HISTORIC RESOURCES REPORT for the DELANO HOTEL 1685 Collins Ave. Miami Beach, Florida 33139 For the CITY of MIAMI BEACH HISTORIC PRESERVATION BOARD Research & Composition by: Presentation by: **QUADRA CONSULTING CAROLYN KLEPSER** Prepared for: **BEACH HOTEL ASSOCIATES LLC** PART MERTH OF LINCOLN SOLD

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DELANO HOTEL HISTORY 1685 COLLINS AVENUE, MIAMI BEACH

Research & Composition by Carolyne Klepser



Figure I - Promotional Flyer ad from Delano Hotel – 1945

"Nothing Finer" is the advertising slogan that promoted the Delano Hotel when it first opened on Wednesday, December 15, 1948. As one of the first post-World War II hotels in Miami Beach, it marked a new era in many ways. New construction had halted for years during the war. At 14 stories, plus a 35-foot tower on top, the Delano was "the tallest building to be built in this summer's hotel construction boom on Miami Beach."1 It was also one of the city's first hotels to be fully air-conditioned, a newly available technology that would radically change Miami Beach from a winter resort to year-round operations. The Delano also shows a transition in architectural style, from the rectilinear Art Deco to the more inventive elements of Postwar Modern, now known locally as MiMo (Miami Modern).

The Delano occupies Lots 9, 10, 11 and 12 of Block 29 in Fisher's First Subdivision of Alton Beach, platted in 1914 by developer Carl Fisher's realty company and extending along the oceanfront three blocks deep, from 15th to 19th Streets. The 1921 Sanborn Fire Insurance Map shows a one- and two-story residence on this site, with an address of 1680 Ocean Drive (Ocean Drive at that time extended much farther north than at present.). This house faced the ocean and had a greenhouse and a two-story garage with living quarters behind it, closer to Collins Avenue. The 1948 Sanborn Map shows that these

^{1 &}quot;Delano Rising 14 Floors on Ocean Front," Miami Herald, Aug. 29. 1948, p. 2-C.

buildings were replaced by a long, one-story CBS "Auditorium," at 1687 Collins Avenue. No further information has been found about these predecessors to the Delano.

In 1947, the Benhow Realty Corporation leased the land for 99 years at a cost of \$3 million,² and on November 10, the Building Permit (#26078) was issued for what was initially to be a ten-story hotel, costing \$1.3 million. It included a dining room and swimming pool, with 201 hotel rooms and three one-bedroom apartments, and three elevators. The architect was B. Robert Swartburg (see Biography following), whose smaller Marseilles Hotel a block to the north was under construction at the same time.



Figure II - Miami Herald - August 29, 1949, p. 2-C

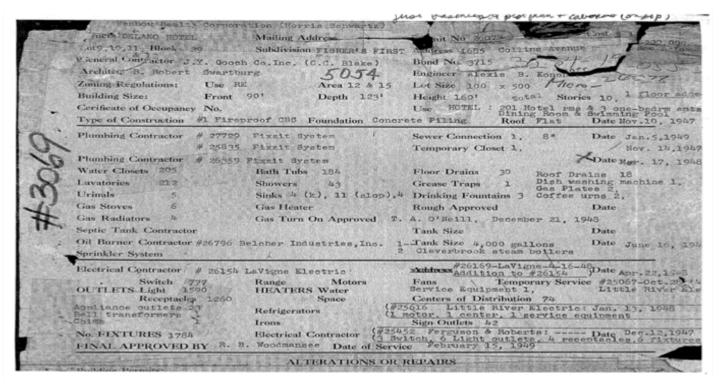


Figure III - City of Miami Beach Permit Card - Page 1 - November 10, 1947

^{2 &}quot;\$3,000,000 Lease Made; Hotel Slated," Miami Herald, May 18, 1947.

The design of the Delano apparently evolved during the course of construction. A second building permit (#27071) was issued on April 23, 1948, for the "addition of one extra floor," also designed by Swartburg, containing 20 hotel rooms and costing \$100,000. It became the new third floor, and floors above it were renumbered accordingly. Unfortunately, none of Swartburg's plans were found on microfilm in the Miami Beach Building Department except for one page of #26078, showing only a plot plan. Many archival postcards and photographs, however, show that the exterior design of the Delano has remained largely unchanged over the years.

