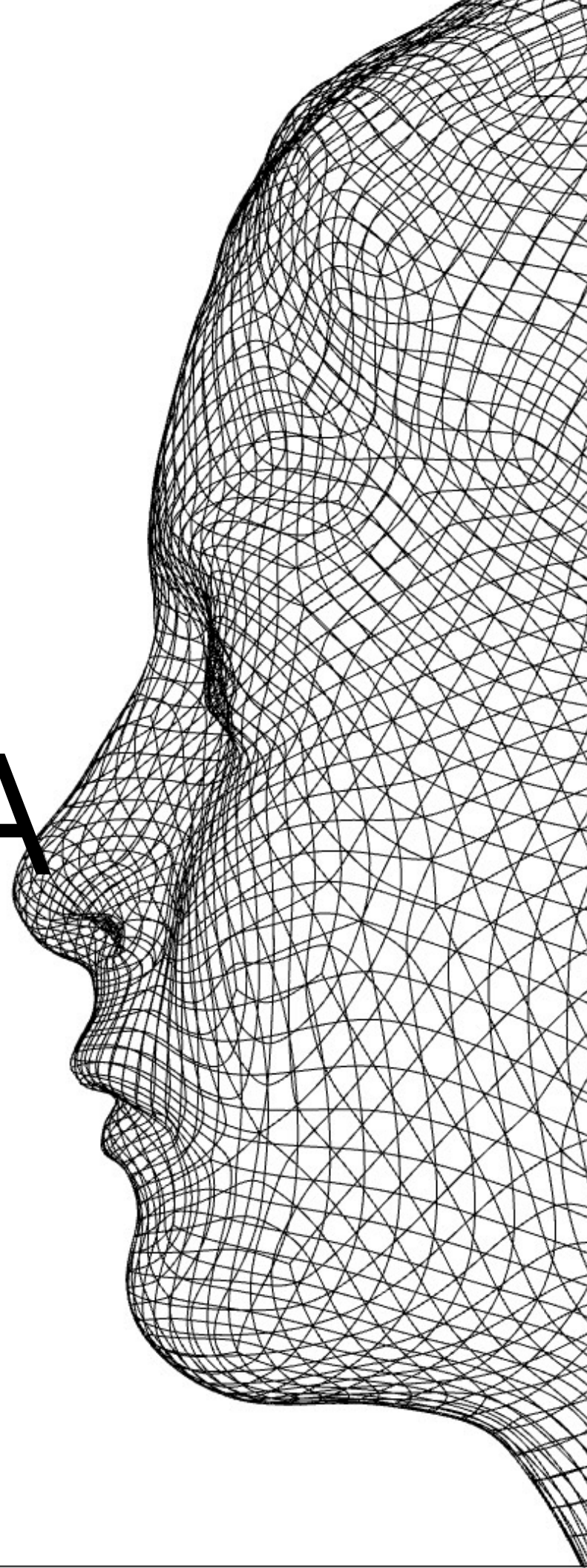


MINNA
JAUME PLENSA



GRAY

Art in Public Places Miami Beach



The Crown Fountain, 2004
 Glass, stainless steel, LED screens, light, wood, black granite, and water,
 2 towers 1,600 cm high on 2.2 sq km.
 Millennium Park, Chicago, Illinois



Nomade, 2010
Painted stainless steel
314 × 217 × 209 inches (800 x 550 x 530 cm)
Port Vauban, Musée Picasso,
Antibes, France



Echo, 2011
Stainless steel, polyester resin and marble dust
551 $\frac{1}{8}$ $\times$ 171 $\frac{1}{4}$ $\times$ 137 $\frac{3}{4}$ inches (1,400 $\times$ 435 $\times$ 350 cm)
Installation view at Madison Square Park
New York, New York, 2011



Inés, 2013
Cast iron
276 $\frac{3}{4}$ $\times$ 34 $\frac{1}{4}$ $\times$ 100 $\frac{1}{8}$ inches (703 $\times$ 87 $\times$ 255 cm)
Harvard Business School, Harvard University
Boston, Massachusetts



Roots, 2014
Painted stainless steel
393 $\frac{5}{8}$ $\times$ 216 $\frac{1}{2}$ $\times$ 255 $\frac{7}{8}$ inches (1000 $\times$ 550 $\times$ 1,000 cm)
Installation view at Toranomom Hills
Tokyo, Japan.



Dreaming, 2017
Polyester resin and marble dust
335 x 43 x 122 inches (850 x 109 x 310 cm)
Installation view at Richmond Adelaide Centre
Toronto, Canada.

Pacific Soul, 2018
Painted stainless steel
314 x 177 x 220 inches (800 x 450 x 560 cm)
Pacific Gate, San Diego, California





Behind the Walls, 2018
Polyester resin and marble dust
295 ¼ × 109 ⅞ × 122 inches (750 × 278.5 × 310 cm)
Installation view of Frieze Sculpture at Rockefeller Center,
New York, New York, 2019



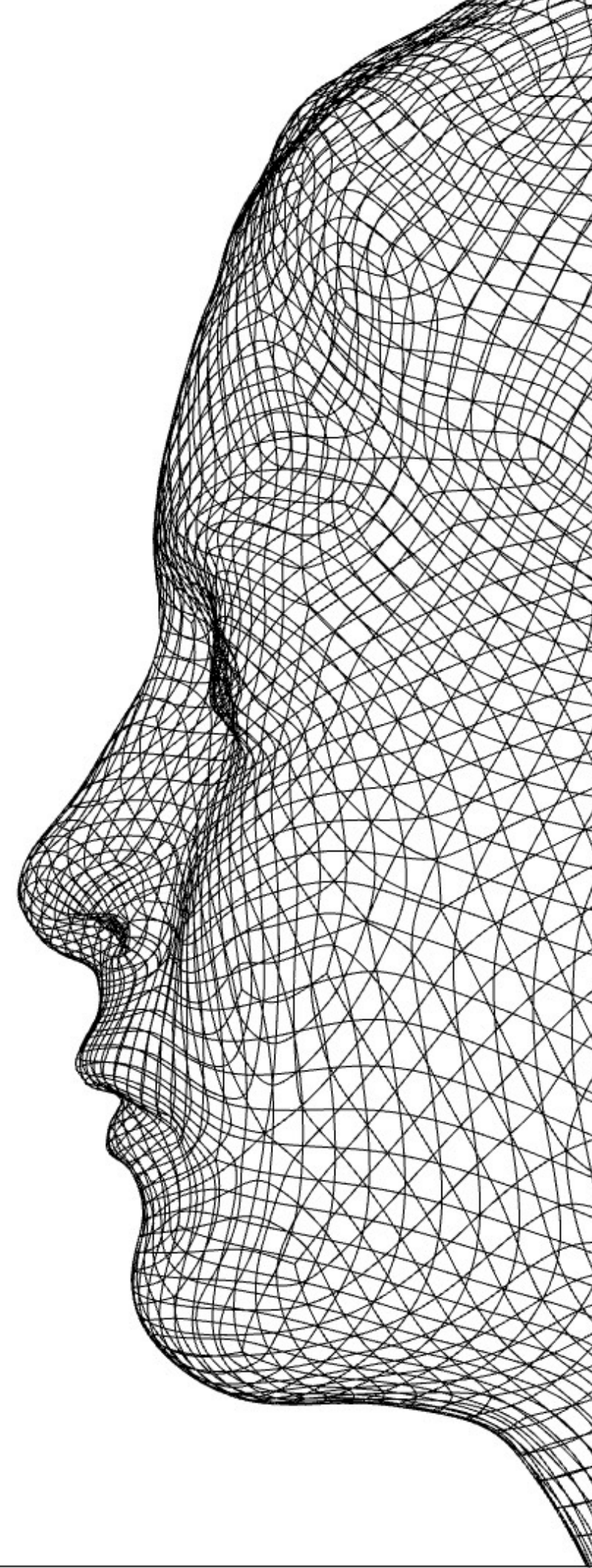
Installation view at Ciutat de les Arts i les Ciències,
València, Spain, 2019

Water's Soul, 2020
Stainless steel and polyester resin
866 inches high (22 m high)
Installation view on the Hudson
Newport Pier, Jersey City, New Jersey



MESH HEADS

GRAY





Nuria, 2007 / *Irma*, 2010
Stainless steel
157 $\frac{3}{8}$ x 157 $\frac{3}{8}$ x 118 inches (400 x 400 x 300 cm)
157 $\frac{3}{8}$ x 153 $\frac{1}{2}$ x 114 $\frac{1}{8}$ inches (400 x 390 x 290 cm)
Installation view at Yorkshire Sculpture Park
West Bretton, United Kingdom, 2011



Wonderland, 2012
Painted stainless steel
472 x 307 x 421 inches (1,200 x 780 x 1070 cm)
Installation view at The Bow
Calgary, Alberta, Canada.



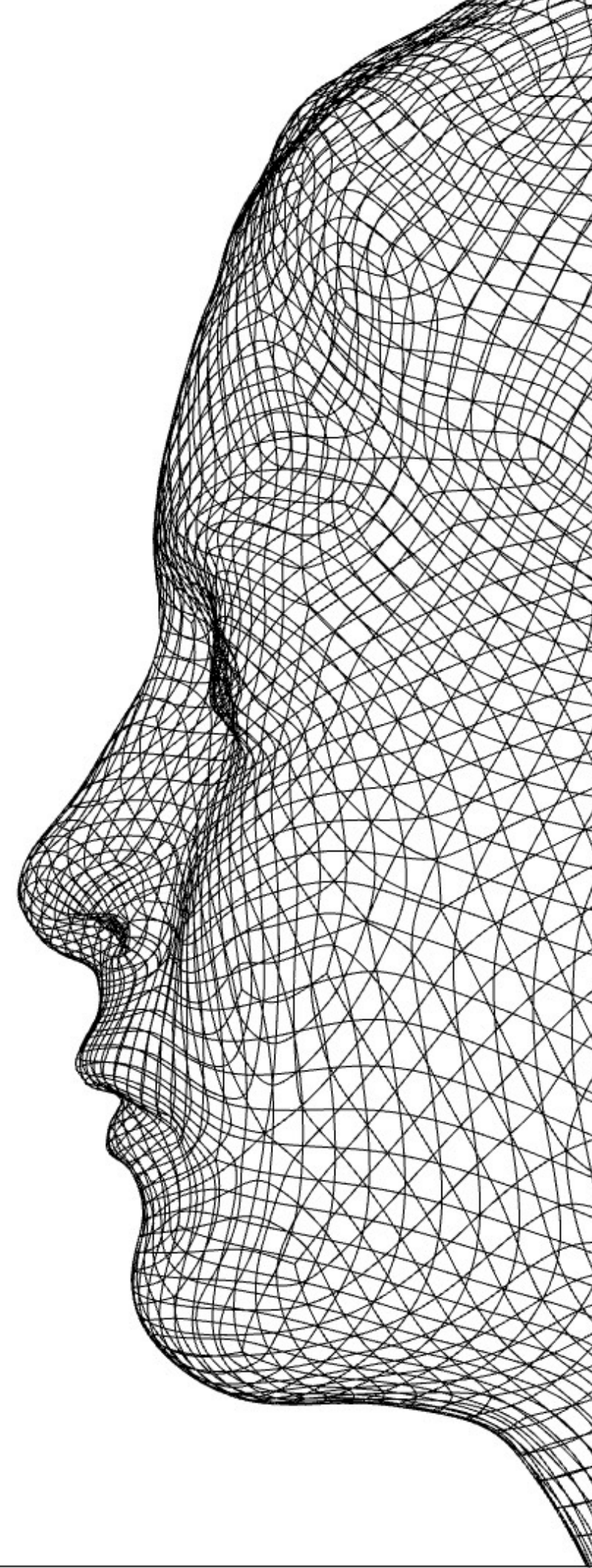
Installation view of *Invisibles*
Palacio de Cristal,
Museo Nacional Centro de Arte Reina Sofía,
Madrid, Spain, 2019

