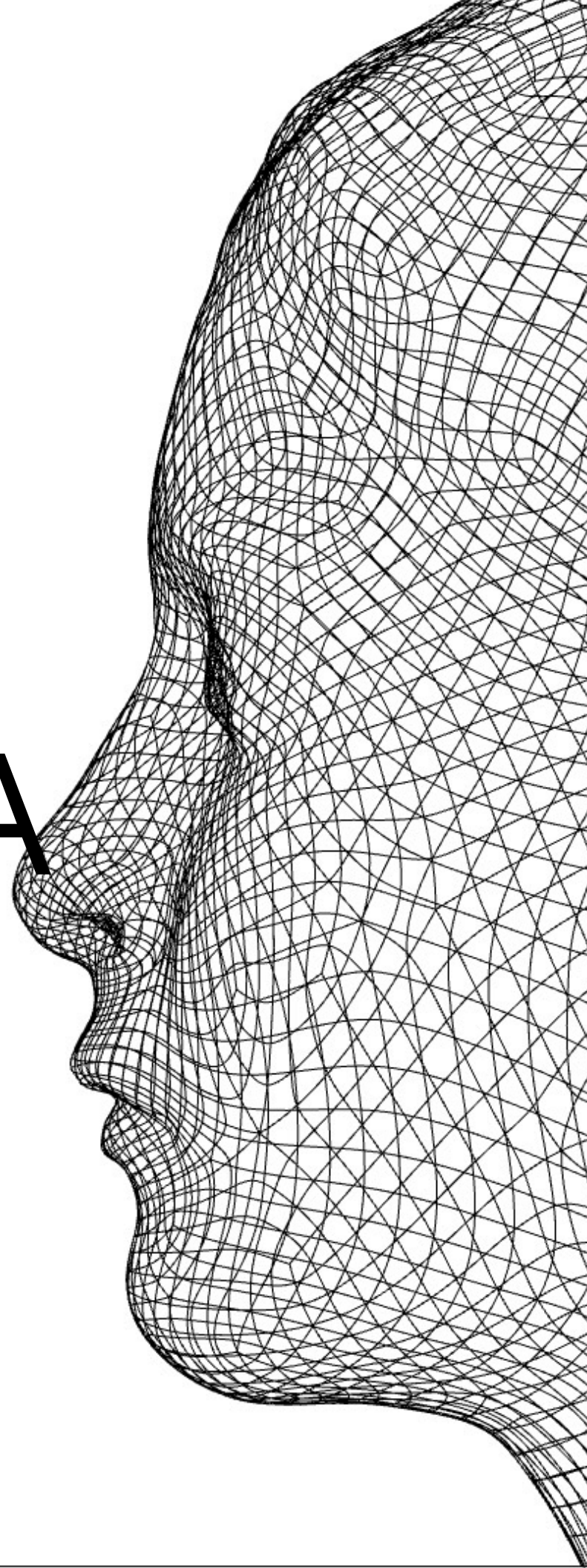


MINNA
JAUME PLENSA



GRAY

Art in Public Places Miami Beach



The Crown Fountain, 2004
Glass, stainless steel, LED screens, light, wood, black granite, and water,
2 towers 1,600 cm high on 2.2 sq km.
Millennium Park, Chicago, Illinois



Nomade, 2010
Painted stainless steel
314 x 217 x 209 inches (800 x 550 x 530 cm)
Port Vauban, Musée Picasso,
Antibes, France



Echo, 2011
Stainless steel, polyester resin and marble dust
551 $\frac{1}{8}$ \times 171 $\frac{1}{4}$ \times 137 $\frac{3}{4}$ inches (1,400 \times 435 \times 350 cm)
Installation view at Madison Square Park
New York, New York, 2011



Inés, 2013
Cast iron
276 ³/₄ × 34 ¹/₄ × 100 ¹/₈ inches (703 × 87 × 255 cm)
Harvard Business School, Harvard University
Boston, Massachusetts



Roots, 2014
Painted stainless steel
393 $\frac{5}{8}$ \times 216 $\frac{1}{2}$ \times 255 $\frac{7}{8}$ inches (1000 \times 550 \times 1,000 cm)
Installation view at Toranomom Hills
Tokyo, Japan.



Dreaming, 2017
Polyester resin and marble dust
335 x 43 x 122 inches (850 x 109 x 310 cm)
Installation view at Richmond Adelaide Centre
Toronto, Canada.

Pacific Soul, 2018
Painted stainless steel
314 x 177 x 220 inches (800 x 450 x 560 cm)
Pacific Gate, San Diego, California