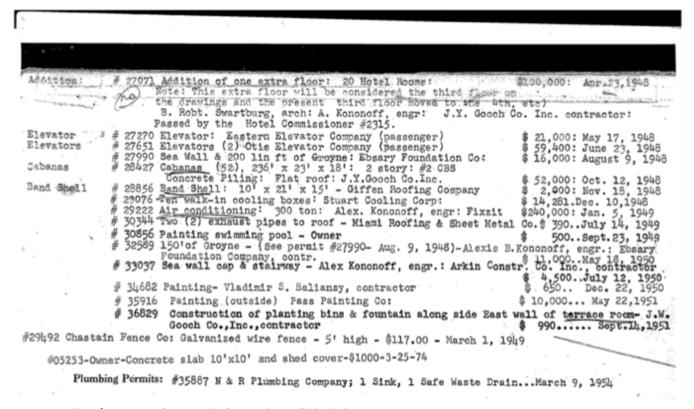


Figure IV – City of Miami Beach Permit Card - Page 2 - April 23, 1948

The *Miami Herald* in 1947 described the Delano as "modified South American architecture," but today its style is best categorized as early Post-war Modern, or MiMo. The front facade on Collins Avenue retains the symmetry typical of Art Deco, with matching setbacks receding from a central vertical midline. But in a twist on the regularity of Art Deco, the two innermost setbacks are angled sharply outward. This angular motif is repeated even more prominently on the north elevation, fronting on 17th

^{3 &}quot;\$3,000,000 Lease Made; Hotel Slated," Miami Herald, May 18, 1947.

Street, where four projecting angles give the building footprint a sawtooth outline. Besides providing visual interest, this feature gave all of these hotel rooms a corner window and an ocean view.

Another feature of the Postwar Modern style is "boxed" windows, seen on the Delano along the northeast, northwest, and southwest corners of the building. Early photographs show most of the hotel's windows as awning type.

The signature feature of the Delano, though, is its distinctive rooftop tower. This consists of a tall, hexagonal block, with channel-letters spelling out "Delano" on the northwest and southwest faces. At the top is a decorative band studded with small, round bosses, and four fan-shaped fins, or wings, splaying outward at the front, sides and rear. Although it is not much taller than the neighboring National and Ritz Plaza Hotels, the Delano, with its strong vertical emphasis, jutting angles and exuberant



Figure V - Series of Postcards issued during the 1950's

tower, seems to soar.

The Plot Plan on microfilm shows that from the beginning, the Delano had a small driveway that entered from Collins Avenue, passed the front facade and exited onto 17th Street. It was screened from the street by "planted areas". Two short flights of steps lead up to the hotel entrance. The fine terrazzo floor on the front terrace has an overall geometric pattern in beige and ochre, and a multicolored medallion of the hotel logo, which consists of the letter D and two "wings" similar to the fins on the

tower. Part of the front terrace is covered by a porte-cochere that angles outward at the sides and is supported by faceted columns. Early photographs show signage on the porte-cochere, spelling out "the Delano" in cursive letters, that is no longer present. The upper band of the porte-cochere is decorated with octagonal bosses in groups of three.

Octagons are a recurrent theme on the front. To the right and left of the entrance are vertical rows of three medallions, each consisting of an octagonal boss "floating" in an octagonal recess, as a variation on the Art Deco "porthole". The metal railing surrounding the front terrace consists of horizontal bars interspersed with vertical rows of three octagons.



Figure VI - Promotional Brochures from Delano Hotel - 1958-59 Season

The rear of the Delano does not share the same formal symmetry as the street front. Here the footprint is L-shaped, with the main body of the hotel on an east-west axis and a south wing paralleling Collins Avenue (the hotel advertised that 60% of its rooms faced east and south).⁴ The bottom two floors of the hotel contained lobbies, lounges, a coffee shop and dining room, and these floors extended eastward beyond the upper stories. Early photographs show that the easternmost wall here angled to the southeast, facing the swimming pool (this section was probably the dining room, but in the absence of plans cannot be confirmed). At the northeast part of the property on the north side of the swimming pool was a two-story, flat-roofed cabana structure, seen in photographs and described on the Permit Card as measuring 236 feet by 23 feet by 18 feet, lying on an east-west axis.

The Permit Card also documents a bandstand, and a dance patio measuring 72 by 60 feet. The Plot Plan on microfilm and a 1950s photograph from the Bettman archive (Getty Images) show that the

^{4 &}quot;\$3,000,000 Lease Made; Hotel Slated," Miami Herald, May 18, 1947.

dance floor was of patterned terrazzo, was located immediately west of the swimming pool, and was sunken, with steps leading down to it on three sides. According to the Permit Card, in 1957 the bandstand was demolished, and the dance floor was converted to a covered parking garage. Also, in 1957, three new apartments were added to the Penthouse: a two-bedroom suite and two one-bedroom units.

