



COMMISSION MEMORANDUM

TO: Mayor Dan Gelber and Members of the City Commission

FROM: Jimmy L. Morales, City Manager


28CA18194070496...

DATE: October 14, 2020

SUBJECT: REPORT OF THE FINANCE AND ECONOMIC RESILIENCY COMMITTEE (FERC) MEETING ON WEDNESDAY, SEPTEMBER 23, 2020

A meeting of the Finance and Economic Resiliency Committee was held on Wednesday, September 23, 2020 at 1:00 p.m. via Zoom. Attendance: Commissioners Ricky Arriola, David Richardson, and Mark Samuelian. Members from the Administration and the public were also attendance.

MEETING OPENED AT 1:02 P.M.

OLD BUSINESS

1. **DISCUSSION REGARDING MIAMI BEACH COMMUNITY DEVELOPMENT CORPORATION AND ITS FINANCIAL CONDITION**

April 10, 2019 – C4 D

Sponsored by Commissioner Richardson
Office of Housing and Community Services

ACTION

DIRECTION: Defer to the October 23, 2020 FERC meeting.

2. **DISCUSSION REGARDING THE REVIEW OF THE JULIA TUTTLE BUS RAPID TRANSIT DEMONSTRATION PROJECT**

May 16, 2018 – C4 R

Sponsored by Commissioner Samuelian
Transportation & Mobility

ACTION

DIRECTION: Defer to the October 23, 2020 FERC meeting.

3. **UPDATE ON BYRON CARLYLE RFP NEGOTIATIONS**

October 16, 2019 – R7D

Economic Development

ACTION

Eric Carpenter, Assistant City Manager, presented the item. He said that we are still discussing the item with the sole remaining proposer. We have engaged CBRE in the process and have received the proforma with the financial information within the last few days. He said our goal is to have a conversation similar to the one we had on the Collins Park Workforce Housing item at the October 23rd FERC meeting.

Nancy Liebman, resident, spoke. She said she knows the City is still debating about the sole bidder, but she said they have a group of people who are mainly professionals in the world of artistic presentations

and many of them live on Miami Beach. Since this is traveling slowly with the one bidder, she said they would like to introduce themselves and tell the Committee why they are here and what they are interested in. She said the Byron Carlyle Theater has become a neglected asset. It is a true iconic treasure in the City. She said the Byron Carlyle used to be the center of North Beach. She said her and the other residents are supporting the Byron Carlyle and want it to have the opportunity to be reactivated.

Manning Salazar, resident with the organization to save North Beach, spoke. He said the residents are in favor of saving the Theater and not replacing it with another high-rise building. He reiterated what Ms. Liebman said about the residents ready to provide a proposal to save the Theater. They strongly feel this will provide a place for residents to go and serve as a center point for the Town Center. He spoke about South Beach having many places like this one and North Beach has nothing.

Daniel Veitia, resident and business owner, spoke. He said this has been talked about for a decade. He said the City either needs to move forward with the RFP or reissue the RFP. This process has been stalled for a year and a half. He would appreciate the City moving forward with the Byron Carlyle and maintaining a cultural component that is part of the RFP requirement.

Commissioner Samuelian said this is clearly a critical decision that we are going to be facing, there are strong views by residents. He also mentioned we made a commitment for arts and culture and Byron Carlyle is one of those centerpieces. He is happy with CBRE helping us. He said the Commission passed a resolution that when we deal with land of this sort that we have an economic analysis. He said he does recommend CBRE do that work per the resolution.

Commissioner Arriola said they are looking forward to hearing the update at the next meeting. He said he has fond memories at the Byron Carlyle. He mentioned there is an important distinction to be made with historic preservation and preserving a building. He would like to see a better project being built that has a cultural component as the centerpiece so we can restore a cultural asset for our community that can create future memories for future generations. This is to rebuild something even better in its place and to have affordable housing as a component.

DIRECTION: Come back to the October 23, 2020 FERC meeting with further updates.

4. UPDATE ON THE CITY'S BLUEWAYS MASTER PLAN

July 17, 2019 – C4 K

Sponsored by Commissioner Arriola

Environment & Sustainability/Parks and Recreation

ACTION

DIRECTION: Defer to the October 23, 2020 FERC meeting.

5. REVIEW THE ECONOMIC IMPACT OF SUPER BOWL 2020 AND THE MIAMI HERALD ARTICLE REGARDING TALKS OF A FREE CONCERT

February 12, 2020 – R9 R

Sponsored by Commissioner Meiner and Co-sponsored by Commissioner Góngora

Tourism and Culture/Finance

ACTION

DIRECTION: Defer to the October 23, 2020 FERC meeting.

6. UPDATE FROM THE ECONOMIC DEVELOPMENT DEPARTMENT REGARDING STEPS TAKEN TO STREAMLINE THE BUSINESS PERMITTING PROCESS, IMPROVE BUSINESS RETENTION, AND ATTRACT NEW BUSINESSES

December 12, 2018 – C4 E

Sponsored by Commissioner Arriola

ACTION

DIRECTION: Defer to the October 23, 2020 FERC meeting, pending the start of the new Economic Development Director.

7. DISCUSS NEGOTIATIONS FOR COLLINS PARK ARTIST WORKFORCE HOUSING PROJECT

March 18, 2020 – C4 B

Economic Development

ACTION

Justin Karr, Real Estate Asset Specialist, presented the item. He explained this project has been in the works for a few years. Pursuant to the direction of the Committee they have been negotiating with Servitas for the last few months and they are confident in the development of the proposal. The memorandum laid it out very well of what the project looks like, they are proposing a 7 story building, ground floor space for programming and the second floor will be dormitories for the Miami City Ballet, and then above that on the 5 floors is 80 units of workforce housing. The deal is structured uniquely for the City, the long-term lease is for 50 years and 2 additional 20 years as an option with a non-profit that is not the developer. The non-profit is going to finance the project with bond funding. The long-term ground lessee will be responsible for the project and the asset manager would be Servitas and he thinks they are in discussions with Pinnacle to be the property manager. There is limited financial involvement from the City on the front end as well as operation during the project. There will be some surplus revenues that they seek the direction of the Committee of how to use. As it stands right now as of year 3 the developer thinks there will be about \$300,000 in revenues from the rentals and they are proposing that the Miami City Ballet offset some of its costs for revenue. The Administration would also like to be a beneficiary of the money to possibly activate the ground floor with cultural programming. We are looking to firm up the commitment from the Miami City Ballet for their long-term involvement with the project pursuant to a master sublease. In the event the Ballet would have to leave the project the dormitory floor is convertible to housing units. There could be some slight costs for the City for preparation related to environmental remediation. Servitas has proposed a structure where they would be responsible for a cost of \$20,000 for the reports with our input. After that the City would be responsible of up to a maximum contribution of \$200,000 and after that point the City would have the right to terminate the development agreement if it was going to exceed those costs. The Committee also needs to provide feed back of what goes on for the ground floor programming and Servitas is very open to working with us. It could be arts and culture programming that is in line with the district or could be commercial retail that provides revenue to support the project.

Justin Karr continued to go through the project and explained the Administration would like input from the Committee on each piece as indicated in the memorandum.

