

Historic Resources Report on Jack Stewart and his “Apollo” murals of Miami Beach

Prepared by Mitch Novick

A fascinating and intriguing story has emerged regarding Jack Stewart’s Versailles Hotel mosaic murals, “Apollo Driving His Sun Chariot Across the Sky” and “Latona and Her Twins.” Jack Stewart is a well regarded American artist whose work is recognized by the Smithsonian and can be found in collections and museums throughout America and around the globe. He received a Ph.D. from New York University, studied architecture at Columbia University, and studied with Josef Albers and Willem de Kooning at Yale University.

His widow, Regina Stewart, also an artist and the executive director of New York Artist Equity Association (NYAEA) has provided a treasure trove of information including photographs of the creation and manufacture of the “Apollo” murals in Stewart’s New York Studio and of their installation in 1958-59 on Collins Avenue in Miami Beach. There’s also a copy of an invoice from Morris Lapidus, architect of Neo-baroque Modern resort-hotels, showing that Stewart was retained by Lapidus to create a mural for the facade of his Hotel Aruba Caribbean, a resort-hotel in Aruba.

Stewart also created mosaic, ceramic tile, mixed media, and stained glass murals for among others: Cinerama Corporation, NYC, NY; S.S. Santa Paula; S.S. Matsonia; S.S. Northern Star; the Hamilton Hotel, Chicago, IL; Public School #28, NYC, NY; Avard Furniture Company, NYC; Robin International, NYC, NY; and Cluett Peabody, Atlanta, GA.

Pulitzer Prize Winning Miami Herald Reporter Andres Viglucci writes, “. . . the Modernist glass-mosaic mural was created for the Versailles addition in the mid-1950s by Jack Stewart, a well-regarded artist whose work is in some major museums and collections around the country. As far back as 1994, Stewart’s wife had written the city to ask that the mural, one of his biggest works, be designated a historic landmark, but the city apparently took no action.

The Versailles commission, at 17 feet high by 92 feet long, was an unusually large piece and helped launch Stewart on a prolific public-art career that ran in tandem with his studio painting, said David Houston, a curator and Stewart expert who’s working on a book on the artist’s mosaic work.

“It’s an early and important piece for Jack, and it’s a wonderful piece of Miami’s history,” Houston said.

The glass mosaic tiles were painstakingly attached to aluminum frames in Stewart’s New York studio. A photo provided by his widow shows famed painter Alex Katz, then a young man, working on it as a studio assistant.

The mural depicts Apollo, of Greek mythology, racing his sun chariot towards his twin sister. In the Greek tradition, that would be Artemis, the goddess of the hunt, but the figure is identified by the artist as Diana, the later Roman equivalent of Artemis. Just around the corner, on the building's south facade, are figures identified as Latona, which is the Roman name for Leto — the mother of Apollo and Artemis — alongside her young twins.

Stewart, an Atlanta native who began painting and attracting notice before he was a teen, studied at Yale with modern-art giants Willem de Kooning and Josef Albers. He then studied architecture at Columbia University when he began doing murals, taught at several major arts schools and became vice president and provost at the Rhode Island School of Design.

In the early 1970s, Stewart gained fresh renown as one of the first to take graffiti seriously as art, extensively documenting spray-painted subway cars and their “writers” through photographs and a book, *Graffiti Kings*. Today regarded as a landmark book, it was reissued in 2009. Some of his subway-car photos are in the permanent collection of the Museum of the City of New York.

The Ogden Museum of Southern Art in New Orleans holds a collection of Stewart's paintings, which ranged from abstraction to figuration and, later, Southern landscapes. After Stewart's death in 2005, his papers went to the Smithsonian's Archives of American Art.”



Faena is Culture Photographed on 11/11/2014 by Mitch Novick

THE VERSAILLES HOTEL MURAL

Stewart's largest mural to date.

It is on the facade of the Versailles Hotel on
Collins Avenue between 32nd And 33rd Streets
in Miami Beach, Florida.

It measures 17 feet high by 92 feet long.