A brochure for the 1958-9 season provides color photos of the interior of the Delano at that time, but in the absence of plans the floor layout is unclear. The *Miami Herald* in 1947, before the hotel was completed, stated, "There will be spacious lobby and lounge space, with an approximate height of 22 feet. The dining room will seat 400. The mezzanine will have writing room, beauty parlor, doctor's office and executive offices." The brochure from a decade later (and after the demolition of the bandstand and dance floor) shows the lobby, dining room (probably looking west toward the kitchen), coffee shop, cabana club, Terrace Room, Zodiac Lounge, cocktail lounge, and a typical guest room. These photos show the furnishings and décor of the time, but not much architectural detail. The "Lobby" photo, judging by the placement of the columns and windows, appears to be at the east end of the ground floor,

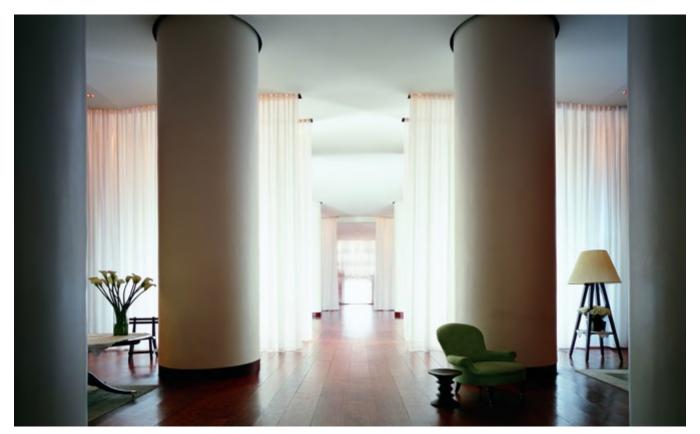


Figure VII - Lobby as remodeled by P. Starck - 1994

5 Ibid.

in what is now a dining area. It is interesting to see that the columns, with planter bins at their bases, are faceted and octagonal, and "disappear" into a dropped ceiling.

At less than 50 years of age, the Delano was re-invented in 1994 by new owner Ian Schrager and French industrial designer Philippe Starck. Schrager, "one of New York's leading arbiters of hip," co-owned the famous New York disco Studio 54 with Steve Rubell. Schrager and Starck had collaborated on re-designing the Royalton Hotel in New York and came to Miami Beach "to turn South Beach's dilapidated Delano Hotel into a five-star "urban retreat". The City's Design Review Board approved the plans on January 12, 1994, and the \$122 million project re-opened on June 30, 1995. It merited coverage in *The New York Times* and a six-page spread in *Vanity Fair* (June 1995). The hotel received further notoriety when the celebrity Madonna became part-owner of its Blue Door Restaurant. 10

The changes made at that time, for which the Delano became world-famous, were largely in the décor, including Starck's surreal furniture designs such as the Wheelbarrow Chair and Armchair. There was even furniture in the swimming pool. The lobby was often likened to Alice in Wonderland, where a mirror, lampshade and settee were absurdly over-scaled. But little of the original hotel structure was demolished, except in the rear. On the ground floor, dark wood floors were laid over the original terrazzo; dark wood paneling covered the walls; many of the faceted columns remained intact and others were sheathed in new material. Full-length white gauze curtains shrouded the front terrace and lobby.

Changes at the rear of the property included a new swimming pool and two-story cabana structure, re-landscaping, and the removal of the angled portion and other elements of the east elevation of the first and second floors. Today, free-standing at the northeast corner of the hotel building, there remains what appears to be a window-frame from the original hotel. Some of the panes are embossed with historic images of the Delano and with descriptive text. This was likely to fulfill the City's requirement that a historic display be part of the renovation project.

⁶ Miami Herald, June 15, 1995, p. 1-K.

^{7 &}quot;Beach OK's Delano Renovation," Miami Herald, Jan. 12, 1994.

^{8 &}quot;Cutting-edge French designer takes a slice at Miami," Miami Herald, June 30, 1995, p.2-B.

^{9 &}quot;Remaking a Hotel, the Un-Miami Way," New York Times, Aug. 4, 1995.

¹⁰ Miami Herald, Nov. 26, 1996, p. 2-A.



Figure VIII – New rear pool area as remodeled by P. Starck - 1994

The inscription reads as follows:

"The rejuvenated Delano opened to critical acclaim in June 1995. With its manipulation of scale, eclectic furnishings, stark white features, dramatic lighting and gauze-laced lobby, it now caters to highly sophisticated guests. A new arcade leads to the rear Terrace, which replaced the ballroom. An orchard now sits where the original pool was located. The pool has been moved to a sunnier spot and designed for lounging rather than swimming. The original Delano became part of the area's post-war boom. In an ironic twist, the renovated Delano leads another boom: the re-birth of Miami Beach as a tourist Mecca and resort of the '90s."

Architect Biography: B. Robert Swartburg

Born in New York in 1895, Swartburg "started to work in an architect's office when he was nine."¹¹ He was educated at Columbia University, at the American Academy in Rome, and at the Ecole des Beaux Arts in Paris. He worked in Florida briefly from 1925 to 1927, then returned to New York, but moved to Miami permanently in 1944. He worked here until his retirement in 1972, when he merged his firm with Grove-Haack & Associates and served as a consultant.¹² He died three years later at age 80. In his 35-year career he is said to have designed over 1000 buildings.¹³

In New York he is credited with designing Garden Bay Manor, a \$17 million housing project for the Federal Housing Administration. In Miami he designed municipal buildings such as the Miami Civic Center, the Metro Justice Building, and the former Miami Beach Convention Hall, as well as Riviera Junior High School and Ojus Elementary School.

