

### HISTORIC RESOURCES REPORT

FOR THE

### ONE LINCOLN ROAD BUILDING

PART OF THE RITZ CARLTON DILIDO HOTEL

ONE LINCOLN ROAD

MIAMI BEACH, FLORIDA 33139

ΒY

ARTHUR J. MARCUS ARCHITECT P.A. 1800 NORTH ANDREWS AVENUE #7F

FORT LAUDERDALE, FLORIDA 33311

www.arthurmarcus.com

FOR

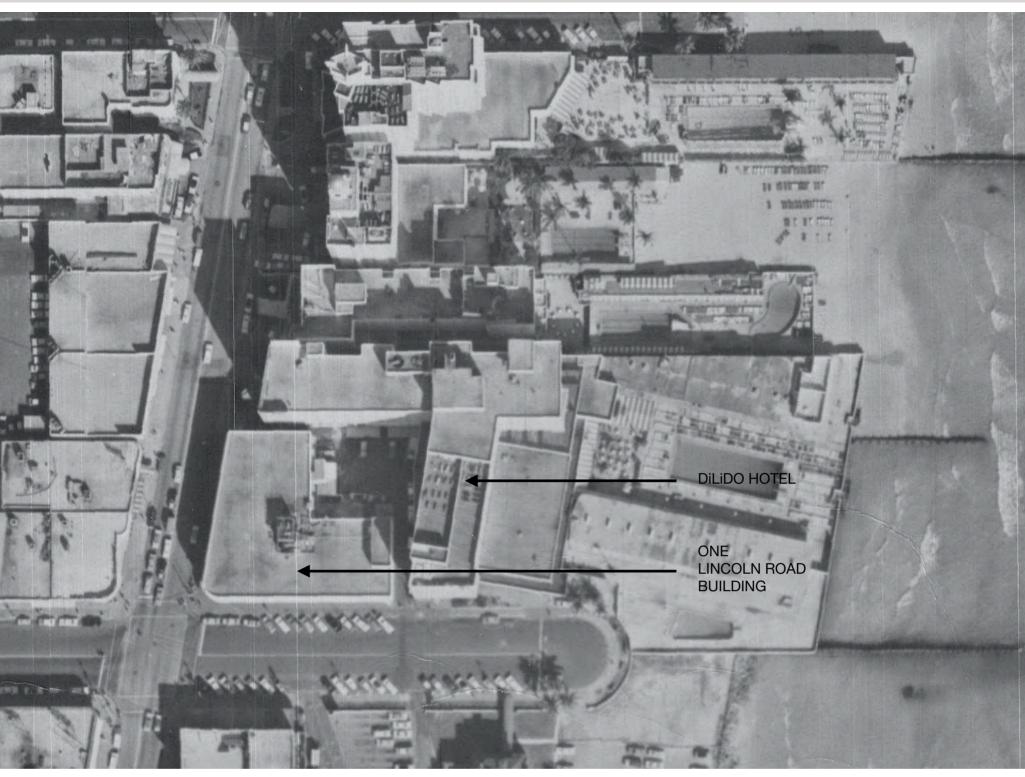
SOBE SKY DEVELOPMENT, LLC 70 EAST 55 STREET - 23rd FLOOR

NEW YORK, NY 10022

FOR THE

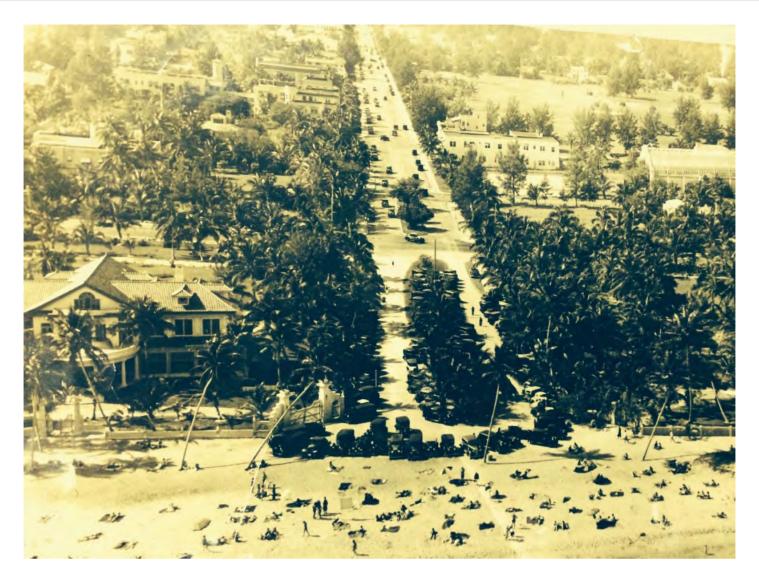
CITY OF MIAMI BEACH HISTORIC PRESERVATION BOARD

September 7, 2021



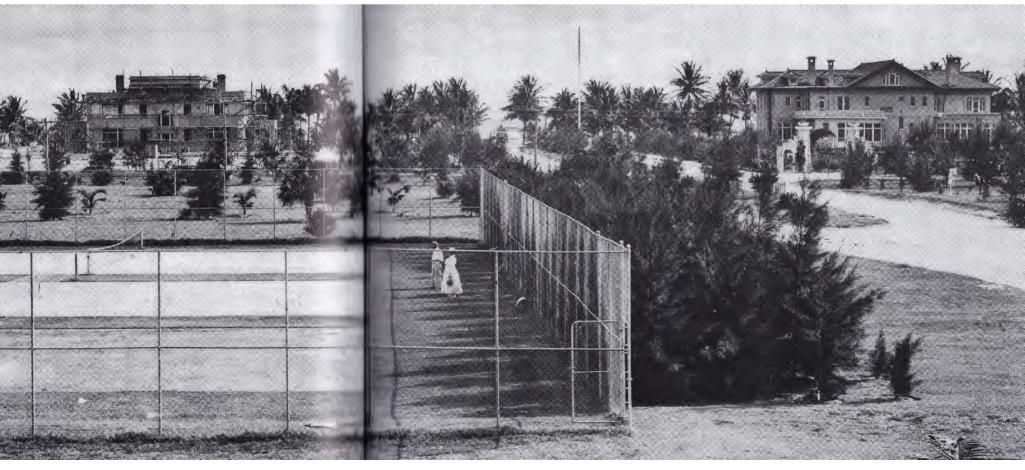
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PHOTOGRAPH ABOVE: 1921 VIEW LOOKING WEST ON LINCOLN ROAD FROM ABOVE THE ATLANTIC OCEAN. THE 1914 FISHER RESIDENCE IS VISIBLE AT FRONT LEFT WITH THE SEIBERLING RESIDENCE OUT OF VIEW AT RIGHT. (15)

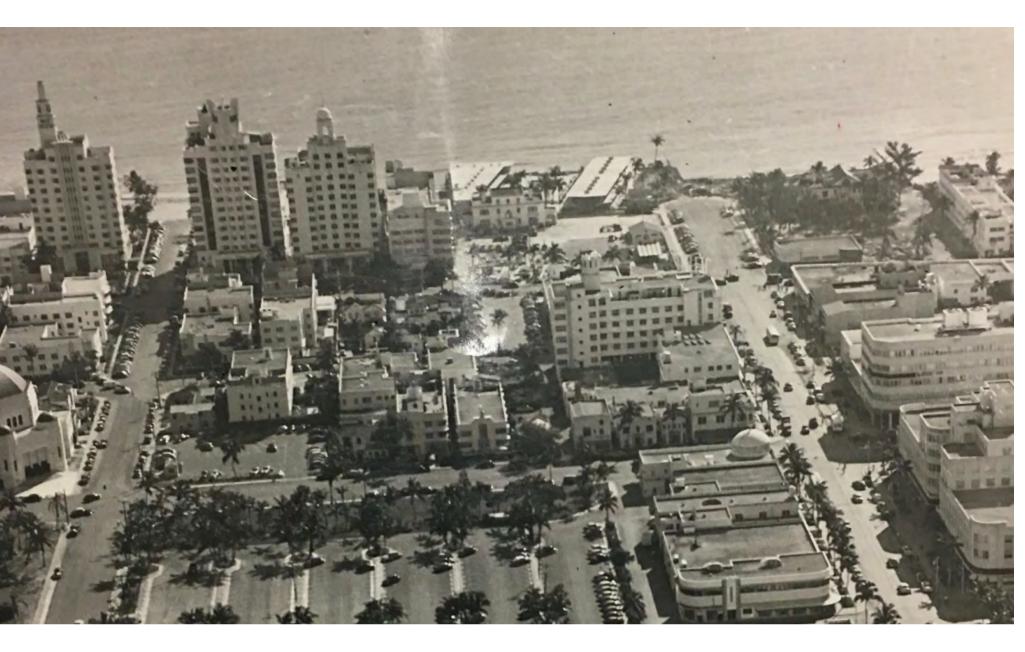
PHOTOGRAPH BELOW: THIS 1915 CONSTRUCTION PHOTOGRAPH SHOWS THAT THE FUTURE DILIDO / SAGAMORE PROPERTIES WERE FIRST DEVELOPED AS A SINGLE FAMILY RESIDENCE BY JOHN H. HANAN FROM NEW YORK IN 1915 (AT FAR LEFT) - BY 1921 THE HOME HAD BEEN SOLD TO FRANK A. SEIBERLING, WHO CO-FOUNDED THE GOODYEAR TIRE AND RUBBER COMPANY OF AKRON, OHIO IN 1898. SEIBERLING WAS ALSO A FRIEND AND PARTNER OF CARL FISHER IN SOME OF HIS BUSINESS VENTURES. CARL AND JANE FISHER'S HOUSE (THE SHADOWS) IS JUST TO THE SOUTH (RIGHT) ACROSS LINCOLN ROAD IN THE PHOTO BELOW AND WAS COMPLETED IN 1914. THE OUTDOOR TENNIS COURTS WERE ALSO BUILT BY FISHER AT JAMES AVENUE.(15)