The long wall on Collins Avenue depicts
Apollo Driving the Sun Chariot Across the Sky

On the right end of this mural is Apollo,
on the left (north) end is Diana

the return wall depicts

Latona and Her Twins

Description of the Versailles Hotel Mural, undated

The Jack Stewart Estate



Stewart Studio in Manhattan creating the Miami Beach "Apollo" Murals, Mid-1950's The Jack Stewart Estate

Note Studio Assistants: Famed Painters Alex Katz and Emily Mason along with Ida Haubold

STEWART STUDIO
12 E 62, N. Y. 21, N. Y.

work on "Apollo" Murals for Versailles
Hotel - Miami Beach, Fla.
by - Jack Stewart
Assistants shown in this photo:
Al Ratz, Emily Mason, Ida Heubold

Stewart Studio in Manhattan creating the Miami Beach "Apollo" Murals, Mid-1950's The Jack Stewart Estate

Rear of Photo



Artist Jack Stewart on swing stage installing Apollo Mural, 1958-59

The Jack Stewart Estate



"APOLLO MURAL", INSTALLATION
DETAILS

Artist Jack Stewart again on the swing stage, 1958-59

The Jack Stewart Estate



Artist Jack Stewart with Jim Rauh on the swing stage 1958-59

The Jack Stewart Estate



Artist Jack Stewart with corn broom cleaning the grout, 1959

The Jack Stewart Estate



Artist Jack Stewart's completed "Apollo" Mural in 1959

The Jack Stewart Estate

COPY

NEW YORK
ARTISTS
EQUITY
ASSOCIATION, INC.

498 BROOME STREET
NEW YORK, N.Y. 10013
TELEPHONE (212) 941-0130

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May 17, 1994

Mr. Tom Mooney
1700 Convention Drive 2nd Fl.
Planning Department
Miami Beach, Fl. 33139

Dear Mr. Mooney:

In 1956, Chicago architect Marion Heuer designed a wing for the Versailles Hotel, Collins Avenue at 32nd Street. New York artist Jack Stewart was commissioned to design a mosaic mural for the facade. Entitled *Apollo Driving the Sun Chariot* the mural is 17 ft. high by 92 ft. long.

We would like to know how to go about requesting a landmark designation for the mural. Obviously we are not in a position to request landmark designation of the entire building.

Thank you for looking into to this matter for us.

