

MIAMIBEACH

City of Miami Beach, 1700 Convention Center Drive, Miami Beach, FL 33139 Tel. 305-673-7010 Fax: 305-673-7782

Tourism, Culture & Economic Development
Tel. 305-604-2477, Fax: 305-673-7063

February 18, 2016

City of Miami Beach
Department of Planning and Zoning
Historic Preservation Board
1700 Convention Center Drive
Miami Beach, FL 33139

Dear Ms. Tackett,

This is a letter of intent with details regarding the proposed application request to the Historic Preservation Board.

The City of Miami Beach Art in Public Places program has been an important part of the cultural landscape in Miami Beach for more than 20 years. Currently, the program is in the process of commissioning six (6) internationally recognized artists for the Miami Beach Convention Center Renovation and Expansion project, with an estimated public art contribution of \$7,000,000. The proposed works by these artists exemplify Miami Beach's prestigious commitment to commission world class works of public art. The commissioning of these public art works elevates the public art program to a whole new level.

The Art in Public Places Office issued an international call to artists or artist teams to create public art for the Miami Beach Convention Center renovation and expansion project in January 2015, over five hundred artists from around the world submitted qualifications for consideration.

After a competitive and rigorous selection process, the Miami Beach Art in Public Places Committee recommended Sarah Morris, a New York based artist to create a site specific, highly integrated, work of public art for the Miami Beach Convention Center Project. Ms. Morris will design the exterior walls of the northeast entranceway with *Sans Souci*, a large-scale tile installation that references Morris Lapidus' first Miami Beach architectural work in 1949.

Sarah Morris was born in 1967 in the UK. She studied at Brown University (1985–89) and Jesus College, Cambridge University (1987–88) before completing the Whitney Museum of American Art Independent Study Program (1989–90). She received the American Academy Berlin Prize Fellow (1999-2000) and Joan Mitchell Painting Award (2001-02). Morris has had numerous international solo exhibitions including Museum of Modern Art, Oxford (1999); Kunsthalle Zürich (2000); Hamburger Bahnhof – Museum für Gegenwart, Berlin (2001); Moderna Museet, Stockholm (2005); Palais de Tokyo, Paris (2005); Museum Boijmans van Beuningen, Rotterdam (2006); Fondation Beyeler, Riehen/Basel (2008); Lenbachhaus, Munich (2008); Museo d'Arte Moderna di Bologna (2009); Museum für Moderne Kunst, Frankfurt am Main (2009); Wexner Centre for the Arts, Columbus, Ohio (2012); Musée National Fernand Léger, Biot (2012); Kunsthalle Bremen, Bremen (2013); M Museum, Leuven (2015). www.sarah-morris.info

In closing, this new work will enrich the public art landscape of Miami Beach, home to an outstanding collection of Art in Public Places projects, which includes permanent works by Dan Graham, Roy Lichtenstein, Judy Pfaff and Tobias Rehberger, among others.

Sincerely,

A handwritten signature in black ink, appearing to read 'Max Sklar', with a long horizontal flourish extending to the right.

Max Sklar, Director
Tourism, Culture & Economic Development

MIAMI BEACH

PLANNING DEPARTMENT

City of Miami Beach, 1700 Convention Center Drive, Miami Beach, Florida 33139

File No: _____
Date: _____
MCR No: _____
Amount: _____
Zoning Classification: CCC (For Staff Use Only)

STANDARD APPLICATION FORM DEVELOPMENT REVIEW BOARD HEARING

1. The below listed applicant wishes to appear before the following City Development Review Board for a scheduled public hearing:
NOTE: This application form must be completed separately for each applicable Board hearing a matter.

- | | |
|---|---|
| <input type="checkbox"/> BOARD OF ADJUSTMENT | <input checked="" type="checkbox"/> HISTORIC PRESERVATION BOARD |
| <input type="checkbox"/> DESIGN REVIEW BOARD | <input type="checkbox"/> PLANNING BOARD |
| <input type="checkbox"/> FLOOD PLAIN MANAGEMENT BOARD | |

NOTE: Applications to the Board of Adjustment will not be heard until such time as the Design Review Board, Historic Preservation Board and/or the Planning Board have rendered decisions on the subject project.

