VERSAILLES HOTEL

3425 COLLINS AVENUE, MIAMI BEACH

I. Contextual History

The stretch of oceanfront property from 21st to 44th Streets in Miami Beach was first platted in 1916 by the Collins/Pancoast family. Zoned for hotels and apartments, this area was only sparsely developed until the 1930s when, within a decade, Chicago architect Roy F. France (1888-1972) designed over a dozen buildings that virtually created the mid-beach skyline. These included the Whitman, Ocean Grande, and Shoremede Hotels (all now demolished), the Patrician, the Sovereign, and three "skyscrapers": the Sea Isle (now Palms Hotel), the Cadillac, and the Versailles. His Saxony and Sans Souci hotels were added in the Postwar years. All of these are now included as "Contributing" buildings in the Collins Waterfront Historic District, designated by the City in 2000.

II. Specific History

The Versailles property occupies the entire oceanfront block between 34th and 35th Streets. The hotel as it was first designed in 1940 consisted of the 16-story (including cupola) Art Deco-style tower at the northwest corner of the property, with a one-story lounge and dining room extending to the east, and a (salt-water) swimming pool deck on the south. Due to a curve in Collins Avenue at this point, the tower was, and still remains, a prominent visual landmark. This construction, containing 141 hotel rooms and one apartment, originally cost $300,000. The hotel opened in January 1941 for seasonal occupancy, from December to April. Within a year of its opening, the U.S. entered World War II, and while hundreds of Miami Beach buildings were leased for military use at that time, no record as been found that the Versailles was one of these.

In 1955, Roy F. France & Son designed an eight-story addition to the Versailles, containing 132 more hotel rooms, for then-owner Daniel Lifter, president of the Liflans Corporation. This addition, built during the Beach's

Postwar Boom, was designed in Postwar Modern style and cost $700,000. An L-shaped structure at the southwest corner of the property, it obliterated a section of cabanas and what was originally an open yard, and partly blocked the view of the tower from the south, but the original building and swimming pool remained intact. In the 1950s, hotels in Miami Beach were becoming all-inclusive resorts, and the Versailles followed this trend by putting retail space and a nightclub in this addition.

III. Architecture

As one of France's three landmark "skyscraper" hotels, all built in 1940, the original Versailles closely resembles the other two: the Sea Isle (Palms) and the Cadillac. All three have a soaring vertical shaft that has a lozenge-shaped footprint:, and on the east and west elevations, the center portion is symmetrically flanked by three setbacks on each side. In the Versailles, the setbacks on the Collins Avenue elevation alternate between round and square edges, while in the rear all the setbacks are square-edged. This arrangement of setbacks allowed the Versailles to advertise "floor on floor of spacious, sun-flooded rooms...90% with corner windows,"[1] which literally doubled the chance of catching a night breeze in that era before air-conditioning. Early photographs show the rooms' windows were awning type.

Unlike the Sea Isle or Cadillac, the Versailles is topped with a copper-domed open cupola that strongly resembles the one on France's National Hotel at 17th Street, built the previous year. The bottom two floors on the west elevation are faced in stone, and the entry was originally quite plain, with no porte-cochere. Two plain square pillars supported an overhang above a narrow porch, then a flight of steps interspersed with planter bins led down to the driveway. Channel-letter neon signage was mounted two stories up over the front door.

[1] Advertisement, circa 1940.

Roy France's 1940 plans for the Versailles were found on Microfilm #14269 in the Miami Beach Building Department; in addition, a brochure produced in 1941[2] includes a plot plan, two floor plans, and several interior and exterior photographs. One of these views shows the original one-story rear extension fronting the beach. Adjacent to the vertical tower, first a plain, square cocktail lounge projects to the south; next is a plain, square corner of the lobby lounge; and lastly there is a rounded end of the dining room projecting eastward. Wrapped around all of these in the 1941 photograph is an expansive, sloped, apparently canvas awning. This area is labeled on the floor plan as a "dining terrace." The Building Permit Card (#17141) documents architect Albert Anis "enclosing dining room terrace" in 1945. This project, costing $13,000, is borne out in later postcard images that show this area enclosed and without the awnings.

The same 1941 brochure shows that the original lobby merged into an open lounge area at the rear, providing entering guests an immediate view all the way through to the ocean. From the front door, the reception desk was set into the wall to the right, and the elevators were to the left. The eastern walls of both the lobby-lounge and adjoining dining room are lined with floor-to-ceiling windows, embodying Roy France's design philosophy: "Let in the air and sun. That's what people come to Florida for."[3] Nonetheless, the Versailles took advantage of technical progress and added an "air cooling unit" in 1947, and air-conditioned the cocktail lounge in 1948.

The 1955 Postwar Modern style addition, designed by France when he was in partnership with his son, is clearly of another time. Plain and recti-linear, its distinguishing feature is the way the bottom two floors telescope out toward Collins Avenue, where a boxed-in mosaic art mural wraps around the southwest

[2] Curt Teich Postcard Archive, Lake County Museum, Wauconda, Illinois.
[3] Obituary, *Miami Herald*, Feb. 17, 1972.

corner of the second story. The mural is signed “Stewart Studios N.Y.C. 1955;” no further information about it has so far been found, but it appears to be an abstract depiction of the sun god with his horse-drawn chariot and attendant figures. (It may be a play on a plaster bas-relief of the Sun King applied to the east façade of the Fontainebleau Hotel in 1954, that has been replicated and slightly relocated on the recently-remodeled Fontainebleau.)

Plans for the 1955 addition to the Versailles were found on Microfilm #47326. These document that the porte-cochere was added at that time; it still survives in an altered state, tapering out over the driveway, with convex edges, but it was originally supported by a V-shaped pylon, and its underside was studded with down-lights, as seen in a 1950s photograph.

Some changes were made to the hotel lobby at this time as well; since the new addition adjoined the lobby at the site of the original reception desk, the desk was moved to the west wall, on the south side of the front door. A “plant bin” was also installed in the middle of the lobby floor.

In place of the original reception desk were put two stairways; the first led down to a “lower lobby” in the addition that extended along a windowed wall on Collins Avenue. Set in the interior was retail space for a coffee shop, beauty parlor, florist, drugstore, gift shop, and stores for jewelry, sportswear, shoes, and men’s and women’s apparel. The other stair curved up to an “upper lobby” that overlooked the swimming pool to the east, and another set of steps to the west led up to the windowless area behind the mural wall. This area contained a cocktail lounge with dance floor, an amoeba-shaped bar, and a television room where guests, without in-room TVs, could enjoy black-and-white entertainment.

IV. Architect Biography

Roy F. France (1888-1972)was born in Hawley, Minnesota, worked as a draftsman in Chicago as a young man,[4] and studied at the Armour Institute of Technology (1905-6) and the Chicago Technical School.[5] Several buildings from his early career, some in Tudor and Gothic styles, are preserved in Chicago's historic districts.

After France and his wife took a train trip to Florida in 1931, they moved permanently to Miami Beach where, inspired by the sunlight and sea air, France's design style changed drastically. Here he first worked for Chicago publisher William F. Whitman, who had an oceanfront home at 32nd Street and invested in local real estate.[6] France's Indian Creek Apartments and Whitman Hotel (both now demolished) across Collins Avenue from each other at 33rd Street were followed by dozens of hotels and apartments throughout the City, in Med-Deco Transitional, Art Deco, and Postwar Modern styles. His son, Roy France Jr., worked as his partner for several years but died in 1957.

Many of France's Miami Beach buildings have been demolished but twenty still remain between 24th and 44th Streets, in the Collins Waterfront Historic District. His surviving buildings include:

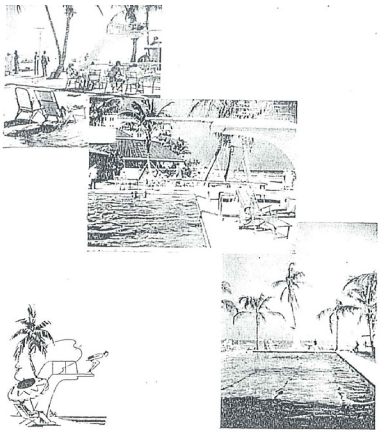
National Hotel	1677 Collins Ave.
Cavalier "	1320 Ocean Drive
Pines & Palms Apts.	2463 Pine Tree Dr.
Sea Isle Hotel	3025 Collins Ave.
Saxony "	3201 Collins Ave.
Cadillac "	3925 Collins Ave.
Sovereign "	4385 Collins Ave.
Casablanca "	6345 Collins Ave.

---Carolyn Klepser, researcher
August 9, 2011

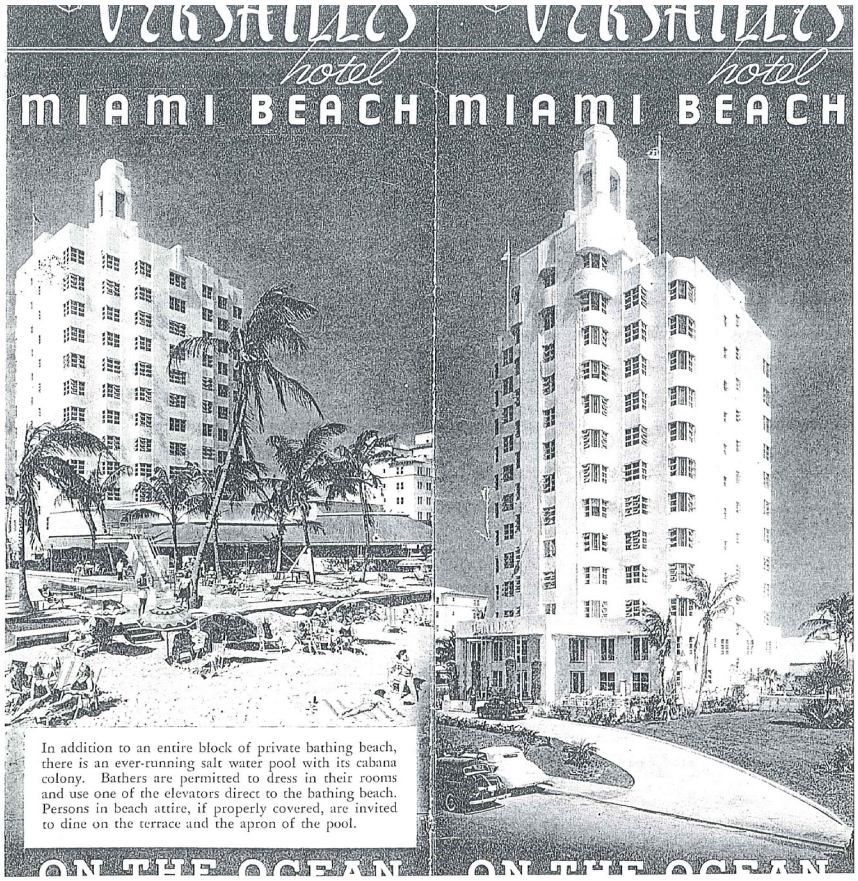
amended Aug. 15, 2014

[4] Obituary, *Miami Herald*, Feb. 17,1972.
[5] Keith Root, Miami Beach Art Deco Guide; MDPL, 1987, p.32.
[6] Interview with Whitman's son Dudley, 1998.