### ONE LINCOLN ROAD BUILDING

Looking west down Lincoln Road circa 1940 (15). It was not until after the end of World War II that the eastern end of Lincoln Road became more fully developed as the neighborhood became increasingly commercial

This also coincided with the opening of the north side of Lincoln Road to commercial development after 1935, since previously the golf course had extended to the northern side of Lincoln Road. The former Fisher Residence is visible at left front and the former Seiberling Residence is visible at right front at the foot of Lincoln Road along the ocean. An additional building looks to have been built on the southern portion of the Seiberling property directly on Lincoln Road. (14)



The circa 1950 aerial photograph above (8) shows the Hanan / Seiberling Residence still standing, with the Town and Beach Club Cabana Colony constructed in 1948 behind the residence and directly on the ocean.

The Sagamore (1948) has been constructed next door on Collins Avenue, as have the Delano (1948) and National (1940) on the same city block. The former Fisher Residence is also still standing on the south side of Lincoln Road at the ocean..

"Resort owners from the Catskills, whose early development predated Mlami Beach, expanded south in the 1930's. ....Unfolding in Miami Beach was a cultural phenomenon of urban life in a twentieth century American city. For Jews, the resort of Miami Beach became a cultural Eden whose expression was paradoxically one of assimilation and integration into American life.

"It was significant that Jews played all the roles in development of the city, as owners, developers, architect and patrons. In that sense Miami Beach was itself an expression of that assimilation, and its architecture and architects were the tools of its realization." (18)

The neighboring Sagamore Hotel was built in 1948 on the northern portion of the former Seiberling estate property.

The photographs on this page show the corner just after the Sagamore was built and before the DiLido Hotel was constructed..

### ONE LINCOLN ROAD BUILDING





TOP LEFT: CIRCA 1950 LOOKING NORTH ON COLLINS AVENUE. MIDDLE LEFT: CIRCA 1950 SW CORNER LINCOLN & COLLINS BELOW': CIRCA 1950 LOOKING WEST ON LINCOLN ROAD WITH NW CORNER AT RIGHT AND SW CORNER AT LEFT.

The grand residential estates originally constructed along the Atlantic coast were demolished due to litigation and rezoning and greed. In 1949 the First Trust Company for the Firestone heirs who owned the mansion where the Fontainebleau would be built, sued the City Council in order to change the zoning from the estate category to permission for hotel use.

It was argued that new neighboring hotels infringed on the estate's privacy and lowered its value; also its property value as a hotel site would be quadruple that of a private home. The lawsuit; City of Miami Beach vs First Trust Company, went to the Florida Supreme Court which ruled on March 10, 1950 that the estate zoning was unfair. With this legal precedent in place, there was a rush to construction as thousands of new hotel rooms were constructed in Miami Beach in the following years.

After the grand oceanfront residences were demolished the existing urban fabric at the intersection of Lincoln and Collins after World War II and prior to the construction of the One Lincoln Road building on the northeast corner - consisted essentially of single story retail buildings with horizontal bands of signage above for all establishments, with each sign vying for attention. See photo at upper left of the NE corner of Lincoln and Collins with the initial one story building on site. The photo below shows the southwest corner at Lincoln and Collins.

There was a certain symmetry in the cacophony of signage on these three corners. Polevitzsky wisely understood to retain this signage band as part of the new architecture of the One Lincoln Road Building in order to enable the continuity of this unique urban context. On the fourth (southeast) corner now stands the high-rise Decoplage Condominiums.

Polevitzsky understood that the retail signage needed to have a proscribed place in the design order of the new One Lincoln Road Building. Beginning with the signage remaining in its existing location, Polevitzsky added the upper floors as a continuous rhythm of sunshades running the entire length of the Collins and `Lincoln Road building facades. Polevitzsky designed the architecture to incorporate the signage and become the prime design element of the new facade, relegating the horizontal sign space as secondary. Today the retail signage is tastefully held to an absolute minimum allowing the architecture of the building to shine.

This corner retail/restaurant building was typical of the day in Miami Beach. The rounded corner continues the unofficial tradition to keep all of the Lincoln Road corners as rounded. This author has previously completed a walking-tour survey of Lincoln Road from Alton to Collins and determined that approximately 85% of the corners are indeed rounded or chamfered.AD

The photo at top left are very interesting since it shows the south side of the Sagamore which became hidden once the DiLido was built in 1953.



TOP PHOTOGRAPH : CIRCA 1950 VIEW LOOKING WEST ON LINCOLN ROAD FROM COLLINS AVENUE WITH NW CORNER AT RIGHT AND SW CORNER AT LEFT (15)

LOWER PHOTO: CIRCA 1960 VIEW STANDING JUST EAST OF COLLINS AVE IN THE MIDDLE OF LINCOLN ROAD LOOKING WEST TOWARDS SW & NW CORNERS. STORES. THE DILIDO HOTEL IS AT IMMEDIATE FRONT RIGHT SIDE JUST BEYOND PHOTO. (12)





### ONE LINCOLN ROAD BUILDING

ADDRESS:	ONE LINCOLN ROAD 165-169,171,173,175, 181 LINCOLN ROAD + 1651, 1653,1655, 1657, 1659, 1661, 1663 COLLINS
AVE	
CONSTRUCTED :	1948 (FIRST FLOOR ONLY)
ARCHITECT:	IGOR POLEVITZSKY
UPPER FLOORS ADDITION	: 1950
ARCHITECT:	IGOR POLEVITZSKY

RENOVATIONS +	2000
ADAPTIVE REUSE	
+ ADDITIONS	NICHOLS BROSCH SANDOVAL
	& ASSOCIATES ARCHITECTS

### HISTORIC STATUS: CONTRIBUTING



The building has frontages on Lincoln and Collins consisting of 150'-00 linear feet and is 21'-0" tall. The original major tenant must have already been selected prior to construction since 'Wolfie's' appears on the CMB Building Card. In 1950 Polevitzsky added two additional stories atop the original one story building.

The corner deli - Wolfies - was a very popular and famous gathering spot on Miami Beach. There was this Wolfies location as well as Wolfie Cohen's Rascal House located four blocks north at 19th and Collins and the original Wolfle's at 178th & Collins Avenue in Sunny Isles. All of the entertainers from the many nightclubs and bars in the neighborhood would eventually all end up at one of Wolfie's places. It was one of the see or be seen places and was the local Starbucks of its day.

The photograph below shows the corner just after the Sagamore was built and before the DiLido Hotel was constructed. The photograph above shows the building as completed by Polevitzsky in two phases while brilliantly allowing the designed upper two stories to define the building rather than the continuous first floor chaotic signage band.



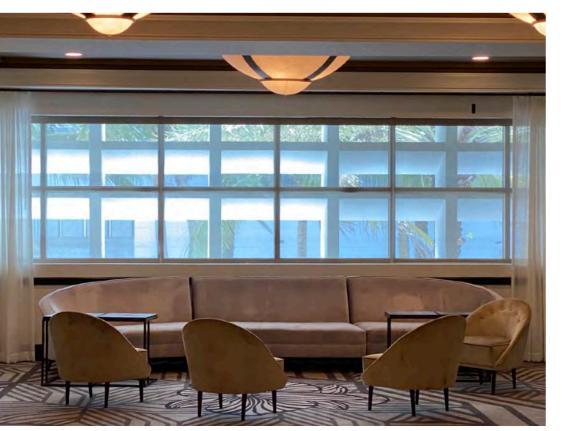
UPPER PHOTO: CIRCA 1960'S LOOKING NORTH ON COLLINS AVENUE WITH DILIDO HOTEL AND OEN LINCOLN ROAD BUILDING AT IMMEDIATE RIGHT. (15) PHOTOS BELOW: DETAILED VIEWS OF FACADE AND STRUCTURE. 2021.