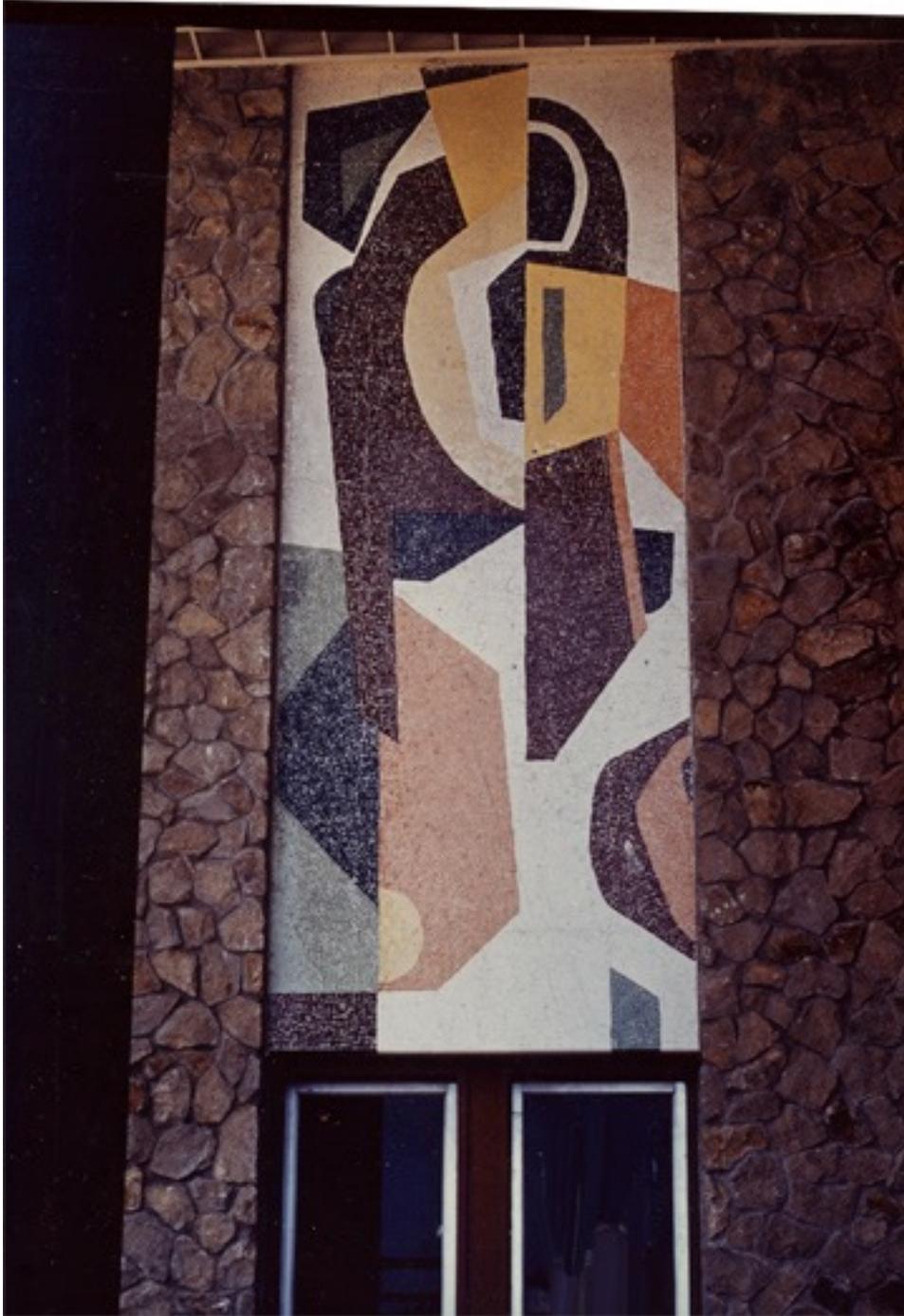
Sincerely,

Regina Stewart

Mural:
Apollo Driving the
Sun Chariot
Facade of Versailles
Hotel, 32nd St. and
Collins Ave. Miami
Beach. 17' h. x 92' L.
1955 by Jack Stewart
GLASS MOSAIC & ALUMINUM

New York Artist Equity Association letter to City of Miami Beach Planning Staff, May 17, 1994 The Jack Stewart Estate

Note the Board of Directors - It reads like the who's who of the art world!



Jack Stewart's commissioned work in Aruba for Modernist Architect Morris Lapidis, circa early 1960's

The Jack Stewart Estate

March 16, 1961

COPY TO:

SHIP TO:

RE: **Your request**

FOR: **publication**

VIA:

SHIPPING DATE:

ORDER No.:

TERMS:

S T E W A R T S T U D I O

12 EAST 62 · N. Y. 21, N. Y. · TE 8-8493

ITEM: **Color print and transparency:**

DESIGN: **Composition** by **Jack Stewart**
Mosaic, Spring of 1958.

LOCATION: **Lounge of the Aruba Caribbean Hotel,**
Aruba, Netherlands Antilles.

DIMENSIONS: **7'0" x 15'0" high**

ARCHITECT: **Morris Lapidus & Associates, N.Y.C. and Miami, Fla.**

FRAME:

Designed by the artist, executed in Mexico by Mexican craftsmen,
installed by the General Contractor.

NOTES:

QUANTITY	LIST PRICE	NET PRICE

CRATING & SHIPPING:

DEPOSIT:

BALANCE:

Stewart Studio Invoice to Morris Lapidus, March 16, 1961

The Jack Stewart Estate

S t e w a r t S t u d i o

31 East 7th Street New York City, NY 10003 212-777-8570 Fax: 212-473-8268

Jack Stewart, Ph.D., NA

Pres., National Society of Mural Painters

www.anny.org

September 3, 1999

Laura Cerwinske

c/o The New York Times

229 West 34th Street

NYC, NY 10036

Dear Ms. Cerwinske:

We read about your forthcoming book *South Beach Style* in *The New York Times*, Currents article, Thursday September 2, 1999, by Maria Ricapito. I would like to acquaint you with another building on Collins Avenue at 32nd Street.

In 1955, I executed a 92-foot-long mosaic mural for the facade of the building which was known at the time as the Versailles Hotel.

The mural was commissioned by Marion Heuer, Architect, of Chicago IL, who was directing its renovation. Both the building and the mosaic still stand and I hope both will go on standing, they are in remarkably good condition.

If you would like any further information or photographs, please call me at 212-777-8570.

Jack Stewart

Stewart Studio

Artist Jack Stewart Letter to Laura Cerwinske of the New York Times, September 3, 1999

The Jack Stewart Estate

S t e w a r t S t u d i o

31 East 7th Street New York City, NY 10003 212-777-8570 Fax: 212-473-8268

Jack Stewart, Ph.D., NA

Pres., National Society of Mural Painters

www.anny.org

September 3, 1999

Maria Ricapito

The New York Times

229 West 43rd Street

NYC, NY 10036

Dear Ms. Ricapito:

We enjoyed your coverage of the Miami hotels in Thursday's Currents article, and were especially delighted to know that Mr. Lapidus is still among us.

In 1955, I executed a 92-foot-long mosaic mural for the facade of the Versailles Hotel, Miami, FL. Commissioned by Marion Heuer, Architect, of Chicago IL, who was renovating the building at the time. Both the building and the mosaic still stand and I hope both will go on standing, they are in remarkably good condition.

I would greatly appreciate your sending on the enclosed materials to Laura Cerwinske for her research on the forthcoming book *South Beach Style*.