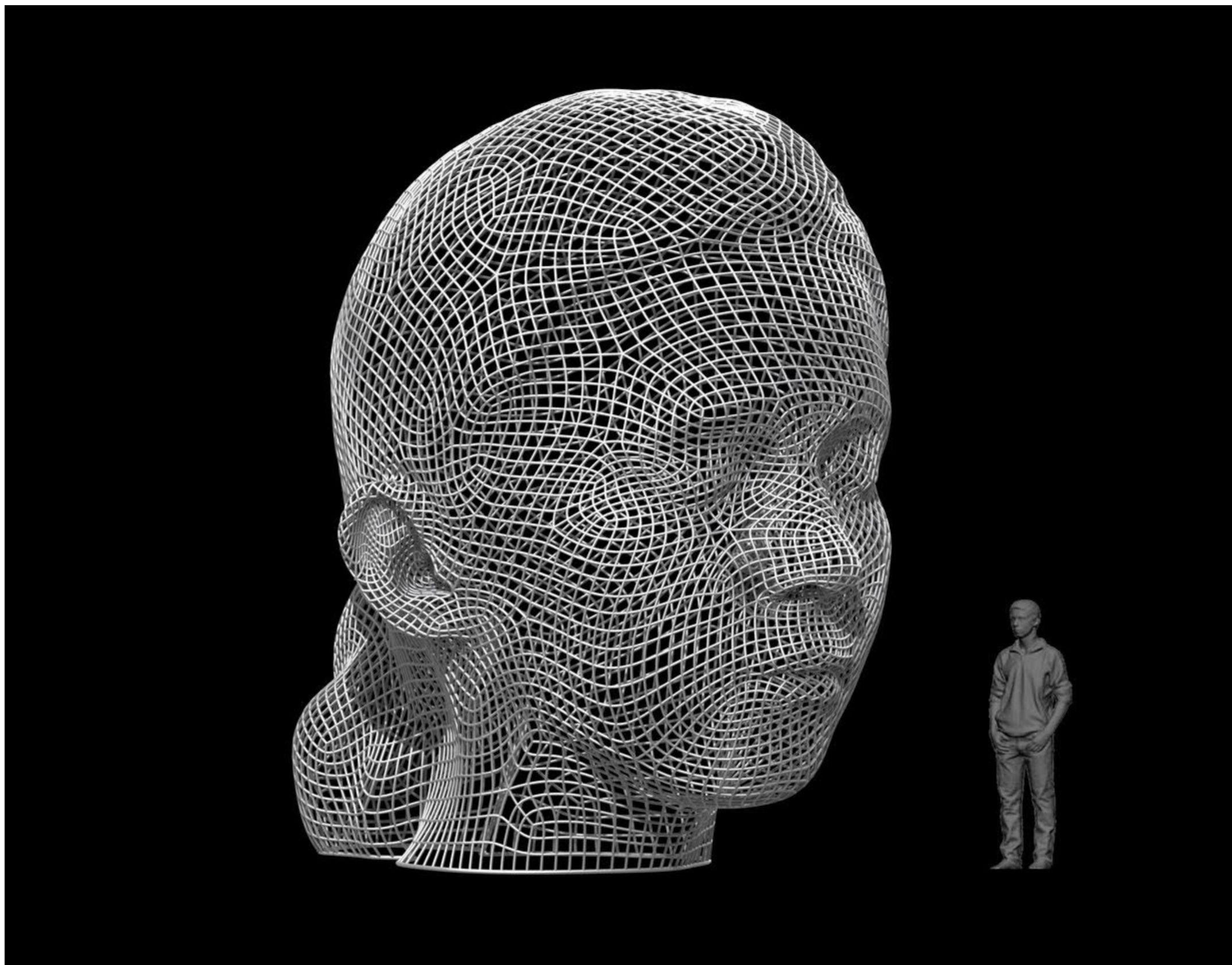


Laura, 2020
Stainless steel
276 x 163 x 800 inches (700 x 415 x 760 cm)
Installation view at Fairmont Century Plaze
Century City,, Los Angeles, California

