

# MIAMI BEACH

PLANNING DEPARTMENT

City of Miami Beach, 1700 Convention Center Drive, Miami Beach, Florida 33139

File No: _____
Date: _____
MCR No: _____
Amount: _____
Zoning Classification: <u>CCC</u> (For Staff Use Only)

## STANDARD APPLICATION FORM DEVELOPMENT REVIEW BOARD HEARING

1. The below listed applicant wishes to appear before the following City Development Review Board for a scheduled public hearing:  
NOTE: This application form must be completed separately for each applicable Board hearing a matter.

- |   |  |
|---|--|
| <input type="checkbox"/> BOARD OF ADJUSTMENT            | <input type="checkbox"/> HISTORIC PRESERVATION BOARD |
| <input checked="" type="checkbox"/> DESIGN REVIEW BOARD | <input type="checkbox"/> PLANNING BOARD              |
| <input type="checkbox"/> FLOOD PLAIN MANAGEMENT BOARD   |  |

NOTE: Applications to the Board of Adjustment will not be heard until such time as the Design Review Board, Historic Preservation Board and/or the Planning Board have rendered decisions on the subject project.

### 2. THIS REQUEST IS FOR:

- a. ☐ A VARIANCE TO A PROVISION(S) OF THE LAND DEVELOPMENT REGULATIONS (ZONING) OF THE CODE
- b. ☐ AN APPEAL FROM AN ADMINISTRATIVE DECISION
- c. ☐ DESIGN REVIEW APPROVAL
- d. ☐ A CERTIFICATE OF APPROPRIATENESS FOR DESIGN
- e. ☐ A CERTIFICATE OF APPROPRIATENESS TO DEMOLISH A STRUCTURE
- f. ☐ A CONDITIONAL USE PERMIT
- g. ☐ A LOT SPLIT APPROVAL
- h. ☐ AN HISTORIC DISTRICT/SITE DESIGNATION
- i. ☐ AN AMENDMENT TO THE LAND DEVELOPMENT REGULATIONS OR ZONING MAP
- j. ☐ AN AMENDMENT TO THE COMPREHENSIVE PLAN OR FUTURE LAND USE MAP
- k. ☐ TO REHAB, TO ADD TO AND / OR EXPAND A SINGLE FAMILY HOME
- l. ☒ OTHER: Art in Public Places

3. NAME & ADDRESS OF PROPERTY: Miami Beach Convention Center, 1901 Convention Center Dr., Miami Beach, FL 33139

LEGAL DESCRIPTION: Park east of Bayshore Golf Course & Park south of canal & east of Washington Ave less parcel to bpi per or 976-566 & less greater Miami Hebrew Acad per or 2241-185 & less r/w lyg on Alton Rd & less ports of Ne 1/4 of sec 34 desc as comm NE corner of lot 7 blk 3 of Lincoln Road sub A.

4. NAME OF APPLICANT: City of Miami Beach

Note: If applicant is a corporation, partnership, limited partnership or trustee, a separate Disclosure of Interest Form (Pages 6-7) must be completed as part of this application.

1700 Convention Center Drive	Miami Beach	FL	33139
ADDRESS OF APPLICANT	CITY	STATE	ZIP

BUSINESS PHONE # 305.604.2477 CELL PHONE \_\_\_\_\_

E-mail address: dennisleyva@miamibeachfl.gov

5. NAME OF PROPERTY OWNER (IF DIFFERENT FROM #4, OTHERWISE, WRITE "SAME")  
SAME

*If the owner of the property is not the applicant and will not be present at the hearing, the Owner/Power of Attorney Affidavit (Page 4) must be filled out and signed by the property owner. In addition, if the property owner is a corporation, partnership, limited partnership or trustee, a separate Disclosure of Interest Form (Pages 6 - 7) must be completed.*

1700 Convention Center Drive ADDRESS OF PROPERTY OWNER Miami Beach CITY FL STATE 33139 ZIP  
BUSINESS PHONE # 305.604.2477 CELL PHONE #  
E-mail address: dennisleyva@miamibeachfl.gov

6. NAME OF ARCHITECT, LANDSCAPE ARCHITECT, ENGINEER, CONTRACTOR OR OTHER PERSON RESPONSIBLE FOR PROJECT DESIGN

NAME (please circle one of the above) ADDRESS CITY STATE ZIP  
BUSINESS PHONE # CELL PHONE #  
E-mail address:

7. NAME OF AUTHORIZED REPRESENTATIVE(S), ATTORNEY(S), OR AGENT(S) AND/OR CONTACT PERSON:

a.