Sincerely,

Jack Stewart

Stewart Studio

Artist Jack Stewart Letter to Maria Ricapito of the New York Times, September 3, 1999
The Jack Stewart Estate



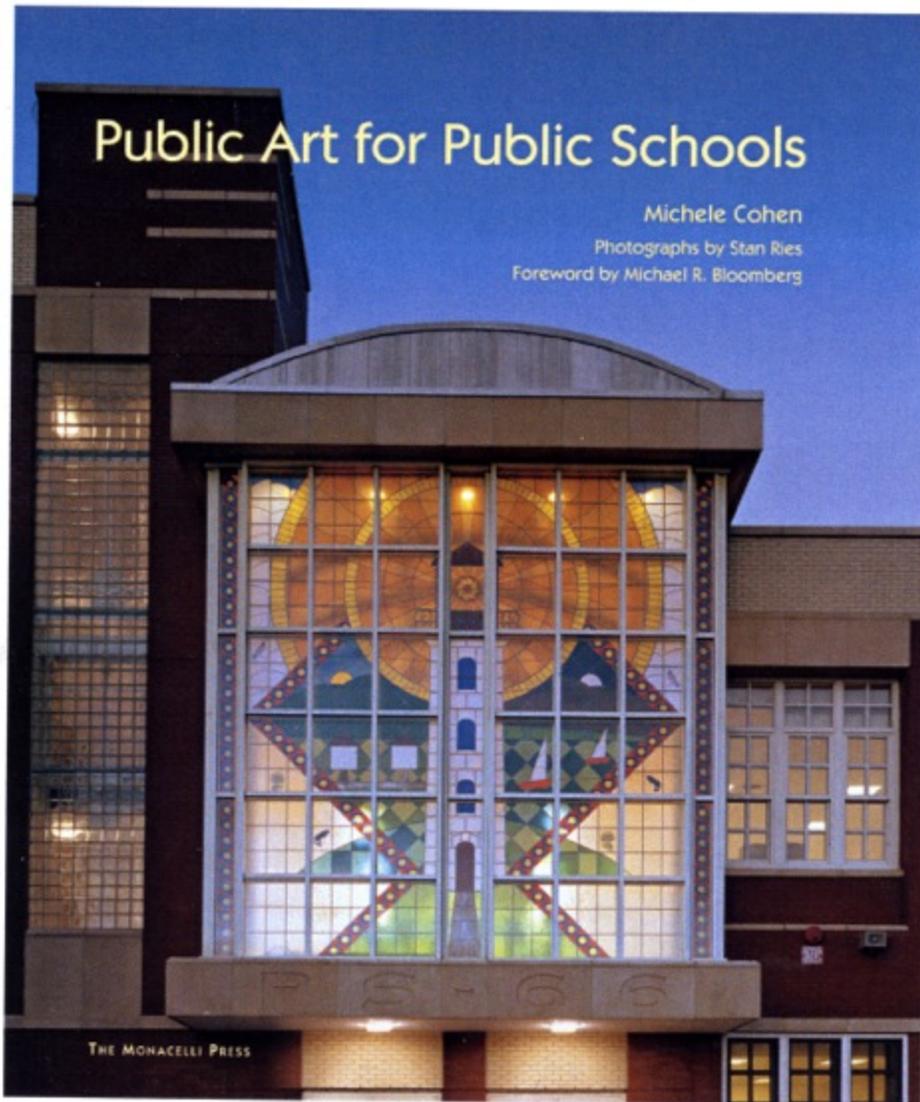
Artist Jack Stewart in P.S. 28 The Jack Stewart Estate



Artist Jack Stewart in P.S. 28 The Jack Stewart Estate



Artist Jack Stewart's work in P.S. 28 The Jack Stewart Estate



Artist Jack Stewart's two murals for Public School 28 appear in this book.

The Jack Stewart Estate



Artist Jack Stewart "Apollo" murals removed the week of January 25, 2015
Photographed on 1/31/2015 by Mitch Novick

Jack Stewart Resume:

Jack Stewart (1926-2005)

31 East 7th Street NY, NY 10003 www.anny.org e-mail - reginas@tiac.net
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Born: Atlanta, Georgia

Education: Apprenticed three years to sculptor/painter Steffen Thomas. **B.F.A. Yale University**, studied with Josef Albers and Willem de Kooning. Studied architecture at **Columbia University**, 1951-53. **M.A., Ph.D., New York University.**

Museum Exhibitions

Museum of the City of New York, *City as Canvas*, NYC, NY, February – August 2014

Ogden Museum of Southern Art, *Southern Abstraction from the Permanent Collection of the Ogden Museum of Southern Art*, New Orleans, LA, 2013

New York Hall of Science, Queens, New York, *Seeing Trees*, 3/17 – 8/18, 2012

New-York Historical Society, NYC, Re-opening exhibition, Fall 2011

Fondation Cartier pour l'art Contemporain, *Born in the Streets: Graffiti*, Paris, France,