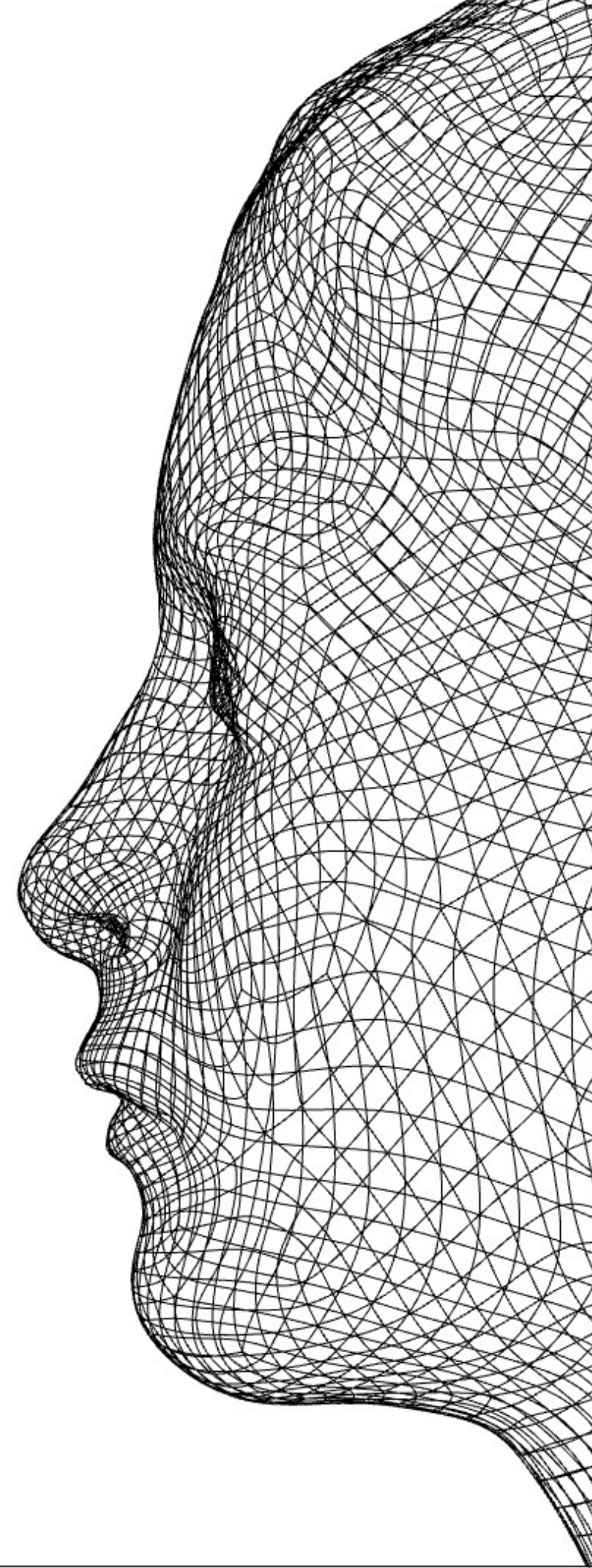
Behind the Walls, 2018
Polyester resin and marble dust
295 1/4 x 109 5/8 x 122 inches (750 x 278.5 x 310 cm)
Installation view of Frieze Sculpture at Rockefeller Center,
New York, New York, 2019

Water's Soul, 2020
Stainless steel and polyester resin
866 inches high (22 m high)
Installation view on the Hudson
Newport Pier, Jersey City, New Jersey



MESH HEADS

GRAY





Nuria, 2007 / *Irma*, 2010
Stainless steel
157 $\frac{3}{8}$ x 157 $\frac{3}{8}$ x 118 inches (400 x 400 x 300 cm)
157 $\frac{3}{8}$ x 153 $\frac{1}{2}$ x 114 $\frac{1}{8}$ inches (400 x 390 x 290 cm)
Installation view at Yorkshire Sculpture Park
West Bretton, United Kingdom, 2011



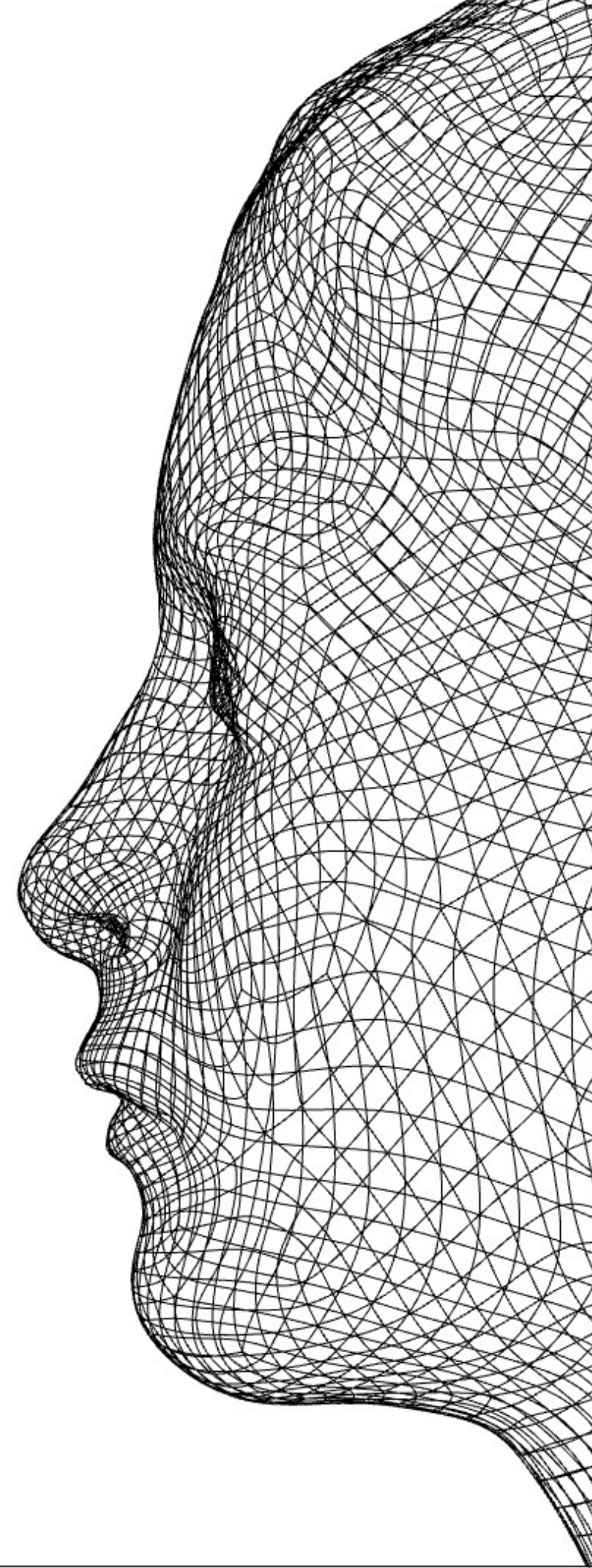
Wonderland, 2012
Painted stainless steel
472 x 307 x 421 inches (1,200 x 780 x 1070 cm)
Installation view at The Bow
Calgary, Alberta, Canada.



