOUSE PAINT PAVILION (BUILDING / PAVILION) (2015)

A 500 square foot pavilion, constructed inside a gallery in Eastern Market, Detroit Michigan, Construction budget \$90,000. A design collaboration between Nick Gelpi and German born Brooklyn artist Markus Linnenbrink, which combines the compositional strategies of the artist with the form making strategies of the architect, resulting in an immersive spatial painting environment.

(STATUS / BUILT / COMPLETED)

AWARDS:

MCHAP.EMERGE 2014/15 NOMINATED WORKS

(Mies Crown Hall Americas Prize)

Project: House Paint Pavilion

Illinois Institute of Technology, College of Architecture.

HONOR AWARD OF EXCELLENCE Category: Divine Detail, AIA AMERICAN INSTITUTE OF ARCHITECTS, MIAMI CHAPTER DESIGN AWARDS HOUSE PAINT PAVILION, October 2015.

EXHIBITIONS:

MCHAP JURY EXHIBITION / MCHAP 2014/2015 EXHIBITION at S.R. Crown Hall Exhibition of Nominated Projects Illinois Institute of Technology, Chicago Illinois, 2016 March 4th-5th, 2016.

"TEXTURAL / recent work of GELPI Projects" Exhibition of models, drawings, details and installations from the recent work of GELPI Projects. Miami Beach Urban Studios, Design Gallery, October 2016

CROSS AMERICAS: Probing Disglobal Networks / PROJECTS EXHIBITION Association of Collegiate Schools of Architecture International Conference 2016 | " CROSS AMERICAS: Probing Disglobal Networks." Pontifica Universidad Catholica de Chile, Santiago Chile. June 29th, 2016.

"PRODUCTIONS: ATMOSPHERES. OBJECTS. SURFACES,"

curated by Clay Odom, January 25 – March 4th 2016. The University of Texas at Austin, Mebane Gallery, Goldsmith Hall, Austin, Texas.

"LINNENBRINK/GELPI/BRUMIT"

Wasserman Projects opens its new location in Eastern Market with inaugural exhibition, LINNENBRINK/GELPI/BRUMIT, featuring large scale interactive installations that push the boundaries of art, architecture and sound.

WASSERMAN PROJECTS GALLERY, Detroit, 3434 Russell Street, #502 (Sep 25th - Dec 12th 2015)

PRESS / PUBLICATIONS:

BOOKS:

Gelpi, Nick. "MOCKUPS." In *The LeFevre Fellowship*, edited by Benjamin Wilke, 84-93. Novato CA: Applied Research and Design Publishing. An Imprint of ORO Editions. Gordon Goff: Publisher, Autumn 2018.

PROCEEDINGS:

Gelpi, Nick. **"PAINTING ARCHITECTURE:** *House Paint Pavilion in Detroit Michigan,"* in Proceedings of the Association of Collegiate Schools of Architecture International Conference. Santiago, Chile. 2016 International Conference CROSS AMERICAS: Probing Disglobal Networks, 2016.

PRESS:

ELLE DÉCOR MAGAZINE Home Design Trends, IN PRINT, (May 2017): 68.

DESIGNBOOM

Nina Azzarello, "Nick Gelpi constructs an 'inhabitable painting' for markus linnenbring's striped mural." (January 09 2017) DESIGNBOOM, https://www.designboom.com/design/nick-gelpi-projects-markus-linnenbrink-house-paint-pavilion-01-09-2016/

ARTCOLLETOR MAGAZINE

Claudia Steinberg, "Motown in Motion," Artcolletor Magazine, Germany, (January 2016): 42-48.

THE ARCHITECTS NEWSPAPER

Audrey Wachs, "Detroity Toity: Wasserman Projects, a new gallery space in Detroit's Eastern Market, offers art and a platform for urban regeneration." (November 16 2015): The Architects Newspaper, http://archpaper.com/news/articles.asp?id=8332#.Vksuzr83JoN

ART-DAILY

INTERIOR DESIGN

"Wasserman Projects Opens in Detroit's Eastern Market," 30, October 2015, INTERIOR DESIGN. Accessed 13 November 2015. http://www.interiordesign.net/articles/detail/37173-wasserman-projects-opens-indetroits-eastern-market/

WALLPAPER

"Detroit design: Wasserman Projects fuses art and architecture," 02, October 2015, WALLPAPER, Accessed online 13 November 2015. http://www.wallpaper.com/design/detroit-design-wasserman-projects-fuses-art-and-architecture#MbSghurGGrssTxMB.99

CURBED

"Wasserman Projects Up and Running at Eastern Market New Gallery's First Show Include Grain Silo and Indoor Pavilion," 30, September 2015, CURBED, Accessed 13 November 2015. http://detroit.curbed.com/archives/2015/09/wasserman-projects-eastern-market-new-gallerycosmopolitan-chicken-project-linnenbrink.php

SPACES

"Wasserman Projects is a new creative hub in Detroit's Eastern Market," 25, September 2015. THE SPACES, Accessed 13 November 2015. http://thespaces.com/2015/09/25/wasserman-projects-is-a-new-creative-hub-in-detroits-eastern-market/3/

ARCHITECTS NEWSPAPER, A | N BLOG

"New Detroit urban arts venue Wasserman Projects set to open September 25," 13, November 2015. ARCHITECTS NEWSPAPER, A/N BLOG, Accessed 13, November 2015. http://blog.archpaper.com/2015/09/new-detroit-urban-arts-venue-wasserman-projects-set-open/