July, 2009-January 10, 2010

Ogden Museum of Southern Art, *The Jack Stewart Collection*, New Orleans, LA, January 2009

National Academy Museum, *180th Annual Exhibition*, NYC, NY, 2005

National Academy Museum, *A Fine Line: Drawings by National Academicians*, NYC, NY, 9/03-1/04

National Academy Museum, *178th Annual Exhibition*, NYC, NY, 2003

New York Hall of Science, Queens, New York, *Anodyne; The Brain Painting*, May 31 – August 31, 2003

National Academy Museum, *176th Annual Exhibition*, NYC, NY, 2001

The Alternative Museum, *Millennium Exhibition*, NYC, NY, 1999

The Bronx Museum of the Arts, *Urban Mythologies: The Bronx Represented Since the 1960s*, NY, 1999

National Academy Museum, *174th Annual Exhibition*, NYC, NY, 1999

National Academy of Design *172nd Annual Exhibition, Exhibition*, NYC, NY, 1997

National Academy Museum, *Recent Acquisitions*, NYC, NY, 1996

National Academy of Design, *171st Annual Exhibition*, NYC, NY, 1996

The Alternative Museum, *20th Anniversary: An Artists' Project, Made to Order*, NYC, NY, 12/1995-1/27/1996

The Gwinnett Fine Arts Center, Duluth, GA, *Explorations on Canvas, September 16 – December 31*, 1995

Collegio Raffaello Museum, Urbino, Italy, 1973

The Cooper Union Museum Gallery, *Innovation'71*, NYC, NY, 1971

The Cooper Union Museum Gallery, 1969, 1964

Pennsylvania Academy Show, Philadelphia, PA, 1953

Museums & Public Collections

The Museum of the City of New York, NYC, purchase of a collection of graffiti prints. October 2013

New-York Historical Society, graffiti works on paper collection, NYC, 2012

New-York Historical Society, **The Graffiti Door & photographs exhibited at Fondation Cartier pour l'art Contemporain, Paris, 2010, acquired by NYHS, 2011**

Internet: Collections of the Ogden Museum of Southern Art
www.ogdenmuseum.org/collections/stewart/stewart.html

Crisp Museum (Rosemary Berkel & Harry L. Crisp II Museum) Southeast Missouri State University, 2011

Ogden Museum of Southern Art, *Abstract Art Collection*, New Orleans, LA, 2009

Ogden Museum of Southern Art, *Jack Stewart Collection Exhibition*, New Orleans, LA, 2008

National Academy Museum, NYC, NY

Yale University Art Gallery, New Haven, CT

The Foundation of the Hudson Valley Center, Cortlandt Manor, NY, 2009
Joseph O. Loretan School of Creative Arts C.S.102, 2008

The Gwinnett Fine Arts Center, Duluth, GA

Jacqueline Casey Hudgens Center for the Arts, Duluth, GA

Museum of the University of Missouri, Cape Girardeau, MO

Wesleyan College, Macon GA

EMP Museum, (formerly the Experience Music Project), Seattle, WA, 2000

Public Art for Public Schools, PS 214, The High School of Aviation, NYC, NY

New York City School Construction Authority, NY

Savannah College of Art and Design, Savannah, GA

The Museum of the City of New York, NY purchased *Manhattan*, Ink embedded in acrylic paint. 1996

The Museum of the City of New York, NYC purchased of graffiti prints, gifted by Rod Townsend. 1996

Greenville County Museum of Art, Greenville, SC

Columbia Museum, Columbia, SC

Fleming College, Florence, Italy

Indiana State University, IN

Miami University, FL

Jack Stewart 31 East 7th Street NY, NY 10003 www.anny.org [e-mail - reginas@tiac.net](mailto:reginas@tiac.net)
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Museums & Public Collections continued . . .

New York University, NYC, NY

Collegio Raffaello, Urbino, Italy

Solo Exhibitions

Ogden Museum of Southern Art, New Orleans, LA, January – April 2009

Broome Street Gallery, NYC, NY, 2005

UMA Gallery, NYC, NY, *An Endangered World*, January 2004

UMA Gallery, NYC, NY, *State of the Union*, July 2004

Broome Street Gallery, *Drawings: Looking into the 21st Century*, NYC, NY, 2001

The Gwinnett Fine Arts Center, Duluth, GA, *Explorations on Canvas*, 1995

Broome Street Gallery, *Explorations on Canvas* NYC, NY, 1992

Broome Street Gallery, NYC, NY *The Anatomy of a Commissioned Work: The Brain Painting*, 1990

