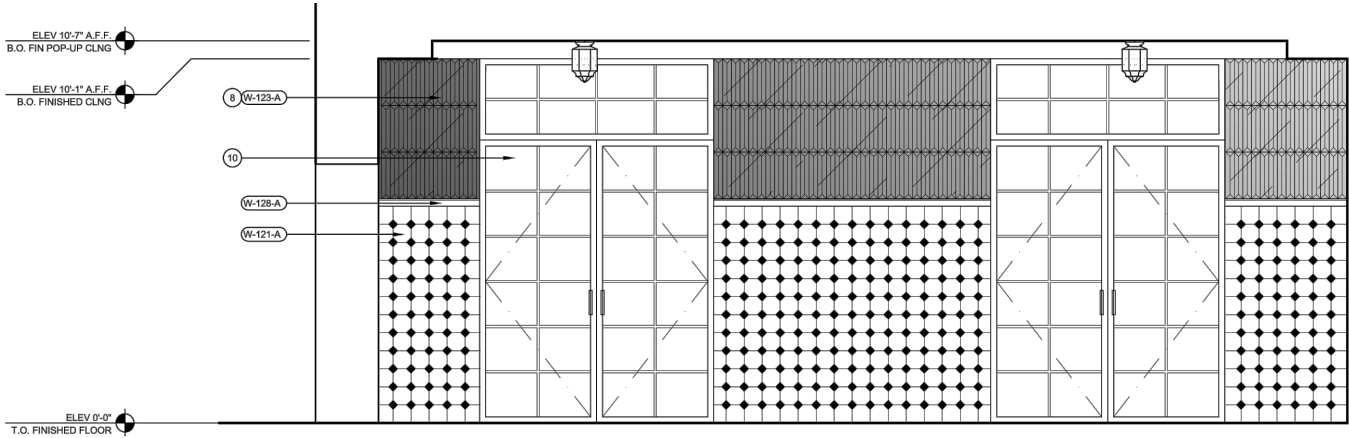
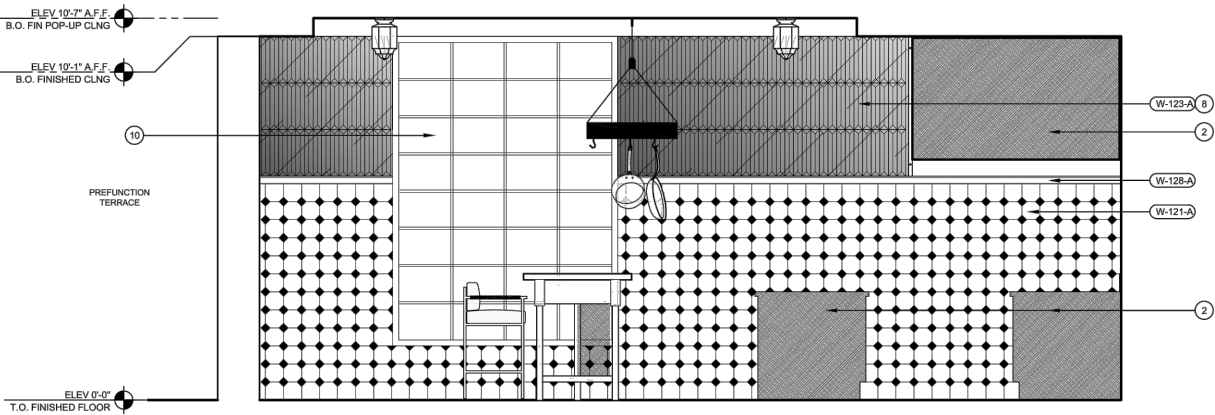