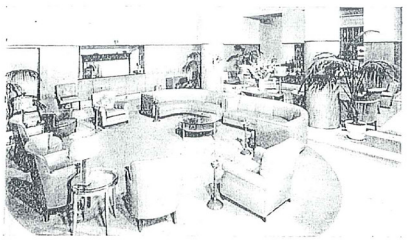
SITE



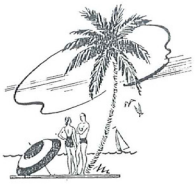
OUR Garden Patio is a popular rendezvous. Bordering our private salt water swimming pool, featuring our own special filtering and cooling plant for your protection and enjoyment. Parasol shaded tables make it an ideal spot for our guests to lounge while enjoying a cocktail or you may enjoy having your breakfast or luncheon served in this delightful atmosphere. Private cabanas if you desire.

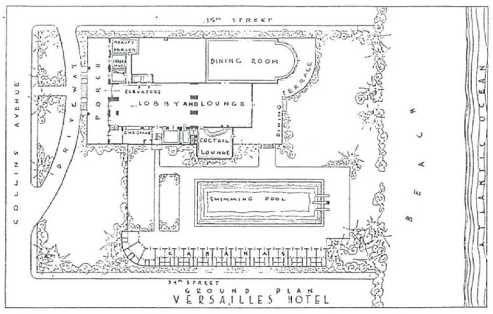


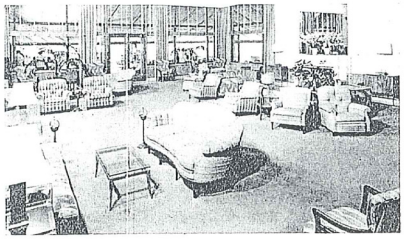
In addition to an entire block of private bathing beach, there is an ever-running salt water pool with its cabana colony. Bathers are permitted to dress in their rooms and use one of the elevators direct to the bathing beach. Persons in beach attire, if properly covered, are invited to dine on the terrace and the apron of the pool.



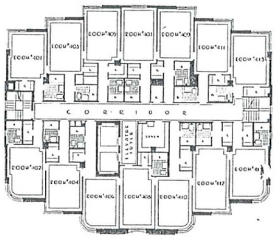
This cool and inviting lobby greets you on arrival





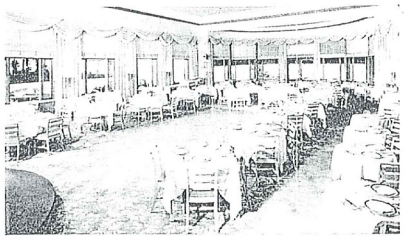


The lounge is really an extension of the lobby and looks out over the breakers

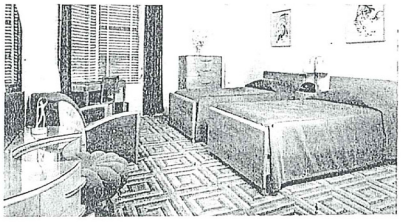


Typical bedroom floor

The smart set convenes nightly for formal and semi-formal dinner dances in the Gulf Stream room



Luxurious and comfortable appointments rich in color and design make each sound-proof sleeping room as spacious and appealing as a living room



GRACING the edge of the sea, this magnificent, lofty and fireproof structure of 150 sunlit de luxe bedrooms, each with pastel tiled tub-shower bath, commands an ever-interesting view of this beautiful island resort. Novel architectural designing enables one to see the ocean from nearly every spacious room. Every conceivable facility and convenience anticipates the comfort of Versailles guests—each room having steam heat, running ice water, radio, tropical doors and windows, and generous closets. In addition to surf bathing directly from guests' rooms, there is a large ever-changing pool of sea water. Cabanas are available by the week or month. The cuisine is continental French under the personal supervision of a chef trained in Europe, supplemented by our own private wine cellar.

A LOBBY the size of the building extends from the entrance right to the water, where a wide terrace sweeps the high tide mark. There is a cozy cocktail lounge off the lobby, and opposite it the now-famous Gulfstream room, where both table d'hote and a la carte service are available until midnight. During dinner, dancing to a well-known orchestra is augmented by appearances of leading

THE VERSAILLES opens in mid-December and operates with full service until April 15th. It is a new building (completed in January, 1941) and its sixteen stories contain an appealing variety of quiet and pleasant room arrangements, each looking out upon an ever-interesting and colorful panorama of ocean, bay, and the island of Miami Beach.

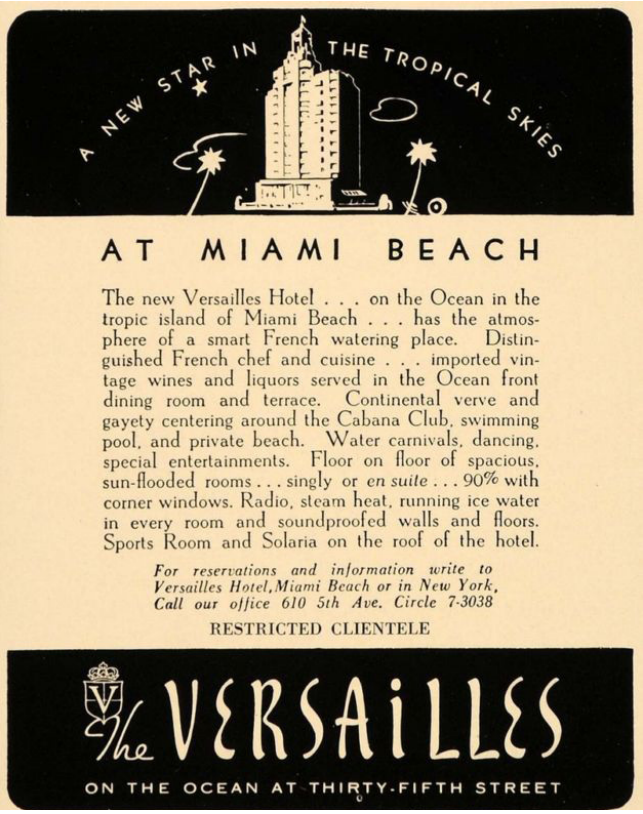
The management of the Versailles is again under the direction of Fred L. Abel who has, since 1926, played host to this country's foremost families win-

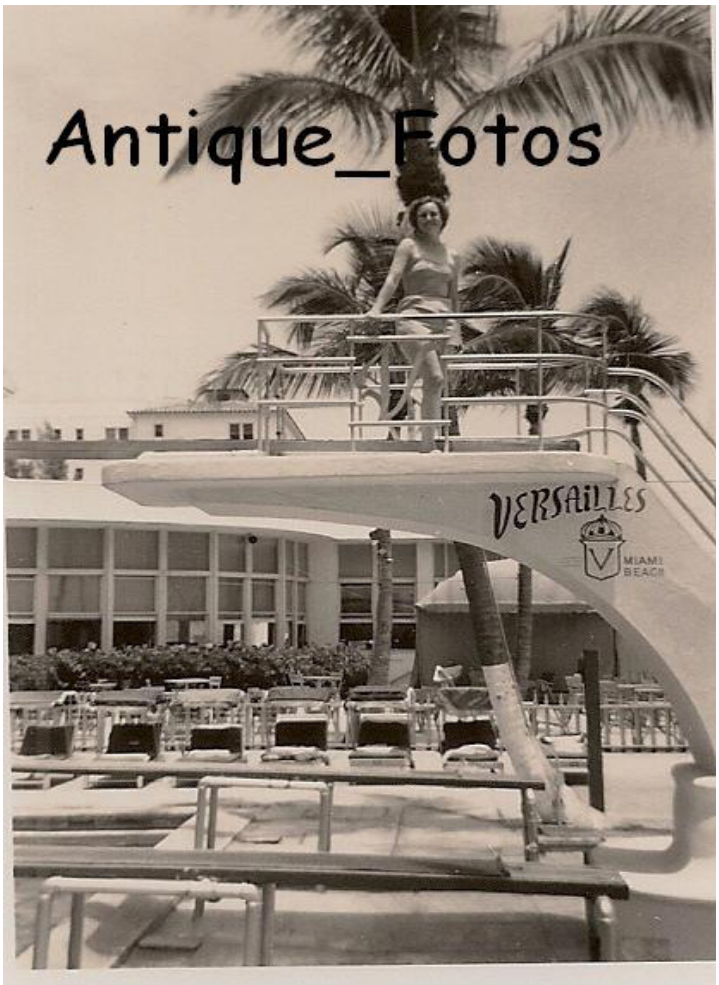
This late 1940s postcard shows the back of the Versailles Hotel, which faces the ocean. The symmetrical rows of curved windows graduate towards the center of the building, resulting in smooth vertical lines. (Published by Curt Teich.)

This current photo shows the front of the same building as it appears today. The effective use of color emphasizes the long vertical rows of curved windows. The ultramodern tower on

The
Versailles Hotel
Miami Beach

Lounge
Guest Room
The
Versailles Hotel
The Gulf Stream Room


A NEW STAR IN THE TROPICAL SKIES
AT MIAMI BEACH
The new Versailles Hotel . . . on the Ocean in the tropic island of Miami Beach . . . has the atmosphere of a smart French watering place. Distinguished French chef and cuisine . . . imported vintage wines and liquors served in the Ocean front dining room and terrace. Continental verve and gayety centering around the Cabana Club, swimming pool, and private beach. Water carnivals, dancing, special entertainments. Floor on floor of spacious, sun-flooded rooms . . . singly or en suite . . . 90% with corner windows. Radio, steam heat, running ice water in every room and soundproofed walls and floors. Sports Room and Solaria on the roof of the hotel.
For reservations and information write to Versailles Hotel, Miami Beach or in New York, Call our office 610 5th Ave. Circle 7-3038
RESTRICTED CLIENTELE
The VERSAILLES
ON THE OCEAN AT THIRTY-FIFTH STREET

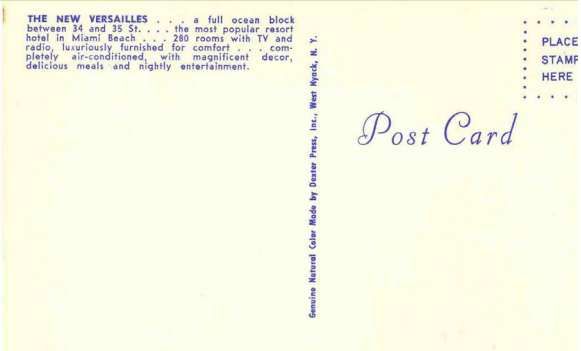

Antique_Fotos
VERSAILLES
MIAMI BEACH

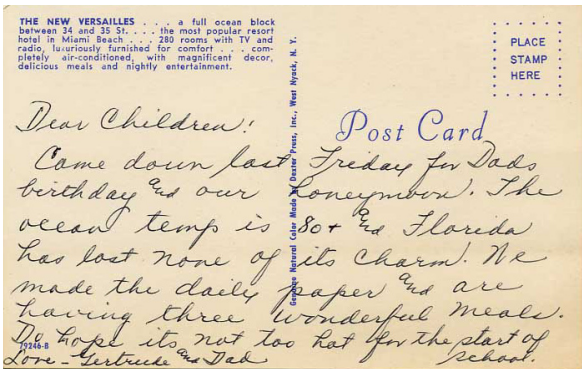
SAMPLE

THE VERSAILLES
MIAMI BEACH, FLA.

