

MIAMI BEACH

COMMISSION MEMORANDUM

TO: Honorable Mayor and Members of the City Commission
FROM: Rafael E. Granado, City Clerk
DATE: September 6, 2023
SUBJECT: City Commission – At-Large Nominations for September 13, 2023 – Release # **1**

Below please find the City Commission At-Large Nominations received to date for the September 13, 2023 Commission meeting.

BOARD AND COMMITTEES:

CULTURAL ARTS COUNCIL (3-year term)

*At-Large Category
(One Vacant Seat Available)*

- **Marla P. Stegman**
Nominated for **appointment** (At-Large Category) by Commissioner Dominguez and Commissioner Meiner.
(Release # 1, Page 3)
- **James Voorhies**
Nominated for **appointment** (At-Large Category) by Mayor Gelber.
(Release # 1, Page 11)

HUMAN RIGHTS COMMITTEE

*At-Large Category
(Two Vacant Seats Available)*

- **Alan Levine**
Nominated for **appointment** (At-Large Category) by Commissioner Dominguez.
(Release # 1, Page 29)

APPOINTMENTS TO THE HOUSING AUTHORITY REQUIRING APPROVAL OF THE CITY COMMISSION

Pursuant to Florida Statute §421.05, the Mayor appoints Commissioners to the Housing Authority, with the approval of the governing body. Per Florida Statute §421.05, Mayor Gelber has designated the following individual as Commissioner to the Housing Authority of Miami Beach.

A request is hereby made to approve the following direct appointment:

- **John R. Novak**
Nominated for **appointment** to the Housing Authority of Miami Beach (Tenant Commissioner Category) as Mayor Gelber's direct appointment.
Rebecca Towers South
(Release # 1, Page 45)

T:\Agenda\2023\7 - September 2023\CITY CLERK\RELEASE # 1.docx

- **Marla P. Stegman**

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<u>Marla</u>		<u>Stegman</u>		<u>P</u>
Last Name		First Name		Middle Initial
<u>20 Island Ave., Apt. 902</u>		<u>Miami Beach</u>	<u>Florida</u>	<u>33139</u>
Home Address		City	State	Zip Code
<u>9549371528</u>			<u>mstegman2@gmail.com</u>	
Cellular	Work	Home	Email Address	

<u>Business Name:</u>	<u>Occupation:</u>
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<u>Business Address</u>	<u>City</u>	<u>State</u>	<u>Zip Code</u>
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Please list your preferences in order of ranking [1] first choice [2] second choice, and [3] third choice. **Please note that only three (3) choices will be observed by the City Clerk's Office.** (Regular Boards of City)

Choice 1: Cultural Arts Council

Choice 2:

Choice 3:

Professional License

No Professional Licenses Submitted.

Note: If you are seeking appointment to a professional seat (e.g. attorney, architect, etc.), you must attach a copy of your currently effective corresponding professional license.

★ **Note:** If applying for the At-Large position of the Historic Preservation Board, please answer the below questions:

- Have you ever resided in one of the City's Historic Districts for at least one year? No
- No Address in City Historic District submitted.

AFFILIATION WITH THE CITY OF MIAMI BEACH

Pursuant to City Code section 2-22(4) a, b and c: Members of Agencies, Boards, and Committees shall be affiliated with the city. This requirement shall be fulfilled in the following ways:

a. Resident of the City for a minimum of six (6) months: Yes

- I am resident of: South Beach

Or

b. Demonstrate an ownership interest in a business established in the City for a minimum of six (6) months: No

"Ownership Interest" shall mean the ownership of ten percent (10%) or more (including the ownership of 10% or more of the outstanding capital stock) in a business.

"Business" shall mean any sole proprietorship, sponsorship, corporation, limited liability company, or other entity or business association.

Or

c. Full-time employee of such a business (for a minimum of six months); and I am based in an office or other location of the business that is physically located in Miami Beach (for a minimum of six months): No

Notwithstanding the requirements set forth herein, the qualified full-time employee of a business must be approved by a 4/7th vote of the Mayor and City Commission.

NOTE: Members of Agencies, Boards, and Committees shall be required to demonstrate compliance with the City affiliation requirements of section 2-22 (4) a and b of the Miami Beach City Code by executing an affidavit, stipulating that they have met either (or both) of said affiliation requirements. The original affidavit shall be filled with the Office of the City Clerk prior to being sworn in as a member.

- I am applying for an appointment because I have special abilities, knowledge and experience. Please list below:

- Are you presently a registered lobbyist with the City of Miami Beach? No
- Have you ever been convicted of a felony: No If yes, please explain in detail:

- Do you currently have a violation(s) of City of Miami Beach codes: No If yes, please explain in detail:

- Do you currently owe the City of Miami Beach any money: No If yes, please explain in detail:

- Are you currently serving on any City Boards or Committees: No If yes, which board?

- In what organization(s) in the City of Miami Beach do you currently hold membership in?

No Organization Information Submitted.

- List the address of all properties owned or in which you have an interest within the City of Miami Beach:

No Owned Property Information submitted.

- Are you now employed by the City of Miami Beach: No If so, which department and title?

● **Pursuant to City Code Section 2-25 (b):**

Do you have a parent, spouse, child, brother, or sister who is employed by the City of Miami Beach?

No

If "Yes", identify person(s) and department(s):

No relative's information submitted.

NOTE: IF APPOINTED, YOU WILL BE REQUIRED TO FOLLOW CERTAIN LAWS THAT APPLY TO CITY BOARD/COMMITTEE MEMBERS. THESE LAWS INCLUDE, BUT ARE NOT LIMITED TO:

- Prohibition from directly or indirectly lobbying city personnel (Miami Beach City Code section 2-459).
- Prohibition from contracting with the city (Miami-Dade County Code section 2-11.1).
- Prohibition from lobbying before board/committee you have served on for period of one year after leaving office (Miami Beach Code section 2-26)
- Requirement to disclose certain financial interests and gifts (Miami-Dade County Code section 2-11.1).
- Sunshine Law - Florida's Government-in-the-Sunshine Law was enacted in 1967. Today, the Sunshine Law regarding open government can be found in Chapter 286 of the Florida Statutes. These statutes establish a basic right of access to most meetings of Boards, Commissions, and other governing bodies of state and local governmental agencies or authorities.
- Voting conflict - Form 8B is for use by any person serving at the county, city, or other local level of government on an appointed or elected Board, Council, Commission, Authority, or Committee. It applies equality to members of advisory and non-advisory bodies who are presented with a voting conflict of interest under Section 112.3143. Florida Statutes.

BOARD & COMMITTEE FINANCIAL ACKNOWLEDGEMENT STATEMENT

Acknowledgement of fines/suspension for Board/Committee Members for failure to comply with Miami-Dade County Financial Disclosure Code Section 2-11.1(i)(2)

I understand that no later than **July 1, of each year** all members of Boards and Committees of the City of Miami Beach, including those of a purely advisory nature, are required to comply with Miami-Dade County Financial Disclosure Requirements.

