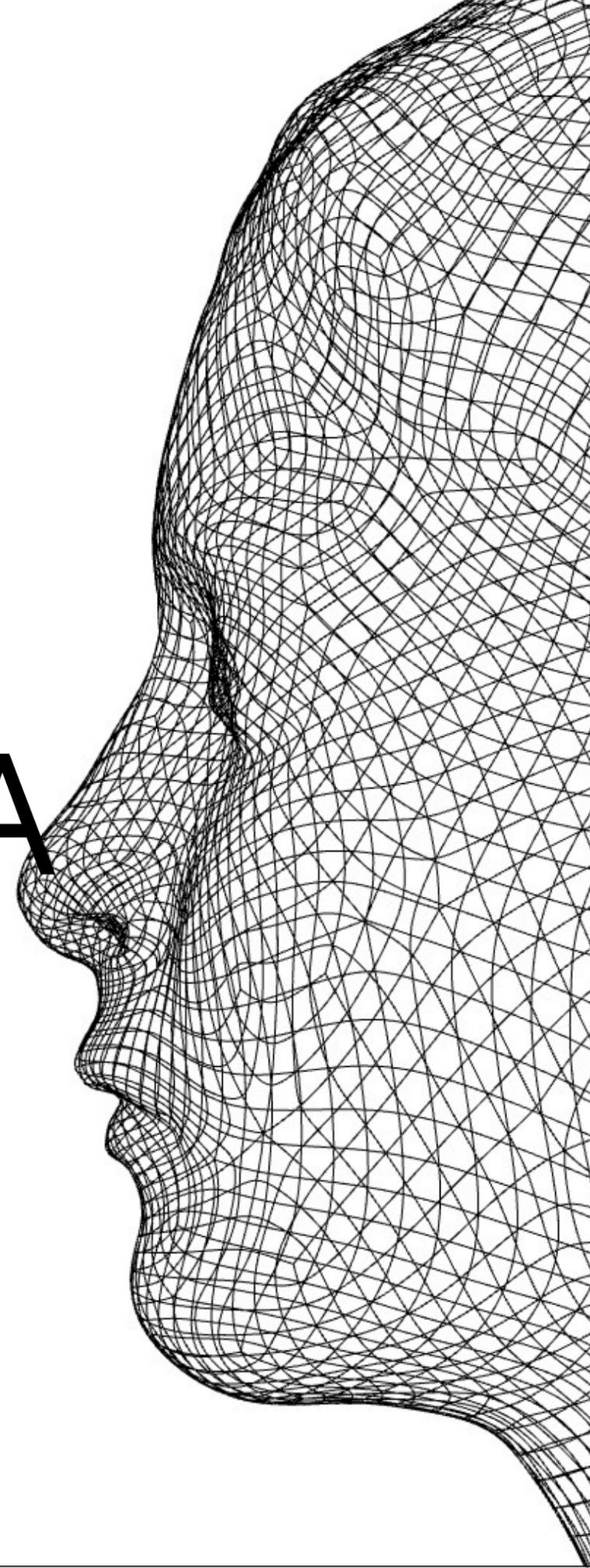


MINNA
JAUME PLENSA



GRAY

Art in Public Places Miami Beach



The Crown Fountain, 2004
Glass, stainless steel, LED screens, light, wood, black granite, and water,
2 towers 1,600 cm high on 2.2 sq km.
Millennium Park, Chicago, Illinois



Nomade, 2010
Painted stainless steel
314 × 217 × 209 inches (800 × 550 × 530 cm)
Port Vauban, Musée Picasso,
Antibes, France



Echo, 2011
Stainless steel, polyester resin and marble dust
551 $\frac{1}{8}$ \times 171 $\frac{1}{4}$ \times 137 $\frac{3}{4}$ inches (1,400 \times 435 \times 350 cm)
Installation view at Madison Square Park
New York, New York, 2011



Inés, 2013
Cast iron
276 ³/₄ × 34 ¹/₄ × 100 ¹/₈ inches (703 × 87 × 255 cm)
Harvard Business School, Harvard University
Boston, Massachusetts



Roots, 2014
Painted stainless steel
393 ⁵/₈ × 216 ¹/₂ × 255 ⁷/₈ inches (1000 × 550 × 1,000 cm)
Installation view at Toranomon Hills
Tokyo, Japan.



Dreaming, 2017
Polyester resin and marble dust
335 x 43 x 122 inches (850 x 109 x 310 cm)
Installation view at Richmond Adelaide Centre
Toronto, Canada.



Pacific Soul, 2018
Painted stainless steel
314 x 177 x 220 inches (800 x 450 x 560 cm)
Pacific Gate, San Diego, California