Blue Hill Cultural Center, *Three Retrospectives*, Pearl River, NY, 1989

Sheldon Swope Gallery, Terre Haute, IN, 1978

Il Palazzo Grassi, Venice, 1976

Woods-Gerry Gallery, Providence, RI, 1976

80 Washington Square East Galleries, NYC, NY, 1975

Collegio Raffaello, Urbino, Italy, 1973

Grippi and Waddell Gallery, NYC, NY, 1964

Grippi Gallery, NYC, NY, 1963

Beardsley Gallery, Winsted CT, 1953

George Binet Gallery, NYC, NY, 1950

Publications

Découvrir et Comprendre, Le Graffiti by Bernard Fontaine, **Eyrolles**, Paris, France, 2014

A History of New York in 101 Objects by Sam Roberts, Simon & Schuster, Sept. 2014

Classic Hits: New York's Pioneering Subway Graffiti Writers by Alan Fleisher & Paul Lovino, **Dokument Press Publication**, Sweden, 2012

Graffiti une Histoire en Images by Bernard Fontaine, **Eyrolles**, Paris, France, 2011

Art in the Streets, author(s): Jeffrey Deitch, Aaron Rose, et al, **Rizzoli Publications**, Inc, 2011

365 Graffiti by Jayson "Terror" Edlin & Andrew "Zephyr" Witten, **Abrams Publication**, 2011

Graffitis Historia by Malcolm Jacobson, published by **LL-förlaget**, Sweden. Publication 2011

Smithsonian Archives of American Art Internet_ <http://www.aaa.si.edu/publications/journal>

Smithsonian Archives of American Art Journal, *Graffiti's Vasari: Jack Stewart and Mass Transit Art* by Charles Duncan, Smithsonian **Institution**, Vol.49 Numbers 3-4 2010

Born in the Streets: Graffiti Fondation Cartier pour l'art Contemporain, exhibition catalogue July, 2009-
January 10, 2010

Graffiti Kings, Mass Transit Art of the 1970s, Abrams Publication, 2009

Public Art for Public Schools, Michele Cohen, The Monacelli Press, 2009

Renaissance Noire, Vol. 6, No. 1, Fall 2004

Drawings: Looking Into the 21st Century, NYC, NY 2001

The Bronx Museum of the Arts, *Urban Mythologies: The Bronx Represented Since the 1960s*, 1999

Graffiti Art: Spraycan Art of the Ludwig & Other Collections, publ. by Chiostro dell Bramante, Naples,
Rome, and Florence, 1997

M.T.A. Mass Transit Art, publ. by the Groninger Museum, Groningen, Netherlands, 1992

Mass Transit Art Subway Graffiti: An Aesthetic Study of Graffiti on the Subway System of New York City, 1970-1978, U.M.I., Ann Harbor, MI, 1989

The Atheneum at New Harmony, (Richard Meier's building) co-author Regina Serniak Stewart for the
magazine **USA Today**, January 1984

Architectural Excitement in New Harmony, co-author Regina Serniak Stewart—**The Tribune-Star, Terre
Haute, IN, October 21, 1979**

Korczak Ziolkowski and his Colossal Carving of Chief Crazy Horse, **The Tribune-Star, Terre Haute, IN,**
September 3, 1978

The Jefferson Encyclopedia, Chicago, World Publ. Co., articles on drawing and mosaics, 1969

Modern Mosaic Techniques, technical editor, **Watson-Guption**, NY, 1967

House Beautiful, mosaic furniture featured on the cover and in an article about **The Stewart Studio**,
January, 1960 issue

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Publications continued . . .

Furniture Forum, Re: mosaic murals and furniture Vol 12; Triennale; Vol 4 no 1 February 1953; Vol 4 no 4 December 1953; Vol 6 no 2 Summer 1954; Vol 5 no 3 Fall 1954; Vol 6 no 3 Fall 1955; Vol 7 no 2 Summer 1956; Vol 8 no 3 Fall 1957, and others

Murals

Mosaic, ceramic tile, mixed media, and stained glass. Among the larger pieces are:

Versailles Hotel, on the facade, *Apollo Driving His Sun Chariot Across the Sky*, and *Latona and Her Twins* on the return end wall, 92' x 17', mosaic Miami Beach, FL, 1958/59

Cinerama Corporation, NYC, NY *The Aegean*, stained glass mural, 1958

S.S. Santa Paula, eleven mosaic murals on the a Grace Line ship sailing the Caribbean, 1958

S.S. Matsonia, Pacific Ocean, mosaic murals

S.S. Northern Star, mosaic murals

Hamilton Hotel, Chicago, IL, 4' x 8' ceramic tile mural, 1957

Hotel Aruba Caribbean, mosaic on the facade, Netherlands Antilles

Public School #28, mosaic murals "Children at Study" 18' x 17', and "Children at Play" 7' x 5' NYC, NY 1959