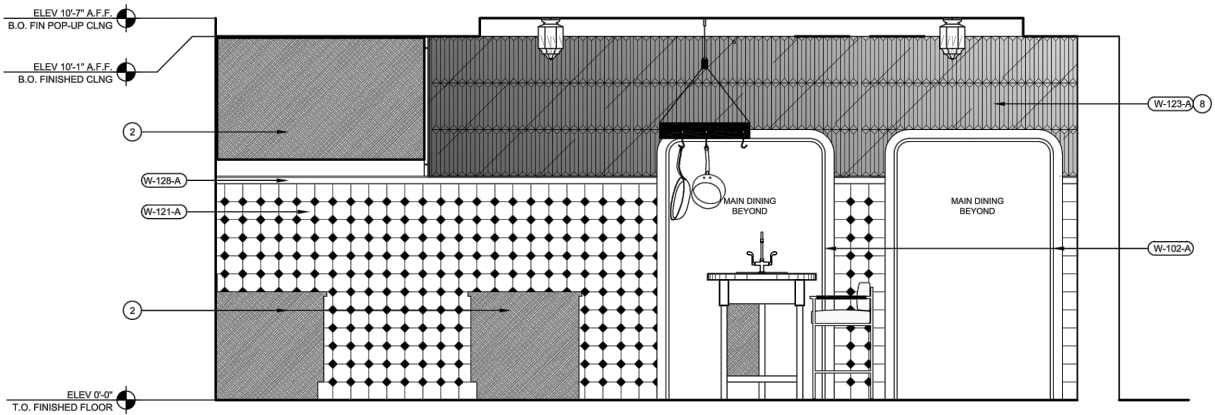
1 ELEVATION FACING EAST AT CHEF'S TABLE  
SCALE: 3/8" = 1'-0"



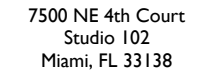
2 ELEVATION FACING WEST AT CHEF'S COUNTER  
SCALE: 3/8" = 1'-0"