2. THIS REQUEST IS FOR:

- a. A VARIANCE TO A PROVISION(S) OF THE LAND DEVELOPMENT REGULATIONS (ZONING) OF THE CODE
- b. AN APPEAL FROM AN ADMINISTRATIVE DECISION
- c. DESIGN REVIEW APPROVAL
- d. A CERTIFICATE OF APPROPRIATENESS FOR DESIGN
- e. A CERTIFICATE OF APPROPRIATENESS TO DEMOLISH A STRUCTURE
- f. A CONDITIONAL USE PERMIT
- g. A LOT SPLIT APPROVAL
- h. AN HISTORIC DISTRICT/SITE DESIGNATION
- i. AN AMENDMENT TO THE LAND DEVELOPMENT REGULATIONS OR ZONING MAP
- j. AN AMENDMENT TO THE COMPREHENSIVE PLAN OR FUTURE LAND USE MAP
- k. TO REHAB, TO ADD TO AND / OR EXPAND A SINGLE FAMILY HOME
- l. OTHER: Art in Public Places

3. NAME & ADDRESS OF PROPERTY: Miami Beach Convention Center, 1901 Convention Center Dr., Miami Beach, FL 33139

LEGAL DESCRIPTION: Park east of Bayshore Golf Course & Park south of canal & east of Washington Ave less parcel to bpi per or 976-566 & less greater Miami Hebrew Acad per or 2241-185 & less r/w lyg on Alton Rd & less ports of Ne 1/4 of sec 34 desc as comm NE corner of lot 7 blk 3 of Lincoln Road sub A.

4. NAME OF APPLICANT: City of Miami Beach

Note: If applicant is a corporation, partnership, limited partnership or trustee, a separate Disclosure of Interest Form (Pages 6-7) must be completed as part of this application.

1700 Convention Center Drive	Miami Beach	FL	33139
ADDRESS OF APPLICANT	CITY	STATE	ZIP

BUSINESS PHONE # 305.604-2477 CELL PHONE _____

E-mail address: dennisleyva@miamibeachfl.gov

5. NAME OF PROPERTY OWNER (IF DIFFERENT FROM #4, OTHERWISE, WRITE "SAME")
SAME

If the owner of the property is not the applicant and will not be present at the hearing, the Owner/Power of Attorney Affidavit (Page 4) must be filled out and signed by the property owner. In addition, if the property owner is a corporation, partnership, limited partnership or trustee, a separate Disclosure of Interest Form (Pages 6 - 7) must be completed.

1700 Convention Center Drive ADDRESS OF PROPERTY OWNER Miami Beach CITY FL STATE 33139 ZIP

BUSINESS PHONE # 305.604.2477 CELL PHONE #

E-mail address: dennisleyva@miamibeachfl.gov

6. NAME OF ARCHITECT, LANDSCAPE ARCHITECT, ENGINEER, CONTRACTOR OR OTHER PERSON RESPONSIBLE FOR PROJECT DESIGN

NAME (please circle one of the above) ADDRESS CITY STATE ZIP

BUSINESS PHONE # CELL PHONE #

E-mail address:

7. NAME OF AUTHORIZED REPRESENTATIVE(S), ATTORNEY(S), OR AGENT(S) AND/OR CONTACT PERSON:

a.

NAME ADDRESS CITY STATE ZIP

BUSINESS PHONE # CELL PHONE #

E-mail address:

b.

NAME ADDRESS CITY STATE ZIP

BUSINESS PHONE # CELL PHONE #

E-mail address:

c.

NAME ADDRESS CITY STATE ZIP

BUSINESS PHONE # CELL PHONE #

E-mail address:

NOTE: ALL ARCHITECTS, LANDSCAPE ARCHITECTS, ENGINEERS, CONTRACTORS OR OTHER PERSONS RESPONSIBLE FOR PROJECT DESIGN, AS WELL AS AUTHORIZED REPRESENTATIVE(S), ATTORNEY(S), OR AGENT(S) AND/OR CONTACT PERSONS, WHO ARE REPRESENTING OR APPEARING ON BEHALF OF A THIRD PARTY, UNLESS SOLELY APPEARING AS AN EXPERT WITNESS, ARE REQUIRED TO REGISTER AS A LOBBYIST WITH THE CLERK, PRIOR TO THE SUBMISSION OF AN APPLICATION.

8. **SUMMARY OF PROPOSAL:** Historic Preservation Board approval for one proposed Art in Public Places project at the Miami Beach Convention Center building within the historic district.