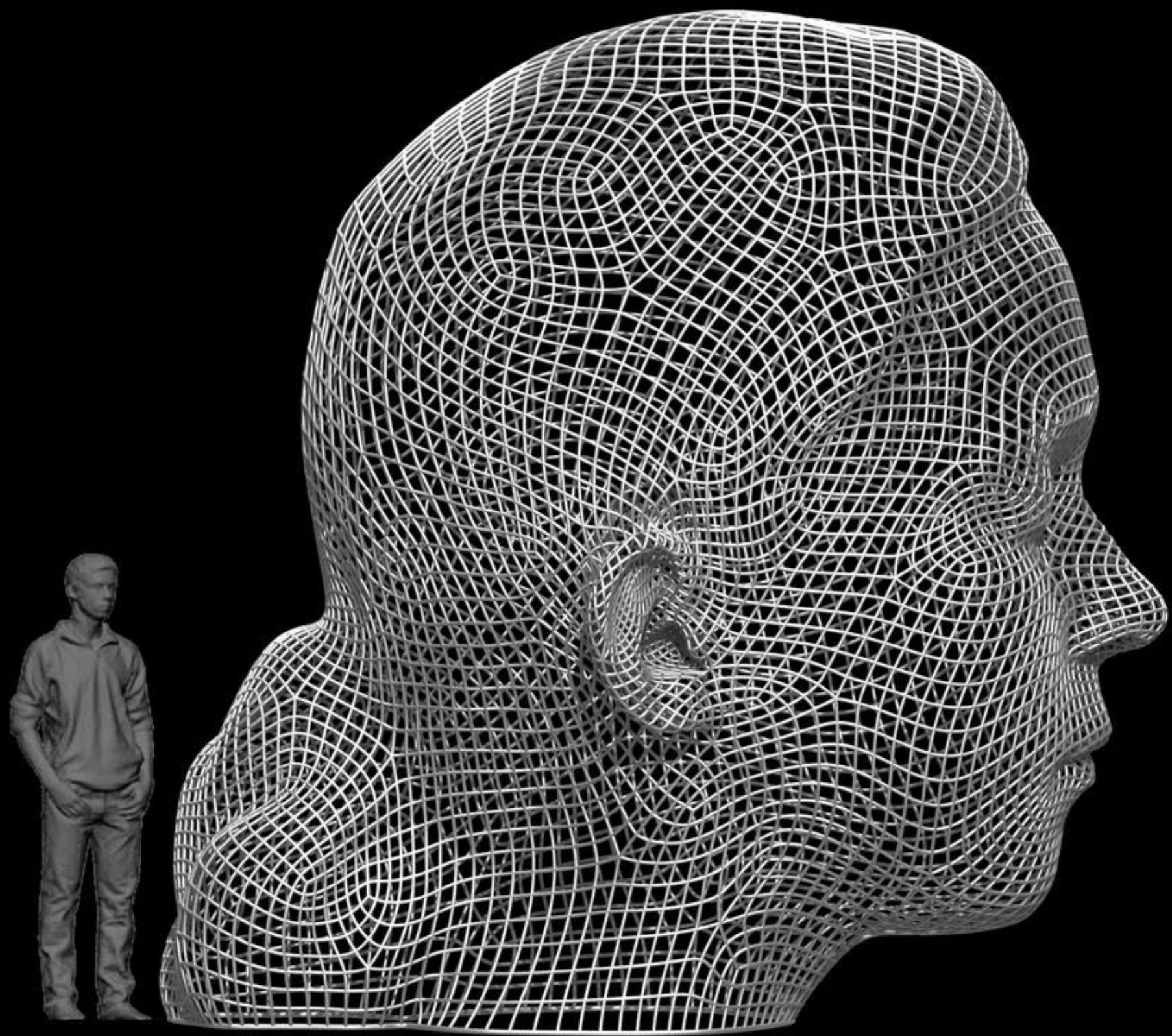
MINNA

GRAY

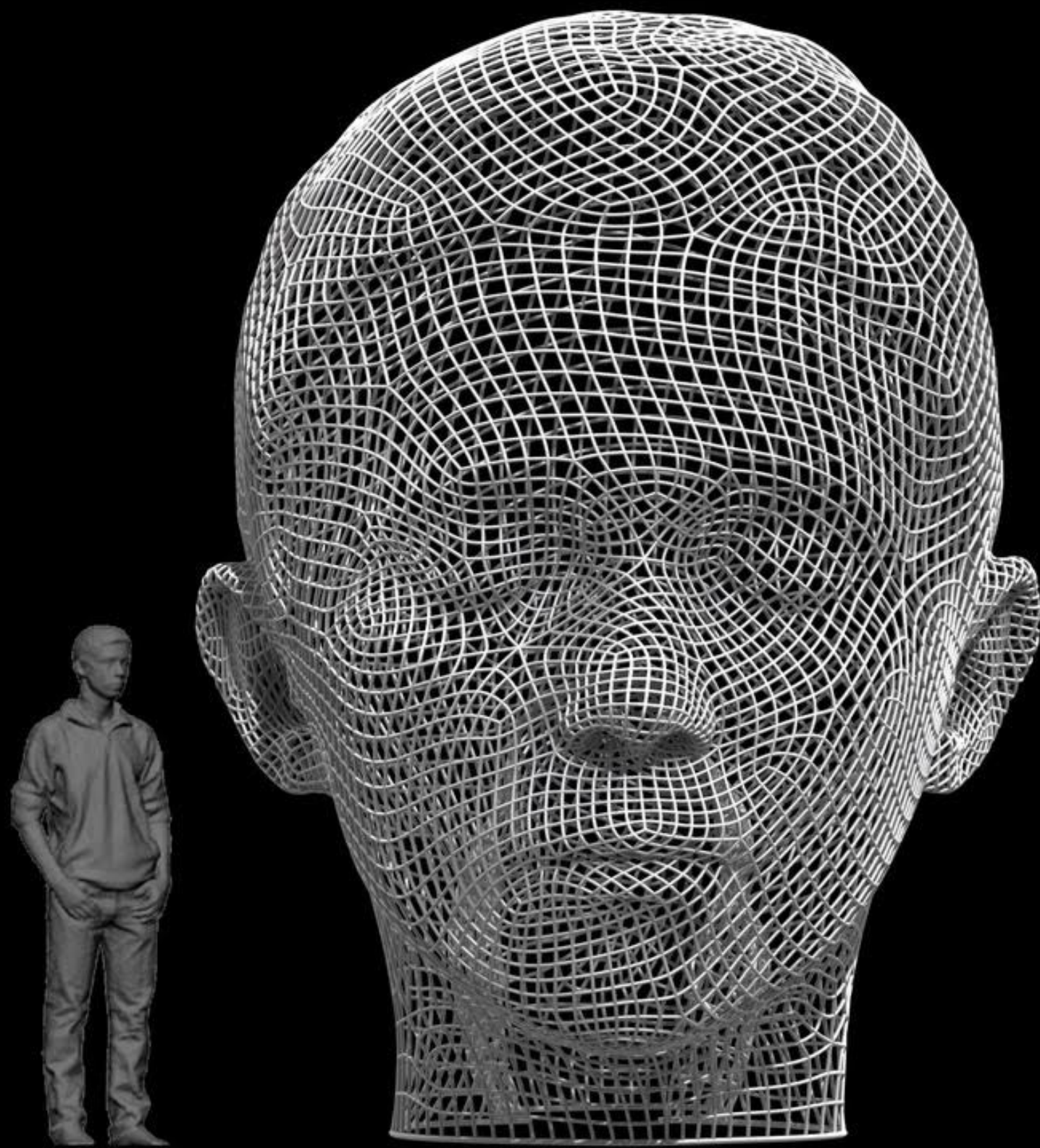




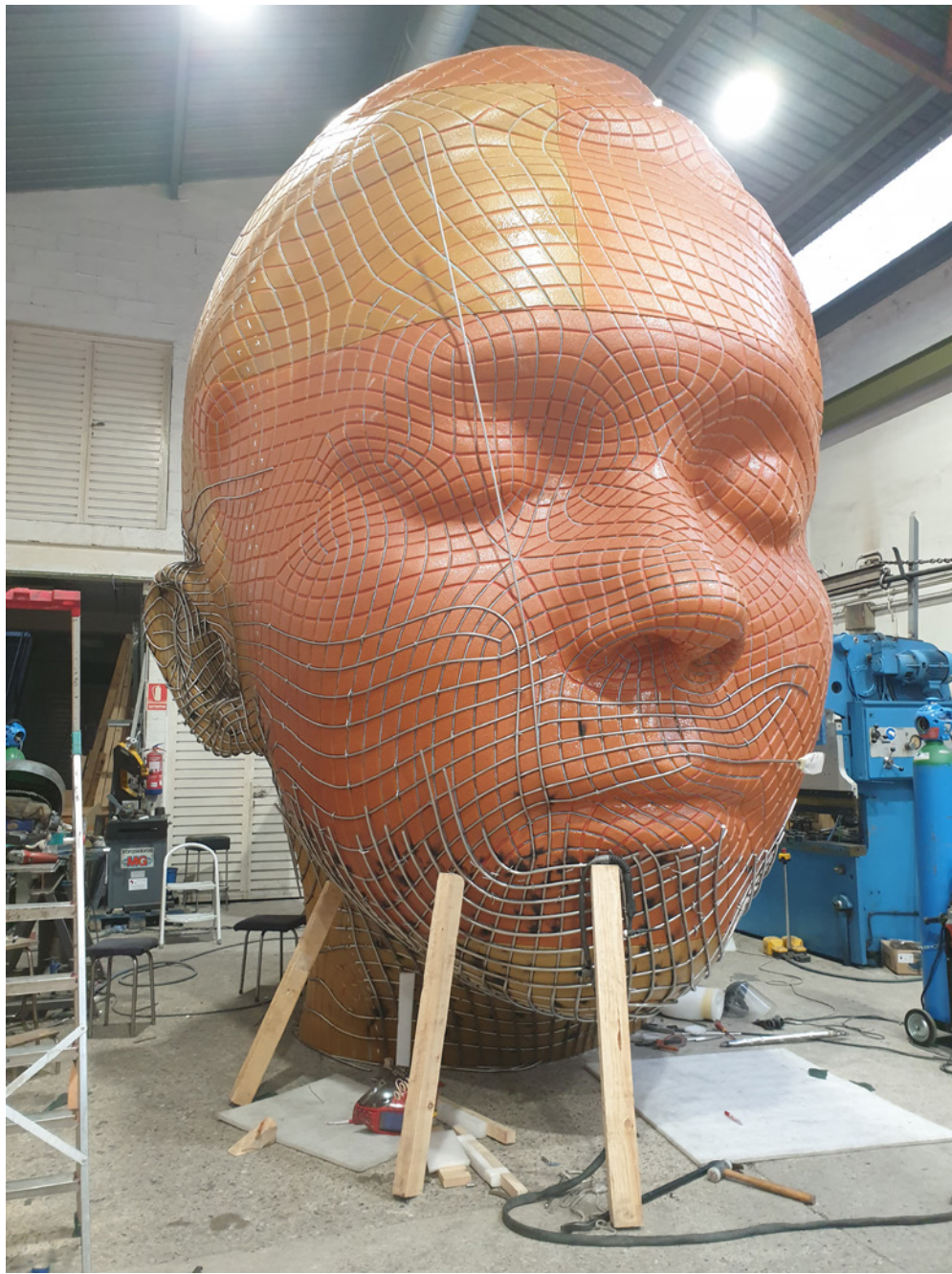
Minna, 2227
Stainless steel
197 × 196 × 148 inches (500 × 498 × 375 cm)



GRAY



GRAY

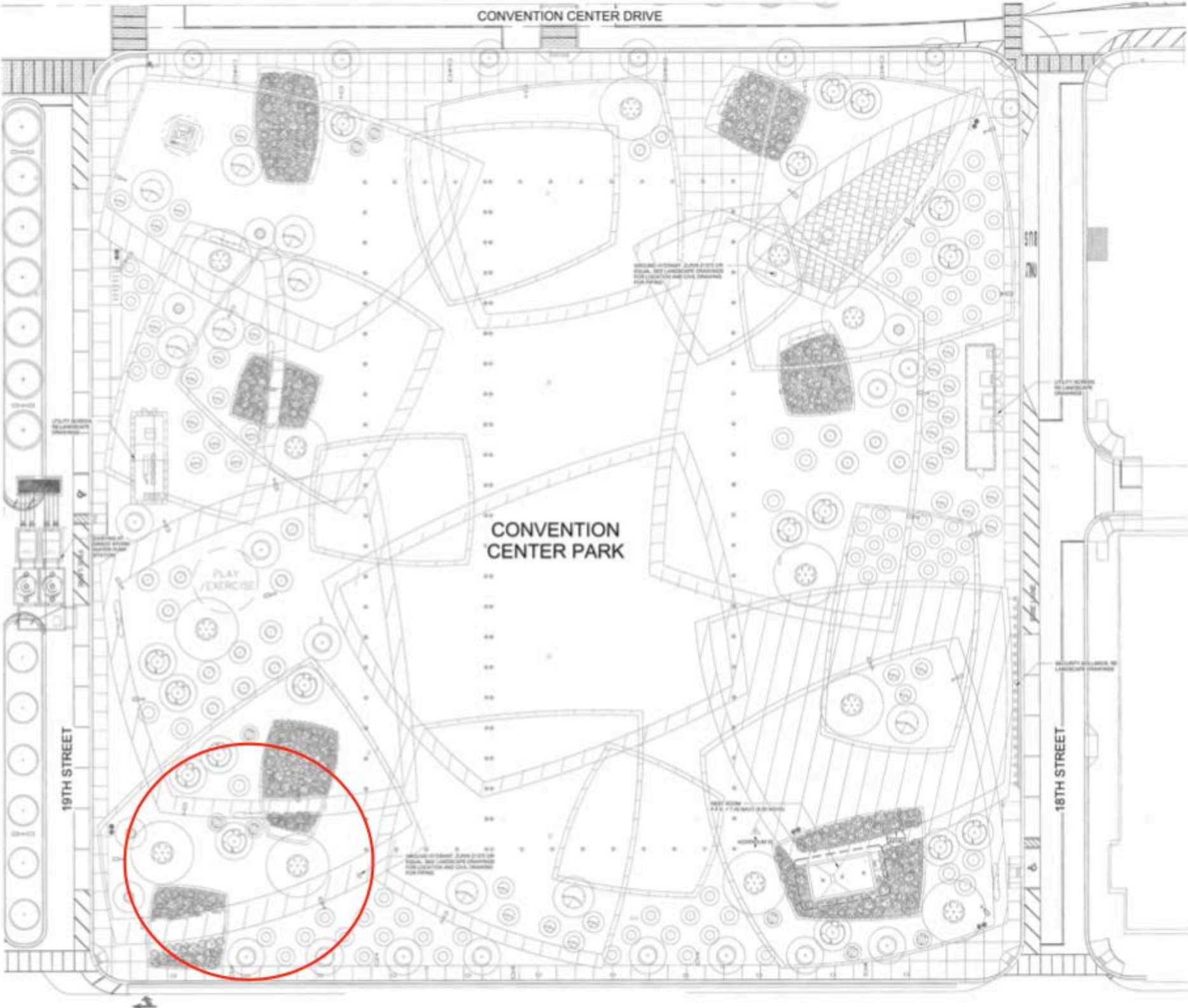


Images from the fabrication process of *Minna*,
on the polystyrene mold.



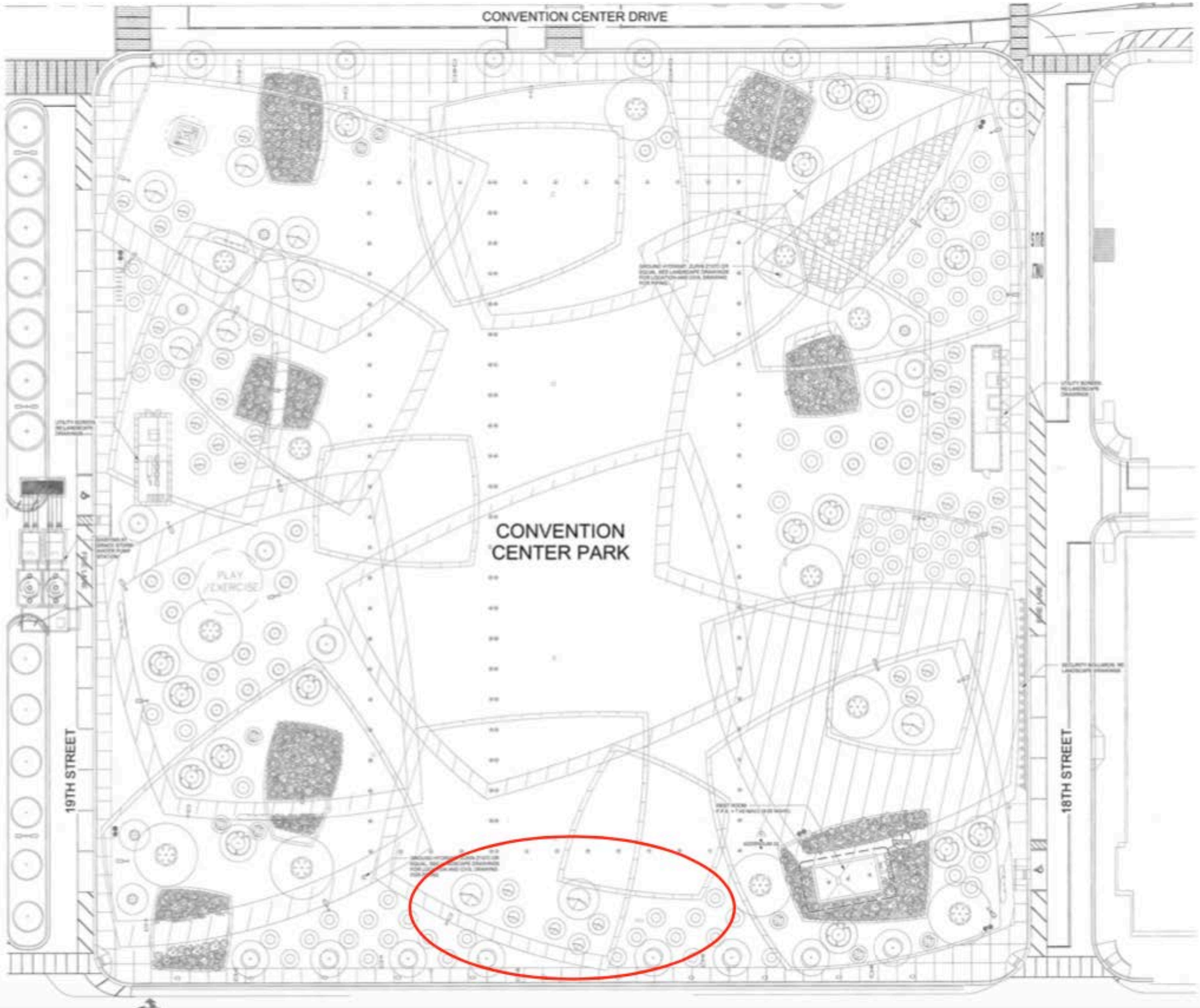
Images from the fabrication process of *Minna*,
on the polystyrene mold.

