City of Miami Beach Convention Center Art in Public Places Recommendations Design Review Board Presentation May 3, 2016

PROJECT SCOPE

• Six Artistic Interventions for the Miami Beach Convention Center Expansion and Renovation Project

- •Unique works of art by six world renowned contemporary artists
- Integrated with architecture and landscape of Miami Beach Convention Center- Interior and Exterior Works
- •Dimensions as provided by artist in design development drawings
- All materials must be approved by an art conservation specialist familiar with marine grade weather environments
- •All exterior works will have graffiti protective coating

SITE PLAN



ELMGREEN & DRAGSET

Michael Elmgreen (b. 1961, Copenhagen) and Ingar Dragset (b. 1969, Trondheim) are based in Berlin and have worked together as an artist duo since 1995. They have held solo exhibitions worldwide, including at PLATEAU, Samsung Museum of Art, Seoul; National Gallery of Denmark, Copenhagen; Astrup Fearnley Museet, Oslo; Victoria and Albert Museum, London; Museum Boijmans van Beuningen, Rotterdam; ZKM Museum of Modern Art, Karlsruhe; MUSAC, León; The Power Plant, Toronto; Serpentine Gallery, London; Tate Modern, London; and Kunsthalle Zürich. They have participated in the Liverpool, Singapore, Moscow, Gwangju, São Paulo, Istanbul, and Berlin biennials and received a special mention for their exhibition "The Collectors", Nordic and Danish Pavilions, 53rd Venice Biennale (2009). They were shortlisted for the Hugo Boss Prize, Guggenheim Museum, New York (2000) and won the Preis der Nationalgalerie, Hamburger Bahnhof, Berlin (2002). In 2012 Elmgreen & Dragset were selected for London's Fourth Plinth Commission in Trafalgar Square. www.elmgreen-dragset.com



Artist Statement Bent Pool (Working Title), 2015

"We often reconfigure the aesthetics and contexts of familiar spaces and objects to challenge people's perceptions of them, so that they can experience them in new ways. Our artistic practice encompasses public works, sculptures, performances, and large-scale installations that often emphasize the everyday or the insignificant, especially within our ongoing investigations of the physical and social conventions of urban squares and parks, and of public institutions such as museums, hospitals, waiting rooms, prisons, and airports. We compare these public places with people's domestic and private spheres, in which we all live out our own individual lifestyles and desires.

With *Bent Pool,* we again confront the conventional sculptural traditions of what an outdoor sculpture can be. Whereas public sculptures often commemorate historic events in a heroic way, this work turns an everyday domestic object into a monumental arch: a swimming pool, modified in its design and isolated from its functional context."

MONUMENTAL EXTERIOR WORK ELMGREEN AND DRAGSET, BENT POOL (WORKING TITLE) MATERIALS TBD IN CONSULTATION WITH ART CONSERVATOR







OVERALL MEASUREMENTS: Approx. 19' x 16.4' x 16.4'

MATERIALS:

Preferably fiber glass or aluminum with inner steel construction; stainless steel ladder and pool lamps - to be confirmed -

The pool should be mounted on a two-tier plinth, that contains and conceals the support structure. An electrical power source will be necessary to light the inside of the pool throughout the night

MAINTENANCE:

Weekly cleaning of the pool, or more frequently depending on the city's fountain cleaning plan Cleaning of the whole sculpture with water every six months, depending on the environmental conditions