ABOVE: CLOSER IEW OF BRISE SOLEIL OPENINGS.

BELOW: RECEPTION AREA OUTSIDE BALLROOM

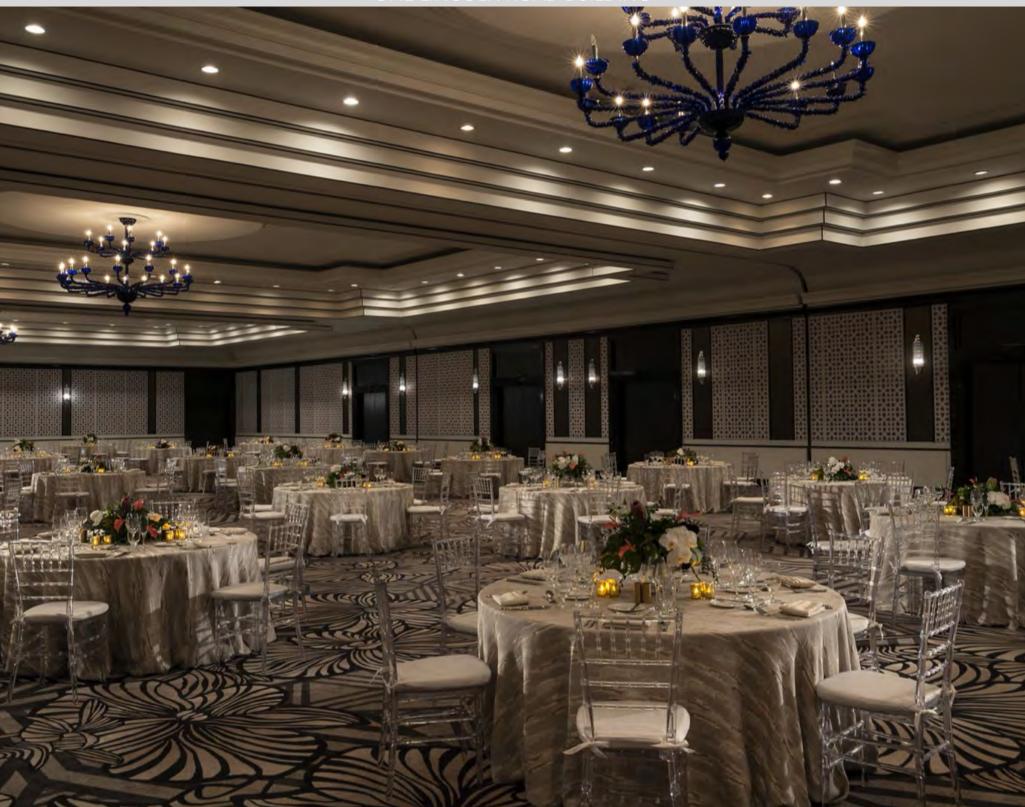


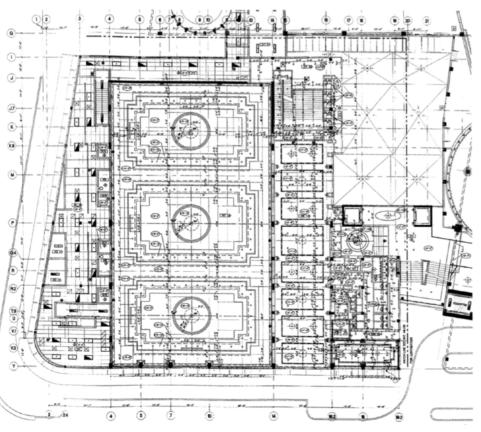
These fixed concrete louver sunshades as shown int eh photo above on the One Lincoln Road building have defined the corner of Lincoln and Collins for now over 70 years since their construction in 1950 when two additional floors were added atop the original one story retail/restaurant uses.

The photo at left shows an interior lobby space inside some of the concrete sunshade louvers

WEDDINGS (24/30) ~

ONE LINCOLN ROAD BUILDING





In 2002 the One Lincoln Road building was adaptively reused from its former retail and office uses. A new and larger hotel ballroom and multi-event space(s) was carved from the interior of the upper floors of the building. It is instructive to look at the reflected ceiling plan at left to better understand.

PHOTO ABOVE: RITZ CARLTON DILIDO BALLROOM (22)

PLANS AT LEFT: COURTESY NICHOLS BROSCH ET AL



ONE LINCOLN ROAD BUILDING IS PART OF THE DILIDO HOTEL 2021



WOOFIE'S MEMORBILIA









### IGOR POLEVITZSKY ARCHITECT (1911-1978)

Igor Polevitzsky was born in St. Petersburg, Russia and emigrated to America with his family in 1922. Polevitzsky's mother Katherine was fortunate to be hired in a research position at the University of Pennsylvania in Philadelphia, where Igor was able to attend and study architecture in 1929.

Although he originally studied civil engineering, he was directed to the school of architecture where he studied under the well known architect Paul Phillippe Cret, who was credited on having a major influence on young Igor. Polevitzsky graduated Cum Laude from Penn in 1934.

After graduation Polevitzsky moved to Miami and soon began a partnership with fellow Penn graduate Thomas Triplett Russell. Polevitzsky and Russell maintained their partnership from 1936 to 1945. Polevitzsky later formed the partnership of Polevitzsky, Johnson & Associates.Polevitzsky's architecture was well known for its avant garde futuristic modeling. His work focused upon the merging of interior and exterior spaces to best take advantage of the tropical Florida climate. Polevitzsky designed more than 500 buildings during his career.

### REPRESENTATIVE PROJECTS

Albion Hotel, Miami Beach (top photo) (20) Arthur Murray Dance Studio, Miami Beach Birdcage Houses, Miami Beach. (lower left photo) Castaways Motel, Sunny Isles (demolished) First Unitarian Church, Miami Fontainebleau Motor Inn, New Orleans Frank and Bun Fast Food restaurant, Miami Gulf Service Station & Hotel, Miami Beach (demolished) Habana Riviera Hotel, Havana, Cuba Jamaica Inn, Key Biscayne Jolly Roger, Fort Lauderdale One Lincoln Road Office Building, Miami Beach Plaza Building, Miami Saks Fifth Avenue, Miami Beach Sans Souci Estates, Miami Sea Tower, Fort Lauderdale (right middle photo) Seaview Realty Building, Miami Sheborne Hotel/East Tower, Miami Beach (middle left photo)(15) 1069-1085 Kane Concourse, Bay Harbor Islands 1491 Lincoln Terrace, Miami Beach

TOP PHOTO: ALBION HOTEL (20) MIDDLE LEFT PHOTO: SHELBORNE HOTEL (15) MIDDLE RIGHT: SEA TOWER (24) LOWER MIDDLE PHOTO: BIRDCAGE HOUSE (Demolished) (24) IGOR POLEVITZSKY ARCHITECT (photo at left) (15)

# NICHOLS BROSCH WURST WOLFE & ASSOCIATES ARCHITECTS

"Founded in 1967, NBWW has been involved in the design and planning of more than five billion dollars in new construction and renovations encompassing more than 40,000 hotel rooms. The firm is internationally recognized for its architectural design and planning of luxury hotels and resorts, luxury spas, multi-family residential, mixed-use centers, and highend office building and retail projects throughout the United States, Mexico, South and Central America, the Caribbean, and the Bahamas." (23)

"The firm is most known for its restoration and redesign of many of Miami's most legendary historic properties. Over the decades, the NBWW has been tasked with polishing some of the finest and most iconic buildings in Miami Beach into marvelous gems, including the restoration of the Morris Lapidus-designed Fontainebleau, Eden Roc, Loews, and the Ritz-Carlton DiLido South Beach)." (23)

"Most recently, NBWW served as the architect for the restoration and design of the newly-opened Ian Schrager hotel – The EDITION Miami Beach, formerly the 1950's Seville Hotel, in addition to the Opal Sands Resort on Clearwater Beach, FL" (23)

REPRESENTATIVE PROJECTS

Angler's Hotel, Miami Beach

Auberge Beach Residences on the site of the former Ireland's Inn, Fort Lauderdale (top photo)

Diplomat Resort and Convention Center, Hollywood

Edition aka Seville Hotel, Miami Beach

J W Marriott Tampa

JW Marriott Miami Turnberry Resort & Spa, Aventura

Loews Miami Beach Hotel, Miami Beach (middle photo)

Metropolitan Miami 2 mixed use project consisting of offices, retail / restaurant plus two luxury hotels, Downtown Miami