One of the following forms **must be filled** with the City Clerk of Miami Beach, 1700 Convention Center Drive, Miami Beach, Florida, no later than 12:00 noon of **July 1, of each year**:

1. A "Source of Income Statement;" or
2. A "Statement of Financial Interests (Form 1)"¹ ;" or
3. A Copy of your latest Federal Income Tax Return.

Failure to file one of these forms, pursuant to the Miami-Dade County Code, may subject the person to a fine of no more than \$500, 60 days in jail, or both.

¹ Members of the Planning Board and Board of Adjustment will be notified directly by the State of Florida, pursuant to F.S. §112.3145(1)(a), to file a Statement of Financial Interests (Form 1) with the Miami-Dade County Supervisor of Elections by 12:00 noon, July 1. Planning Board and Board of Adjustment members who file their Form 1 with the County Supervisor of Elections automatically satisfy the County's financial disclosure requirement as a Miami Beach City Board/Committee member and need not file an additional form with the Office of the City Clerk. However, compliance with the County disclosure requirement does not satisfy the State requirement.

DIVERSITY STATISTICS REPORT

The following information is voluntary and has no bearing on your consideration for appointment. It is being asked to comply with City diversity reporting requirements.

Gender: Female

Race/Ethnic Categories
What is your race? White

Are you Spanish/Hispanic/ Latino? Mark the "No" box if not Spanish / Hispanic / Latino. No

Other Description: No details provided

Physically Challenged: No

Board and Committee Application Checklist: Please ensure you have provided all information before applying or reapplying to any Board and Committee.

YES	I have answered all questions fully.
YES	I have uploaded a current resume, photograph, and a copy of any applicable professional license.
YES	I have completed and attached the Board & Committee Financial Acknowledgment Statement.
YES	I have completed and attached the Diversity Statistics Report.

If you have any questions, please contact the Office of the City Clerk via email: BC@miamibeachfl.gov or telephone: 305.673.7411

Note: Florida Statutes 119.071: The role of the Office of the City Clerk is to receive and maintain forms filed as public records. If your home address, telephone numbers, and/or photograph are exempt from disclosure and you do not wish your home address, telephone numbers, and/or photograph to be made public, please:

- 1) Use your office or other address for your mailing address;
- 2) Use your office or other telephone number for your contact number; and
- 3) Do not attach a photograph.

UNDER PENALTIES OF PERJURY, I DECLARE THAT I HAVE READ THE FOREGOING APPLICATION AND THAT THE FACTS STATED IN IT ARE TRUE. ADDITIONALLY, I AGREE AND ACKNOWLEDGE THAT ANY FALSE STATEMENTS OR FALSE INFORMATION SUBMITTED AS PART OF THIS APPLICATION SHALL BE A BASIS FOR MY REMOVAL FROM A CITY BOARD OR COMMITTEE. I HAVE RECEIVED, READ, AND WILL ABIDE BY CHAPTER 2, ARTICLE VII, OF THE MIAMI BEACH CITY CODE, ENTITLED "STANDARDS OF CONDUCT FOR CITY OFFICERS, EMPLOYEES AND AGENCY MEMBERS" AND ALL OTHER APPLICABLE CITY, COUNTY, AND/OR STATE LAWS AND STATUTES ACCORDINGLY.

I Stegman Marla agreed to the following terms on 7/11/2023 1:37:51 PM

Received in the City Clerk's Office by:

Name of Deputy Clerk

Control No.

Date

MARLA STEGMAN

954-937-1528

20 Island Ave 902, Miami Beach, FL 33139

mstegman2@gmail.com



Objective:

Objective: To utilize my passion for the arts and strong organizational skills in contributing to the Cultural Arts Council as a valuable member, promoting diverse cultural experiences, and fostering community engagement and appreciation for the arts.

EDUCATION

1994

George Brown College, Child & Youth Care

SKILLS

- Excellent organizational and time management skills
- Strong communication and customer service skills
- Proficient in medical office procedures and management
- Ability to manage budgets and financial reports

COMMUNITY SERVICE

- Involvement in community arts initiatives, demonstrating a commitment to supporting local artists and promoting cultural diversity.
- Participation in committees or advisory boards related to fundraising for Breast cancer awareness
- Volunteered at nursing home for the elderly.
- Organized and led a successful fundraising campaign to provide underprivileged children with much-needed shoes, leveraging effective communication, community engagement, and project management skills.
- Successfully organized a private fundraising campaign to secure funding for the construction of a new building at a private school, showcasing strong organizational and communication skills to engage donors and achieve the financial goal.

Highly motivated with a deep appreciation for cultural arts and a desire to make a meaningful impact with the community. Experienced in event planning, public relations, and community outreach, with a strong ability to collaborate with diverse groups of individuals. Seeking an opportunity to serve on the Cultural Arts Council, leveraging my skills to support and promote the arts, enrich cultural experiences, and contribute to the overall growth and vibrancy of the community.

By integrating my passion for the arts, strong organizational skills, and community engagement experience, I am committed to contributing to the Cultural Arts Council's mission by fostering appreciation for cultural diversity, supporting local artists, and enriching the overall artistic experiences within the community.

WORK EXPERIENCE

2006-2020

Daniel Bell DPM, PA

- Managed and oversaw the day-to-day operations of a busy Podiatry Medical office, including managing staff, scheduling appointments, and maintaining patient records.
- Managed the office budget, including tracking expenses, preparing financial reports, and ensuring that expenses were within budget.
- Developed and implemented office policies and procedures to improve efficiency and patient satisfaction.
- Maintained a positive and professional work environment, providing staff with the support and resources they needed to perform their jobs effectively.
- Responded to patient complaints and concerns, ensuring that their needs were met in a timely and professional manner.
- Managed the day-to-day operations of a medical office, including scheduling appointments, maintaining patient records, and overseeing staff.
- Coordinated with insurance companies and other healthcare providers to ensure that patients received the best possible care.

- **James Voorhies**

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<u>Voorhies</u>		<u>Jamse</u>	
Last Name		First Name	Middle Initial
<u>221 Jefferson Avenue, #1</u>		<u>Miami Beach</u>	<u>FL</u>
Home Address		City	State
<u>6469541140</u>		<u>jvoorhies@thebass.org</u>	
Cellular	Work	Home	Email Address
<u>The Bass Museum of Art</u>		<u>Curator</u>	
Business Name:		Occupation:	
<u>2100 Collins Avenue</u>		<u>Miami Beach</u>	<u>FL</u>
Business Address		City	State
			<u>33139</u>
			Zip Code

Please list your preferences in order of ranking [1] first choice [2] second choice, and [3] third choice. **Please note that only three (3) choices will be observed by the City Clerk's Office.** (Regular Boards of City)

Choice 1: Art in Public Places Committee

Choice 2: Cultural Arts Council

Choice 3: Design Review Board

Professional License

No Professional Licenses Submitted.