PROPOSED LOCATION #1
Pride Park, Miami Beach



GRAY

PROPOSED LOCATION #2
Pride Park, Miami Beach



GRAY

BUDGET

Minna Budget

Art	Donation
Shipping	\$ 60,000
Site work, base design, lighting	\$ 45,000
Installation	\$ 70,000

Total	\$ 175,000
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MAINTENANCE

The artwork is a large-scale depiction of a human head composed of 316L marine grade stainless-steel rods, shaped and welded into five (5) sections mechanically fastened together.

The routine maintenance guidelines for the artwork will ideally be performed by dedicated staff overseen and in collaboration with a local professional art conservator.

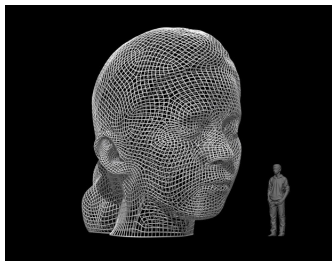
Remove loose particulate matter and debris with an air compressor, air blower, or vacuum and dry brush. Starting at the bottom, rinse surface with clean, potable water. While the surface is wet, apply cleaning solution with a nylon brush, mason/grout sponge, microfiber wash sponge, or glove. Gently agitate surface to loosen dirt and grime. Rinse surface thoroughly with clean water. Final rinse with distilled water. Dry the surface with an air compressor or leaf blower to prevent water from pooling in the crevices. In addition, soft, clean cotton cloths or a chamois may be used to dry.

A qualified art conservator should be contracted to make the necessary recommendations as it relates to the optimum schedule for routine maintenance and what products can be safely used. Routine maintenance shall be overseen by a qualified sculpture conservator and all staff shall be trained by conservator prior to working on the sculpture.

Similar outdoor sculpture by the artist have been successfully maintained with a budget of \$10,000 per year.

November 17, 2021

As per your request, regarding the work of art described hereunder, I submit the following valuation herewith:



JAUME PLENSA (b. 1955)
Minna, 2022
Stainless steel
196 $\frac{3}{4}$ × 196 × 147 $\frac{5}{8}$ inches
500 × 498 × 375 cm
220 pounds (100kg)
1121003

Reasonable insurance
value:
\$2,000,000.00

TOTAL REASONABLE INSURANCE VALUE: \$2,000,000.00

This appraisal is made solely for insurance purposes and represents our estimate of the probable cost to replace the appraised property with like or similar property, to the extent that this may be possible. It is not an appraisal of the fair market value of the property, as that term is used in the Internal Revenue Code.

Pursuant to the rules of the Art Dealer's Association of America, Inc., of which we are members, this appraisal is made with the specific understanding, and on condition that, it is not to be read by any persons as an appraisal for tax purposes.

Submitted

Paul Gray

Richard Gray Gallery



Over the past thirty-five years, internationally celebrated Spanish artist Jaume Plensa (b. 1955) has produced a multifaceted body of work creating sculpture that speaks to the capacity and beauty of humanity. Conventional sculptural materials like glass, steel, and bronze blend with unconventional media such as water, light, and sound to create hybrid works of intricate energy, psychological weight, and symbolic richness.

Frequently incorporating linguistic elements from different alphabets, Plensa's work does not contain a specific message, but instead uses language as a metaphor. In addition to his interest in language, Plensa finds inspiration in the human figure as a universal symbol. In celebrating the similarities and shared humanity of the world's seemingly divergent cultures, the artist seeks to connect with his viewers on an intuitive level. By posing numerous dualities, such as interior and exterior, light and dark, and earth and sky, his works range from intimate, delicate works on paper to monumental public projects, such as the iconic *Roots* in Tokyo's Toronomon Hills organized by the Mori Art Museum.

In addition to his international museum and gallery exhibitions, Plensa has celebrated public projects spanning the globe in such cities as San Diego, Miami, Singapore, Seoul, Dubai, Bangkok, Shanghai, Tokyo, London, and Nice. Installations of his monumental sculptures include *Carlota* at the Hermitage Museum in St. Petersburg, Russia; *Behind the Walls* at Rockefeller Center, New York and in the historic courtyard of Museo Nacional de Arte in Mexico City; *Julia* in Plaza de Colón in Madrid; *Voices* permanently installed at 30 Hudson Yards in New York City; *Dreaming* in Toronto; and most recently, *Sanna* at the Daejeon Terminal Complex in South Korea.

Jaume Plensa has received many national and international awards including the Honorary Doctorate from Universitat Autònoma de Barcelona in 2018 and the 2013 Velazquez Prize awarded by the Spanish Cultural Ministry. His solo museum exhibitions include MMOMA–Moscow Museum of Modern Art, Moscow, Russia; Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain; MAMC–Musée d'art moderne et contemporain Saint-Étienne Métropole, Saint-Étienne, France; Max Ernst Museum Brühl des LVR, Brühl, Germany; Yorkshire Sculpture Park, Yorkshire, England; and Nasher Sculpture Center, Dallas, Texas. He lives and works in Barcelona.

JAUME PLENSA	Art, Moscow, Russia (2019)	Visual Arts and Cheekwood Estate & Gardens, Nashville, Tennessee [cat.]; traveled to the Tampa Museum of Art, Orlando, Florida (2016); and the Toledo Museum of Art, Toledo, Ohio (2016)	<i>Jaume Plensa, Silhouettes</i> , Galerie Lelong & Co., Paris, France [cat.]	Burgos, Madrid, Spain (2009)
Born in Barcelona, Spain, 1955. Lives and works in Barcelona and Paris.	<i>Invisibles</i> , Palacio de Cristal, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain (2019)			<i>Jaume Plensa</i> , Frederik Meijer Sculpture Park, Grand Rapids, Michigan (2009) [cat.]
SOLO EXHIBITIONS				
2021			2011	
<i>Jaume Plensa</i> , Nest, Galerie Lelong & Co., New York, USA	<i>Jaume Plensa</i> , Galleri Andersson/Sandström, Stockholm, Sweden	<i>Together</i> , Collateral Event of the 56th Venice Biennale, Basilica di San Giorgio Maggiore and Officina dell'Arte Spirituale, Venice, Italy [cat.]	<i>Jaume Plensa: The Hermit</i> , Richard Gray Gallery, Chicago, Illinois (2012)	<i>Jaume Plensa</i> : La Riva de Acheronte, Stadtkirche, Darmstadt, Germany
<i>Slowness</i> , Galleri Andersson/Sandström, Stockholm, Sweden	<i>Jaume Plensa at Djurgården</i> , Djurgården, Stockholm	<i>Jaume Plensa</i> , New Works, Galleri Andersson/Sandström, Stockholm, Sweden	<i>Jaume Plensa, Anonymous</i> , Galerie Lelong & Co., New York, New York	<i>Save our Souls</i> , Albion Gallery, London, England [cat.]
<i>The True Portrait</i> , Galerie Lelong & Co., Paris (online)	<i>La Musica Gráfica de Jaume Plensa</i> , Museo del Grabado Español Contemporáneo, Marbella, Spain	<i>Jaume Plensa: Matriz y Múltiple</i> , Museo Casa de la Moneda, Madrid, Spain	<i>Echo</i> , Mad. Sq. Art, Madison Square Park, New York, New York [cat.]	2007
2020	2017	2014	2010	<i>Jaume Plensa</i> , Institut Valencia d’Art Modern, Valencia, Spain (2008) [cat.]
<i>La Llarga Nit</i> , Galeria Senda, Barcelona, Spain	<i>Talking Continents</i> , Madison Museum of Contemporary Art, Madison, Wisconsin (2018) [cat.]; traveled to the Jepson Center for the Arts, Savannah, Georgia; and The Arthur Ross Gallery, University of Pennsylvania, Philadelphia, Pennsylvania (2019)	<i>Jaume Plensa: Drawings and Sculptures</i> , Davidson College, Davidson, North Carolina [cat.]	<i>L’Âme des Mots</i> , Musée Picasso, Antibes, France [cat.]	<i>Nomade</i> , Musée Picasso, Antibes, France [cat.]
<i>Nocturne</i> , Richard Gray Gallery, Gray Warehouse, Chicago, Illinois	<i>One Thought Fills Immensity</i> , Richard Gray Gallery, Chicago, Illinois [cat.]	<i>1004 Portraits</i> , Millennium Park, Chicago, Illinois (2015)	<i>Glückauf? / The Heart of Trees</i> , The Nasher Museum, Duke University, Durham, North Carolina	<i>Barcelona 1947-2007</i> , Fondation Marguerite et Aimé Maeght, Saint Paul de Vence, France [cat.]
<i>Jaume Plensa</i> , Plaza del Estadio de la Cerámica, Villarreal, Castellón, Spain	<i>Nocturne</i> , Galerie Lelong & Co., Paris, France	<i>Private Dreams</i> , Richard Gray Gallery, Chicago, Illinois [cat.]	<i>Jaume Plensa, Obra sobre papel</i> , Galería Estiarte, Madrid, Spain	<i>Dialogues Méditerranéens</i> , Citadelle de Saint-Tropez, Saint-Tropez, France
<i>Invisibles</i> , Richard Gray Gallery, Chicago/ New York (online exhibition)	<i>Jaume Plensa</i> , Musée d’art moderne et contemporain de Saint-Étienne Métropole, Saint-Étienne, France [cat.]	<i>Jaume Plensa–The Secret Heart</i> , City Art Museum, H2 Center for Contemporary Art & Gasometer, Ausburg, Germany (2015) [cat.]	<i>Jaume Plensa: Genus and Species</i> , Nasher Sculpture Center, Dallas, Texas [cat.]	<i>Silent Voices</i> , Museum at Tamada Projects, Tokyo, Japan
<i>Jaume Plensa</i> , Galerie Lelong & Co., Paris (online)	<i>Silence</i> , Galerie Lelong & Co., New York, New York	<i>Jaume Plensa</i> , Skulpturenpark Waldfrieden, Cragg Foundation, Wuppertal, Germany [cat.]	<i>Alphabets de l’Ame</i> , Galerie Lelong & Co., Paris, France	<i>Jaume Plensa/Shakespeare</i> , Centro Cultural Fundación Circulo de Lectores, Barcelona, Spain
<i>Jaume Plensa: April is the cruelest month</i> , Galerie Lelong & Co., New York (online exhibition)	<i>Jaume Plensa</i> , Abbey of Fontfroide, Narbonne, France	2013	2009	<i>I in his eyes as one that found peace</i> , Richard Gray Gallery, New York, New York [cat.]
2019	2016	<i>Talking Continents</i> , Galerie Lelong & Co., New York	<i>Jerusalem</i> , Espacio Cultural El Tanque, Santa Cruz de Tenerife, Canary Islands, Spain (2010)	<i>Sinónimos</i> , Círculo de Bellas Artes, Madrid, Spain [cat.]
<i>Jaume Plensa</i> , Jakobshalle-Galerie Scheffel, Bad Homburg, Germany (2020)	<i>El Bosc Blanc</i> , Galerie Senda, Barcelona, Spain (2017)	<i>Jaume Plensa in Bordeaux</i> , Bordeaux, France [cat.]	<i>Triptych</i> , Mario Mauroner Contemporary Art, Vienna, Austria	2006
<i>Behind the Walls / Detrás del Muro</i> , Museo Nacional de Arte, Mexico City, Mexico (2020)	<i>Die Innere Sicht</i> , Max Ernst Museum, Brühl, Germany (2017) [cat.]	<i>Jaume Plensa</i> , Calcografía Nacional, Madrid, Spain	<i>In the Midst of Dreams</i> , Galerie Lelong & Co., New York, New York	<i>I in his eyes as one that found peace</i> , Richard Gray Gallery, Chicago, Illinois [cat.]
<i>Jaume Plensa</i> , Galerie Lelong & Co., Paris, France	<i>Jaume Plensa</i> , Palau de la Música Orfeó Catalá, Barcelona, Spain	2012	<i>Jaume Plensa</i> , Galería Toni Tàpies, Barcelona, Spain	<i>Une âme, deux corps... trois ombres</i> , Galerie Lelong & Co., Paris, France [cat.]
<i>Jaume Plensa</i> , Museum Beelden aan Zee, The Hague, Netherlands [cat.]	<i>Jaume Plensa: La Forêt Blanche</i> , Galerie Lelong & Co., Paris, France	<i>In the Midst of Dreams</i> , Espoo Museum of Modern Art, Helsinki, Finland (2013) [cat.]	<i>Slumberland</i> , Galerie Lelong & Co., Paris, France	<i>Jerusalem</i> , Es Baluard Museu de Art Modern i Contemporani de Palma, Palma de Mallorca, Spain [cat.]
<i>Jaume Plensa a Montserrat</i> , Abadia de Montserrat, Barcelona, Spain	2015	<i>Eight Poets in Bamberg</i> , Bamberg, Germany (2013) [cat.]	<i>Silent Music</i> , Diehl + Gallery One, Moscow, Russia, with House of Knowledge, Federation Tower, Moscow, Russia	<i>Ganetti’s Dream</i> , Mario Mauroner Contemporary Art, Vienna, Austria
<i>Jaume Plensa</i> , Ciudad de las Artes y las Ciencias, Valencia, Spain	<i>Silent Faces</i> , Haines Gallery, San Francisco, California	<i>Jaume Plensa</i> , Galeria Eduardo Leme, São Paulo, Brazil	2008	<i>Songs and Shadows</i> , Galerie Lelong & Co., New York, New York
2018	<i>Le silence de la pensée</i> , Musée d’art modern de Céret, Céret, France	<i>Le Jardin des Mots</i> , Musée du dessin et de l’estampe originale, Gravelines, France [cat.]	<i>Jaume Plensa</i> , Mimmo Scognamiglio Artecontemporanea, Milan, Italy (2009)	<i>Jaume Plensa. Livres, estampes et multiples sur papier 1978-2005</i> , Centre de la gravure et de l’image imprimée, La Louvière, Belgium
Jaume Plensa, Museu d’Art Contemporani de Barcelona, Barcelona, Spain (2019) [cat.]; traveled to the Moscow Museum of Modern	<i>Human Landscape</i> , The Frist Center for the	<i>Umedalen Skulptur</i> , Umeå, Sweden [cat.]	<i>Jaume Plensa</i> , Centro de Arte Caja de	

