MIAMIBEACH

COMMISSION MEMORANDUM

TO: Honorable Mayor and Members of the City Commission

FROM: Jimmy L. Morales, City Manager

DATE: October 18, 2017

SUBJECT: REFERRAL TO THE FINANCE AND CITYWIDE PROJECTS

COMMITTEE REGARDING "CROWD FUNDING" FOR A LOG CABIN SALVAGE-

REPLACEMENT/RENOVATION PROJECT.

RECOMMENDATION

The Administration is Recommending Referral of this item to the Finance and Citywide Projects Committee.

ANALYSIS

On July 26, 2017, City Commission accepted the Finance and Citywide Projects Committee's (FCWPC) recommendation regarding the Log Cabin structure located at 8128 Collins Avenue. These recommendations were:

- Staff will collaborate with Daniel Ciraldo of the Miami-Dade Preservation League to further investigate the Log Cabin's historical significance within the context of the community.
- Administration will work with the City's Grants Department to identify potential funding opportunities available for restoration including the State Department's Division of Historical Resources (DHR), namely the DHR's Special Category Grants.
- Property Management Division to revisit feasibility of successfully relocating the Log Cabin and further explore the option to build an in-kind structure while salvaging key elements of the Log Cabin that remain in fair condition today (i.e. treated interior logs and coral rock fireplace).

The result of the Miami-Dade Preservation League research of the Log Cabin's historical significance within the context of the community was presented to the FCWPC on September 20,2017 and will be included as part of the Commission discussion item on October 18, 2017.

Results of the feasibility study relocating the Log Cabin and the option to build an in-kind structure while salvaging key elements of the Log Cabin that remain in fair condition today were presented to FCWPC at that same meeting. The study by Douglas Wood Associates (DWA) determined that relocation of the existing structure is not feasible because of the poor condition, and estimated that approximately fifty percent (50%) of the existing structure could be salvaged and a replacement structure constructed for between \$750,000 and \$1 million.

DWA's assessment "indicates that 'restoration' of this building is not feasible. The closest one could come to 'restoration' would be to reconstruct foundations and stemwalls with new materials (unless historical designation is achieved and flood design requirements waived)..., reconstruct the exterior log walls with new materials, and reconstruct the floor and roof using existing materials, supplemented with new materials as required."

FCWPC requested that staff further evaluate the cost of salvaging and storing appropriate parts of the structure as well as obtaining specifications and costs for building a similar log cabin using a log cabin kit approach and the salvaged materials and to bring these estimates to the October 13, 2017 FCWPC meeting. The administration has obtained the cost estimate for salvaging and storing appropriate parts of the structure of approximately \$275,000 and is still working with DWA to develop specifications and costs estimates for the reconstruction using a log cabin kit approach.

Identification of Potential Funding Opportunities Available for Restoration

The Administration has identified potential funding opportunities for the Log Cabin project. Potential State funding sources include the Historic Preservation Special Category grants program, Small Matching grant program, Florida Recreation Development Assistance Program, Land and Water Conservation Fund and the Cultural Facilities grant program. Other potential grants include Miami-Dade County Capital Development Grants program, the National Trust for Historic Preservation and Save America's Treasures.

Given the high cost, and the fact that most grants will require matching funds, the Administration continues to explore other funding options.

Crowdfunding

The concepts of crowdfunding have been around for some time to fund myriads of personal and non-profit type endeavors. However, as outlined in the attached CityLab article, this approach is beginning to be embraced by local governments, particularly for projects that are communities see as important for their neighborhoods.

Given the expressions of local concerns for the Log Cabin previously expressed by the community, this may be an option to provide some portion of the funding For a Log Cabin Salvage-Replacement/Renovation Project.

KEY INTENDED OUTCOMES SUPPORTED

Enhance Beauty And Vibrancy Of Urban And Residential Neighborhoods; Focusing On Cleanliness, Historic Assets, In Select Neighborhoods And Redevelopment Areas

Legislative Tracking

Office of the City Manager

Sponsor

Commissioner Ricky Arriola

ATTACHMENTS:

Description

CityLab Crowdfunding Article



Thank you for printing content from www.citylab.com. If you enjoy this piece, then please check back soon for our latest in urban-centric journalism.



Illustration by Madison McVeigh/CityLab

The Rise of Public-Sector Crowdfunding

VIRGINIA PELLEY SEP 15, 2017

Around the country, local governments are soliciting donations for everything from dog parks to public defenders. Is this a practical response to budget cuts or a sign that publicly funded services are in trouble?