3 ELEVATION FACING NORTH AT CHEF'S COUNTER  
SCALE: 3/8" = 1'-0"



4 ELEVATION FACING SOUTH AT CHEF'S COUNTER  
SCALE: 3/8" = 1'-0"



PROJECT NUMBER

BEYOND THE WEST  
los angeles | california

1501 COLLINS AVE  
MIAMI BEACH , FL 33139

## BAR ADDITION TO THE LOBBY

SCALE: \_\_\_\_\_  
CHECK: \_\_\_\_\_ JMcG  
DATE: \_\_\_\_\_ 4/11/2022  
SHEET NUMBER \_\_\_\_\_

## AI.87

FINISH DESIGNATION	MATERIAL DESCRIPTION	MANUFACTURER	COLOR/PATTERN	SIZE	FINISH	CONTACT	COMMENTS
F-101-A	EXISTING HISTORIC TERRAZO FLOOR TO REMAIN	-	-	-	-	-	-
F-102-A	PORCELAIN TILE FLOORING	CROSSVILLE	-	8" x 8" x 5/16" THICK	CROSS TREAD / CTS	-	-
F-103-A	CUSTOM PREFINISHED WOOD PARQUET FLOORING	PROVENANCE	-	15" x 15" MODULE WITH 2-1/2" PLANKS	-	-	-
F-104-A	SOLID WIDE PLANK HARDWOOD WALNUT	LOCAL TO BID	DARK WALNUT / RIFT SAWN	-	CUSTOM TO MATCH W-102-A	-	-
B-101-A	STAIN GRADE HARDWOOD WALNUT	LOCAL TO BID	RIFT SAWN	-	CUSTOM TO MATCH CONTROL SAMPLE	-	-
B-102-A	STAIN GRADE HARDWOOD WALNUT	LOCAL TO BID	RIFT SAWN	-	CUSTOM TO MATCH CONTROL SAMPLE	-	-
B-103-A	STAIN GRADE HARDWOOD WALNUT	LOCAL TO BID	RIFT SAWN	-	CUSTOM TO MATCH CONTROL SAMPLE	-	-
W-101-A	STAIN GRADE HARDWOOD VENEER PANEL TYP. AT PERIMETER	DOOGUE VENEER	WALNUT BURL, SLIP AND STACK MATCHED	-	CUSTOM TO MATCH CONTROL SAMPLE	-	-
W-102-A	STAIN GRADE SOLID HARDWOOD RUNNING TRIM	LOCAL TO BID	DARK WALNUT, RIFT SAWN	-	CUSTOM TO MATCH CONTROL SAMPLE	-	-
W-103-A	CUSTOM REVERSE PAINTED ANTIQUE MIRROR GLASS PANELS	MJ ATELLIER	-	-	-	MARIA APELO CRUZ; maria@mjatelier.com	-
W-104-A	STAIN GRADE DIAMOND BOOKMATCHED VENEER PANEL	DOOGUE VENEER	WALNUT BURL, DIAMOND BOOKMATCHED	-	CUSTOM TO MATCH CONTROL SAMPLE	-	-
W-105-A	STAIN GRADE BOOKMATCHED VENEER PANEL	DOOGUE VENEER	WALNUT, QUARTERED, FIGURED, BOOKMATCHED	-	CUSTOM TO MATCH CONTROL SAMPLE	-	-
W-106-A	STAIN GRADE SOLID HARDWOOD TRIM	LOCAL TO BID	DARK WALNUT, QUARTERED	-	CUSTOM TO MATCH CONTROL SAMPLE	-	-
W-107-A	STONE COUNTERTOP	ANTOLINI	CALACATTA VIOLA	MIN. SLAB TO BE 24"W x 72"	LEATHERED	-	PROVIDE MANUFACTURER RECOMMENDED LOW SHEEN, STANDARD CLEAR SEALER; MITER ALL RADIUS CORNERS; CHAMFER EDGE
