

MIAMI BEACH

COMMISSION MEMORANDUM

TO: Honorable Mayor and Members of the City Commission
FROM: Rafael E. Granado, City Clerk
DATE: February 5, 2020
SUBJECT: City Commission – At-Large Nominations for February 12, 2020 – Release # 1

Below please find the City Commission At-Large Nominations received to date for the February 12, 2020 Commission Meeting.

BOARD AND COMMITTEES:

ART IN PUBLIC PLACES

Competence in Evaluation of Art History and Architectural History, Art, Architecture, Sculpture, Painting, Artistic Structure Design, And Other Appropriate Art Media for Display or Integration in Public Places
(One Vacant Seat Available)

- **Nick D'Annunzio**
Nominated for **appointment** (Art Category – At-Large) by Commissioners Góngora and Steinberg.
(Release # 1, Page 5)
- **Megan M. Riley**
Nominated for **appointment** (Art Category – At-Large) by Mayor Gelber.
(Release # 1, Page 13)

BOARD OF ADJUSTMENT (5/7 Vote Required)

General Business (5/7 Vote)
(One Reappointment Seat Available)

- **Michael S. Goldberg**
Nominated for **appointment** (General Business Category) by Vice-Mayor Richardson and Commissioner Arriola.
(Release # 1, Page 19)
- **Stevan J. Pardo**
Nominated for **appointment** (General Business Category) by Mayor Gelber.
(Release # 1, Page 27)
- **Elsa M. Urquiza**
Nominated for **reappointment** (General Business Category) by Commissioners Góngora and Samuelian.
(Release # 1, Page 33)

COMMITTEE FOR QUALITY EDUCATION IN MIAMI BEACH

*Commission Representative
(One Vacant Seat Available)*

- **Vice-Mayor David Richardson**
Nominated for **appointment** (Commission Representative Category) by Mayor Gelber.
(Release # 1, Page 2)

CULTURAL ARTS COUNCIL

*At-Large
(One Vacant Seat Available)*

- **Victoria P. Elliott**
Nominated for **appointment** (At-Large Category) by Commissioner Steinberg.
(Release # 1, Page 39)
- **Christina S. LaBuzetta**
Nominated for **appointment** (At-Large Category) by Commissioner Góngora.
(Release # 1, Page 49)

HEALTH ADVISORY COMMITTEE

*Physician (Category # 6)
(One Reappointment Seat Available)*

- **Steven M. Oppenheimer**
Nominated for **reappointment** (Physician Category) by Commissioners Góngora and Samuelian.
(Release # 1, Page 61)

HISTORIC PRESERVATION BOARD

*Architect – FL (Category # 4)
(One Vacant Seat Available)*

- **Barry Klein**
Nominated for **appointment** (Architect-FL Category) by Mayor Gelber and Commissioners Góngora and Samuelian.
(Release # 1, Page 67)
- **Jaime Correa**
Nominated for **appointment** (Architect-FL Category) by Commissioner Arriola.
(Release # 3, Page 77)

NEXT GENERATION COUNCIL

Licensed and Actively Practicing Real Estate
(One Reappointment Seat Available)

- **Jefferson E. Brackin**
Nominated for **reappointment** (Real Estate Category) by Commissioner Arriola.
(Release # 1, Page 157)

Business Owner in the City
(One Reappointment Seat Available)

- **Jessica R. Shraybman**
Nominated for **reappointment** (Real Estate Category) by Commissioner Arriola.
(Release # 1, Page 163)

PARKS AND RECREATIONAL FACILITY

High Degree Of Interest, Participation, and/or Expertise In Youth Recreational Programs
(Two Vacant Seats Available)

- **Beverly B. Heller**
Nominated for **appointment** (Youth Recreational Programs Category) by Commissioners Góngora and Samuelian.
(Release # 1, Page 171)
- **Shannon E. Koonin**
Nominated for **appointment** (Youth Programming Category) by Commissioners Steinberg and Meiner.
(Release # 1, Page 179)
- **Cody Patrick**
Nominated for **appointment** (Youth Recreational Programs Category) by Commissioner Arriola.
(Release # 1, Page 187)
- **Sean B. Smith**
Nominated for **appointment** (Youth Recreational Programs Category) by Vice-Mayor Richardson and Commissioners Arriola, Samuelian, and Steinberg.
(Release # 1, Page 195)