MODEL D

"New arts venue to celebrate Eastern Market grand opening," 22, September 2015. MODEL D, Accessed 13, November 2015. http://www.modeldmedia.com/devnews/WassermanProjectsGrandOpening.aspx

CRAIN'S DETROIT BUSINESS

"Wasserman Projects ready to add to Eastern Market mix: Art center, set to open Sept. 25, aims to contribute to daytime, nighttime activities," 15, September 2015. CRAIN'S DETROIT BUSINESS, Accessed 13, November 2015. http://www.crainsdetroit.com/article/20150915/NEWS/150909901/wasserman-projects-ready-to-add-to-eastern-market-mix

ARTFIX Daily

"Wasserman Projects Opens New Space for Arts in Detroit," 03, September 2015. ARTFIX Daily. Accessed 13, November 2015. http://www.artfixdaily.com/artwire/release/8356-wasserman-projects-opens-new-space-for-arts-in-detroit

ARTDAILY

"Wasserman Projects to open new independent, interdisciplinary arts space in Detroit," September 2015, ARTDAILY, Accessed 13, November 2015. http://artdaily.com/news/81167/Wasserman-Projects-to-open-new-independent--interdisciplinary-arts-space-in-Detroit#.VehQFZc3JoN

DETROIT B/DETROIT'S PREMIER BUSINESS JOURNAL

"Art Gallery, Performance Venue to Open in Detroit's Eastern Market," 10, July 2015, DETROIT B/DETROIT'S PREMIER BUSINESS JOURNAL, Accessed 13, November 2015. http://www.dbusiness.com/daily-news/Annual-2015/Art-Gallery-Performance-Venue-to-Open-in-Detroits-Eastern-Market/

CURBED

"Wasserman to Open New Art Gallery in Eastern Market," 07, July 2015, CURBED, Accessed 13 November 2015. http://detroit.curbed.com/archives/2015/07/wasserman-projects-3434-russell.php

ARTNET

"Detroit's Wasserman Projects Offers Chickens, Llamas, and Psychedelic Structures," 14, July 2015, ARTNET, Accessed 13 November 2015. https://news.artnet.com/art-world/wasserman-projects-detroit-312351

INBOUNDS / KINDERGARTEN FENCE FOR LEHRMAN COMMUNITY SCHOOL

(BUILDING / ARTIFACT) (2015)

A 75 foot long new fence, to be constructed along the perimeter of an elementary school in Miami Beach. The design incorporates playful details, with the goal of stimulating students and creating new active interactions within playful boundaries.

(STATUS / UNBUILT)

EXHIBITIONS:

"TEXTURAL / recent work of GELPI Projects" Exhibition of models, drawings, details and installations from the recent work of GELPI Projects. Miami Beach Urban Studios, Design Gallery, October 2016.

WYNWOOD GREENHOUSE PARK (BUILDING / PARK) (2013-2015)

A 14,000 square foot park, estimated construction budget: \$1,200,000, to be built and unveiled in 2015. Collaborative Design Team, with artist Jim Drain and Landscape Architect Roberto Rovira. Miami, FL (2014)

(STATUS / UNBUILT)

AWARDS:

AWARD OF MERIT

Florida American Society of Landscape Architects Design Awards, June 2016.

FIRST PLACE

in international design competition "The Wynwood Gateway" one of 11 finalist teams out of 230 submissions from 24 countries; September 2014.

FIU TOP SCHOLAR AWARD

Category of "Award winning publications/creative work." April 2015. For Project: Wynwood Greenhouse

EXHIBITIONS:

"TEXTURAL / Recent work of GELPI Projects" Exhibition of models, drawings, details and installations from the recent work of GELPI Projects. Miami Beach Urban Studios, Design Gallery, October 2016.

PRESS:

THE VERGE

http://www.theverge.com/sponsored/11532226/solar-panel-trees-wood-based-concrete-and-perfectly-designed-gizmos

BUSTLER

"A closer look at the winning Wynwood Greenhouse garden park to be built in Miami," 06 October 2014, BUSTLER. Accessed 07 October 2014. http://www.bustler.net/index.php/article/a_closer_look_at_ the_winning_wynwood_greenhouse_to_be_built_in_miami

ARCHITECTS NEWSPAPER / A|N BLOG

Melcher, Henry. "A Greenhouse-Inspired Park To Bring New Public Space To Miami's Wynwood Arts District," 29 September 2014, ARCHITECTS NEWSPAPER / A|N BLOG. Accessed 01 October 2014. http://blog.archpaper.com/wordpress/archives/91772#.VCvqRVcyt8E

BUSTLER

""Wynwood Greenhouse" gets 1st place in DawnTown's Wynwood Gateway Park Competition in Miami," 29 September 2014. BUSTLER. Accessed 01 October 2014.

http://www.bustler.net/index.php/article/wynhouse_green_gets_1st_place_in_dawntowns_wynwood_gateway_park_competition/

ARCHINECT NEWS

Testado, Justine. *"Wynwood Greenhouse" gets 1st place in DawnTown's Wynwood Gateway Park Competition in Miami*, 30 September 2014. ARCHINECT NEWS, Accessed 01 October 2014. http://archinect.com/news/article/110179885/wynwood- greenhouse-gets-1st-place-in-dawntown-s-wynwood-gateway-park-competition-in-miami

THE MIAMI HERALD

Viglucci, Andres. "Miami artist, architects win design competition for new Wynwood park," 25 September 2014. The Miami Herald.