Note: If you are seeking appointment to a professional seat (e.g. attorney, architect, etc.), you must attach a copy of your currently effective corresponding professional license.

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No Address in City Historic District submitted.

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- I am applying for an appointment because I have special abilities, knowledge and experience. Please list below:

I'm a curator of modern and contemporary art, recently appointed Curator of The Bass Museum of Art. My previous curatorial positions include curator and director of the Carpenter Center for the Visual Arts at Harvard University. Much of my curatorial career has included working with artist on commissioned projects, often site-specific and occasionally out of doors and in public space. I have experience working with and thinking about the challenges art in public spaces offers from both the curatorial viewpoint and the position of audiences.

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No Organization Information Submitted.

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Property

221 Jefferson Avenue, No. 1, Miami Beach, FL 33139; 2421 Lake Pancoast Drive, No. 7B, Miami Beach, FL 33140

- Are you now employed by the City of Miami Beach: Yes If so, which department and title?

No.

● **Pursuant to City Code Section 2-25 (b):**

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Race/Ethnic Categories
What is your race? White

Are you Spanish/Hispanic/ Latino? Mark the "No" box if not Spanish / Hispanic / Latino. No

Other Description: No details provided

Physically Challenged: No

Board and Committee Application Checklist: Please ensure you have provided all information before applying or reapplying to any Board and Committee.

YES	I have answered all questions fully.
YES	I have uploaded a current resume, photograph, and a copy of any applicable professional license.
YES	I have completed and attached the Board & Committee Financial Acknowledgment Statement.
YES	I have completed and attached the Diversity Statistics Report.

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I Jamse Voorhies agreed to the following terms on 2/9/2023 6:30:49 PM

Received in the City Clerk’s Office by:

Name of Deputy Clerk	Control No.	Date
----------------------	-------------	------

Contact

james@bureauforopenculture.
org

www.linkedin.com/in/
jamesvoorhies (LinkedIn)
jamesvoorhies.com/ (Personal)

Top Skills

Arts Administration

Leadership

Strategic Visionary

Publications

Beyond Objecthood: The Exhibitions
as a Critical Form since 1968

What Ever Happened to New
Institutionalism?

Postsensual Aesthetics: On the
Logic of the Curatorial

Martin Beck: An Organized System
of Instructions

A Manual for the Immaterial Worker

James Voorhies

Curator of The Bass Museum of Art

Miami Beach, Florida, United States

Summary

James Voorhies is Curator of The Bass Museum of Art in Miami Beach where he is responsible for curating long-term and temporary exhibitions, overseeing design and production of publications, organizing artist commissions and public programs, and managing the permanent collection.

Previously, Voorhies was Executive Director of the Tony Smith Foundation where he initiated research programs dedicated to placing the legacy of the modernist artist in dialogue with contemporary art and design, including the Tony Smith Catalogue Raisonné Project—a multi-publication project to be published by MIT Press.

He served in academic leadership positions at California College of the Arts in San Francisco from 2016 to 2021. Before those posts, he held the endowed directorship of the Carpenter Center for the Visual Arts at Harvard University from 2013 to 2016 where he curated 20 exhibitions, organized over 50 public programs, and edited two books. He also lectured for Harvard's Department of Art, Film, and Visual Studies and Graduate School of Design.

From 2010 to 2013, he taught art history and critical theory at Bennington College in Vermont. He served as Director of Exhibitions at Columbus College of Art and Design in Ohio from 2006 to 2011. Among his writings and books, Voorhies is the author of Postsensual Aesthetics: On the Logic of the Curatorial, which will be published by MIT Press in February 2023. His book Beyond Objecthood: The Exhibition as a Critical Form since 1968 was published by MIT Press in 2017.

Voorhies holds a PhD in modern and contemporary art history from the Ohio State University. He has curated more than 75 exhibitions and site-specific commissions and organized 150 public programs. He is based in Miami and New York City.

Experience

The Bass

Curator

January 2023 - Present (2 months)

Miami Beach, Florida, United States

Advancing the The Bass's long commitment to contemporary artistic innovation by working with the collection and contemporary artists to curate exhibitions and commissioned projects that strengthen the museum's engagement with audiences in the region and internationally.

Curate long-term and temporary exhibitions.

Work with artists, and their studios and galleries on exhibitions; negotiate loans, communicate with lenders and participants.

Contribute to envisioning new museum facilities, planned updates to Pritzker Prize-winning architect Arata Isozaki's original 1995 building concept by adding a new exhibition wing.

Manage and execute research and writing; oversee design and production of publications.

Oversee permanent collection, including offsite and outdoor projects and installations.

Work with Education to development programming; provide talks and tours for museum programs.

Develop, track, and implement annual exhibitions and collections budget, working with Deputy Director to manage grants reporting.

Manage Curatorial & Exhibitions team.

Tony Smith Foundation

Executive Director

May 2021 - December 2022 (1 year 8 months)

New York, New York, United States

Forged effective relationships with trustees and board members to define and support the governance, programmatic, and fiduciary responsibilities and mission of the foundation, including partnering with them to outline a strategic vision.

Executed foundation's artistic and financial strategic plans.

Managed financial resources and art collection.

Initiated and managed multi-publication project with MIT Press consisting of the catalogue raisonnés and companion books of commissioned essays and projects.

Curated research and public programs to advance knowledge about the art and legacy of American artist Tony Smith.

Organized programs with contemporary artists in collaboration with institutions.

Initiated and managed fellowship program to support artists and scholars.

Managed a team of designers, researchers, photographers, archivists, and financial advisors to make Smith's archive accessible.

Initiated plans for fundraising from private and public resources.

Contributed to discussions about preserving the Tony Smith Papers.

Developed and managed annual budgets.

Managed a team of 10, including authors, researchers, and designers.

California College of the Arts

5 years 1 month

Chair

February 2017 - August 2021 (4 years 7 months)

San Francisco, California, United States

Advanced the academic excellence and profile of CCA's Graduate Program in Curatorial Practice through strategic planning, collaborative partnerships, ethical governance, and financial resource management.

Served as director of the Curatorial Research Bureau, a two-year partnership between California College of the Arts and Yerba Buena Center for the Arts, to host public and academic programs integrating students into the working life of the contemporary arts organization.

Enriched and diversified course offerings.

Initiated collaborations with arts institutions and foundations to provide pedagogical and financial resources to students.

Increased program enrollment by more than 100% each year of tenure with enriched global course offerings and resources.

Diversified faculty by fostering stronger relationships with curatorial professionals regionally and outside of the Bay Area.