THE VERSAILLES
MIAMI BEACH, FLORIDA
ON THE OCEAN AT 35TH STREET

the VERSAILLES hotel
MIAMI BEACH • FLORIDA


THE NEW VERSAILLES . . . a full ocean block between 34 and 35 St. . . . the most popular resort hotel in Miami Beach . . . 280 rooms with TV and radio, luxuriously furnished for comfort . . . completely air-conditioned, with magnificent decor, delicious meals and nightly entertainment.
Genuine Natural Color Made by Dexter Press, Inc., West Nyack, N. Y.
PLACE STAMP HERE
Post Card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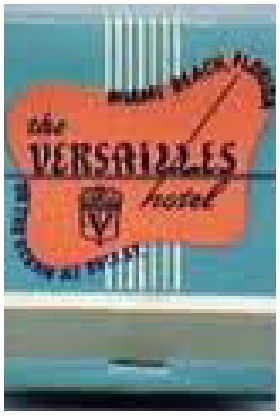
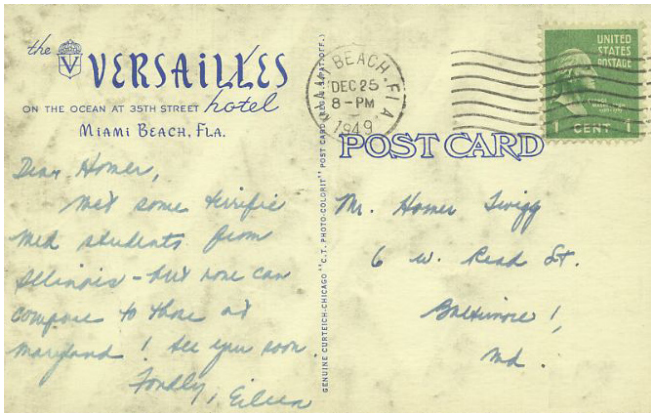
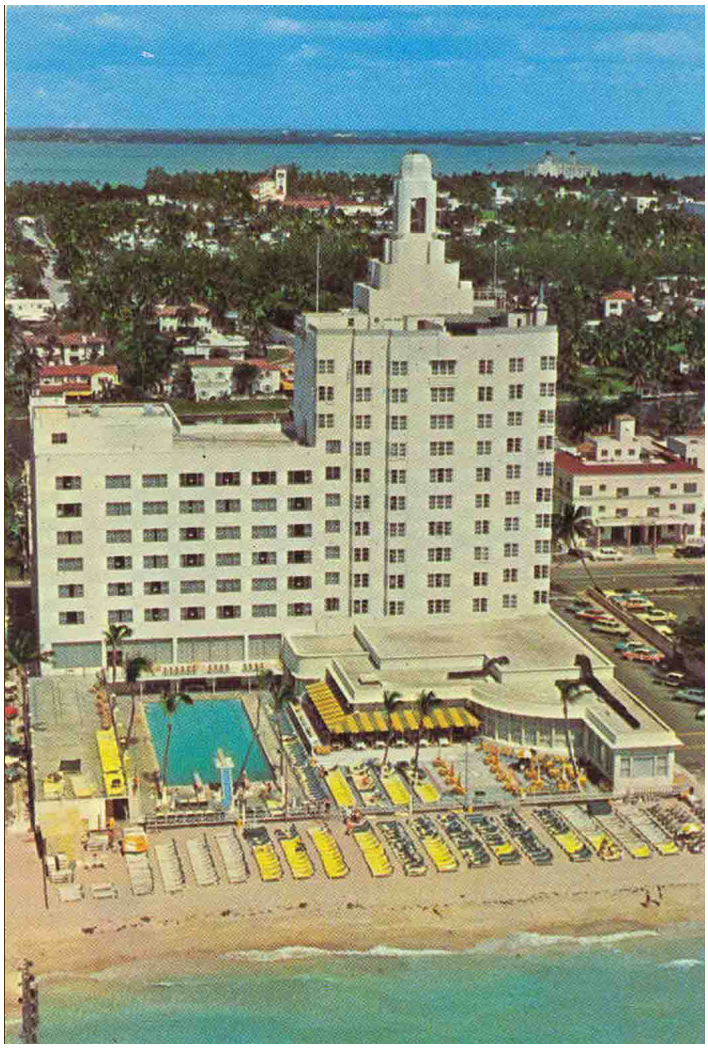
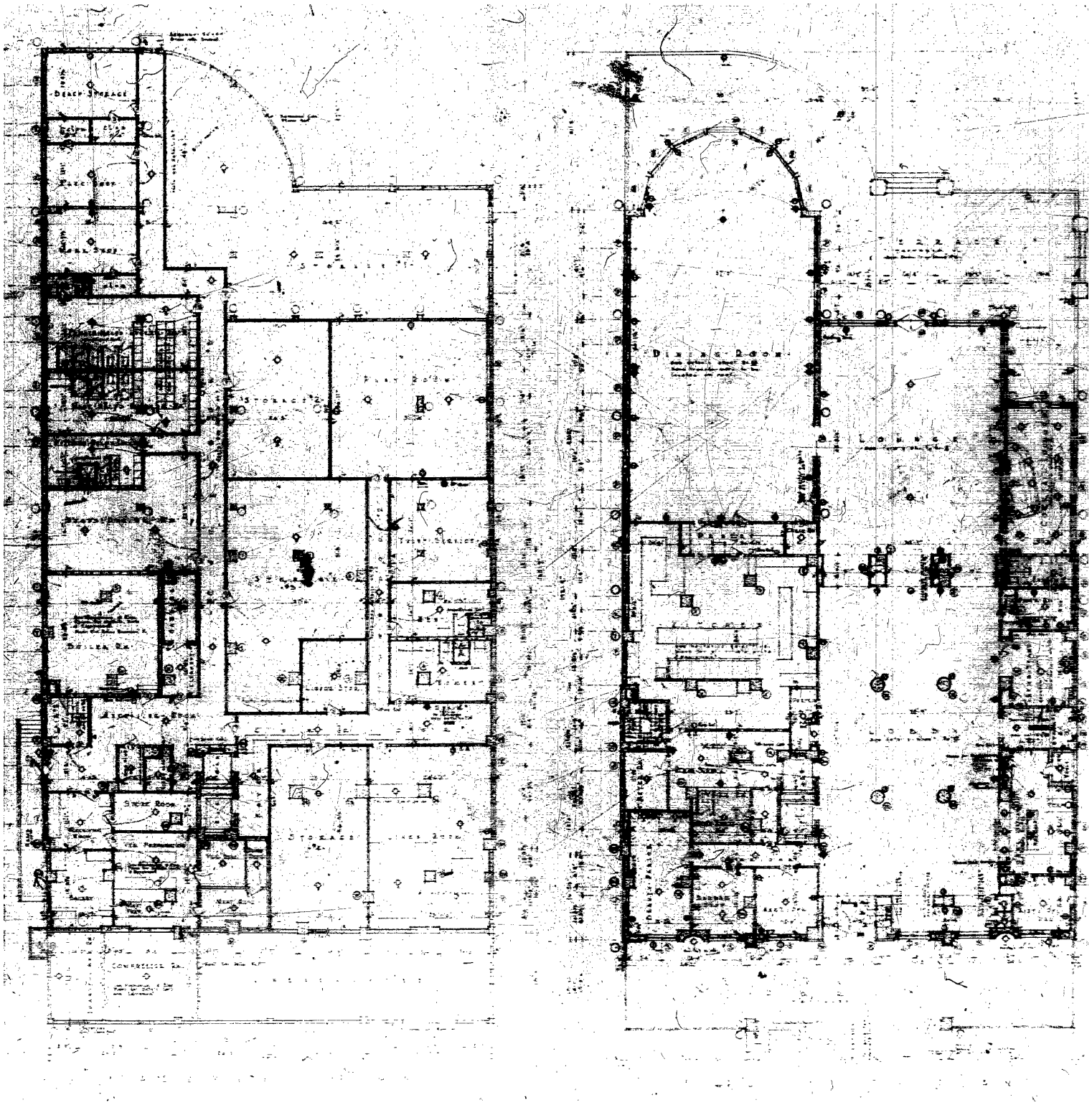
Genuine Natural Color Made by Dexter Press, Inc., West Nyack, N. Y.
PLACE STAMP HERE
Post Card
Dear Children!
Came down last Friday for Dads birthday and our Honeymoon. The ocean temp is 80+ and Florida has lost none of its charm. We made the daily paper and are having three wonderful meals. Do hope its not too hot for the start of school.
Love - Gertrude and Dad