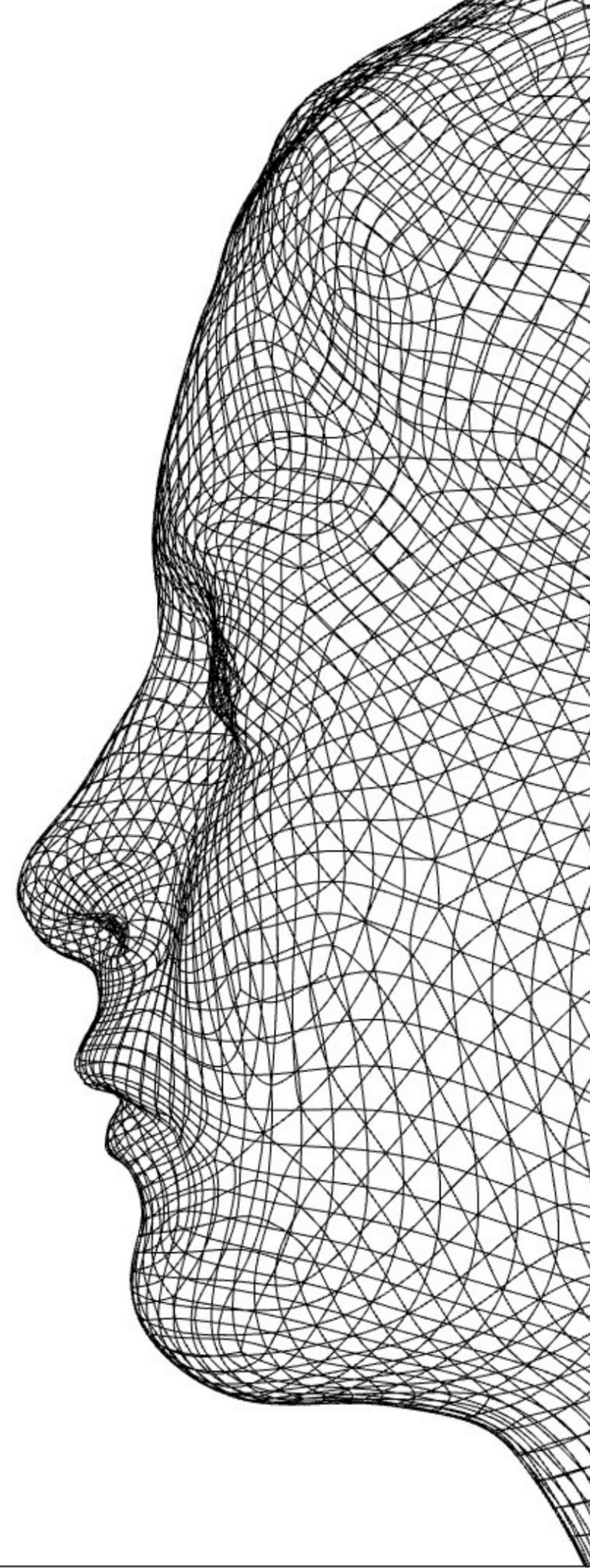


Behind the Walls, 2018
Polyester resin and marble dust
295 ¼ × 109 ⅝ × 122 inches (750 × 278.5 × 310 cm)
Installation view of Frieze Sculpture at Rockefeller Center,
New York, New York, 2019

Water's Soul, 2020
Stainless steel and polyester resin
866 inches high (22 m high)
Installation view on the Hudson
Newport Pier, Jersey City, New Jersey



MESH HEADS



GRAY



Nuria, 2007 / *Irma*, 2010
Stainless steel
157 ³/₈ x 157 ³/₈ x 118 inches (400 x 400 x 300 cm)
157 ³/₈ x 153 ¹/₂ x 114 ¹/₈ inches (400 x 390 x 290 cm)
Installation view at Yorkshire Sculpture Park
West Bretton, United Kingdom, 2011



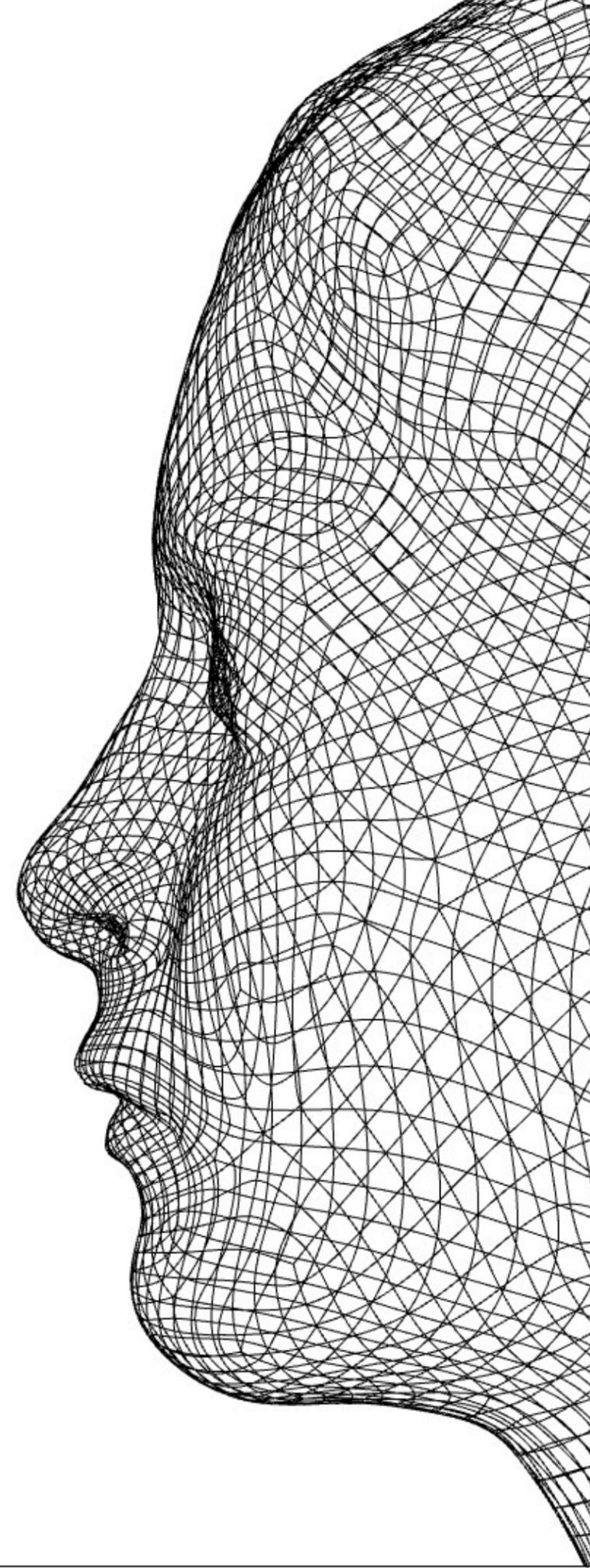
Wonderland, 2012
Painted stainless steel
472 x 307 x 421 inches (1,200 x 780 x 1070 cm)
Installation view at The Bow
Calgary, Alberta, Canada.