CURBED

McCaughan, Sean. "Epic 'Greenhouse' Design Wins for Wynwood Gateway Park, "25 September 2014. Miami.Curbed. Accessed 25 Sep 2014. http://miami.curbed.com/archives/2014/09/25/epic-greenhousedesign-wins-for-wynwood-gateway-park.php

MIAMI NEW TIMES

Bach, Trevor. "Wynwood Is Getting a New Park and It Looks Like a Greenhouse," 26 September 2014. Miami New Times. Accessed 26 Sep 2014.

http://blogs.miaminewtimes.com/riptide/2014/09/greenhouse_park_coming_to_wynwood.php

THE MIAMI HERALD

Brannigan, Martha. "Metro 1 Properties Focuses on Miami's Hip, Urban Real Estate," 22 September 2014. Miami Herald. Accessed 25 Jan 2015. http://www.miamiherald.com/real-estate/article2205945.html

TROPIC MAGAZINE

McCaughan, Sean. "A Greenhouse Without the Glass: Tony Cho Brings a Great New Park to Wynwood." November 2014, Tropic Magazine, pp 104-105. Accessible online: http://tropicmagazine.uberflip.com/i/408559

PRINTED STOOLS (FURNITURE / ARTIFACT) (2014)

A set of seating elements constructed of off the shelf wooden dowels joined with customized 3D printed sockets. (2014)

(STATUS / BUILT)

EXHIBITED:

"TEXTURAL / the recent work of GELPI Projects"

Exhibition of models, drawings, details and installations from the recent work of GELPI Projects. Miami Beach Urban Studios, Design Gallery, October 2016.

PULSE MIAMI BEACH CONTEMPORARY ART FAIR

Patricia Sweetow Gallery, December 1-5 2015, Indian Beach Park, Miami Beach, Florida. Exhibition of 18 limited edition stools, a collaboration between Markus Linnenbrink and Nick Gelpi.

"LINNENBRINK/GELPI/BRUMIT"

Wasserman Projects opens its new location in Eastern Market with inaugural exhibition, LINNENBRINK/GELPI/BRUMIT, featuring large scale interactive installations that push the boundaries of art, architecture and sound. WASSERMAN PROJECTS GALLERY, Detroit, 3434 Russell Street, #502 (Sep 25th – Dec 12th 2015)

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"The World of Mr. Somebody and Mr. Nobody," December 2014, Curated by Sharon Lombard, Heidi Chisholm, Cathy Leff + Craig Robins, The Miami Design District, 91 NE 40th Street, Miami Design District, Miami, FL.

"INSIDE / 5 design projects by Nick Gelpi,"

(Solo Exhibition) August 2014, invited exhibition curated by Helmut Schuster, The Vagabond Motel, pinup space / Gallery, Miami, FL.

TABLE DISTORTIONS (FURNITURE / ARTIFACT) (2013)

A 6 x 18 foot long digitally fabricated system of interchangeable tables, based on Michael Thonet's No. 14 Chair, Construction Budget: \$10,000. Miami Beach, FL.

(STATUS / BUILT)

PRIZES:

FIRST PLACE

Open competition: SIX COMPONENTS AND A HANDFUL OF SCREWS, June 2013, THE WOLFSONIAN MUSEUM, MIAMI BEACH FLORIDA. PROPOSAL–Entry "TABLE DISTORTIONS" (One of three finalists selected as a result of online and in person voting by the public and judges.)

EXHIBITIONS:

"TEXTURAL / Recent work of GELPI Projects" Exhibition of models, drawings, details and installations from the recent work of GELPI Projects. Miami Beach Urban Studios, Design Gallery, October 2016.

WORKING OUT: thinking while building, PROJECT EXHIBITION ACSA 2014 Fall Conference, Halifax, Nova Scotia, 2014.

"TABLE DISTORTIONS"

Exhibition of Competition winning table installation on display in the lobby of the Wolfsonian in Miami Beach. The Wolfsonian FIU, Miami Beach, FL. February *2014*.

"INSIDE / 5 design projects by Nick Gelpi,"

(Solo Exhibition) invited exhibition curated by Helmut Schuster, The Vagabond Motel, pinup space / Gallery, Miami, FL. August 2014.

PRESS / PUBLICATIONS:

BOOKS:

Gelpi, Nick. "MOCKUPS." In *The LeFevre Fellowship*, edited by Benjamin Wilke, 84-93. Novato CA: Applied Research and Design Publishing. An Imprint of ORO Editions. Gordon Goff: Publisher, Autumn 2018.

PROCEEDINGS:

"TABLE DISTORTIONS," Proceedings of the Association of Collegiate Schools of Architecture Regional Meeting. Halifax, Nova Scotia. 2014 Fall Conference | WORKING OUT: thinking while building. 2014.

PRESS:

Gollin, Andrea. "We Have a Winner! Lobby Table Design Challenge," September 26, 2013, Wolfsonian Newsletter. Accessed 25 January 2015, http://www.wolfsonian.org/content/we-have-winner-lobby-table-design-challenge.

Gollin, Andrea. "Finalists in Lobby Table Competition," August, 2013, The Wolfsonian Newsletter, Accessed 25 January 2015, http://www.wolfsonian.org/content/finalists-lobby-table-competition.