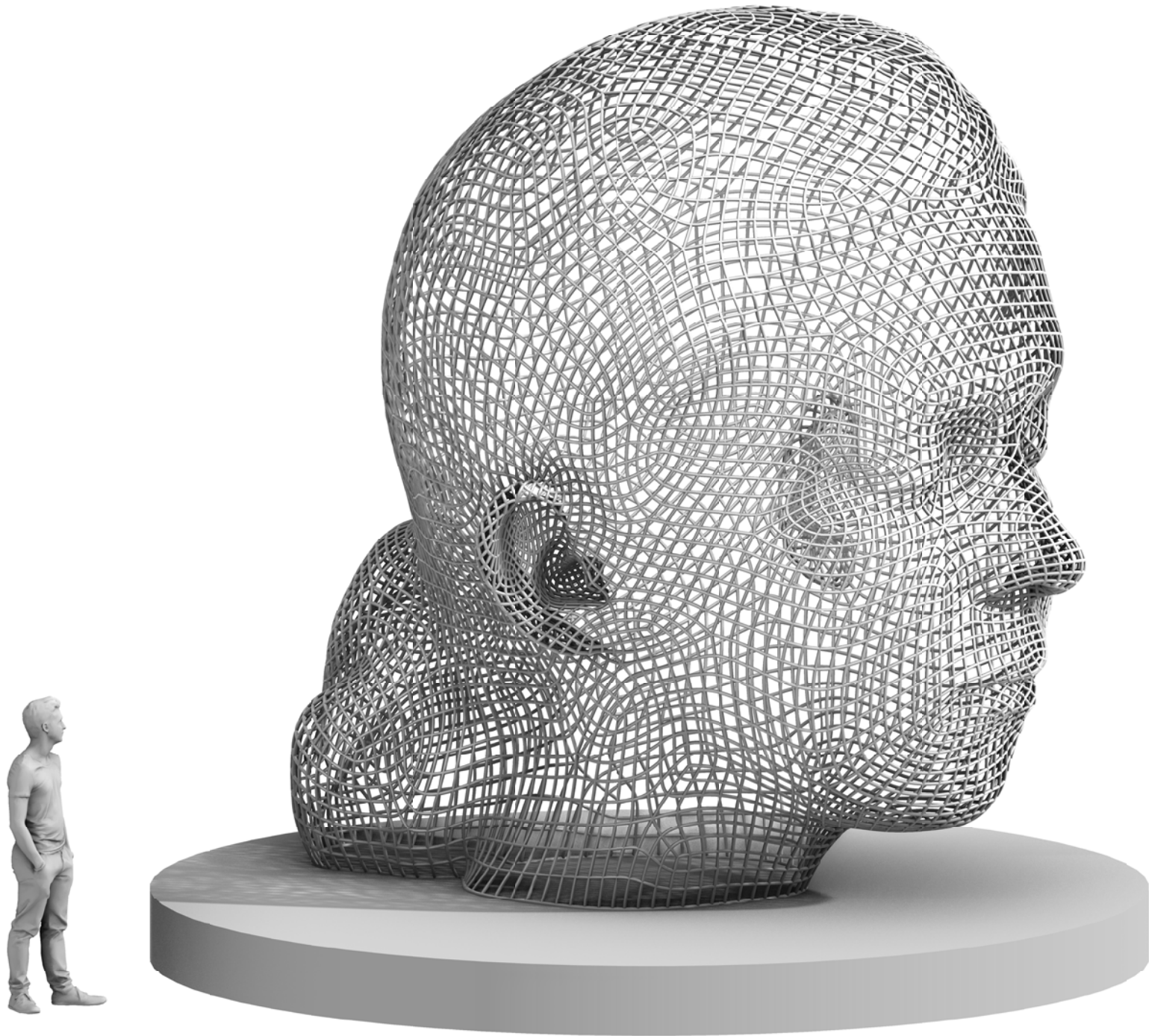
Laura, 2020
Stainless steel
276 x 163 x 800 inches (700 x 415 x 760 cm)
Installation view at Fairmont Century Plaze
Century City,, Los Angeles, California

