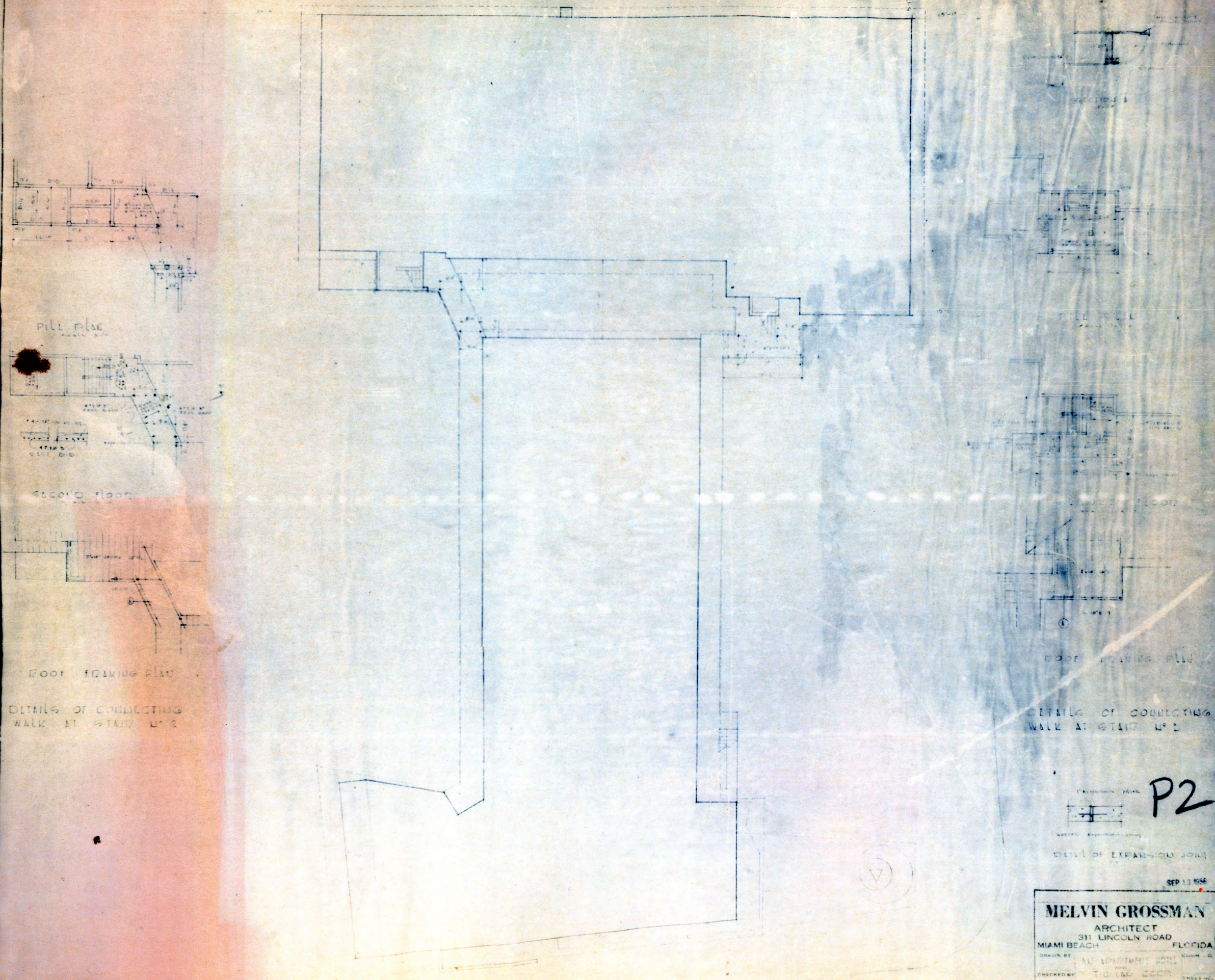


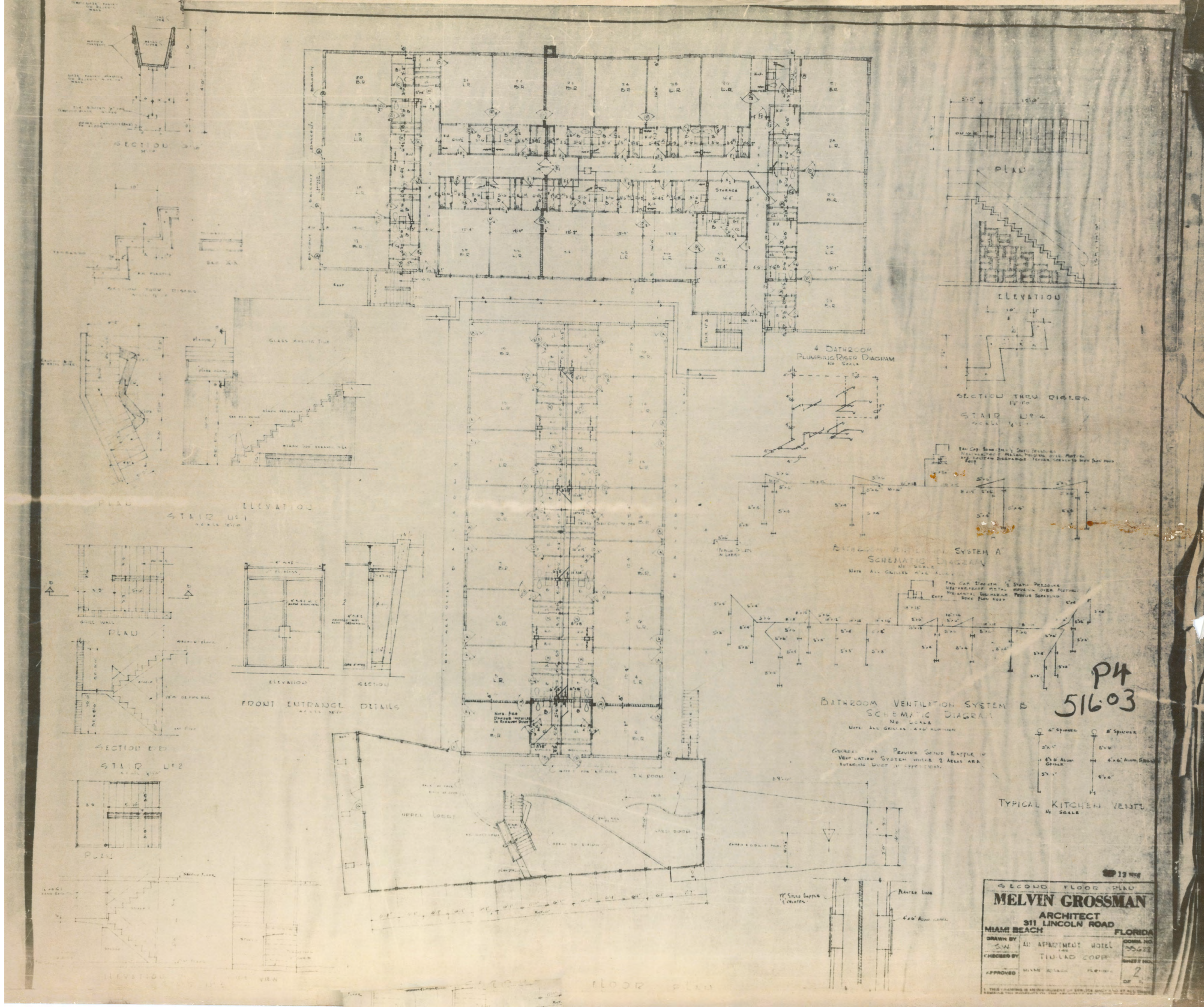


SEP 13 1956

**MELVIN GROSSMAN**  
ARCHITECT  
311 LINCOLN ROAD  
MIAMI BEACH, FLORIDA

DRAWN BY: AN APARTMENT HOTEL  
CHECKED BY: THE LAW OFFICE  
APPROVED: [Signature]





SECOND FLOOR PLAN  
**MELVIN GROSSMAN**  
ARCHITECT  
311 LINCOLN ROAD  
MIAMI BEACH, FLORIDA

|                          |                     |                      |
|--------------------------|---------------------|----------------------|
| DRAWN BY<br>SW           | ALL APARTMENT HOTEL | CONTRACT NO.<br>5562 |
| CHECKED BY<br>TULAD CORP |                     | SHEET NO.<br>2       |
| APPROVED                 | MIAMI BEACH         | PLANNED              |