FORCE FRAMES INSTALLATION (ARTIFACT / INSTALLATION) (2013)

200 square foot digitally fabricated structural prototype, Construction budget: \$3500, BEA GALLERY, Miami FL, (2013)

(STATUS / BUILT)

EXHIBITIONS:

FORCE FRAMES,

Florida International University, October 2014-January 2014, BEA INTERNATIONAL GALLERY FIU, Miami, FL.

"INSIDE / 5 design projects by Nick Gelpi"

(Solo Exhibition) August 2014, invited exhibition curated by Helmut Schuster, The Vagabond Motel, pinup space / Gallery, Miami, FL.

PUBLIC STAND (INSTALLATION) (2013)

Competition entry for a 1000 square foot public installation, Estimated Construction Budget \$10,000, Miami FL. Design Collaboration with GELPI Projects and L.E.FT. Architecture, NY + Beirut. Principals, Makram El Kadi + Ziad Jamaleddine.

(STATUS / UNBUILT)

AWARDS:

Finalist, DAWNTOWN DB2 – International Design/Build Competition (One of 16 finalists from 110 entries).

THE UNFLAT PAVILION / HOLOGRAM HOUSE (BUILDING / PAVILION) (2011)

A 1000 square foot freestanding public pavilion. Construction Budget: \$15,000, sited along the Charles River on Memorial Drive, Massachusetts Institute of Technology, Cambridge Massachusetts. (2011)

(STATUS / BUILT)

EXHIBITIONS:

"TEXTURAL / Recent work of GELPI Projects" Exhibition of models, drawings, details and installations from the recent work of GELPI Projects. Miami Beach Urban Studios, Design Gallery, October 2016.

WORKING OUT: thinking while building: PROJECT EXHIBITION ACSA 2014 Fall Conference. Halifax, Nova Scotia, 2014.

"INSIDE / 5 design projects by Nick Gelpi," (Solo Exhibition) August 2014, invited exhibition curated by Helmut Schuster, The Vagabond Motel, pinup space / Gallery, Miami, FL.

F.A.S.T. (Festival of Arts Science and Technology)

Invited Group Exhibition of installations for MIT's 150th Anniversary, May-June 2011, Massachusetts Institute of Technology campus, Cambridge Massachusetts.

PRESS / PUBLICATIONS:

BOOKS:

Gelpi, Nick. "MOCKUPS." In *The LeFevre Fellowship*, edited by Benjamin Wilke, 84-93. Novato CA: Applied Research and Design Publishing. An Imprint of ORO Editions. Gordon Goff: Publisher, Autumn 2018.

"UNFLAT PAVILION, FAST festival of Art Science and Technology, Project," in Hirschman, Sarah, ed., TESTING TO FAILURE: Design and Research in MIT's Department of Architecture, SA+P Press, Cambridge, 2011, ISBN:978-0-9836654-0-3, pp 239-244.

PROCEEDINGS:

Gelpi, Nick. *"ON THE EDGE OF FAILURE / UNFLAT PAVILION,"* Proceedings of the Association of Collegiate Schools of Architecture Regional Meeting. Halifax, Nova Scotia. 2014 Fall Conference | WORKING OUT: thinking while building. 2014.

Gelpi, Nick. "ADAPTIVE FABRICATIONS: Rapid Directions in Design Build." Proceedings of the Association of Collegiate Schools of Architecture National Meeting. ACSA 102nd NATIONAL CONFERENCE: GLOBALIZING ACHITECTURE: Flows and Disruptions. 2014.

Gelpi, Nick. "THE UNFLAT PAVILION: A New Responsive Materialism + Adaptive Fabrication." Proceedings of the Association of Collegiate Schools of Architecture Regional Meeting. Ft Lauderdale, FL. 2013 ACSA Fall Conference | Subtropical Cities. 2013.

PRESS:

http://www.arch2o.com/nick-gelpi-s-unflat-pavilion-nick-gelpi/

BALLOON BARN (BUILDING) (2010)

A 500 square foot exotic vernacular building. Variation on the typical Pole Barn, and Balloon Frame. (Budget: \$10,000) New Orleans, LA.

(STATUS / BUILT)

PRESS / PUBLICATIONS:

"BALLOONING (HOLLOW THIN 3D)Notes on Practice," in Hirschman, Sarah, ed., TESTING TO FAILURE: Design and Research in MIT's Department of Architecture, SA+P Press, Cambridge, 2011, ISBN:978-0-9836654-0-3, pp194-195.

MOCKUPS (ARTIFACTS) (2009)

A collection of 15 bent plywood models and structural prototypes. Budget: \$5,000, Columbus Ohio, (2009)

(STATUS / BUILT)

EXHIBITIONS:

"MOCKUPS: The Howard E. Lefevre Emerging Practitioner Exhibition," The Banvard Gallery, Austin E. Knowlton School of Architecture, The Ohio State University, Columbus, OH, April – June 2009.

PRESS / PUBLICATIONS

BOOKS:

Gelpi, Nick. "MOCKUPS." In *The LeFevre Fellowship*, edited by Benjamin Wilke, 84-93. Novato CA: Applied Research and Design Publishing. An Imprint of ORO Editions. Gordon Goff: Publisher, Autumn 2018.