Elmgreen & Dragset Powerless Structures, Fig. 101, 2012, Fourth Plinth, London



Elmgreen & Dragset Prada, Marfa, Texas, 2005

SARAH MORRIS

Sarah Morris was born in 1967 in the UK. She studied at Brown University (1985-89) and Jesus College, Cambridge University (1987-88) before completing the Whitney Museum of American Art Independent Study Program (1989–90). She received the American Academy Berlin Prize Fellow (1999-2000) and Joan Mitchell Painting Award (2001-02). Morris has had numerous international solo exhibitions including Museum of Modern Art, Oxford (1999); Kunsthalle Zürich (2000); Hamburger Bahnhof -Museum für Gegenwart, Berlin (2001); Moderna Museet, Stockholm (2005); Palais de Tokyo, Paris (2005); Museum Boijmans van Beuningen, (2006); Fondation Rotterdam Beyeler, Rienhen/Basel (2008); Lenbachaus, Munich (2008); Museo d'Arte Moderna di Bologna (2009); Museum für Moderne Kunst, Frankfurt am Main (2009); Wexner Centre for the Arts, Columbus, Ohio (2012); Musée National Fernand Léger, Biot (2012); Kunsthalle Bremen, Bremen (2013); M Museum, Leuven (2015). www.sarah-morris.info



Artist Statement Sans Souci, 2015

Sans Souci, is a vibrant site-specific artwork by Sarah Morris, providing an evolving spectrum of color and geometry that invites the viewer to reflect upon the concepts of motion, scale, light and social space through the use of organic and geometric forms. The artwork, with over 5,000 sq. ft. of exterior wall space, will be custom fabricated porcelain tile on wall.

Located on the Northeast exterior walls of the Miami Beach Convention Center, Sans Souci connects the passer-by, whether they are on foot or in a car, with the architecture of the building and the city at large.

The forms in the wall painting create a tempo, a joining of time and space, crystalized into color. Morris's longstanding practice employs the psychological and visceral properties of color in her paintings, and a fictional cinematic space produced by documenting reality in her films. Throughout her practice, Morris has focused upon the idea of mapping the city and the fragmentary path of the individual with virtual diagrams of architecture and movement.

Miami and most importantly the City of Miami Beach have long been the subjects of focused interest for Morris. She made her third film titled "Miami" in 2002, which was prominently exhibited at City of North Miami MoCA that same year. Her simultaneous series of paintings focused on Miami's past and present. Florida's history in relation to tourism, leisure, architecture, industry, the American dream and politics are rich subjects for Morris's interest. Sans Souci references Morris Lapidus's first architectural work in 1949 outside of his interior designs.

NORTHEAST EXTERIOR WALLS SARAH MORRIS, SANS SOUCI PAINTED PORCELAIN TILE ON WALL













Sanih Munia "Sana Soud" Pland Painted Porodulin Tile on Wall Bart Walt 197 x 139" Nacht Walt 197 x 132" Nach Wall 2: 23" x 103'

Permanent alte-specific installation

Notheast Exterior Walls (31te 2) Marsi Beach Convention Center City of Marsi Beach, Fisikia

© Samt Monte

NCS Color Palette Codes

6900-M 1555-R808 \$000-N 0540-0007 0530-8193

4055-7/708

Dimensions: East Wall 16' x 129' North Wall (1) 17' x 122' North Wall (2) 22' x 105'





















Sarah Morris: Reference Images

Images (left to right): Two Film Stills from Sarah Morris's 'Miami', 2002; Morris Lapidus Shade Pavillion; Four Film Stills from Sarah Morris's 'Miami', 2002; Fontainebleau Hotel; Film Still from Sarah Morris's 'Miami', 2002



Sarah Morris "Robert Towne" 2006 Household gloss paint on wall 120 ft x 200 ft Site-specific installation Collection of Aby Rosen, Lever House, New York



ELLEN HARVEY

Ellen Harvey is a Brooklyn-based British-born artist. She has exhibited extensively in the U.S. and internationally and was included in the 2008 Whitney Biennial. She studied at Harvard, Yale Law School and the Whitney Independent Study Program. She has completed commissions for New York Percent For Art, New York Arts in Transit, the Philadelphia International Airport, the Chicago Transit Authority, the Flemish National Architect and the Federal Art in Architecture program. Recent exhibitions include The Unloved at the Groeninge Museum, Belgium (2014); The Alien's Guide to the Ruins of Washington DC at the Corcoran Gallery (2013) and The Nudist Museum at the Bass Museum (2010). She has been the subject of several books, including a new monograph, Ellen Harvey: Museum of Failure, published by Gregory R. Miller & Co. this year. Harvey's Metal Painting and Museum of Ornamental Leaves are currently on view in Philadelphia at the Barnes Foundation and Locks Gallery, respectively. www.ellenharvey.info