PERSONNEL BOARD (5/7 Vote Required)

*Unique Vocation (5/7 Vote)
(One Vacant Seat Available)*

- **Roger E. Abramson**
Nominated for **appointment** (Vocation – Concert Producer/Impresario) by Commissioners Góngora and Samuelian.
(Release # 1, Page 203)
- **Melissa Sheppard-Broad**
Nominated for **appointment** (Vocation – Homemaker) by Commissioner Steinberg.
(Release # 1, Page 211)

PLANNING BOARD

*Water Management Expert (Category 6)
(One Vacant Seat Available)*

- **Ayssa Di Pietro**
Nominated for **appointment** (Water Management Expert Category) by Commissioners Arriola and Steinberg.
(Release # 1, Page 219)
- **Jayantha T. Obeysekera**
Nominated for **appointment** (Water Management Expert Category) by Mayor Gelber.
(Release # 1, Page 225)

SENIORS AFFAIRS COMMITTEE

*At Large
(One Reappointment Seat Available)*

- **Evelyne R. Cohen**
Nominated for **reappointment** (At Large Category) by Commissioners Góngora, Samuelian, and Steinberg.
(Release # 1, Page 243)

*At Large
(One Vacant Seat Available)*

- **Debra “Debie” L. Quade**
Nominated for **appointment** (At Large Category) by Commissioners Góngora, Samuelian, and Steinberg.
(Release # 1, Page 249)

- **Nick D'Annunzio**

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NAME: D'Annunzio Nick
Last Name First Name Middle Initial

HOME ADDRESS: 900 Bay Drive, Apt 702 Miami Beach Florida 33141
Apt No. Home No./Street City State Zip Code

PHONE: 3058643434 NICK@TARAINK.COM
Home Work Email Address

Business Name: TARA, Ink. Position: PR and Marketing

Address: 1666 Kennedy Causeway, Suite 703 Miami Beach Florida 33141
Street City State Zip Code

Pursuant to City Code section 2-22(4) a and b: Members of agencies, boards, and committees shall be affiliated with the city; this requirement shall be fulfilled in the following ways: a) an individual shall have been a resident of the city for a minimum of six months; or b) an individual shall demonstrate ownership/interest for a minimum of six months in a business established in the city.

- Resident of Miami Beach for a minimum of six (6) months: **No**
- Demonstrate an ownership/interest in a business in Miami Beach for a minimum of six (6) months: **No**
- Are you a registered voter in Miami Beach: **No**
- (Please circle one): I am now a resident of: **North Beach**
- I am applying for an appointment because I have special abilities, knowledge and experience. Please list below:
I have owned my own Miami Beach based PR agency for 19 years. Working with some of the worlds top artists, galleries, fairs,
- Are you presently a registered lobbyist with the City of Miami Beach? **No**

Please list your preferences in order of ranking [1] first choice [2] second choice, and [3] third choice. **Please note that only three (3) choices will be observed by the City Clerk's Office.** (Regular Boards of City)

- Choice 1:** Art in Public Places Committee
- Choice 2:** Cultural Arts Council
- Choice 3:** Design Review Board

* **Board members are required to file Form 1 – "Statement of Financial Interest" with the State.**
If you seek appointment to a professional seat (e.g., lawyer, architect, etc.) on the Board of Adjustment, Design Review Board, Historic Preservation Board or Planning Board, attach a copy of your currently-effectively license, and furnish the following information:

Type of Professional License _____ License Number _____
License Issuance Date _____ License Expiration Date _____

Note: If applying for Youth Advisory Board, please indicate your affiliation with the Scott Rakow Youth Center: _____

1. Past service on the Youth Center Advisory Board: **No** Years of Service: _____
2. Present participation in Youth Center activities by your children: **No** if yes, please list the names of your children, their ages, and which programs. List below:

• Have you ever been convicted of a felony: **No** If yes, please explain in detail:

• Do you currently have a violation(s) of City of Miami Beach codes: **No** If yes, please explain in detail:

• Do you currently owe the City of Miami Beach any money: **No** If yes, please explain in detail:

• Are you currently serving on any City Boards or Committees: **No** If yes, which board?