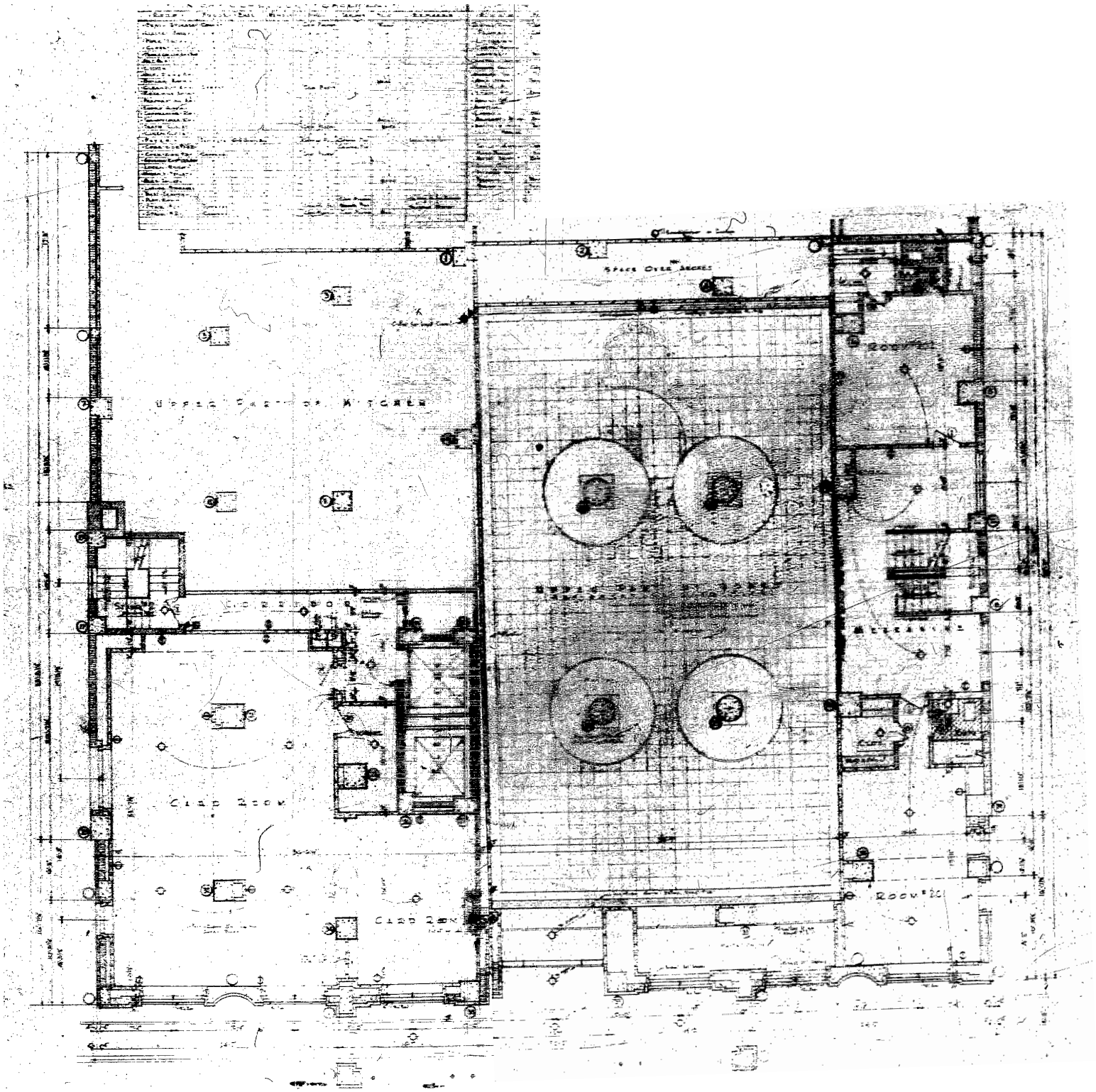

the
VERSAILLES
hotel

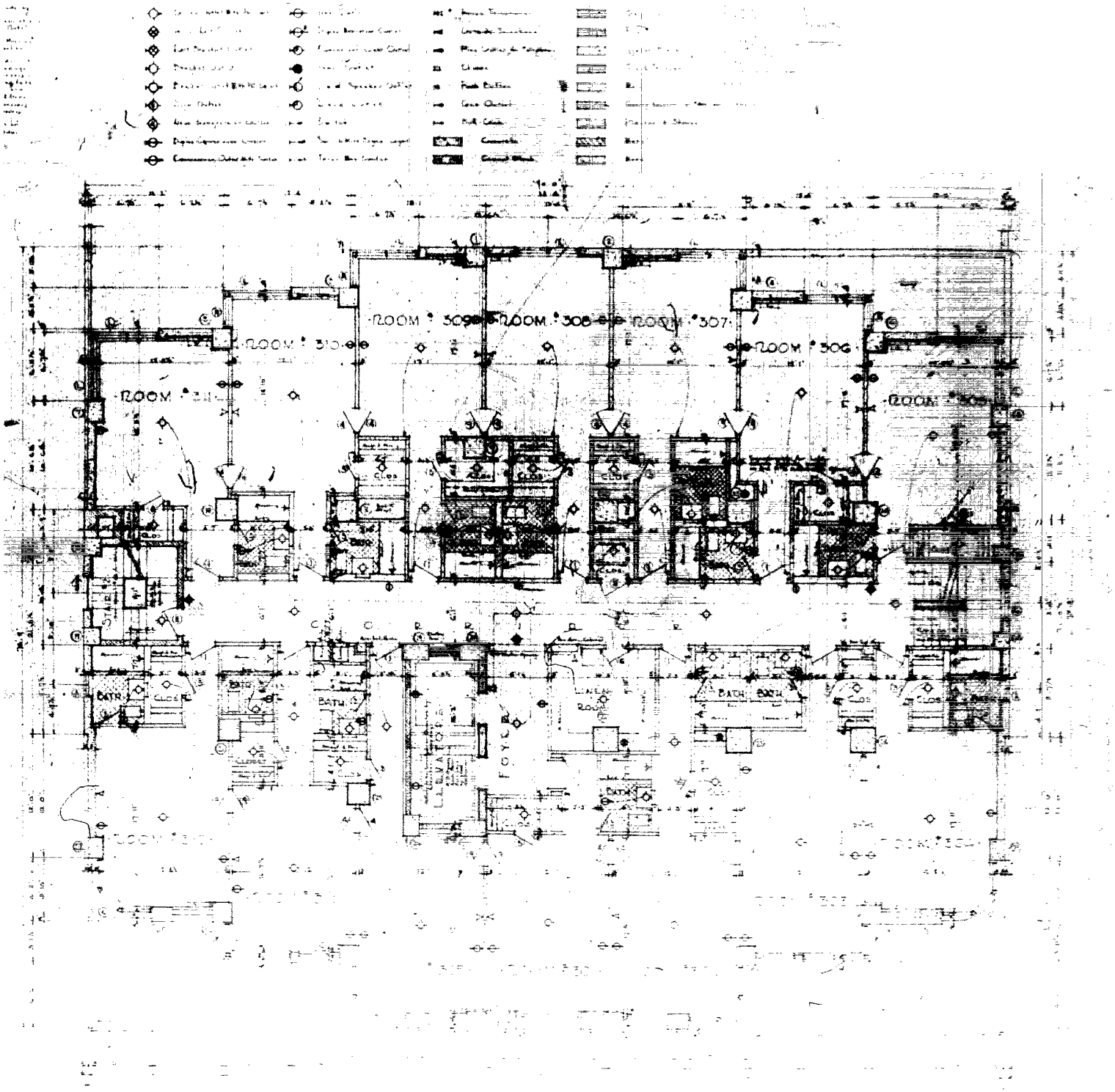

the VERSAILLES hotel
ON THE OCEAN AT 35TH STREET
MIAMI BEACH, FLA.
POST CARD
UNITED STATES POSTAGE
1 CENT
BEACH, FLA
DEC 25
8-PM
1949
Dear Homer,
Met some terrific
Mich students from
Illinois - but none can
compare to those at
Maryland! See you soon
Fondly, Eileen
Mr. Homer Swigg
6 W. Read St.
Baltimore 1,
Md.