Cultivated donors to support scholarships and hire faculty.

Organized academic and public programs with visiting curators and designers such as Ute Meta Bauer, Julia Born, Yann Chateigné, Elena Filipovic, Shoghig Halajian, Amanda Hunt, Na Kim, Maria Lind, and Sarah Rifky, among others.

Initiated and managed academic partnership with Wattis Institute for Contemporary Arts to advance capstone projects and fellowships for students.

Collaborated with KADIST Foundation to provide post-graduate training.

Recruited, hired and managed faculty and visiting curators.

Managed 14 staff, including faculty and administrators.

Dean of Fine Arts

August 2016 - August 2018 (2 years 1 month)

San Francisco, California, United States

Offered vision and direction to four graduate and eleven undergraduate academic programs in the Fine Arts Division. Provided stewardship and support to ensure excellence across a range of activities prioritizing inclusive communities and environments for students and faculty.

Partnered with college leadership—president, provost, deans—to envision curricular opportunities reflective of advanced art and design education models.

Cultivated donors to fund new buildings, faculty enrichments, technologies, scholarships, faculty hires, and diversity initiatives.

Worked with college leadership to commission Studio Gang to design new college facilities for a unified CCA campus.

Spearheaded partnerships with Bay Area organizations to foster strong alliances among the college and local institutions.

Launched and curated public programs and visiting artists series—with artists Simon Fujiwara, Sharon Hayes, Shahryar Nashat, Martine Syms, Jon Rafman—to provide students exposure to leading voices in contemporary art.

Facilitated and organized public events to introduce new global models in arts education.

Participated in college governance and collaborated with chairs and deans in the Design and Architecture divisions to organize workshops and programs with visiting practitioners.

Managed more than 200 full- and part-time faculty and staff.

Harvard University

Director and Curator

December 2013 - August 2016 (2 years 9 months)

Cambridge, Massachusetts, United States

Originated, curated and managed exhibitions, academic and public programs, and publications of contemporary art.

Organized group exhibitions and new commissions with artists such as Martin Beck, Phil Collins, Margaret Lee, Josiah McElheny, Lorraine O'Grady, Elizabeth Price, R.H. Quaytman, Martha Rosler, Kerry Tribe, and Cerith Wyn Evans, among others.

Collaborated with Harvard faculty and administrators to connect exhibitions and programs with the academic goals of the Department of Art, Film, and Visual Studies and Harvard's Graduate School of Design.

Launched and managed a communication, graphic design, branding, website, and social media strategy by hiring designer James Goggin of Practise to strengthen the international and regional visibility of the institution.

Initiated and fostered collaborations with university departments and Boston-area institutions to present programs with visitors such as Nina Beier, Silvia Benedito, Ulla von Brandenburg, Natalie Czech, Paul Ha, Henriette Huldish, Karel Martens, Simon Dybbroe Møller, Eva Respini, and Krzysztof Wodiczko.

Managed annual budget.

Partnered with Harvard's advancement team to cultivate donor engagement opportunities, fundraising from foundations and private sources for artist commissions, lecture series, and publication program.

Launched and served as chief editor of an annual reader published by Sternberg Press.

Managed team of 7, including administrators, fellows, and contractors.

Lectured for the Department of Art, Film, and Visual Studies and Harvard's Graduate School of Design.

Bennington College

Professor

August 2010 - January 2014 (3 years 6 months)

Bennington, Vermont, United States

Taught undergraduate courses in art history, critical theory, and public space.

Served as advisor to students enrolled in the Visual and Performing Arts program.

Participated in college governance and other responsibilities as part being at an academy; contributed to faculty meetings and attended academic events.

Columbus College of Art & Design

Director and Curator

October 2006 - April 2011 (4 years 7 months)

Columbus, Ohio, United States

Initiated and provided intellectual and programmatic leadership for exhibitions of international contemporary art.

Collaborated with regional community and college faculty and administration to introduce current topics in contemporary art and curatorial practices, organizing exhibitions, events and publications corresponding to the mission of the college.

Commissioned site-specific projects and lectures by artists and curators Claire Fontaine, Matthew Higgs, Learning Site, Laura Lisbon, Dennis McNulty, Michael Mercil, Morgan Puett, Red76, Jon Rubin, Tercerunquinto, and Christian Tomaszewski, among others to provide students and faculty access to innovative arts practitioners.

Wrote texts for exhibition catalogs, gallery didactics and online communication platforms.

Integrated program into regional and international communities to build partnerships and alliances with artists and institutions.

Collaborated with development office to secure funding from international and local resources, as well as corporate and individual gifts.

Coordinated and produced print and digital communications material.

Managed team of 10, including exhibitions staff; managed annual budget.

The Metropolitan Museum of Art

Administrator and Collections Manager

April 2001 - July 2005 (4 years 4 months)

New York, New York, United States

Organized, managed, and couriered loans of art objects in the collections of the European Paintings, Nineteenth-Century, Modern and Contemporary Art departments while administering departmental activities and contributing research to the museum's online education initiatives.

Managed loans of works of art to national and international exhibition venues.

Served as courier accompanying loans to museums and institutions worldwide.

Liaised with museum curators in three departments and conservators to evaluate viability of loan requests and conditions of artworks.

Worked with curators, conservators, trustees, administrators, and gallerists to manage the acquisition of gifts and purchases.

Coordinated with museum curators and counsel on collection deaccessions. Worked with registrar, curators, and counsel's office to acquire loans from private collectors and public institutions around the world, including coordinating the annual loans of the Annenberg Collection of Impressionist and Post-Impressionist Masterworks.

Managed departmental activities including budgets and supervision of technicians, assistants, and interns.

Oversaw renovations of the European Paintings galleries.

Routinely contributed scholarly essays to the museum's Heilbrunn Timeline of Art History.

Brooklyn Museum

Curatorial Assistant to Chief Curator

December 1999 - April 2001 (1 year 5 months)

Served as primary point of contact between the offices of the Director and the Chief Curator, supporting the advancement of research and exhibition-making priorities of the museum's curatorial departments.

Worked with eleven curatorial department heads and their curators to assist with exhibitions, permanent collection installations, acquisitions, and deaccessions.

Managed communication and meetings between the museum's director Arnold Lehman and the Chief Curator.

Coordinated and managed installations of recent gifts from donors and trustees.

Worked with curatorial departments and conservators on traveling exhibitions, loan agreements, and conservation reports.

Managed and circulated exhibition didactic and communication materials and texts among curatorial, editorial, design, and education departments.

Served as courier accompanying loans of artworks to national and international exhibition venues.