PROCEEDINGS:

Gelpi, Nick. "MOCK-PLAY / From Vorkurs to Digital Fabrication and Design-Build," Proceedings of the Association of Collegiate Schools of Architecture Regional Meeting. Halifax, Nova Scotia. 2014 Fall Conference | WORKING OUT: thinking while building. 2014

JOURNALS

Gelpi,, Nick. "Mockups." In *FORWARD: v 209: ORNAMENT*, Volume 8, No. 2. 14-20. The *Architecture and Design Journal of the National Associates Committee*, Published biannually by the American Institute of Architects (Fall 2009).

ARCHITECTURAL DESIGN, STEVEN HOLL ARCHITECTS, (2005-2009)

The following selected works are projects, for which I acted as a project team member or lead designer / "Project Architect" while an employee of Steven Holl Architects in NYC.

2008, Akbuk Peninsula Resort, Akbuk, Turkey, [Project Architect] STEVEN HOLL ARCHITECTS, Mixed use housing, commercial, landscape and public programs, 2,000,000 sf, low ecological footprint, Schematic Design - Construction Documents. **Status Pre Construction.**

2007, The Hudson Yards, New York, NY, [Project Architect] STEVEN HOLL ARCHITECTS, Master plan mixed - use project, 11.3 million sf of building with new public park, Schematic Design + Design Development, Managed design development, completion and submission of Design Bid Package with Extell Development Company to NYC MTA Hudson Yards request for proposals.

PRESS

Lange, Alexandra, "PARSING THE YARDS," THE ARCHITECTS NEWSPAPER, January 23, 2008.

Huxtable, Ada Louise, "THE HUDSON YARDS PROPOSALS," The Wall Street Journal, January 2, 2008.

Millard, Bill, "WEST SIDE RAILYARD PROPOSALS UNVEILED," Architect Magazine, January 2008.

Bagli, Charles V., "IN RAILYARDS, SEEING A BLANK CANVAS ON THE HUDSON," The New York Times, November 19, 2007.

Ouroussoff, Nicolai, "STEVEN HOLL ARCHITECTS PRESENTS DESIGN PROPOSAL FOR HUDSON YARDS THAT SETS A 21ST CENTURY URBAN EXAMPLE." The New York Times, November 24, 2007.

2005-2008, **RIDDLED Furniture Series**, [Designer] HORM Furniture Manufacturing, Design Team: Steven Holl + Nick Gelpi. An award winning line of commercially available furniture constructed of a custom wooden laminate. Riddled Cabinet, Riddled Table, Riddled Glass Top Table, Riddled Hingeless Front, Quartodiluna Mirror, Riddled Chandelier.

AWARDS + PRESS

"Riddled Furniture," in Brownell, Blaine, ed., *Transmaterial 2- A Catalog of Materials That Redefine Our Physical Environment*. New York, Princeton Architectural Press, 2008.

"Riddled Furniture: First Annual R + D Award," ARCHITECT Magazine, Hanley Woods, September 2007, 80-81.

"Shadow Boxing," Architectural Record, McGraw Hill, December 2006, p 247.

"Des Pleins et des Vides, Steven Holl," Techniques and Architecture, Jean Michel Place, Paris, June-July 2006, pp128-129.

Capelli, Eleonora; "Symphony of Solids and Voids," Ottagono, V 189 April 2006, pp 134-137.

"Il Mobile Declinato, Furniture Evolved," BOX: Progetto e Percorsi, Milan, April 2006, pp 4-7.

2005 - 2007, DE Shaw Research Center, New York, NY, [Project Architect] STEVEN HOLL ARCHITECTS, 32nd floor of high-rise office building, Schematic Design - Design Development, Construction Documents, Construction Administration, **status BUILT**.

PRESS

De Giorgi, Manolo, "The Supercomputer and the Books," DOMUS 914, May 2008, 36-41.

2006, Vanke Center, Shenzen, China, [Project Team] A mixed-use building including hotel, offices, condominiums, and public park, 1.3 million sf, schematic design - design development, status BUILT.

AWARDS

GREEN GOOD DESIGN AWARD, USA, 2010 AIA NY ARCHITECTURE HONOR AWARD, USA, 2010 ARCHITECTURAL RECORD CHINA, "GOOD DESIGN IS GOOD BUSINESS" AWARD, BEST GREEN PROJECT, China, 2010 AIA INSTITUTE HONOR AWARD, USA, 2011 AIA NY HONOR AWARD, USA, 2011 AMERICAN ARCHITECTURE AWARD, USA, 2011 FEDERATION INTERNATIONALE DU BETON, Switzerland, 2014

2006, Highline Hybrid, New York, NY, [Project Team] Mixed use hi-rise building on far westside of Manhattan, Schematic Design, Status – Unbuilt.

2006, **Porosity / Luminosity Exhibition**, Gallery MA, Tokyo, Japan, [Project Architect] STEVEN HOLL ARCHITECTS, Exhibition of Steven Holl Architects catalogue of work organized around the concept of "Luminosity," 3 room gallery + courtyard installation, Schematic Design - Construction Administration, **Status – BUILT**.

PRESS

Gyoon, Jung Byoung, "Review of Exhibition Luminosity / Porosity by Steven Holl," BOB: International Magazine of Space Design, Seoul, V25, 2006, pp 166-169.

Keuning, David, "The Light Stuff," MARK #5, Dec 2006 -Jan 2007, P 29.