Discussion was held.

Commissioner Arriola recapped what this project entails. He said we have city owned property in the Collins Park neighborhood and several years ago in our efforts to provide workforce housing and artist housing potentially with Miami City Ballet, we put out an RFP for public private partnership and received responses. We selected Servitas and they are going to largely build this with their own money and we are going to have a project in the Collins Park neighborhood we will have housing for artists, working members of our community such as teachers. What is being asked today of the Committee are waivers and potentially shifting some risk to the City in case the project for whatever reason doesn't get completed and move forward. That is what we are going to spend most of our time discussing.

Eric Carpenter, Assistant City Manager, said Commissioner Arriola's explanation was spot on. He said we think we are really close with the terms and just want to make sure that the Committee provides their input into some of these more nuanced terms of the agreement.

Commissioner Arriola said assuming we are going to move forward with this, we are being asked to shift some of the risk from the developer to the City, he would like to hear why might that eventuality happen. He wants to understand the risk and what probability the City has assuming those risks. He wants to know the risk is minimal or probable that some of these things may happen.

Eric Carpenter said that this is a very different project than what we are used to considering. It is a not for profit entity that is building and managing the building on our behalf. They will be revenue sharing with us and the Miami City Ballet whatever money is thrown off from the end result. Their concern is that if they are not benefiting on the back end if this project doesn't get built they don't end their development fee which is really their only compensation for this and they have wasted a lot of time and effort at our request without any value coming to them. He sees this as a two prong discussion, one is pre-HPB approval where there is a lot more due diligence and working out of details they need to do and make sure it all works financially and the HPB doesn't have some requirements that change the dynamics of the deal and post-HPB it becomes a very normal building permit process and from his perspective a lot of the due diligence should have been wrapped by that point. The risk then becomes less and should shift from the City to the developer.

Rafael Paz, Deputy City Attorney, spoke. He reiterated the risks are in the early stages of the project and prior to HPB approval there is a risk that a resident in the neighborhood could challenge the project. The issue of the reimbursement of those expenses that are incurred up to that point is a fair one to address in this context of where it is a non-profit deal and serving workforce housing goals of the City where designees of the City such as Miami City Ballet would be receiving up to 100% of the proceeds of the project.

The Committee decided to go through one by one and discuss each item of the project.

Eric Carpenter said the first item is the revenue that is going to be generated off of the building long term and how that revenue will be split. He said some of the discussions had included whether it be environmental remediation or any other upfront development fees should be the first things to be reimbursed. Once that is in place we have this concept of a long term rental agreement with Miami City Ballet, which is going to be helpful when we go to the financing market to get more favorable financing terms. We are willing to work with the Ballet to try and get them made whole for their long-term lease on a year by year basis. If we make enough money to cover the cost of them renting the dormitory space, we feel the City should be the beneficiary of anything that is left over and ultimately that can go towards the City leasing the ground floor and programming it as we see fit.

Michael Llorente, Llorente and Heckler on behalf of the Miami City Ballet, spoke. He said when this proposal was put together with the goal of partially or fully subsidizing the housing expenses for the Ballet. The way they proposed to structure the deal is that the first bucket of excess cash flow of the deal after the City costs are covered, following that their proposal is that the surplus cash would be used to fully subsidize the housing costs for the Ballet. Servitas' proformas show that it should happen around year 3 or 4. After that there should be enough revenue coming from the project to subsidize the Ballet's housing costs and also be able to start subsidizing the ground floor cultural tenant. By year 7 or 8 there should be an additional \$150,000 of annual cashflow coming from the project that will be used by the City to subsidize the ground floor tenant fully.

Nick Richberg, Miami New Drama, spoke. He said they are extremely supportive of this project and supportive of Miami City Ballet as the primary tenant of the space. They would also to be included in some capacity to potentially bringing their artists back to the beach as well.

Commissioner Samuelian said based on what Eric Carpenter described, we would make sure the City is whole and then make the Ballet whole. After that then the City would be the recipient of the incremental funds after. It all makes sense to him.

Commissioner Arriola said besides the costs, we also have to confirm we want the Miami City Ballet to be the partner with us as opposed to another entity. He wants to make sure we don't miss a data point. He

asked if we have to do it with Miami City Ballet.

Eric Carpenter said the way we have structured it at this point is that Miami City Ballet would be a master lease holder for the second floor and would enter into a long-term lease agreement conceptually. The first floor, the City would have the right of first refusal to lease the ground floor space. If we lease the ground floor space, it ultimately doesn't happen until the building is built out, then at that time we would decide how to utilize it. The Miami City Ballet is obviously asking for it, but at least right now the agreement doesn't contemplate how the space would be used. We would assign it based on the needs at the time. The ground floor lease would be at market rate per the proforma. It would ultimately get subsidized over time, but in the first few years if the City wanted to exercise the right of first refusal, we would be paying into the overall building to make the money work.

Commissioner Arriola asked how Servitas would be affected by the ground floor lease.

Eric Carpenter said that Servitas is really a construction manager/building manager in this layout. They are going to partner with a 501c3 to go to the bond market and fund the project. They are managing the build out on the City's behalf and will ultimately manage the building throughout the term of the lease unless they hand it off to another agency.

Commissioner Arriola confirmed Servitas is only worried if the project doesn't happen.

Commissioner Richardson said that he is okay with the first few steps Eric Carpenter mentioned on the revenue. He would be in favor of the ground floor lease revenue coming to the City. We would want that revenue to subsidize that if we were to take the space. He thinks whatever excess revenue there is needs to come back to the City and the City can make the decision of what should be on the ground floor. He said there needs to be activation and he will feel the same way as he does at the garage next door.

Commissioner Samuelian said he agrees that the ground floor money flows back to the City.

Environmental remediation was discussed.

Eric Carpenter said the risk here is that we have gone back and looked at the environmental phase 1 of this site, unlike the garage site across the street where there were several fueling stations and car mechanics and ended up with about \$500,000 in environmental clean up costs, this one was basically a hotel during its useful lifetime before it became a parking lot. We don't see it as being as much of a challenge, but there are environmental issues on any site. Servitas wanted to quantify their risk. Because the entire site will be capped, we can come to a conclusion on this relatively quickly.

Commissioner Arriola said we are on the hook for this proposal up to \$200,000. If it is over this amount we can terminate.

Rafael Paz said with the understanding those expenses will be reimbursed at the financial closing if there is the bandwidth to finance those expenses or we would be paid from the proceeds first prior to the split on the revenue that was covered with the Ballet.

Commissioner Samuelian confirmed assuming the project moves forward even if we have these costs, we will ultimately be reimbursed. The risk is if we spend money before we get reimbursed. He asked what the total City exposure for all the risks.

Rafael Paz said it is the environmental expenses and it depends on when the termination would happen, if it happens prior to HPB approval the exposure would be \$667,000 plus the environment expenses incurred to date, if it much later in the project, then potentially we are looking at a \$1.3 million exposure plus environmental costs.

Commissioner Samuelian said he is comfortable with what is on the table because it is capped, once we go through each item he would like to look at the overall risk profile.

Commissioner Richardson said he is okay with the way it has been outlined and presented.

