



7500 NE 4th Court Studio 102 Miami, FL 33138

2026

PROJECT NUMBER

ARCHITECT
Gensler
DESIGNER
BEYOND THE WEST los angeles | california

PROJECT:
BANCROFT
EXECUTIVE
OFFICE SUITES

1501 COLLINS AVE MIAMI BEACH , FL 33139

DRAWING:

BAR ADDITION TO THE LOBBY

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SCALE: CHECK:

CHECK: JMcG
DATE: 4/11/2022
SHEETNUMBER

A1.85

Studio 102

PROJECT NUMBER

ARCHITECT Gensler

BEYOND THE WEST los angeles | california

PROJECT: **BANCROFT EXECUTIVE OFFICE SUITES**

1501 COLLINS AVE MIAMI BEACH, FL 33139

DRAWING:

Miami, FL 33138 2026

B.O. FIN POP-UP CLNG B.O. FINISHED CLNG W-125-A 3)-W-128-A W-121-A) 9-(W-129-A)— W-127-A 3)-W-126-A

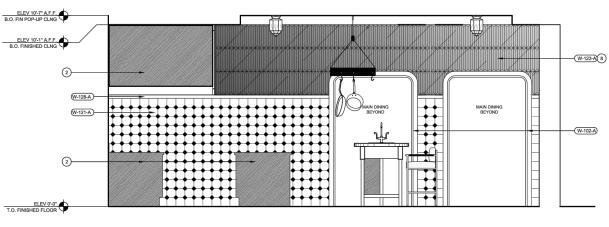
ELEVATION FACING EAST AT CHEF'S TABLE

B.O. FIN POP-UP CLNG 8 W-123-A W-128-A (W-121-A)

ELEVATION FACING WEST AT CHEF'S COUNTER

B.O. FIN POP-UP CLNG B.O. FINISHED CLNG ---(W-123-A)(8) 10-W-128-A W-121-A **-**2 T.O. FINISHED FLOOR

ELEVATION FACING NORTH AT CHEF'S COUNTER SCALE: 3/8" = 1'-0"



ELEVATION FACING SOUTH AT CHEF'S COUNTER

TO THE LOBBY

BAR ADDITION

CHECK: JMcG 4/11/2022 DATE:

A1.86



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PROJECT: BANCROFT EXECUTIVE OFFICE SUITES
 1501 COLLINS AVE MIAMI BEACH , FL 33139
DRAWING:

JENNIFER McCONNEY FLORIDA LIC# AR93044

DATE: JMcG

MEET NUMBER

A1.87

FINISH SCHEDULE

FINISH SCHED	<u>ULE</u>							DESIGNER
FINISH DESIGNATION	MATERIAL DESCRIPTION	MANUFACTURER	COLOR/PATTERN	SIZE	FINISH	CONTACT	COMMENTS	_
								BEYOND THE WEST los angeles california
F-101-A F-102-A F-103-A F-104-A	EXISTING HISTORIC TERRAZO FLOOR TO REMAIN	-	-	-	-	-		— Tos angeles camonia
F-102-A	PORCELAIN TILE FLOORING	CROSSVILLE	-	8" x 8" x 5/16" THICK	CROSS TREAD / CTS	-		<u> </u>
F-103-A	CUSTOM PREFINISHED WOOD PARQUET FLOORING SOLID WIDE PLANK HARDWOOD WALNUT	PROVENANCE LOCAL TO BID	DARK WALNUT / RIFT SAWN	15" x 15" MODULE WITH 2-1/2" PLANKS	CUSTOM TO MATCH W-102-A	+:		_
1-104-74	SOLID WIDE PLANK HANDWOOD WALNOT	LOCAL TO BID	DARK WALNOT / KIFT SAWN		COSTOW TO WATCH W-102-A	<u> </u>		PROJECT:
								BANCROFT
B-101-A	STAIN GRADE HARDWOOD WALNUT	LOCAL TO BID	RIFT SAWN	•	CUSTOM TO MATCH CONTROL SAMPLE	-		
B-101-A B-102-A B-103-A	STAIN GRADE HARDWOOD WALNUT STAIN GRADE HARDWOOD WALNUT	LOCAL TO BID LOCAL TO BID	RIFT SAWN	-	CUSTOM TO MATCH CONTROL SAMPLE CUSTOM TO MATCH CONTROL SAMPLE	<u> -</u>		_ EXECUTIVE
B-103-A	STAIN GRADE HARDWOOD WALNUT	LOCAL TO BID	RIFT SAWN	-	COSTONITO MATCH CONTROL SAMPLE	+-		
								OFFICE SUITES
								- 011102 001120
W-101-A W-102-A	STAIN GRADE HARDWOOD VENEER PANEL TYP. AT PERIMETER	DOOGE VENEER	WALNUT BURL, SLIP AND STACK MATCHED	-	CUSTOM TO MATCH CONTROL SAMPLE	-	-	
W-102-A	STAIN GRADE SOLID HARDWOOD RUNNING TRIM CUSTOM REVERSE PAINTED ANTIQUE MIRROR GLASS PANELS	LOCAL TO BID MJ ATELIER	DARK WALNUT, RIFT SAWN	-	CUSTOM TO MATCH CONTROL SAMPLE	MARIA ARELO CRITZ maria@minteliar com		<u> </u>
W-103-A W-104-A	STAIN GRADE DIAMOND BOOKMATCHED VENEER PANEL	DOOGE VENEER	WALNUT BURL, DIAMOND BOOKMATCHED		CUSTOM TO MATCH CONTROL SAMPLE	MARIA APELO CRUZ: maria@mjatelier.com		— 1501 COLLINS AVE
W-105-A	STAIN GRADE BOOKMATCHED VENEER PANEL	DOOGE VENEER	WALNUT, QUARTERED, FIGURED, BOOKMATCHE	-	CUSTOM TO MATCH CONTROL SAMPLE	-	-	MIAMI BEACH , FL 33139
W-106-A	STAIN GRADE SOLID HARDWOOD TRIM	LOCAL TO BID	ĐARK WALNUT, QUARTERED	-	CUSTOM TO MATCH CONTROL SAMPLE	-	-	
W-106-A W-107-A W-108-A	STONE COUNTERTOP	ANTOLINI	CALACATTA VIOLA	MIN. SLAB TO BE 24"W x 72"	LEATHERED	-	PROVIDE MANUFACTURER RECOMMENDED LOW SHEEN, STANDARD CLEAR SEALER; MITER ALL RADIUS CORNERS; CHAMFER EDGE	
W-108-A	CUSTOM ANTIQUE BRASS FINISH AT FOOT RAIL	EDSELCO	-	-	CUSTOM TO MATCH CONTROL SAMPLE	IAN CHAPMIN: ian@edselco.com	CUSTOM FINISH ON MANUFACTURER'S STANDARD BRASS FLOOR MOUNTED FOOT RAIL	
W-109-A W-110-A	TO MATCH W-102-A	-	-	-	-	-	OLEAN LOWUNG	DRAWING:
W-111-A	POLISHED EDGE TEMPERED GLASS SHELF TO MATCH W-105-A	-	- CHEVRON	-	- I -	 -	CLEAR, LOW IRON	_
W-112-A	TO MATCH W-103-A	1.	CHEVRON DIAMOND BOOKMATCHED			1.		
W-113-A	TO MATCH W-102-A	-	-	-	-	-	-	_
W-113-A W-114-A	LAMINATED KILN FORMED ART GLASS	PULP STUDIO	-	SIZE VARIES	-	-	-	
W-115-A W-116-A	LAMINATED KILN FORMED ART GLASS	PULP STUDIO	-	SIZE VARIES	-	-	-	
W-116-A	not in use	-	-	-	-	-	-	
W-117-A W-118-A	TO MATCH W-108-A	- KAND STUDIO	-	-	-	- ALDO MODO ENOTED NO.	-	_
	CUSTOM PLASTER FINISH TO MATCH W-102-A	KAMP STUDIO		-		AMY MORGENSTERN: amy@kampstudios.com	1 -	_
W-119-A W-120-A W-121-A W-122-A W-123-A W-125-A W-125-A W-126-A W-127-A W-128-A W-130-A W-131-A	CUSTOM PLASTER FINISH	KAMP STUDIO	-		-	AMY MORGENSTERN: amy@kampstudios.com	- 1 -	_
W-121-A	CUSTOM ZELLIGE TWO-COLOR TILE	CLE TILE	CHARRED CEDAR OCTAGON + NATURAL BOUCHO	6" x 6" WITH 2" BOUCHON	-	-	-	_
W-122-A	not in use	-	-	-	-	-	-	
W-123-A	ANTIQUE BEVELLED MIRROR GLASS PANELS	PULP STUDIO	-	-	-	CATHY YAMASKI: cathy@pulpstudio.com	-	_
W-124-A	HIGH GLOSS LACQUER FINISH	LOCAL TO BID	BLACK LACQUER	-	-	-	-	<u>—</u>
W-126-A	TO MATCH W-124-A TO MATCH W-124-A	LOCAL TO BID	BLACK LACQUER BLACK LACQUER	-		1		_
W-127-A	CUSTOM COPPER COUNTERTOP	BASTILLE	CUSTOM		-	888-303-9462	ROLLED EDGE TOP	
W-128-A	TO MATCH W-124-A	-	-	2-1/2"H	-	-	-	 BAR ADDITION
W-129-A	TO MATCH W-102-A	-	BLACK	-	-	-	-	
W-130-A	CUSTOM COPPER TRIM AT MILLWORK	-	-	-	-	-	-	\equiv TO THE LOBBY
W-131-A	-	-	-	-	-	-	-	_
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C-101-A C-102-A C-103-A C-104-A C-105-A C-106-A	PAINT	BENJAMIN MOORE	-	-	ULTRASPEC 500	-	(2) COATS OF LOW SHEEN EGGSHELL	
C-102-A	PAINT	BENJAMIN MOORE	-	-	ULTRASPEC 500	-	(2) COATS OF LOW SHEEN EGGSHELL	_
C-103-A	PAINT	BENJAMIN MOORE	ļ ·	-	ULTRASPEC 500	- ANY MODOS NOTEDN OL : "	(2) COATS OF LOW SHEEN EGGSHELL	_
C-104-A	CUSTOM PLASTER ACRYLIC PAINT	FINE PAINTS OF EUROPE	EUROLEX INTERIOR SATIN, COLOR TBD	-	1	AMY MORGENSTERN: amy@kampstudios.com info@finepaints.com		_
C-106-A	HIGH GLOSS ENAMEL PAINT	FINE PAINTS OF EUROPE	HOLLANDLAC BRILLIANT 98, COLOR TBD	-	-	info@finepaints.com	-	_
						- Company		