• What organizations in the City of Miami Beach do you currently hold membership in?

• I am now employed by the city of Miami Beach: **No** Which department?

• List all properties owned or have an interest in, which are located within the City of Miami Beach:

The following information is voluntary and is neither part of your application nor has any bearing on your consideration for appointment. It is being asked to comply with federal equal opportunity reporting requirements.

Race/Ethnic Categories

What is your race? Mark one or more races to indicate what you consider yourself to be. **White**

Other Description:

Are you Spanish/Hispanic/ Latino? Mark the "No" box if not Spanish / Hispanic / Latino. **No**

Physically Challenged: **No**

NOTE: If appointed, you will be required to follow certain laws which apply to city board/committee members. These laws include, but are not limited to, the following:

- Prohibition from directly or indirectly lobbying city personnel (Miami Beach City Code section 2-459).
- Prohibition from contracting with the city (Miami-Dade County Code section 2-11.1).
- Prohibition from lobbying before board/committee you have served on for period of one year after leaving office (Miami Beach Code section 2-26).
- Requirement to disclose certain financial interests and gifts (Miami-Dade County Code section 2-11.1).
(re: CMB Community Development Advisory Committee): prohibition, during tenure and for one year after leaving office, from having any interest in or receiving any benefit from Community Development Block Grant funds for either yourself, or those with whom you have business or immediate family ties (CFR 570.611).

Upon request, copies of these laws may be obtained from the City Clerk.

"I hereby attest to the accuracy and truthfulness of the application and have received, read and will abide by Chapter 2, Article VII – of the City Code "Standards of Conduct for City Officers, Employees and Agency Members."

I Nick D'Annunzio agreed to the following terms on

Received in the City Clerk's Office by:

Name of Deputy Clerk

Control No.


Date

I own two homes

900 Bay Drive, Apt 702 - Miami Beach FL, 33141
900 Bay Drive, Apt 704 - Miami Beach FL, 33141

Qualifications

I have lived in Miami Beach for 22 years, and I have owned my PR agency, TARA, Ink with my partner Miami Beach pioneer Tara Solomon. The agency has been based in Miami Beach for 19 years. Over the years, I have secured billions of media impressions for the City of Miami Beach. We work with some of the top art, design, luxury and real-estate clients like Design Miami, Art Miami, Pulse Art Fair, Carlos Betancourt, Shepard Fairey, Dominga Zapata, Art Wynwood, Raleigh Hotel / Lalanne Garden, Gucci, Desigual, H&M, Rolex, Art South Hampton, Context, Paper Mag, W Mag, Art in America, Vogue, Faena Art, Faena Hotel, Soho House, W South beach, Bass Museum of Art. I would be able to bring a lot of resources to the committee and through my corp. clients to help raise money to sponsor programs and artist involved in Arts In Public Places.

A handwritten signature in black ink, appearing to be the name 'Tara Solomon', written in a cursive style.

NICK D'ANNUNZIO

PRINCIPAL OF
TARA INK.

CONTACT

(305) 864-3434

NICK@TARAINK.COM

WWW.TARAINK.COM

PROFILE

As the founding partner of TARA, Ink, for over 19 years, I have served clients with a highly comprehensive and multidisciplinary approach to achieve their goals. I have worked with top-tier national clients, including FAENA, Pulse, Design Miami/ and Art Miami to name a few. I bring over a decade of experience in strategic marketing, event coordination, product development and public relations.