Commissioner Arriola said he is supportive of incurring this risk because it is capped.

The HPB item was discussed.

Rafael Paz said the risk could involve whether you cannot get a final approval or if there are conditions imposed by HPB that render the project economically not feasible. We will know early on to manage the expenses and know whether the agreement needs to be terminated early on. Subject to the Committee's general direction on this, we would continue to discussions with Servitas. He knows the Servitas team has reached out to him with the desire to come up with options, he is confident that if the Committee gives general direction to continue to negotiate and set better parameters on this that we can get there. This has to go to Commission and 2 readings. They have already reached out to get the ball rolling.

Commissioner Arriola asked how we might mitigate the risk to the City not having to take on all of these costs.

Commissioner Samuelian asked if we can send a referral to HPB for a non-binding advisory opinion to lay out broad parameters.

Commissioner Richardson asked if we have identified what we think the greatest risk might be in terms of being in front of the HPB.

Rafael Paz said HPB's review is designed in nature and is not sure that there is a design sufficiently developed for them to review right now.

The height seems to be a popular question from HPB.

Commissioner Richardson said he likes the idea of sending for an advisory opinion from the HPB and asked if there is a precedent for that.

Commissioner Arriola said height could be an issue and maybe design based on the neighborhood. This may be the kind of thing we could do to mitigate the risk up front and speak about what HPB generally likes to take into account what would be approved.

Nick Kallergis, said there is nothing prohibiting the Commission referring the matter to the HPB, but he would suggest a conceptual plan be provided so that advisory recommendation would give staff some predictability as to what the HPB will ultimately decide.

Commissioner Arriola suggested providing a liaison to work with Servitas to help guide them through what HPB likes and dislikes.

Commissioner Richardson asked if we HPB doesn't like the design if we can amend the design.

Nick Kallergis confirmed the board will give the applicant a chance to amend the design and table the discussion.

Commissioner Richardson said he thinks we have very little risk here.

Commissioner Samuelian said he would like to encourage City Staff to work with City Staff to find a point during design where it would make sense to do an advisory review with the HPB.

Daniel Ciraldo, resident, spoke. He said he is not sure what makes this any difference than any other design in the City. He said there is a cap on the preliminary evaluation where any application can share their initial plans to reduce any risk. he said HPB approves more projects than any other board in the City

annually.

Commissioner Richardson asked what the total number of risk would be.

Rafael Paz said as proposed if the City would reimburse Servitas for all of their expenses through the financial closing, the City's exposure would be \$1.3 million plus the environmental expenses. in total about \$1.5 million. We want to continue work with them on this of who should bear the risk if the closing doesn't happen before or after HPB approval.

Eric Carpenter said if we cannot get through the HPB process and get a nonappealing approval Servitas is asking for 40% of their developmental fee of \$387,000 and we are anticipating at that point there will be expenditures on their side for design professionals in the amount of around \$280,000.

Commissioner Richardson said he likes what Rafael Paz said and he thinks there is more work to be done in this area. His direction would be for Staff to continue working on this, so we can reduce the \$1.3 million exposure.

Commissioner Arriola mentioned Alan Shulman is also designing this project and he knows how to navigate HPB.

Commissioner Samuelian said to keep working really hard to reduce the risk and maybe Servitas and the nonprofit group have some lessons learned of how other municipalities have reduced risk.

Rafael Paz said they will definitely come back with a refined deal.

Waivers of permit fees, impact, and concurrency fees were discussed.

Eric Carpenter said this has been discussed before in front of this body and Commission and what we have for 2nd reading in October is the outcome of those discussions. He said he just wanted to make sure the Committee is comfortable with what will pass in October and will be applied to this project.

Commissioner Richardson said when Justin was going through this, he heard there were additional fees that were not including in the item that passed on 1st reading.

Eric Carpenter said what they have asked is that we waive everything and what we are saying is we will be happy to waive everything that we can waive under our current municipal code and the additional waiver will be passed in October.

Rafael said it was a general ask, in February the Housing Authority requested waivers for projects in North Beach, this Committee reviewed all of that and decided they would want to categorically reduce fees further. That is what would be required here to accommodate this request.

Commissioner Richardson confirmed if we didn't waive the fees it would reduce cash flow on the backside. He doesn't think this is a high priority today, it is a cash flow issue. It is going to be paid out of the bond proceeds. If there are additional fees they are requesting it should be brought to the Committee's attention to see if one of the Commissioners want to carry an item to pass to give some special arrangement for this type of project. This is a one of a kind deal and could be an example for others like it going forward.

Commissioner Samuelian said he thinks they should keep their fingers crossed that the ordinance passed with the fee waivers and don't do anything else.

Eric Carpenter said the feedback so far provides direction as they are sitting at the negotiating table to finalize terms before it comes back to the full Commission.

GU waivers were discussed, they are the waivers of the parking requirement and the waiver of the minimum unit size.

Eric Carpenter said the workforce housing units on floors 3-7 are going from 400 square per unit to 387 square feet for the 22 studio units. We felt it was a reasonable request and feel the parking waivers make sense because we feel we can find a solution with the garage next door.

Commissioner Samuelian said he supports the item.

Commissioner Richardson and Commissioner Arriola supports it as well.

The list of eligible residents if they cannot find the first tier that is identified was discussed.

Eric Carpenter said the discussion was that they would move from tier 1 to tier 2 after a 30 day period and he would love to hear any feedback if the Committees thinks that is a reasonable amount of time.

Commissioner Samuelian said he likes the tiering approach. He observed that City of Miami Beach employees that were not firefighters or emergency workers were not in any tier and was wondering if there is any rationale for that.

Eric Carpenter said they would be eligible in tier 3 along with hospitality, cultural, or entertainment workers.

Commissioner Samuelian asked about maybe putting a tier between 2 and 3 for City of Miami Beach employees before we broaden it to the rest of the community.

Commissioner Richardson asked if first responders would meet the income threshold.

Rafael Paz said some might.

Commissioner Richardson said he is okay with the tiered approach and is okay with the 30-day period.

Commissioner Arriola said he was going to propose a little longer because it takes longer to get notice out. He suggested 60 days.

Commissioner Richardson said he is okay with up to 60 days.

Ray Breslin, resident, asked when looking at workforce housing if it has been determined how many of the units will be studios, one bedrooms, two bedrooms, and three bedrooms. That will make a difference of who is going into that building.

Eric Carpenter said the preliminary proposal is the 2nd floor is the 30-bed dormitory and the 80 workforce units are broken out with 22 studios, about 25 one bedrooms, and 33 two bedrooms.

Commissioner Richardson asked if there is a greater demand for teachers to have workforce housing, he asked why it is not in one category.

Eric Carpenter said when we received direction for putting out the RFP, it was supposed to be geared towards artists and educators, we wanted to respect that in tier 1 and the Administration and Servitas worked through the rest of the tiers.

Rafael Paz said the larger tier 1 is the easier the easier it is to fill the units.

Commissioner Richardson said he would be in support of having more categories in tier 1 to have more diversity in the building.

Commissioner Arriola said he is open to that as well.