Artist Statement Waterways, 2015

Waterways is directly inspired by Miami Beach's unique connection to the many bodies of water that nourish the larger Florida ecosystem. Visitors to the Miami Beach Convention Center's Pre-Function Room will see themselves reflected in a 1,000 sq. ft. watery hand-made mirror engraved with a shimmering drawing of the waterways connecting Miami Beach both to the Bay of Biscayne and the Atlantic Ocean and to the great watershed of the Everglades, leading all the way to the Gulf of Mexico. The map highlights the beautiful and sometimes fraught intersections between the natural and the manmade that together create a landscape unlike any other. It shows what makes the city special and beautiful and it does so in a way that in turn creates a thought-provoking and seductive experience for visitors to the Miami Beach Convention Center.

GRAND BALLROOM PRE-FUNCTION-ROOM ELLEN HARVEY WATERWAYS CUSTOM FABRICATED MIRRORED GLASS TILES







Dimensions: Two Panel Installation Each Panel Measures 11'-4" x 52'-1"







Ellen Harvey Detail, Reforestation, IRS Building, Andover, Massachusetts

FRANZ ACKERMANN

Franz Ackermann was born in 1963 in Neumarkt St. Veit, Germany. He studied at Akademie der Bildenden Künste, Munich (1984-88) and at Hochschule für Bildende Kunst, Hamburg (1989-91). He holds a professorship of Fine Arts at the Academy of Fine Arts Karlsruhe (since 2001). Ackermann has participated in numerous international solo exhibitions including Kunsthalle Karlsruhe, Karlsruhe (2014); Berlinische Galerie, Berlin, (2013); Faena Arts Center, Buenos Aires, (2012); Kunstmuseum Bonn, Bonn, (2009); Kunstmuseum St. Gallen, St. Gallen, (2009); Irish Museum of Modern Art, Dublin, (2005); Museum of Contemporary Art, Chicago, (2002); Stedelijk Museum, Amsterdam, (2002); Portikus, Frankfurt, (1997). He has executed several site specific works including 'Hügel und Zweifel', Berlinische Galerie, Berlin, (2014); 'Franz Ackermann: Walking South', Faena Arts Center, Buenos Aires, (2012); 'Coming Home' and '(Meet Me) At the Waterfall', AT&T Stadium, Dallas, (2009); 'Sunrise, Sunset', Goldman Sachs, New York, (2009); 'The Great Journey', Georg-Brauchle-Ring Station, Munich Underground, (2003).



Artist Statement Mental Maps, 2015

Franz Ackermann makes vibrant paintings and installations centered on themes of travel, tourism, globalization and urbanism. *Mental Maps,* his first major series, were produced during a stay in Hong Kong. Combining the factual precision of traditional street maps with his own interpretation of the local environment, these small watercolours documented the artist's perception of the great cities of Asia, South America and Australia. Ackermann has since created large-scale dynamic installations that are built up from individual components comprising paintings, drawings, photographs, wall drawings and sculptural, billboard-like constructions. His work frequently deals with the double side of tourism – the glamour, speed and consumption of international travel but also the detritus, architectural scarring and garbage that it leaves behind, and his installations often take on the appearance of strange advertisements for a global tourism industry run amok. The places he depicts have a generic quality, and yet they look strangely familiar: non-places where the traveler's desire replaces the local culture.

https://en.wikipedia.org/wiki/Franz_Ackermann

SOUTHEAST EXTERIOR WALLS FRANZ ACKERMANN MENTAL MAPS PAINT ON WALL









Franz Ackermann The Great Journey, 2003, George-Brauchle-Ring Station, Munich

JOEP VAN LIESHOUT

Joep van Lieshout (Ravenstein, Netherlands, 1963) is a sculptor, visionary, enfant terrible and entrepreneur. With his sculptures and installations, buildings and furniture, utopias and dystopias he explores the boundaries of art. His work focuses on systems, power, autarky, life, sex, and death - the human individual in the face of a greater whole.