SKILLS

- Public Relations
- Strategic Marketing
- Event Planning
- Product Development
- Project Management
- Fundraising

EXPERIENCE

PRINCIPAL

TARA, INK. AWARD-WINNING PR AGENCY | MIAMI, LA, NYC
| SEPTEMBER 2001 - PRESENT

- Oversee teams in hospitality, fashion, beauty and night life
- Media placement
- Business Development
- Create PR plan
- Manage 40 clients
- Build and maintain media relations

DIRECTOR

SEPHORA | 1997 - 1999

- Launched brand in USA
- Created PR and marketing plan that won industry awards

DIRECTOR

AVEDA | 1999 - 2001

- Managed retail expansion after Estée Lauder purchased brand for 300 million dollars
- Opened 84 stores
- Managed a team of 120

CHARITES

- WOMEN OF TOMORROW
- MAKE A WISH GALA
- THE BASS MUSEUM
- THE AMERICAN HEAR ASSOCIATION
- BASS MUSEUM OF ART

BOARD MEMBER

THE UNDERLINE

AWARDS

BIZ BASH'S TOP 500 PEOPLE IN EVENTS

SEPTEMBER 2018 - BIZBASH

MOST INNOVATIVE PEOPLE IN EVENTS

MARCH 2012 - BIZBASH



- **Megan M. Riley**

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MIAMI BEACH

CITY OF MIAMI BEACH BOARDS AND COMMITTEE APPLICATION FORM

NAME: RILEY Last Name Megan First Name M Middle Initial

HOME ADDRESS: 750 Espanola Way #7 No. Street City Miami Beach State FL Zip Code 33139

PHONE: 9176278892 Home Work mriley@bassmuseum.org Fax Email address

Business Name: BASS MUSEUM OF ART Position: Director of External Affairs

Address: 2100 Collins Ave, No. Street Miami Beach City FL State 33139 Zip Code

Professional License (describe) _____ Expires: _____ Attach a copy of the license

Pursuant to City Code section 2-22(4) a and b: Members of agencies, boards, and committees shall be affiliated with the city; this requirement shall be fulfilled in the following ways: a) an individual shall have been a resident of the city for a minimum of six months; or b) an individual shall demonstrate ownership/interest for a minimum of six months in a business established in the city.

- Resident of Miami Beach for a minimum of six (6) months: **Yes** or No
- Demonstrate an ownership/interest in a business in Miami Beach for a minimum of six (6) months: **Yes** or No
- Are you a registered voter in Miami Beach: **Yes** or No
- (Please check one): I am now a resident of: **North Beach** **South Beach** **Middle Beach**
- I am applying for an appointment because I have special abilities, knowledge, experience. Please list below:
re-appointment to AIPP as I am currently chairperson and serve on new committee PAC

Please list your preferences in order of ranking [1] first choice [2] second choice, and [3] third choice. **Please note that only three (3) choices will be observed by the City Clerk's Office.** (Regular Boards of City)

- | | |
|--|--|
| <input checked="" type="checkbox"/> Art in Public Places Committee | <input type="checkbox"/> Housing Authority* |
| <input type="checkbox"/> Beach Preservation Board | <input type="checkbox"/> Loan Review Committee* |
| <input type="checkbox"/> Beautification Committee | <input type="checkbox"/> Mayor's Green Ad-Hoc Committee |
| <input type="checkbox"/> Board of Adjustment* | <input type="checkbox"/> Marine Authority* |
| <input type="checkbox"/> Budget Advisory Committee | <input type="checkbox"/> Miami Beach Cultural Arts Council |
| <input type="checkbox"/> Committee on Homeless | <input type="checkbox"/> Miami Beach Commission on Status of Women |
| <input type="checkbox"/> Committee for Quality Education in MB | <input type="checkbox"/> Miami Beach Florida Sister Cities |
| <input type="checkbox"/> Community Development Advisory* | <input type="checkbox"/> Normandy Shores Local Gov't Neigh. Improvement |
| <input type="checkbox"/> Community Relations Board | <input type="checkbox"/> Oversight Committee for General Obligation Bond |
| <input type="checkbox"/> Convention Center Advisory Board | <input type="checkbox"/> Parks and Recreation Facilities Board |
| <input type="checkbox"/> Debarment Committee | <input type="checkbox"/> Personnel Board* |
| <input type="checkbox"/> Design Review Board* | <input type="checkbox"/> Planning Board* |
| <input type="checkbox"/> Disability Access Committee | <input type="checkbox"/> Police Citizens Relations Committee |
| <input type="checkbox"/> Fine Arts Board | <input type="checkbox"/> Production Industry Council |
| <input type="checkbox"/> Golf Advisory Committee | <input type="checkbox"/> Public Safety Advisory Committee |
| <input type="checkbox"/> Health Advisory Committee | <input type="checkbox"/> Safety Committee |
| <input type="checkbox"/> Health Facilities Authority Board | <input type="checkbox"/> Transportation and Parking Committee |
| <input type="checkbox"/> Hispanic Affairs Committee | <input type="checkbox"/> Visitor and Convention Authority* |
| <input type="checkbox"/> Historic Preservation Board* | <input type="checkbox"/> Youth Center Advisory Board |

