

PROPOSAL FOR PHASE I WORK
Jackson Stewart's *Apollo Mural*
Development of Scope

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Figure 1

Prepared for:

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Prepared by:

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INTRODUCTION: Jack Stewart’s Apollo is a 90-foot-long mosaic mural was originally installed on the historic Miami Beach Versailles Hotel. This artwork was removed upon the demolition of the hotel and has remained in storage since 2014. It is currently in poor condition, exhibiting loss of tesserae, damage to metal members and possible concrete cracking. That said, RLA Conservation, the lead conservators for this project, believe this remains a conservable and exhibitable artwork. This opinion is based on extensive work with relocating and repairing 20th century mosaics in Florida, California and Texas and publications referencing iconic projects.¹

The luxury hotel group Aman has proposed funding and the conservation of and reinstallation of the mosaic at the Scott Rakow Youth Center in Miami Beach as part of a development agreement with the City of Miami Beach. This proposal provides an estimate for Phase I of this project, the initial development of scope of work (SOW) including the participation of a structural engineer, general contractor, and mosaic conservation specialist. This work, if accepted, is designed to be phase I of a project and not intended to produce construction documents. Those will be part of the second phase of work, which will be priced in conjunction with this phase. Moreover, it is understood that the putting together the SOW, RLA et al will be allowed to continue to work on this project if so desired by the Aman Group. In other words, acceptance of this proposal acknowledges that RLA et al will be allowed to bid on and/ or undertake the subsequent work to save the mosaic.

PROPOSED WORK: RLA Conservation of Art + Architecture will provide overall management and coordination of the SOW development with the participation of an engineer and contractor. The proposed engineer is Douglas Wood of Douglas Wood Engineering. The contractor is Gal Bensaadon of Red Door Construction. Both are respected Miami Dade County-based practitioners with over 10 years of experience in similar work. Moreover, the three participants in this proposal have worked together extensively on historic preservation projects. RLA will develop the scope for all actual work required to perform the restoration of the mural. To develop a scope, the following steps are proposed:

1. A site visit to the location of the mosaic mural with the engineer, contractor, and conservator teams. RLA’s team will include participation by both RLA President and Chief Conservator Rosa Lowinger and Architectural Conservator Caroline Dickensheets. As part of this site visit, RLA will undertake documentation of the mosaic with detailed photos and provide a condition report on the current state of the mosaic. This will be used to inform the SOW.
2. Visit to the proposed relocation site at the Scott Rakow Youth Center.
3. 1-2 phone call meetings, lasting no more than 1 hour each.
4. Initial investigation into engineering and contracting requirements.

¹ See Lowinger, Rosa, Christina Varvi, and Kelly Ciociola (2020) *Logistical Challenges in the Relocation of Monumental, Modern Architectural Artworks*, *Studies in Conservation*, 65:sup1, P192-P198, DOI: [10.1080/00393630.2020.1780855](https://doi.org/10.1080/00393630.2020.1780855)



5. Preparation of a condition report by RLA.
6. Preparation of a Phased Scope of Work with calculated ballpark cost estimates for all known aspects of the work, and caveats where unknowns are found.
7. A timeline for undertaking the work.

DELIVERABLES: RLA will compile the findings and provide the proposal outlining the proposed scope of work, suggested project timeline, and specifications for conservation work, and anticipated costs for all phases, including producing engineering drawings, developing methods of attachment, determining whether the concrete bed needs to be repoured, and other aspects of the actual work.

COST ESTIMATES FOR PHASE I:

Engineer: \$800.00- \$1,200.00
Contractor: \$700.00- \$1,000.00
Conservator: \$2,500.00

Total Estimated Cost of this Phase: Not to exceed \$3,700.00

Thank you for the opportunity to care for your collection. Please do not hesitate to contact us with any further questions.

Proposal Prepared by:

Caroline Dickensheets, Architectural Conservator

Proposal Reviewed, Edited, and Approved by:

Rosa Lowinger, President & Chief Conservator

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Accepted by:

(sign & print name)

Date