[cat.]		<i>B. OPEN</i> , <i>Jaume Plensa</i> , The Baltic Centre for Contemporary Art, Gateshead, England	<i>Obra Recente</i> , Galeria Fernando Santos, Porto, Portugal	Palma de Mallorca, Spain [cat.]	
2005	<i>Jaume Plensa</i> , Contemporary Art Centre of Málaga, Málaga, Spain (2006) [cat.]	<i>Jaume Plensa</i> , Fondation Européenne pour la Sculpture, Parc Tournay-Solvay, Brussels, Belgium [cat.]	1998 <i>Jaume Plensa</i> , Galleria d’Arte Moderna e Contempranea Palazzo Forti, Verona, Italy [cat.]	1995 <i>Wonderland</i> , Galerie Daniel Templon, Paris, France	<i>Plensa Dessins récents</i> , Centre d’Art Contemporain, Castres, France
	<i>Jaume Plensa: Is art something in between</i> , Kunsthalle Mannheim, Mannheim, Germany	<i>Primary Thoughts</i> , Galería Helga de Alvear, Madrid, Spain	<i>Dallas?...Caracas?</i> , McKinney Avenue Contemporary Art, Dallas, Texas [cat.]; traveled to the Fundación Museo Jacobo Borges, Caracas, Venezuela	<i>One Thought Fills Immensity</i> , Städtische Galerie, Göppingen, Germany [cat.]	1991 <i>Jaume Plensa</i> , Galerie Eric Franck, Geneva, Switzerland [cat.]
	<i>Jaume Plensa: Song of Songs</i> , Albion Gallery, London, England [cat.]	<i>Rumor</i> , Centro Cultural de España, Mexico City, Mexico		<i>Jaume Plensa</i> , Michael Hue-Williams Gallery, London, England	<i>Jaume Plensa</i> , P.S. Gallery, Tokyo, Japan [cat.]
	<i>Glückauf?</i> , Stiftung Wilhelm Lehmbruck Museum, Duisburg, Germany [cat.]	2001 <i>Logbook</i> , Galerie Diehl-Vorderwuelbecke, Berlin, Germany	<i>Water</i> , Fonds Régional d’Art Contemporain de Picardie, Amiens, France [cat.]	1994 <i>Jaume Plensa</i> , Un Sculpteur, une Ville, Valence, France [cat.]	<i>Monocromos</i> , Galería B.A.T., Madrid, Spain [cat.]; traveled to the Galería Carles Taché, Barcelona, Spain
	<i>Jaume Plensa, Ópera, teatro y amigos</i> , Museo Colecciones ICO, Madrid, Spain [cat.]	<i>Europa</i> , Galería Toni Tàpies, Barcelona, Spain [cat.]	<i>Golden Sigh</i> , Galerie Alice Pauli, Lausanne, Switzerland	<i>Jaume Plensa</i> , Galleria Civica Modena, Modena, Italy [cat.]	1990 <i>Prière</i> , Galería Carles Taché, Barcelona, Spain [cat.]
2004	<i>Jaume Plensa ANONIMS</i> , Galería Toni Tàpies, Barcelona, Spain	<i>Close up</i> , Mestna Galerija, Ljubljana, Slovenia [cat.]	<i>Jaume Plensa</i> , Galerie Daniel Templon, Paris, France	<i>The Personal Miraculous Fountain</i> , The Henry Moore Studio at Dean Clough, Halifax, England [cat.]	<i>Dibuixos</i> , Galería Carles Taché, Barcelona, Spain [cat.]
	<i>Jaume Plensa, Livres, estampes et multiples sur papier 1978-2003</i> , Musée des Beaux Arts, Caen, France [cat.]; traveled to the Fundación César, Manrique, Lanzarote, Spain	<i>Jaume Plensa: 360°</i> , Museo Municipal de Málaga, Málaga, Spain [cat.]	<i>Jaume Plensa</i> , Galerie Gianni Giacobbi, Palma de Mallorca, Spain	<i>Calligrafies</i> , Edicions T Galeria d’Art, Barcelona, Spain	<i>Jaume Plensa</i> , Eglise de Courmelois-Silo Art Contemporain, Reims-Val-de-Vesle, France [cat.]
	<i>Il suono del sangue parla la stessa lingua</i> , VOLUME!, Rome, Italy [cat.]	<i>Proverbs of Hell</i> , Mario Mauroner Contemporary Art, Salzburg, Austria [cat.]	<i>Jaume Plensa</i> , Galerie Pièce Unique, Paris, France	<i>Jaume Plensa</i> , Galeria Gentili, Florence, Italy	<i>Jaume Plensa</i> , Galerie de France, Paris, France [cat.]
	<i>Fiumi e cenere</i> , Palazzo delle Papesse Centro Arte Contemporanea, Siena, Italy [cat.]	2000 <i>Seven Hills, Images and Signs of the 21st century</i> , Martin Gropius Bau, Berlin, Germany	1997 <i>Wie ein Hauch</i> , Galerie Volker Diehl, Berlin, Germany [cat.]	<i>Jaume Plensa</i> , Galerie Barbara Farber, Amsterdam, Netherlands	1989 <i>Jaume Plensa</i> , Galería Carles Taché, Barcelona, Spain [cat.]
	<i>Silent Noise</i> , The Arts Club of Chicago, Chicago, Illinois [cat.]; traveled to the Contemporary Arts Center, New Orleans, Louisiana; and the University Gallery, University of Massachusetts Amherst, Amherst, Massachusetts	<i>Twin Shadows</i> , Richard Gray Gallery and Galerie Lelong & Co., New York, New York	<i>Jaume Plensa</i> , Galerie Nationale du Jeu de Paume, Paris, France [cat.]; traveled to the Malmö Konsthall, Malmö, Sweden; and the Städtische Kunsthalle Mannheim, Mannheim, Germany	<i>Jaume Plensa</i> , Galerie Christine König, Vienna, Austria	<i>Jaume Plensa</i> , sculptures et dessins, Galerie Philippe Guimiot, Brussels, Belgium [cat.]
	<i>Jaume Plensa</i> , Galleria Gentili-Villa il Tasso, Montecatini, Italy	<i>Chaos-Saliva</i> , Palacio de Velázquez, Museo Reina Sofía, Madrid, Spain [cat.]	<i>Jaume Plensa</i> , Galeria Der Brücke, Buenos Aires, Argentina [cat.]	<i>Wonderland</i> , Galería Gamarra y Garrigues, Madrid, Spain [cat.]	1988 <i>Jaume Plensa</i> , Galerie Folker Skulima, Berlin, Germany (1989) [cat.]; traveled to The Sharpe Gallery, New York, New York (1989)
2003	<i>Crystal Rain</i> , Galerie Lelong & Co., Paris, France	1999 <i>Selected Works 1995-1999</i> , Tamada Projects Corporation, Tokyo, Japan [cat.]	<i>Jaume Plensa</i> , Galerie Berggruen, Paris, France	1993 <i>Micce-Prodigiosa Fontana Individuale</i> , Nocera Umbra, Italy	<i>Jaume Plensa</i> , Musée d’Art Contemporain, Lyon, France [cat.]
	<i>Jaume Plensa</i> , Mario Mauroner Contemporary Art, Salzburg, Austria	<i>Bruit</i> , Galerie Daniel Templon, Paris, France	<i>Rumore</i> , Fattoria di Celle, The Gori Collection, Santomato di Pistoia, Italy	<i>Mémoires Jumelles</i> , Galerie de France, Paris, France [cat.]; traveled to the Galerie Alice Pauli, Lausanne, Switzerland	<i>Jaume Plensa</i> , Galería Rita Garcia, Valencia, Spain [cat.]
	<i>Hot? Sex?</i> , Universidad de Sevilla, Seville, Spain	<i>Whisper</i> , Richard Gray Gallery, Chicago, Illinois	1996 <i>Jaume Plensa</i> , Fundació Joan Miró, Barcelona, Spain (1997) [cat.]	<i>Jaume Plensa</i> , Galerie Volker Diehl, Berlin, Germany	<i>Jaume Plensa</i> , Galerie Axa Actuel, Toulouse, France
	<i>Who? Why?</i> , Galerie Lelong & Co., New York, New York	<i>Wanderers Nachtlied</i> , Museum Moderner Kunst Stiftung Ludwig, Palais Liechtenstein, Vienna, Austria [cat.]	<i>Islands</i> , Richard Gray Gallery, Chicago, Illinois [cat.]	1992 <i>Jaume Plensa</i> , Galería Carles Taché, Barcelona, Spain [cat.]	1987 <i>Jaume Plensa</i> , Galeria Nota Bene, Cadaqués, Spain
2002	<i>Jaume Plensa, Wispern</i> , Església de Sant Domingo, Pollença, Mallorca, Spain [cat.]	<i>Lobe Sounds</i> , Kestner Gesellschaft, Hannover, Germany [cat.]	<i>Blake in Gateshead</i> , Baltic Flour Mills, Gateshead, England	<i>Jaume Plensa</i> , Galería Rita García, Valencia, Spain	<i>Jaume Plensa</i> , Galerie Philippe Guimiot, Brussels, Belgium [cat.]
		<i>Etwas von mir</i> , Kunsthalle zu Kiel, Kiel, Germany	<i>Close up</i> , Office in Tel-Aviv, Tel-Aviv, Israel	<i>Jaume Plensa</i> , Galleria Gentili, Florence, Italy	<i>Jaume Plensa</i> , Halle Sud, Geneva, Switzerland
		<i>Komm mit, komm mit!</i> , Rupertinum Museum, Salzburg, Austria	<i>Jaume Plensa</i> , Centre de Cultura Sa Nostra,	<i>Jaume Plensa</i> , The Royal Scottish Academy, Edinburgh, Scotland <i>Opera</i> , Associazione Culturale per le Arti Visive, Perugia, Italy [cat.]	1986

Jaume Plensa, Escultures, Galería Maeght, Barcelona, Spain [cat.]