Ray Breslin, resident, said that originally when this building was conceived Miami City Ballet dormitory was

going to be on the top floor, he just wanted to make sure this was vetted with them and they are happy with the 2nd floor. Also, we originally talked about with live and workspace for artists.

Eric Carpenter said that is the intent, but we needed to come up with an agreement as to the proforma to the building, so the City has asked for the right of first refusal on the 1st floor space with the intent to program it with culture, however, that has not been finalized and ultimately the revenue from the 1st floor is needed to make the building function from a financial perspective.

Nick Richberg, Miami New Drama, suggested maybe not strictly artists in tier 1 because there are many people that are a part of making the arts possible in Miami Beach that could use this housing and maybe be included in a higher tier.

Tania Castroverde Moskalenko, Executive Director of Miami City Ballet, spoke. She addressed Ray Breslin question, she said they have had these conversations for weeks now, they are fine with being on the 2nd floor. She also said in addition to the students the Miami City Ballet has 50 professional dancers, a number of faculty, and pianists that would benefit from the housing.

Commissioner Samuelian said he has no problem with what Commissioner Richardson said about the tiers. He also asked about the Miami Beach City employees who are not specifically called out in the tiers and making them higher in the tiers.

Commissioner Richardson asked about the cultural employees.

Rafael Paz said they are in tier 1. When we did the competitive solicitation of this project, we provided a definition of artists, people involved in curating, and employees a part of cultural organizations.

Commissioner Richardson said he is fine with moving up the other City employees to give them the same standing into the category with the other employees. He also asked how we are going to select people to live in this housing. He asked if we have 100 applicants and only 80 units, how you go through the list and choose.

Eric Carpenter said he would like Servitas to answer that for the City not to be sucked into those discussions.

Angel Rivera, Senior Vice President for Development of Servitas Group, spoke. He said they would have the tiers set up ahead of time, so the City can see them and that they are in accordance with the solution regarding this project. If they are fortunate enough to have a long applicant list it will be filled in order of the tiers and if it does very well, they would ask the City if we can find another site to build more workforce housing.

Commissioner Arriola asked for this to be brought back with firmer recommendations. He would like to see how we prioritize each group of folks like people who are already residents of Miami Beach and then those who work for Miami City Ballet, etc.

Commissioner Samuelian said he thinks the current recommendations are silent on the current residents versus employees and asked for that piece to come back.

VOTE OF ACCLAMATION TO GO TO COMMISSION

NEW BUSINESS

8. DISCUSS THE 2015 BIKE PEDESTRIAN MASTER PLAN

June 24, 2020 – C4 G

Sponsored by Commissioner Arriola

Transportation

ACTION

Jose Gonzalez, Transportation Director, presented the item. He explained the Master Plan was adopted by the City Commission on April 2016, it included a robust portfolio of bike lanes and shared use paths. For the past 4 years his team has been working diligently to advance a slew of bike lanes projects throughout the City. Given the constrained streets most bike lane projects require some reconfiguration of the existing right of way in order to accommodate protective bike lanes that meet standards, so for this reason traffic studies, feasibility studies are required in early stages of projects. As a matter of process bike lanes are considered traffic control under Miami-Dade County jurisdiction, so we need to work closely with the County and FDOT if the bike lane is on a State road. Then we go to the next phase and develop engineering drawings that require County approval before construction. An overview of active and completed projects were provided. He showed a powerpoint presentation with maps of the projects, including construction, progress, and completed projects.

Discussion was held.

Commissioner Arriola said the reason he put this on the agenda is because he wanted to get an update and status of our efforts to improve our bike lanes. His concern is that we have some delays in the bike lanes. Even though the delays are for good reason, we are also dealing for the fulfillment of the commitment to the community to install bike lanes as well as decrease traffic through the increase of other transit options.

Public comment was provided.

Matthew Dotana, resident, spoke. He said that there has been a lot of progress made and a few years ago he became involved as a bicycle advocate. He said the professionals in the City present plans to Committees and Commission and then they get shot down. Miami Beach is one of the best cities for riding a bike. He said he thinks we need support from the Commission to continue with these projects.

Marcia Duprat, from Transit Alliance and Miami Beach resident spoke. She said they audited what should have been completed by 2020 and close to nothing has been built. She said their only ask at this point is to execute and meet the goals.

Gayle Durham, resident, spoke. She said she bought a bike in April and now is an enthusiastic bike rider. She said the West Avenue bike lane from 8-14th Streets has been approved, but it is going to take some time to complete the project and she asked if we can just paint the bike lane now since there aren't any parking spaces on that side of the street. She doesn't think it would take too much of an effort.

Commissioner Arriola said Gayle's comment is precisely why he wanted this on the agenda because that project in particular has been delayed for a lot of reasons.

Shawn Patrick Bryant, resident, spoke. He said Gayle was referring to the section between 6-8th Streets. He said to Josiel Ferrer and Jose Gonzalez that the bike box on 17 Street and West Avenue is very important, and it has been almost 2 years he has been working with them on this. We need to accelerate some of this. He is going to reach out after the meeting.

Ray Breslin, resident, spoke. He said when you do something temporary and paint it green and he thinks Jose Gonzalez would agree with him, it is over \$6 per square foot, so we need to figure out another way to do it if it is temporary.

Commissioner Samuelian said this is very important, he thinks the Transportation Master Plan was very clear to prioritize cyclists and pedestrians, so he is happy we are having this conversation. He thinks we do need to move faster, and he believes we need to be more action oriented. He said his own assessment of where we are is that he feels better today than he did several months ago. He has looked around at what we have done on Washington Avenue and Ocean Drive, so that is definitely tangible progress. He would like to hear from the Administration on tactical opportunities as it relates to West Avenue. We also have

some really important priorities for protective bike lanes on Indian Creek as part of that project and the Venetian Way where we are talking to the County. He would like to see those come to fruition sooner rather than later. As a policy group they will have a chance to weigh in as soon as the October Commission meeting, there is a very unique tactical opportunity in Flamingo Park, which was discussed at the Neighborhood and Quality of Life Committee today for slow streets, signage that makes the area more bike friendly and he would like to see that happen sooner rather than later as well.

Commissioner Richardson asked about the green lanes. He asked if we have anything written in City policy to have green lanes.

Jose Gonzalez said the issue of painting existing bike lanes in green did go to the City Commission years ago probably around 2015-2016-time frame and it was the City Commission's desire to paint all existing bike lanes in green to try to enhance their safety. It was not an ordinance; it may have been a resolution.

Commissioner Richardson said he thinks staff is doing a great job. He also said Ms. Duprat's comment from their audit that nothing has been done and he doesn't agree with that. He will call Jose Gonzalez on the green bike lanes; he thinks it helps with safety.

Commissioner Arriola said he wants to encourage the staff to be creative if there are opportunities to fill in little gaps or do things temporary that makes financial sense. He wants staff to let the Commission know if they are doing anything that is going to cause delay from us fully implementing the plan, so they can consider it as they make policy decisions.

Commissioner Richardson said the plan was for West Avenue to be done immediately after Alton Road, there were delays because of the resiliency efforts, etc. That is why we don't see dedicated bike lanes on Alton Road because the City made a deal with FDOT to put those lanes on West Avenue. He said as more people are using bikes here, he wants to do something about encouraging people to obey the laws, we need to be mindful of this going forward.