In Miami Beach he is best known for the Delano Hotel at 1685 Collins Avenue; the Sorrento Hotel, designed in 1948 at 4391 Collins Avenue; and the Executive Apartments at 4925 Collins Avenue, built in 1959. His other hotels include the Vagabond Motel on Biscayne Boulevard and the Santa Anita in Sunny Isles. Mr. Swartburg was also an accomplished artist who painted for pleasure and executed murals and sculptures to embellish his buildings.

¹¹ Obituary, Miami Herald, Dec. 8, 1975.

^{12 &}quot;Two Firms In Merger," Miami Herald, Oct. 29, 1972.

^{13 &}quot;Exhibition Hall Designer Created 1,000 Buildings," Miami Herald, Oct. 26, 1958.

NEWSPAPER ARTICLE & BROCHURES

NEWSPAPER ARTICLE – MIAMI HERALD 1947

\$3,000,000 Lease Made; Hotel Slated

It's another tony ocean-front, high hotel for Miami Beach, and this time on land leased for 99 years at an approximate rental of \$3,000,000,

Cost of the hotel itself, based on present schedules, will be, according to the project's architect. B. Robert Swartburg, \$1,507,000.

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The hotel, to be known as the Delano, will be on the southeast corner of Collins ave. and 17th st. The structure will have eight stories and basement, providing space for 182 guest rooms.

The site has approximately 101 feet on Collins ave., 300 feet on 17th st. to the occum, and is 136 feet wide at the occum.

Abe Schonfeld executed the lease in the name of the Benhow Realty Corp., which will own and operate the hotel. Sheridan Realty Corp. was the lessor. Bertman & Isen were the brokers.

DINING ROOM FOR 400

The main hotel building will ex The main hotel building will extend 80 feet slope Collins ave. and do cet Miomi Boach, and 130 feet on 17th st. toward the ocean. Each of the upper seven floors will have 26 guest rooms, and 60 per cent of them will face cast and south. Each floor will have a valet room, linen room and spece for storage.

space for storage.

There will be three elevators, two for passengers and one for service.

Modified South American archi-

Modified South American archi-tecture will dominate the facades with interior arrangement in keep-ing with appointments of a luxury hotel. There will be spacious lobby and lounge space; with an approximate height of 22 fest. The dining room will seat 400. The measurine will have writing room, beauty parkir, doctor's office and executive offices.

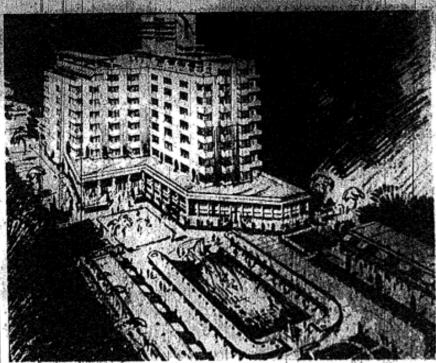
POOL TO BE SMART

circulating ice water. Terraces lead from all areas facing the ocean. Some of terraces will be enclosed.

On the ocean side there will a terrasso dence floor 33 feet in diameter, a band stand and an ornate swimming péol, 32 feet by 00 feet. Surrounding the pool will be a covered loggis, There will be 50 cabanas.

Swarthurg, also architect for the Marseilles botel at 1741. Collins ave., and now up to the second story level, says final draft of the plans is being completed and that construction is scheduled to begin by Oct. 1. The estimated cost of \$1,500,000 is exclusive of furnishings, equipment or land.

Dupree, Beach Roard Cinan



ANOTHER SILK AND SATIN HOTEL SCHEDULED FOR THE OCEANFRONT on Collins ave. at Miami Beach, and to be known as the Delano will be of modified South American architecture and will have eight stories and basement. B. Robert Swariburg is the archi-

Beauty Plans Near Action

Plans are being advanced for beautification of the Miracle Mile in Coral Gables with tropical plantings on either side of the

"It will be necessary," William T. Mellwain, Coral Gables city The hotel will be air conditioned manager, explains, "to have a pub-thoroughout and all floors will have like heating of property on ners lic hearing of property owners who will be called on for special assessments in edunection with the

"Following this, one of two proposed plans will be selected and since ampier is the most desirable time to do the work, aponedy of the program hold the highs that the program can be started in the reasonably man

"It is proposed to narrow the present PD foot afreet by taking five feet oil either blue of the street, which bould still leave an SD foot thoroughtere

thoroughtere. The plant of call for planting of palitie flat flowers in keeping with the general tripleal environment of Cough Gables.