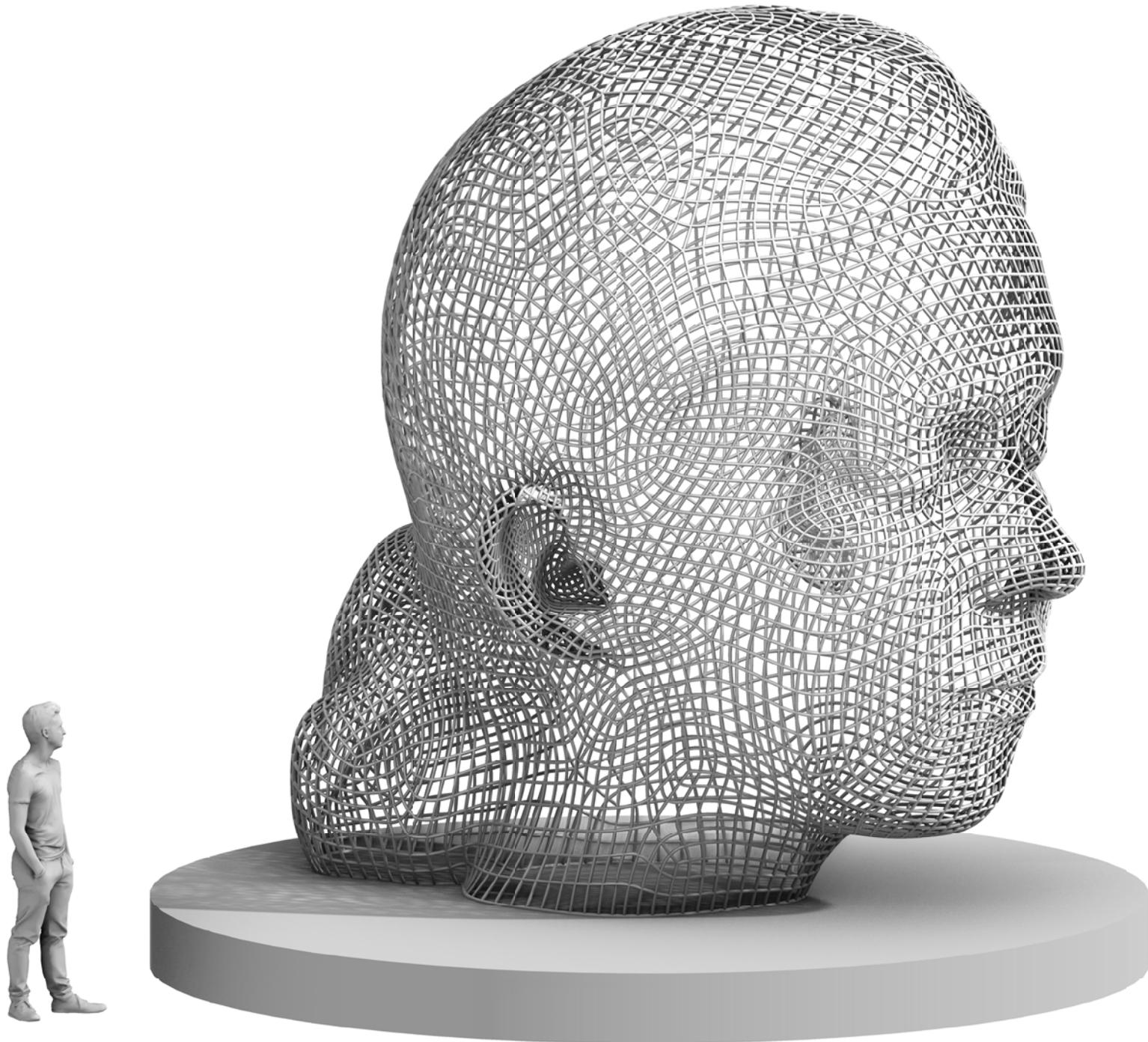
Laura, 2020
Stainless steel
276 x 169 x 800 inches (700 x 415 x 760 cm)
Installation view at Fairmont Century Plaze
Century City,, Los Angeles, California