RECEIVED
2015 FEB -2 PM 4:18
CITY CLERK'S OFFICE

* Board Required to File State Disclosure form

Note: If applying for Youth Advisory Board, please indicate your affiliation with the Scott Rakow Youth Center:

1. Past service on the Youth Center Advisory Board: Yes No Years of Service: _____
2. Present participation in Youth Center activities by your children Yes No . If yes, please list the names of your children, their ages, and which programs. List below:
Child's name: _____ Age: _____ Program: _____
Child's name: _____ Age: _____ Program: _____

• Have you ever been convicted of a felony: Yes or No . If yes, please explain in detail:

• Do you currently have a violation(s) of City of Miami Beach codes: Yes or No . If yes, please explain in detail:

• Do you currently owe the City of Miami Beach any money: Yes or No . If yes, explain in detail:

• Are you currently serving on any City Boards or Committees: Yes or No . If yes; which board?

AIPP (PRC - 25 part of AIPP Convention Center project)

• What organizations in the City of Miami Beach do you currently hold membership in?

Name: _____ N/A Title: _____

Name: _____ N/A Title: _____

• List all properties owned or have an interest in, which are located within the City of Miami Beach:

N/A

• I am now employed by the City of Miami Beach: Yes or No . Which department? _____

• Pursuant to City Code Section 2-25 (b): Do you have a parent , spouse , child , brother , or sister who is employed by the City of Miami Beach? Check all that apply. Identify the department(s):

This section is "not required" but desired: Age: _____ years old Gender: Male Female
Ethnic Origin (Check one)
White African-American/Black Hispanic: Asian or Pacific Islander American Indian or Alaskan Native
Employment Status: Employed Retired Home-maker Other

"I hereby attest to the accuracy and truthfulness of the application and have received, read and will abide by Chapter 2, Article VII - of the City Code "Standards of Conduct for City Officers, Employees and Agency Members."

Applicant's Signature: Megan Riley Date: 2/2/14 Name of Applicant (PLEASE PRINT): Megan Riley

Please attach a copy of your resume to this application
NOTE: Applications will remain on file for a period of one (1) calendar year.

Received in City Clerk's Office by _____ Date _____
Name of Deputy Clerk
Document Control Number (Assigned by the City Clerk's Office) _____ Entered By _____ Date _____
Revised 1/25/07 jo

January 4, 2011

Mayor Matti Bower and City Commissioners
City of Miami Beach
1700 Convention Center Drive
Miami Beach, Florida 33139

Dear Mayor Bower and City Commissioners,

With sincere interest I respectfully request appointment to the Art in Public Places Committee of the City of Miami Beach. Enclosed please find the City of Miami Beach Board and Committee application form and resume for your review.

I live and work in the City of Miami Beach and with great enthusiasm I aim to serve my new community through the Art in Public Places Committee. As Director of External Affairs of the Bass Museum of Art; my goals are to connect the community with art through; marketing initiatives and partnerships in conjunction with the museum's exhibitions, programs, and educational outreach. This role allows me to access the Miami Beach community with a hands-on approach to what the community is looking for in terms of experiencing art in the public realm.

The criteria established by Sec. 82-561 of the City Code states that members of AiPP "*shall possess a high degree of competence in evaluation of art history, architectural history, art, architecture, sculpture, painting, artistic structure design and other appropriate media for display or integration in public places.*" My 20 years of professional experience in arts tutoring, public art, art committees, arts programming, curating, publishing, PR, art fairs, art galleries, auction houses, and design has given me qualifications the Commission is looking for in the members they appoint to serve on the Art in Public Places Committee. If appointed, I hope to act as a liaison to the community to ensure the Committee's success in serving the City of Miami Beach and its residents.