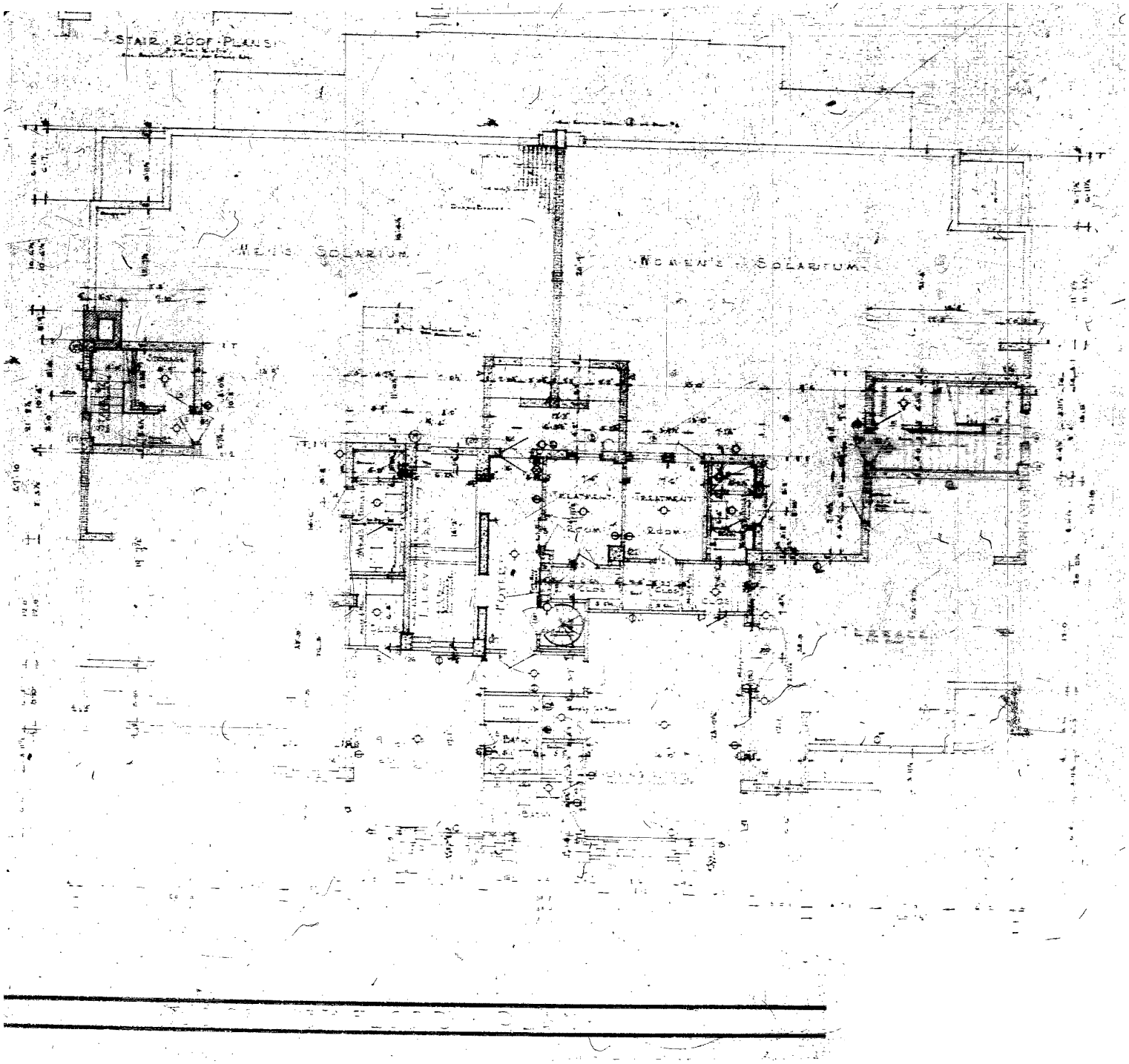


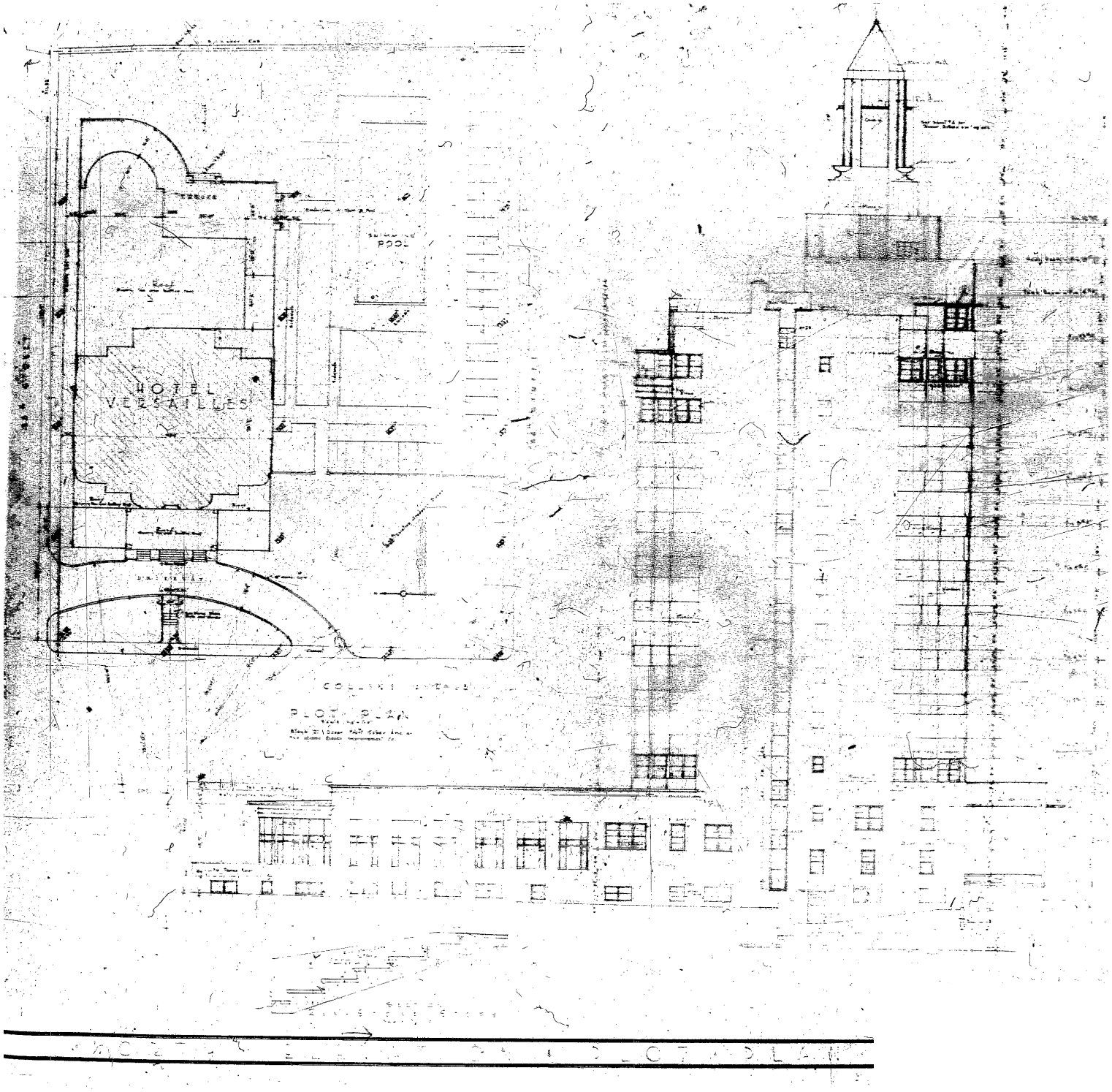
1940's MICROFILM

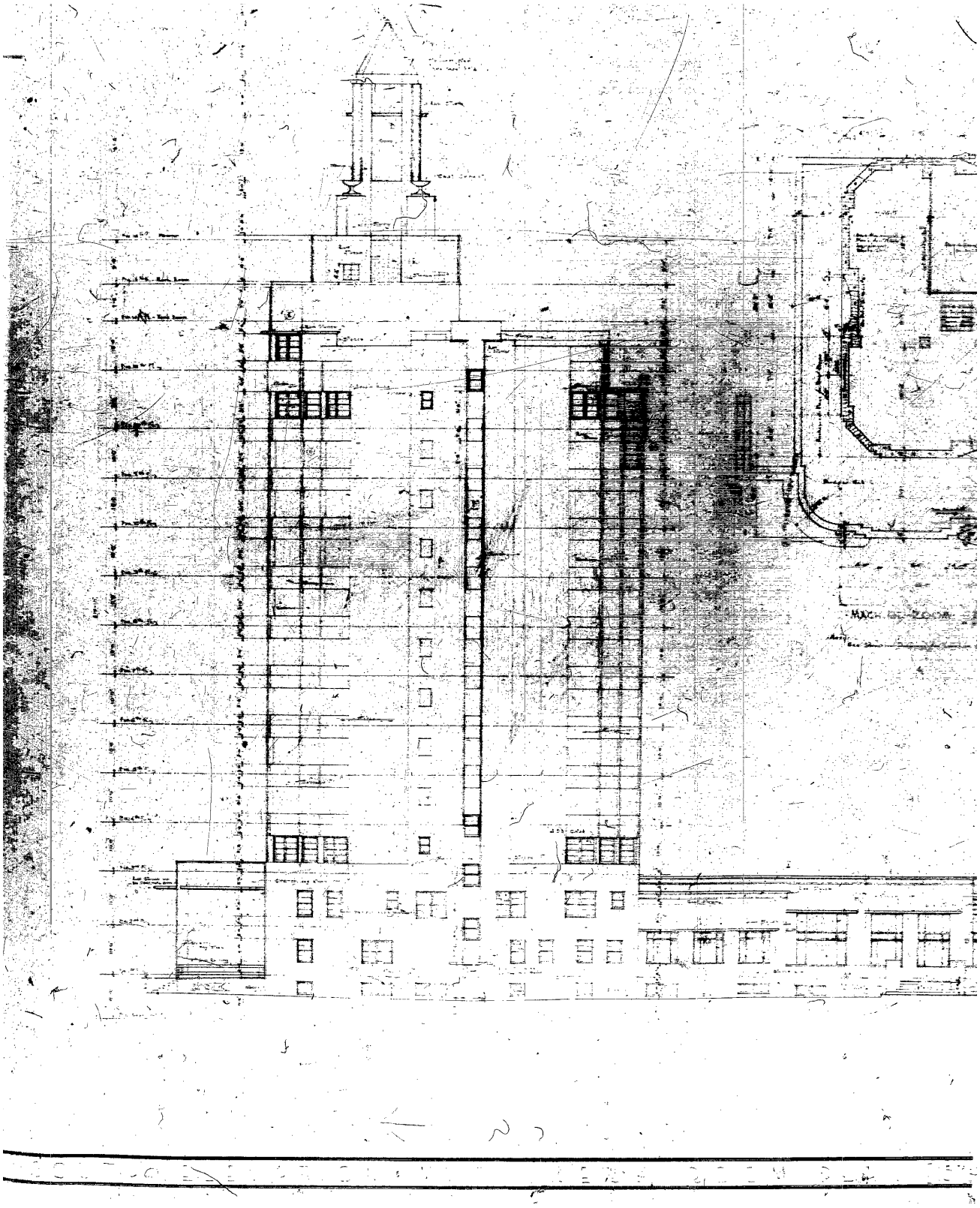


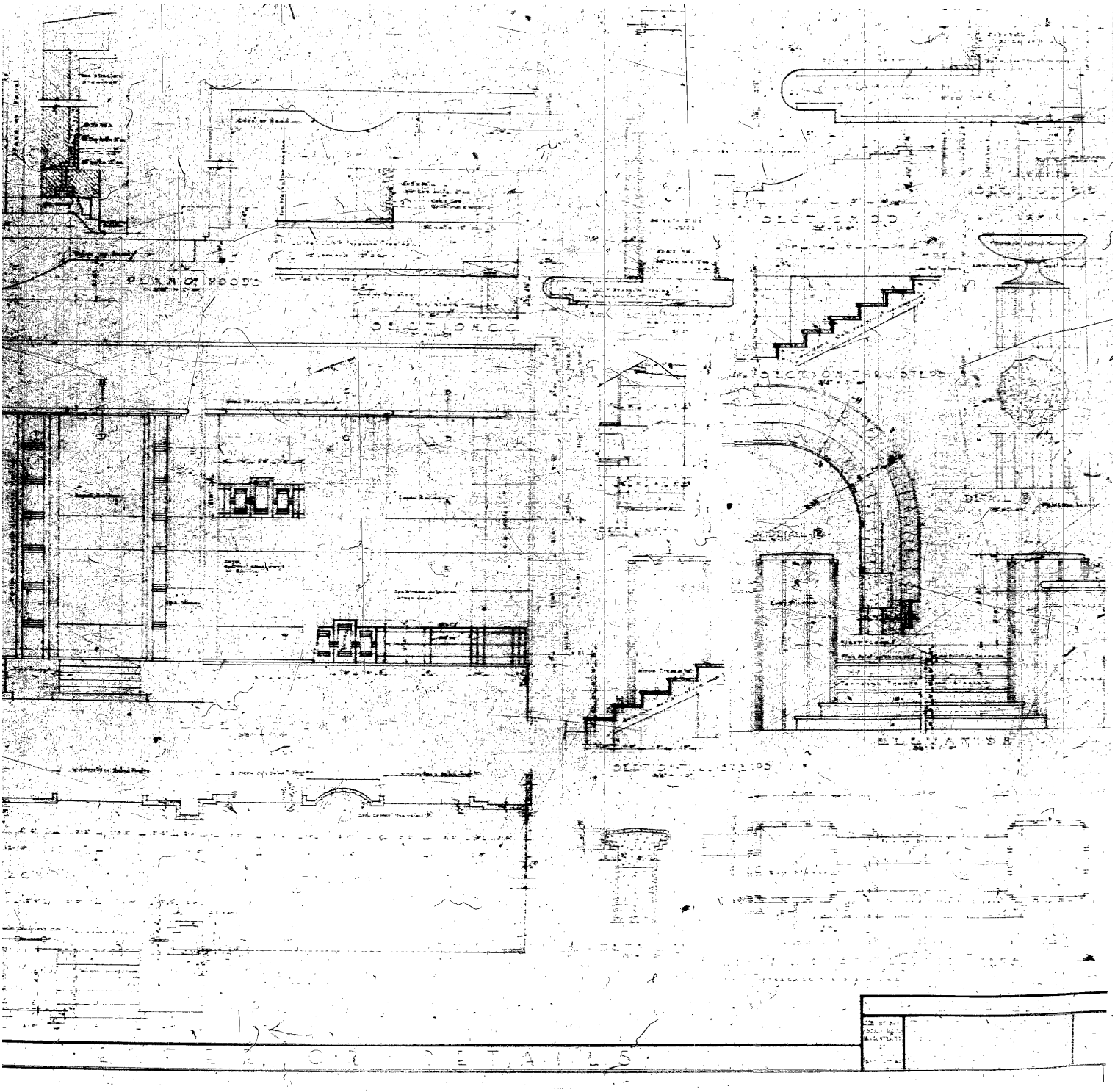

Space Over Decks
Upper Part of Kitchen
Card Room
Card Room
Room 20

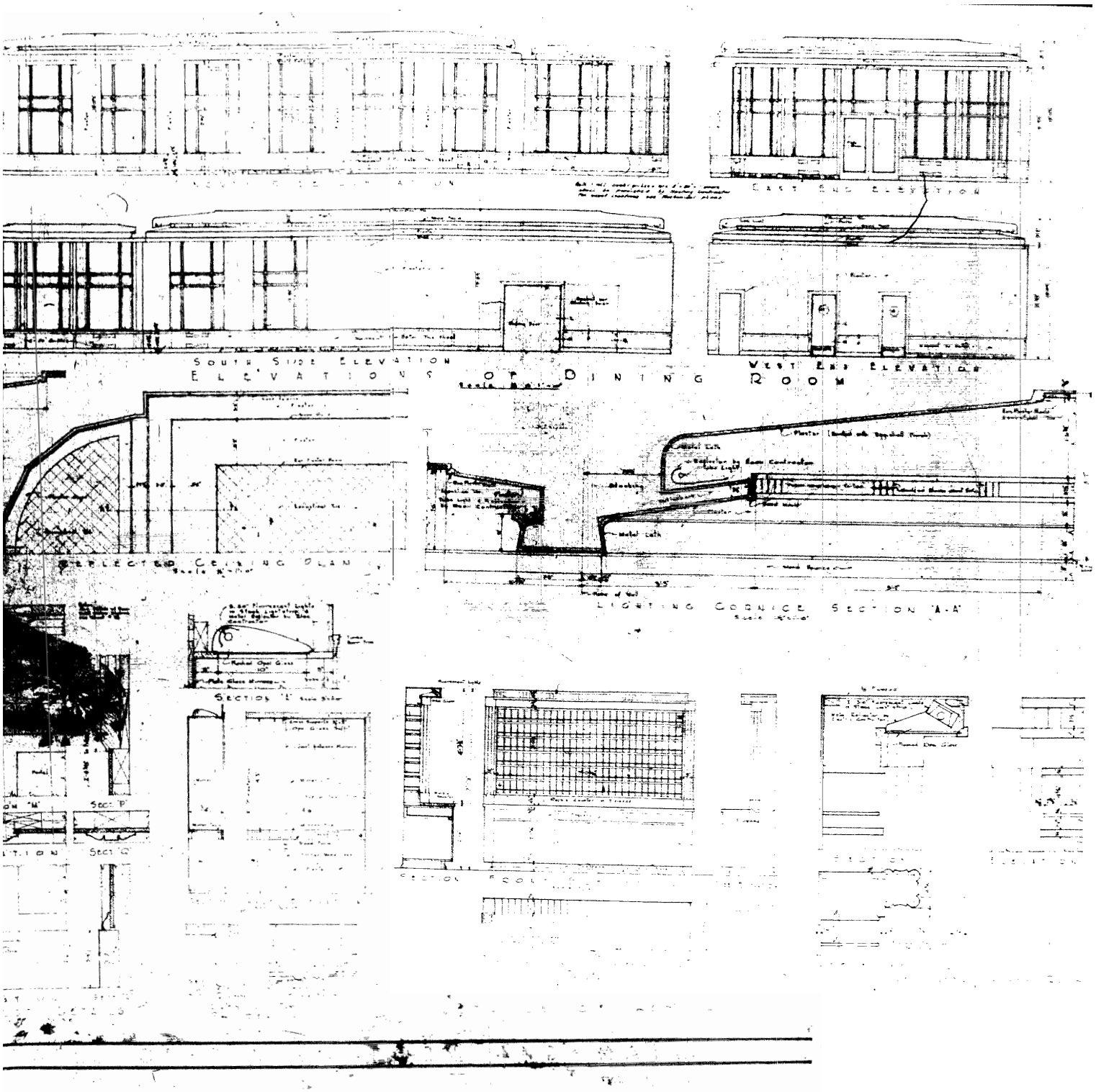

ROOM 309
ROOM 308
ROOM 307
ROOM 310
ROOM 306
ROOM 311
ROOM 305
CLOS
BATH
STAIR
LINEN ROOM
FOYER
ELEVATOR

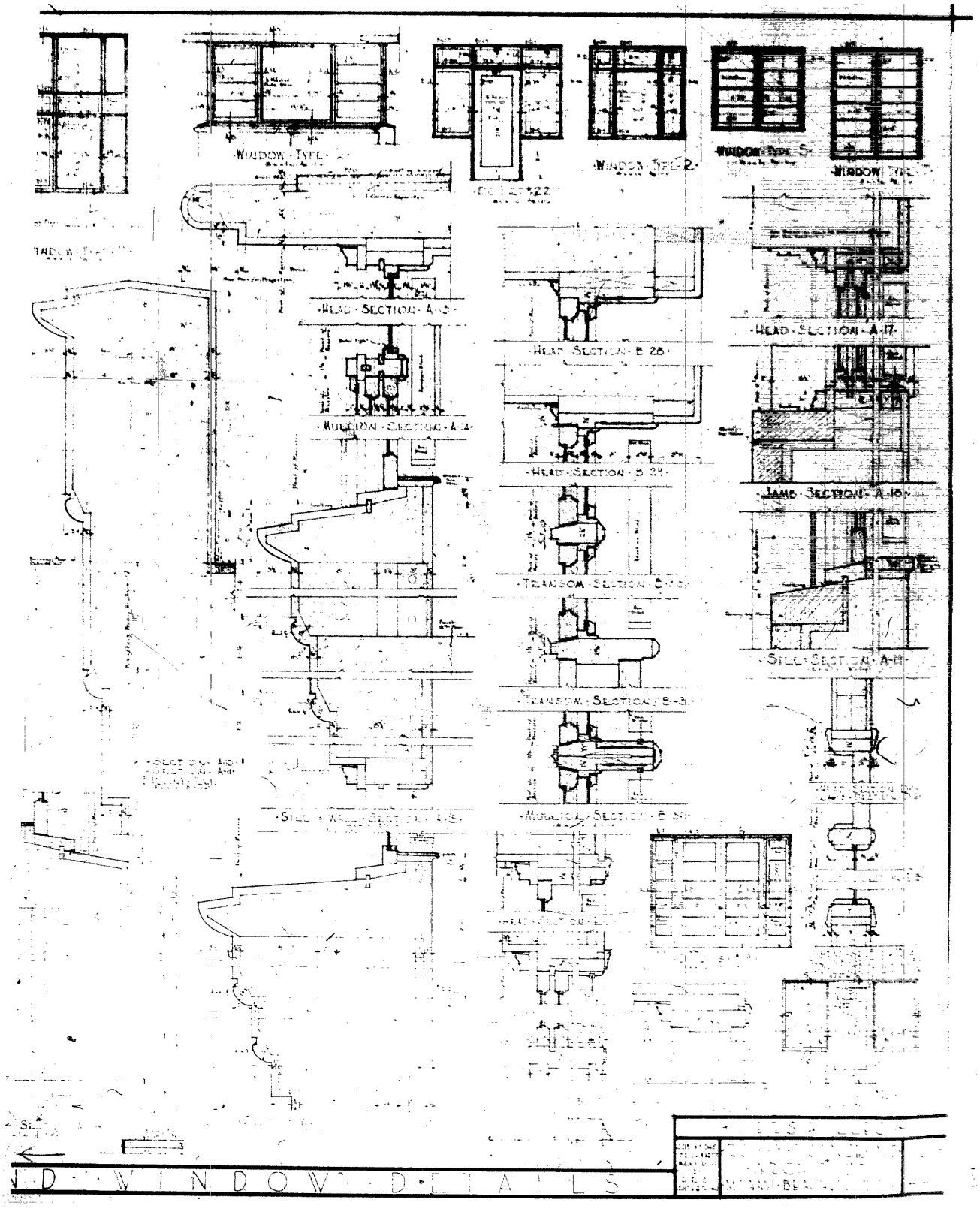

STAIR ROOF PLAN
MEN'S SOLARIUM
WOMEN'S SOLARIUM
TREATMENT
ROOM
TREATMENT
ROOM
FOYER


POOL
HOTEL
VERSAILLES
PLOT PLAN

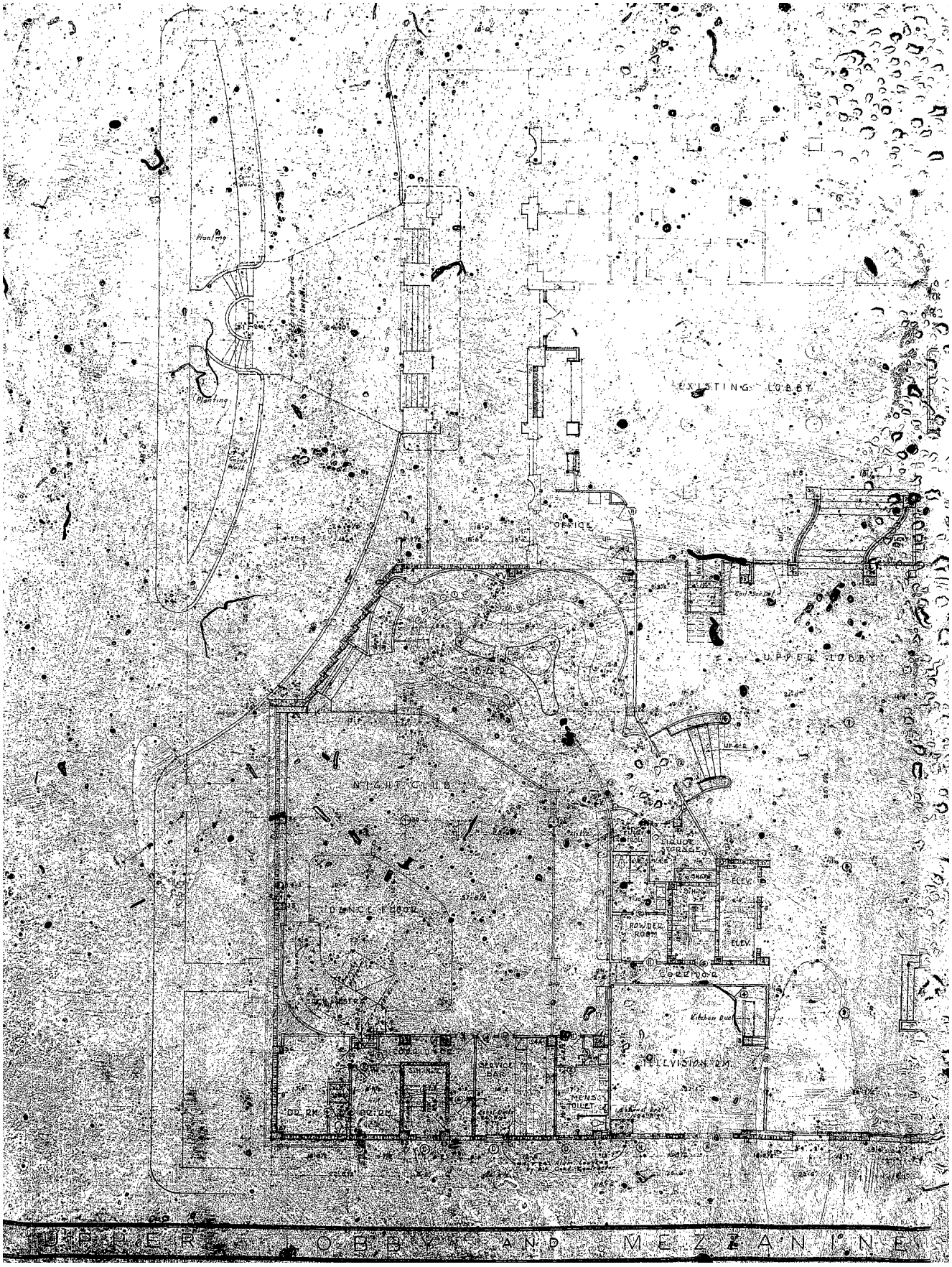


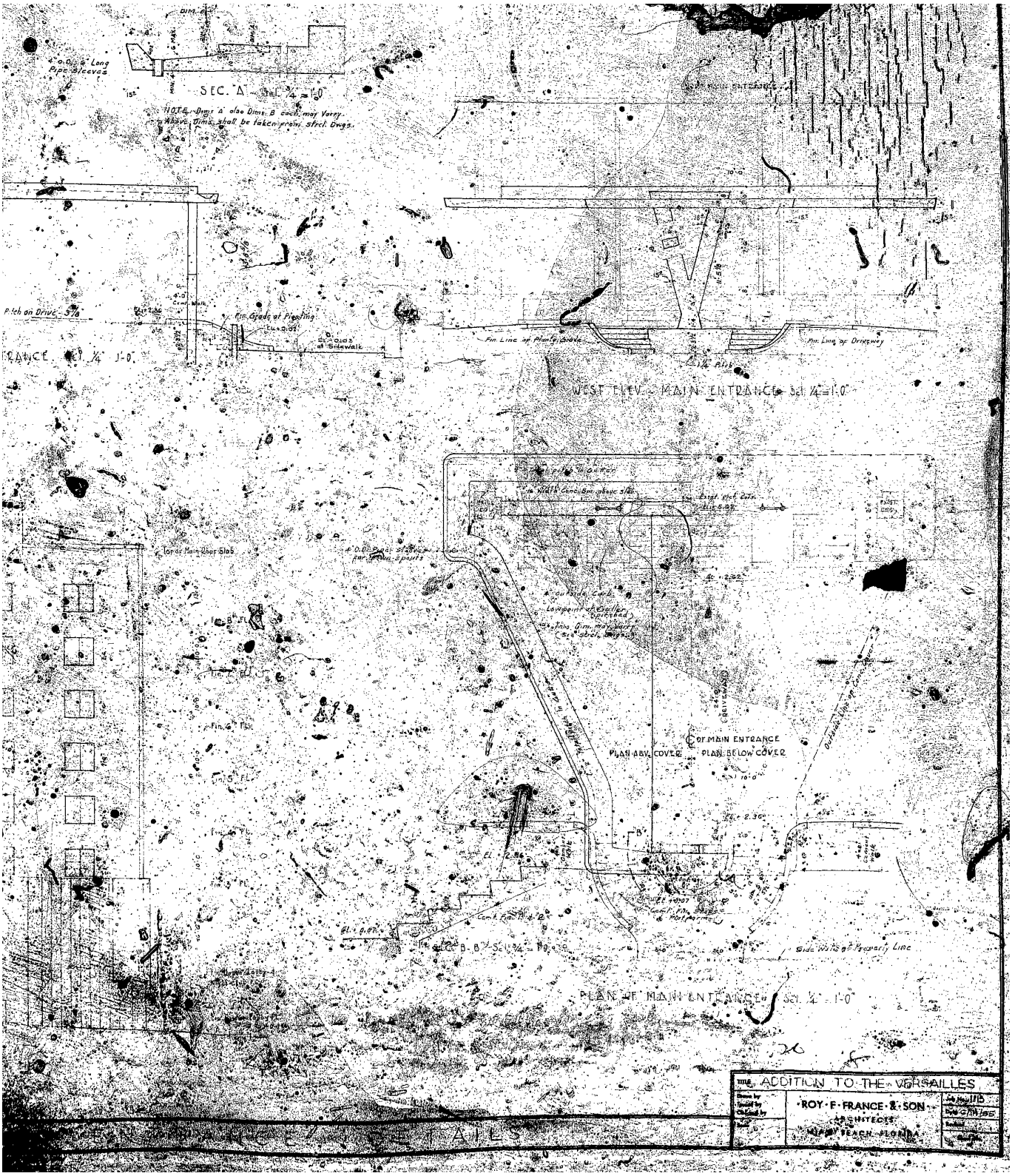

PLAN OF HOOD
SECTION
SECTION THRU STEPS
DETAIL B
ELEVATION
DETAILS

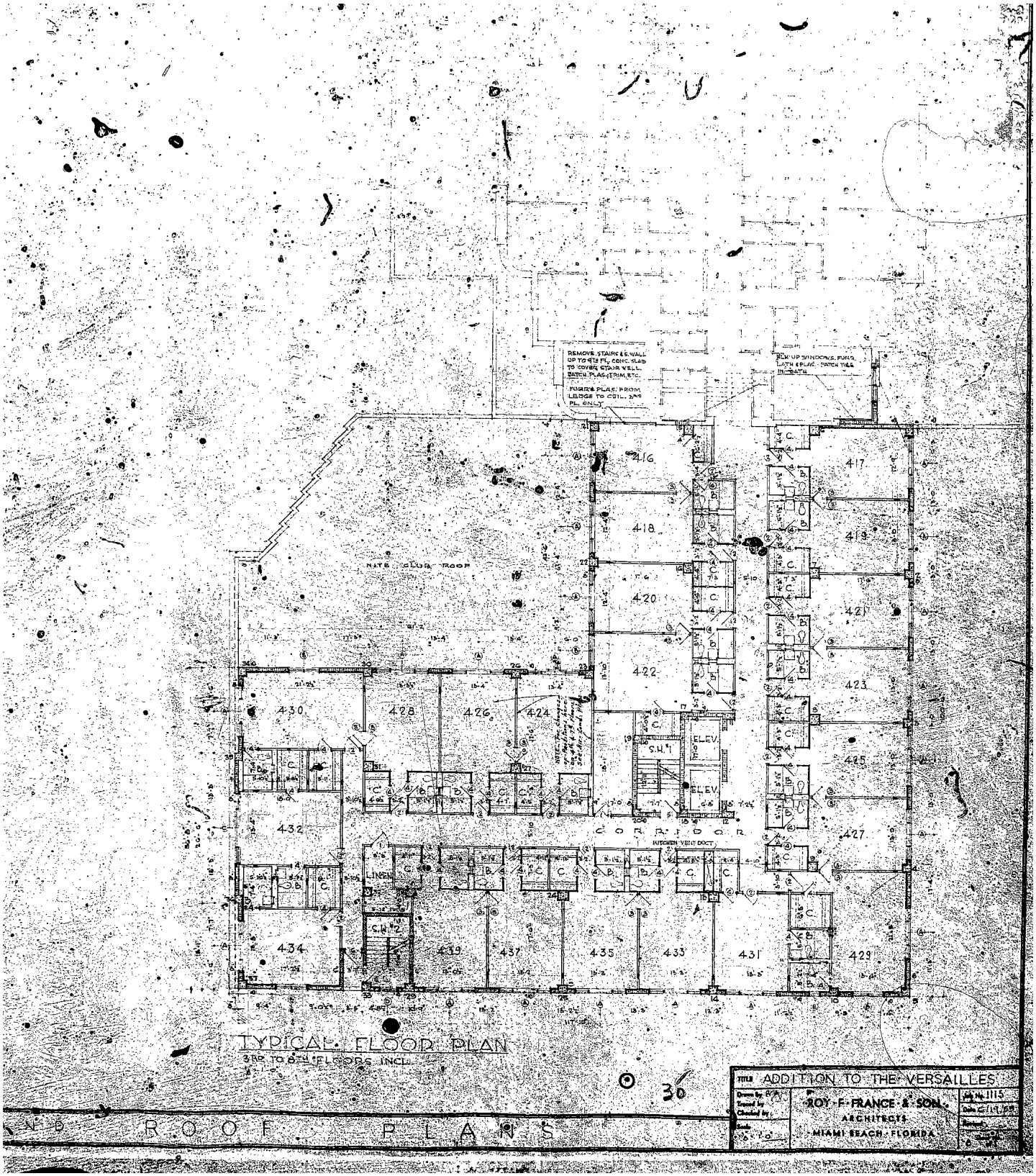

EAST END ELEVATION
SOUTH SIDE ELEVATION
WEST END ELEVATION
ELEVATIONS OF DINING ROOM
REFLECTED CEILING PLAN
LIGHTING CORNICE SECTION "A-A"
SECTION "B"
SECTION "P"
SECTION "Q"


WINDOW TYPE 2
HEAD SECTION A-17
JAMB SECTION A-18
TRANSOM SECTION B-3
WINDOW DETAILS

1950's MICROFILM




SEC. A
NOTE: Dims. A also Dims. B each may Vary.
Above Dims. shall be taken from struct. Dwgs.
Pitch on Drive - 3/8
Fin. Grade of Planting
Fin. Line of Planting Grade
Fin. Line of Driveway
WEST ELEV. - MAIN ENTRANCE
Outside Curb
Line of Main Door Slab
DRIVEWAY
℄ OF MAIN ENTRANCE
PLAN ABV. COVER
PLAN BELOW COVER
Side Walk at Property Line
PLAN OF MAIN ENTRANCE
ADDITION TO THE VERSAILLES
ROY F. FRANCE & SON
ARCHITECTS
MIAMI BEACH, FLORIDA


REMOVE STAIRS & WALL UP TO 4TH FL. CONC. SLAB TO COVER STAIR WELL. PATCH PLAS. TERM. ETC.