Avard Furniture Company, 5' x 18' laminated stained glass wall *Voyage to Crete*, NYC

Robin International, stained glass interior wall, NYC, NY

Cluett Peabody Museum, Parco, mixed media mural made of clothing labels, sheepskin, and cotton balls,

4' x 18', Atlanta, GA

Reviews/Interviews/Lectures

The New York Times, "The Odds and Ends of New York 'A Brief History' " **by Ken Johnson** depicts City's Story at the New York Historical Society, in the exhibit "A Brief History of New York: Selections from 'A History of New York in 101 Objects,' " Sept. 4, 2014

The New York Times, "City as Canvas." **Museum of the City of New York**, February – August 2014

Internet: <http://ilovegraffiti.de/eng/tag/jack-stewart/>

Internet: see— Jack Stewart graffiti

Frere-Jones, Sasha *The New Yorker*, "Graffiti Kings Book Party at Alphabeta, Greenpoint, Brooklyn," April 10, 2009.

Gallery&Studio "When Graffiti Was King: Jack Stewart's Long Awaited Book," Summer 2009, Vol. 11 No.5

Graffiti Kings book release party video. "40 minutes of video from the release of the awesome *Graffiti Kings* book at Alphabeta. Host and producer Phil Fiumano of *NY Rocks TV* covers the book release at Alphabeta in Brooklyn of Professor Jack Stewart's long awaited book on Subway Art."

Louisiana Cultural Vistas, "Expanding the Ogden's Collection." Spring 2009

Gallery&Studio, "Notable Recent Exhibitions: Broome Street Gallery 15th Anniversary Exhibition, 2005," Vol. 7 No.3 January/February, 2005

CBS Channel 2 News interview, May 8, 2003, to protest the plans to change 2 Columbus Circle the 1960s Modernist building designed by **Edward Durell Stone**

Dominick Lombardy, *New York Times, Art Review*, Blue Hill Cultural Center, January 16, 2000

Holland Cotter *The New York Times* -"Retro-Active 1" at the Martinez Gallery in Chelsea, May 7, 1999

www.artnet.com/magazine_pre2000/people/robinson/robinson4-8-16.asp

Holland Cotter, **New York Times, Art Review**: National Academy, July 26, 1996

Chiostro del Bramante, Lecture and exhibit *Graffiti Art, Rome*, Italy, 1997

Il Giornale dell'Arte, N. 134, Giugno, 1995: "What's Happening in America? News from New York" by **Lucio Pozzi**

WBAI, Charlie Finch, *Art Breaking News*, February 4, 1993 radio interview with **Guy Kaldis, Jack Stewart, Paul Resika, Steven Harvey, and Hilton Kramer**. Re: **Aristo (Aristodimos) Kaldis's** exhibition of paintings at the Broome Street Gallery.

What it Takes, interview by Nancy Gold, Channel C Paragon Cable TV, 12-19-91, 1-16-92

What it Takes, interview by Nancy Gold, Channel C Paragon Cable TV, 8-22-90

Daily News, Feb 28, 1990

Westside Arts Coalition, moderator of **Art-Reach-Out**, Goddard Riverside, NYC, NY 3/1990

What it Takes, interview by Nancy Gold, Channel C Paragon Cable TV, 12-5-89

Art Talks, The Educational Alliance, lecture "Abstract to Objective Art," 1993

1989 ARTnews World Art Market Conference, Panel - "Art Law, Artists' Rights."

CBS - 5 PM NEWS-Interview by Terry Azner, 11-9-89

Stuart Preston, *The New York Times*, *Art Review*, 1950

Emily Genauer, *American Artists Magazine*, "Pictures on Exhibit"

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Academic and Professional Affiliations

Vice-pres. & provost, the Rhode Island School of Design

Professor and chairman of the Art Dept. the Cooper Union for the Advancement of Science and Art

Faculties of **Columbia University**, **New York University**, and **Queens College**

President, New York Artists Equity Assoc. Inc., 1987-89; also served on **board of directors** 1985-1986; **recording secretary**, 1986-1987; and **parliamentarian** 1989 - 1995. (NYAEA), NYC, NY

President. National Society of Mural Painters 1996-2000, **president emeritus**, 2004

Member of the **Steffen Thomas Museum and Archives Advisory Board**, GA, 1997- 2005

President, The Fine Arts Federation, of New York 2003-2004, **member** of the **Board of Directors**, 1998-2003

Group Shows

Red Bull Studios NYC, NY. *Write of Passage* exhibition, October 19 – November 23, 2013

The Blue Hill Art and Cultural Center, *Seeing Trees*, Pearl River, NY, 4/30 – 6/30, 2011