MINNA

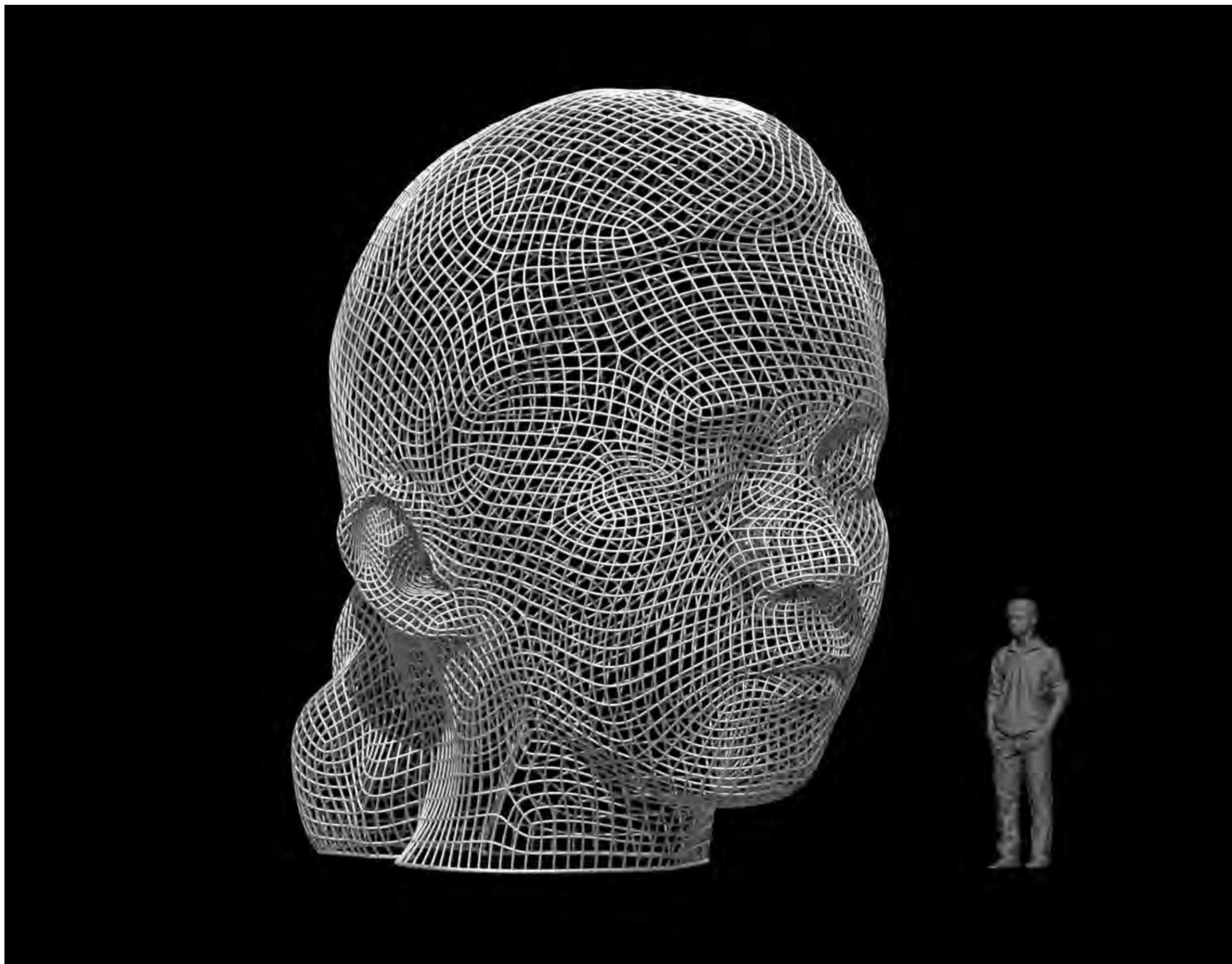
GRAY



“MINNA” by Jaume Plensa

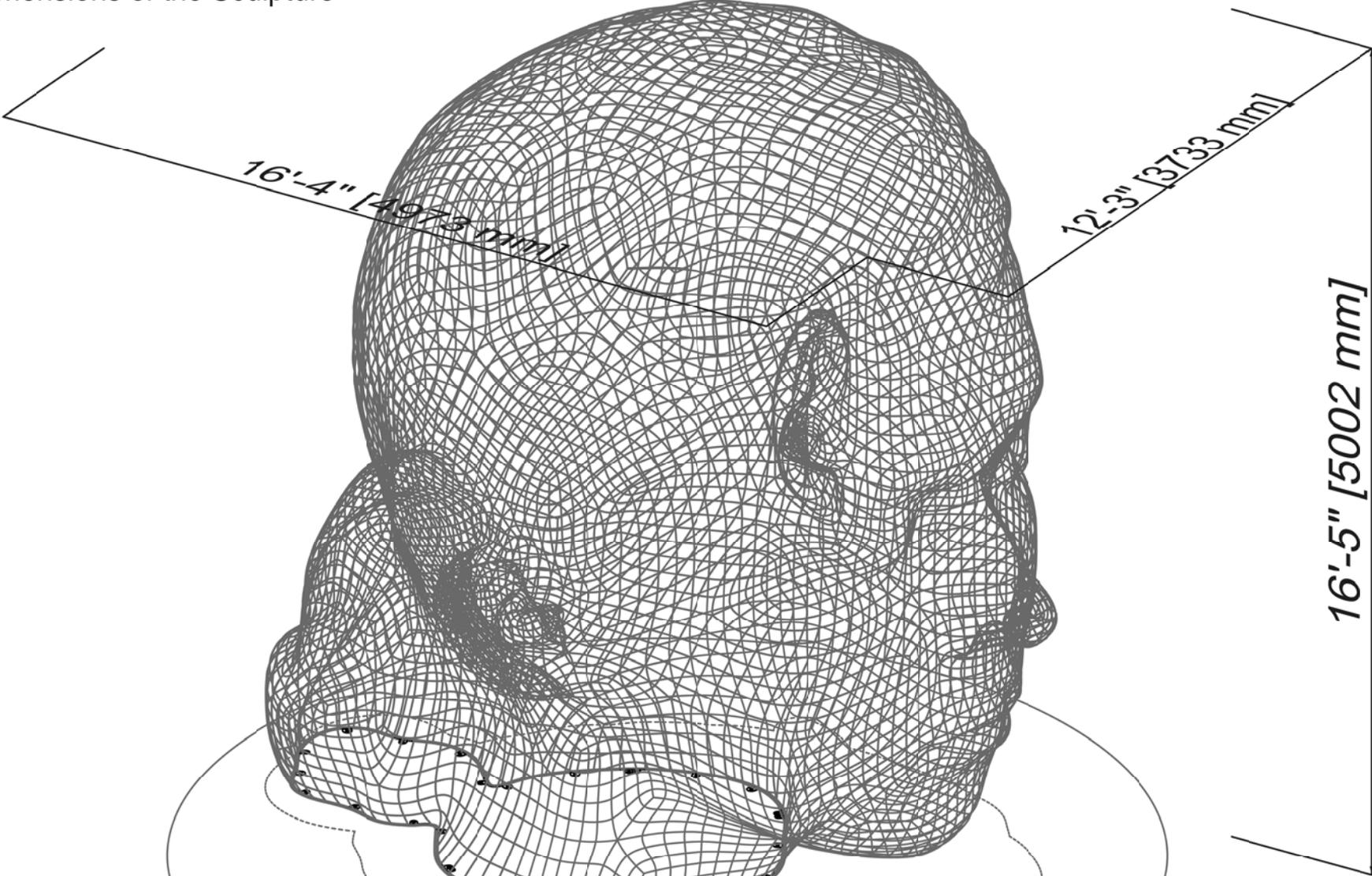