Van Lieshout has had numerous international exhibitions, including La Friche le Belle de Mai, Marseille (2013); Mumok, Vienna (2010); Winzavod, Mosców (2009); Museum Folkwang, Essen (2008); Albion, London (2008); Central del Arte, Guadalajara (2006); Kröller-Müller Museum, Otterlo (2005); MACRO, Rome (2005); Camden Arts Centre, London (2002); PS1, New York (2001); Museum of Contemporary Art, Miami (1999); USF Contemporary Art Museum, Tampa (1999); The Contemporary Arts Center, (1999); Museum für Cincinnati Gegenwartskunst, Zürich (1995). His works have been included in the Gwangju and São Paulo biennials and are part of the collections of galleries worldwide. museums and www.ateliervanlieshout.com



Artist Statement Humanoids, 2015

'Humanoids invite people to see the human soul in natural and manmade objects'

The *Humanoids* in the North East Ballroom Park are a classic representation of the work of Joep van Lieshout. Van Lieshout is a Dutch artist who is internationally recognized for his sculptures, large-scale installations and public artworks. These works, which reflect on society, usually become destinations and serve as place makers in their environment. In addition, his art tends to go viral; examples include *Funky Bones*, The *Mini Capsule Hotel* and most recently *Domestikator*.

The *Humanoids*, created for the park in Miami Beach, are part of his recent fascination with man and nature. They appear as abstract figures, which use the park and the natural environment as their habitat, formulating a subtle statement about our relationship to nature and our origins. The sculptures will be placed throughout the park, along the canal and amidst the trees. They will invite visitors to engage, whether it be to use them as rendezvous spots, places to remember, sketch, write, think or talk, and they encourage social interaction and contemplation.

NORTHEAST PARK COLLINS CANAL JOEP VAN LIESHOUT HUMANOIDS MATERIALS TBD IN CONSULTATION WITH ART CONSERVATOR





Dimensions will vary as follows: Length: 5' – 11.5' Width: 2.6' – 10' Height: 1.6 – 7.2'











JOSEPH KOSUTH

Joseph Kosuth (Ohio, USA 1945) is one of the pioneers of Conceptual art and installation art, initiating language based works and appropriation strategies in the 1960's. His work has consistently explored the production and role of language and meaning within art. His fifty-year inquiry into the relation of language to art has taken the form of installations. museum exhibitions. public commissions and publications throughout Europe, the Americas and Asia, including most of the Documentas and Venice Biennales in recent decades. Kosuth has received several honours and awards, among them: the Chevalier de l'ordre des Arts et des Lettres from the French government (1993); the Menzione d'Onore at the Venice Biennale (1993); the Decoration of Honour in Gold for services to the Republic of Austria (2003); and he was inducted into the Royal Belgian Academy (2012). In 2015 the Instituto Superior de Arte, at the University of Havana, awarded him a Honoris Causa doctorate. Kosuth currently holds the Millard Chair at Goldsmiths, University of London.

https://en.wikipedia.org/wiki/Joseph_Kosuth



Artist Statement Located World, Miami Beach, 2015

Located World, Miami Beach located in the west lobby of the Miami Beach Convention Center will be part of an important series of public works that I have made in Europe and Japan that locate a sense of place in the abstractions of quantified meaning and query the impulse or the 'will to know' where we are. In a sense the work is about how a community defines itself both within and without borders.

The work is configured in its specific relation to the rest of the world. This is directly represented in the graphic configuration scaled proportionally in relation to distance, the closer a location is—in this case to Miami Beach–the larger it is graphically, reflecting the mileage differential. My project provides a double experience, in one case it locates Miami Beach in relation to the world for the inhabitants of the city, and, at the same time, it becomes a connective welcome to the inhabitants of other cities to Miami Beach.

This 'map of the world' consisting of signposts of cities and towns becomes a global configuration by list, all the more so due to the arbitrary basis of its inclusive procedure. What makes this new work exciting and specifically suited to its location in Miami Beach is that due to Miami Beach's proximity to Havana, Cuba–Havana will be one of the largest and most prominent cities cited in the work. As such the work pays homage to Miami Beach's Cuban community and also highlights the newly evolving relationship between the US and Cuba.