PARKING SPACE PROVIDED



MR. AND MRS. GEORGE A. TOBIN, NEW HAVEN, CONN., have bought the Coral Gables home of Mr. and Mrs. Andrew E. Schairer at 725 Malaga ave., a \$28,500 cash deal mode by Arthur Fishman. Caral Gables real estate broker. Tokin is president of the Tilo Boofing Co., with the main plant of Stratford, Conn. The residence has three oversized bedrooms and two tile boths. The lot has a trantage of 122 feet and is 100 feet deep. The grounds are profusely landscaped. J. H. Mercer was co-operating broker

Miami Third In the Nation

Buyers Warned Against Missing 'Good Values'

In his latest letter to clients in which he reviews present conditions of the Miami real estate market, H. H. Tring, ploneer Miami real estate broker, says in part

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Figure IX - Miami Herald, May 18, 1947

BROCHURE – DELANO OPENING PROMO 1948



Figure X – Promotional flyer from Delano Hotel, December 15, 1948

BROCHURE – DELANO PRICING PROMO 1960's



"Mianui Beach" Seaboard Railroad 1962-63 season

DELANO ON THE OCEAN AT 17th STREET

Only half a block from Lincoln Road, the Delano has earned an enviable reputation for vacation perfection. Exquisite decor throughout and impeccable service, from the award winning Blue Room Dining Room to the Solarium 16 stories up. You'll agree there's "nothing finer." Convenient to every 'round-the-clock sports or social event. A Shower of Stars Hotel.

ALL RATES PER PERSON - 7 DAYS - 6 NIGHTS

	_	Sin	gle	2 in	Room	3 in Room	
Periods	Plan	Tour Rate	Extra Days	Tour Rate	Extra Days	Tour Rate	Extra Days
DEC. 15 thru	EP	\$135.50	\$22.00	\$75.50	\$12.00	\$59.50	\$ 9.35
JAN. 5	MA	156.50	25.50	96.50	15.50	80.50	12.8
JAN. 6 thru	EP	99.50	16.00	57.50	9.00	45.50	7.0
JAN. 19	MA	120.50	19.50	78.50	12.50	66.50	10.5
JAN. 20 thru	EP	147.50	24.00	81.50	13.00	65,50	10.3
MARCH 19	MA	168.50	27.50	102.50	16.50	86.50	13.8
MAR. 20 thru	EP	111.50	18.00	63.50	10.00	49.50	7.7
APRIL 20	MA	132.50	21.50	84.50	13.50	70.50	11.2
APR. 21 thru	EP	75.50	.12.00	45.50	7.00	37.50	5.7
APRIL 30	MA	96.50	15.50	66.50	10.50	58.50	9.2

Ocean Front: \$4.00 per night single; \$2.00 per night double; \$1.35 per night triple, per person.

Ocean Front 7 \$6.00 per night single; \$3.00 per night double; \$2.00 per night triple, per person.

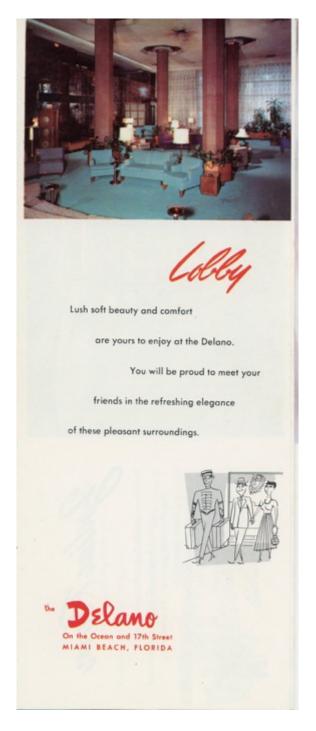
Efficiencies: \$2.00 per night single; \$1.00 per night double; \$7.00 per night triple, per person.

FEATURES—Ocean front hotel, 215 rooms, fully air conditioned, private beach, pool and cabana club, cocktail lounge, dining room, coffee shop, snack bar, night club, supervised children's program, baby sitting service, free TV and radio in every room, garage in building.