Miami Worldcenter block E, Downtown Miami

Miami Riverside Center, Downtown Miami

Ritz Carlton DiLido Hotel, Miami Beach

W South Beach Hotel, Miami Beach (lower photo)

Weston Rhode Island, Providence, RO 1450 Brickell, Miami

PHOTOGRAPHS COURTESY OF NBWW WEBSITE







# ONE LINCOLN ROAD BUILDING - BUILDING CARD

* 122,000 ** Colins fre 730-53 /-& 2-total 3 Nov.28,195( Nate Aug. 1,1949	July 7,1949	ne e 11/25/49(173 & 17	
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if No. 304 ress ress No. 4187 reer R. 4. Bel reer R. 4. Bel reer R. 4. Bel ht 21' stores stores	Sewer Connection emporary Water Close	Gas Gas Gas Gas Rough APPROVAL GAS FINAL APPROVAL T.	Date Sept.27,1949 98 Temporary Service Haskell Neon Transformers Sign Outlets . Meter Change Centers of Distributions 14* Service 1* Violations Date
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LATION LATION Subdivision Construction Co tsky Use BAA Front 150 <sup>1</sup>	422 McGulre Bros:Sept.		57 B Haskell (par Ranges 2* Irons 2* Irons 2* Refrigerators Fans 3* Motors 14* & 14 Appliances 10* Electrical Contractor
Owner THOMAS CORPORATION Lot 19, 20 Block 29 Subdivision FISH General Contractor Arkin Construction Company Architect Igor Polevitsky Zoning Regulations: Use BAA Area Building Size: Front 150 <sup>1</sup> Depth Certificate of Occupancy No. Type of Construction #1 C B S Foundat	1 0	Siñks Dish Washing Machine Laundry Trays Laundry Washing Machines Drinking Fountains Floor Drains 9, Grease Traps Safe Wastes AIR CONDITIONING Contractor SePTIC TANK Contractor OIL BURNER Contractor SPRINKLER Contractor	ELECTRICAL Contractor#29657 #30623* 37 Switches 50 0UTLETS 13 Lights 200 * 157 Receptacles 200 HEATERS Water 2* FIXTURES 616*

ALTERATIONS & AD	<pre># 31012 Flat well sign - # 31597 Flat well sign # 31597 Flat wall sign # 31581 Store Fixtures, # 31616 Store Fixtures RGE # 31666 Flat well sign rde # 31691 Flat wall sign</pre>	<pre>Hidway Tours: # 29663 Claude Southern Corp: 3 Neon Transformers, Swpt.27, 1949 Lee's Health Bar: # 29769 Tropicalites: 7 Neon transformers: Oct.11,1949 Lee's Health Bar: # 29769 Tropicalites: 7 Neon transformers: Oct.11,1949 m.(Wolfie's) # 30091 B. Haakell: 1 temporary service - Nov. 10, 1949 m.(Wolfie's) # 30092 Glaude Southern Corp: 31 neon transformers - Dec. 1, 1949 Gollins # 30327 Tropicalites: 1 neon transformer - Dec. 1, 1949 mill York Gorp: 1 neon transformers - Dec. 1, 1949 mill York Gorp: 1 centers of distribution, 3 motors - Dec. 5, 1949 motors = Dec. 5, 1949 Gollins # 30327 Tropicalites: 1 neon transformers - Dec. 5, 1949 mill York Gorp: 1 centers formers - Dec. 5, 1949 motors = Dec. 5, 1949 mill York Gorp: 2 neon transformers - Dec. 20, 1949 claude Southern Koon: 2 neon transformers - Dec. 20, 1949 claude Southern Koon: 1 neon transformers - Dec. 20, 1949 claude Southern Koon: 1 neon transformers - Dec. 20, 1949</pre>
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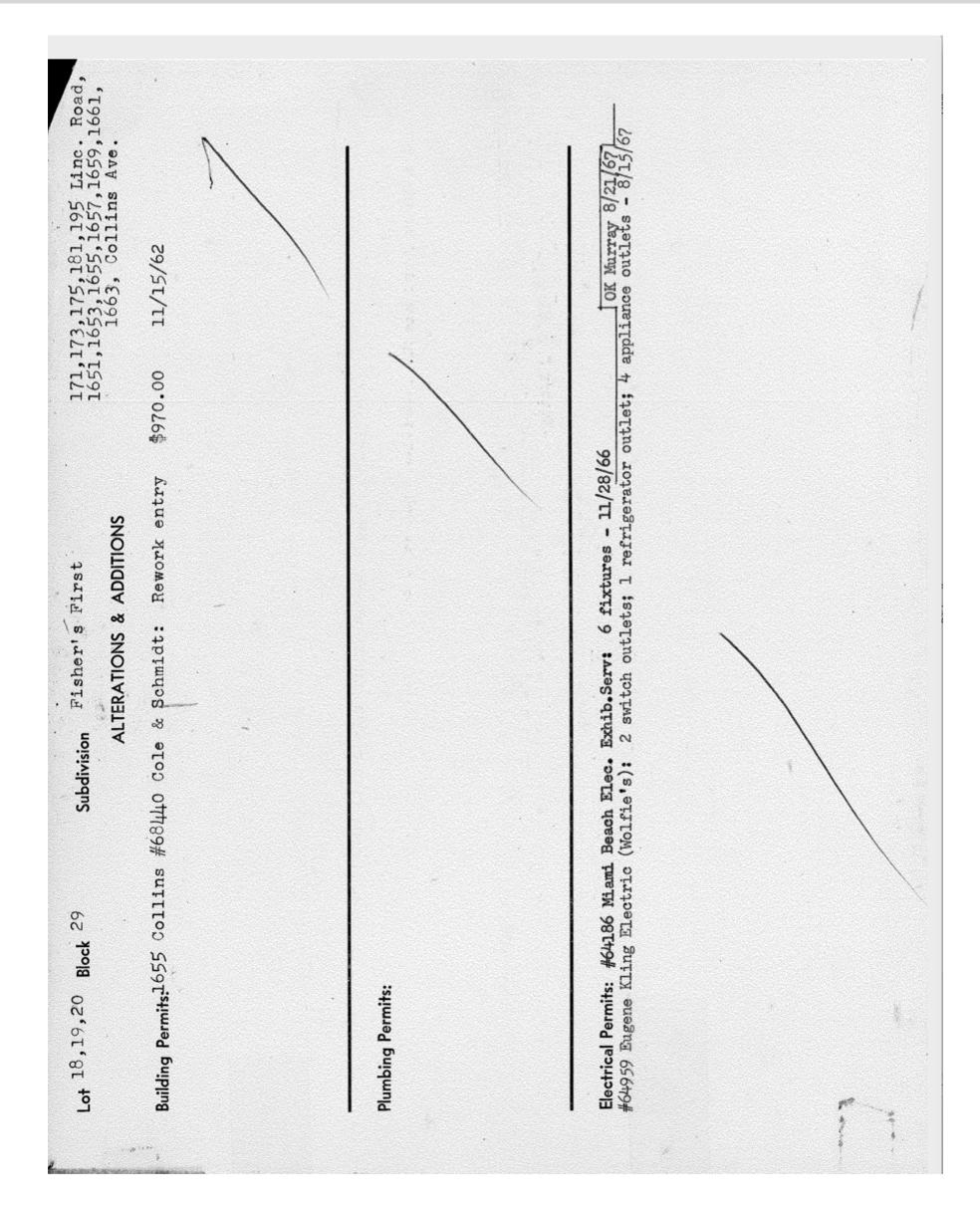
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1657 Collins 175 Lincoln	s Ave# 33455 n Rd.# 33707		Flat wall sign - CJ Removing door & rej I. B. Polevitzky,	- Claude S replace w y, arch: J	Southern Corp., co with aluminum vent Joe Arkin Constr.	orp., contr. \$ 300August num ventilator, new door, new Constr. Co.,contr. \$ 1,2500	« т,	950 1950	24
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171 Lincoln	(Worth)#31863	363 Astor	r Electric:	1 Center,	1 Motor,	August 1, 1950 Megi	Meginniss 8/30/50	0/50	
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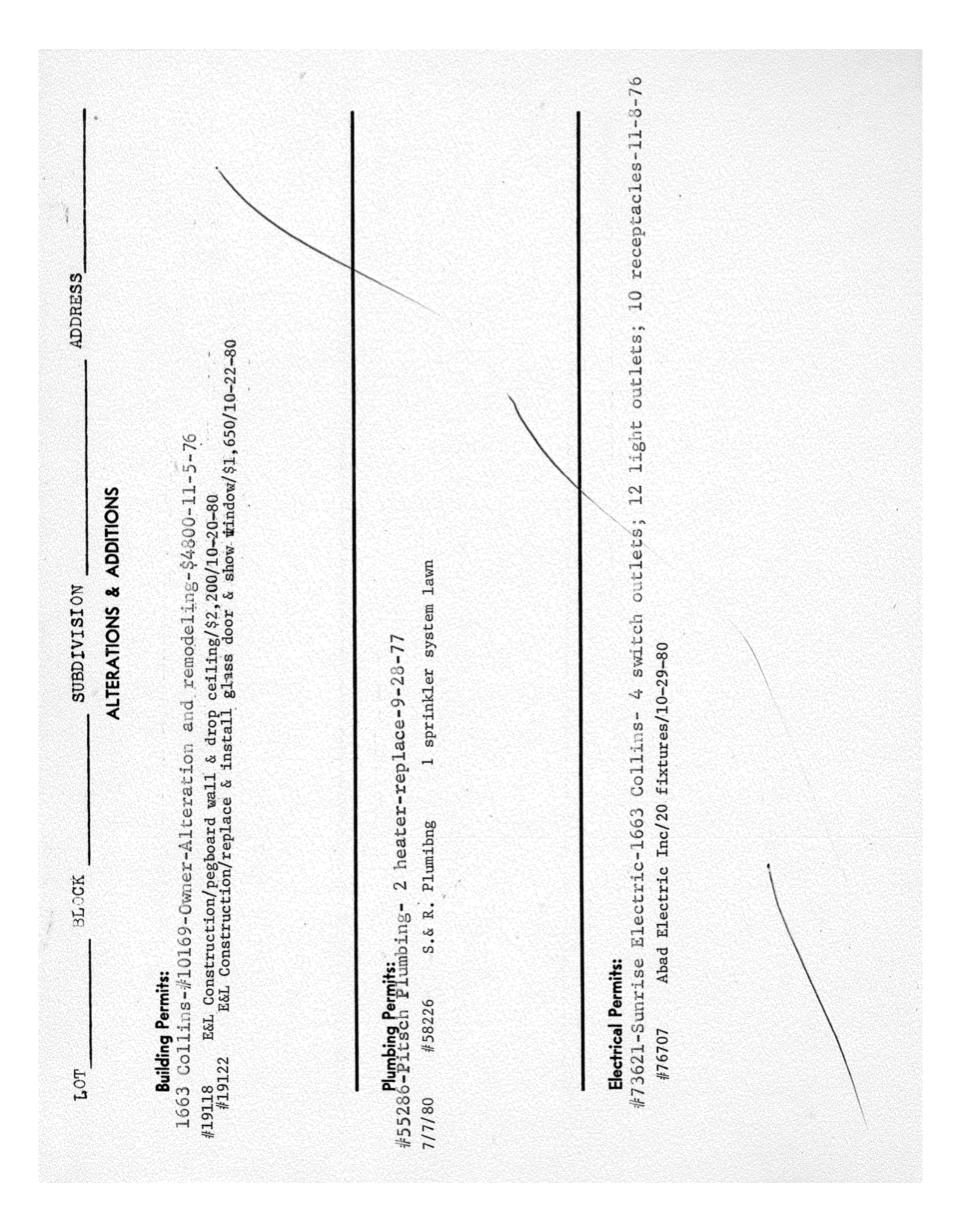
follows: "That there shall be employed by Mr. Sirkin a licensed general contractor, licensed inthe City of Miami Beach, to construct said building on said lot".- Richard A. Belsham, engry I.G.Polevitsky, arch: #1 Fireproof-Belmont Smith, contractor: \$ 200,000... Nov. 28, 1950 This permit is issued subject to agreement between City of Miami Beach & Mr Harry Sirkin as April 26, 1951 10, 1951 34,322 B. Haskell: 13 switch outlets, 14 receptacies, 71 istu outlets, 7 motors, 14 centers of distribution, 1 service-equipment, 2 sign outlets, 7 motors June 20, 1951 elevators, new stairs, offices & elevator room: Office space on 2nd & 3rd ADDITION of 2 stories on existing 1 story building- consisting of 2 new #31656 Alex. Orr & Assoc: 1 SEWER (4"), 15 Water closets, 9 Lavatories, 1 Shower, 2 Slop sinks, 2 Urinals, 8 Floor drains, 3 Down spouts, 2 Temporary toilets, 35679 Air conditioning (additional)- 120 tons- Conditioned Air Corp.\$ 50,000. April 36551 Two passenger elevators-12 passengers ea. or 2,000 lbs.ea-Otis Elevator Co..con 36551 Storm hlinds - Double PretectionAwning Co..contr. 8 800....Sept. May 14, 1951 Final Plumbing & Gas L. Rothman 8-5-52 4 Gas water heaters, 2 Gas space heaters, May 1 top-out 9/17/51 LR -- rough Gas - 108/51 LR ALTERATIONS & ADDITIONS floors and demolition of existing wood building. 4 Motors, Aug.10,1951 partial rough & top-out 9/17/51 LR 2 Slop sinks, 2 Urinals, 2 Stand pipes, 4 Gas wate Subdivision #1 Lincoln Rd; # 34688 Otis Elevator Co: Building Permits:# 34,342 Block # <sup>4</sup>1 Lincoln Road Bectrical Permits: Plumbing Permits: 11 Lincoln Rd: NOTE: ## Lot # Thel lfies tep 1#1