WEST LOBBY ENTRANCE JOSEPH KOSUTH, LOCATED WORLD, MIAMI BEACH TEXT PANELS WITH NEON



Joseph Kosuth 'Located World, Miami Beach', 2015 Production Proposal: Text Panels with Neon North & South Jr. Ballroom Walls Group I Height of each element: 27,6 inches Group IV Height of each element: 15,6 imbes Distance from Miami Beach Group III Height of each element: Group II Height of carsh element: Group V Height of each element: 11,7 inches Distance from Miami Beach 23,4 inches 194 inches Netarco from Miami Beach Distance from Mianci Beach Distance from Miami Reach in mil-u: n miles: in miles is niles in miles: Algion Ranel Callinese Zarich Niss Orasistideeth Jr. Ballroom North - West Elevation Jr. Ballroom North - South Elevation Gidl Bay Istaniol Gitta Manako Manan Douh Douh Douh Douh Douh Douh Douh Di Niss Cala Di Niss D Karoki Napeliba Juda Dala Likan Kalon Kalo Harana Harana Konsti Deve Bandho Harana Harana Watana Marana Marana Kaliman Ka 4,825 4,825 4,825 4,825 4,826 5,864 5,965 5,965 6,082 6,082 6,082 6,082 6,084 6,082 6,084 6,082 6,084 6,084 6,084 6,084 6,084 6,084 6,084 6,084 6,084 6,084 1,000 6,084 6,084 1,000 6,084 6,084 1,000 6,084 6,084 1,000 6,084 1,000 6,084 1,000 1, 2,586 3,687 3,687 1,767 1,777 2,7777 2,7777 2,7777 2,7777 2,7777 2,7777 2,7777 2,7777 2,77772 2,777772 2,777772 2,77772 2,7777772 2,77772 2,7777772 2,77772 2,777777 Healisburg The Dallas Vancourser Goose Ray Tacoma Gabi Beach -22 . 100 -1 10 . . 2012 Liedisentie Weine Weine Strike Strike Strike File Verman Revie Verman Aren Progen Verman Aren Biste Reset Verman Aren Verman Verman Aren Verman Aren Verman Aren Verman Aren Verman Verman Verman Aren Verman Vere 150 100 Gais Beach Gares Belen Proprietung Yellewkalle Qina Harves Sarramorete Arico Sacha Hardera Rechtrach 9 3 172 = -E Name ---_ **=** 8 ⁶ Sasha Ularkiwa Repéjané Repéjané Kas Paula Vilganias Paris Lakon Dakin Dakin Dakin Dakin Dakin Dakin Kas Dakasés Elisikang Sarik Canapaté Sarik Sarik Sarik Sasik Sasika ¶,∏e≊ E te fin ÷ 13 . . Billean Madrid Buogos Aires Jr. Ballroom South - West Elevation Jr. Ballroom South - North Elevation Buenes Al Lorden Lidenz Menteride Paris Vilencia Cest Anaterian Romesh Walank Bacciona Larset-beng Dasation Gagos Donation 豊 田 11 laine. = (" = --2010 - N age. ÷. 1 1 53 -ं व्यक्त • 🗖 ' 17 0.00 n 🖽 Teaching State Havana 3 • 10 taistice. hallon. - **-**1000 22 i i de la compañía d 23 225 miles ÷ E **Instan** 100 **bejje**s lagin (1071 21<u>00</u>20 1717 23 31 :3 10 -1 -• ÷ Les Or -lets 10 = 0

West Lobby North Jr. Ballroom Dimensions: 40 ' x 138 '

Junior Ballroom North South Elevation Dimensions:



Joseph Kosuth 'Located World, Miami Beach', 2015 Production Proposal: Text Panels with Neon West Lobby North Jr. Ballroom Walls Jr. Ballroom North - West Elevation <u>Xen Dén</u> Paris Weats Disseldarf Lucenbourg San Jose 1987 also <u>Jaalus</u> Vinte Chi 齈 Calgary 100 main <u>Educated</u> Anterion **唐**田 -Cologae <u>Crislesi</u> Otak Especial and Silver City Prizen Cambridge **hat** Ketchum Uttale Island Mart San Francisco UMalo San Diego Trinidad 145 min <u>Athens</u> smale Walatah umate Monterry 201 also Maple. <u>Beat</u> Web Valencia. 1 and Golean mark Gest Gille <u>Vilipio</u> Costalla Minnespolis Uturia Decia Web Battelana Laper Series Date Thomas Havana Itolo <u>Agen</u> Sens. **1**12 200 <u>kina</u> Bogota Kinsley Los Angeles Beunds All with Berner Diese Lyan orac 1 See. Jr. Ballroom North - South Elevation <u>Vanie</u> umen Gradual 20 <u>Tábir</u> Mar San Juan Junnin Chastategua inte la <u>Heave</u> weeks Gjas Hirres <u>kén Nir</u> 촲 Baltimore 101 miles Draden Unde 125 뿊 and a 热 Cartageea Progenitions 22 Socramente Unida <u>Beşkjavik</u> Naergan. ine me <u>farik</u> Jogn under Apres 100mm Stockholm UNab <u>Saine</u> Officia Sedens. bed. Penta Chame 鰎 <u>Yénéder</u> Deboreak <u>hin</u> Besten Antigua П П lahr