FURR & PLAS. FROM LEDGE TO CEIL. 3RD FL. ONLY
BLK UP WINDOWS. FURR. LATH & PLAS. PATCH TILE IN BATH
NITE CLUB ROOF
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S.H. #1
S.H. #2
ELEV.
ELEV.
CORRIDOR
KITCHEN VENT DUCT
LINEN
TYPICAL FLOOR PLAN
3RD TO 8TH FLOORS INCL.
ROOF PLAN
TITLE ADDITION TO THE VERSAILLES
ROY F. FRANCE & SON
ARCHITECTS
MIAMI BEACH, FLORIDA

Above Dims. Sc.
Finish Fin. Lobby FL. El. = 2.29'
El. = 3.62'
El. = 2.02'
Total Pitch on Drive - 3 1/8
El. = 2.30'
SEC. Thru ℄ of MAIN ENTRANCE
Line of Fin. Floor in Entrance Lobby
NORTH ELEVATION AND ENTRA

Owner VERSAILLE HOTEL — Mailing Address O.B. Simmons & J.M.Phillips Trustees: — Permit No 14269 all plans — Cost $ 300,000...

Lot all Block 21 — Subdivision M.B.Impr.Co.O.F. — Address 3425 Collins Avenue

General Contractor Peter Nordyke — Bond No. 2441

Architect Roy F. France — Engineer Jorgensen & Schreffler

17141

Zoning Regulations: Use RE — Area 15 — Lot Size — POOL --below --

Building Size: Front 90' — Depth 174'9 — Height 219'10 — Stories 16,

Cerificate of Occupancy No. — Use HOTEL - 141 rooms, Dining Room, 1 Apt-unit, & 2 treatment rooms:

Type of Construction Fireproof #1 — Foundation Concrete Piles — Roof Flat — Date July 1,1940

Plumbing Contractor #13699 Fixzit System: — Sewer Connection 1, — Date July 5,1940

Temporary Closet 1,

Plumbing Contractor #13960 Fixzit System — Date August 21,1940

Water Closets 153, — Bath Tubs 140, — Floor Drains

Lavatories 157, — Showers 9, — Grease Traps

Urinals 2, — Sinks 12, — Drinking Fountains