•20 •20 •20 • • • • • • • • • • • • • •	Lot 18,19 Lot 18,19 1653 Building Pe 1653 Building Pe 1665 Collins Ave Wolfie's Restaura Wolfie's Restaura Wolfie's Restaura Nolfie's Restaura Physician's & Sur 169 Lincoln Rd Nolfie's # 3562 Nolfie's # 356	20 Block 29 Subdivision FISHER'S FIRST	ALTERATIONS & ADDITIONS	rmits:# 36827 Store front- alterations, shelving & decorative ceiling treatment- Morrison. Fixture Co.contr.	Oct. Nov. Jan 5 - ADDIN truction	\$22, Plaaf, Coolin Plaag, 12/1	ermits:	rgeon's Laboratory # 34951 Stolpman Flumbing Co: 2 Lavatories, 2 Sinks, 1 Elec. water heater, 2 Bunson burners, June 6/1953 ok COX 6/6	354444 Markowitz Bros: 2 (4") Sewer connections: 6 Water closets, 5 Lavatories, 7 Sinks, 2 Urinals, 1 Dish washing machine, 1 G ease trap, 12 Floor drains, 8 Safe waste drains, 2 Gas ranges, 2 Stean tables, 1 Broiler, 1 gas frylator, Oct. 16,,1953 OK - Finel & Gas 2/4/54 COX 35624 Amber Fuel Oit Cp: 1 Oil Burner - 550 gal tank - Dec.7,1953	<pre>rmits:#35242 Claude Southern Corp: 3 Neon transformers, Oct.15,1951 38105 B. Haskell: 8 L,ght outlets, 8 Fixtures, 13 Appliances, 1 Service, 1 Meter change, 12 motors, Nov.18,1952</pre>	<pre># Jouput Claude Meon: b Meon Transformers: Jan 5, 1953 OK, Rosser 7/24/1956 # 38876 B. Haskell Co: 16 Switch Outlets, 34 Receptacles, 12 Light Outlets; Mar 5, 1953 # 40015 Jennings Elec: 56 Fixtures: July 28, 1953 - OK, H. Rosser, &amp; -14-53 # 40772 Kammer &amp; Wood: 12 Light Outlets, 15 Fixtures: Nov 2, 1953 ok Rosser 2/5/54</pre>	<ul> <li>B. Haskell Co: 15 Switch Outlets, 10 Receptacle Outlets, 10 Appliance Outlets, 3 Centers of Di 5 Motors (2-5 HP), 1 Motor (6-10 HP): Nov 3, B. Haskell: 15 receptacles, 29 fixtures, 1 cente</li> </ul>	HOOSEN // HAD AND AND AND AND AND AND AND AND AND A
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ONE LINCOLN ROAD BUILDING