Earlier this year, when the new sheriff of Travis County in Texas announced that her officers would not cooperate with federal immigration investigators (part of an ongoing battle over sanctuary city issues), Texas Governor Greg Abbott retaliated by slashing the county's criminal justice funding. The remaining \$1.5 million in state grants for 2017 would have helped maintain programs for veterans, sex workers, and parents struggling with substance abuse.

Concerned about the loss of those programs, constituents called state Rep. Eddie Rodriguez for help. To try to make up for the governor's cuts, Rodriguez and a local nonprofit, the Austin Community Foundation, launched the crowdfunding campaign Travis County #StrongerTogether in February. By May, they'd raised more than \$150,000, which will cover court program costs from October to mid-November.

It has been nearly a decade since companies such as GoFundMe and Kickstarter started providing online fundraising platforms where interested people can help fund myriad projects, such as films, new technologies, teachers' classroom supplies, friends' medical bills, and even one couple's honeymoon. More recently, local governments have been getting in on the action. And despite the unpopularity of state and city tax hikes, it appears that many people are happy to fork over money to the government when they're able to dictate where it goes.

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Either on their own or via the government-specific crowdfunding platform Citizinvestor, which launched in 2012, governments have run successful campaigns big and small. In 2015, 51 people donated more than \$80,000 to the city of Fort Lauderdale, Florida, for a swanky dog park. The mayor of Central Falls, a city of one square mile in Rhode Island that declared bankruptcy in 2011, raised money for new trash bins in a local park in 2013. In May, St. Louis' Treasurer Tishaura Jones reached just over half of her goal of \$25,000 to remove a Confederate monument from Forest Park. (It was taken down in June.)



Workers took down a Confederate statue in St. Louis' Forest Park. The city treasurer raised money for its removal on GoFundMe before a local museum stepped in. (<u>leff Roberson/AP</u>)

It's Not Just About the Money

Contributing to crowdfunding campaigns gives donors a sense of direct control about how their money is being used, experts who have studied crowdfunding say. Paying taxes, on the other hand, might feel like throwing dollars into an abyss. Donors may get a sense of ownership about a project, and satisfaction that they're making their communities a better place, whether they're assisting neighbors with mental health and substance abuse problems, as contributors to Travis County #StrongerTogether did, or helping to install a <u>parklet</u> or trash cans in their city.

Plus, in many cases, it's a tax write-off. "Donations to government projects that are defined as 'public purpose,' according to IRS publication 1771, are allowable federal income-tax deductions," says Joy Randels, CEO of Citizinvestor. "The exception to this rule would be if a donation were intended to benefit a particular individual, and we don't accept those types of projects. ... The funds [raised via Citizinvestor] are never transferred to an individual, but to the municipality."

Crowdfunding is a "ridiculously simple" means of money collection compared with an in-person exchange of cash or checks, or requesting bank routing numbers, says Elizabeth Gerber, an engineering professor at Northwestern University who has written about crowdfunding. Plus, it's a broadcasting tool that allows individuals, groups, and cities to publicize their needs.

Gerber says, in fact, that many of these campaigns are more about visibility than cash. "We see that a lot in our research: people using crowdfunding as a marketing campaign to raise awareness about an issue."

Getting the word out about the dire situation of the public defenders' office in New Orleans was the impetus for a 2015 campaign launched by Derwyn Bunton, chief public defender of Orleans Parish. Sharp budget cuts had meant staff furloughs, hiring freezes, and the controversial decision to turn away cases, putting indigent defendants on waiting lists for court representation.

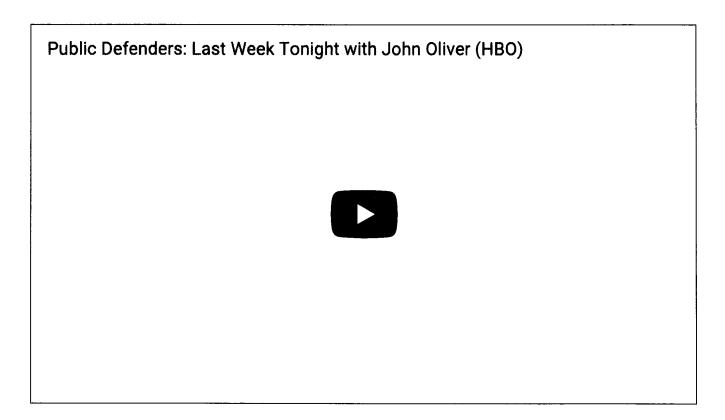
"The idea was really more symbolic than anything, and we weren't sure what to expect," Bunton says now. "We wanted to highlight that this is kind of ridiculous—that this is a political entity guaranteed by the Constitution, but we couldn't do what we're called upon to do."