NAME ADDRESS CITY STATE ZIP  
BUSINESS PHONE # CELL PHONE #  
E-mail address:

b.

NAME ADDRESS CITY STATE ZIP  
BUSINESS PHONE # CELL PHONE #  
E-mail address:

c.

NAME ADDRESS CITY STATE ZIP  
BUSINESS PHONE # CELL PHONE #  
E-mail address:

**NOTE: ALL ARCHITECTS, LANDSCAPE ARCHITECTS, ENGINEERS, CONTRACTORS OR OTHER PERSONS RESPONSIBLE FOR PROJECT DESIGN, AS WELL AS AUTHORIZED REPRESENTATIVE(S), ATTORNEY(S), OR AGENT(S) AND/OR CONTACT PERSONS, WHO ARE REPRESENTING OR APPEARING ON BEHALF OF A THIRD PARTY, UNLESS SOLELY APPEARING AS AN EXPERT WITNESS, ARE REQUIRED TO REGISTER AS A LOBBYIST WITH THE CLERK, PRIOR TO THE SUBMISSION OF AN APPLICATION.**

8. **SUMMARY OF PROPOSAL:** Design Review Approval for six proposed Art in Public Places projects at the Miami Beach Convention Center, the North East Park; and the new park.

9. IS THERE AN EXISTING BUILDING(S) ON THE SITE? YES (X) NO ( )

10. WILL ALL OR ANY PORTION OF THE BUILDING(S) INTERIOR AND/OR EXTERIOR, BE DEMOLISHED? [X] YES [ ] NO

11. TOTAL FLOOR AREA (FAR) OF NEW BUILDING (if applicable): \_\_\_\_\_ SQ. FT.

12. TOTAL GROSS FLOOR AREA OF NEW BUILDING (including required parking and all usable floor space) 1,805,200 SQ. FT.

13. TOTAL FEE: (to be completed by staff) \$ \_\_\_\_\_

**PLEASE NOTE THE FOLLOWING:**

- *Applications for any Board hearing(s) will not be accepted without payment of the required fee. All checks are to be made payable to: "City of Miami Beach."*
- *Public records notice: all documentation, application forms, maps, drawings, photographs, letters and exhibits will become a part of the public record maintained by the City of Miami Beach Planning Department and shall under Florida Statute, be disclosed upon proper request to any person or entity.*
- *In accordance with the requirements of Section 2-482 of the Code of the City of Miami Beach, any individual or group (Lobbyist) that has been, or will be, compensated to either speak in favor or against a project being presented before any of the City's Development Review Boards, shall be fully disclosed prior to the public hearing. All such individuals and/or groups must register with the City Clerk prior to the hearing.*
- *In accordance with Section 118-31 of the Code of the City of Miami Beach, all applicants shall, prior to the public hearing, fully disclose any consideration provided or committed, directly or on its behalf, for an agreement to support or withhold objection to the requested approval, relief or action (exclusive of all legal or professional design services). Such disclosure shall:*
  1. *Be in writing.*
  2. *Indicate to whom the consideration has been provided or committed.*
  3. *Generally describe the nature of the consideration.*
  4. *Be read into the record by the requesting person or entity prior to submission to the secretary/clerk of the respective board.*

*In the event the applicable development review board determines that the foregoing disclosure requirement was not timely satisfied by the person or entity requesting approval, relief or other action as provided above, then the application or order, as applicable, shall immediately be deemed null and void without further force or effect, and no application from said person or entity for the subject property shall be reviewed or considered by the applicable board(s) until expiration of a period of one year after the nullification of the application or order. It shall be unlawful to employ any device, scheme or artifice to circumvent the disclosure requirements of this section and such circumvention shall be deemed a violation of the disclosure requirements of this section.*

- *When the applicable Boards reach a decision, a Final Order will be issued stating the Board's decision and any conditions imposed therein. The Final Order must be recorded in the Office of the Recorder of Miami-Dade County; the original shall remain on file with the board clerk/secretary. Under no circumstances will a building permit be issued by the City of Miami Beach without a copy of the recorded Final Order being tendered along with the construction plans.*

To request this material in accessible format, sign language interpreters, information on access for persons with disabilities, and/or any accommodation to review any document or participate in any city-sponsored proceeding, please contact 305-604-2489 (voice) or 305-673-7218 (TTY) five days in advance to initiate your request. TTY users may also call 711 (Florida Relay Service).