1985
Jaume Plensa, Galería Juana de Aizpuru, Madrid, Spain

Jaume Plensa, Galerie Claudine Breguet, Paris, France

Jaume Plensa, Galerie Lola Gassin, Nice, France

1984
Jaume Plensa, Galerie Axe Actuel, Toulouse, France

Jaume Plensa, Skulpturen, Galerie Folker Skulima, Berlin, Germany [cat.]

1983
Plensa, Galería Ignacio de Lassaletta, Barcelona, Spain

1982
Llibre de vidre, Galería Eude, Barcelona, Spain

1981
Tres noms nous, Galería 13, Barcelona, Spain

1980
Estructures, Fundació Joan Miró, Barcelona, Spain

GROUP EXHIBITIONS

2021

Glasstress. Window to the Future.The State Hermitage Museum, Saint Petersburg, Russia

Artzuid – Sculpture Biennale of the Netherlands. Amsterdam, Netherlands

New Prints and Editions. Galerie Lelong & Co, New York

8th Socle du Monde Biennale – Welcome my friends to the show that never ends. Herning, Denmark

New Sculpture. Galerie Lelong & Co. New York (online)

Artists' Breath: Artists in the midst of the pandemic. Ichihara Lakeside Museum, Japan

Body and Line. Galerie Lelong & Co. New York / Melin Building, Miami, Florida, USA

RHE: Everything flows. Galerie Lelong & Co. New York, USA

2020
Luxembourg Art Week. Galerie Lelong & Co. in collaboration with the City of Luxembourg. Rond-point Robert Schuman, Luxembourg

Art Front Selection 2020 autumn. Art Front Gallery, Tokyo, Japan

Würth and the Outdoor Arts. Campus Adolf Würth GmbH & Co. KG, Künzelsau, Germany
Field of Dreams. Parrish Art Museum, Water Mill, New York, USA

De Miró a Barceló, Un siglo de Arte Español. Centro Pompidou, Málaga, Spain

Gray Collection, Pure Drawing. The Art Institute of Chicago, Chicago, Illinois

2019
Sculpture in the Courtyard, Hermitage Museum, St. Petersburg, Russia (2020)

Colección Masaveu. Pintura española del siglo XIX de Goya al Modernismo, Fundación María Cristina Masaveu Peterson, Madrid, Spain (2020) [cat.]

ArtZuid 2019, Amsterdam Sculpture Biennial, Amsterdam, Netherlands

Glasstress 2019, Fondazione Berengo Art Space, 58th International Venice Biennale, Venice, Italy

From Head to Toe, Human Images in the Focus of the Würth Collection, Würth Rorschach, Rorschach, Switzerland (2021)

Jaume Plensa, Kiki Smith, Barthélémy Toguo, Galerie Lelong & Co., Paris, France

2018
Dream l'Arte Incontra I Sogni, Chiostro del Bramante, Rome, Italy (2019) [cat.]

Beyond Borders, Un dialogue inspiré par la collection de la Banque européenne d'investissement, Boghossian Foundation, Villa Empain, Brussels, Belgium (2019)

Echigo-Tsumari Art Field, Art Triennale 2018, Niigata, Japan

Detour, Artipelag, Gustavsberg, Sweden

Sea of Desire, Fondation Carmignac, Île de

Porquerolles, France

Bijoux d'artistes, de Calder á Koons: La collection idéale de Diane Venet, Musée des Arts Décoratifs, Paris, France [cat.]

2017
On Another Note: Musical Sculpture, Lyman Allyn Art Museum, New London, Connecticut (2018)

SOM: Engineering x (Art+Architecture), Mana Contemporary Chicago / Chicago Architectural Biennial, Chicago, Illinois

Frieze Sculpture 2017, Regent's Park, London, England

YSP 40, Yorkshire Sculpture Park, Wakefield, England

Glasstress 2017, Collateral Event 57th International Venice Biennale, Berengo Foundation, Franchetti Cavalli Palace, Venice, Italy

Blickachsen 11, Contemporary Sculpture in Bad Homburg and Frankfurt Rhein Main, Germany [cat.]

In Situ 2017, Abbaye de Fontfroide, Narbonne, France

2016
140 Artist-15 Years, Galleri Andersson, Umeå, Sweden

4ème édition de la Biennale de sculpture, Parc Caillebotte, Yerres, France

Opening Ceremony of the New Jakobshalle, Galerie Scheffel, Bad Homburg, Germany

Points de veu d'artistes, Espace Science Actualités, Cité des Sciences et de l'Industrie, Paris, France

Sculpture in Pilane 2016: Animals, nature and sculpture in an ancient landscape, Pilane

Heritage Museum, Klövedal, Sweden

Sculpture in the City 2016, London, England

2015
Surrealism, the Conjured Life, Museum of Contemporary Art, Chicago, Illinois (2016)
Von Hockney bis Holbein, Die Sammlung Würth, Museum Würth / Berliner Festspiele, Berlin, Germany (2016)

Water and Land Niigata Art Festival 2015, Niigata, Japan

Galerie Lelong, Exposición en Valladolid, Sala de las Francesas / Sala de Museo la Pasión, Valladolid, Spain

ArtZuid, International Sculpture Route, Amsterdam, Netherlands [cat.]

Clouds, Fondation Croÿ-Roeulx, Château de Roeulx, Le Roeulx, Brussels, Belgium [cat.]

Glasstress 2015 Gotika, 56th International Venice Biennale, Palazzo Franchetti Cavalli, Venice, Italy

Private View 2, Städtische Galerie, Villingen-Schwenningen, Germany [cat.]

2014
Touch, Saastamoinen Foundation Collection, Espoo Museum of Modern Art, Helsinki, Finland

TRIO: Jaume Plensa, Kiki Smith, Barthélémy Toguo, Galerie Lelong & Co., Paris, France

Sculpture du Sud: une aventure méditerranéenne, Villa Datris Fondation pour la Sculpture Contemporine, L'Isle-sur-la-Sorgue, France

Symphony of Nature, Double Cove, Hong Kong, China

Skulpturenpark Waldfrieden, Wuppertal, Germany

Haver fet un lloc on els artistes tinguin dret a equivacor-se, Històries de l'Espai 10 i l'Espai 13 de la Fundació Joan Miró, Fundació Joan Miró, Barcelona, Spain

Committed to Paper: Master Drawings and Prints by Sculptors, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, Michigan

Celebration of Music and Childhood, 110° Ravinia Music Festival, Ravinia Park, Chicago, Illinois

2013
The Sculpture Park, Frieze London / Frieze Masters, London, England
Alfond Inn, Rollins College, Winter Park, Florida

L'altro ritratto, Museo di arte moderna e contemporanea di Trento e Rovereto, Rovereto, Italy (2014)

Art, dos punts, Barcelona Viu l'Art Contemporani, Museu d'Art Contemporani de Barcelona and Caixa Forum, Barcelona, Spain

Glasstress, White Light / White Heat, Venice, Italy [cat.]

Blickachsen 9, Contemporary Sculpture in Bad Homburg and Frankfurt Rhein Main, Germany [cat.]

Nuage, Musée Réattu, Arles, France

Setouchi Triennale 2013, Setouchi International Art Festival, Setouchi, Japan

Kunstprojekt Salzburg, Moderne Kunst auf alten Plätzen, Salzburg Foundation, Salzburg, Austria [cat.]

Opere della Collezione Permanente, Cassino Museo d'Arte Contemporanea, Cassino, Italy

Spanish Modern & Contemporary Art Exhibition, Seongnam Cultural Foundation, Seongnam, South Korea

2012
2012 Jing'an International Sculpture Project, Jing'an Sculpture Park, Shanghai, China

Beyond Limits, Sotheby's at Chatsworth, Chatsworth House, Derbyshire, England [cat.]

Art as Magic: Visionary Artists and Their Internal Work, Aichi Prefectural Museum of Art, Nagoya, Japan

Glasstress, Museum of Art and Design, New York, New York [cat.]

Kyiv Sculpture Project, Kyiv, Ukraine

Sculpture at Pilane 2012, Sältebo, Klövedal, Sweden

2011
Beyond Limits, Sotheby's at Chatsworth, Chatsworth House, Derbyshire, England

Glasstress, La Biennale di Venezia, Istituto Veneto di Scienze Lettere et Arti, Palazzo Cavalli Franchetti, Campo Santa Stefano, Venice, Italy

2010
Disquieted, Portland Art Museum, Portland, Oregon

Arts Towada, Towada, Japan

Fiat Lux, Museum de Arte Contemporáneo, A Coruña, Spain [cat.]

2009
83rd Exhibition of Artist Members, Arts Club of Chicago, Chicago, Illinois (2010)

Corpo Automi Robot, Museo d’Arte di Lugano, Villa Malpensata e Villa Ciani, Lugano, Switzerland (2010) [cat.]

Beyond Limits, *Sotheby’s at Chatsworth*, Chatsworth House, Derbyshire, England

Conflicting Tales: Subjectivity (Quadrilogy, Part I), The Burger Collection, Berlin, Germany

Niigata Water and Land Art Festival 2009, Niigata, Japan [cat.]

Unconditional Love, The 53rd International Art Exhibition, La Biennale di Venezia, Arsenale Novissimo, Venice, Italy

Blickachsen 7, Kurpark and Schlosspark, Bad Homburg, Germany [cat.] *Art Albertina*, Albertina Museum, Vienna, Austria

Sign, Space, Time, CaixaForum, Madrid, Spain

2008
Beyond Limits, *Sotheby’s at Chatsworth*, Chatsworth House, Derbyshire, England [cat.]

Shaping a Space II, Galeria Mario Sequeira, Braga, Portugal

A Year in Drawing, Galerie Lelong & Co., New York, New York

Digitale Raumkunst/Digital Artspace, Stiftung Wilhelm Lehbruck Museum, Duisburg, Germany

World of Glass, Museum Kunstpalast, Düsseldorf, Germany

2007
Beyond Limits, *Sotheby’s at Chatsworth*, Chatsworth House, Derbyshire, England

Figura humana y abstracción, Esculturas de

los siglos XX y XXI, Colección Würth Alemania y España, Museo Würth La Rioja, Logroño, Spain (2008) [cat.]

Barcelone 1947-2007, Fondation Marguerite et Aimé Maeght, Saint-Paul-de-Vence, France [cat.]

Sculpture Biennale Kijkduin 2007: International Glass and Sculpture Exposition,

Kijkduin, The Hague, Netherlands [cat.]

Fire and Earth, Niederösterreichische Landesausstellung, Waidhofen/Ybbs and St. Peter, Austria [cat.]

La Palabra Imaginada, Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain [cat.]

Monumental, *Sotheby’s at Isleworth*, Windermere, Florida [cat.]

Dialogues Méditerranéens, La Citadelle, Saint Tropez, France

Entre la palavra e a imagem, Museu da Cidade, Lisbon, Portugal, and Centro Cultral Vila Flor Guimarães, Portugal

2006
Beyond Limits, *Sotheby’s at Chatsworth*, Chatsworth House, Derbyshire, England [cat.]

Belief Singapore, Biennale 2006, Singapore [cat.]