MINNA

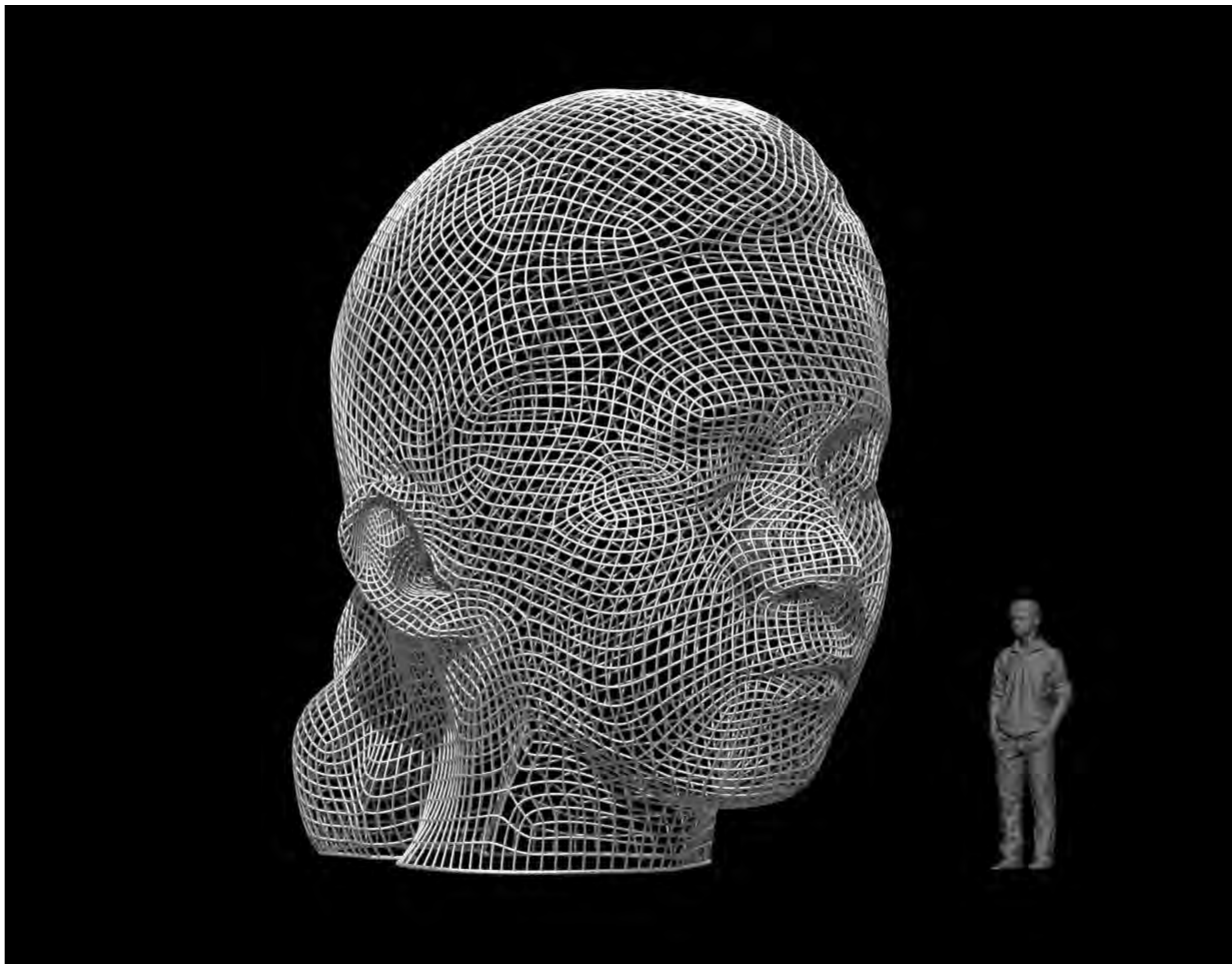
GRAY



“MINNA” by Jaume Plensa

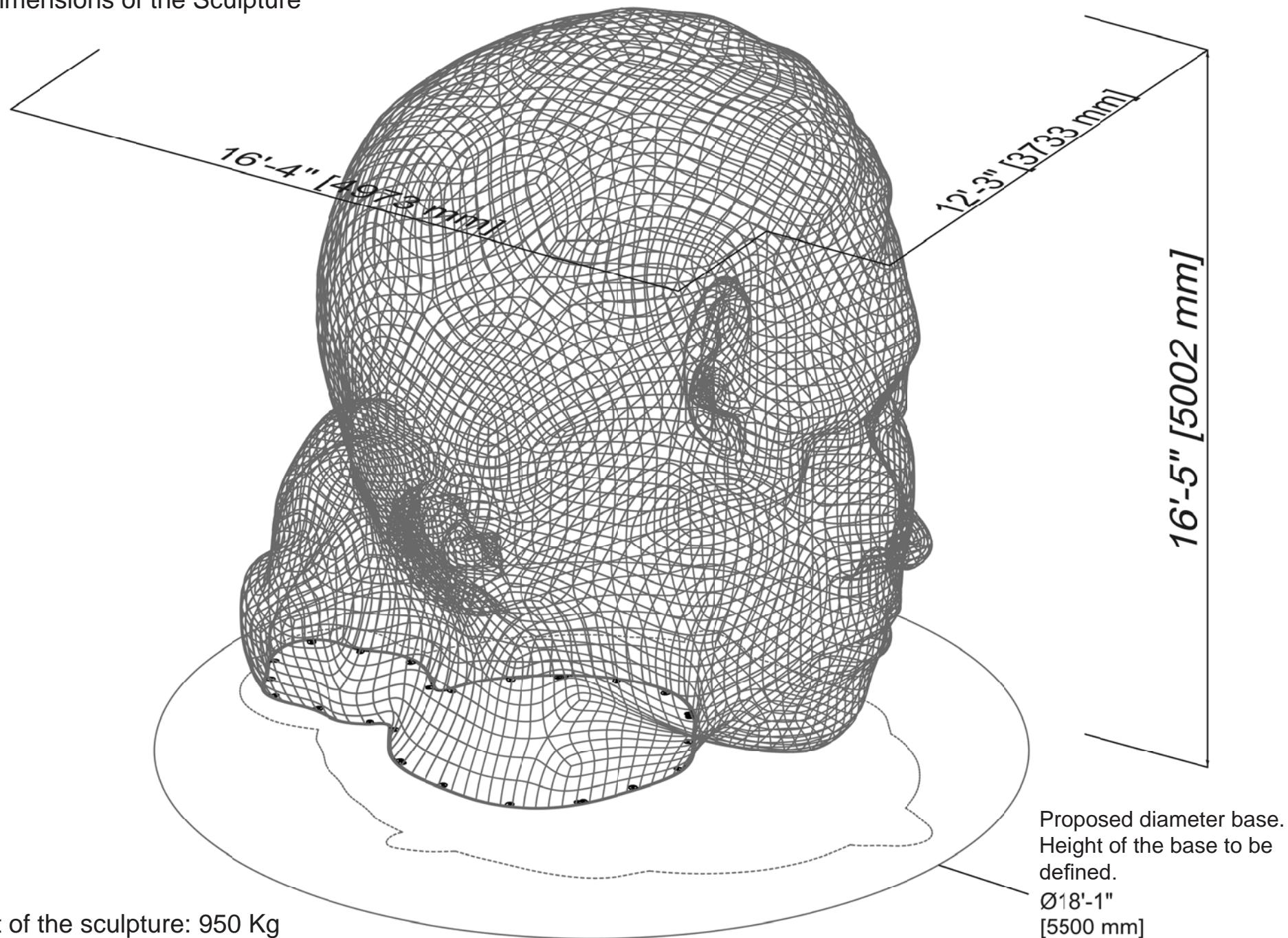


PLENSA STUDIO BARCELONA



Minna, 2227
Stainless steel
197 × 196 × 148 inches (500 × 498 × 375 cm)