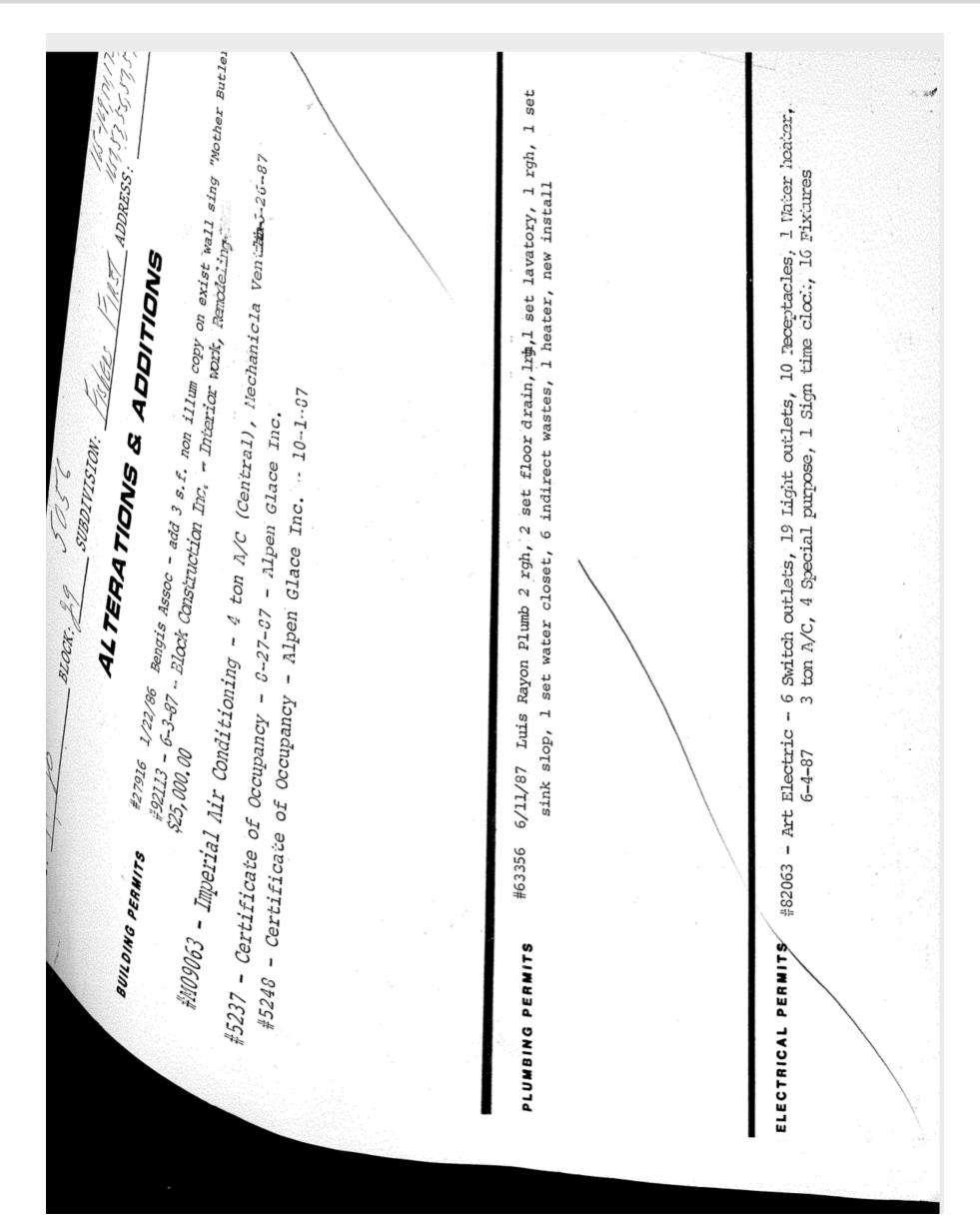


+ Block Subdivision ALTERATIONS & ADDITIONS	Building Permits: #930 Airko AirConditioning: central air conditioning 1 -7½ ton (replacement) 11/24/69 #83704 - Altman & Myers Const. Co Rëpair to fire damage. Subject to inspections. \$5,000.00 #1569 - All Make Fan - mechanical ventilation 5/11/71 2/5/70ck 003-00	6-73	<pre>1655 Collins Ave-#07907-Rudys Glass-The Youth Center-Store front alterations-\$4000-9-3-77 Plumbing Permits:1655 Collins-Owner-Interior and minor repairs, paneling and painting-\$1000-9-29-75 #66010 Holbert Elect. 1 Service Equipment 200 A Partial Permit \$3.00 7/24/68</pre>	IMIT	lins Ave-Velmor Engraving-Plastic lettes-Youth_Gnter-\$330-12-24-75 ins Ave-Atco-Youthh Center-1 7gton central outh_8_5-76	<pre>Electrical Permits: #67811 - Ponderosa Elect 5 switch outlets - 23 light outlets - 24 receptacles - 35 fixtures - 3 motors 0-1 HP - 1 motor 11-25 HP - 6 appliance outlets 1 service equip 200A 4/3/70 #68256 - 0cean Elect. 0c 21 fixtures 9/14/70 #70527-Handy Electric- 5 switch outlets; 15 light outlets-5-8-73 #72629-DAC Edectric- 5 switch outlets; 14 fixtures-9-30-75 #72662-0cean Electric- 4 receptacles; 1 sign time clock; 8 fixtures-10-10-75</pre>	
Lot	Building Permits: #930 Airko Air #83704 - Altr #1569 - All Me	#01074-Plastic / #02985-Samuel S. #03858-Pope Const #04911-Owner-Sig	1655 Collins Ave- Plumbing Permi #66010 Holb	BUILDINGPERMIT:	1655 Collins Ave- 1655 Collins Ave-A	Electrical Permi <b>非70527-Hand</b> 非72629-DAC F	•



LOT 3LICK SUBDIVISION ADDRESS 1 Linconn Rd
ALTERATIONS & ADDITIONS
<pre>Building Permit: M04157-Ward Son, Inc 1 \$16,000 mechanical ventilation-5-9-78 Wolfies-#89598-Owner-Fire damage-\$20,000-5-12-78 Wolfies-#89598-Owner-Fire damage-\$20,000-5-12-78 #00624 4/7/82 P.N. Fowler - remodel existing Wifies, into Dennys family Restaurnat, as per pains \$350,000. #90624 6/22/82 transfer to C.B.R. Development (same work as above, same value) C.0. #4979 3/17.83 #22410 6/23/82 C.B.R Development - interior demolition as per attached plan only \$44,000.</pre>
<pre>Plumbing Permits: #56076-Pitsch Plumbing- general repairs, 1 gas piping-5-15-78 #56091-Pitsch Plumbing- 11 seyt gas ranges-5-18-78 #56131=Pitsch Plumbing- 11 seyt gas ranges-5-18-78 #56131=Pitsch Plumbing- gas repair-10-24-78 #56384-Silver Plumbing= gas repair-10-24-78 #56388-Silver Plumbing= gas repair-12-28=78 #56388-Silver Plumbing= gas repair-12-28=78 #56388-Silver Plumbing= gas repair-12-28=78 #56384-Silver Plumbing= gas repair-12-28=78 #56384-Silver Plumbing= gas repair-12-28=78 #56384-Silver Plumbing= gas repair-12-28=78</pre>
<pre>Electrical Permits: #74790-Jerguson Electric- ; *KW outlet 1 violation repair=6-8-78 #78033 6/22/82 Dan Inc temporary service #78171 9/8/82 All County Elect - 1 service temp #78171 9/8/82 All County Elect - 1 service temp</pre>

ADDRESS	tons air cond central, ans submitted and approved	McNeil & son 3'x6'6" 1 5/26/82 and hookup to elect TOTAL OF 130 SQ. FT. OF		t outlets, 30 receptacles 1-3 hp, 68 special purpose 1p ac evators, 3 transformers each n lobby of DiLido hotel 3		
	<ul> <li>- 568,000 btu central heating, 48</li> <li>astall complete hvac system per pl duct work 14,788.)</li> </ul>	<pre>frigeration restaurant mical fire system \$2,000 valuation it out alumn letter sign as dwg 82-749 McNeil &amp; m signs as heath DWC design 9629 dated 5/26/82 ,000.</pre>	·	Elect - 1-10 switch outlets, 227 light outlets te in amps - 7 motors 0-1 hp, 1 motors 1-3 hp, refirg-1-34 hp ac, 1-21 hp ac, 4-24 hp ac rmer 6, 2 identical signs so & west elevators, sign ballasts, 2'4"x186'6" S/F sign in lobby o t by tohers see heath & co swg 2/17/83	•	
BLOCK SUBDIVI	#M05922 9/28/82 Tropic Kool air - 568,0 #00. mech ventilation (install by Miami Beach Mech Dept. duct	<pre>late Engineering 19 ref Equip - 2 other dry che install non ill flat cu install 2-3'x19'8" illu in B &amp; C 59sgs each \$4 MISSION APPROVAL #1. CLUDING 2 ON rACADE</pre>		#5: #78192 9/23/82 All County Elect 1-800A service size in 1 sign time clock, refi 34/83 McNeil Signs - 6 sign transformer sign sing "B" & "C" /83 McNeil Signs - 9 sign tubes, 3 sign entrance collins ave hook up to elect by		
Lor	Building Permits: #M	<pre>#M05952 10/27/82 Clim #M06118 3/14/83 Gold Coast Fire 7. #90847 3/24/83 McNeil Signs - -19.5 \$500. #90904 4/21/83 McNeill Signs - MARCH 2, 1983 - CITY COM MARCH 2, 1983 - CITY COM MARCH 2, 1983 - CITY COM MARCH 2, 1983 - CITY COM</pre>	Plumbing Permits: #6	<b>Electrical Permits:</b> #78502 3/24/83 M sign s #78503 3/24/83 Mc entranc		•