Education

The Ohio State University

Doctor of Philosophy - PhD, Art History, Criticism and Conservation · (September 2007 - May 2012)

The Ohio State University

Master of Arts - MA, Art History, Criticism and Conservation · (September 1992 - May 1995)

The Ohio State University

Bachelor's degree, Art History, Criticism and Conservation · (September 1988 - May 1992)



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- **Alan Levine**

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<u>Levine</u>		<u>Alan</u>	
Last Name		First Name	Middle Initial
<u>910 Bay Drive, #33</u>		<u>Miami Beach</u>	<u>Florida</u>
Home Address		City	State
<u>9178061814</u>	<u>9178061814</u>	<u>9178061814</u>	<u>levine1955@gmail.com</u>
Cellular	Work	Home	Email Address

<u>Business Name:</u>		<u>Lawyer</u>	
Occupation:			
<u>910 Bay Drive, #33</u>		<u>Miami Beach</u>	<u>Florida</u>
Business Address		City	State
			<u>33141</u>
			Zip Code

Please list your preferences in order of ranking [1] first choice [2] second choice, and [3] third choice. **Please note that only three (3) choices will be observed by the City Clerk's Office.** (Regular Boards of City)

Choice 1: Human Rights Committee

Choice 2:

Choice 3:

Professional License

No Professional Licenses Submitted.

Note: If you are seeking appointment to a professional seat (e.g. attorney, architect, etc.), you must attach a copy of your currently effective corresponding professional license.

★ **Note:** If applying for the At-Large position of the Historic Preservation Board, please answer the below questions:

- Have you ever resided in one of the City's Historic Districts for at least one year? Yes

If you answered "Yes", please indicate:

<u>Address</u>	<u>From:</u>	<u>To:</u>
Miami Beach	2/1/2021	2/18/2021

AFFILIATION WITH THE CITY OF MIAMI BEACH

Pursuant to City Code section 2-22(4) a, b and c: Members of Agencies, Boards, and Committees shall be affiliated with the city. This requirement shall be fulfilled in the following ways:

a. Resident of the City for a minimum of six (6) months: Yes

- I am resident of: Middle Beach

Or

b. Demonstrate an ownership interest in a business established in the City for a minimum of six (6) months: No

"Ownership Interest" shall mean the ownership of ten percent (10%) or more (including the ownership of 10% or more of the outstanding capital stock) in a business.

"Business" shall mean any sole proprietorship, sponsorship, corporation, limited liability company, or other entity or business association.

Or

c. Full-time employee of such a business (for a minimum of six months); and I am based in an office or other location of the business that is physically located in Miami Beach (for a minimum of six months): No

Notwithstanding the requirements set forth herein, the qualified full-time employee of a business must be approved by a 4/7th vote of the Mayor and City Commission.

NOTE: Members of Agencies, Boards, and Committees shall be required to demonstrate compliance with the City affiliation requirements of section 2-22 (4) a and b of the Miami Beach City Code by executing an affidavit, stipulating that they have met either (or both) of said affiliation requirements. The original affidavit shall be filled with the Office of the City Clerk prior to being sworn in as a member.

- I am applying for an appointment because I have special abilities, knowledge and experience. Please list below:
I am a civil rights lawyer with years of experience in protecting human rights.

- Are you presently a registered lobbyist with the City of Miami Beach? No
- Have you ever been convicted of a felony: No If yes, please explain in detail:

- Do you currently have a violation(s) of City of Miami Beach codes: No If yes, please explain in detail:

- Do you currently owe the City of Miami Beach any money: No If yes, please explain in detail:

- Are you currently serving on any City Boards or Committees: No If yes, which board?

- In what organization(s) in the City of Miami Beach do you currently hold membership in?

No Organization Information Submitted.

- List the address of all properties owned or in which you have an interest within the City of Miami Beach:

Property

910 Bay Dr, #33

- Are you now employed by the City of Miami Beach: No If so, which department and title?

• **Pursuant to City Code Section 2-25 (b):**

Do you have a parent, spouse, child, brother, or sister who is employed by the City of Miami Beach?

No

If "Yes", identify person(s) and department(s):

No relative's information submitted.

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- Prohibition from directly or indirectly lobbying city personnel (Miami Beach City Code section 2-459).
- Prohibition from contracting with the city (Miami-Dade County Code section 2-11.1).
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- Requirement to disclose certain financial interests and gifts (Miami-Dade County Code section 2-11.1).
- Sunshine Law - Florida's Government-in-the-Sunshine Law was enacted in 1967. Today, the Sunshine Law regarding open government can be found in Chapter 286 of the Florida Statutes. These statutes establish a basic right of access to most meetings of Boards, Commissions, and other governing bodies of state and local governmental agencies or authorities.
- Voting conflict - Form 8B is for use by any person serving at the county, city, or other local level of government on an appointed or elected Board, Council, Commission, Authority, or Committee. It applies equality to members of advisory and non-advisory bodies who are presented with a voting conflict of interest under Section 112.3143. Florida Statutes.

BOARD & COMMITTEE FINANCIAL ACKNOWLEDGEMENT STATEMENT

Acknowledgement of fines/suspension for Board/Committee Members for failure to comply with Miami-Dade County Financial Disclosure Code Section 2-11.1(i)(2)

I understand that no later than **July 1, of each year** all members of Boards and Committees of the City of Miami Beach, including those of a purely advisory nature, are required to comply with Miami-Dade County Financial Disclosure Requirements.

One of the following forms **must be filled** with the City Clerk of Miami Beach, 1700 Convention Center Drive, Miami Beach, Florida, no later than 12:00 noon of **July 1, of each year**:

1. A "Source of Income Statement;" or
2. A "Statement of Financial Interests (Form 1)"¹ ;" or
3. A Copy of your latest Federal Income Tax Return.

Failure to file one of these forms, pursuant to the Miami-Dade County Code, may subject the person to a fine of no more than \$500, 60 days in jail, or both.

¹ Members of the Planning Board and Board of Adjustment will be notified directly by the State of Florida, pursuant to F.S. §112.3145(1)(a), to file a Statement of Financial Interests (Form 1) with the Miami-Dade County Supervisor of Elections by 12:00 noon, July 1. Planning Board and Board of Adjustment members who file their Form 1 with the County Supervisor of Elections automatically satisfy the County's financial disclosure requirement as a Miami Beach City Board/Committee member and need not file an additional form with the Office of the City Clerk. However, compliance with the County disclosure requirement does not satisfy the State requirement.

DIVERSITY STATISTICS REPORT

The following information is voluntary and has no bearing on your consideration for appointment. It is being asked to comply with City diversity reporting requirements.

Gender: Male

Race/Ethnic Categories
What is your race? White

Are you Spanish/Hispanic/ Latino? Mark the "No" box if not Spanish / Hispanic / Latino. No

Other Description: No details provided

Physically Challenged: No

Board and Committee Application Checklist: Please ensure you have provided all information before applying or reapplying to any Board and Committee.