Gas Stoves 6, — Gas Heater — Rough Approved T.J. Bell — Date Nov.8,1940

Gas Radiators — Gas Turn On Approved

Septic Tank Contractor — Tank Size — Date

Oil Burner Contractor #13842 Florida Fuel Oil Co.(burner — Tank Size 1,000 gals — Date Aug.1,1940

Sprinkler System

Electrical Contractor #15387 F. C. Ast — Address — Date July 17,1940

Switch 478 — Range — Motors 19, — Fans — Temporary Service

OUTLETS Light 781 — HEATERS Water

Receptacles 591 — Space — Centers of Distribution 36, — #15262- AST: 7-17-194 150 outlets

#15117-AST: June 19,1940 2 Fixtures, 1 motor, 4 centers, 1 Temporary — Refrigerators — Irons 3, — Sign Outlets 14, — see below

No. FIXTURES 781, — Electrical Contractor — Date

FINAL APPROVED BY — Date of Service

ALTERATIONS OR REPAIRS

Building Permits:

Building Permits: # 28666 Air Conditioning in Dining Roof (waste water not over 4 gallons per hour)- Hill York Corporation- $ 12,500....Nov. 1, 1948

34658 Flat wall sign - Tropicalites $ 950.....Dec.18, 1950

35453 Painting - Lawrence Perrault, contr. $ 1,650.....March 26, 1951

37469 72--3/4 ton & 18--1/2 ton air conditioning units-Paulson Engr.Co.Inc.,contr. $ 18,360.....Nov. 16, 1951

39690 Addition to transformer vault- Florida Power & Light Co. $ 500.....Oct. 7,1952

~~#49295 REMODELING KOLEX KITCHEN AND DINING ROOM AND RAISE NEW LAYOUT FOR DINING ROOM AND KITCHEN Robert Lurkin contractor x 1 000 Nov 22, 1955~~

#63201 Gars & Williford: Exterior Painting - $2000 - Oct. 12, 1960

#75024 D.I.C. Constr. Co.: Repairs to windows, doors, pool deck and floors - $7500 - 10/19/65 OK Brown 2/23/66