Homage to Chillida, Guggenheim of Bilbao, Bilbao, Spain [cat.]

Full House-Faces of a Collection, Kunsthalle Mannheim, Mannheim, Germany

Snow Show, Sestriere, Torino, Italy

Dormir, rêver... et autres nuits, Musée d’art contemporain, Bordeaux, France [cat.]

Femmes d’Europe, La Citadelle, Saint-Tropez, France

Paper, Nicholas Metivier Gallery, Toronto, Canada

Silent Rain, Museo Colecciones ICO, Madrid, Spain

2005
Picasso to Plensa: A Century of Art from Spain, The Albuquerque Museum, Albuquerque,

New Mexico [cat.]; traveled to the Salvador Dali Museum, St. Petersburg, Florida (2006)

El Quijote y el Arte Español Actual, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain (2006) [cat.]; traveled to the Museo de Albacete, Albacete, Spain (2006)

81st Exhibition of Artist Members, The Arts Club of Chicago, Chicago, Illinois

Modern Times, Mönchehaus Museum, Goslar, Germany

Broken Glass, Glaspaleis Stadsgalerij Heerlen, Heerlen, Netherlands

De la Libertad al Neoexpresionismo, Arte en España de 1975 a 1990, Centro Cultural Caixanova, Vigo, Spain

Dual. Transitos y entrecruzamientos para la Historia del Arte, Centre d’Art la Panera, Lérida, Spain

Geometry, Sequence, Repetition, Albion Gallery, London, England

Lenguajes y Sentidos, Colección Caja de Burgos, Sala de Exposiciones del Museo de la Pasión, Valladolid, Spain

New Age of Bronze, Simposium Escultura Alicante, Alicante, Spain

2004
A light crescendo, Art illuminating York St. Mary’s, York Museum, York, England

Diversité des langues de l’Europe, Hommage aux vingt langues de l’Europe Sur, Ministère de la Culture et de la Communication, Façades du Palais Royal, Paris, France

Festival arbres & lumières, Association Festival Arbes et Lumières, Geneva, Switzerland

La creation contemporaine à la Manufacture nationale de Sèvres, Maison René Char– Hôtel Donadeï de Campredon, L’Isle-sur la-Sorgue, France

Outside In, Sculpture in the Natural World, Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan

2003
Punto de encuentro–La Colección, Centro de Arte Caja de Burgos, Burgos, Spain [cat.]

Indisciplinados, Museo de Arte Contemporánea de Vigo, Vigo, Spain [cat.]

Memoria de un recorrido, Colección Caja de Burgos, Circulo de Bellas Artes, Madrid, Spain [cat.]

Pintar Palabras..., Instituto Cervantes, Berlin, Germany [cat.]; traveled to the Lonja del Pescado, Alicante, Spain; and the Instituto Cervantes, New York, New York

Térritoires nomades, Rurart Espace d’Arts, Rouillé, France

2002
Avesta Art 2002, Avesta, Sweden [cat.]

DAK’ART 2002, Biennale de Dakar, Dakar, Senegal [cat.]

Leuchtspur, Koordinationsstelle für kulturelle Sonderprojekte, Kulturmeile Frankfurt, Frankfurt, Germany [cat.]

Conceptes de l’espai, Fundació de Joan Miró, Barcelona, Spain [cat.]

Jaume Plensa–Fabrizio Corneli, Villa Carducci-Pandolfini, Chiostro di Villa Vogel, Centro per l’Arte Contemporanea Luigi Pecci, Florence, Italy

Sculpture Now, Palm Beach Contemporary Art, Lake Worth, Florida

Shift, Galerie Lelong & Co., New York, New York

2001
Giovanni Manfredini–Jaume Plensa, Mimmo Scognamiglio Artecontemporanea, Napoli, Italy

Poéticas del lugar, Arte Público en España, Fundación Cesar Manrique, Lanzarote, Spain [cat.]

Milano-Europa 2000, I Semi del Futuro, Palazzo della Triennale, Milan, Italy [cat.]

Blickachsen 3, Skulpturen im Kurpark, Bad Homburg, Germany [cat.]

50 Ans de Sculpture Espagnol, Jardins du Palais Royal, Paris, France; traveled to the Parque del Retiro, Madrid, Spain

Bienal del Valencia, Cuerpo y Pecado, Convento del Carmen, Valencia, Spain

Box Art, Niigata City Art Museum, Niigata, Japan; traveled to The Museum of Art, Kochi, Japan

Jaume Plensa & Jordi Pallarès, Galeria Ignacio de Lassaletta, Barcelona, Spain

Minimalism Past and Presence, Galerie Lelong & Co., New York, New York

2000
Echigo-Tsumari Art Triennial 2000, Echigo-Tsumari, Japan [cat.]

A tribute to Robert Hooper, Yorkshire Sculpture Park, West Bretton, England

Faith: The Impact of Judeo-Christian Religion on Art at the Millennium, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut [cat.]

20 artistes 20 fondateurs, Musée des Beaux-Arts, Lonsñle-Saunier, France

SCULPTography, Galerie Lelong & Co., New York, New York

Selections from the Permanent Collection and New Acquisitions, Miami Art Museum, Miami, Florida

1999
La casa, il corpo, il cuore, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria [cat.]

Blickachsen 2, Skulpturen im Kulturpark, Bad Homburg, Germany [cat.]

Collection 1994-1997, Museum of Contemporary Art Sarajevo Skenderija Center, Sarajevo, Bosnia

Raoul Wallenberg Monument, Skissernas Museum, Lund, Sweden

1998
Jeux de genres, Espace Electra, Paris, France [cat.]
Métissages, Dentelles, Broderies, Tapis, Tapisseries, Dans les collections publiques, Musée du Luxembourg, Paris, France [cat.]

10-Intensity in Europe, Centro per l’Arte Contemporanea Luigi Pecci, Prato, Italy
4 Quartetti–Suono E/O, Chiesa del Carmine, Taormina Arte ‘97, Taormina, Italy

Artranspennine ’98, Yorkshire Sculpture Park,

The Henry Moore Sculpture Trust, Leeds, England; traveled to the Tate Gallery, Liverpool, England	Ars Aevi 2000, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy [cat.]	Kunst Stiftung Ludwig, Vienna, Austria [cat.]	Fundació La Caixa, Barcelona, Spain [cat.] Configuracions Urbanes, Olimpiada Cultural Barcelona '92, Barcelona, Spain [cat.]	Des têtes, La Chartreuse, Villeneuve-les-Avignon, France
Collection d'Hivern, Fondation d'Art Contemporain Daniel & Florence Guerlain, Les Mesnuls, France	Chimériques Polymères, Musée d'Art Moderne et Contemporain, Nice, France [cat.]		Itineraire 92, Hotel de Ville, Levallois, France	1988 Le Défi Catalan, Chateau de Biron, Dordogne, France [cat.]
Ecce homo, elogio dell'altro, La Catia, Vaiano–Prato Arte Español del siglo XX en la Colección Museo de Arte Contemporáneo de Caracas Sofia Imber, Caracas, Venezuela	État des lieux: commandes publiques en France, 1990-1996, Musée de Luxembourg, Paris, France [cat.]	1993 Cell-Cella-Celda, The Henry Moore Institute, Leeds, England (1994) [cat.]	1991 XI Salón de los 16, Palacio de Velázquez, Madrid, Spain [cat.]	Galería Berini, Barcelona, Spain
En Filigrane, Un regard sur l'estampe contemporaine, Centre de la Gravure et de l'Image imprimée de la Communauté française de Helgique, La Louvière, Belgium	Happy End, Kunsthalle Düsseldorf, Düsseldorf, Germany [cat.]	Katalanische Skulptur im 20. Jahrhundert, Wilhelm Lehmbruck Museum, Duisburg, Germany (1994) [cat.]; traveled to the Städtische Museen, Heilbronn, Heilbronn, Germany (1994); and the Kunstmuseum Aarau, Aarau, Switzerland (1994)	La Sculpture Contemporaine après 1970, Fondation Daniel Templon, Fréjus, France [cat.]	1987 Naturalezas Españolas 1940-1987, Centro de Arte Reina Sofia, Madrid, Spain (1988) [cat.]
Iluminar y oscurecer, Honiton Festival, Honiton, England	10 Sculptures Monumentales à l'Échelle d'une Région, Montpellier, France	Katalanische Skulptur im 20. Jahrhundert, Lehmbruck Museum, Duisburg, Germany (1994) [cat.]; traveled to the Heilbronn City Museums, Heilbronn, Germany (1994); and the Aarau Art Museum, Aarau, Switzerland (1994)	Suite, Galeria Carles Taché, Barcelona, Spain [cat.]	Manierismus Subjektiv, Galerie Krinzinger, Vienna, Austria [cat.]
	Domenico Bianchi, Jannis Kounellis, Jaume Plensa, Scognamiglio e Teano Agenzia d'Arte Moderna, Naples, Italy [cat.]	Katalanische Skulptur im 20. Jahrhundert, Lehmbruck Museum, Duisburg, Germany (1994) [cat.]; traveled to the Heilbronn City Museums, Heilbronn, Germany (1994); and the Aarau Art Museum, Aarau, Switzerland (1994)	Lehmbruck, Miró, Lüpertz, Plensa, Galerie Volker Diehl, Berlin, Germany [cat.]	Extra!, Palau Robert, Barcelona, Spain [cat.]
1997 Descoberta de la Col·lecció, Museu d'Art Contemporani, Barcelona, Spain [cat.]	Small Sculpture Triennial Fellbach, Kunsthalle Stuttgart, Stuttgart, Germany; traveled to the Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria; the Museum of Fine Art, Taipei, Taiwan; and the Museum of Art, Hong Kong, China	20th International Biennial of Graphic Art, Ljubljana 1993, Ljubljana, Slovenia [cat.]	Histoires d'Oeil, Musée d'Art Contemporain Lyon, Lyon, France	Galería Carles Taché, Barcelona, Spain
Escultura Española Actual, Marlborough Gallery, Madrid, Spain [cat.]	1995 Metàfores del real, Museu d'Art Contemporani de Barcelona, Barcelona, Spain (1996) [cat.]	A la Découverte de Collections Romandes I, F.A.E. Musée d'Art Contemporain, Pully-Lausanne, Switzerland [cat.]	Constantes del Arte Catalán Actual, Museo Rufino, Tamayo, Mexico [cat.]	1986 Barcelone 1986, Espace Lyonnais d'Art Contemporain, Lyon, France [cat.]
Projekte auf Papier, Galerie Volkher Diehl, Berlin, Germany	Leonkart città del desiderio, Centro Sociale Leoncavallo, Milan, Italy [cat.]	Dibuixos, Galería Carles Taché, Barcelona, Spain Escultura Española do Seculo Vinte, Consorcio da Cidade de Santiago de Compostela, A Coruña, Spain [cat.]	D'une Decennie...l'autre, Galerie de France, Paris, France	Espais i Escultures, Fundació Joan Miró, Barcelona, Spain [cat.]
A Bruit Secret, entorn de l'art i el sagrat, Esglésies de la ciutat de Vic, organitzat per el Curs de Comissariat d'exposicions II i els Amics dels Museus de Catalunya, Barcelona, Spain [cat.]	Wild at Heart, Tramway, Glasgow, Scotland	Größenwahn Kunstprojekte für Europa, Lindinger & Schmid, Regensburg, Germany [cat.]	Venue, Musée d'Evreux, Ancienne Eveché, Evreux, France	1985 3. Internationale Triennale der Zeichnung, Kunsthalle Nürnberg, Nuremberg, Germany (1986) [cat.]
Areopagitica. 28 freie Seiten, G.A.M.E.S. of Art, Mönchengladbach, Germany	1994 Faret Tachikawa Project, Tachikawa, Tokyo, Japan [cat.]	1992 Objets d'Artistes, Centre Georges Pompidou, Paris, France	1990 6 Katalanische Künstler, Kunstverein Ludwigsburg, Ludwigsburg, Germany [cat.]	Synonyme für Skulptur, Neue Galerie am Landesmuseum Joanneum, Graz, Austria [cat.]
1996 Ame cachée, ame dévoilée, Fondation d'art Contemporain, Daniel & Florence Guerlain, Les Mesnuls, France [cat.]	XXII Biennale Gubbio, Formy Urbis, Convento di S. Francesco, Gubbio, Italy [cat.] Opera a Colonia, Galerie Lutz Teutloff, Cologne, Germany	5 Triennale Fellbach 1992, Kleinplastik in Mexiko, Spanien, Italien, Deutschland, Schwadenlandhalle Fellbach, Wilhelm Lehmbruck Museum, Duisburg, Germany [cat.]	Venus, Moulins Albigeois, DRAC Midi-Pyrénées & Cimaïse et Portique, Albi, France [cat.]; traveled to the Musée d'art et d'histoire, Saint-Denis, France; and the Musée de l'Evêché, Evreux, France (1991)	Nova Escultura Catalana, Caixa de Barcelona, Barcelona, Spain [cat.]
En Filigrane, un regard sur l'estampe contemporaine, Bibliothèque National de France, Paris, France (1997) [cat.]	Six Voices from Spain, Atlantis Gallery, London, England; traveled to the Arnolfini Gallery, Bristol, England; the Wrexham Library Arts Centre, Wrexham, Wales; the Oriel 31, Newtown, Powys, Wales; the Tramway, Glasgow, Scotland; and the Tuille House, Carlisle, England	Constants de l'Art Català Actual, Centre d'Art Santa Mònica, Barcelona, Spain [cat.]	Il Mondo delle Torri: Da Babilonia a Manhattan, Palazzo Reale, Comune da Milano, Milan, Italy [cat.]	1984 Saló de Tardor, Saló del Tinell, Barcelona, Spain [cat.]
Abstrakt/Real, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria (1997) [cat.]		Tondo, Centre Culturel l'Yonne, Abbaye Sainte Germain, Auxerre, France [cat.]	Eisenskulptur aus Spanien, Städtische Kunsthalle Mannheim, Mannheim, Germany [cat.]; traveled to the Museum Bochum, Bochum, Germany; and the Haus am Waldsee, Berlin, Germany	Spaanse Kunst, Galerie Nouvelle Image, The Hague, Netherlands [cat.]
Le Voyage Extraordinaire, Musée d'Art Contemporain de Lyon, Lyon, France (1997) [cat.]	Espacios Públicos, Sueños Privados, Comunidad de Madrid, Madrid, Spain [cat.]	Espangne 23 Artistes pour l'an 2000, Galerie Artcurial, Paris, France	Barcelona Avant-Garde Part II, Barcelona and Yokohama City Creation, Yokohama, Japan	Spanisches Kaleidoskop, Fundacion General Mediterranea, Madrid, Spain [cat.]; traveled to the Museum am Ostwall, Dortmund, Germany; the Internationale Kunstmesse, Basel, Switzerland; and the Wissenschaftszentrum, Bonn, Germany Béstia, Palau Meca, Generalitat de Catalunya, Barcelona, Spain
Art Espanyol per a la fi de segle, Centre Cultural Tecla Sala, L'Hospitalet, Barcelona, Spain (1997) [cat.]	Kommentar zu Europa, Museum Moderner	Criatures Misterioses, Sala Sant Jaume,	1989 Fers, Galerie J.G.M., Paris, France [cat.]	Encuentros en Chamartin, Madrid, Spain