W-108-A	CUSTOM ANTIQUE BRASS FINISH AT FOOT RAIL	EDSELCO	-	-	CUSTOM TO MATCH CONTROL SAMPLE	IAN CHAPLIN: ian@edselco.com	CUSTOM FINISH ON MANUFACTURER'S STANDARD BRASS FLOOR MOUNTED FOOT RAIL
W-109-A	TO MATCH W-102-A	-	-	-	-	-	-
W-110-A	POLISHED EDGE TEMPERED GLASS SHELF	-	-	-	-	-	CLEAR, LOW IRON
W-111-A	TO MATCH W-105-A	-	CHEVRON	-	-	-	-
W-112-A	TO MATCH W-104-A	-	DIAMOND BOOKMATCHED	-	-	-	-
W-113-A	TO MATCH W-102-A	-	-	-	-	-	-
W-114-A	LAMINATED KILN FORMED ART GLASS	PULP STUDIO	-	SIZE VARIES	-	-	-
W-115-A	LAMINATED KILN FORMED ART GLASS	PULP STUDIO	-	SIZE VARIES	-	-	-
W-116-A	not in use	-	-	-	-	-	-
W-117-A	TO MATCH W-108-A	-	-	-	-	-	-
W-118-A	CUSTOM PLASTER FINISH	KAMP STUDIO	-	-	-	AMY MORGENSTERN: amy@kampstudios.com	-
W-119-A	TO MATCH W-102-A	-	-	-	-	-	-
W-120-A	CUSTOM PLASTER FINISH	KAMP STUDIO	-	-	-	AMY MORGENSTERN: amy@kampstudios.com	-
W-121-A	CUSTOM ZELLIGE TWO-COLOR TILE	CLE TILE	CHARRED CEDAR OCTAGON + NATURAL BOUCHON	6" x 6" WITH 2" BOUCHON	-	-	-
W-122-A	not in use	-	-	-	-	-	-
W-123-A	ANTIQUÉ BEVELLED MIRROR GLASS PANELS	PULP STUDIO	-	-	-	CATHY YAMASKI: cathy@pulpstudio.com	-
W-124-A	HIGH GLOSS LACQUER FINISH	LOCAL TO BID	BLACK LACQUER	-	-	-	-
W-125-A	TO MATCH W-124-A	LOCAL TO BID	BLACK LACQUER	-	-	-	-
W-126-A	TO MATCH W-124-A	-	BLACK LACQUER	-	-	-	-
W-127-A	CUSTOM COPPER COUNTERTOP	BASTILLE	CUSTOM	-	-	888-303-9462	ROLLED EDGE TOP
W-128-A	TO MATCH W-124-A	-	-	2-1/2"H	-	-	-
W-129-A	TO MATCH W-102-A	-	BLACK	-	-	-	-
W-130-A	CUSTOM COPPER TRIM AT MILLWORK	-	-	-	-	-	-
W-131-A	-	-	-	-	-	-	-
C-101-A	PAINT	BENJAMIN MOORE	-	-	ULTRASPEC 500	-	(2) COATS OF LOW SHEEN EGGSHELL
C-102-A	PAINT	BENJAMIN MOORE	-	-	ULTRASPEC 500	-	(2) COATS OF LOW SHEEN EGGSHELL
C-103-A	PAINT	BENJAMIN MOORE	-	-	ULTRASPEC 500	-	(2) COATS OF LOW SHEEN EGGSHELL
C-104-A	CUSTOM PLASTER	KAMP STUDIO	-	-	-	AMY MORGENSTERN: amy@kampstudios.com	-
C-105-A	ACRYLIC PAINT	FINE PAINTS OF EUROPE	EUROLEX INTERIOR SATIN, COLOR TBD	-	-	Info@finepaints.com	-
C-106-A	HIGH GLOSS ENAMEL PAINT	FINE PAINTS OF EUROPE	HOLLANDLAC BRILLIANT 98, COLOR TBD	-	-	Info@finepaints.com	-