YES	I have answered all questions fully.
YES	I have uploaded a current resume, photograph, and a copy of any applicable professional license.
YES	I have completed and attached the Board & Committee Financial Acknowledgment Statement.
YES	I have completed and attached the Diversity Statistics Report.

If you have any questions, please contact the Office of the City Clerk via email: BC@miamibeachfl.gov or telephone: 305.673.7411

Note: Florida Statutes 119.071: The role of the Office of the City Clerk is to receive and maintain forms filed as public records. If your home address, telephone numbers, and/or photograph are exempt from disclosure and you do not wish your home address, telephone numbers, and/or photograph to be made public, please:

- 1) Use your office or other address for your mailing address;
- 2) Use your office or other telephone number for your contact number; and
- 3) Do not attach a photograph.

UNDER PENALTIES OF PERJURY, I DECLARE THAT I HAVE READ THE FOREGOING APPLICATION AND THAT THE FACTS STATED IN IT ARE TRUE. ADDITIONALLY, I AGREE AND ACKNOWLEDGE THAT ANY FALSE STATEMENTS OR FALSE INFORMATION SUBMITTED AS PART OF THIS APPLICATION SHALL BE A BASIS FOR MY REMOVAL FROM A CITY BOARD OR COMMITTEE. I HAVE RECEIVED, READ, AND WILL ABIDE BY CHAPTER 2, ARTICLE VII, OF THE MIAMI BEACH CITY CODE, ENTITLED "STANDARDS OF CONDUCT FOR CITY OFFICERS, EMPLOYEES AND AGENCY MEMBERS" AND ALL OTHER APPLICABLE CITY, COUNTY, AND/OR STATE LAWS AND STATUTES ACCORDINGLY.

I Alan Levine agreed to the following terms on

Received in the City Clerk's Office by:

Name of Deputy Clerk	Control No.	Date
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June 2019

RESUME

ALAN H. LEVINE

EDUCATION

Colgate University, B.A. 1959 (Phi Beta Kappa; Cum Laude)
Yale Law School, L.L. B. 1962 (member, Yale Law Journal)

EMPLOYMENT

1997 – 2019	Special Counsel, LatinoJustice PRLDEF
1999 - 2019	Adjunct Professor of Law, Brooklyn Law School
1994 -1997	Grantee (with Professor Marcos Guevara) for Project on International Human Rights and Indigenous Peoples, John D. and Catherine T. MacArthur Foundation Program on International Peace and Cooperation
	Legal Consultant, Fundacion Iiriria Tsochok for the Defense of the Earth
1994 -1996	Visiting Scholar, Columbia University Center for the Study of Human Rights
1989 - 1993	Associate Professor of Law and Director, Constitutional Law Clinic Hofstra Law School
1986 - 1989	Partner, Steel Bellman & Levine, P.C.
1983 - 1986	Counsel, Frankfurt, Garbus, Klein & Selz
1978 - 1983	Partner, Clark Wulf & Levine
1978 - 1981	Adjunct Professor of Law, Cardozo Law School
1975 - 1977	Adjunct Professor of Law, NYU School of Law
1965 - 1977	Staff Counsel, New York Civil Liberties Union Director, Student Rights Project (1969-72)
1964 - 1965	Staff Counsel, Lawyers Constitutional Defense Committee

(Mississippi, Alabama, Louisiana)

1962 - 1964

Associate, Stroock & Stroock & Lavan

PUBLICATIONS. LECTURES. AND CONFERENCES

The Rights of Students (Southern Illinois University Press (1988) (3d edition co-authors Eve Cary and Janet Price)

"Jews Are Dishonored By A Blind Defense of Israel," Haaretz (May 20, 2011)

"The ADL Trip to Israel Was About Propaganda Not Complexity," (with Gabriel Schivone), National Institute for Latino Policy (January 23, 2013)

"Is Boycott a Bad Word," The Hill (July 30, 2015)

"The Unconstitutionality of the Muslim Surveillance Program," Natl Law Journal (July 2012)

"Introduction," Freedom of Expression, The First Amendment in the Classroom Series (1988).

"The Right of Students to Fair Disciplinary Procedure," 4 Human Rights 313 (1975).

"Bringing Student Right's to New York City's School System," 1 J. L. Ed. 213 (1972)

"Conscientious Objector," Encyclopedia Americana (1968).

"The Law Went Dark, Too," Op-ed Page, New York Times (August 20, 1977).

"Fighting Censorship," Op-ed Page, New York Times (July 25, 1983).

"42d Street, in Black and White (Mostly White)," Op-ed Page, New York Times (March 19, 1988).

"Impressionable Minds . . . Forbidden Subjects: A Case in Point," Library Journal 595 (February 15, 1973).

Panelist, "Civil Rights Act of 1990", Women's Employment Forum, sponsored by U.S. Department of Labor and Long Island Women's Council (1990).

Keynote speaker, "Access to Information," Conference sponsored by Southeastern Library Association (Tallahassee, FL 1983).

Panelist, "Censorship Litigation and the Schools," Colloquium sponsored by American Library Association (Chicago 1983).

Panelist, Employment Litigation Seminar (Practicing Law Institute 1989).

Panelist, Federal Civil Rights Litigation Seminar (Practicing Law Institute 1977).

Speaker, The Governor's Conference on Violence and Vandalism in the Schools (Kansas State University 1976).

Panelist, National Institute of Education Conference (Washington D.C. 1975), reported in "Reflections on Goss v. Lopez," 4 J. L. Ed. 579 (1975).

Panelist, National Convocation on Free Speech (New York City 1978).

Panelist "Obscenity: Degradation of Women Versus Right of Free Speech," Conference sponsored by NYU Review of Law and Social Change (1978).

Panelist, Conferences sponsored by National Association of Teacher Attorneys (Boston 1978; Sante Fe, N.M. 1984).

Lecture, First Amendment and National Security, Universidad de Norte, Asuncion, Paraguay (1992)

Lecture (with Professor Marcos Guevara), Indigenous Peoples and Human Rights, Columbia University Institute of Latin American and Iberian Studies (1994)

Workshop (with Professor Marcos Guevara), Participatory Action Research in Two Indigenous Communities, Central American Anthropology Congress, San Jose, Costa Rica (1994)

AWARDS

Council on Inter-American Relations-New York, *Defender of Justice* (June 2015)

Jews for Racial and Economic Justice, *Marshal Meyer Risk-Taker Award* (November 2015)

New York Civil Liberties Union, Nassau County Chapter, *Free Speech Award* (March 2016)

National Lawyers Guild-New York City Chapter, *Champion of Justice* (June 2017)

MISCELLANEOUS

Member, Commission of Inquiry into High School Journalism convened by the Robert F. Kennedy Memorial. Its report was entitled Captive Voices (Schocken Books 1974).

Testified before Committees of United States Senate and House of Representatives, New York City Council, New York City Commission on Human Rights and other City agencies, New York State legislature and other State bodies.