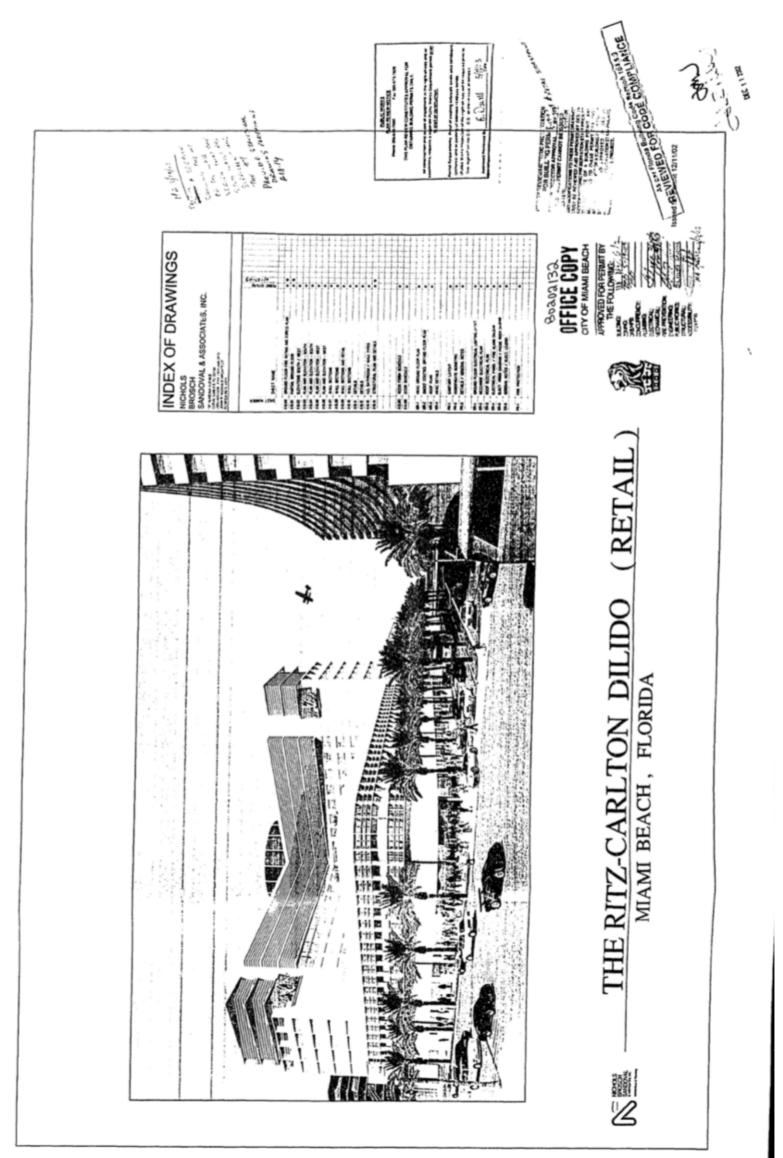


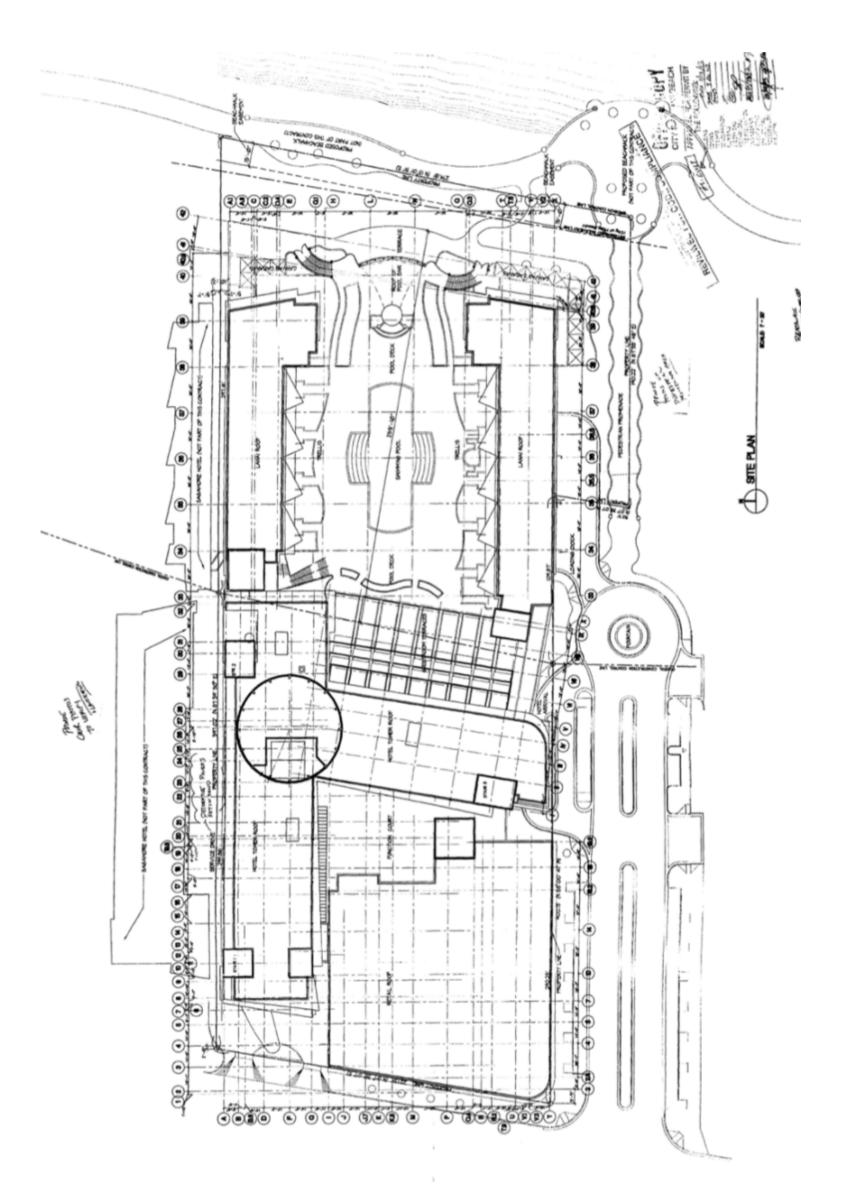
	ELECTRICAL PERMITS #82063 - Art Electric - 6 Switch outlets, 19 Iight outlets, 10 Peceptacles, 1 Water heater, 6-4-87 3 ton A/C, 4 Special purpose, 1 Sign time clocit, 16 Fixinnes
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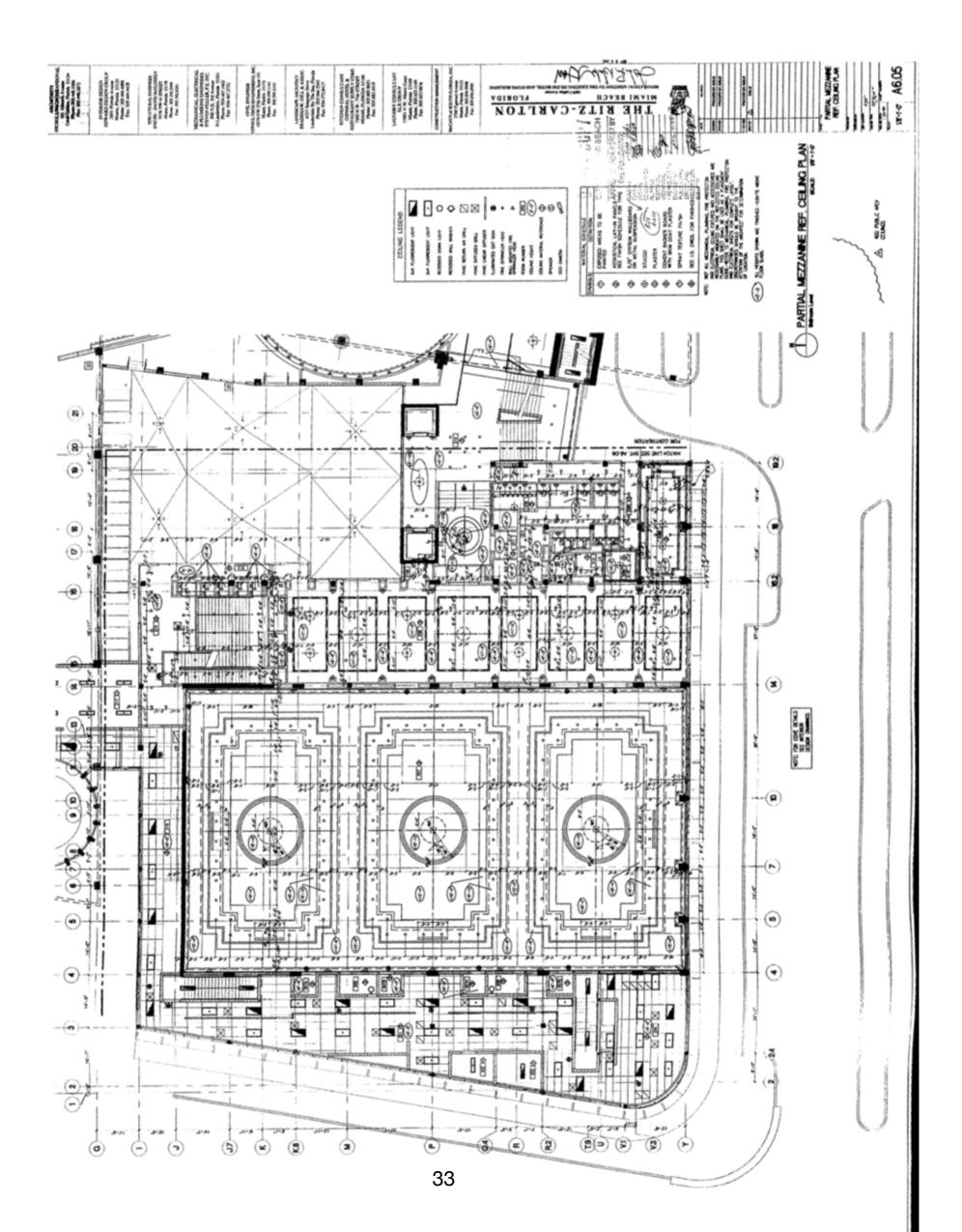
Bulling FEMPHS-#32119-7-7-88- Foldy'S Frinting- PARChiv Hip-choip paint. #33000.0000000 ##33334-5988-OWNER-Interior neonsign 2x3 #300.000% #50890883-59-88-OWNER-EXTERIOR STON 18595-#150.0007 #50890883-0WNER-INGHAN- Replace 321 doors Hopen Filtera-15-89-\*2000.0004 Electricuel PERMPTS-#E8900723-Ponte Electric-New enrongency lights installation-