Figure XI – Promotional room tariff rates flyer from Delano Hotel, 1960's

BROCHURE - DELANO PROMO POSTCARDS - 1950's



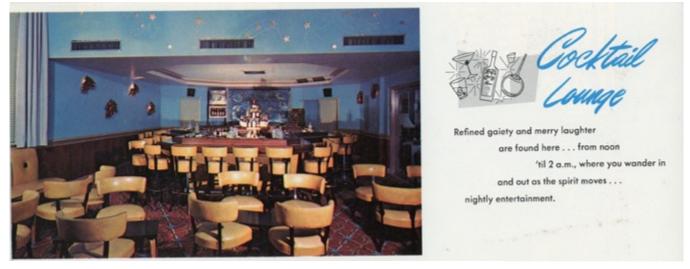


ABOVE: Promotional brochures from Delano Hotel, 1950's

BROCHURE - DELANO PROMO POSTCARDS - 1950's

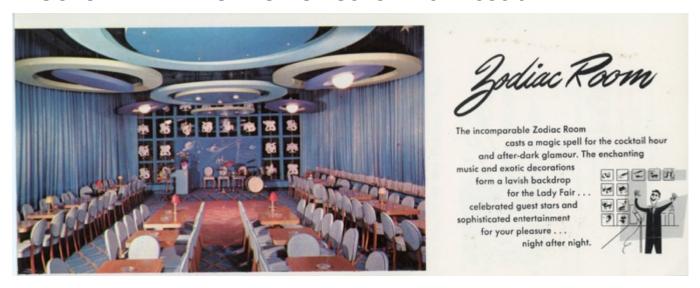






ABOVE: Promotional brochures from Delano Hotel, 1950's

BROCHURE – DELANO PROMO POSTCARDS – 1950's



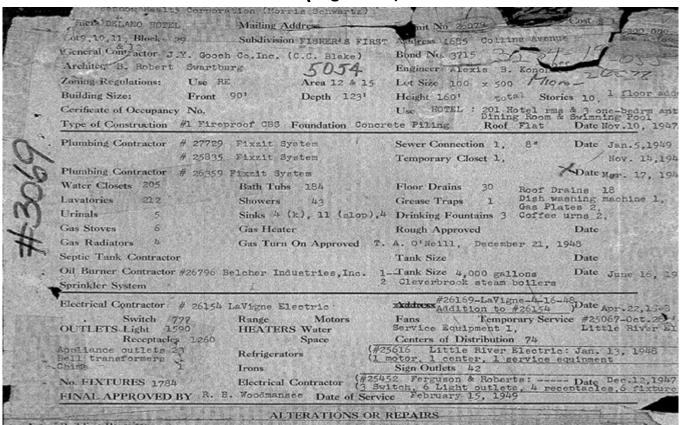


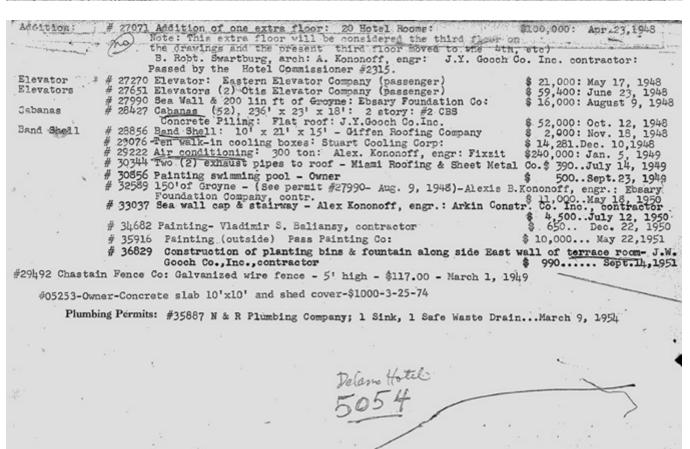
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ABOVE: Promotional brochure and room tariff rates from Delano Hotel, 1950's

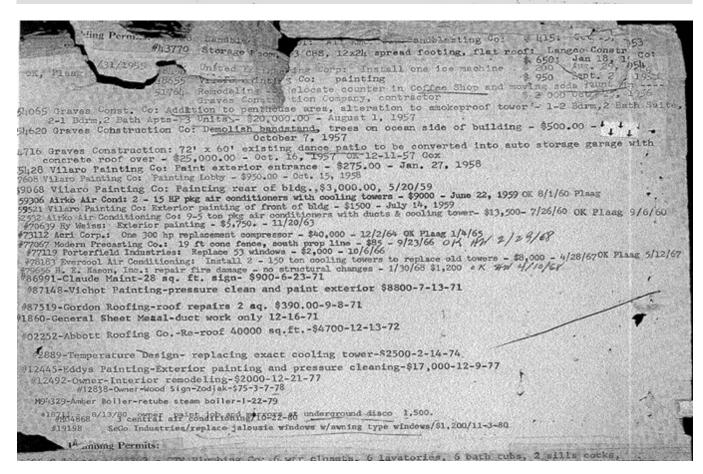
BUILDING PERMIT CARD

BUILDING PERMIT CARD 1947 (Page 1 & 2)





BUILDING PERMIT CARD 1947 (Page 3 & 4)



BUILDING PERMIT CARD 1947 (Page 5)

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1685 Colling #190022 C.T.& R. Fibg: 2 water closets, 2 lavatories, 1 bath tub, 1 shower, h ginks 1 November 6, 1957 OK 12/10/57 Rothman
1685 Col. #40119 C.T.& R. Plbg: 2 floor drains, 1 safe waste drain, 2 down spouts- 12/11/57
#40399 Serota Plbg: 1 4" Sewer - March 13, 1958