1. THIS DRAWING IS A REPRESENTATION OF THE PROJECT AND IS NOT TO BE USED FOR ANY OTHER PURPOSE.



**ORIGINAL CONSTRUCTION DRAWINGS FOR HOTEL  
FROM MELVIN GROSSMAN, ARCHITECT**

FULL SIZE DETAIL OF WOOD THRESHOLD  
 APPLIED AT CONNECTING DOORS

FULL SIZE DETAIL OF MARBLE SADDLE  
 APPLIED AT ALL BATHROOM DOORS

F.S. DETAIL WOOD BASE

SECTION THRU SKY LIGHT  
 SCALE 1/4" = 1'-0"

CLOSET SHELF & POLE  
 SCALE 3/4" = 1'-0"

SECTION THRU ROOF OVER HALL  
 SCALE 3/4" = 1'-0"

TYPICAL SECTION THRU BALCONY  
 SCALE 3/4" = 1'-0"

REF. TO STRUCTURAL DRAWINGS  
 FOR DETAILS OF GRADE BEAMS & PILE  
 LOCATIONS & DEPTHS

SEP 13 1956

ROOF PLAN BEING  
**MELVIN GROSSMAN**  
 ARCHITECT  
 311 LINCOLN ROAD  
 MIAMI BEACH, FLORIDA

DRAWN BY  
 C. L. G.

CHECKED BY  
 T. L. G.