Lectured at high schools, colleges and law schools.

Member, Federal Courts Committee, Committee on Law and Education, International Human Rights Committee, Pro Bono and Legal Assistance Committee of the Association of the Bar of the City of New York; Member Executive Committee, National Lawyers Guild, New York City Chapter

Member, Board of Directors, New York Civil Liberties Union, Advocates for Children, Goddard-Riverside Community Center, Bloomingdale Family Program, and Community Food Resource Center; Member, Advisory Board, Children's Rights Division, Human Rights Watch

LITIGATION EXPERIENCE

I have handled both trials and appeals in state and federal courts. The following is a representative sampling of the reported civil rights cases for which I have been primarily responsible:

Board of Education Island Trees Union Free School District No. 26 v. Pico, 457 U.S. 853 (1982) (unconstitutional to remove from school libraries books expressing unpopular ideas).

McGee v. United States, 402 U.S. 479 (1971) (upholding requirement that draft protester exhaust administrative remedies in order to challenge unlawful induction).

United States v. McGee, 462 F.2d 243 (2d Cir. 1972), on remand 344 F.Supp. 442 (S.D.N.Y.), aff'd, 466 F.2d 357 (2d Cir. 1972) (requiring statement of reasons for failure to reduce sentence).

Centro de la Comunidad Hispana de Locust Valley v. Town of Oyster Bay, 420 F. App'x 97 (2d Cir. 2011) (affirming preliminary injunction against enforcement of ordinance barring solicitation of employment from public sidewalks, remanding for further proceedings), ---F. Supp. 2d---, ----F.3d---- (2d Cir. 2017) (affirming grant of permanent injunction).

Almontaser v. New York City Dept. of Educ., 519 F.3d 505 (2d Cir. 2008) (affirming denial of preliminary injunction to Arab-American principal alleging that forced resignation was based on controversial public comments).

El Bohio Public Development Corp. v. Giuliani, 208 F.3d 202, 2000 U.S. App. Lexis 5601 (2d Cir. 2000)(constitutional challenge to sale of City-owned building housing controversial community center).

New York City Environmental Justice Alliance v. Giuliani, 50 F.Supp. 2d 250 (S.D.N.Y.), aff'd 214 F.3d 65 (2d Cir. 2000)(challenge to sale of community gardens alleging race discrimination).

John Doe No. 1 v. Village of Mamaroneck, 462 F.Supp. 2d 520 (S.D.N.Y. 2006) (enjoining racial discrimination against day laborers seeking employment in Village)

United States v. Kiger, 297 F.Supp. 339 (S.D.N.Y.), affd 421 F.2d 1396 (2d Cir. 1960) (arguing that burning of draft card protected by First Amendment).

Presidents Council District 25 v. Community School Board No. 25, 457 F.2d 289 (2d Cir. 1972) (upholding removal of books from school libraries).

Heagney v. European American Bank, 122 F.R.D.125 (E.D.N.Y. 1988) (authorizing opt-in class in age discrimination case).

Jacobson v. Coughlin, 523 F. Supp. 1247 (N.D.N.Y. 1983), affd 688 F.2d 815 (2d Cir. 1982) (establishing right to confront evidence in prison disciplinary proceedings).

Lankford v. Foster, 546 F.Supp. 241 (W.D.Va. 1982), aff'd unpublished opin. 716 F.2d 896 (4th Cir. 1983) (habeas corpus granted on the basis of ineffective assistance of counsel).

Teague v. Alexander, 662 F.2d 79 (D.C. Cir. 1981) (challenge to program of selecting protesters for tax audit).

Choudhury v. Polytechnic Institute of New York, 735 F.2d 38 (2d Cir. 1984) (employment discrimination case establishing § 1981 cause of action for retaliation).

Anastasato v. Commissioner of Internal Revenue, 794 F.2d 884 (3d Cir. 1986) (challenge to use of presumptions in non-reporting of tax case).

Dinler v. City of New York, 2012 U.S. Dist. LEXIS 141851 (S.D.N.Y. 2012) (rejecting claim that arrests of protesters at Republican National Convention could be justified on theory of group probable cause).

Abd'Al-Malik v. Giuliani, 2004 WL 2375817, 2006 WL 3371795, 2006 WL 2950235 (S.D.N.Y.)(challenge to NYPD policy of denying Desk Appearance Tickets and summonses to persons arrested at demonstration).

Knight v. Board of Regents, 269 F.Supp. 339 (S.D.N.Y. 1967) (3-Judge Court) (challenge to teacher loyalty oath).

Law Students Civil Rights Research Council v. Wadmond, 299 F.Supp. 117 (S.D.N.Y. 1969) (3-Judge Court) (challenge to bar admission process requiring disclosure of beliefs).

Central American Refugee Center v. City of Glen Cove, 753 F.Supp. 437 (E.D.N.Y. 1990) (challenging law prohibiting discussions of employment between persons on sidewalk and in cars)

Legal Aid Society v. City of New York, 114 F.Supp. 2d (SDNY 2000)(suit challenging on First Amendment and NLRA grounds termination of Legal Aid contract following strike by lawyers)

Abreu v. Callahan, 971 F.Supp. 799 (S.D.N.Y. 1997) (upholding exclusion of legal permanent residents from receipt of federal SSI benefits)

Vanasco v. Schwartz, 401 F.Supp. 87 (E.D.N.Y. 1975) (3-Judge Court) (declaring unconstitutional provision of New York election law prohibiting "misrepresentations").

Goetz v. Ansell, 477 F.2d 636 (2d Cir. 1973) (upholding right of public school students to remain seated during flag salute ceremony).

Kimball v. Selective Service Local Board No. 15, 283 F.Supp. 606 (S.D.N.Y. 1968) (prohibiting withdrawal of draft deferments in response to political activities).

Bellnier v. Lund, 438 F.Supp. 47 (N.D.N.Y. 1977) (search of entire class violates Fourth Amendment).

Caplin v. Oak, 356 F.Supp. 1250 (S.D.N.Y. 1973) (challenge to limitations imposed on distribution of literature by students).

Forty-Second Street Co. v. Koch, 613 F.Supp. 1416 (S.D.N.Y. 1985) (First Amendment challenge to condemnation of movie theaters as part of redevelopment project).

CISPES v. Federal Bureau of Investigation, 738 F.Supp. 544 (D.D.C. 1990) (challenge to dissemination of files deriving from unlawful surveillance of political activity).

Lyons v. Cunningham, 583 F.Supp. 1147 (S.D.N.Y. 1983) (attorneys fees opinion in damage action arising out of prison suicide).

Center for United Labor Action and Sibley, Lindsey & Curr Co., 219 N.L.R.B. No. 158 90 LRRM 1004(1975)(exempting political organizations from federal statutory prohibition against secondary boycotts by labor organizations).