PLENSA STUDIO BARCELONA



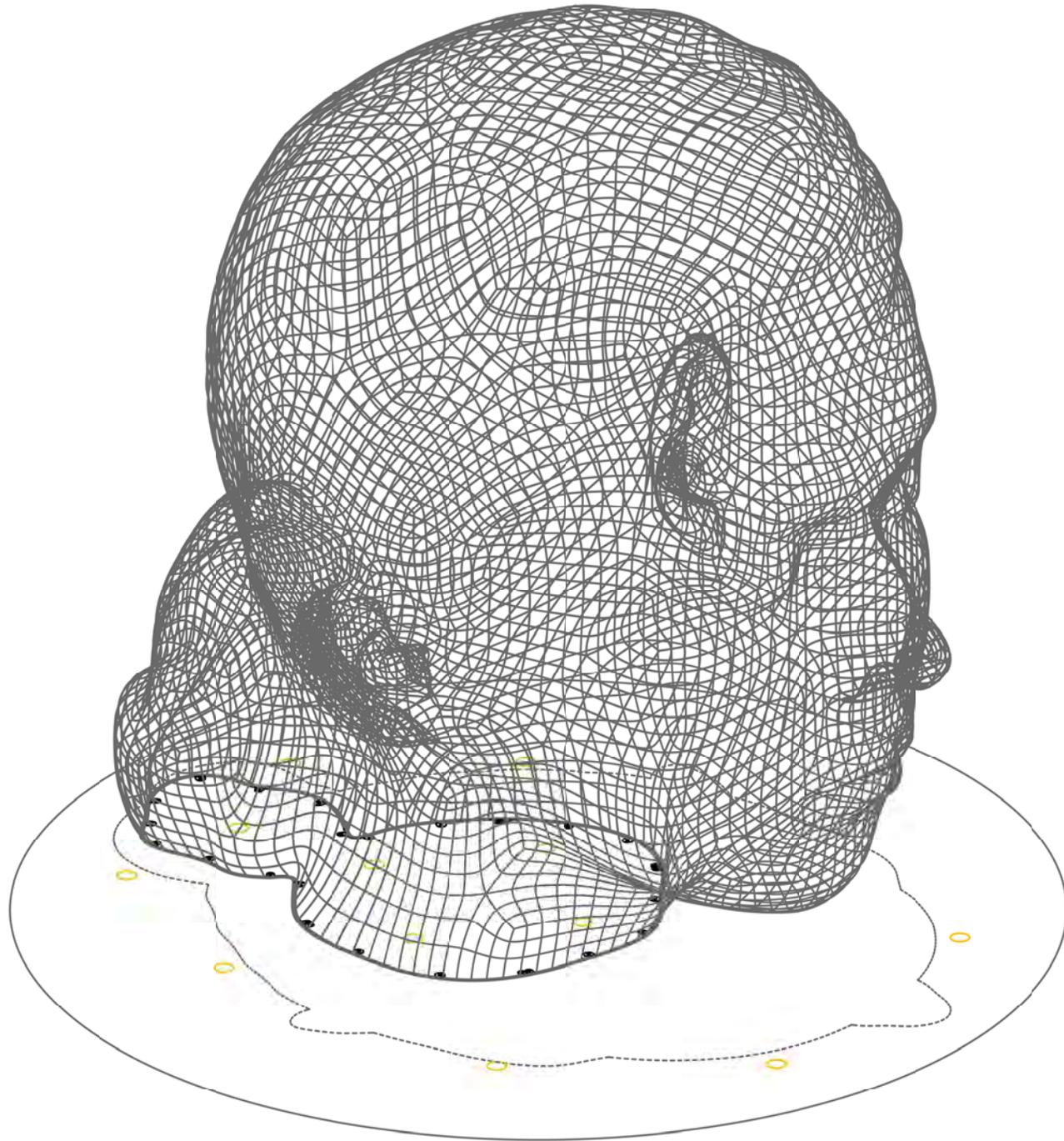
Minna, 2227
Stainless steel
197 × 196 × 148 inches (500 × 498 × 375 cm)