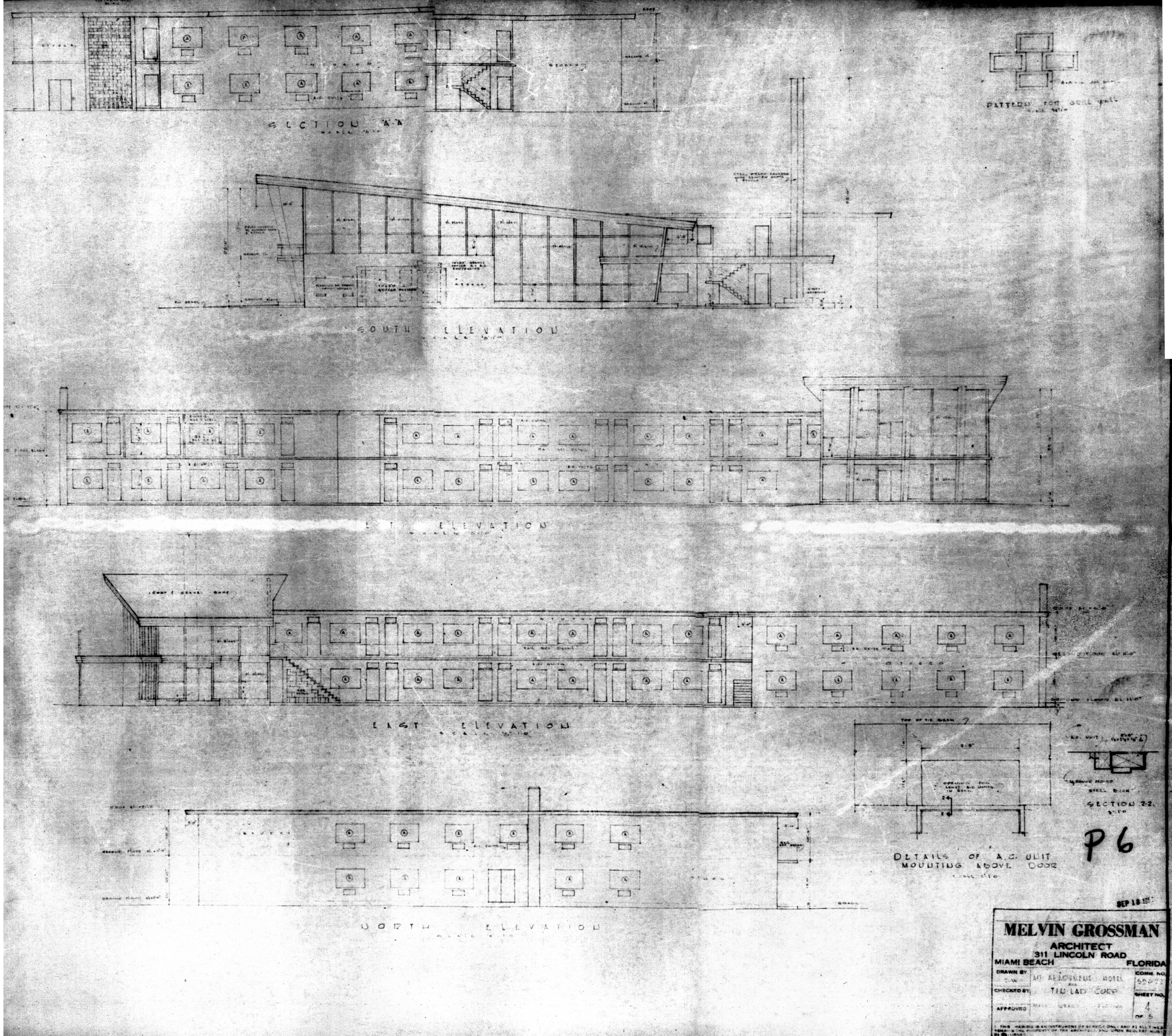
COMM. NO.  
 55672

SHEET NO.  
 1

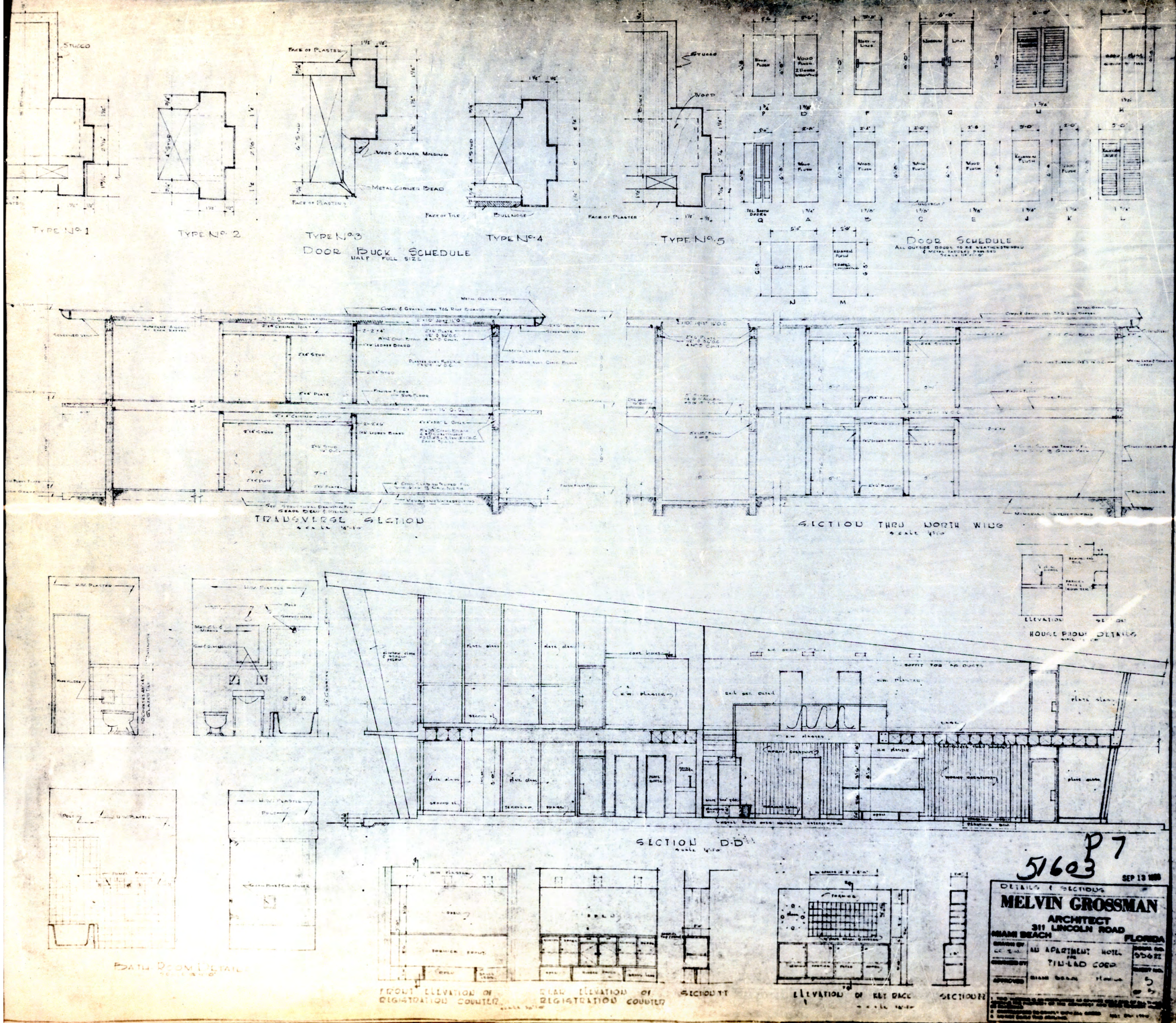
| ROOM         | FLOOR | WALLS  | CEILING | STAIR | DETAILS |
|--------------|-------|--------|---------|-------|---------|
| LIVING ROOM  | 1st   | WOOD   | WOOD    | WOOD  | WOOD    |
| BED ROOM     | 1st   | WOOD   | WOOD    | WOOD  | WOOD    |
| BATH         | 1st   | WOOD   | WOOD    | WOOD  | WOOD    |
| CLOSET       | 1st   | WOOD   | WOOD    | WOOD  | WOOD    |
| KITCHEN      | 1st   | WOOD   | WOOD    | WOOD  | WOOD    |
| DINING       | 1st   | WOOD   | WOOD    | WOOD  | WOOD    |
| LOBBY        | 1st   | WOOD   | WOOD    | WOOD  | WOOD    |
| REAR PORCH   | 1st   | WOOD   | WOOD    | WOOD  | WOOD    |
| OFFICE       | 1st   | WOOD   | WOOD    | WOOD  | WOOD    |
| STORAGE      | 1st   | WOOD   | WOOD    | WOOD  | WOOD    |
| COFFEE SHOP  | 1st   | WOOD   | WOOD    | WOOD  | WOOD    |
| MAIN KITCHEN | 1st   | WOOD   | WOOD    | WOOD  | WOOD    |
| VAULT        | 1st   | WOOD   | WOOD    | WOOD  | WOOD    |
| SWITCH ROOM  | 1st   | WOOD   | WOOD    | WOOD  | WOOD    |
| A/C ROOM     | 1st   | WOOD   | WOOD    | WOOD  | WOOD    |
| LIVING ROOM  | 1st   | WOOD   | WOOD    | WOOD  | WOOD    |
| BED ROOM     | 1st   | WOOD   | WOOD    | WOOD  | WOOD    |
| COFFEE SHOP  | 1st   | WOOD   | WOOD    | WOOD  | WOOD    |
| REAR PORCH   | 1st   | WOOD   | WOOD    | WOOD  | WOOD    |
| OFFICE       | 1st   | WOOD   | WOOD    | WOOD  | WOOD    |
| STORAGE      | 1st   | WOOD   | WOOD    | WOOD  | WOOD    |
| COFFEE SHOP  | 1st   | WOOD   | WOOD    | WOOD  | WOOD    |
| MAIN KITCHEN | 1st   | WOOD   | WOOD    | WOOD  | WOOD    |
| VAULT        | 1st   | WOOD   | WOOD    | WOOD  | WOOD    |
| SWITCH ROOM  | 1st   | WOOD   | WOOD    | WOOD  | WOOD    |
| A/C ROOM     | 1st   | WOOD   | WOOD    | WOOD  | WOOD    |
| LIVING ROOM  | 1st   | WOOD   | WOOD    | WOOD  | WOOD    |
| BED ROOM     | 1st   | WOOD   | WOOD    | WOOD  | WOOD    |
| COFFEE SHOP  | 1st   | WOOD   | WOOD    | WOOD  | WOOD    |
| REAR PORCH   | 1st   | WOOD   | WOOD    | WOOD  | WOOD    |
| OFFICE       | 1st   | WOOD   | WOOD    | WOOD  | WOOD    |
| STORAGE      | 1st   | WOOD   | WOOD    | WOOD  | WOOD    |
| COFFEE SHOP  | 1st   | WOOD   | WOOD    | WOOD  | WOOD    |