Awad v. Fordham University, 2019 Misc. LEXIS 4720 (JULY 29, 2019) (order requiring University to recognize Students for Justice in Palestine as official club).

Waldbaum, Inc. v. United Farm Workers, AFL-CIO, 87 Misc.2d 267 (S.Ct. 1976) (upholding right of secondary boycott under New York Labor Law).

Matter of Pamela P. v. Frank S., 59 N.Y.2d 1 (1983) (defense of paternity proceeding on ground that woman falsely claimed to be using contraception).

People v. Remenv, 40 N.Y.2d 257 (1976) (declaring unconstitutional restriction on distribution of commercial leaflets).

People v. Solomonow, 56 Misc.2d 1968 (S.Ct. 1968) (declaring unconstitutional prohibition of demonstrations in vicinity of Russian Embassy).



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- **John R. Novak**

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<u>Novak</u>		<u>John</u>		<u>R</u>
Last Name		First Name		Middle Initial
<u>150 Alton Road Apt 306</u>		<u>Miami Beach</u>	<u>FL</u>	<u>33139</u>
Home Address		City	State	Zip Code
<u>7869098869</u>		<u>7863475459</u>	<u>jrnnowak@hotmail.com</u>	
Cellular	Work	Home	Email Address	

<u>Business Name:</u>	<u>Occupation:</u>
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<u>Business Address</u>	<u>City</u>	<u>State</u>	<u>Zip Code</u>
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Please list your preferences in order of ranking [1] first choice [2] second choice, and [3] third choice. **Please note that only three (3) choices will be observed by the City Clerk's Office.** (Regular Boards of City)

Choice 1: Housing Authority

Choice 2:

Choice 3:

Professional License

No Professional Licenses Submitted.

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- I am applying for an appointment because I have special abilities, knowledge and experience. Please list below:
I have lived in private and public housing in the US and Europe

- Are you presently a registered lobbyist with the City of Miami Beach? No
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- Do you currently have a violation(s) of City of Miami Beach codes: No If yes, please explain in detail:

- Do you currently owe the City of Miami Beach any money: No If yes, please explain in detail:

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3. A Copy of your latest Federal Income Tax Return.

Failure to file one of these forms, pursuant to the Miami-Dade County Code, may subject the person to a fine of no more than \$500, 60 days in jail, or both.

¹ Members of the Planning Board and Board of Adjustment will be notified directly by the State of Florida, pursuant to F.S. §112.3145(1)(a), to file a Statement of Financial Interests (Form 1) with the Miami-Dade County Supervisor of Elections by 12:00 noon, July 1. Planning Board and Board of Adjustment members who file their Form 1 with the County Supervisor of Elections automatically satisfy the County's financial disclosure requirement as a Miami Beach City Board/Committee member and need not file an additional form with the Office of the City Clerk. However, compliance with the County disclosure requirement does not satisfy the State requirement.

DIVERSITY STATISTICS REPORT

The following information is voluntary and has no bearing on your consideration for appointment. It is being asked to comply with City diversity reporting requirements.

Gender: Male

Race/Ethnic Categories
What is your race? Other

Are you Spanish/Hispanic/ Latino? Mark the "No" box if not Spanish / Hispanic / Latino. No

Other Description: No details provided

Physically Challenged: No

Board and Committee Application Checklist: Please ensure you have provided all information before applying or reapplying to any Board and Committee.

YES	I have answered all questions fully.
YES	I have uploaded a current resume, photograph, and a copy of any applicable professional license.
YES	I have completed and attached the Board & Committee Financial Acknowledgment Statement.
YES	I have completed and attached the Diversity Statistics Report.

If you have any questions, please contact the Office of the City Clerk via email: BC@miamibeachfl.gov or telephone: 305.673.7411

Note: Florida Statutes 119.071: The role of the Office of the City Clerk is to receive and maintain forms filed as public records. If your home address, telephone numbers, and/or photograph are exempt from disclosure and you do not wish your home address, telephone numbers, and/or photograph to be made public, please:

- 1) Use your office or other address for your mailing address;
- 2) Use your office or other telephone number for your contact number; and
- 3) Do not attach a photograph.

UNDER PENALTIES OF PERJURY, I DECLARE THAT I HAVE READ THE FOREGOING APPLICATION AND THAT THE FACTS STATED IN IT ARE TRUE. ADDITIONALLY, I AGREE AND ACKNOWLEDGE THAT ANY FALSE STATEMENTS OR FALSE INFORMATION SUBMITTED AS PART OF THIS APPLICATION SHALL BE A BASIS FOR MY REMOVAL FROM A CITY BOARD OR COMMITTEE. I HAVE RECEIVED, READ, AND WILL ABIDE BY CHAPTER 2, ARTICLE VII, OF THE MIAMI BEACH CITY CODE, ENTITLED "STANDARDS OF CONDUCT FOR CITY OFFICERS, EMPLOYEES AND AGENCY MEMBERS" AND ALL OTHER APPLICABLE CITY, COUNTY, AND/OR STATE LAWS AND STATUTES ACCORDINGLY.

I John Novak agreed to the following terms on 6/27/2023 10:36:53 AM

Received in the City Clerk's Office by:

Name of Deputy Clerk

Control No.

Date

JOHN RICHARD NOVAK
150 Alton Road
Miami Beach, FL 33139

e mail: jrnowak@hotmail.com

Tel: Landline: 786-347-5459; Cell: 786-909-8869

EDUCATION

Seminars at Daytona Beach Community College & FIU/Trade and Travel Hospitality
University of Bridgeport Social Studies BS/Education
University of Boston Graduate Education Media Studies Research
Reader in Graduate History Oxford University
Veteran: US Army Reserve 6 yr Vietnam Era/Information Specialist
Military/Civil Affairs, Secret Clearance

ADVERTISING & SALES

Sales: Coffee Import & Sales, Leather gift items. Black Eagle Trade & Travel, in Europe & the Americas

Advertising: Advertising for Brown & Williamson Tobacco Inc.,
S&S International Bucharest, Romania.

TV Syndication: David Paradine Productions, Los Angeles, California
Outside Sales: Locations Sofia, Bulgaria, Warsaw, Poland & Bucharest, Romania

LANGUAGES, COMPUTER SKILLS and BUSINESS TECHNIQUES

- MS Office: Windows, Excel, PowerPoint, Internet, and programs in Photoshop, Photo-Art and Adobe, Credit Card and International Banking Transactions Protocol
- English (native language); Polish, German, Romanian, Knowledge of Russian, Serbo-Croatian, & Bulgarian

REFERENCES:

Stephen Joel Trachtenberg: University Professor of Public Service / President Emeritus, George Washington University & previously Director of the Boston University, /Summer Term.
Academic Address: #600 Media and Public Affairs Building, 805 21st Street NW Washington, DC. 20052 Telephone: 202-994-6500.



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