#45154 Kaznik Well Drilling: 1 - 6" supply well - 2/10/66

#48412 - Banco Chemical - swimming pool repair
                                                                                                            5054
                                                                                  5/12/71
#48768-People Gas System-cohn oven unit 1 rgh 1 set 11-22-71
  $49904-Morgen Plumbing 150 sink, pot/3-comp-5-9-73 2 worked CB
 #51539-AAA Portable Toilet- 10 temporary water closets-9-13-74
53732-Bottacovola-3 heater-new installation-5-14-76
    #53823 - Peoples Gas.System - 1 meter set (gas) - 6/22/76
    #55700-Love Star Plumbing- install new sink, 80' 1 11/2 gas 11ine-1-19-78
            #57292-S and R Plumbing- replace section water-5-24-79
#57334-S and R Plumbing- repipe section of main-6-11-79
#58900 Action Septic/1000 siakage pit & 1200 gal sandtrap/10-1-80
Unique Plumbing/lavatory/9-15-80.
          #58848
      #58848
                    Unique Plumbing/20 lavatory/10-23-80
            Electrical Permits:
#51499 Astor Elec: 2 switch outlets, 3 receptacles, 2 light outlets, 2 fixtures, 1 water heater outlet - January 20, 1958 OK 3/4/58 Meginniss
51861 Astor Elec: 1 receptacle, 1 motor(2-5HP)- April 29, 1958
$453069 Astor Eleo: 2 receptacles - Dec. 3, 1958
$53709 Astor Elec: 1 center of distribution, 1 motor 0-1 HP, 1 motor 2-5 HP, 1 motor 6-10 HP, 1 motor 11-25
#55470 Astor Elec: 10 centers of distribution, 1 motor 0-1 hr, 1 motor 2-3 hr, 1 motor 55470 Astor Elec: 10 centers of distrib, 1 motor (1HP), 9 motors (2-5HP), 1 motor(6-10HP)- 7/14/60 $56328 Astor Elec: 1 Motor, 2-5 h,p. - Feb. 2, 1961 $57577 Astor Elec: 4 receptacles - 11/6/61 $59813 Jones Elec. Emergency Serv. Inc.: 1 telephone booth outlet - 7/8/63
#61661 Astor Elec. Serv.Inc.: 1 meter change - 11/5/64
#61845 J & M Elec. Co.: 2 motors, over 25 hp (150 hp) - 12/21/64
#68908-Claude Maint.4 sign lamps 6-25-71
#72234-B & G Electric- 1 insta. system fire slarm, 28 bell alarm stations, 28 pull out stations-5-8-75
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EXTERIOR & INTERIOR PHOTOGRAPHS

DELANO HOTEL

Exterior & Interior Photographs

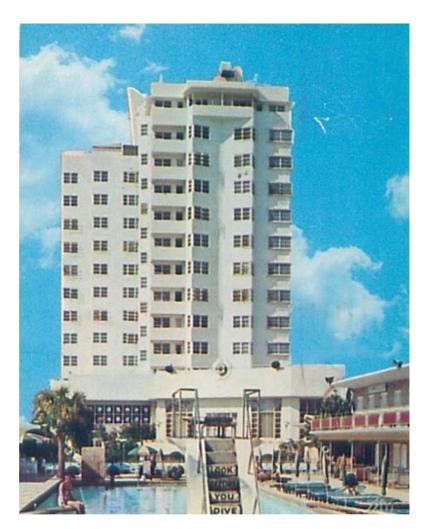
WEST ELEVATION (front)





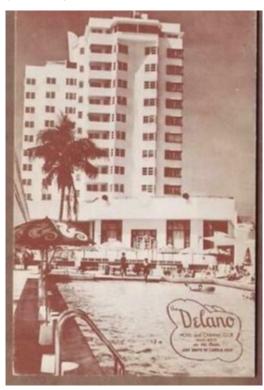
TOP LEFT & RIGHT:
Photographs of the
building from the
1950's taken from
promotional
brochures published
from Delano Hotel.

LEFT: Photograph of West (front) Elevation from 2010's.



EAST ELEVATION (rear)

LEFT & BELOW: Photographs of building from the 1950's taken from promotional brochures published by Delano Hotel.



BELOW: Photograph of the East Elevation (rear) and rear yard from 2010's.





MAIN LOBBY

LEFT: Photograph of Main Lobby from the 1950's taken from promotional brochures published by Delano Hotel.

BELOW: Photograph of current main lobby representing the 1994 renovation by Phillip Starck, taken in the 2010's.





LOBBY BAR

LEFT: Photograph of Lobby Bar (Cocktail Lounge) from the 1950's taken from promotional brochures published by Delano Hotel.

BELOW: Photograph of current main Lobby Bar (Rose Bar) representing the 1994 renovation by Phillip Starck, taken in the 2010's.



BALLROOM

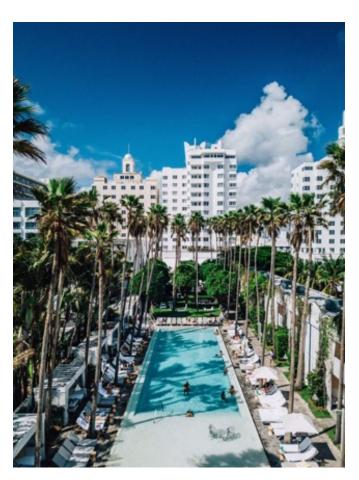
RIGHT: Photograph of Ballroom (Zodiac Room) from the 1950's taken from promotional brochures published by Delano Hotel.