Broome Street Gallery Annual Holiday Invitational, NYC, NY 1996-2011

Art Basel Miami Beach, Graffiti December 2010

Princeton International, NYC, NY May – September 2007

Broome Street Gallery 15th Anniversary Exhibition, NYC, NY 2005

Broome Street Gallery Holiday Invitational, NYC, NY 2005-06-07-08-09-10

WNYC The Art of War: 1998-2000. FM radio 93.9, 3/26/2003

Blue Hill Cultural Center, Pearl River, NY, *Birds, Beasts, and Bugs*, December 2001 - March, 2002

Blue Hill Cultural Center, Pearl River, NY, *Three Artists From New York Artists Equity Association*, November 1999 – April 2000

Martinez Gallery, *Retro-Active 1*, NYC, NY 1999

The Alternative Museum, Millennium Exhibition, NYC, NY, 1999

Contemporary Selections from the National Academy, Silvermine Galleries, CT, 1998

Art Students League, *Murals Proposed - Murals Execute, 1998 Members Exhibition*, NYC, NY

Atlantic Gallery Annual Small Works Invitational, NYC, NY 1997-98

Blue Hill Cultural Center, *Interpreting the River*, Pearl River, NY, 1997-98

International Mural Exhibition, Mexico City, 1997-98

Galeria Tonalli, of the El Consejo Mundial de Artistas Visuales, Mexico City, 1997

Anita Shapolsky Gallery, NYC, NY, 1997

NYAEA 50th Anniversary Exhibit juried by Stephen Doherty, NYC, NY 1997

Chiosstro del Bramante, Lecture and exhibit *Graffiti Art, Rome*, Italy, 1997

Olympia & York Gallery, NYC, NY, 1996

Broome Street Gallery Exhibition, juried by Grace Glueck. NYC, NY, 1996

Art Students League, *National Society of Mural Painters Centennial Exhibition*, NYC, NY, 1995

Bennett Galleries. Knoxville, TN 1993

Minor Injury Gallery, *Hop Hip Photographs*, NYC, Jan. 25, 1992 – Jan.3 1993

Bryant Galleries, Jackson, MS, 1992

Holiday 22-2 Invitational, Noho Gallery, NYC, NY, 1989

80 Washington Square East Galleries, New York University, NYC, NY, July 14 – August 21, 1985

Sheldon Swope Gallery, Terre Haute, IN, 1978

Monroe Gallery, Rochester, NY, 1976

La Scuola di Teodora, Venice, Italy, 1976

Low Library, Columbia University, NYC, NY, 1973

Museum Galleries of The Cooper Union, 22 = 44 Innovations '71, April 20 to May, 1971

Casa Italiana, Columbia University, NYC, NY, 1969

The American Federation of Arts National Traveling Show *Inform and Interpret*, 1965-1966

The Art East Annual Exhibitions, NYC, NY, 1965-66-67-68

***Artists for/Artists of PS 19*, NYC, NY Dec. 9 1959-Jan. 7 1960.**

Roland De Aenlle Gallery, 59 West 53rd Street, NYC, NY

New York City Center Art Exhibitions, NYC, NY, 1956-1957

Honors

The Fine Arts Federation Certificate of Appreciation to Jack Stewart, President 2003-2005

Elected Academician member of the **National Academy of Design, 1995**

Jack Stewart 31 East 7th Street NY, NY 10003 www.anny.org [e-mail - reginas@tiac.net](mailto:reginas@tiac.net)
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Archives/Papers

National WWII Museum, New Orleans, LA 2009. Donations of letters, sketches, clothing, helmets, personal affects, V-Mail, and ephemera from Jack T. Stewart Jr.'s service in the Army of the United States, WWII. Donated by Regina Stewart in Loving Memory of her husband Jack T. Stewart.

Smithsonian Archives of American Art, Jack Stewart papers, 1926-2010. Donation of Jack Stewart's writings, letters, sketches, photographs, catalogues and announcements of his art exhibitions.

Smithsonian Archives of American Art, Jack Stewart papers, 1926-2010. Donation of Jack Stewart's **Mass Transit Art Graffiti collection.**

William Paterson University, Wayne, NJ, *History of The Paterson Lyric Opera Theatre*, NYU M.A. dissertation.

Membership and Biographical Publications

Wikipedia, Jack Stewart, artist

The Archives of American Art, The Smithsonian, Washington, DC,

New York Artists Equity Association, Inc.

The National Academy, NYC, NY

National Society of Mural Painters, NYC

The Fine Arts Federation, NYC, NY

Steffen Thomas Museum and Archives, GA,

Who's Who in Art in America

Who's Who in the East

Who's Who in the World