2005, NYU Department of Philosophy Building, New York, NY, [Project Team] STEVEN HOLL ARCHITECTS, renovation. Status - BUILT.

AWARDS

AIA NEW YORK EDUCATIONAL DESIGN AWARD, USA, 2008

2005, Sail Hybrid, Knokke Heist, Belgium, [Project Architect] STEVEN HOLL ARCHITECTS, Invited Design Competition, 230,000 square feet, **Result - FIRST PLACE**.

AWARDS NY AIA Citation, USA, 2006

PRESS

"Redesign Competition for Casino Knokke-Heist," CONCEPT: International Magazine of Competition; v 77, Seoul, 2005, Pp 88-95.

2005, Busan Cinema Complex, Busan, South Korea, [Competition Project Team], STEVEN HOLL ARCHITECTS. Invited Design Competition 38,000sqm, Pusan International Film Festival, PROGRAM: 6 cinemas (including on open air cinema), conference rooms, event spaces, exhibition galleries, retail, restaurant, café, working loft, cinematheque, grand theater, visual media center. **Result-FINALIST.**

2005, Louvre / Lens, Lens, France. [Project Team]Invited Design Competition, New branch of exhibition and archive building for the Louvre Museum, Invited competition. Result - FINALIST.

2004-2005, **Experiments in Porosity**, Milan, Italy, [Project Architect] STEVEN HOLL ARCHITECTS, Installation, custom fabrication, part of group show titled, "Entrez-Lentement", Travelled to Sci-arc Gallery, Los Angles, Gallery MA, Tokyo Japan, and Higgins Hall Gallery -Brooklyn. Responsible for Concept Design through construction and Installation. **status - BUILT**.

PRESS

IOVINE, JULIE V., "In Milan, Reimagining Legends," 14 April 2005, The New York Times, Accessed 25 Jan 2015, http://www.nytimes.com/2005/04/14/garden/14milan.html

"BL-Special," in Brownell, Blaine, ed., Transmaterial - A Catalog of Materials That Redefine Our Physical Environment. New York, Princeton Architectural Press, 2005. ISBN 1-56898-563-0, P 84.

2004, Bibliothèque Communautaire, Clermont-Ferrand, France, [Project Architect] Invited Design Competition, 30,000sqm, Program New Public Library. Result - Runner Up.

2008, **Porosity Bench**, New York NY Johnson Trading Gallery, [Designer] Design Team: Steven Holl + Nick Gelpi. Porosity Bench, featured in art Basel/Miami at Johnson Trading Gallery, 2008. A custom fabricated bench constructed of solid bamboo planes with digitally cut interlocking edges. It is a seat to see through, which casts shadows and patterns of light. The bench was commissioned by Johnson Trading Gallery from New York City to be produced in a limited edition of 10.

2009, STEVEN HOLL ARCHITECTS, NYC [PAYED RESEARCHER] Advanced Fabrication Researcher.

ARCHITECTURAL DESIGN, n-Architects NYC

2004, CANOPY, [Project Team + Project Manager, Young Architects Program, PS1 Contemporary Art Center, Long Island NY, 2004.

PRESS

"nARCHITECTS CANOPY," LOTUS International, v125, Milano, 2005, Pp 112-117.

BARRENECHE , RAUL A. "DESIGN NOTEBOOK; In Fine Form, Bamboo Shows Off Its Curves," THE NEW YORK TIMES, June 24, 2004.

WORKS IN PROGRESS

BOOKS IN PROGRESS

Gelpi, Nick. FROM REPRESENTATION TO REALITY / The Architecture of Full Scale Mockups. New York: Routledge (Taylor and Francis Group), Book Contract signed Oct.2014, Book Manuscript Submitted to publisher, (expected publication date) 2018.

COMMISSIONED WORK IN PROGRESS

FIU FOUNDERS PARK

FIU Founders Park, 5,000 square foot park plaza, estimated construction budget of \$1,500,000, Miami Florida, 2014-present.

(STATUS / DESIGN DEVELOPMENT)

HYPOSTYLE PARKLET (FURNITURE/ ARTIFACTS / PUBLIC INSTALLATION) 500 Square foot design for the construction of a new public seating area to be constructed in parallel parking spaces, within Miami's DESIGN DISTRICT, Miami FL.

(STATUS / DESIGN DEVELOPMENT)

FUNDED RESEARCH IN PROGRESS

Agency:	Wells Fargo Foundation
Investigators:	Nick Gelpi, (PI), Roberto Rovira, (co-investigator) John Stuart, (co-investigator)
Project:	"Woodcrete: The Concrete for a Sustainable Future"
Dates:	2015-2018
Amount of Funding:	\$75,000

FUNDED RESEARCH

Agency:	CARTA INTERDISCIPLINARY SEED GRANT
Investigator:	Michael Namkung, (PI), Gwyn Davies, (co-investigator) Nick Gelpi, (co-investigator)
Project:	Back to the Drawing Board: A Two-Day Symposium on Drawing Research and Practice
Dates:	2016-2017
Amount of Funding:	\$5,000

Agency:	FIU DIVISION OF RESEARCH
Investigator:	Nick Gelpi
Project:	"FABRICATIONS with Wood Based Concrete, Seed Funding,"
Dates:	2015
Amount of Funding:	\$20,000

Agency:ALIED PREFERInvestigator:Nick GelpiProject:"Woodcrete"Dates:2013-2014Amount of Funding:\$37,500