DIRECTION: Continue moving forward with the plan and projects with as little delays as possible.

9. DISCUSS ESTABLISHING AN ARTISTIC UTILITY BOX WRAP PROGRAM

July 29, 2020 – C4 K

Sponsored by Commissioner Arriola
Tourism and Culture

ACTION

Commissioner Arriola opened the item and mentioned that he brought this idea up and the supplemental material included some artistic renderings in the next County, some things we can do cheaply and quickly to beautify our City and things that are typically ugly like the utility boxes.

Marcia Monserrat, Chief of Staff to the City Manager, brought up at this item had been brought forward twice before to the Commission once by Commissioner Steinberg and once by Commissioner Malakoff, she would like to make that change in the memorandum when it goes to Commission. She also mentioned that Commissioner Steinberg would like to be a co-sponsor of this item if Commissioner Arriola agrees.

Commissioner Arriola asked what happened in the past.

Marcia Monserrat said in the past it didn't move forward because there were so many different entities that oversee the utility boxes. In Heather Shaw's proposal she talks about our traffic boxes, so we are leaving out the FPL boxes and telecom type boxes. We have the ability to do this on our traffic boxes.

Heather Shaw, Tourism and Culture Assistant Director, said based on what the County did in the past, it would cost about \$35,000 to do 20 boxes, \$1,750 per box. We have 248 traffic boxes in the City. We could do them strategically across the City to be cost effective with it.

Commissioner Samuelian said he likes the concept, anything we can do to improve our aesthetic environment is great. He said we have a lot of people with aesthetic taste, probably locking on a design is not going to be a trivial angle. He said at the same time we are having some difficult conversations in the current budget; which he believes we are going to approve on September 29th. He likes the idea, would like to be supportive, but perhaps one option is that we align around this that we want to do it, that we start the process of getting a design, start the process of prioritizing which boxes, and if we have the money today that is great, but if not that it rolls into next year's budget cycle.

Commissioner Richardson said he likes the idea a lot, but worried about the funds in our current situation. He suggested maybe we identify about 20 boxes and have a contest with different artists. He said maybe we can set a prize for 1st, 2nd, and 3rd place and have the community decide. If they can be painted, we can let artists do a conceptual design and we can review it, then it wouldn't cost the City really anything. Maybe just some prize money would be needed, but we could probably raise that through third parties. He is worried about spending the money for this right now.

NO ACTION TAKEN

10. DISCUSS PROGRAMMING THE NORMANDY FOUNTAIN PLAZA

June 24, 2020 – C4 E

Sponsored by Commissioner Arriola and Co-Sponsored by Commissioners Góngora, Richardson, & Mayor Gelber

Tourism and Culture

ACTION

Heather Shaw, Tourism and Culture Assistant Director, presented the item. She said the memorandum references the activities we did in fiscal year 2019/2020, we had engaged PRISM to help with the activation. We do not currently have a contract with them. We have about \$50,000 in our budget to do programming for the remainder of the year.

Daniel Veitia, resident and business owner, spoke. He said that he sent an email earlier recapping the situation, he said they have spoken to Commissioners about their desire of the Normandy Fountain Business Association to program as they did in the previous cycle. They are committing their own funds in addition to what the City is providing. His concern is where the funds are coming from and the fact that they are being removed from what was previously dedicated to the Bandshell. He knows the City is committed to cultural programming citywide, but there are really only two active areas where we can engage in business development activities, which are the Bandshell and the Normandy Fountain. Given how much economic development help North Beach needs he feels it is prudent to support a budget request to program both the North Beach social events happening at the Bandshell and support the Normandy Fountain Business Association to program at the Normandy Fountain.

James Quinlan, resident, spoke. He said they are very supportive with programming at the Normandy Fountain. They initiated a monthly event at the Bandshell called the North Beach Social, it was well received by the merchants and residents in the community. He would like to continue that and also like to continue coordinating activities at the Fountain.

Paula King, resident, spoke. She mentioned a new cultural venue in North Beach, the amphitheater in Altos Del Mar Park. She thinks we are having some problems there with loiterers, if we were to activate it in some way culturally, she thinks it is a solution to the loiterers. She thinks it should be activated acoustically.

Commissioner Richardson said he thought he heard we had \$50,000 for the remainder of this fiscal year and asked for clarification.

Heather Shaw said we have \$50,000 left for fiscal year 2020/2021 in addition to producing the July 4th event in the Bandshell Beach Bowl as well as the Culture Crawl.

Commissioner Richardson said he has been thinking for quite a while to have some more structure on some of the funds we are giving to neighborhood associations. He is planning on bringing an item in October to have a conversation. He is fully supportive of taking an amount of up to the \$50,000 and allocating it to the Normandy Fountain Business Association for activations that would be approved by the City Commission. He is very much supportive of organizations doing some sort of matching and he knows they have been raising some private funds and that is part of the item he wants to bring to have a conversation. He would recommend we earmark it for the Normandy Fountain Business Association for activations around the Normandy Fountain.

Commissioner Samuelian said he is comfortable today for the \$50,000.

Commissioner Richardson clarified he would recommend up to \$50,000 to see what they would match first.

Commissioner Arriola said he is happy about that. He said he struggles with this request and others like it even though he thinks \$50,000 is well worth it. The thing he is concerned with when we are handing money over to the group for programming is who the group is how they are going to spend the money. In this case we happen to know the individuals and he holds them to a high regard. He mentioned we need to audit and control situations of how the money is going to be spent. He would like to know how we keep everything at arm's length when Commissioner Richardson brings his item.

Commissioner Richardson said he has been thinking about this since December. He wants to bring the item to talk about it and thinks we need some more structure.

Commissioner Arriola asked what the commitment would be today.

Heather Shaw said the \$50,000 is already in the budget. The money is committed to North Beach and any programming we do we do it in consultation with the business and community associations. We want to make sure the community wants what we are doing and if they have ideas, we always welcome those. The idea is to have the \$50,000 to do what the neighborhood needs.

Commissioner Richardson said the money is there, he mentioned the Normandy Fountain Business Association, he said we can leave it general to earmark up to the \$50,000 for activities for the Normandy Fountain area. He certainly wants to allow the Normandy Fountain Business Association to participate by giving us proposals.

DIRECTION: Utilize the \$50,000 for programing at the Normandy Fountain Plaza. Allow the Normandy Fountain Business Association to participate with ideas they have.

11. DISCUSS FUNDING A NEW YEAR'S EVE FIREWORKS SHOW AT COLLINS PARK

June 24, 2020 – C4 F

Sponsored by Commissioner Arriola
Tourism and Culture

ACTION

DIRECTION: Defer to the October 23, 2020 FERC meeting.