I look forward to meeting with you prior to the 13th of January to further discuss my interest in being appointed to the Art in Public Places Committee, our Community and City of Miami Beach. At your convenience, I can be reached via phone (917.627.8892) or: mriley@bassmuseum.org.

Sincerely,



Meghan Riley
Director of External Affairs

Megan Riley
439 15th Street, #24, Miami Beach, FL 33139
Mobile: 917.627.8892
Email: mriley@bassmuseum.org

PROFESSIONAL EXPERIENCE

- 2010 – Present Director of External Affairs, Bass Museum of Art, Miami Beach, FL
- 2007 – 2009 Principal, meganrileyprojects, New York, NY, Chicago, IL, and Miami Beach, FL
- Consulting firm specializing in PR and project management in art, architecture and design.
- 2006 Project Director, Penny McCall Foundation, New York, NY
- Launched inaugural \$100,000 Ordway Prize for artists, curators, and/or arts writers.
- 2004 – 2005 Project Manager, AFAFA - Artists for Aid for Aids, New York, NY, Miami Beach, FL
- Produced works for exhibition and sale at Art Basel Miami Beach 2004 as part of the initiative: Artists for Aids for Aids.
- 2003 Art Consultant, Interference, Inc., New York, NY
- Commissioned artists nationwide for site-specific installations in ten-cities.
- 1998 – 2002 Advertising/Marketing/PR, ARTFORUM International Magazine, New York, NY
- 1992 – 1997 Co-Director and Founder, Gallery A, Inc., Chicago, IL
- Full-service contemporary art gallery representing emerging and established artists in all media.

INDEPENDENT PROJECTS

- 2006 Curator, "gimme shelter" – Latham/Shelter Island, NY
Collection Manager, Nancy and Stanley Singer Collection, East Hampton, NY
- 2005 Collection Manager, Jennifer McSweeney Collection, New York, NY
- 2003 Curator, "re:LAX" - DCKT Contemporary & Charles Cowles Gallery, New York, NY

EDUCATION

- 1989 BA, Arts, Entertainment, and Media Management – Columbia College, Chicago, IL
- 1986 Art History and Communications – University of Iowa, Iowa City, IA

AFFILIATIONS

- The Renaissance Society, The University of Chicago, Benefit Committee Member, 2007-08, Chicago, IL
- Guild Hall, 2005 Planning Chair for Annual Young Patrons Benefit, East Hampton, NY
- ICI/Independent Curators International, Independents Board Member, 2001-06, Selection Committee and Benefit Co-chair, 2003, Benefit Committee Member, 2002, New York, NY
- Art in General, 2003 Tour Leader for 12th Annual Studio Benefit Tour, New York, NY
- Coalition for the Homeless, 2002 Auction Committee for ARTWALK NY, New York, NY
- Rena Hort Mann Foundation, 2001 Artist Studio Tour Leader Annual Benefit, New York, NY
- Cabrini Green Creates, 1995-98 Volunteer/Tutor Arts Program Cabrini Green Housing Projects After School Program, Chicago, IL
- CADA/Chicago Art Dealers Association, 1994-97, Secretary, 1997, Chicago, IL

- **Michael S. Goldberg**

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NAME: Goldberg Michael S
Last Name First Name Middle Initial

HOME ADDRESS: 11480 North Bayshore Drive North Miami FL 33181
Apt No. Home No./Street City State Zip Code

PHONE: (305) 213-3763 (305) 468-4148 Michael.Goldberg@iberiabank.com
Home Work Email Address

Business Name: IBERIABANK Position: Senior VP/Private Banking Group Manager

Address: North Bayshore Drive Miami Beach Florida 33140-
Street City State Zip Code

Pursuant to City Code section 2-22(4) a and b: Members of agencies, boards, and committees shall be affiliated with the city; this requirement shall be fulfilled in the following ways: a) an individual shall have been a resident of the city for a minimum of six months; or b) an individual shall demonstrate ownership/interest for a minimum of six months in a business established in the city.