PROPOSALS SUBMITTED BUT NOT FUNDED

"New Hybrid Materials: Wood-Concrete and its Application in Architectural Design," Faculty Research Support Program (FRSP), May 2013-April 2014, \$30,000. (Nick Gelpi, Project Director, Shahin Vassigh, Project Co-Director)

PATENT DISCLOSURES, APPLICATIONS, AND AWARDS

N/A

PROFESSIONAL HONORS, PRIZES, FELLOWSHIPS

NOMINATIONS:

EMERGING VOICES NOMINEE 2016 ARCHITECTURE LEAGUE OF NEW YORK

PS1 YOUNG ARCHITECTS PRIZE NOMINEE Museum of Modern Art, 2017 Nominator: Terry Riley

MCHAP.EMERGE 2014/15 NOMINATED WORKS

(Mies Crown Hall Americas Prize)

Project: House Paint Pavilion

Illinois Institute of Technology, College of Architecture. http://www.arch.iit.edu/prize/mchap/selected-works/project/installation-at-wasserman-projects

PS1 YOUNG ARCHITECTS PRIZE NOMINEE Museum of Modern Art, 2016 Nominator: Jason Chandler

EMERGING VOICES NOMINEE 2016 ARCHITECTURE LEAGUE OF NEW YORK

PRIZES:

FORWARD THINKING INDIVIDUAL from the Miami Beach Chamber of Commerce 5th Annual City National Bank Better Beach Awards, 2017. http://www.miamibeachchamber.com/wp-content/uploads/2016/06/2017-press-release-CNB-BBA-WINNERS.pdf

FIU TOP SCHOLAR AWARD

Category of "Award winning publications/creative work." April 2017

AWARD OF MERIT

The Miami Chapter of the American Institute of Architects, Project: "EXOTIC CONCRETE HOUSE" Category: "Divine Detail" AIA Design Awards Program, October 2016

ACSA TOP PROJECT WINNER

ACSA CROSS AMERICAS INTERNATIONAL CONFERENCE 2016, SANTIAGO CHILE: "NATIVE ALIEN: Exotic Concrete House in the Tropics," June 30th 2016 (The competition to be selected to present your project at the conference was competitive, with a 38% acceptance rate. 4 out of the 34 accepted projects were given the Top Project recognition.)

RESEACH AND CREATIVE WORK AWARDS

FIU CARTA, 2016

HONOR AWARD OF EXCELLENCE

The Miami Chapter of the American Institute of Architects, Project: "House Paint Pavilion," Category: "Divine Detail" AIA Design Awards Program, October 2015

FIU TOP SCHOLAR AWARD

Category of "Award winning publications/creative work." April 2015

CURBED NATIONAL YOUNG GUN 2014

December 1st 2014, One of ten national award winners from over 35 finalists and hundreds of nominations nationally. http://curbed.com/archives/2014/12/01/meet-the-2014-curbed-young-guns-nick-gelpi.php

PRESS

Doyle, Rachel B. **"Meet Nick Gelpi: Materials Innovator and Curbed young Gun,"** 01 December 2014, CURBED NATIONAL. Accessed 01 December 2014. http://curbed.com/archives/2014/12/01/meet-the-2014-curbed-young-guns-nick-gelpi.php

Werbler, Annie. **"Meet Your Curbed Young Guns Finalists: the Technopioneers,"**19 November 2014, CURBED NATIONAL. Accessed 19 October 2014. http://curbed.com/archives/2014/11/19/meet-your-curbed-young-guns-finalists-the-technopioneers.php

FIRST PLACE

WYNWOOD GATEWAY PARK COMPETITION, September 2014, Proposal Titled "Greenhouse." Collaborative Design Team, with Jim Drain and Roberto Rovira. (First place from one of 230 submissions from 24 countries.)

FINALIST

DAWNTOWN DESIGN BUILD DB2 COMPETITION, April 2014, International Design/Build Competition, One of fifteen finalists selected from over one hundred teams who entered the first phase of the competition, submitting a portfolio of creative work that also outlined their design philosophy. A Design Collaboration between GELPI Projects, Miami + L.E.FT. Beirut + NY. PROPOSAL – "PUBLIC STAND" Miami FL. (One of 16 finalists from 110 entries)

FIRST PLACE

SIX COMPONENTS AND A HANDFUL OF SCREWS, June 2013, THE WOLFSONIAN MUSEUM, MIAMI BEACH FLORIDA. PROPOSAL—"TABLE DISTORTIONS"

(One of three finalists selected as a result of online and in person voting by the public and judges.)

FINALIST

DAWNTOWN DESIGN BUILD COMPETITION, November 2012, International Design/Build Competition. (One of sixteen finalists from over 110 entries of international applicants. Miami, FL.)

HONORABLE MENTION

2010, PAMPHLET ARCHITECTURE COMPETITION / PRINCETON ARCHITECTURAL PRESS PAMPHLET Architecture 32: RESILIENCE, PROPOSAL "System Failure."

FIRST PLACE

First Annual R + D Award, ARCHITECT Magazine, September 2007, PROJECT: "Riddled Furniture." (Nick Gelpi + Steven Holl)

FELLOWSHIPS

Howard E. LeFevre '29 Emerging Practitioner Fellowship in Architecture, 2008 - 2009, The Ohio State University, Austin E. Knowlton School of Architecture, PROPOSAL: MOCKUPS.