12. DISCUSSION OF MATERIAL TERMS OF THE AGREEMENT IN RESPONSE TO THE REQUEST FOR PROPOSAL (RFP) 2020-109-WG FOOD AND BEVERAGE OPERATOR FOR THE CARL FISHER CLUBHOUSE, AWARDED TO SERVICE AMERICA CORPORATION (CENTERPLATE), THE SOLE RESPONSIVE, RESPONSIBLE PROPOSER TO THE RFP

July 29, 2020 – C7 Q

Tourism and Culture/Procurement

ACTION

Heather Shaw, Tourism and Culture Assistant Director, presented the item. She said she is excited to present that the award for the Carl Fisher Club House was awarded to Centerplate who is our food and beverage service provider for the Convention Center, so they will be extending to take on the Carl Fisher Club House and annex. It will be a wonderful extension of the Convention Center and will also be wonderful for the community. This was awarded at the July 2020 Commission meeting and the terms were referred to the FERC. The conditions of the agreement that we have come to agreement with Centerplate are in the item. One is the financial piece, there is a new management fee of 4% of gross revenue and profit sharing of 83% and 17%. The reason we changed this is so that Centerplate takes on more of the responsibility of making sure this is productive and efficiently run operation, whether it is an extension of the clients we have in the convention center or the stand alone programming for the residents and our visitors. Centerplate also asked for an extension of the contract terms, currently the existing contract with the Convention Center expires at the end of September 2022 and they are putting in up to a \$750,000 capital improvement into the buildings, they would like that to amortized over 5 years and they asked for the extension of the agreement to 2025. Based on the existing agreement, they had an extension of the agreement based on items that were in the agreement with respect to the completion of the building. they are also going to do a proforma and one of the things they are also doing is including local chefs and get named chefs to come to be an attraction for the venue. They are also going to engage in sustainability and obviously COVID-19 measures. They will continue to do catering for emergencies like hurricanes as well as do public benefit programs. She said Doug Conner, Steve Haas and Danny Medina are also on the line to answer any questions.

Commissioner Arriola asked what commitments we have from them on staying open and programming on non-Convention Center nights, if there is no Convention in town. He asked if they will open to allow residents and visitors to be able to have dinner there.

Heather Shaw said we want the Convention Center clients to have right of first refusal. If Art Basel wants to come in and take over the Carl Fisher Clubhouse then we close it down, all those measures are done in mutual agreement with the City. We work with them on the scheduling, menus, etc. They maintain the agreement and open it to the public when it is not engaged by the Convention Center. They will also do private parties.

Commissioner Arriola reiterated his question and asked if there is a firm commitment from them to run it as a restaurant when it is not booked by a Convention.

Heather Shaw said yes.

Commissioner Richardson said he would like to hear from Center Plate on their plans.

Doug Conner, Senior Vice President of Centerplate, spoke. He said the intent is since the Clubhouse is in two pieces, the pieces that is closest to Washington Avenue to have that as an ala carte restaurant as much as possible, in addition to programming Sunday brunch and weddings, etc. He said they forecast the Convention Center business is going to primarily use the piece of the Clubhouse that is set further back from Washington Avenue. They have already engaged 4 or 5 local known chefs to participate in the events. It is a very community friendly concept with the piece of the Clubhouse that is closest to Washington Avenue.

Commissioner Arriola said this is a community asset, so he wants to make sure they can utilize it. He wants it to be made available to the public on non-Convention Center events.

Mr. Conner said they are working on an agreement pending the Commission approval, there language in there for it to be used for community events at no charge. He continued to speak about provisions in the draft agreement.

Rafael Paz, Deputy City Attorney, spoke. He said that to be clear as to what is proposed here, it is an amendment to the existing concession agreement with Convention Center. When the memorandum mentions they want the contract term to be co-terminus, they want the Carl Fisher Clubhouse services to

extend through 2025, which is reasonable because of the \$750,000 contribution. What the Committee would be approving is the extension of the overall agreement for all the concession services for the Convention Center and the Carl Fisher Clubhouse.

Commissioner Arriola said he is happy with what he has seen so far since we have been open, but it is a big contract and commitment. He asked whether they feel comfortable with that or if we should go to RFP for the Convention Center.

Heather Shaw mentioned the existing agreement ends September 2022 and because of a clause in respect to reopening and getting the TCO for the building, the end term would be somewhere in 2024.

Rafael Paz said we can look at that separately.

Commissioner Arriola said they have barely been able to operate at full steam.

Commissioner Samuelian said that Centerplate is a strong large organization and the Administration is recommending we proceed. Directionally, he is comfortable. He said Commissioner Arriola made an excellent point about activation for the community. Heather Shaw provided an answer of yes and he would like to see that in writing and wants to make sure that is clear that this is going to be a community amenity. He said a concern he has is if this new location will be successful, he asked what the exit terms are if it isn't successful.

Discussion was held.

Commissioner Arriola provided an example of what happened when he was at the Adrienne Arsht Center. Sometimes a large company isn't as successful at running a smaller asset, so he would also like to know about an exit clause.

Commissioner Richardson asked if the current contract has any option years on it.

Rafael Paz said this is the last one, the current contract for the Convention Center expires in September 2022.

Commissioner Richardson said he is also very interested in activation; he thinks they have a great plan now that includes food and entertainment and the community to use the space when it is not in use by conventions. He fully supports it be part of the Convention Center campus, he thinks it is a great asset that can offered to folks coming into town. He thinks we should look at the out provision on one or both buildings if it doesn't work out for whatever reason. He thinks it should be taken to the Commission with the extension of the terms because he thinks that is a decision the full Commission would have to make. He is fully supportive of moving this forward.

VOTE OF ACCLAMATION TO MOVE THE ITEM TO THE FULL COMMISSION

13. DISCUSSION REGARDING CITY SUBSIDY OF THE NORMANDY SHORES NEIGHBORHOOD IMPROVEMENT DISTRICT

September 16, 2020 – R7 F

Office of Management and Budget

ACTION

John Woodruff, Chief Financial Officer, presented the item. He explained at the Commission meeting there was a discussion regarding the 35% subsidy to the Normandy Shores District. He said there is a timeline in the memorandum that has gotten us to this point. He said he would like to talk about the subsidy. He also said when we were doing the research, we came across an issue related to the millage rate that we also need to discuss. It is important to land somewhere at the end of this discussion because on September 29th we need to adopt the budget. As part of the item he explained he spoke to City Departments about the

value to the City from the subsidy. Property Management, Parks and Recreation, and Police all contributed to some of the information that is before the Committee today. One thing that is clear is that the roving security guard that works after hours is providing value to the City. What is a little less direct is the security gate house itself. It has a value it is just harder to quantify.

John Woodruff said we can change the subsidy. He said from a staff standpoint, we are worried because it is coming up at the very end of a process and for the district and the City it would be fairly disruptive at this point to make a change to their budget. Staff's recommendation would be is if we were to make any changes that they would be for the FY 2022 budget, since that would give us a more reasonable amount of time to craft the budget.

Commissioner Richardson explained that we need to tell the whole story. He said after this item was brought to the Commission and he grew concerned about it, he asked the Administration to pull the legislative history on it, he then sent it to the legal department to review and late yesterday Rafael Paz called him with some startling news. He thinks before they make any decisions Rafael Paz will share the news with the Committee.