LOBBY

BELOW: Photograph of Lobby (Blue Room) from the 1950's taken from promotional brochures published by Delano Hotel





REAR YARD / POOL DECK

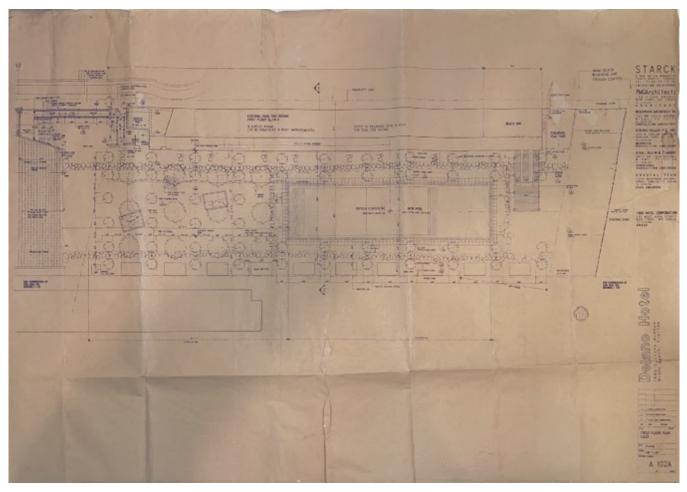
LEFT: Picture of Pool area facing West after Phillipe Starck remodel of 1994, taken in the 2010's

BELOW: Photograph of Rear Yard / Pool *Deck* from the 1950's taken from promotional brochures published by Delano Hotel, *facing East*.



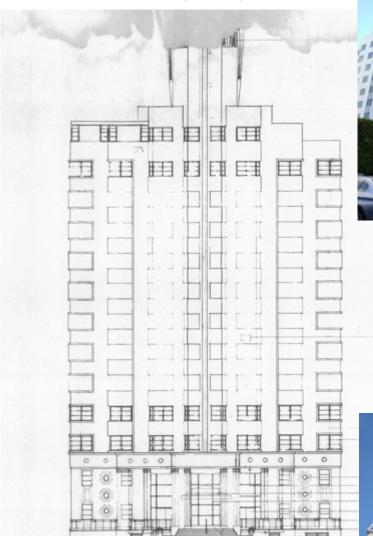
SITE PLAN & ELEVATIONS

SITE PLAN

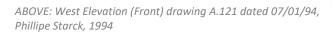


ABOVE: Site Plan drawing A.102A dated 01/18/95, Phillipe Starck, 1995

WEST ELEVATION (front)



ABOVE: View looking east to the West Elevation (front) taken from Collins Ave., 2017.



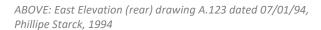


RIGHT: View looking east to the West Elevation (front) taken from Collins Ave., 2017.

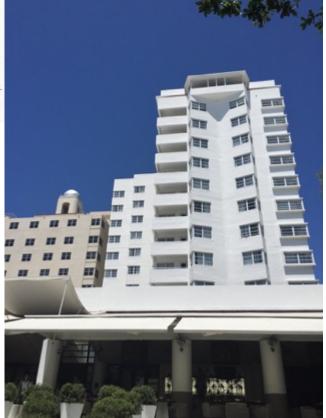
EAST ELEVATION (rear)



ABOVE: View looking west to the East Elevation (rear) from Orchard area, 2017

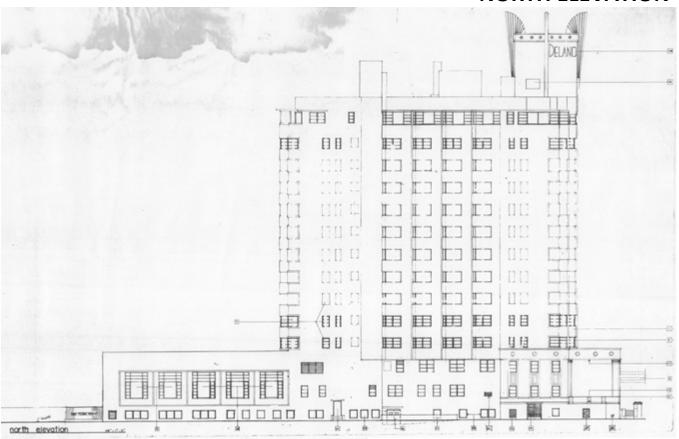


east elevation



RIGHT: View looking west to the East Elevation (rear) from Orchard area, 2017

NORTH ELEVATION



ABOVE: North Elevation drawing A.122 dated 07/01/94, Phillipe Starck, 1994



ABOVE: View looking south to the North Elevation from 17th Street, 2017

LEFT: View looking south to the North Elevation from the corner of Collins Ave. and 17th Street, 2017