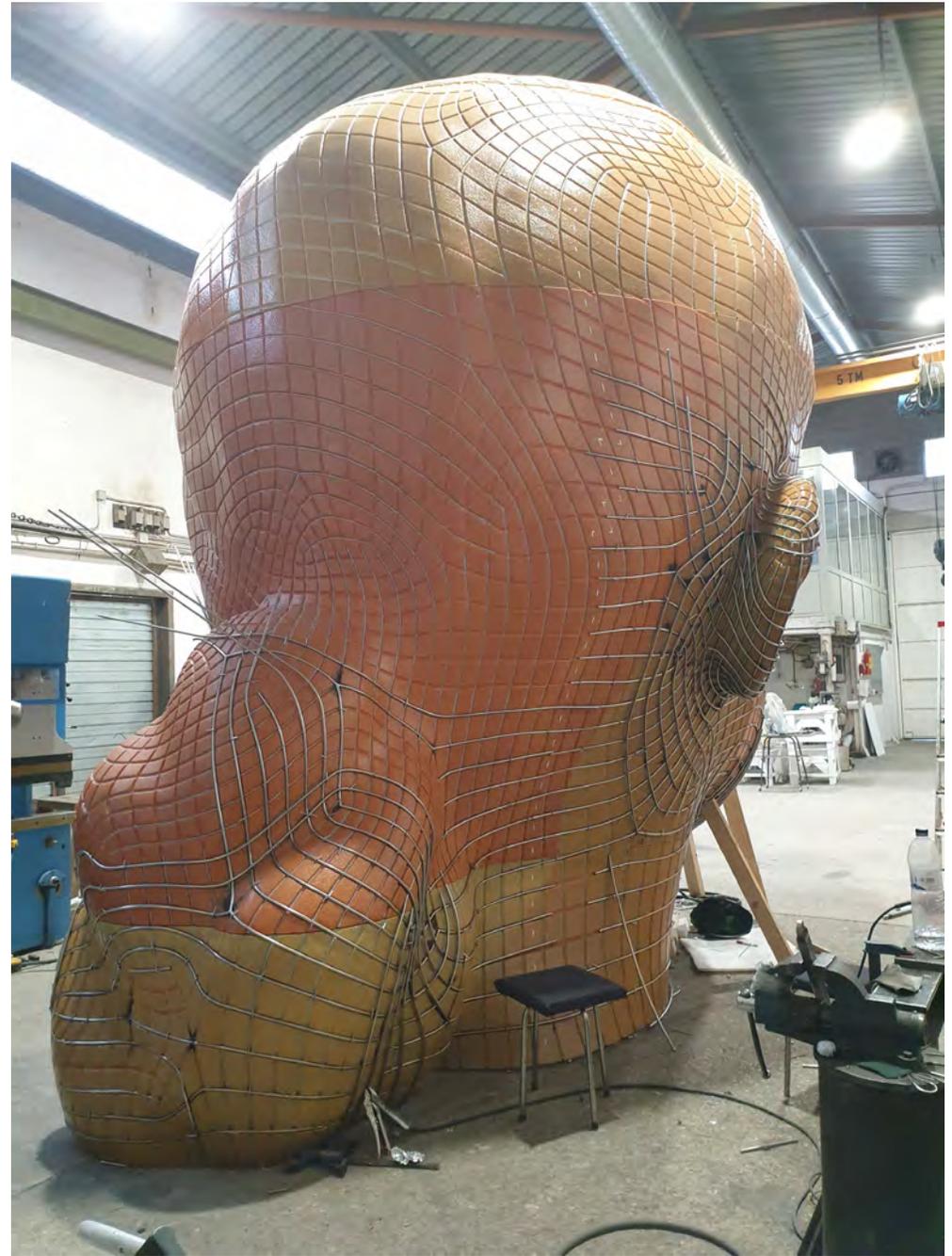
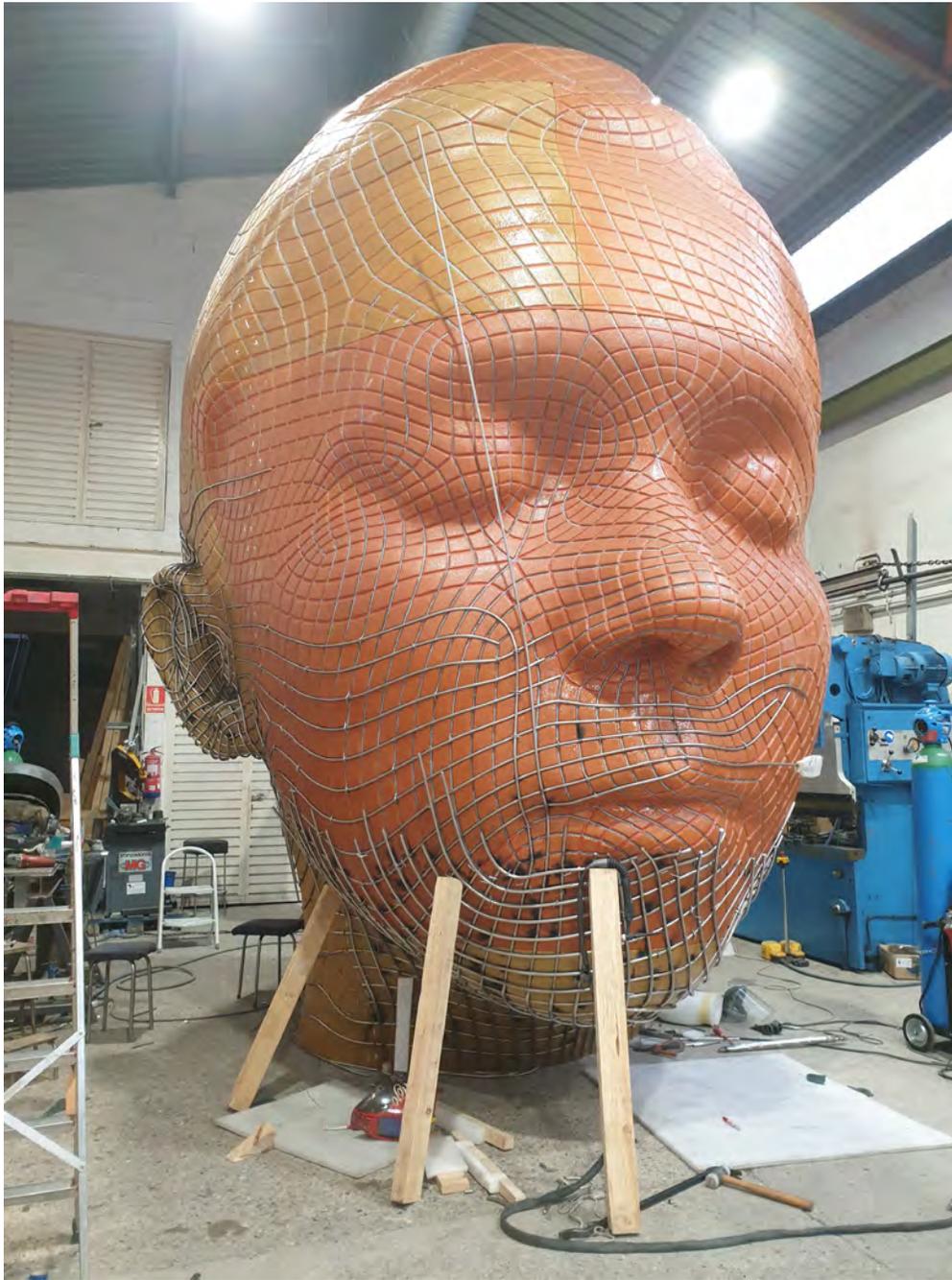
Maximum dimensions of the Sculpture



Proposed diameter base.
Height of the base to be defined.
Ø18'-1" [5500 mm]

Total weight of the sculpture: 950 Kg
Total weight of the sculpture with the disposable transportation structure: 1140 Kg