2026

PROJECT NUMBER

ARCHITECT

**Gensler**

DESIGNER

BEYOND THE WEST  
los angeles | california

PROJECT:

BANCROFT  
EXECUTIVE  
OFFICE SUITES

1501 COLLINS AVE  
MIAMI BEACH , FL 33139

DRAWING:

### ADDITION OF GLASS BLOCK TO PORTION OF EAST FACADE AT 3RD LEVEL

## SCOPE OF WORK ITEM#9

ALL DRAWINGS AND WRITTEN MATERIAL APPEARING  
HEREIN CONSTITUTE THE ORIGINAL AND UNPUBLISHED  
WORK OF STUDIO MC+G ARCHITECTURE, INC. AND MAY  
NOT BE DUPLICATED, USED OR DISCLOSED WITHOUT  
THE EXPRESS WRITTEN CONSENT OF STUDIO MC+G  
ARCHITECTURE, INC. (c) 2022

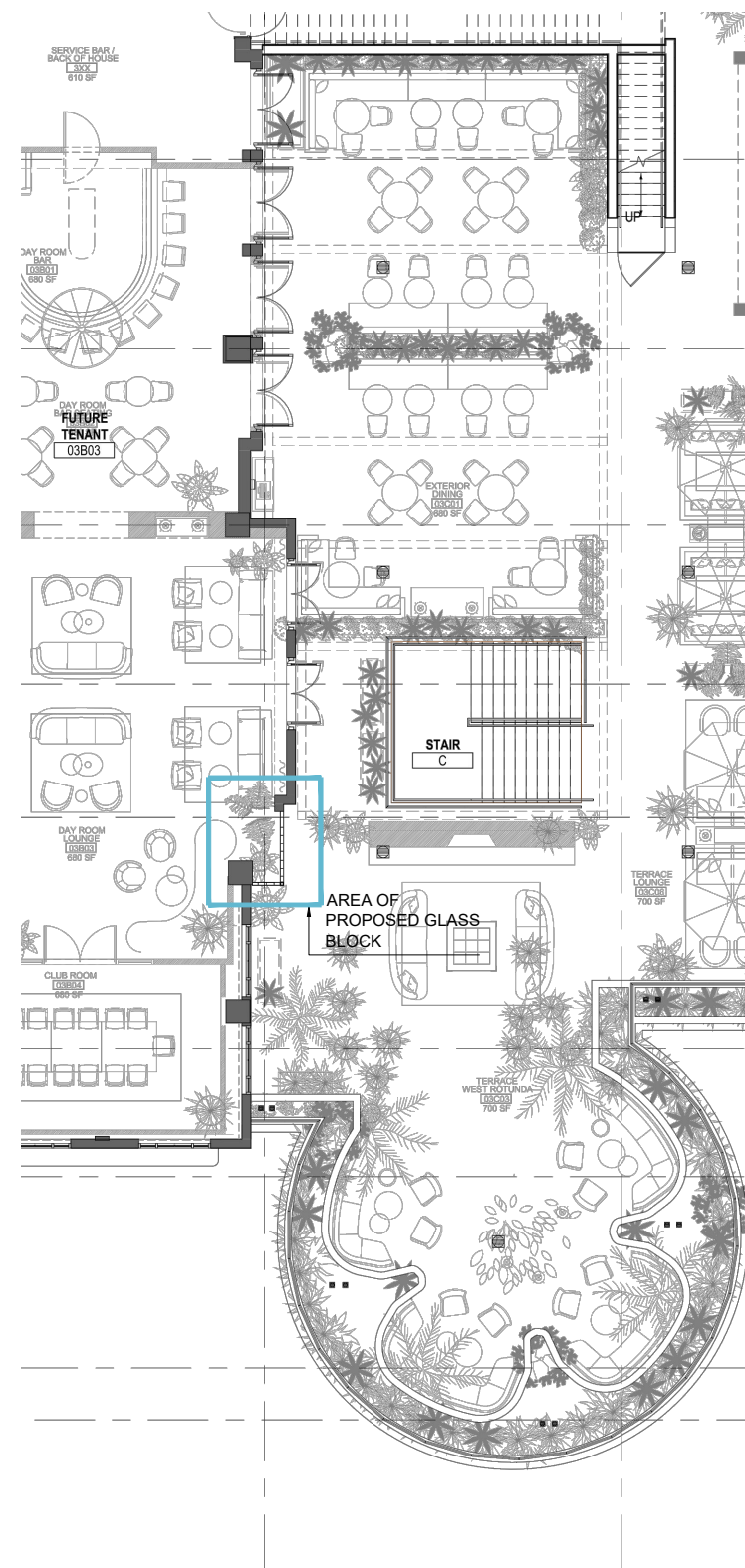
SCALE:

CHECK: |McG

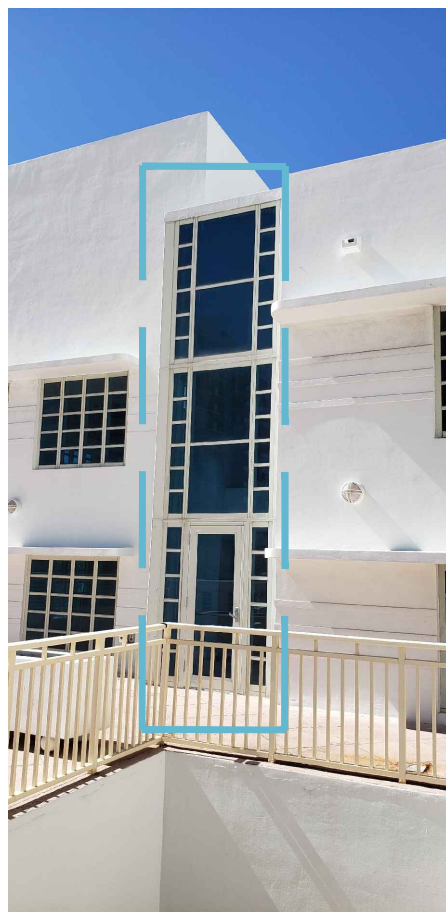
DATE: 4/11/2022

SHEET NUMBER

## AI.90



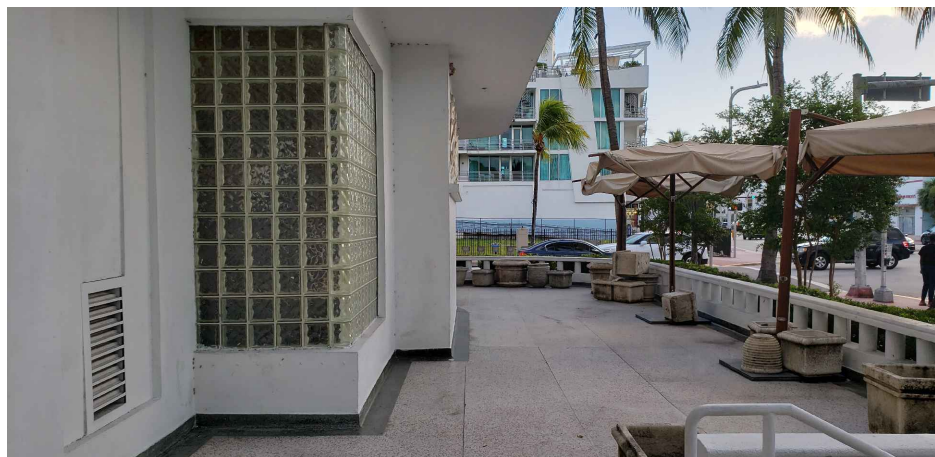




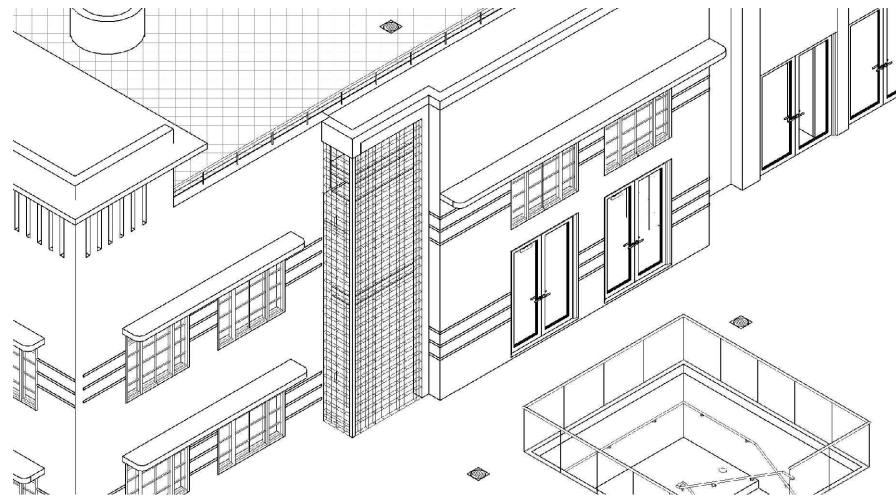
VIEWS OF AREA TO REMOVE AT LEVEL 3 TO BE REMOVED



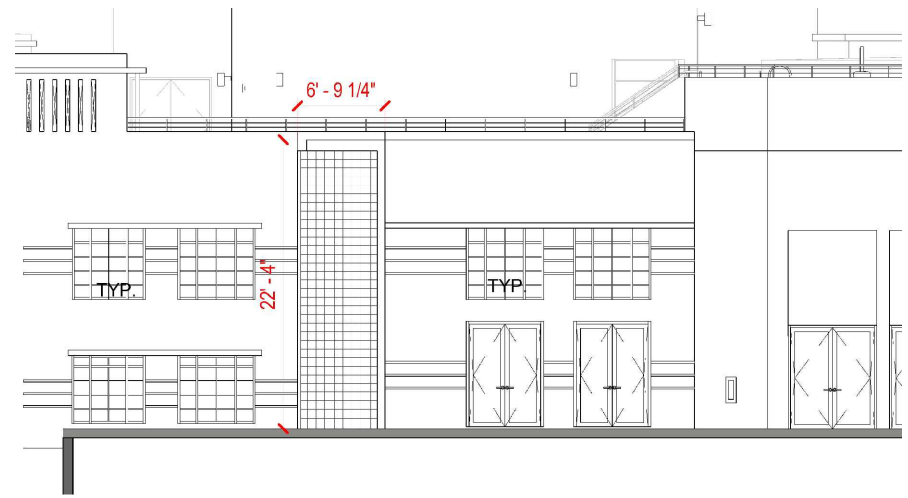
VIEW OF AREA TO REMOVE AT LEVEL 3 TO BE REMOVED