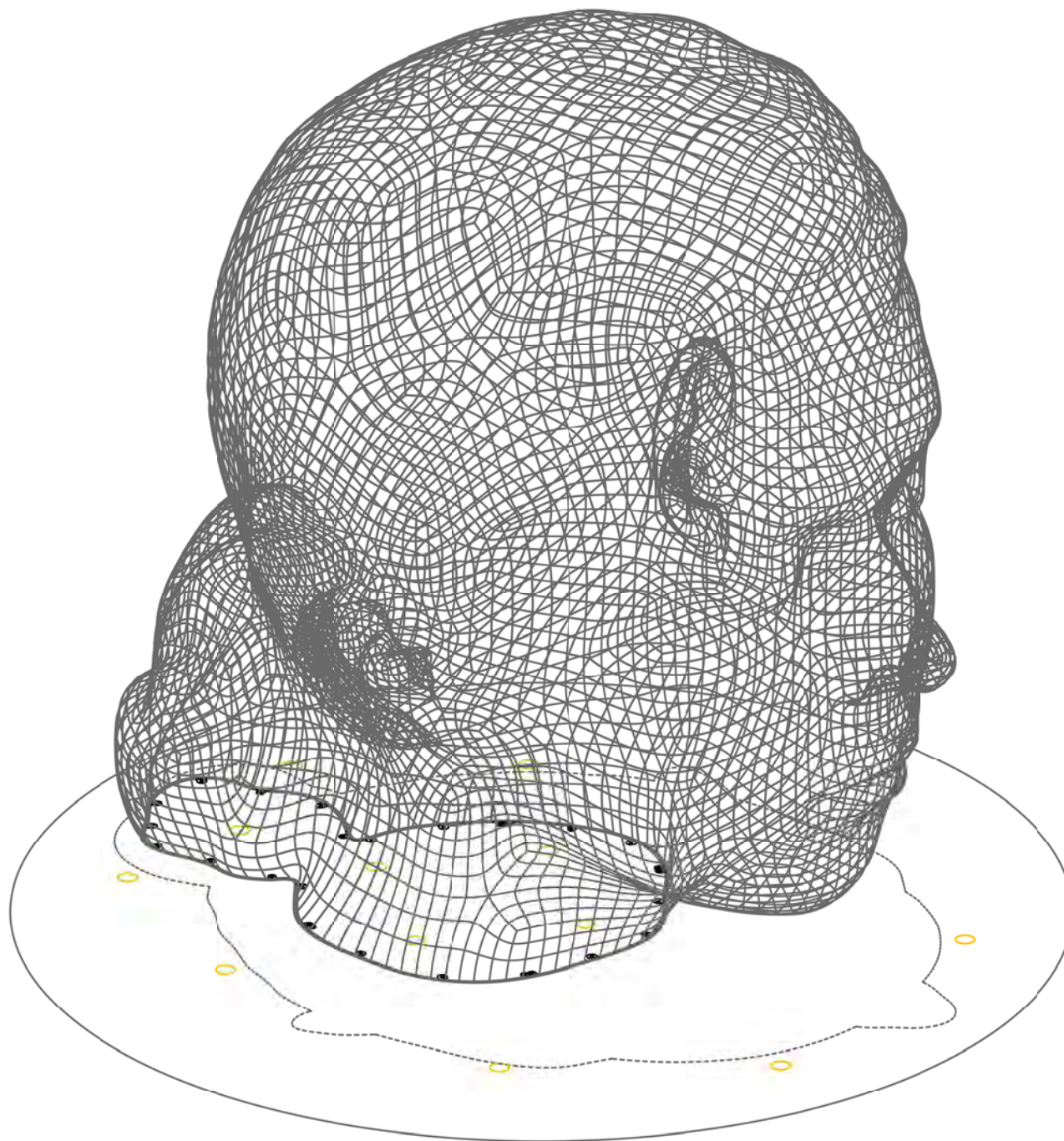
Maximum dimensions of the Sculpture

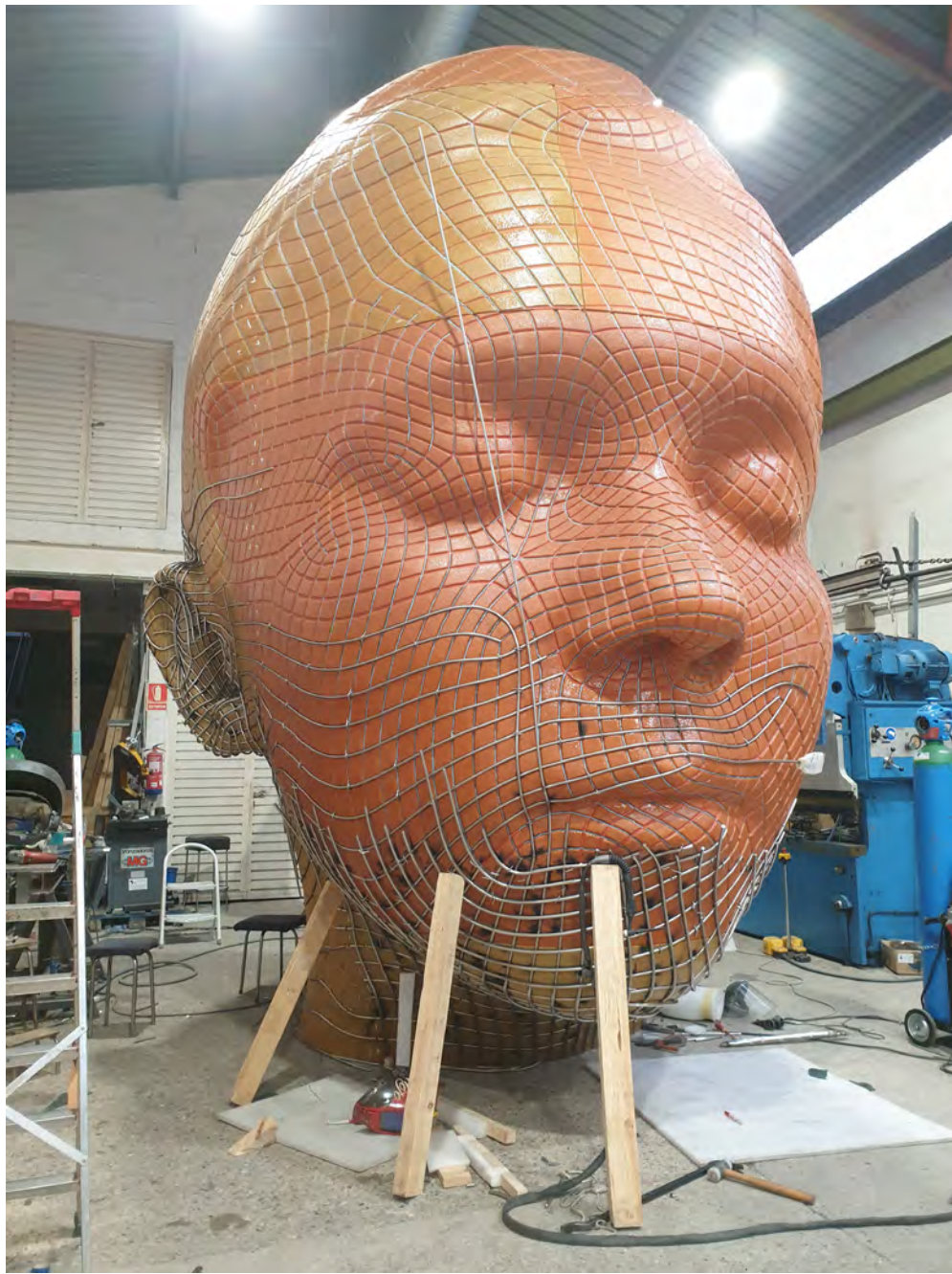


Total weight of the sculpture: 950 Kg

Total weight of the sculpture with the disposable transportation structure: 1140 Kg

PLENSA STUDIO BARCELONA





Images from the fabrication process of *Minna*,
on the polystyrene mold.



