

Young Musicians Unite

	PROJECT BUDGET		City of Miami Beach Request	
Project Staff Creative Director - AJ Hill	\$	6,180.00	\$	6,180.00
Project Staff Assistant Director - Michael Mac	\$	6,180.00	\$	6,180.00
Project Staff - Director - Sammy Gonzalez	\$	17,192.00	\$	-
Project Staff - Tech	\$	6,000.00		
Project Staff - Performance Chapperone Performances	\$	2,250.00	\$	2,250.00
Project Staff - Stage Hand for Performances	\$	2,250.00	\$	2,250.00
YMU Program Director	\$	2,520.00	\$	2,000.00
YMU Regional Director	\$	2,400.00		
YMU Operations Support	\$	2,400.00		
YMU (Admin Support)	\$	5,000.00	\$	3,000.00
Van Fee	\$	1,500.00	\$	1,500.00
Food/Beverage	\$	1,000.00	\$	1,000.00

T Shirts	\$	400.00		
Ad Spends and Flyer Designs	\$	3,500.00	\$	1,640.00
Concert Winter and Spring Venue Rentals and Associated Costs	\$	8,500.00	\$	2,500.00
Equipment	\$	3,500.00	\$	1,500.00
Competition	\$	20,000.00	\$	-
TOTAL EXPENSES	\$	90,772.00	\$	30,000.00

	TOTAL PROJECT REVENUE		
REVENUE	Project Budget		
City of Miami Beach	\$	30,000.00	
Young Musicians Unite	\$	60,772.00	
TOTAL PROJECT REVENUE	\$	90,772.00	

Beach Rock Ensemble Annual

Young Musicians Unite	
\$	-
\$	-
\$	17,192.00
\$	6,000.00
\$	520.00
\$	2,400.00
\$	2,400.00
\$	2,000.00

\$	400.00
\$	1,860.00
\$	6,000.00
\$	2,000.00
\$	20,000.00
\$	60,772.00



ual Budget

DESCRIPTION
\$105 x 56 Classes (3hr per class) + \$300 for auditions
\$105 x 56 Classes (3hr per class) + \$300 for auditions
56 Classes (168 Hours), Management (80 Hours for the year), and 10 Performances (10 x 5 hours = 50 hours) Total 298 Hours x \$57.69 = \$17,192. (Note: This is still steeply discounted. Sammy works with 3 paying ensembles in our community and charges and recieves \$200 an hour, the in-kind benefit through market value is \$59,600 for the total time dedicated.
\$500 stipend per month - tech - show set ups - performances
Chapperones the students throughout the set up and breakdown of performances. Performance days are 8-12 hours long. \$150 stipend per show, average about 15 shows a year.
Pick up all of the equipment at the last rehearsal before a performance. Transports and sets up all of the equipment and the sound system to the performance. Breaks down the equipment at the end of a show. Transports the equipment back to the school at the next rehearsal. \$150 stipend per show and average about 15 shows a year
Staff member in charge of day to day operations, communications, and staff support - 1.5 hour per school x \$35 per hour x 48 weeks x program
Regional Director is in charge of programs, lesson plans, concerts, and mentors at all 8 schools: 2.5 Hours per week per school x \$20 an hour x 48 weeks x program
2 hour per week per school x \$25 x 48 weeks x program
5,000 admin fee per school per year
\$1500 Van Fee for the moving of equipment for peroformances and rehearsals
Food and Beverage during performances and yearly thank you dinner

T-Shirt for every Student, Posters, Banners, Etc \$20 per student

The design of flyers and ad spends to help promote performances

Winter and Spring Concerts \$1,500 per concert

Equipment

Compete in Orlando, New York, New Orleans Festivals in the Spring. Competitions also include college visits in the local cities we are visiting