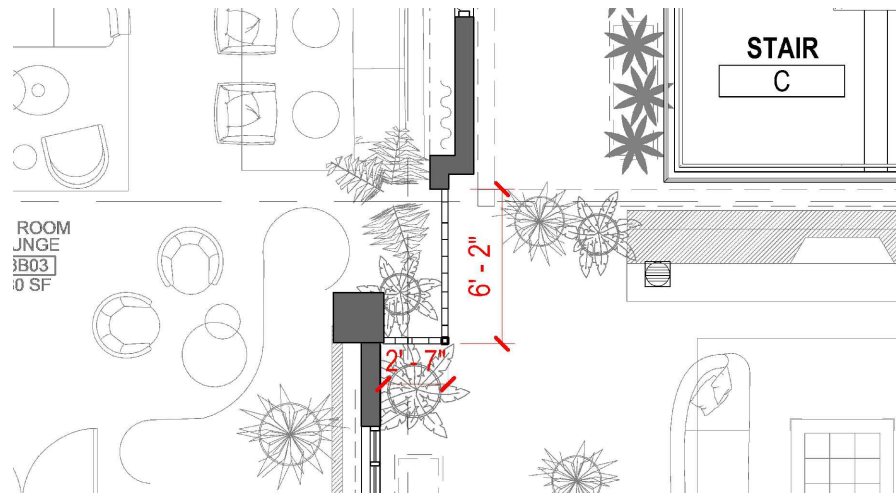
REFERENCE VIEW OF EXISTING GLASS BLOCK AT GROUND LEVEL (TO REMAIN)



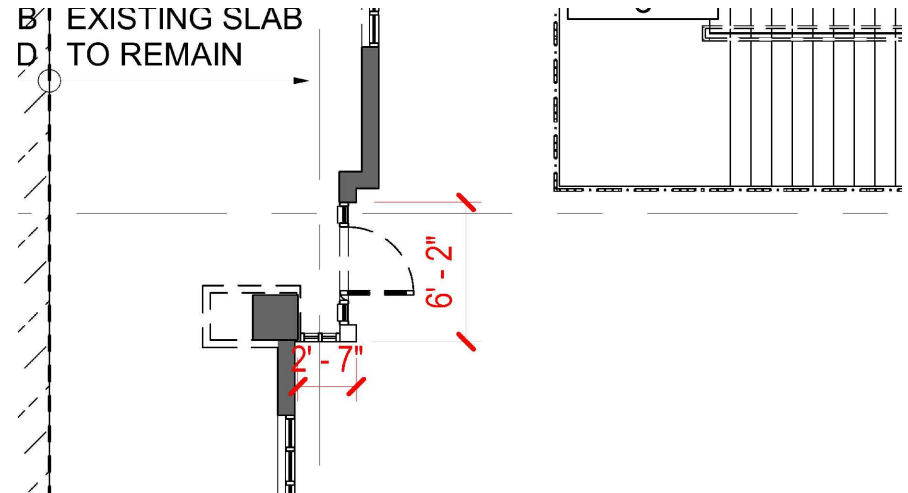
3D VIEW OF PROPOSED GLASS BLOCK WALL AT LEVEL 3