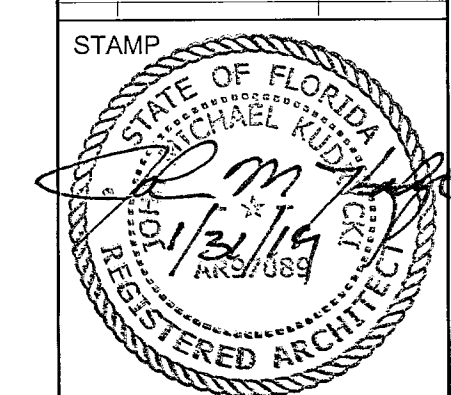
Images from the fabrication process of *Minna*,
on the polystyrene mold.







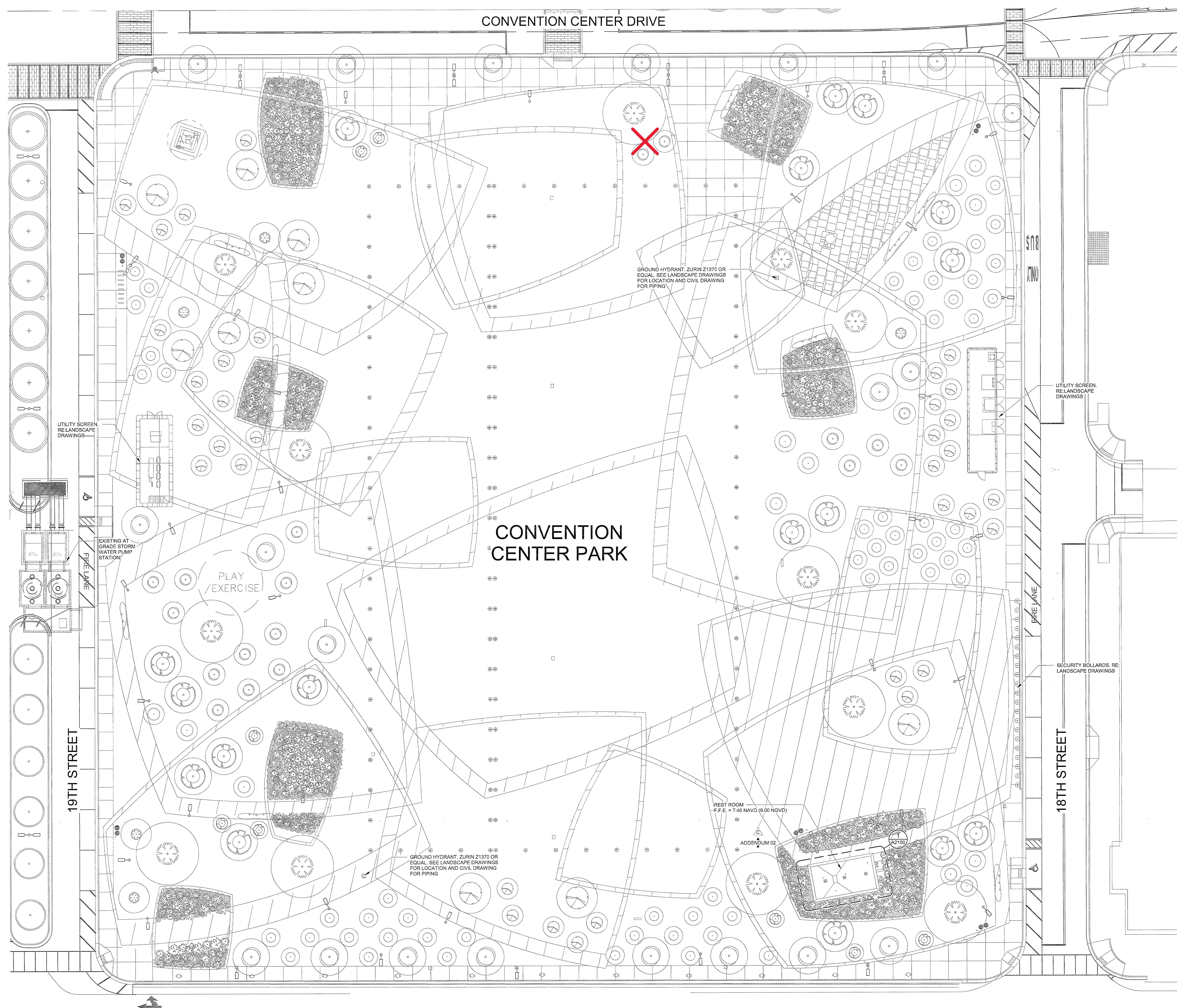
NO.	ISSUED FOR	DATE
A	50% CD's	06.29.18
B	100% CD's	10.05.18
	ADDENDUM 02	11.29.18
C	PERMIT REV 01	12.05.18
C	PERMIT REV 01	02.01.19