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DRAWING:

SCOPE OF WORK ITEM#9

ADDITION OF GLASS BLOCK TO PORTION OF EAST FACADE AT 3RD LEVEL

JENNIFER McCONNEY FLORIDA LIC# AR930.

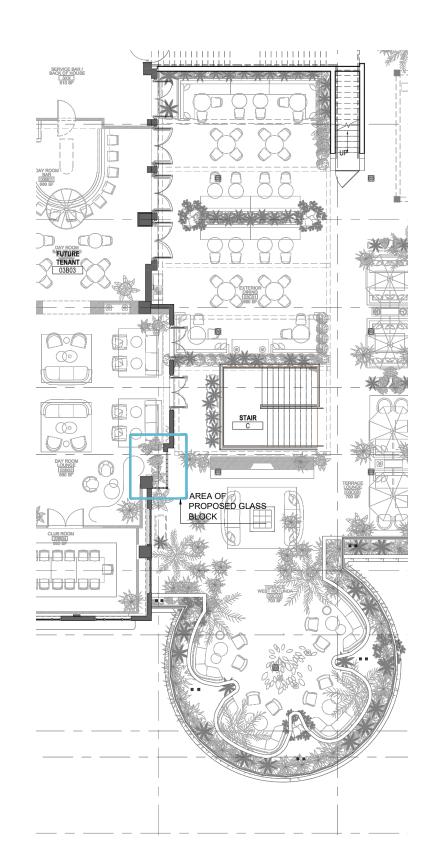
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 4/11/2022

A1.90





VIEWS OF AREA TO REMOVE AT LEVEL 3 TO BE REMOVED

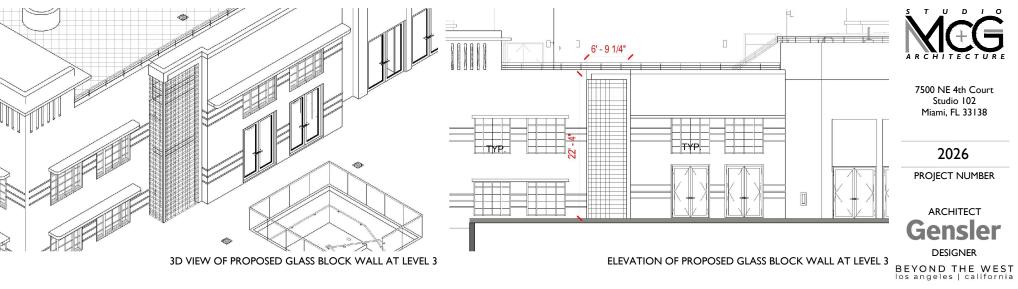
ROOM JNGE 3B03 0 SF



VIEW OF AREA TO REMOVE AT LEVEL 3 TO BE REMOVED

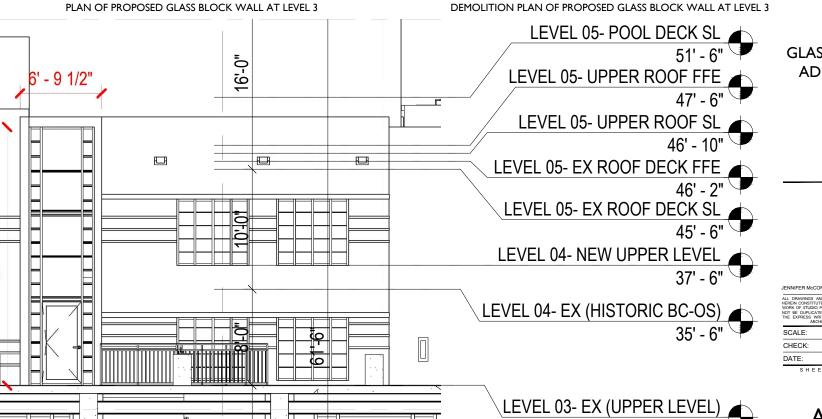


REFERENCE VIEW OF EXISTING GLASS BLOCK AT GROUND LEVEL (TO REMAIN)



BY EXISTING SLAB **STAIR** TO REMAIN PROJECT: D С **BANCROFT EXECUTIVE OFFICE SUITES** 1501 COLLINS AVE MIAMI BEACH, FL 33139 DRAWING:

DEMOLITION PLAN OF PROPOSED GLASS BLOCK WALL AT LEVEL 3



GLASS BLOCK ADDITION

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A1.91

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