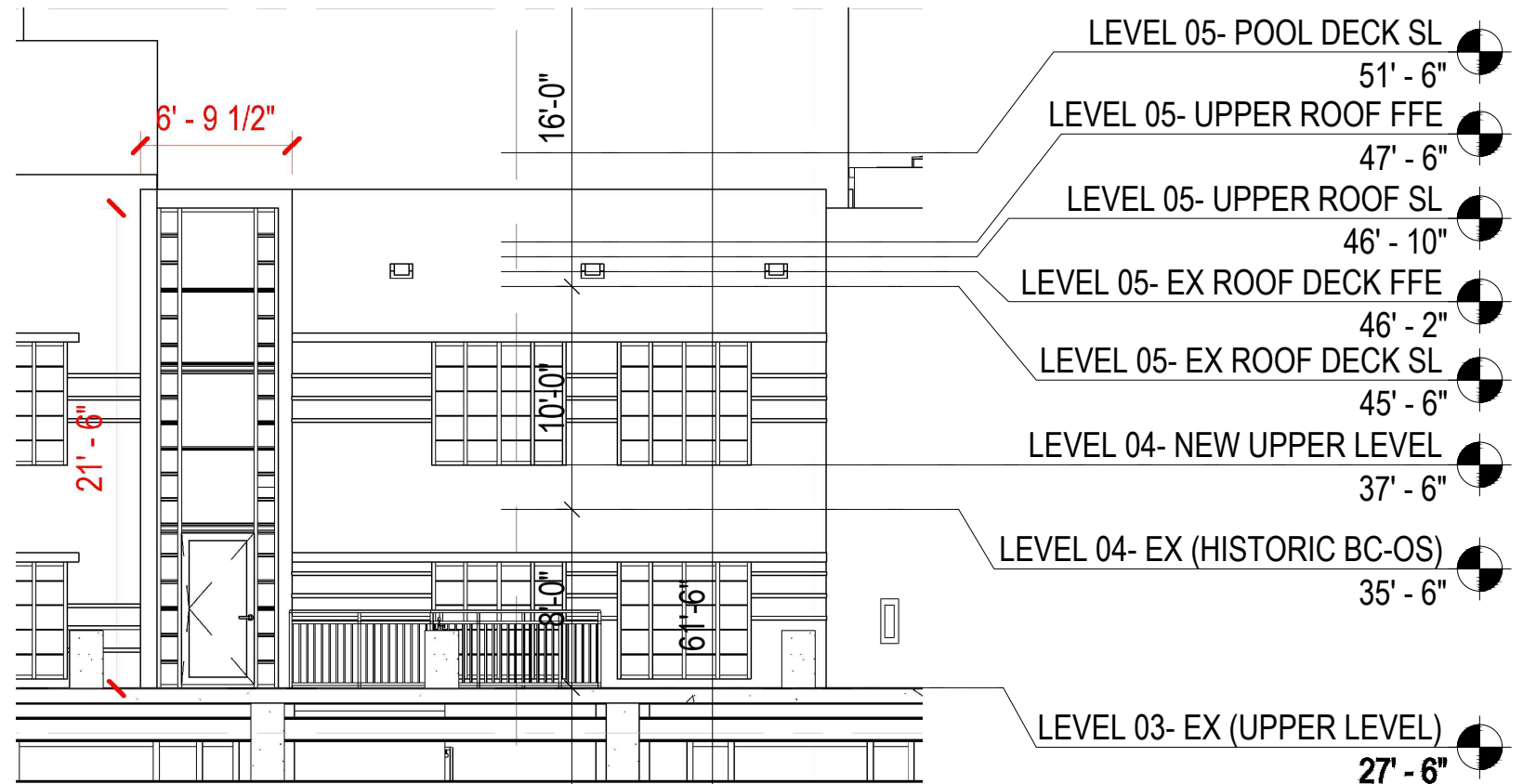
ELEVATION OF PROPOSED GLASS BLOCK WALL AT LEVEL 3



PLAN OF PROPOSED GLASS BLOCK WALL AT LEVEL 3



DEMOLITION PLAN OF PROPOSED GLASS BLOCK WALL AT LEVEL 3



DEMOLITION ELEVATION OF PROPOSED GLASS BLOCK WALL AT LEVEL 3