DRAWING TITLE

PROJECT #20140021

A1000



CONVENTION CENTER PARK		
ZONING DISTRICT:	CCC - CONVENTION CENTER DISTRICT	
BUILDING HEIGHT:	13-6 3/4"	
# OF STORIES:	1	
PARK RESTROOM PROPOSED:	735 SF	
PROPERTY AREA:	5.74 ACRES =	250,034 SF
FAR CALCULATION FORMULA:	BUILDING FLOOR AREA/PROPERTY AREA	
BUILDING AREA ALLOWABLE:	250,034 SF X 2.75 =	69,921 SF
FAR ALLOWABLE:	2.75	
FAR:	735 SF / 250,034 SF =	.003
CMR GRADE:	CONVENTION CENTER DRIVE - 8.85 NGVD = 7.30 NAVD	
8.85' (NGVD) / 6.45' (NAVD)		
USE:	LANDSCAPE OPENSPACE PARK	

NOTE: ALL ELEVATIONS ON THE DRAWINGS ARE NAVD UNLESS NOTED OTHERWISE

FLOOR ZONE + AE (PER MIAMI-DADE FLOOR ZONE MAPS)

BASE FLOOR ELEVATION (BFE) + 8' NAVD (PER MIAMI-DADE FLOOR ZONE MAPS) = 6.45 NAVD

BFE + 1' = 9' NAVD = 7.45 NAVD = ARCHITECTURAL 100'-0"

FLOOR DESIGN CLASS = TYPE I (ACE 24 TABLE 1.1)

DESIGN FLOOD ELEVATION = BFE + 1' = 9' NAVD = 7.45 NAVD = ARCHITECTURAL 100'-0"

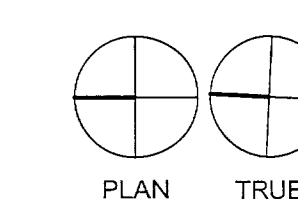
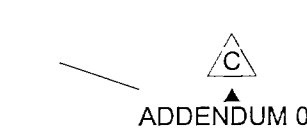
LOWEST FLOOR ELEVATION (BFE + 1') = 9' NAVD = 7.45 NAVD

LOWEST EQUIPMENT ELEVATION (BFE + 1') = 9' NAVD = 7.45 NAVD

GRADES NEXT TO BUILDING = 9' NAVD = 7.45 NAVD

HIGHEST CROWN OF ROAD = 8.85 NAVD + 7.30 NAVD AT COMPLETION CENTER DRIVE

MERIDIAN AVENUE



SITE PLAN -CONVENTION CENTER PARK

SCALE: 1" = 20'-4"



Over the past thirty-five years, internationally celebrated Spanish artist Jaume Plensa (b. 1955) has produced a multifaceted body of work creating sculpture that speaks to the capacity and beauty of humanity. Conventional sculptural materials like glass, steel, and bronze blend with unconventional media such as water, light, and sound to create hybrid works of intricate energy, psychological weight, and symbolic richness.

Frequently incorporating linguistic elements from different alphabets, Plensa's work does not contain a specific message, but instead uses language as a metaphor. In addition to his interest in language, Plensa finds inspiration in the human figure as a universal symbol. In celebrating the similarities and shared humanity of the world's seemingly divergent cultures, the artist seeks to connect with his viewers on an intuitive level. By posing numerous dualities, such as interior and exterior, light and dark, and earth and sky, his works range from intimate, delicate works on paper to monumental public projects, such as the iconic *Roots* in Tokyo's Toronomon Hills organized by the Mori Art Museum.

In addition to his international museum and gallery exhibitions, Plensa has celebrated public projects spanning the globe in such cities as San Diego, Miami, Singapore, Seoul, Dubai, Bangkok, Shanghai, Tokyo, London, and Nice. Installations of his monumental sculptures include *Carlota* at the Hermitage Museum in St. Petersburg, Russia; *Behind the Walls* at Rockefeller Center, New York and in the historic courtyard of Museo Nacional de Arte in Mexico City; *Julia* in Plaza de Colón in Madrid; *Voices* permanently installed at 30 Hudson Yards in New York City; *Dreaming* in Toronto; and most recently, *Sanna* at the Daejeon Terminal Complex in South Korea.

Jaume Plensa has received many national and international awards including the Honorary Doctorate from Universitat Autònoma de Barcelona in 2018 and the 2013 Velazquez Prize awarded by the Spanish Cultural Ministry. His solo museum exhibitions include MMOMA–Moscow Museum of Modern Art, Moscow, Russia; Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain; MAMC–Musée d'art moderne et contemporain Saint-Étienne Métropole, Saint-Étienne, France; Max Ernst Museum Brühl des LVR, Brühl, Germany; Yorkshire Sculpture Park, Yorkshire, England; and Nasher Sculpture Center, Dallas, Texas. He lives and works in Barcelona.