| MAIN KITCHEN | 1st   | WOOD   | WOOD    | WOOD  | WOOD    |
| VAULT        | 1st   | WOOD   | WOOD    | WOOD  | WOOD    |
| SWITCH ROOM  | 1st   | WOOD   | WOOD    | WOOD  | WOOD    |
| A/C ROOM     | 1st   | WOOD   | WOOD    | WOOD  | WOOD    |
| LIVING ROOM  | 1st   | WOOD   | WOOD    | WOOD  | WOOD    |
| BED ROOM     | 1st   | WOOD   | WOOD    | WOOD  | WOOD    |
| COFFEE SHOP  | 1st   | WOOD   | WOOD    | WOOD  | WOOD    |
| REAR PORCH   | 1st   | WOOD   | WOOD    | WOOD  | WOOD    |
| OFFICE       | 1st   | WOOD   | WOOD    | WOOD  | WOOD    |
| STORAGE      | 1st   | WOOD   | WOOD    | WOOD  | WOOD    |
| COFFEE SHOP  | 1st   | WOOD   | WOOD    | WOOD  | WOOD    |
| MAIN KITCHEN | 1st   | WOOD   | WOOD    | WOOD  | WOOD    |
| VAULT        | 1st   | WOOD   | WOOD    | WOOD  | WOOD    |
| SWITCH ROOM  | 1st   | WOOD   | WOOD    | WOOD  | WOOD    |
| A/C ROOM     | 1st   | WOOD   | WOOD    | WOOD  | WOOD    |
| LIVING ROOM  | 1st   | WOOD   | WOOD    | WOOD  | WOOD    |
| BED ROOM     | 1st   | WOOD   | WOOD    | WOOD  | WOOD    |
| COFFEE SHOP  | 1st   | WOOD   | WOOD    | WOOD  | WOOD    |
| REAR PORCH   | 1st   | WOOD   | WOOD    | WOOD  | WOOD    |
| OFFICE       | 1st   | WOOD   | WOOD    | WOOD  | WOOD    |
| STORAGE      | 1st   | WOOD   | WOOD    | WOOD  | WOOD    |
| COFFEE SHOP  | 1st   | WOOD   | WOOD    | WOOD  | WOOD    |
| MAIN KITCHEN | 1st   | WOOD   | WOOD    | WOOD  | WOOD    |
| VAULT        | 1st   | WOOD   | WOOD    | WOOD  | WOOD    |
| SWITCH ROOM  | 1st   | WOOD   | WOOD    | WOOD  | WOOD    |
| A/C ROOM     | 1st   | WOOD   | WOOD    | WOOD  | WOOD    |
| LIVING ROOM  | 1st   | WOOD   | WOOD    | WOOD  | WOOD    |
| BED ROOM     | 1st   | WOOD   | WOOD    | WOOD  | WOOD    |
| COFFEE SHOP  | 1st   | WOOD   | WOOD    | WOOD  | WOOD    |
| REAR PORCH   | 1st   | WOOD   | WOOD    | WOOD  | WOOD    |
| OFFICE       | 1st   | WOOD   | WOOD    | WOOD  | WOOD    |
| STORAGE      | 1st   | WOOD   | WOOD    | WOOD  | WOOD    |
| COFFEE SHOP  | 1st   | WOOD   | WOOD    | WOOD  | WOOD    |
| MAIN KITCHEN | 1st   | WOOD   | WOOD    | WOOD  | WOOD    |
| VAULT        | 1st   | WOOD   | WOOD    | WOOD  | WOOD    |
| SWITCH ROOM  | 1st   | WOOD   | WOOD    | WOOD  | WOOD    |
| A/C ROOM     | 1st   | WOOD</ |         |       |         |