BUILDING	PERMIT NO.	32119	22224	1-20-20	52323	6890879								93		
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	COMMENTS	2						•						*		
	% TE												 			
WORK CUMULATIVE APPRAISED BLDG.	VALUE BEFORE REMODEL					•									•	
OF CONSTRUCT	WORK COST							-							• •	
WUATIVE CUST	COST	₫ 3,00.00	QQ.00C\$	\$150.0D	\$5,000.0D	10.000 N	a dy use									
DESCRIPTION		PAINT + 402-CM07	Three Neonsign #200.00	Exterior sign 18-50.			REPIRE 331 QUORS		•						-	× _
PROCESS	NO.						ç			· .		-			. •	
DATE	ISSUED	08-64	59-88	59.88	3-15-89	0010	1020									

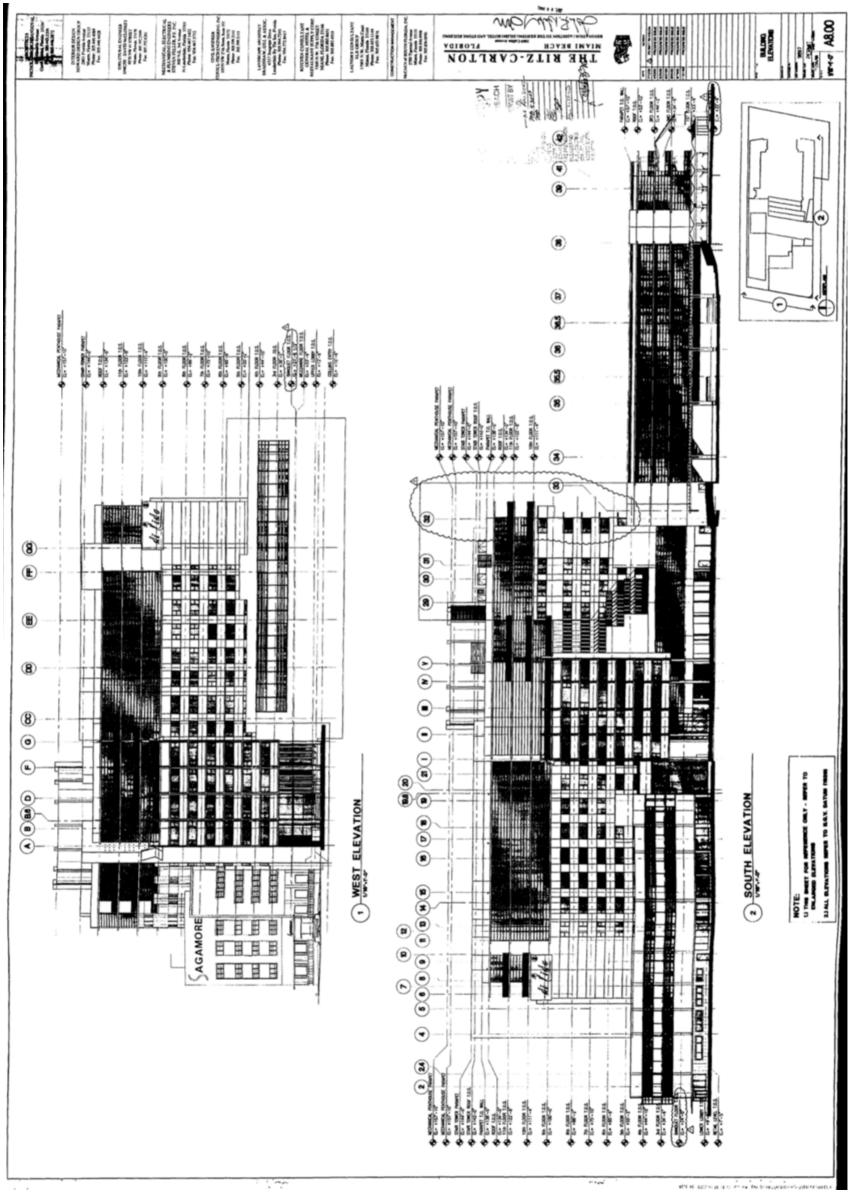
# 2002 ARCHITECTURAL DRAWINGS







REVIEWED FOL: CODE COMPLIANCE 32 6 1.19.00 1243 171.9.5K Select an area to comment on ╘┎╘┰╘┰╘┲╘ H H DOUTING E BICI I III Luta 121 li 5 ų オローオゼ ž EB EB EB WEST ELEVATION (DEMOLITION) SOUTH ELEVATION (DEMOLITION) THAN TOOL E FT FT] E E Г 



### BIBLIOGRAPHY

- (1) Lost Miami Beach by Carolyn Klepser, 2014 p.95
- (2) Ibid.,
- (3) Courtesy City of Miami Beach Historical Archives
- (4) Courtesy Florida Memory Collection
- (5) Miami Modern Metropolis, Allan T. Shulman Editor; Sail Away: Ocean Liners, Luxury and Morris Lapidus' Early Post-War Resorts, p. 309.
- (6) Ibid., p. 310.
- (7) Miami Modern Metropolis, Allan T. Shulman Editor; Igor Polevitzsky's Architectural Vision for a Modern Miami, pp. 349-350

#### (8) Courtesy of City of Miami Beach Public Works

- (9) Lost Miami Beach by Carolyn Klepser, 2014 p.95
- (10) Woggles and Cheese Holes: The History of Miami Beach's Hotels by Howard Kleinberg, p. 116
- (11) Miami Architecture: An AIA Guide Featuring Downtown, the Beaches and Coconut Grove by Allan T. Shulman, Randall C. Robinson Jr., James F. Donnelly. p 274

#### (12) Photograph courtesy Images of America: Miami Beach by Seth Bramson, p.103

(13) Ibid., p.48.

(14) Photograph courtesy Seth Bramson / Aristotle Ares collection., p. 52.

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- (17) Jewish South Florida by Paul M. Kaplan, p.100.

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(19) Ibid., p.57.

#### (20) Photograph by Gottscho-Schleisner Inc. Photographers

- (21) Lost Miami Beach by Carolyn Klepser, 2014 p.38
- (22) Courtesy Ritz Carlton DiLido Hotel

### (23) Architect Magazine

### (24) Photograph by Arthur Marcus

- (25) Courtesy Miami Beach Historical Archives
- (26) Igor Polevitzsky's Architectural Vision for a Modern Miami by Allan T. Shulman, as part of Florida 23: The Florida Issue of the Journal of Decorative and Propaganda Arts