Rafael Paz, Deputy City Attorney, explained that the original legislation approving this district was adopted in 1993. It authorized a levy of up to 2 mills subject to a per property cap of up to \$500 per year. Because of the cap by the year 2000 the City was contributing over 50% of the expenses of the district. The Commission at the time wasn't happy with that split, so in 2002 there was an amendment to the ordinance to eliminate the per property cap of \$500 per property so residents in the district would contribute more to the district and the City would maintain a contribution of 35%. The 35% is not binding on the City Commission from a legal perspective. It was part of the rationale for amending the ordinance. There no discussion that the City would have to in perpetuity maintain the allocation as the budget increases. In addition, there is another piece of legislation they need to address. In 2015, there were 3 other districts that were inactive and at the request of Commissioner Malakoff she sponsored an ordinance to repeal the inactive districts. At the time the staff worked with Commissioner Malakoff identified the Normandy Shores district and realized that this wasn't codified in Municode. It wasn't published and it would be a good idea to readopt the legislation so it could be codified, so that happened and the Normandy Shores district was readopted in 2015 by ordinance, except what was readopted was the 1993 ordinance with the cap of the \$500 per property in the district. As a result of that, this ordinance is in place and not was intended by the 2002 amendment. Finance would need to adjust the millage so that no property pays more than \$500 and that has a dramatic impact of the revenues of the district for this year. Joh Woodruff will get into the options to resolve this and they would recommend that in October if they found a sponsor for an ordinance to amend the ordinance to correct this and eliminate the cap that was readopted inadvertently in 2015. They would recommend in the ordinance that it is specified going forward so that there is no dispute about how we deal with the City's contribution to the district in the future.

Commissioner Richardson said his understanding is that the \$93,000 because of this error that occurred would not be our contribution if the taxing district wants to maintain the budget, which he thinks is \$270,000 including the roving guard. We would have to put up more money. He said we did learn there is a reserve of \$100,000 all or part of those funds could be used to reduce the budget. If we keep the same budget, we are going to have to figure out how much more money would the City have to put up in the excess of the \$93,000 to fully fund the district at \$270,000.

John Woodruff said we have been working very hard to come up with a solution to this issue and he thinks we have a good solution and he shared his screen to show some numbers to make it clear. He explained the numbers. The problem we need to solve is \$155,000 less revenue. The Normandy Shores district does have a small fund balance of \$118,000. We spoke to the district and found that there was \$20,000 included in the budget that they could live without if needed. We also looked at the current year budget and noticed they have close to \$20,000 left and not have to add to the current City subsidy and we feel that is very good solution. If the Committee agrees, we can then amend the resolution that is going for the second public hearing at the September 29th Commission meeting.

Discussion was held.

Commissioner Richardson said he thinks this is difficult to change at the last minute. He said going forward next year he will bring an item to discuss what contribution the City will make. He also mentioned the clickers for the gate and the taxpayers on the outside of the gate have a legitimate issue. He learned last week that there is no other special taxing district that is provided this sort of subsidy. He thinks going forward we should step down the amount that the City is contributing. He said he will support this plan because we need to get a budget out.

Commissioner Samuelian asked to see the numbers again and asked for clarification about the millage.

John Woodruff explained that the second public hearing memorandum will have the current millage rate because that was what was adopted at the first public hearing, but we will recommend changing it to the millage rate that will generate the \$17,816. It is informing the discussion on the \$93,000 City subsidy, because if we lower the City subsidy now, this plan won't work. If the Commission wants to potentially adjust or eliminate the City subsidy, we would do it for next year's budget.

Commissioner Samuelian said he is supportive of the bridge that John Woodruff explained, but we need to have a broader conversation about the actual district, the clickers, etc.

Public comment was provided.

Glenda Phipps, resident, spoke. She said this initially came out because they have been trying to understand why their neighbors on Normandy Shores weren't open to them having access to their streets through the convenience gates in the back. She was appreciative of the memorandum, but she said the memorandum kept talking about the legality of the 35% is not codified. She said the rover and the guard gate are different things. She said they have a problem with the 35% subsidy, not the rover. Even with the subsidy the Normandy Shores district had a reserve of money as well.

Paul Moca, resident, spoke. He said what Ms. Phipps just spoke about is correct, there is a serious issue with taxpayer dollars funding a taxing district because the district is blocking public streets. He also said it doesn't make sense to him that the budget cannot be adjusted at this point when it still needs to go to second reading. He doesn't want his tax dollars providing security to a neighborhood when the district can raise the funds themselves.

John Bose, resident, spoke. He said he knows what the security system and guard has been over the last 30 years, it is not a direct benefit but certainly adds value to the City. He spoke about the reserves and it is not just money that is thrown in there to the budget, it is from the previous year. He also mentioned the City pays for a lot of things that don't have direct benefit for every citizen.

Carolyn Berg, resident, spoke. She said this is no secret. She said this is not surprise to anyone and the fact that there is surplus is paid by the Normandy Shores taxing district dollars. She said she gets billed \$574 each year. She said this needs to be thought about at a macro level and there are a lot of City services that are paid for by all taxpayers that doesn't benefit everyone.

Daniel Veitia, resident and business owner, spoke. He said he looks at this as an island. He said there is a golf course and the rover only services the single-family area on the golf course. He said it is not really the taxing district budget, it is about equal access. He appreciates the Committee looking at this issue.

Kim Brown Eve, resident, spoke. She said this is a private security system that benefits only a select few. She disagrees with what Carolyn and John mentioned. She said the idea we cannot change the budget doesn't make sense we are all changing our budgets considering the economic hardships. She feels the Normandy Shores Taxing district has a choice to make, they either have the service if they can afford it or they don't have it this year. She said they block others from using the gates and the City is going to be paying more which doesn't make sense to her.

Commissioner Samuelian said residents were prepared to have one conversation and now we are having a

different conversation. He said his takeaway was the amount that is provided by the millage rate is not moving this year, we cannot alter it. We are trying to build a bridge so we have a budget and will have further discussion in the future. The decision is in front of the Committee is building the bridge after the \$17,000 from the millage rate that is in place now. He said he supports the Administration's recommendation and will move it as the recommendation.

Commissioner Richardson said that residents brought up why can't we just change the budget and he asked that same question to the Administration and was told that the error cannot be fixed, there isn't the option. Because of the reserve the City will not have to put up more than the \$93,000. He accepts the recommendation of the Administration. He will bring an item for the next fiscal year and already has some ideas of how we can solve this going forward. We cannot ignore that there is a clicker issue among other issues. He seconded Commissioner Samuelian's motion.

John Woodruff said the fix we are proposing, the funding that will help make up the difference from the millage change is coming from the districts own fund balance, which 65% of that has been paid for by the property owners and 35% from the City. That is money that is just sitting in a bank account. We are not adding to the \$93,000 subsidy that exists today.

Commissioner Arriola supports it as well.

MOTION: Commissioner Samuelian moved the recommendation presented by the Administration. Commissioner Richardson seconded. All in favor.

DEFERRED ITEMS

14. DISCUSSION REGARDING THE BEST USES FOR THE COLLINS PARK GARAGE RETAIL SPACE

July 29, 2020 – R9 I
Economic Development

ACTION

DIRECTION: Defer to the October 23, 2020 FERC meeting.