P5









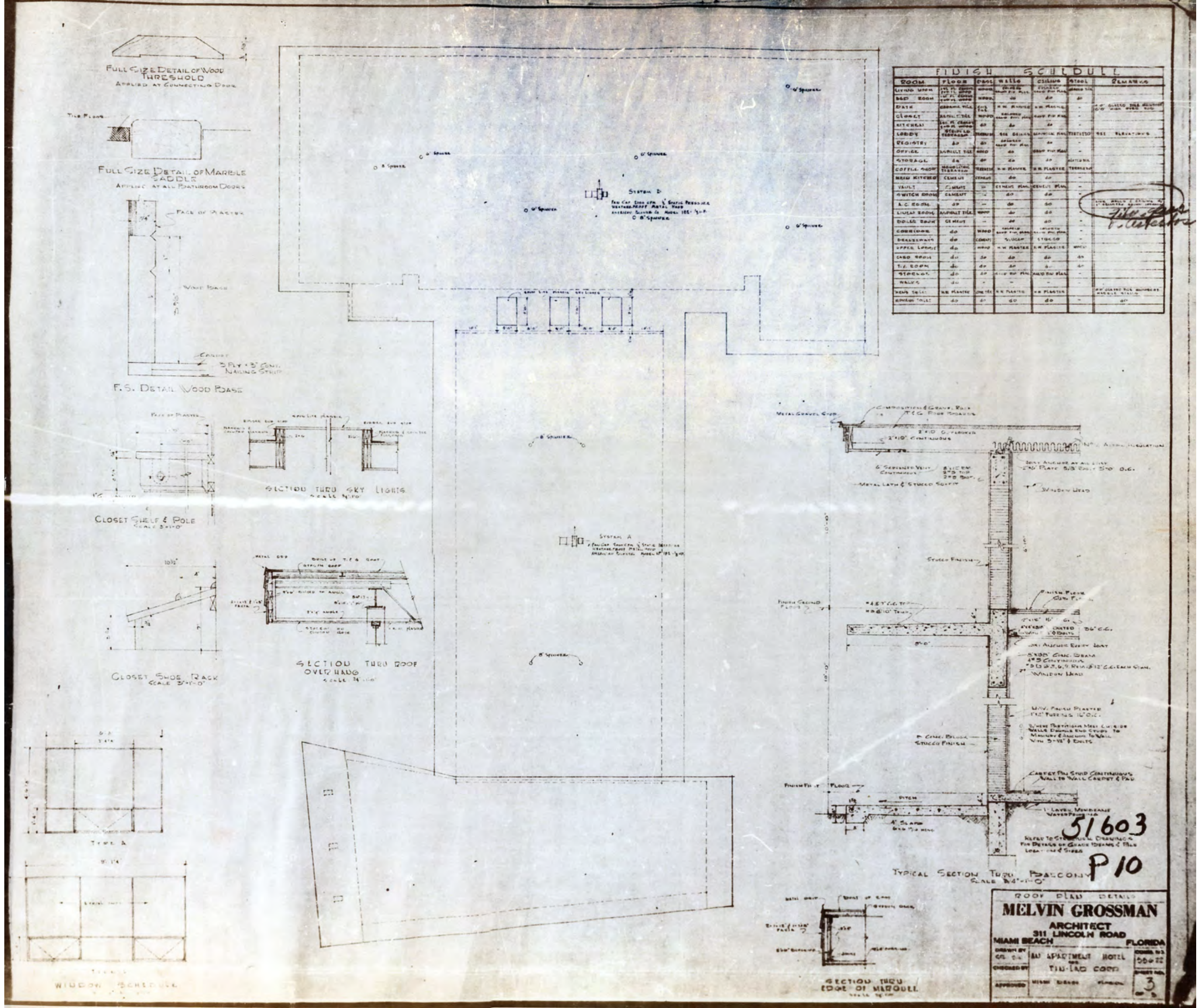


## STUDIO 3

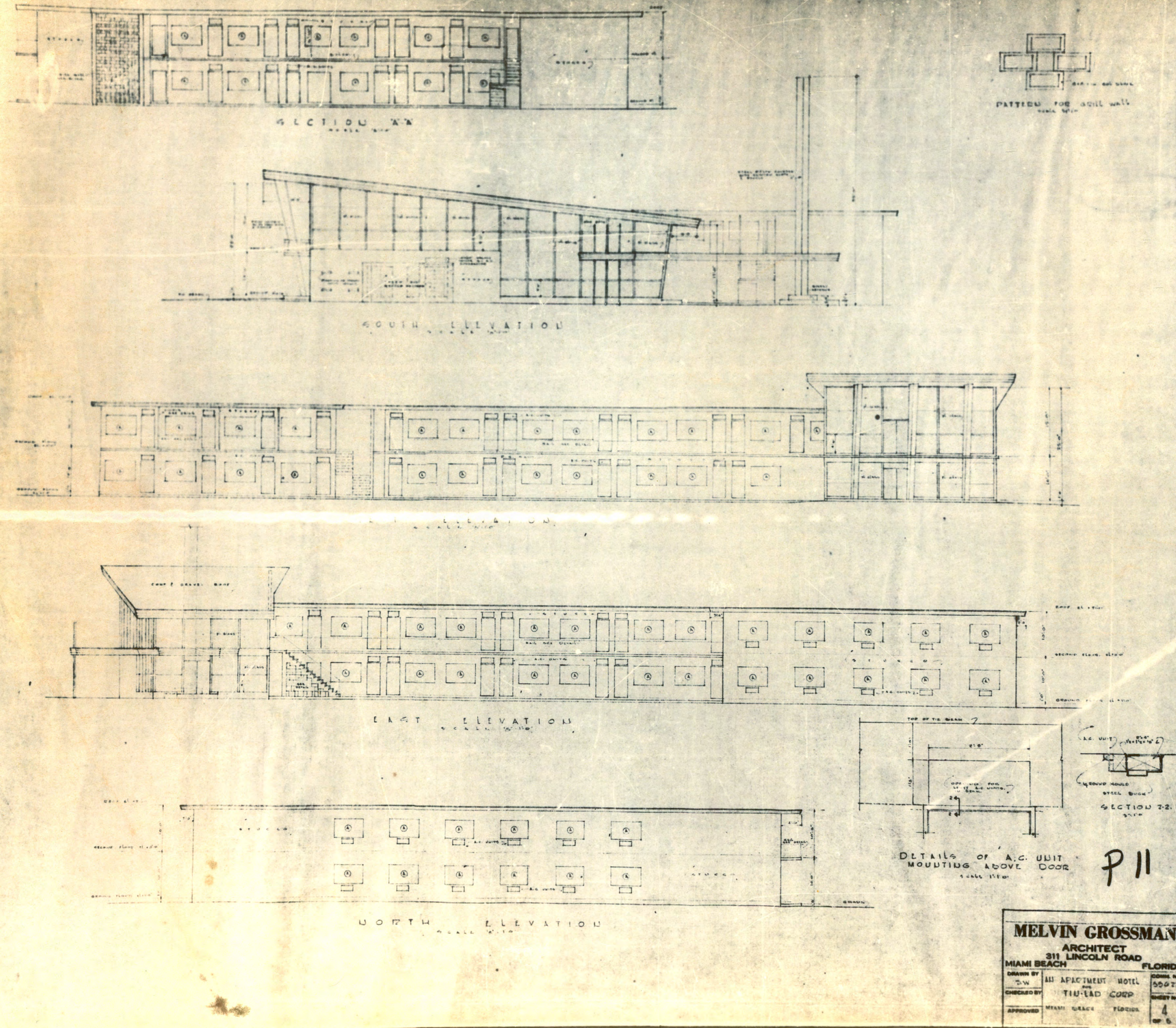
**ORIGINAL CONSTRUCTION DRAWINGS FOR HOTEL  
FROM MELVIN GROSSMAN, ARCHITECT**

NOTE: HIGHER RESOLUTION SCANS AVAILABLE UPON REQUEST

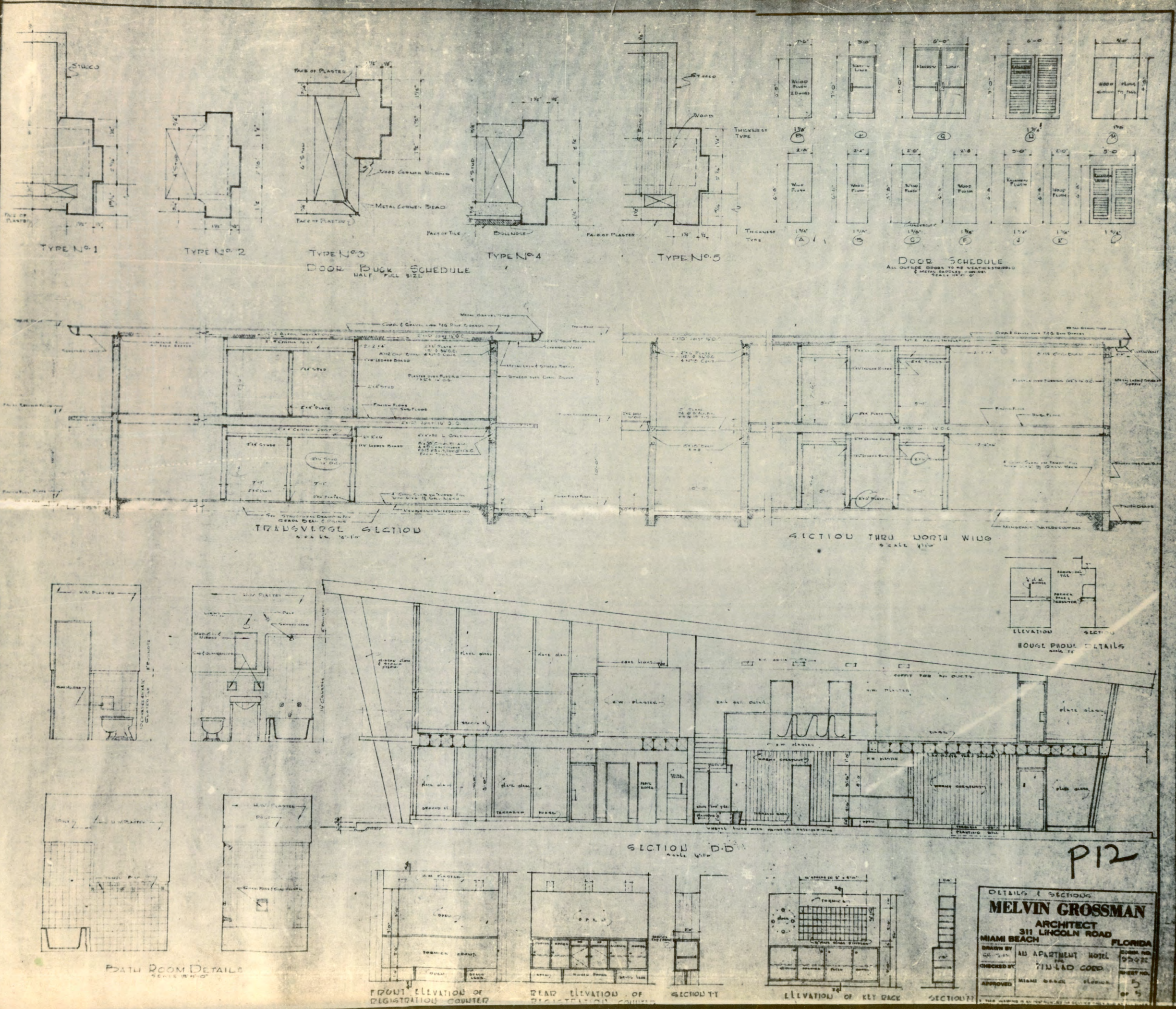












DETAILS & SECTIONS  
**MELVIN GROSSMAN**  
ARCHITECT  
311 LINCOLN ROAD  
MIAMI BEACH, FLORIDA  
DRAWN BY: AD. APARTMENT HOTEL  
CHECKED BY: T. L. LAD COOK  
APPROVED: MIAMI BEACH, FLORIDA  
5 OF 5



| GRADE BEAM SCHEDULE |       |      |      |      | REMARKS |
|---------------------|-------|------|------|------|---------|
| MARK                | THICK | WTR  | REIN | TOP  |         |
| B-1                 | 40    | 2.15 | 1-11 | 1-11 |         |
| B-2                 | 40    | 2.15 | 1-11 | 1-11 |         |
| B-3                 | 40    | 2.15 | 1-11 | 1-11 |         |
| B-4                 | 40    | 2.15 | 1-11 | 1-11 |         |
| B-5                 | 40    | 2.15 | 1-11 | 1-11 |         |
| B-6                 | 40    | 2.15 | 1-11 | 1-11 |         |
| B-7                 | 40    | 2.15 | 1-11 | 1-11 |         |
| B-8                 | 40    | 2.15 | 1-11 | 1-11 |         |
| B-9                 | 40    | 2.15 | 1-11 | 1-11 |         |
| B-10                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-11                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-12                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-13                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-14                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-15                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-16                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-17                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-18                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-19                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-20                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-21                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-22                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-23                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-24                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-25                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-26                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-27                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-28                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-29                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-30                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-31                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-32                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-33                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-34                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-35                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-36                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-37                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-38                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-39                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-40                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-41                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-42                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-43                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-44                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-45                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-46                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-47                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-48                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-49                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-50                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-51                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-52                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-53                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-54                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-55                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-56                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-57                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-58                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-59                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-60                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-61                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-62                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-63                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-64                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-65                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-66                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-67                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-68                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-69                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-70                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-71                | 40    | 2.15 | 1-11 | 1-11 |         |
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| B-73                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-74                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-75                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-76                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-77                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-78                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-79                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-80                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-81                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-82                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-83                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-84                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-85                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-86                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-87                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-88                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-89                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-90                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-91                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-92                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-93                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-94                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-95                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-96                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-97                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-98                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-99                | 40    | 2.15 | 1-11 | 1-11 |         |
| B-100               | 40    | 2.15 | 1-11 | 1-11 |         |