Joseph Kosuth 'Located World, Miami Beach', 2015

Production Proposal: Text Panels with Neon

Group I		Group II		Group III		Group IV		Group V	
Height of each element:		Height of each element:		Height of each element:		Height of each element:		Height of each element:	
27,6 inches		23,4 inches		19,4 inches		15,6 inches		11,7 inches	
Distance from Miami Beach		Distance from Miami Beach		Distance from Mia	ami Beach	Distance from Miami Beach		Distance from Miami Beach	
in miles:		in miles:		in miles:		in miles:		in miles:	
Havana	225	San Francisco	2,596	Algiers	4,825	Cold Bay	5,864	Karachi	8,315
Mount Dora	228	Healdsburg	2,626	Basel	4,830	Istanbul	5,966	Mogadishu	8,330
Beaufort	460	The Dalles	2,641	Gällivare	4,870	Oia	5,968	Yushu	8,380
Charlotte	731	Vancouver	2,711	Zurich	4,876	Malabo	6,042	Delhi	8,398
Williamsburg	819	Goose Bay	2,732	Nice	4,892	Kazan	6,065	Jaipur	8,468
New Orleans	865	Tacoma	2,733	Örnsköldsvik	4,908	Douala	6,097	Chengdu	8,542
Harrodsburg	873	Gold Beach	2,746	Liechtenstein	4,924	Yakutak	6,154	Lhasa	8,572
Marietta	945	Cusco	2,775	Milan	4,945	Yekaterinburg	6,293	Rajkot	8,595
Havre de Grace	980	Belem	2,828	Sirkka	4,954	Sochi	6,323	Kathmandu	8,612
Columbia	1,007	Pangnirtung	2,861	Leipzig	4,956	Rothera Point	6,446	Varanasi	8,740
San Juan	1,031	Yellowknife	2,982	Nuorgam	4,958	Cairo	6,478	Pomio	8,764
Antigua	1,037	Gjoa Haven	3,034	Berlin	4,971	Beirut	6,547	Guwahati	8,817
Baltimore	1,099	Sacramento	3,036	Stockholm	4,974	Tel Aviv	6,585	Danai	8,837
Cartagena	1,108	Arica	3,127	Inuvik	5,010	Jerusalem	6,617	Nujiang	8,880
Chautauqua	1,136	Sachs Harbour	3,624	Vardo	5,017	Petra	6,685	Stanley	8,978
Punta Chame	1,187	Reykjavik	3,677	Dresden	5,018	Luxor	6,724	Calcutta	9,002
Woods Hole	1,215	Recife	3,831	Ayon	5,045	Astana	6,843	Macau	9,007
Kansas City	1,245	Sao Paulo	4,084	Prague	5,070	Baghdad	6,962	Chittagong	9,061
Provincetown	1,260	Valparaiso	4,101	Vienna	5,070	Khartoum	7,098	Port Moresby	9,153
New York	1,285	Porto	4,144	Florence	5,080	Jeddah	7,216	Sukma	9,158
Mexico City	1,289	Lisbon	4,146	Helsinki	5,171	Mecca	7,270	Bagan	9,185
Stamford	1,324	Dublin	4,151	Rome	5,175	Kuwait	7,281	Manila	9,339
Spring Green	1,327	Louga	4,157	Vatican City	5,182	Windhoek	7,314	Sydney	9,350
Montpelier	1,346	Rio De Janeiro	4,181	Šilutė	5,203	Ulaanbaatar	7,335	Mindoro	9,403
(New) Haven	1,364	Edinburgh	4,260	Rīga	5,249	Tashkent	7,401	Canberra	9,460
Nebraska City	1,369	Brest	4,270	Šiauliai	5,252	Tokyo	7,452	Casey	9,460
Decorah	1,378	Marrakech	4,317	Warsaw	5,275	Samarkand	7,453	Cebu	9,475
Chicago	1,382	Seville	4,332	Sfax	5,280	Lalibela	7,595	Yangon	9,490
Lanesboro	1,408	Concepcion	4,347	Kraków	5,295	Maun	7,630	Phitsanulok	9,503
Odessa	1,408	Tangier	4,367	Kumasi	5,312	Kyoto	7,633	Hội An	9,512
Montreal	1,412	Mont Saint Michel	4,402	Madona	5,323	Osaka	7,646	Roi Et	9,545
Albany	1,423	Bilbao	4,404	Budapest	5,331	Cape Town	7,647	Esperanza	9,641
Kitchener	1,494	Madrid	4,408	Požega	5,332	Bayingol	7,696	Banga	9,665
Cambridge	1,495	Buenos Aires	4,414	St. Petersburg	5,352	Kataboi	7,706	Bangkok	9,698
Boston	1,498	London	4,430	Košice	5,388	Seoul	7,728	Melbourne	9,700
Bogota	1,512	Lisieux	4,474	Snina	5,417	Beijing	7,770	Siem Reap	9,726
Trinidad	1,631	Montevideo	4,474	Dubrovnik	5,427	Kabul	7,805	Sorong	9,738
Kinsley	1,749	Bergen	4,535	Durrës	5,530	Dubai	7,821	Colombo	9,802
Silver City	1,759	Paris	4,565	Cluj	5,546	Bulwayo	7,947	Bảo Lộc	9,823
Minneapolis	1,791	Valencia	4,595	Prizren	5,562	Islamabad	7,960	Manado	9,931
Steamboat Springs	1,838	Gent	4,599	Lagos	5,618	Muscat	8,050	Ko Samui	10,00
Sedona	1,980	Amsterdam	4,629	Sofia	5,664	Johannesburg	8,050	Darwin	10,21
Halifax	2,149	Brussels	4,630	Sabha	5,695	Grahamstown	8,096	Taiping	10,33
San Diego	2,273	Walatah	4,684	Kyiy	5,695	Wellington	8,119	Pulai Nias	10,33
Ketchum	2,281	Barcelona	4,690	Moscow	5,725	Lamu	8,214	Kuala Lumpur	10,42
Los Angeles	2,340	Luxembourg	4,722	Criuleni	5,759	Zanzibar	8,234	Singapore	10,55
Calgary	2,497	Dusseldorf	4,726	Athens	5,828	Shanghai	8,242	Ubud	10,88
Salt Lake City	2,538	Lyon	4,737	Constanța	5,847	Durban	8,268	Surabaya	10,89
Monterey	2,559	Cologne	4,739	Kremenchuk	5,856	Noumea	8,280	Jakarta	11,02
San Jose	2,563	Tromsø	4,772	Magadan	5,862	Mount Erebus	8,285	Perth	11,37
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Joseph Kosuth Detail, *A Propos (Reflecteur de Reflecteur),* 2004, Sean Kelly Gallery, New York