15. REVIEW THE POSSIBILITY OF APPROPRIATING AND AUTHORIZING UP TO \$700,000 FROM THE CITY GENERAL RESERVE FUNDS TO SUPPORT RENT, MORTGAGE, AND UTILITIES PROGRAM(S) FOR QUALIFIED CITY RESIDENTS DUE THE ECONOMIC CRISIS

May 28, 2020 – C4 A
Sponsored by Commissioner Richardson and Co-Sponsored by Commissioner Góngora
Office of Housing and Community Services

ACTION

DIRECTION: Defer to the October 23, 2020 FERC meeting.

16. DISCUSSION REGARDING ESTABLISHING A HISTORIC PRESERVATION FUND

April 11, 2018 – C4 O
Sponsored by Commissioner Arriola
Planning

ACTION

DIRECTION: Defer to the October 23, 2020 FERC meeting.

17. DISCUSS INVESTING IN PLAYGROUNDS IN LUMMUS PARK

February 12, 2020 – C4 E
Sponsored by Commissioner Arriola

ACTION

DIRECTION: Defer to the October 23, 2020 FERC meeting.

18. DISCUSS MODIFYING COMPONENTS OF THE COLLABORATION, FUNDING, AND MANAGEMENT AGREEMENT BETWEEN THE CITY AND THE SABRINA COHEN FOUNDATION, INC. FOR AN ADAPTIVE RECREATION CENTER

October 16, 2019 – C4 I

Sponsored by Commissioner Arriola

Parks and Recreation

ACTION

DIRECTION: Defer to the October 23, 2020 FERC meeting.

19. DISCUSS FUNDING THE DESIGN WORK FOR THE NORTH BEACH SKATEPARK EXPANSION

February 12, 2020 – C4 D

Sponsored by Commissioner Arriola

Parks and Recreation

ACTION

DIRECTION: Defer to the October 23, 2020 FERC meeting.

20. DISCUSSION REGARDING STORMWATER CONNECTION FEES FOR COMMERCIAL PROPERTIES

July 17, 2019 – C4 E

Sponsored by Commissioner Arriola and Commissioner Samuelian

Public Works

ACTION

DIRECTION: Defer to the October 23, 2020 FERC meeting.

21. DISCUSSION REGARDING A FINANCIAL PLAN FOR THE WATER AND SEWER SYSTEM MASTER PLAN

January 15, 2020 – C4 A

Sponsored by Commissioner Samuelian

Public Works

ACTION

DIRECTION: Defer to the October 23, 2020 FERC meeting.

22. DISCUSSION REGARDING THE ANIMAL WELFARE COMMITTEE'S RECOMMENDATION TO FUND A PET ADOPTION FACILITY

July 17, 2019 – C4 N

Sponsored by Commissioner Arriola and Co-Sponsored by Commissioner Samuelian

Public Works

ACTION

DIRECTION: Defer to the October 23, 2020 FERC meeting.

23. DISCUSSION REGARDING THE ANNEXATION OF NORTH BAY VILLAGE, AND TO REVIEW PROPERTY TAXES, ECONOMIC IMPACT, AND VALUE

September 12, 2018 – R9 E

Sponsored by Commissioner Arriola
Office of the City Manager

ACTION

DIRECTION: Defer to the October 23, 2020 FERC meeting, due to COVID-19.

24. DISCUSSION REGARDING THE ANNEXATION OF THE WESTERNMOST ISLANDS OF THE VENETIAN ISLANDS AND MAKING THEM A PART OF MIAMI BEACH, AND TO REVIEW PROPERTY TAXES, ECONOMIC IMPACT, AND VALUE

September 12, 2018 – R9 F

Sponsored by Commissioner Góngora
Office of the City Manager

ACTION

DIRECTION: Defer to the October 23, 2020 FERC meeting, due to COVID-19.

25. AN ORDINANCE OF THE MAYOR AND CITY COMMISSION OF THE CITY OF MIAMI BEACH, FLORIDA, AMENDING CHAPTER 6 OF THE CODE OF THE CITY OF MIAMI BEACH, FLORIDA, ENTITLED “ALCOHOLIC BEVERAGES,” BY AMENDING ARTICLE I, ENTITLED “IN GENERAL,” BY AMENDING SECTION 6-3 THEREOF, ENTITLED “HOURS OF SALE/VIOLATIONS,” BY REQUIRING THOSE ALCOHOLIC BEVERAGE ESTABLISHMENTS LOCATED ON OCEAN DRIVE, BETWEEN 5TH STREET AND 15TH STREET, POSSESSING A 5 A.M. ALCOHOL LICENSE AND SELLING OR SERVING ALCOHOLIC BEVERAGE(S) LATER THAN 12 A.M., TO RETAIN THE SERVICES OF AN OFF-DUTY POLICE OFFICER, FROM 12 A.M. UNTIL THIRTY (30) MINUTES PAST THE CLOSING TIME OF THE ALCOHOLIC BEVERAGE ESTABLISHMENT, FOR ALL SATURDAYS AND SUNDAYS (AND ALL SATURDAYS, SUNDAYS AND MONDAYS FOR THOSE HOLIDAY WEEKENDS OR CITY-SPONSORED EVENTS) DURING WHICH ALCOHOLIC BEVERAGES ARE SOLD OR SERVED BEYOND 12 A.M.; ESTABLISHING EXCEPTIONS; AND PROVIDING FOR REPEALER, SEVERABILITY, CODIFICATION, AND AN EFFECTIVE DATE

December 11, 2019 – R5 J

Sponsored by Mayor Gelber
Office of the City Attorney

ACTION

DIRECTION: Update to be provided at the October 23, 2020 FERC meeting.

26. DISCUSSION ON THE CITY’S DEPENDENCE ON TOURISM REVENUES AND HOW TO MITIGATE

June 24, 2020 – C4 I

Sponsored by Commissioner Samuelian
Office of Management and Budget

ACTION

DIRECTION: Defer to the October 23, 2020 FERC meeting, pending discussion at the Budget Advisory Committee.

27. DISCUSSION REGARDING THE LGBTQ ADVISORY COMMITTEE MOTION REGARDING FUNDING FOR LGBTQ COMMUNITY INITIATIVES

April 22, 2020 -C4 A

Sponsored by Commissioner Góngora

ACTION

DIRECTION: Defer to the December 18, 2020 FERC meeting.

28. DISCUSSION REGARDING CITY'S HOMELESS WALK-IN CENTER

September 11, 2019 – R9 O

Sponsored by Commissioner Samuelian

Office of Housing and Community Services

ACTION

DIRECTION: Defer to the December 18, 2020 FERC meeting.

29. REVIEW OF ALL CITY DEPARTMENTS FOR JUSTIFICATION AND EFFICIENCY

October 16, 2019 – C4 U

Sponsored by Commissioner Góngora

Office of Management and Budget

ACTION

DIRECTION: Defer to be discussed as part of the FY 2022 budget process.

30. DISCUSSION REGARDING SPONSORSHIP OF THE AMERICAN BLACK FILM FESTIVAL

September 11, 2019 – C4 E

Sponsored by Commissioner Arriola

Tourism and Culture

ACTION

DIRECTION: Item withdrawn.