9. IS THERE AN EXISTING BUILDING(S) ON THE SITE? YES (X) NO ()

10. WILL ALL OR ANY PORTION OF THE BUILDING(S) INTERIOR AND/OR EXTERIOR, BE DEMOLISHED? [X] YES [] NO

11. TOTAL FLOOR AREA (FAR) OF NEW BUILDING (if applicable): _____ SQ. FT.

12. TOTAL GROSS FLOOR AREA OF NEW BUILDING (including required parking and all usable floor space) 47,817 SQ. FT.

13. TOTAL FEE: (to be completed by staff) \$ _____

PLEASE NOTE THE FOLLOWING:

- *Applications for any Board hearing(s) will not be accepted without payment of the required fee. All checks are to be made payable to: "City of Miami Beach."*
- *Public records notice: all documentation, application forms, maps, drawings, photographs, letters and exhibits will become a part of the public record maintained by the City of Miami Beach Planning Department and shall under Florida Statute, be disclosed upon proper request to any person or entity.*
- *In accordance with the requirements of Section 2-482 of the Code of the City of Miami Beach, any individual or group (Lobbyist) that has been, or will be, compensated to either speak in favor or against a project being presented before any of the City's Development Review Boards, shall be fully disclosed prior to the public hearing. All such individuals and/or groups must register with the City Clerk **prior** to the hearing.*
- *In accordance with Section 118-31 of the Code of the City of Miami Beach, all applicants shall, prior to the public hearing, fully disclose any consideration provided or committed, directly or on its behalf, for an agreement to support or withhold objection to the requested approval, relief or action (exclusive of all legal or professional design services). Such disclosure shall:
 1. Be in writing.
 2. Indicate to whom the consideration has been provided or committed.
 3. Generally describe the nature of the consideration.
 4. Be read into the record by the requesting person or entity prior to submission to the secretary/clerk of the respective board.*

In the event the applicable development review board determines that the foregoing disclosure requirement was not timely satisfied by the person or entity requesting approval, relief or other action as provided above, then the application or order, as applicable, shall immediately be deemed null and void without further force or effect, and no application from said person or entity for the subject property shall be reviewed or considered by the applicable board(s) until expiration of a period of one year after the nullification of the application or order. It shall be unlawful to employ any device, scheme or artifice to circumvent the disclosure requirements of this section and such circumvention shall be deemed a violation of the disclosure requirements of this section.

- *When the applicable Boards reach a decision, a Final Order will be issued stating the Board's decision and any conditions imposed therein. The Final Order must be recorded in the Office of the Recorder of Miami-Dade County; the original shall remain on file with the board clerk/secretary. Under no circumstances will a building permit be issued by the City of Miami Beach without a copy of the recorded Final Order being tendered along with the construction plans.*

To request this material in accessible format, sign language interpreters, information on access for persons with disabilities, and/or any accommodation to review any document or participate in any city-sponsored proceeding, please contact 305-604-2489 (voice) or 305-673-7218 (TTY) five days in advance to initiate your request. TTY users may also call 711 (Florida Relay Service).

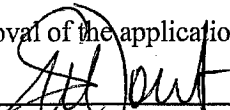
PLEASE COMPLETE ONE OR MORE OF THE FOLLOWING THREE AFFIDAVITS, AS APPLICABLE. NOTE: THE PROPERTY OWNER MUST FILL OUT AND SIGN THE "POWER OF ATTORNEY" PORTION IF THEY WILL NOT BE PRESENT AT THE HEARING, OR IS HAVING OTHER PERSONS SPEAK ON THEIR BEHALF.

AFFIDAVIT

I, Susanne Torriente, being duly sworn, depose and say that I am the (Assistant) City Manager of the City of Miami Beach and as such, am the representative of the owner of the described real property, and am authorized by the City to sign this Affidavit as part of an application for a public hearing for the Miami Beach Convention Center, Art in Public Places Project, 1901 Convention Center Dr., Miami Beach, FL 33139 before the Historic Preservation Board.

I am aware of the nature and effect of the request described above relative to the subject property. I also hereby authorize the City of Miami Beach to enter the subject property for the sole purpose of posting a NOTICE OF PUBLIC HEARING on the property as required by law and I take the responsibility of removing this notice after the date of hearing.

This instrument is executed pursuant to the requirements of the Planning Department and attests to the accuracy of the above statement. Execution hereof does not constitute approval or disapproval of the application which it addresses.




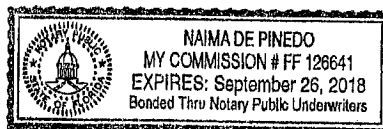
(ASSISTANT) CITY MANAGER'S SIGNATURE

STATE OF FLORIDA)
) SS
COUNTY OF MIAMI-DADE)

Sworn to and subscribed before me this 24th day of February, 2016. The foregoing instrument was acknowledged before me by Susanne Torriente, who is personally known to me and who did/did not take an oath.

NOTARY PUBLIC (signature)





My commission expires:
NOTARY PUBLIC
STATE OF FLORIDA

(type, print or stamp name)