**STRUCTURAL NOTES**

1- CONCRETE TO BE 3000 PSI 28 DAY TEST STRENGTH

2- PILE-TO-BE PRECAST CONCRETE OF 3000 PSI STRENGTH

3- REINFORCEMENT TO BE 1/2" DIA. 40 KIP CAPACITY

4- CONCRETE COVER GRADE BEAMS 3" MIN. IN SLABS 1" MIN. IN PILES

5- ALL COLD CHAINS, BARS & REINFORCEMENT TO BE 3000 CONCRETE

6- TYPICAL COL. & BEAM DETAIL

7- TYPICAL PILE DETAIL

8- TYPICAL SLAB DETAIL

9- TYPICAL SECTION THROUGH FOOTING FOR PILE

10- TYPICAL SECTION THROUGH SLAB

11- TYPICAL SECTION THROUGH PILE

12- TYPICAL SECTION THROUGH GRADE BEAM

13- TYPICAL SECTION THROUGH GRADE BEAM

14- TYPICAL SECTION THROUGH GRADE BEAM

15- TYPICAL SECTION THROUGH GRADE BEAM

16- TYPICAL SECTION THROUGH GRADE BEAM

17- TYPICAL SECTION THROUGH GRADE BEAM

18- TYPICAL SECTION THROUGH GRADE BEAM

19- TYPICAL SECTION THROUGH GRADE BEAM

20- TYPICAL SECTION THROUGH GRADE BEAM

21- TYPICAL SECTION THROUGH GRADE BEAM

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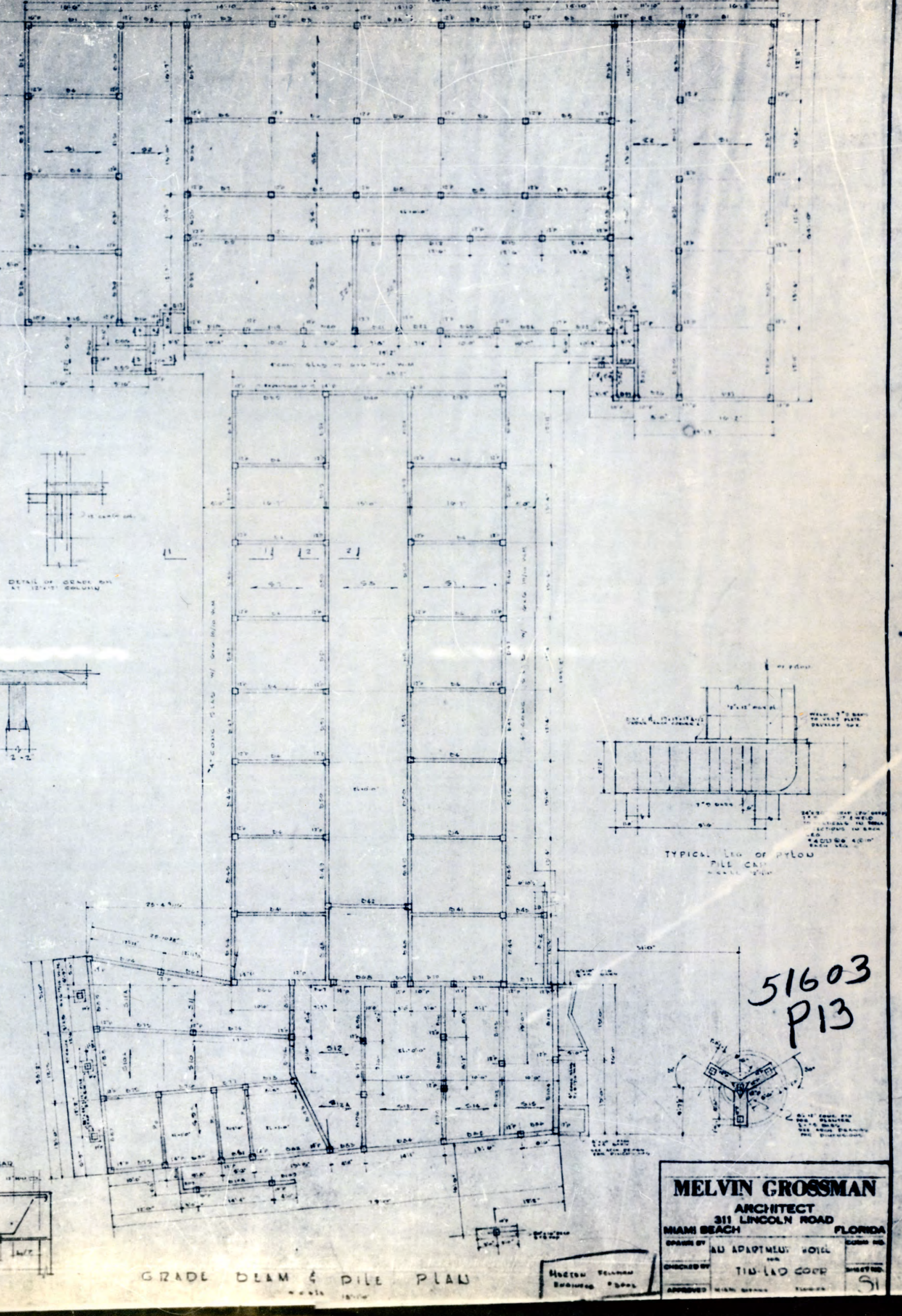
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97- TYPICAL SECTION THROUGH GRADE BEAM

98- TYPICAL SECTION THROUGH GRADE BEAM

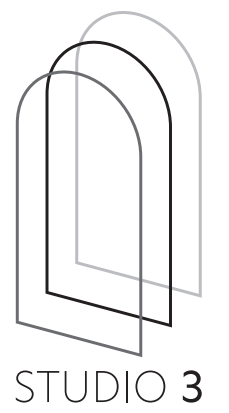
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100- TYPICAL SECTION THROUGH GRADE BEAM

