

RESOLUTION NO. _____

A RESOLUTION OF THE MAYOR AND CITY COMMISSION OF THE CITY OF MIAMI BEACH, FLORIDA, ACCEPTING THE RECOMMENDATION OF THE ART IN PUBLIC PLACES COMMITTEE ("AIPP COMMITTEE"), TO SHORTLIST A SELECTION OF ARTWORKS PRESENTED BY OVR: MIAMI BEACH, ART BASEL'S DECEMBER EDITION OF THE ONLINE VIEWING ROOMS, TO BE CONSIDERED FOR ACQUISITION AS PART OF THE ART IN PUBLIC PLACES LEGACY PURCHASE PROGRAM; FURTHER, PURSUANT TO 82-612(F) OF THE CITY CODE, APPROVING THE CITY'S PURCHASE OF ONE OR MORE OF THE SHORTLISTED ARTWORKS, WITH THE FINAL SELECTIONS OF THE ARTWORKS TO BE MADE BASED ON THE RECOMMENDATIONS OF THE AIPP COMMITTEE, IN ACCORDANCE WITH THE SELECTION CRITERIA SET FORTH IN THE CITY'S AIPP ORDINANCE AND AIPP GUIDELINES, AND A PUBLIC VOTE PROCESS (VIA AN ELECTRONIC MEDIUM); AND FURTHER AUTHORIZING THE CITY MANAGER TO PURCHASE THE FINAL ARTWORK(S), IN AN AMOUNT NOT TO EXCEED \$80,000, AND TO EXECUTE ANY RELATED AGREEMENTS.

WHEREAS, in 1995, the Mayor and City Commission adopted Ordinance No. 95-2985, also known as the Art in Public Places ("AiPP") Ordinance, to "enhance the aesthetic environment of the City of Miami Beach by including works of art on public property within the City and in City construction projects"; and

WHEREAS, the AiPP program is currently funded by 2% of all hard costs of City projects, including new construction, additions, and costs for construction of joint private/public projects; and

WHEREAS, the fund is used for the commission or acquisition of works of art; conservation and maintenance of works of art; research and evaluation of works of art; printing and distribution of related materials; and administration; and

WHEREAS, the goals of the AiPP program are as follows: overseeing the City's public art collection; enhancing the physical environment of Miami Beach with artworks of the highest level of quality and suitability for the site; serving as the coordinating body for all public art projects on City property; building partnerships with the private sector, non-profit and community groups that connect the AiPP projects to the life of the City; encouraging participation by artists based locally, nationally and internationally; and serving as a source of information about public art; and

WHEREAS, in a continued effort to support partnerships and build the Miami Beach Art in Public Places Collection in a thoughtful, strategic way, Miami Beach Art in Public Places and Art Basel Miami Beach established a legacy purchase program; and

WHEREAS, the Art in Public Places Legacy Program was adopted by the City Commission on September 11, 2019 via Resolution 2019-30989, with a purpose to deepen the connection of the City of Miami Beach residents and Art Basel Miami Beach by allowing the Miami Beach community to come together and select a legacy piece for our Art in Public Places collection to exist within the Miami Beach Convention Center campus year-round; and

WHEREAS, the intent of the Legacy Purchase Program is to connect the Miami Beach residents with Art Basel Miami Beach, by having them be an active participant in the selection of a legacy piece for our public art collection, while supporting artists and art galleries that participate in the annual art fair, while also bringing awareness to the investment the community has made in the Miami Beach Convention Center, where the art will be showcased for years to come; and

WHEREAS, on October 20, 2020, the Art in Public Places Committee held a meeting to discuss the continuation of this initiative and made a formal recommendation to continue the program as part of OVR: Miami Beach, Art Basel's December edition of the Online Viewing Rooms, via Letter to Commission 383-2020 issued on October 28, 2020; and

WHEREAS, for its second year, the Legacy Purchase Program will focus on the purchase of a work from a Miami-Dade County based gallery, an artist who lives and/or works in Miami-Dade County, and/or by an artist who has a significant connection to the Miami-Dade community (represented by local galleries, attended University in Miami-Dade, spent significant time living or working here, etc.); and

WHEREAS, the funding for this purchase, as well as its maintenance costs, already exists and has been identified from the Art in Public Places fund, from contingency funding not utilized during the production of the Miami Beach Convention Center Art in Public Places installations; and

WHEREAS, the Tourism and Culture department have been working directly with Art Basel to orchestrate this initiative and will issue a call for available works to galleries participating in the OVR: Miami Beach; and

WHEREAS, the funding for this item is up to \$80,000.00, and has already been identified as coming from the MBCC AiPP contingency fund, which is a fund dedicated to the purchase of public art via the City of Miami Beach's Art in Public Places ordinance.

NOW, THEREFORE, BE IT DULY RESOLVED BY THE MAYOR AND CITY COMMISSION OF THE CITY OF MIAMI BEACH, FLORIDA, that the Mayor and City Commission hereby accept the recommendation of the Art in Public Places Committee, to shortlist a selection of artworks presented by OVR: Miami Beach, Art Basel's December edition of the online viewing rooms, to be considered for acquisition as part of the Art in Public Places Legacy Purchase Program; further, pursuant to 82-612(F) of the City Code, approve the City's purchase of one or more of the shortlisted artworks, with the final selection of the artworks to be made based on the recommendations of the AIPP Committee, in accordance with the selection criteria set forth in the City's AiPP Ordinance and AiPP Guidelines, and a public vote process (via an electronic medium); and further authorize the City Manager to purchase the final artwork(s), in an amount not to exceed \$80,000, and to execute any related agreements.


PASSED and ADOPTED this ____ day of _____, 2020.

Dan Gelber, Mayor


ATTEST:

Rafael E. Granado, City Clerk

APPROVED AS TO
FORM & LANGUAGE
& FOR EXECUTION



City Attorney



11/13/2020

Date