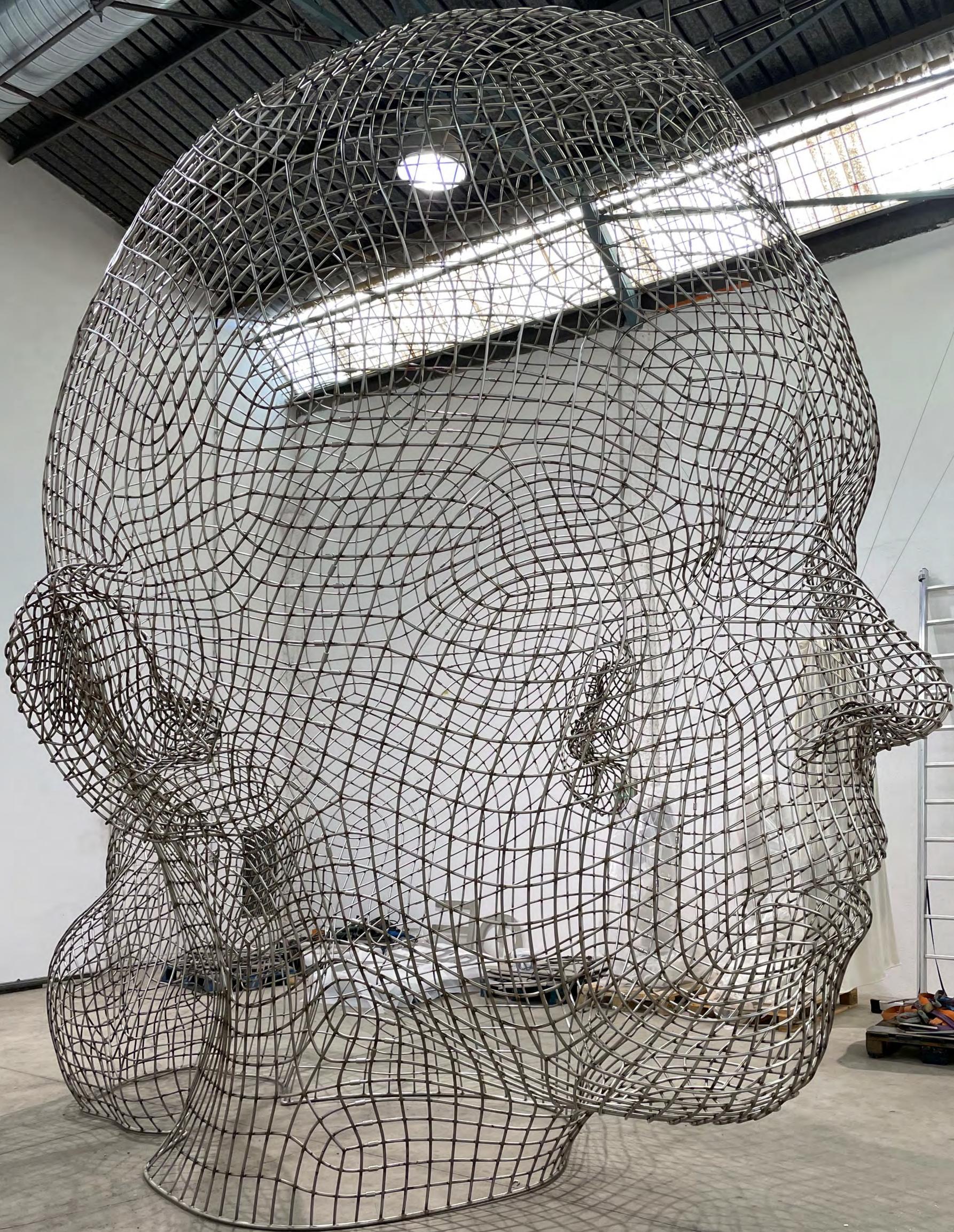




Images from the fabrication process of *Minna*, on the polystyrene mold.