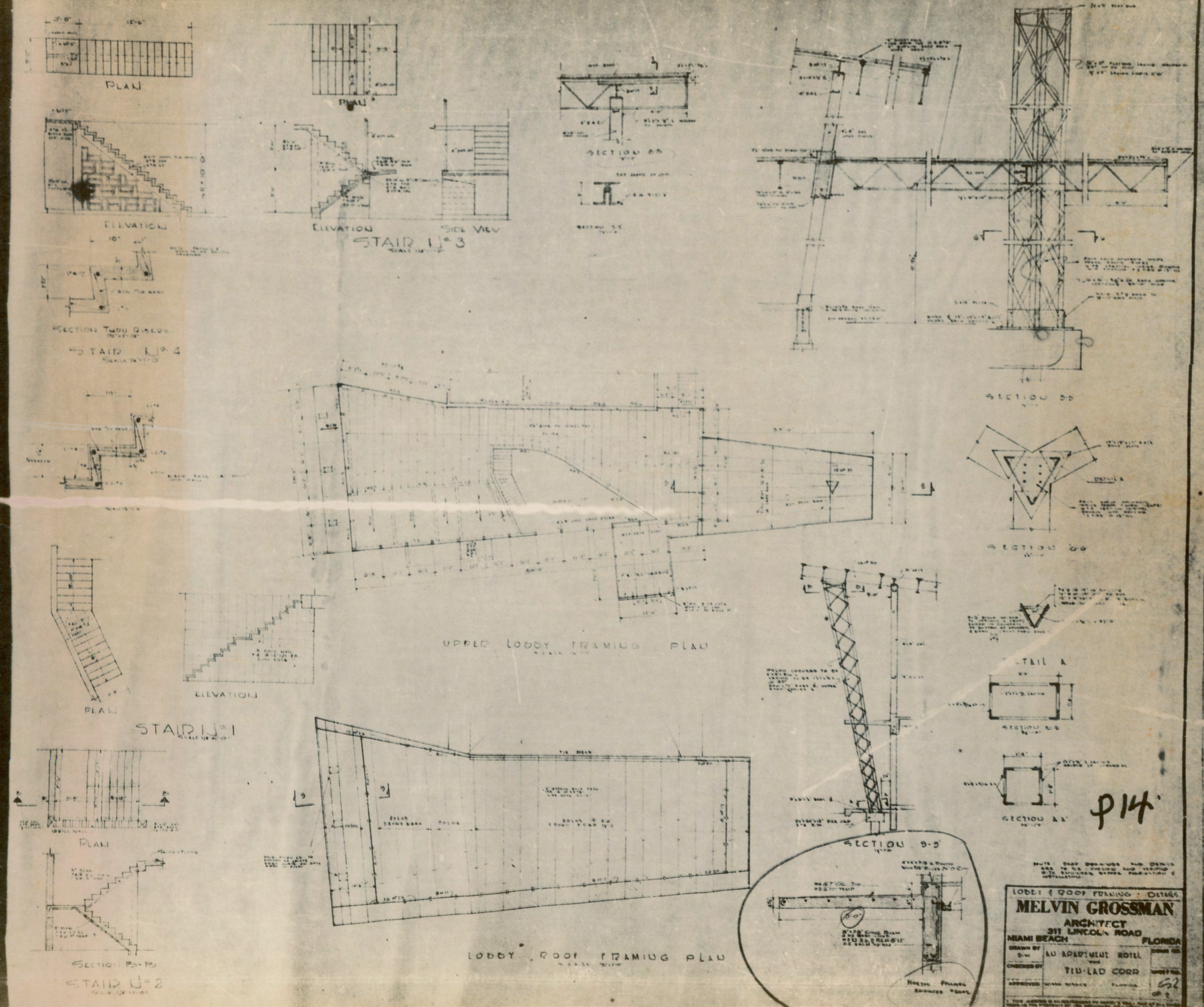


**MELVIN GROSSMAN**  
ARCHITECT  
311 LINCOLN ROAD  
MIAMI BEACH, FLORIDA

DESIGNED BY: AU ADAPTION: HOTEL  
CHECKED BY: TIB-LIO CORP  
APPROVED: [Signature]

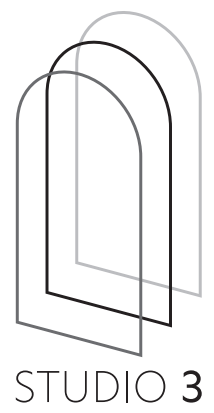
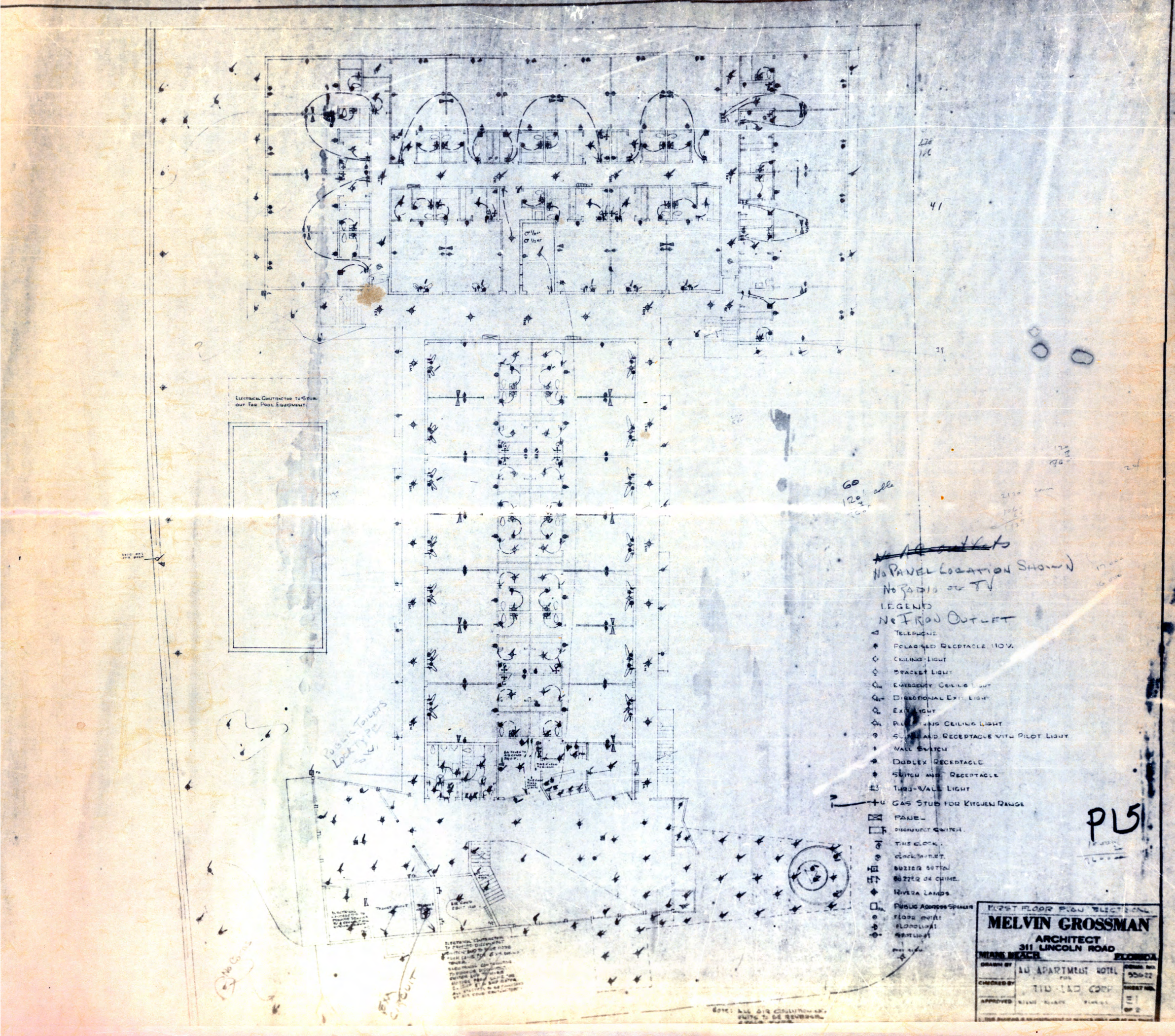






LOBBY & ROOF FRAMING - DETAILS  
**MELVIN GROSSMAN**  
ARCHITECT  
311 LINCOLN ROAD  
MIAMI BEACH, FLORIDA  
DRAWN BY: LU APARTMENT HOTEL  
CHECKED BY: TIL-LAD CORP  
APPROVED: MIAMI BEACH, FLORIDA  
DATE: 6/2/52





ORIGINAL CONSTRUCTION DRAWINGS FOR HOTEL  
FROM MELVIN GROSSMAN, ARCHITECT