Because the defenders couldn't ethically handle their bulging caseloads, Bunton says, they were forced to start refusing cases "at the top end"—in other words, the most serious (and therefore time-consuming) cases involving murder and other capital crimes.

"Government isn't supposed to be about doing what the people with the most money want to see."

Which meant that clients who might be guilty of rape or murder could not constitutionally be held indefinitely while waiting for a lawyer, so would have to be released. Raising awareness about that, Bunton says, "also impressed upon local leaders to do something." The campaign generated enormous media attention, including a segment on *Last Week Tonight with John Oliver*, which helped the office raise \$100,000—or \$85,000 more than its goal.

The money was welcome, but the publicity was just as important. "It captured the attention of stakeholders who released additional funding from the state, and the city council and mayor's office also stepped in with additional resources," Bunton says, adding that local restaurants held fundraisers as well.



The attention generated by a crowdfunding campaign can end up bringing in far more money than the stated campaign goal, after the fact. Ethan Mollick, an associate professor of management and entrepreneurship at the University of Pennsylvania's Wharton School, looked at more than 60,000 Kickstarter campaigns in a study published last year and concluded that every dollar raised in a successful campaign translated to \$2.46 of additional revenue.

But Gerber points out that for every hugely successful campaign, there are dozens that fail to catch on. Crowdfunding tends to be labor-intensive, and the average return on investment is low. "It appears super-easy, but it's kind of like the Gold Rush," Gerber says. "[That] was laborious, and few people profited."

Put simply, the digital landscape allows more voices to be heard, Randels says. "Generally, with town hall meetings held in the middle of the day, government officials hear from the same constituents all the time, so they're not getting a broad view." Sometimes, citizens also use the sites to proactively fund a project that has stalled out for months or years. "It would be great if taxes would cover everything we want, but they don't," Randels says. "So making a tax-deductible donation and getting something you want in return does make a big difference to people."

Government by Kickstarter

Generally, crowdfunding has a democratizing effect because the barriers to participation are low, Mollick says. He notes that many successful projects have benefited the social good, such as campaigns to provide resources for <u>literacy</u> <u>centers</u>, parks in disadvantaged areas, and <u>food deserts</u>.

On the other hand, handing decision-making over to Kickstarter comes with its own risks. "Government isn't necessarily supposed to be about doing what the people with the most money want to see," Mollick says. Governments are supposed to weigh priorities systematically to determine what constituents most need and where that need is greatest, and they're responsible to all their voters—those who make crowdfunding donations and those who don't.

"With crowdfunding, even though lots of people can make a big difference, it still tends to be people with money to give who will be the ones giving it."

You might give money to rehab the park in your neighborhood because your neighbor started a campaign, and you have \$10 to spare. But there may be other parks in other neighborhoods you don't know about that need the rehab more, and are less likely to pull in donations.

"So whether the ability to target your funds is a good or bad thing is an open question," Mollick says. "It's nice to have people do this sort of stuff, but it's hoped that this would not just be for those areas that are making an end-run around government. With crowdfunding, even though lots of people can make a big difference, it still tends to be people with money to give who will be the ones giving it."

Governments also risk becoming dependent on outsourcing some functions to their constituents, Mollick says. "Readily available crowdfunding may change investment patterns by government, for better or worse. On the negative side, it could result in government pullback from needed services, or make it so that some services are only available to segments of communities that pay for them." Or, more positively, crowdfunding could spur responsible public-private partnerships, he speculates.

Public-service crowdfunding is likely to grow as the idea spreads and citizens become more savvy about engaging with their governments this way. New Orleans' Bunton says the support he received, locally and internationally, for his campaign renewed his staff's faith that citizens understand the importance of public defenders in the legal system. "It showed us that if you get your message out, folks can be educated about it," he says.

When asked if he'd ever launch another campaign, he responds, "I would do it again in a heartbeat."

*CORRECTION: Neighborly has a municipal-bond investment model, so individuals who use it are investors, not donors. The story has been updated to reflect this.

About the Author



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Virginia Pelley is a Tampa-based freelance journalist who has written for *Al Jazeera America, The Washington Post*, and *VICE* Motherboard.

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