**PLEASE COMPLETE ONE OR MORE OF THE FOLLOWING THREE AFFIDAVITS, AS APPLICABLE. NOTE: THE PROPERTY OWNER MUST FILL OUT AND SIGN THE "POWER OF ATTORNEY" PORTION IF THEY WILL NOT BE PRESENT AT THE HEARING, OR IS HAVING OTHER PERSONS SPEAK ON THEIR BEHALF.**

**AFFIDAVIT**

I, Susanne Torriente, being duly sworn, depose and say that I am the (Assistant) City Manager of the City of Miami Beach and as such, am the representative of the owner of the described real property, and am authorized by the City to sign this Affidavit as part of an application for the Miami Beach Convention Center, Art in Public Places Projects, public hearing before the Design Review Board.

I am aware of the nature and effect of the request described above relative to the subject property. I also hereby authorize the City of Miami Beach to enter the subject property for the sole purpose of posting a NOTICE OF PUBLIC HEARING on the property as required by law and I take the responsibility of removing this notice after the date of hearing.

This instrument is executed pursuant to the requirements of the Planning Department and attests to the accuracy of the above statement. Execution hereof does not constitute approval or disapproval of the application which it addresses.

  
(ASSISTANT) CITY MANAGER'S SIGNATURE

STATE OF FLORIDA )

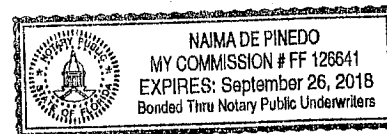
) SS

COUNTY OF MIAMI-DADE)

Sworn to and subscribed before me this 24<sup>th</sup> day of February, 2016. The foregoing instrument was acknowledged before me by Susanne Torriente, who is personally known to me and who did/did not take an oath.

NOTARY PUBLIC (signature)





My commission expires:  
NOTARY PUBLIC  
STATE OF FLORIDA

(type, print or stamp name)

F:\PLAN\zba\FORMS-AS\affidavit - cmgr owner.docx

# MIAMI BEACH

City of Miami Beach, 1700 Convention Center Drive, Miami Beach, FL 33139 Tel. 305-673-7010 Fax: 305-673-7782

Tourism, Culture & Economic Development  
Tel. 305-604-2477, Fax: 305-673-7063

February 18, 2016

City of Miami Beach  
Department of Planning and Zoning  
Design Review Board  
1700 Convention Center Drive  
Miami Beach, FL 33139

Dear Mr. Murphy,

This is a letter of intent with details regarding the proposed application request to the Design Review Board.

The City of Miami Beach Art in Public Places program has been an important part of the cultural landscape in Miami Beach for more than 20 years. Currently, the program is in the process of commissioning six (6) internationally recognized artists for the Miami Beach Convention Center Renovation and Expansion project, with an estimated public art contribution of \$7,000,000. The proposed works by these artists exemplify Miami Beach's prestigious commitment to commission world class works of public art. The commissioning of these public art works elevates the public art program to a whole new level.

The Art in Public Places Office issued an international call to artists or artist teams to create public art for the Miami Beach Convention Center renovation and expansion project in January 2015, over five hundred artists from around the world submitted qualifications for consideration.

After a competitive and rigorous selection process, the Miami Beach Art in Public Places Committee recommended the following internationally renowned artists to create site specific, integrated works of public art for the Miami Beach Convention Center Project: Franz Ackermann (Berlin), Elmgreen & Dragset (Berlin), Ellen Harvey (Brooklyn), Joseph Kosuth (London/New York), Sarah Morris (New York) and Joep Van Lieshout (Ravenstein, The Netherlands).

