

LISSETTE GARCIA ARROGANTE

ARTS & CULTURE
PROFESSIONAL

CONTACT

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SKILLS

- Artist Management
- Program Management
- Cross-Collaboration
- Community Engagement
- Creative Placemaking
- Fundraising
- Diversity & Inclusion
- Adaptability
- Self-motivation
- Flexibility
- Relationship Building
- Public Interest Technology

EDUCATION

BACHELOR OF ART, ART HISTORY
FLORIDA INTERNATIONAL UNIVERSITY

**MASTER OF PUBLIC ADMINISTRATION
EMPHASIS IN NON-PROFIT**
BARUCH COLLEGE / CUNY

SUMMARY

I am a connector, convener, and catalyst for the arts and community development. I have twenty years of public, corporate, and nonprofit expertise in the arts. Bilingual, fluent in Spanish with conversational knowledge of French and Italian. Proficient in Microsoft Office Suite and online grantmaking software.. Capacity to master new concepts with the ability to keep a highly motivated energetic attitude.

EXPERIENCE

INDEPENDENT ART PROFESSIONAL

CONSULTANT | AUG 2012 - PRESENT

- Provide 20 years of museum, gallery and art advisory experience to public and private visual arts organizations.
- Services include creative placemaking management, art consultation, art acquisition, grant administration, program management, and social media marketing.
- Managed Staff: 0

CULTURAL RESOURCES DIRECTOR

CITY OF SAVANNAH, GA | FEB 2019 - DEC 2019

- Director of the Department of Cultural Resources (Affairs) and the Savannah Cultural Arts Center, a new \$27-million-dollar visual and performing arts facility.
- Implemented diverse and inclusive visual and performance arts programming.
- Initiated inter-departmental cross-collaboration projects which included, Arts on Waters, a creative placemaking project using curated storefronts to activated a vacant shopping center.
- Worked with the 18-member Cultural Arts Commission on implementing the first Public Art Ordinance for Savannah slated for 2020.
- Managed the annual administrative, capital improvement, and contributions budgets totaling \$1.4 million; established revenues projections, service changes, and efficiency measures for a new facility.

- Reviewed and approved department expenditures, requests for payments, contracts for services, payment schedules, and financial compliance
- Introduced online grant management application software, Neighborly, for efficient and streamlined grant management.
- Coordinated and facilitated the efforts of the Cultural Arts Commission in funding decisions and policy review. Provided non-profit financial training and review of city policies and ordinances to assist with funding recommendations.
- Managed Staff: 12

NATIONAL URBAN FELLOW

THE CLEVELAND FOUNDATION | SEPT 2016 - MAY 2017

- Selected as the 2016-2017 National Urban Fellow at the Cleveland Foundation. The 9-month placement focuses on training specializing in community responsive grants management and proactive grant making.
- Project-Lead for the PNC Glenville Arts Campus, an international artist residency project for FRONT International Triennial.
- Secured funding for the \$3.2 million dollar creative placemaking project.
- Managed three teams of partnering organizations The Cleveland Foundation, The Famicos Foundation, and FRONT International.

DIRECTOR OF SPECIAL PROJECTS

THE HARPO FOUNDATION | MAY 2015 - MAY 2016

- Lead Harpo's Native American Residency Fellowship program marketing and outreach, while working closely with partner organizations the Vermont Studio Center and the Santa Fe Art Institute.
- Enhanced Harpo's presence by creating and implementing successful social media programs. Established a successful one-week Instagram takeover by visiting fellows to engage followers and give insight to prospective applicants.
- Oversaw the art direction, design development and launch of Harpo's website.
- Managed staff: 2

PARTNER / CURATOR

GENERAL AUDIENCE PRESENTS | MAR 2012 - AUG 2013

- Responsible for programming and curating the exhibition schedule for a new independent art space during the 2012-2013 arts season. Curated exhibitions that encouraged a discourse between the Miami Arts community and emerging/mid-career contemporary artists. Artists exhibited during season included Derrick Adams and William Cordova
- Managed staff: 2.

REGIONAL DIRECTOR

ARTIST PENSION TRUST | FEB 2008 - MAR 2012

- Managed the art investments of the New York Trust with a pool of 250 contemporary visual artists and speculated on works of art that would accrue in value over a 20-year investment period.
- Occasionally generated investments for APT Los Angeles (250 artists) and APT Mexico City (200 artists) while remaining engaged with APT New York (250 artists) on an as needed basis.
- Instrumental in recruitment and engagement of 500+ international emerging and mid-career visual artists.
- Managed staff: 1

DIRECTOR

INGALLS & ASSOCIATES GALLERY | JAN 2006 - FEB 2008

- Curated annual exhibition schedules. Responsible for artist and gallery marketing and promotion. Work closely with Miami collectors and local institutions. Developed strong relationships with gallery artists by working closely on their progress and direction of their work.
- Managed staff: 4

PROGRAM MANAGER

TIGERTAIL PRODUCTIONS | FEB 2006 - MAY 2006

- Oversaw the WordSpeak program by working closely with 13-19-year-old Dade County Public School students in a life-changing spoken word program.
- In WordSpeak they developed their writing, speaking, performance skills while learning teamwork fundamentals.
- Responsible for traveling with the group of 10 students to compete at the Youth Speaks Brave New Voices International Slam Poetry Festival in NY, NY, April 25-30, 2006.
- Coordinated events with international performance artists at the Colony Theater in Miami Beach.
- Managed staff: 3

COLLECTIONS MANAGER

MITCHELL WOLFSON JR. PRIVATE COLLECTION | JULY 2005 - JANUARY 2006

- Art Collection Management, and Project Management.
- Worked directly with collector Mr. Mitchell Wolfson Jr. and his collection of Decorative and Propaganda Arts, 1885-1945.
- Managed all aspects of acquisitions including coordinating logistics with vendors and cataloging collection materials.
- Managed staff: 1

PRODUCER

BANG MUSIC FESTIVAL | NOV 2005 & NOV 2006

- Produced two Bang! Music Festivals (2005 & 2006) at Bayfront Park in Miami.
- The day event was held over 12 hours with over 75 acts and five stages with 100,000 attendees.
- Oversaw all the logistics, A&R and managed a hospitality staff of 12.
- Responsibilities included partially selecting the talent and booking bands like Daft Punk, Modest Mouse, and Duran Duran.
- Managed staff: 12

ASSISTANT DIRECTOR

AMBROSINO GALLERY | OCT 2002 - DEC 2003

- Assisted with the management of sales and the organization of gallery booth during Art Basel Miami Beach December 2002 and 2003. Representing the gallery within the local community especially, the arts and media outlets.
- Managed staff: 0

EDUCATION ASSOCIATE

MIAMI ART MUSEUM | JUN 2000 - AUG 2002

- Producer for all museum events. Responsible for disseminating and publicizing event information and generating new event mailing lists.
- Coordinated adult and youth group tours. Artist liaison, museum and the MAM Docent Corp. liaison, along with the management of a staff of 5 gallery educators and museum volunteers.
- Coordinated catering for all education programs and events (museum openings, lectures and special events)
- Responsible for researching and scheduling performers for adult programs, such as JAM at MAM, a monthly multi-tiered evening event.
- Managed staff: 5 gallery educators, 20 museum docents, 4 volunteers, 10 hospitality staff

PROFESSIONAL ACTIVITIES

- Former Panelist Miami Dade County Department of Cultural Affairs Community Grants
- Groundwater- Intro to Race Equity training by Racial Equity Institute 2016
- Member of ArtTable
- Member of National Association of Latino Arts and Cultures