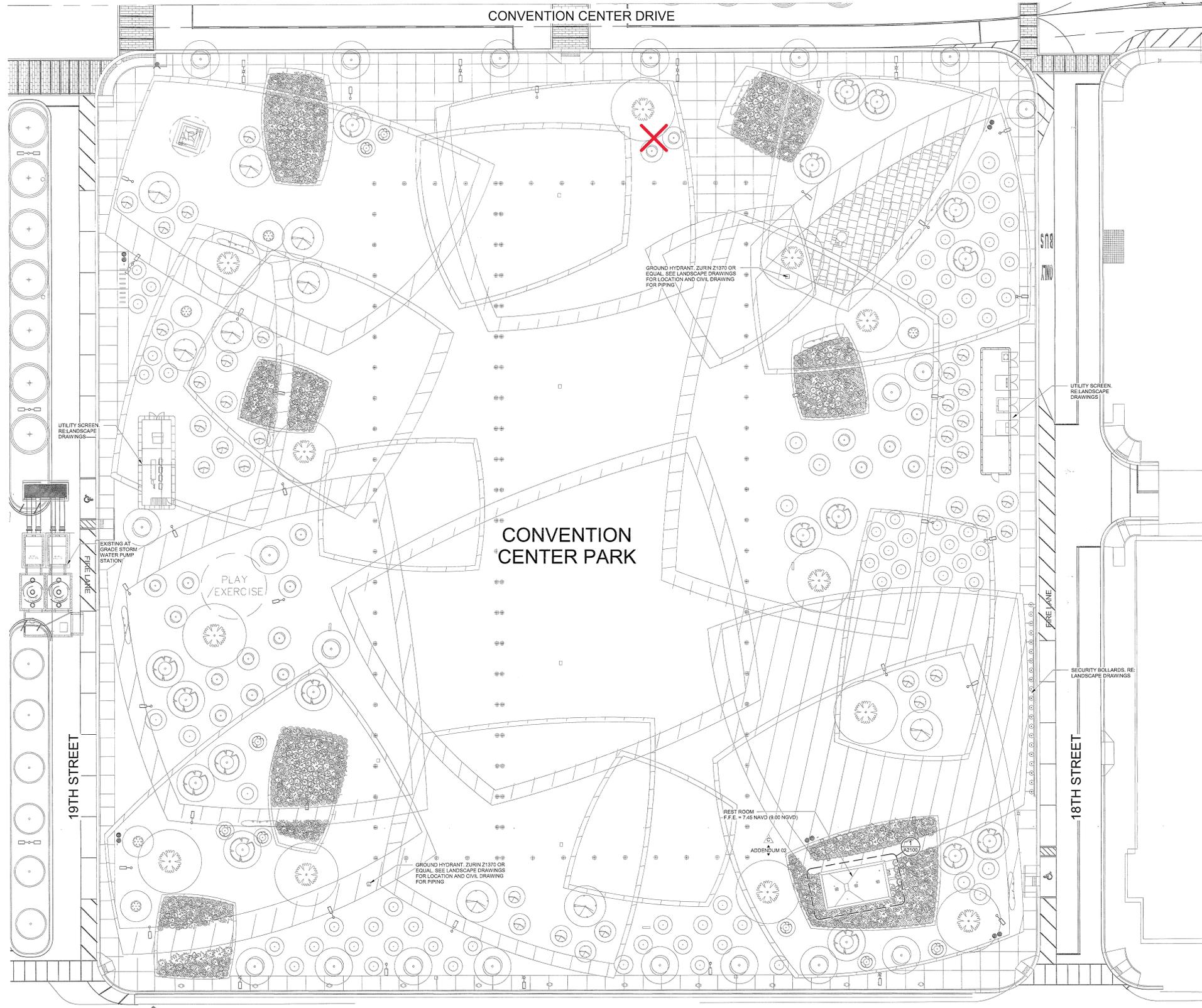


Images from the fabrication process of *Minna*,
on the polystyrene mold.









ZONING BUILDING INFORMATION

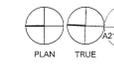
CONVENTION CENTER PARK
 ZONING DISTRICT: COC - CONVENTION CENTER DISTRICT
 BUILDING HEIGHT: 13'-6 3/4"
 # OF STORIES: 1
 PARK RESTROOM PROPOSED: 735 SF
 PROPERTY AREA: 5.74 ACRES = 250,034 SF
 FAR CALCULATION FORMULA: BUILDING FLOOR AREA/PROPERTY AREA
 BUILDING AREA ALLOWABLE: 250,034 SF X 2.75 = 69,261 SF
 FAR ALLOWABLE: 2.75
 CMB GRADE: CONVENTION CENTER DRIVE - 8.85 NGVD = 7.30 NAVD
 USE: LANDSCAPE OPENSOURCE, PARK.

FLOOD/ELEVATION INFORMATION

NOTE: ALL ELEVATIONS ON THE DRAWINGS ARE NAVD UNLESS NOTED OTHERWISE
 FLOOD ZONE = AE (PER MIAMI-DADE FLOOD ZONE MAPS)
 BASE FLOOD ELEVATION (BFE) = 8 NGVD (PER MIAMI-DADE FLOOD ZONE MAPS) = 6.45 NAVD
 BFE + 1 = 9 NGVD = 7.45 NAVD = ARCHITECTURAL 100'-0"
 FLOOD DESIGN CLASS = TYPE II (ACE 24 TABLE 1.1)
 DESIGN FLOOD ELEVATION = BFE + 1 = 9 NGVD = 7.45 NAVD = ARCHITECTURAL 100'-0"
 LOWEST FLOOR ELEVATION (BFE + 1) = 9 NGVD = 7.45 NAVD
 LOWEST EQUIPMENT ELEVATION (BFE + 1) = 9 NGVD = 7.45 NAVD
 GRADES NEXT TO BUILDING < 9 NGVD = 7.45 NAVD
 HIGHEST CROWN OF ROAD = 8.85 NGVD = 7.30 NAVD AT CONVENTION CENTER DRIVE

MERIDIAN AVENUE

ADDENDUM 02



1 SITE PLAN - CONVENTION CENTER PARK
 SCALE: 1" = 20'-0"

NO.	ISSUED FOR	DATE
A	50% CD's	06.29.18
B	100% CD's	10.05.18
C	ADDENDUM 02	11.29.18
D	PERMIT REV 01	12.05.18
E	PERMIT REV 01	02.01.19



DRAWING TITLE
 SITE PLAN
 PROJECT #20140221
 SHEET NUMBER

A1000

Warning: It is a violation of the law for any person, unless acting under the direction of a licensed architect, to alter an item in any way. If an item in this document is altered, the altering architect, if other than the architect of record, shall affix to the item his seal and the notation "altered by" followed by his signature and the date of such alteration, and the specific description of the alteration.



Over the past thirty-five years, internationally celebrated Spanish artist Jaume Plensa (b. 1955) has produced a multifaceted body of work creating sculpture that speaks to the capacity and beauty of humanity. Conventional sculptural materials like glass, steel, and bronze blend with unconventional media such as water, light, and sound to create hybrid works of intricate energy, psychological weight, and symbolic richness.

Frequently incorporating linguistic elements from different alphabets, Plensa's work does not contain a specific message, but instead uses language as a metaphor. In addition to his interest in language, Plensa finds inspiration in the human figure as a universal symbol. In celebrating the similarities and shared humanity of the world's seemingly divergent cultures, the artist seeks to connect with his viewers on an intuitive level. By posing numerous dualities, such as interior and exterior, light and dark, and earth and sky, his works range from intimate, delicate works on paper to monumental public projects, such as the iconic *Roots* in Tokyo's Toronomon Hills organized by the Mori Art Museum.

In addition to his international museum and gallery exhibitions, Plensa has celebrated public projects spanning the globe in such cities as San Diego, Miami, Singapore, Seoul, Dubai, Bangkok, Shanghai, Tokyo, London, and Nice. Installations of his monumental sculptures include *Carlota* at the Hermitage Museum in St. Petersburg, Russia; *Behind the Walls* at Rockefeller Center, New York and in the historic courtyard of Museo Nacional de Arte in Mexico City; *Julia* in Plaza de Colón in Madrid; *Voices* permanently installed at 30 Hudson Yards in New York City; *Dreaming* in Toronto; and most recently, *Sanna* at the Daejeon Terminal Complex in South Korea.

Jaume Plensa has received many national and international awards including the Honorary Doctorate from Universitat Autònoma de Barcelona in 2018 and the 2013 Velazquez Prize awarded by the Spanish Cultural Ministry. His solo museum exhibitions include MMOMA–Moscow Museum of Modern Art, Moscow, Russia; Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain; MAMC–Musée d'art moderne et contemporain Saint-Étienne Métropole, Saint-Étienne, France; Max Ernst Museum Brühl des LVR, Brühl, Germany; Yorkshire Sculpture Park, Yorkshire, England; and Nasher Sculpture Center, Dallas, Texas. He lives and works in Barcelona.