#309 Airko Air Conditioning 1-75 Ton Cooling Tower 10/17/68 ap 1/31/69

#845 Airko Air Conditioning: 1 cooling tower 6900 (5 ton) 9/17/69

#1068 - type 17141 - Airko A/C/ cooling towers 1-120 ton 4/22/70

#86576 - owner - enclose stairwell 4 landings with fire doors to correct violations $400.00 4/28/71

#1661 - Airko Air Cond. - cooling towers 2-50 tons 6/22/71

#04702-Owner-Painting and repairs-$5000-12-5-73

#2862-Airko A/C- 50 tons cooling towers; 2 25 tons condenser-1-21-74-$7000

#06281-Denmark Stone-Installation of ranch rails and decor blocks-$3000-10-7-74

Plumbing Permits: # 30587 Belcher Oil Company: One 4,000 gal. Oil Tank - October 10, 1950

#47348 Peoples Gas Co. 2 Gas Water Heater 7/2/69

"VERSAILLES HOTEL"

Owner LIFLANS CORPORATION (DANIEL LIFTER, PRESIDENT) Permit No. 47326 Cost $ 700,000

all Lot of--- Block 21 Subdivision M. B. I. CO. O.F. Address 3425 COLLINS AVENUE

General Contractor ROBERT L. TURCHIN 17141 Bond No. 5962

Architect ROY F. FRANCE Engineer H. J. ROSS

Zoning Regulations: Use REE Area 45 Lot Size

Building Size: Front 101' Depth 118' Height 90' 273 141 Stories 8

Temporary Certificate No. 2530 1/9/56

Certificate of Occupancy No. Use ADDITION OF - 132 HOTEL ROOMS

Type of Construction #1 CBS Foundation concrete piling Roof flat Date April 22, 195

PLUMBING Contractor ~~#37025 Economy Plumbing Company~~ #37229 Fixit System Sewer Connection 2 Date July 18, 1955

Temporary Water Closet #37025 Economy two temp closets April 27, 1955

Water Closets 139 Swimming Pool Traps Down Spouts

Lavatories 146 Steam or Hot Water Boilers Wells

Bath Tubs 132 ROUGH APPROVAL 3 roof drains

Showers 2 1 sill cock

Urinals 2 FINAL APPROVAL OK, Rothman 12/22/1955

Sinks

Dish Washing Machine GAS Contract Date

Laundry Trays Gas Ranges Gas Frylators

Laundry Washing Machines Gas Water Heaters Gas Pressing Machine

Drinking Fountains 2 Gas Space Heaters Gas Vents for Stove

Floor Drains 8 Gas Refrigerators

Grease Traps 1 Gas Steam Tables

Safe Wastes 12 Gas Broilers GAS Rough APPROVAL

GAS FINAL APPROVAL

AIR CONDITIONING Contractor see over

SEPTIC TANK Contractor

OIL BURNER Contractor

SPRINKLER Contractor

ELECTRICAL Contractor #44972 East Coast Electric Date July 1, 1955

Temporary Service #44418 Astor Electric: 5/5/1955 OK, Meginniss 5/17/1955

OUTLETS	Switches 310	Ranges	Temporary Service #44418	
	Lights 1039	Irons	Neon Transformers	
	Receptacles 731	Refrigerators	Sign Outlets	
1 motor, 0-1hp		Fans 1	Meter Change	
4 motor 2-5hp		Motors	Centers of Distributions	
13 motors 6-10hp		8 11-25hp	Appliances 16	Service 6
HEATERS	Water			Violations
	Space			
FIXTURES 1039		Electrical Contractor		Date

FINAL APPROVAL By ROSSER Date 1/23/1956

Special permit as per Building Code #592, Page 26, Section 1.02.02.07
Must conform with Zoning Ordinance #289.
spot survey ns

ALTERATIONS & ADDITIONS

AIR CONDITIONING----/

Building Permits: #48162 Airko Air Conditioning: Install 2 - 15 ton package units, 4 - 50 ton package units, 5 - 10 ton package units and 2 - 10 ton cooling towers $ 84 000 July 27,1955
OK, Plaag 12/22/1955

48239 Otis Elevator Company: ADDITION OF ELEVATOR, passenger (2,500 pound capacity) $ 25,789. Aug. 4, 1955

48835 Claude Southern Neon: two flat wall signs - neon 116 square feet each --- $ 1 650 Oct. 10, 1955

49295 REMODELING OLD KITCHEN & DINING ROOM - and also NEW LAYOUT FOR DINING ROOM
This plan is with #47326 AND KITCHEN: Robert Turchin, contractor: $ 1 000 Nov. 28, 1955

52140 Addition of Doorman's Station: Robert Turchin: $500.00: Nov. 23, 1956

Plumbing Permits: #37441 Florida Fuel Oil Co: one fuel oil tank, 4000 gallons underground Oct. 6, 1955

37590 Fixit Plumbing Company: one grease trap November 28, 1955

37621 Fixit Plumbing Company: 2 steam boilers December 1, 1955

37642 Fixzit Plumbing Company: one grease trap, 500 gallons December 13, 1955

#44417 Russell Seal: 1 swimming pool traps - 9/23/64

Electrical Permits: #45288 Otis Elevator Company: one motor, 0-1hp, 1 motor, 6-10hp August 4, 1955

45868 Claude Southern Neon: 10 neon transformers, 2 flashhers October 10, 1955

Bag & Jewelry Shop 46502 Astor Electric: five fixtures January 4, 1956 OK, Rosser 1/6/56

Kasdin Drug Company 46510 Astor Electric: 24 fixtures January 4, 1956 OK, Rosser 1/23/56

Verseille Hotel #49090 Astor Electric Service Inc.: 1 Switch Outlet, 1 Light Outlet, 1 Fixture: OK 3/26/57 Fidler December 12, 1956

Versailles #50291 Astor Elec: 1 Temp. Service Equip - July 3, 1957

#55003 Jones Elec: 1 Telephone Booth - April 14, 1960

#56528 Jones Elec: 1 Telephone Booth - April 3, 1961

#58282 Jones Elec: 1 telephone booth - 6/1/62

Electrical Permits: # 15903 Florida Power & Light Co: 1 Transformer installation: October 16,1940

15998 F. C. Ast Electric: 1 Temporary service: October 25, 1940
16494 F. C. Ast Electric: 1 Temporary Service, December 12, 1940
16631 Claude Neon - 15 Neon transformers, January 1, 1941
16663 Bankier Bros: 2 0-1-hp motors, January 6, 1941
20165 Straw - 1 Service equipment (vault) March 24, 1944
20224 Ace Electric: 1 motor, May 1, 1944
21334 B. Haskell: 6 Switch outlets, 48 light outlets, 14 receptacles, 2 motors, 2 centers of distribution, September 25, 1945
21788 Claude Neon: 16 Neon transformers, December 7, 1945
22432 B. Haskell, 6 Switch outlets, 30 Fixtures, 2 motors, 2 centers, April 8, 1946
24528 Little River Electric: 10 Light outlets, (partial permit) July 21, 1947
24889 Tropicalites: 14 Fixtures, 1 neon, October 1, 1947
27761 Flamingo Electric: 4 motors, 7 centers of distribution - Nov. 29, 1948
28515 Frost Televison Center,Inc: 1 televison antenna - March 31, 1949
29050 Astor Electric: 11 receptacles - June 28, 1949
32936 Tropicalites: 4 neon transformers - Dec. 18, 1950
33225 Astor Electric: 1 switch outlet & 1 sign outlet - Jan. 29, 1951 OK - Rosser 1/31 1951
34339 Emanuel Electric: 70 motors - June 25, 1951 OK, Rosser 5/3/1955
36554 Astor Electric Co: 7 Center of Distribution, 5 Motors, May 19,1952 OK,Plaag,3/4/53

POOL # 14823 Addition of Swimming Pool & Cabanas: $ 20,000... Oct. 14, 1940
National Swimming Pool Corp. will install mechanical equipment:
Jorgensen & Schreffler, engineers: Peter Nordyke, contractor:: Pool 35' x 105'

15278 SIGN - on cantilever: Claude Southern Corp: $ 200...Dec.29,1940
16246 Remodeling: Grover Hodge, contractor: $ 5,000..Oct.11,1941
17042 Removing storm gutter: H. Nicholson $ 500..Nov. 14, 1942
18152 Interior partitions in basement: Giller Contr.Co. $ 200..Mar.14,1944
18837 Painting, exterior: H. Nicholson, painter: $ 2,975..Aug.22,1944
19322 Remove paint & paint swimming pool: A. Petri, painter $ 1,000..Nov. 13, 1944
19464 Refrigeration: Norton R. Ganger $ 4,800..Dec. 4th, 1944
19498 Painting (interior) H. Nicholson, painter $ 8,000..Dec.12,1944
19943 Wall - 5 ft high, 90 ft long, Giller Contracting Co: $ 200..April 23, 1945
20115 Concrete block wall: 30 x 5 - Giller Contracting Co: $ 100..May 21, 1945
20121 Painting & cleaning sash: Ludman Corp: $ 175..May 22, 1945
20340 Enclosing dining room terrace: Albert Anis, architect:
Arkin-Prufert Constr.Co. - Richard A Belsham , engr $ 13,000..July 6, 1945
22861 Repairs to boiler room floor - Arkin $ 2,000..July 31, 1946

Mario # 25016 Air Cooling Unit - Koldaire $ 3,200...July 24,1947
25806 Painting - Louis Mitauer, painter $ 1,000.. Oct. 27, 1947
25920 Sandblasting - Acarr Company - $ 309.. Nov. 4, 1947

Cocktail Lounge # 27186 Air Conditioning - Gibbs Engineering Company $ 2,900... May 6, 1948
28195 Painting - outside - Sam Goddard $ 3,000...Sept. 9, 1948
28262 Sandblasting - Acarr Company $ 500..Sept.16, 1948
28440 Re-roofing - Ever-Dur, Inc. $ 1,200..Oct. 12, 1948

Plumbing Permits:

Pool # 14425 G. C. McCaughan: 20 Scum gutters, October 23, 1940
14527 Fixzit System: 1 Sewer connection: November 12, 1940
16094 Alex.Orr,jr. 2 Water closets, 2 Lavatories, 6 sinks, 2 urinals, 4 floor drains, 12 waste drains, 1 dish washer, October 27, 1941

Ace Valet # 16440 Alex. Orr,Jr. 1 Steam presser, December 19, 1941
17068 Alex. Orr, Jr. 1 water closet, 1 lavatory, August 3, 1943
17159 Alex. Orr, Jr. 1 Gas water heater, October 20, 1943
17525 Alex. Orr, Jr. 1 Gas water heater, March 28, 1944
17571 Alex. Orr, Jr. 1 Laundry tray, 1 Sand Trap, May 15, 1944
17613 Alex. Orr, Jr. 2 water closets, 2 lavatories, June 12, 1944
17767 Alex. Orr, Jr. 1 Sink, 1 grease trap, 1 sand trap, 1 gas range, 2 bake ovens, 10-6-1944
17804 Alex. Orr, Jr. 2 water closets, 2 lavatories, reset 3 sinks, 1 grease trap, 1 floor drain, 2 safe waste drains, October 26, 1944
18799 Markowitz Bros: 1 water closet, 1 lavatory, November 23, 1945
19025 [illegible] 2 lavatories, January 3, 1946