Francisco, California	Water’s Soul, The Ellipse, Newport, New Jersey	2012 <i>Children’s Soul</i> , Bonte Museum, Seogwipo, South Korea <i>Mirror</i> , Rice University, Houston, Texas	2005 <i>Breathing</i> , BBC Broadcasting House, London, England <i>Coversations à Nice</i> , Nice, France	for Culture and Art, Hamamatsu, Japan	1986 <i>Personages</i> , Placa Francesc Layret, Barcelona, Spain
Seattle Art Museum, Olympic Sculpture Park, Seattle, Washington	2020 <i>Dreaming</i> , EY Tower, Richmond-Adelaid Centre, Toronto, Ontario, Canada	<i>Olhar nos meus sonhos</i> , Rio de Janeiro, Brazil	<i>Star of David</i> , Raoul Wallenberg Square, Stockholm, Sweden	1999 <i>The House of Birds</i> , Mion Nakasato, Japan	
Singapore Tyler Print Institute, Singapore				1998 <i>Capsa de Llum</i> , Gran Via de Jaume I y Avenida Ramon Folch, Girona, Spain	
Skissernas Museum, Lund, Sweden Skulpturenpark Waltfrieden, Wuppertal, Germany	<i>Laura</i> , Century Plaza, Century City, Los Angeles, California	<i>Poets in Miami</i> , 2012 Art Basel Miami Beach, Art Public, Collins Park, Miami, Florida	2004 <i>A Day Long...</i> , South Upper Lobby, AON Center, Chicago, Illinois	<i>Gemelli</i> , Fattoria di Celle, Santomato di Pistoia, Italy	
Speed Art Museum, Louisville, Kentucky	<i>El Arbol de la Vida</i> , Plaza de los Sagrados Corazones, Madrid, Spain	2011 <i>Awilda</i> , Chloe, Hyatt, New York, New York	<i>Crown Fountain</i> , Millennium Park, Chicago, Illinois	<i>L’Armari del Desig</i> , Plaça de la Vila, Sant Feliu de Llobregat, Spain	
Städtische Galerie Göppingen, Göppingen, Germany	2019 <i>Behind the Walls</i> , Frieze Sculpture at Rockefeller Center, New York, New York	<i>Echo</i> , Madison Square Park, New York, New York	2003 <i>As One</i> , Lester B. Pearson International Airport, Toronto, Canada	<i>The Personal Miraculous Fountain</i> , Camellia House at Bretton Hall, Yorkshire Sculpture Park, West Bretton, England	
Städtische Kunsthalle Mannheim, Mannheim, Germany	<i>Voices</i> , Hudson Yards, New York, New York	<i>Letters of Seoul</i> , State Tower Namsan, Seoul, South Korea			
Stiftun für Kunst/Salzburg Foundation, Salzburg, Austria	2018 <i>In My Faith, In My Hope, In My Love</i> , Phønixbrygga, Fredrikstad, Norway	<i>Tolerance</i> , Buffalo Bayou, Houston, Texas	<i>Cos de Llum</i> , Biblioteca Central Xavier Amorós, Reus, Spain	<i>Pont de Terra</i> , Plaça Victor Siurana, Lleida, Spain	
Tampa Museum of Art, Tampa, Florida	<i>Julia</i> , Madrid, Spain	2010 <i>The Alchemist</i> , Massachusetts Institute of Technology, Cambridge, Massachusetts	<i>Talking Continents</i> , Jacksonville Arena, Jacksonville, Florida	<i>Twins II</i> , Kimpo Sculture Park, Kimpo, Seoul, South Korea	
Toledo Museum of Art, Toledo, Ohio	<i>Pacific Soul</i> , Pacific Gates, San Diego, California	<i>Awilda</i> , Salzburg Art Projects, Salzburg University, Salzburg, Austria	2002 <i>Bridge of Light</i> , Mishkenot Sha’ananim, Yesmin Moshe, Jerusalem, Israel	1996 <i>Blake in Gateshead</i> , Baltic Center of Contemporary Art, Gateshead, England	
Towada Arts Center, Towada, Japan		<i>Ogijima’s Soul</i> , City of Takamatsu, Ogijima, Sento Inland Sea, Japan	<i>Constellations Nord et Sud</i> , Palais de l’Elysée, Paris, France	<i>Le Lieu, Le Temps, Le Mouvement</i> , Mobilier National et Manufactures Nationales des Tapis et Tapisseries des Gobelins, Paris, France	
Umedalen Skulptur Park, Umeå, Sweden	2017 <i>Love</i> , Leeuwarden, Friesland, Netherlands	<i>Spillover II</i> , Atwater Park, Shorewood, Wisconsin	2001 <i>Casa Dorada Para Pajaros</i> , Plaza Félix Sáenz, Málaga, Spain	1995 <i>Islas</i> , Avenida General Franco, Santa Cruz de Tenerife, Spain	
University of Michigan, Ann Arbor, Michigan	<i>Source</i> , Montreal, Canada	<i>World Voices</i> , Burj Khalifa, Dubai, India	<i>El Corazón de las Palabras</i> , Headquarters of USA Today, McLean, Virginia	<i>Point d’Interrogation</i> , Faculté de Droit et Sciences Economiques, Saint Denis, La Réunion, France	
University of North Carolina, Charlotte, North Carolina	2016 <i>Anna</i> , Pilane Sculpture Park, Sälteyo, Klövedal, Sweden	<i>WE</i> , Vancouver International Sculpture Biennale, Vancouver, Canada	<i>Magritte’s Dream</i> , Aino Station, Fukuroi, Japan		
University of Pennsylvania, Philadelphia, Pennsylvania	<i>Inès</i> , Harvard Business School, Cambridge, Massachusetts				
University of Shizuoka for Culture and Art, Hamamatsu, Japan	<i>Possibilities</i> , Lotte World Tower, Seoul, South Korea	2009 <i>Nosotros</i> , Grand Palais, Paris, France	<i>Mi Casa en Torrelavega</i> , Paseo de Julio Hauzeur, Torrelavega, Spain	1994 <i>Faret Tachikawa</i> , Tachikawa City, Tokyo, Japan	
Vero Beach Museum of Art, Vero Beach, Florida	2015 <i>Silent Poets</i> , Canalside, Buffalo, New York	<i>Transparency</i> , Prague, Czech Republic	Seele, Neaderthal Park, Düsseldorf, Germany	<i>Valence</i> , Un Sculpteur une Ville, Valence, France	
Virginia Museum of Fine Arts, Richmond, Virginia	2014 <i>7 Poets</i> , Andorra la Vella, Andorra	2008 <i>Sleep No More</i> , Durham Performing Arts Center, Durham, North Carolina	2000 <i>Born-Die</i> , European Investment Bank, Luxembourg	1992 <i>Born</i> , Passeig del Born, Barcelona, Spain	
Yorkshire Sculpture Park, West Bretton, England	<i>House of Knowledge</i> , Textile Fashion Center, University of Borås, Borås, Sweden	2007 <i>DREAM</i> , Sutton Manors, St. Helens, Liverpool, England	<i>Gläserner Seele or Mr</i> , Net in Brandenburg, Land Brandenburg, Germany	1991 <i>Auch</i> , Escalier Monumentale and Place Barbès, Auch, France	
PROJECTS	<i>Roots</i> , Mori Building Co., Toranomom Hills, Tokyo, Japan	<i>Nomade</i> , Art Basel Miami Beach, Art Projects, Miami Beach, Florida	<i>L’Ame de l Vallée</i> , Vallorbe, Switzerland	1990 <i>Dell’Arte II</i> , Jardí d’Escultures at the Fundació Joan Miró, Barcelona, Spain	
2021	2013 <i>Endless V</i> , Beverly Hills, California	2006 <i>El Alma del Ebro</i> , Zaragoza, Spain	<i>The Seven Deities of Good Fortune</i> , Daikanyama, Shibuya, Tokyo, Japan		
WE, The Shard – London Bridge, London, UK	<i>Wonderland</i> , The Bow, Calgary, Canada		<i>Transparent Doubts</i> , University of Shizuoka		
<i>Utopia</i> , Frederik Meijer Gardens & Sculpture Park, Grand Rapids, Michigan					