Highly integrated, complex designs, these monumental works of public art will be located throughout the new convention center. Joseph Kosuth is creating *Located World, Miami Beach*, a neon and text installation for the main lobby that shows Miami Beach as the center of the world. Elmgreen and Dragset will mark the greenspace at the west entrance with *Bent Pool*, a sculpture that turns a swimming pool into a monumental arch. The grand ballroom will feature Ellen Harvey's *Waterways*, a series of glass panels that reference Miami Beach's unique connection to the many bodies of water that nourish the larger Florida ecosystem. Sarah Morris will design the exterior walls of the northeast entranceway with *Sans Souci*, a large-scale tile installation that references Morris Lapidus' first Miami Beach architectural work in 1949. Franz Ackermann will adorn the southeast corner of the center with a dynamic mural emblematic of Miami Beach's international tourism, globalization and urbanism. Joep Van Lieshout will create

an installation of *Humanoids*, a series of sculptures for the northeast ballroom park that draw inspiration from nature and the roots of mankind.

### **FRANZ ACKERMANN**

Franz Ackermann was born in 1963 in Neumarkt St. Veit, Germany. He studied at Akademie der Bildenden Künste, Munich (1984-88) and at Hochschule für Bildende Kunst, Hamburg (1989-91). He holds a professorship of Fine Arts at the Academy of Fine Arts Karlsruhe (since 2001). Ackermann has participated in numerous international solo exhibitions including Kunsthalle Karlsruhe, Karlsruhe (2014); Berlinische Galerie, Berlin, (2013); Faena Arts Center, Buenos Aires, (2012); Kunstmuseum Bonn, Bonn, (2009); Kunstmuseum St. Gallen, St. Gallen, (2009); Irish Museum of Modern Art, Dublin, (2005); Museum of Contemporary Art, Chicago, (2002); Stedelijk Museum, Amsterdam, (2002); Portikus, Frankfurt, (1997). He has executed several site specific works including 'Hügel und Zweifel', Berlinische Galerie, Berlin, (2014); 'Franz Ackermann: Walking South', Faena Arts Center, Buenos Aires, (2012); 'Coming Home' and '(Meet Me) At the Waterfall', AT&T Stadium, Dallas, (2009); 'Sunrise, Sunset', Goldman Sachs, New York, (2009); 'The Great Journey', Georg-Brauchle-Ring Station, Munich Underground, (2003). [https://en.wikipedia.org/wiki/Franz\\_Ackermann](https://en.wikipedia.org/wiki/Franz_Ackermann)

### **ELMGREEN & DRAGSET**

Michael Elmgreen (b. 1961, Copenhagen) and Ingar Dragset (b. 1969, Trondheim) are based in Berlin and have worked together as an artist duo since 1995. They have held solo exhibitions worldwide, including at PLATEAU, Samsung Museum of Art, Seoul; National Gallery of Denmark, Copenhagen; Astrup Fearnley Museet, Oslo; Victoria and Albert Museum, London; Museum Boijmans van Beuningen, Rotterdam; ZKM Museum of Modern Art, Karlsruhe; MUSAC, León; The Power Plant, Toronto; Serpentine Gallery, London; Tate Modern, London; and Kunsthalle Zürich. They have participated in the Liverpool, Singapore, Moscow, Gwangju, São Paulo, Istanbul, and Berlin biennials and received a special mention for their exhibition "The Collectors", Nordic and Danish Pavilions, 53rd Venice Biennale (2009). They were shortlisted for the Hugo Boss Prize, Guggenheim Museum, New York (2000) and won the Preis der Nationalgalerie, Hamburger Bahnhof, Berlin (2002). In 2012 Elmgreen & Dragset were selected for London's Fourth Plinth Commission in Trafalgar Square. [www.elmgreen-dragset.com](http://www.elmgreen-dragset.com)

### **ELLEN HARVEY**

Ellen Harvey is a Brooklyn-based British-born artist. She has exhibited extensively in the U.S. and internationally and was included in the 2008 Whitney Biennial. She studied at Harvard, Yale Law School and the Whitney Independent Study Program. She has completed commissions for New York Percent for Art, New York Arts in Transit, the Philadelphia International Airport, the Chicago Transit Authority, the Flemish National Architect and the Federal Art in Architecture program. Recent exhibitions include *The Unloved* at the Groeninge Museum, Belgium, *The Alien's Guide to the Ruins of Washington DC* at the Corcoran Gallery and *The Nudist Museum* at the Bass Museum. She has been the subject of several books, including a new monograph, *Ellen Harvey: Museum of Failure*, published by Gregory R. Miller & Co. this year. Harvey's *Metal Painting* and *Museum of Ornamental Leaves* are currently on view in Philadelphia at the Barnes Foundation and Locks Gallery, respectively. [www.ellenharvey.info](http://www.ellenharvey.info)