OFFICES HELD IN PROFESSIONAL SOCIETIES

PROFESSIONAL REGISTRATION

Licensed Architect State of Florida

Completed all sections of Architectural Registration Exams including, Schematic Design, Programming/Planning and Practice, and Site Planning and Design, Construction Documents and Services, Building Systems, Structural Systems, + Building Design & Construction Systems. Professional License in State of Florida expected to be issued June 2018.

MIAMI BEACH PLANNING BOARD MEMBER January 2017-Present.

ARCHITECT MEMBER OF THE AIA 2018-Present.

ASSOCIATE MEMBER OF THE AIA 2014-2018.

FACULTY COUNCILOR American Collegiate Schools of Architecture, 2016-2018.

EXHIBITION COMMITTEE MEMBER

American Institute of Architects, Miami Center for Architecture and Design, Miami Chapter 2013-2014.

ASSOCIATE EDITOR

Forward 212: IDENTITY, Fall 2012, Volume 12, No. 2. The Architecture and Design Journal of the National Associates Committee, Published biannually by the American Institute of Architects.

OTHER PROFESSIONAL ACTIVITIES AND PUBLIC SERVICE

2018

Miami Beach Planning Board Member, 2018.

ACSA Faculty Councilor, 2018.

ACSA ABSTRACT REVIEWER, 2018 ACSA Fall Conference | *PLAY* with the Rules Host School: University of Wisconsin-Milwaukee Co-chairs: Jasmine Benyamin, Nikole Bouchard, Whitney Moon, Kyle Reynolds, & Mo Zell, UWM

FIU, School of Architecture, Lecture Committee Chair, 2018.

FIU, School of Architecture, Design 3 Studio Coordinator, fall 2018.

FIU, University, Lead Designer and Faculty Advisor for Design of FIU FOUNDERS PARK, 2018.

2017

Miami Beach Planning Board Member, 2017.

ACSA Faculty Councilor, 2017.

FIU School of Architecture, Lecture Committee Chair, 2017.

FIU, School of Architecture, Design 3 Studio Coordinator, fall 2017.

FIU, University, Lead Designer and Faculty Advisor for Design of FIU FOUNDERS PARK, 2017.

2016

ACSA Faculty Councilor, 2016.

ACSA Faculty Advisor, for International Student Design Competition: "CONCRETE THINKING: for a sustainable world," 2016.

FIU School of Architecture, Lecture Committee Chair, 2016.

FIU School of Architecture, Faculty Search Committee, BUILDING TECHNOLOGY POSITION, 2016.

FIU, School of Architecture, Design 3 Studio Coordinator, fall 2016.

FIU, University, Lead Designer and Faculty Advisor for Design of FIU FOUNDERS PARK.

2015

FIU, School of Architecture, Design 4 Studio Coordinator, spring 2015.

FIU, Scholarship Jury Member, BEA International Scholarship, Quintana Scholarship, SPRING 2015.

FIU, School of Architecture, Lecture and Exhibition Committee Member, 2015.

FIU, School of Architecture, Digital Technology Committee Member, 2015.

FIU, School of Architecture, Curator, Design Installation, William Obrien Jr., "SEVEN: A Numbers Game," BEA Gallery, FEB-APR 2015.

FIU, School of Architecture, Symposium Co-Chair, with Winifred Newman, Cejas Foundation Symposium: BUILDING 2050, March 20 – 21, 2015.

FIU, University, Lead Designer and Faculty Advisor for Design of FIU FOUNDERS PARK.

2014

YOUNG ARTS, Masters Class Instructor, 2014.

AIA MIAMI EXHIBITION COMMITTEE member, Co-Curator of the inaugural exhibition "DRAWN FROM MIAMI," 2014.

FIU, Little River Design Charrette Faculty Advisor with Jason Chandler, Roberto Rovira, Mark Marine, FIU by Design, 2014.

FIU, College, Leadership Role in Securing Gift, Bernard Tschumi Drawing of PCA Building, spring 2014.

FIU, School of Architecture, BEA Scholarship Committee, BEA International Scholarships, Quintana Scholarship, spring 2014.

FIU, School of Architecture, Lecture and Exhibitions Committee Member, 2014.

FIU, School of Architecture, Spring Design Charrette Coordinator, "COMPLAINT," Spring 2014.

FIU, School of Architecture, Design 4 Studio Coordinator, Spring 2014.

FIU, School of Architecture, Digital Technology Committee Member, 2014.

2013

AIA MIAMI EXHIBITION COMMITTEE, 2013

YOUNG ARTS, Masters Class Instructor, 2013.

FIU, School of Architecture, Spring Design Charrette Coordinator, "GRADIENTS," 2013.

FIU, College, Leadership Role in securing gift of 5 autographed copies of Steven Holl Monographs for winning students, 2013.

FIU, School of Architecture, Lecture and Exhibition Committee Member, 2013.

FIU, School of Architecture, Digital Technology Committee Member, 2013.

2012

ASSOCIATE EDITOR, Peer Reviewer for AIA FORWARD issue 212: IDENTITY, the Journal for the National Associates Committee of the AIA, 2012.

AIA MIAMI EXHIBITION COMMITTEE member, 2012.

FIU, School of Architecture, Lecture and Exhibition Committee Member, 2012.

FIU, School of Architecture, Digital Technology Committee Member, 2012.