### **JOSEPH KOSUTH**

Joseph Kosuth (Ohio, USA 1945) is one of the pioneers of Conceptual art and installation art, initiating language based works and appropriation strategies in the 1960's. His work has consistently explored the production and role of language and meaning within art. His fifty-year inquiry into the relation of language to art has taken the form of installations, museum exhibitions, public commissions and publications throughout Europe, the Americas and Asia,

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including most of the Documentas and Venice Biennales in recent decades. Kosuth has received several honours and awards, among them: the Chevalier de l'ordre des Arts et des Lettres from the French government (1993); the Menzione d'Onore at the Venice Biennale (1993); the Decoration of Honour in Gold for services to the Republic of Austria (2003); and he was inducted into the Royal Belgian Academy (2012). In 2015 the Instituto Superior de Arte, at the University of Havana, awarded him a Honoris Causa doctorate. Kosuth currently holds the Millard Chair at Goldsmiths, University of London. [https://en.wikipedia.org/wiki/Joseph\\_Kosuth](https://en.wikipedia.org/wiki/Joseph_Kosuth)

### **SARAH MORRIS**

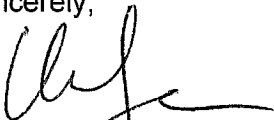
Sarah Morris was born in 1967 in the UK. She studied at Brown University (1985–89) and Jesus College, Cambridge University (1987–88) before completing the Whitney Museum of American Art Independent Study Program (1989–90). She received the American Academy Berlin Prize Fellow (1999–2000) and Joan Mitchell Painting Award (2001–02). Morris has had numerous international solo exhibitions including Museum of Modern Art, Oxford (1999); Kunsthalle Zürich (2000); Hamburger Bahnhof – Museum für Gegenwart, Berlin (2001); Moderna Museet, Stockholm (2005); Palais de Tokyo, Paris (2005); Museum Boijmans van Beuningen, Rotterdam (2006); Fondation Beyeler, Riehen/Basel (2008); Lenbachhaus, Munich (2008); Museo d'Arte Moderna di Bologna (2009); Museum für Moderne Kunst, Frankfurt am Main (2009); Wexner Centre for the Arts, Columbus, Ohio (2012); Musée National Fernand Léger, Biot (2012); Kunsthalle Bremen, Bremen (2013); M Museum, Leuven (2015). [www.sarah-morris.info](http://www.sarah-morris.info)

### **JOEP VAN LIESHOUT**

Joep van Lieshout (Ravenstein, the Netherlands, 1963) is a sculptor and visionary. With his sculptures and installations, buildings and furniture, utopias and dystopias he explores the boundaries of art. His work focuses on systems, power, autarky, life, sex, and death - the human individual in the face of a greater whole. Van Lieshout's international solo exhibitions, include La Friche le Belle de Mai, Marseille (2013); Mumok, Vienna (2010); Winzavod, Moscow (2009); Museum Folkwang, Essen (2008); Hayward Gallery, London (2007); Central del Arte, Guadalajara (2006); Kröller-Müller Museum, Otterlo (2005); MACRO, Rome (2005); Camden Arts Centre, London (2002); PS1, New York (2001); Museum of Contemporary Art, Miami (1999); USF Contemporary Art Museum, Tampa (1999); The Contemporary Arts Center, Cincinnati (1999); Walker Arts Center, Minneapolis (1998); Museum für Gegenwartskunst, Zürich (1995). His works have been included in the Gwangju, Venice and São Paulo biennials, and are part of the collections of museums and galleries worldwide. [www.ateliervanlieshout.com](http://www.ateliervanlieshout.com)

In closing, these new works will enrich the public art landscape of Miami Beach, home to an outstanding collection of Art in Public Places projects, which includes permanent works by Dan Graham, Roy Lichtenstein, Judy Pfaff and Tobias Rehberger, among others.

Sincerely,



Max Sklar, Director  
Tourism, Culture & Economic Development