- Resident of Miami Beach for a minimum of six (6) months: **No**
- Demonstrate an ownership/interest in a business in Miami Beach for a minimum of six (6) months: **Yes**
- Are you a registered voter in Miami Beach: **No**
- (Please circle one): I am now a resident of: **Middle Beach**
- I am applying for an appointment because I have special abilities, knowledge and experience. Please list below:
Have served on the Convention Center Advisory Board for the past 3 years (last 2 as Chairman).
- Are you presently a registered lobbyist with the City of Miami Beach? **No**

Please list your preferences in order of ranking [1] first choice [2] second choice, and [3] third choice. **Please note that only three (3) choices will be observed by the City Clerk's Office.** (Regular Boards of City)

Choice 1: Convention Center Advisory Board

Choice 2:

Choice 3:

* **Board members are required to file Form 1 – "Statement of Financial Interest" with the State.**
If you seek appointment to a professional seat (e.g., lawyer, architect, etc.) on the Board of Adjustment, Design Review Board, Historic Preservation Board or Planning Board, attach a copy of your currently-effective license, and furnish the following information:

Type of Professional License _____ License Number _____
License Issuance Date _____ License Expiration Date _____

Note: If applying for Youth Advisory Board, please indicate your affiliation with the Scott Rakow Youth Center: _____

1. Past service on the Youth Center Advisory Board: **No** Years of Service: _____
2. Present participation in Youth Center activities by your children **No** if yes, please list the names of your children, their ages, and which programs. List below:

• Have you ever been convicted of a felony: **No** If yes, please explain in detail:

• Do you currently have a violation(s) of City of Miami Beach codes: **No** If yes, please explain in detail:

• Do you currently owe the City of Miami Beach any money: **No** If yes, please explain in detail:

• Are you currently serving on any City Boards or Committees: **Yes** If yes, which board?

Convention Center Advisory/Term expires 12//31/2017

• What organizations in the City of Miami Beach do you currently hold membership in?

• I am now employed by the city of Miami Beach: **No** Which department?

• List all properties owned or have an interest in, which are located within the City of Miami Beach:

The following information is voluntary and is neither part of your application nor has any bearing on your consideration for appointment. It is being asked to comply with federal equal opportunity reporting requirements.

Race/Ethnic Categories

What is your race? Mark one or more races to indicate what you consider yourself to be. **White**

Other Description:

Are you Spanish/Hispanic/ Latino? Mark the "No" box if not Spanish / Hispanic / Latino. **No**

Physically Challenged: **No**

NOTE: If appointed, you will be required to follow certain laws which apply to city board/committee members. These laws include, but are not limited to, the following:

- o Prohibition from directly or indirectly lobbying city personnel (Miami Beach City Code section 2-459).
- o Prohibition from contracting with the city (Miami-Dade County Code section 2-11.1).
- o Prohibition from lobbying before board/committee you have served on for period of one year after leaving office (Miami Beach Code section 2-26).
- o Requirement to disclose certain financial interests and gifts (Miami-Dade County Code section 2-11.1).
(re: CMB Community Development Advisory Committee): prohibition, during tenure and for one year after leaving office, from having any interest in or receiving any benefit from Community Development Block Grant funds for either yourself, or those with whom you have business or immediate family ties (CFR 570.611).

Upon request, copies of these laws may be obtained from the City Clerk.

"I hereby attest to the accuracy and truthfulness of the application and have received, read and will abide by Chapter 2, Article VII – of the City Code "Standards of Conduct for City Officers, Employees and Agency Members."

I Michael Goldberg agreed to the following terms on

Received in the City Clerk's Office by:

Name of Deputy Clerk

Control No.

Date

MICHAEL S. GOLDBERG

11480 N. Bayshore Drive
North Miami, FL 33181
305-213-3763
MichaelStephenGoldberg@gmail.com

PROFESSIONAL EXPERIENCE

IBERIABANK (as successor to Gibraltar Private Bank & Trust), Miami Beach, FL
Senior Vice President/Private Banking Group Manager
March 2018-present

Gibraltar Private Bank & Trust, Miami Beach, FL
Senior Vice President/Miami Beach Market Executive
March 2010-March 2018

Colonial Bank, Miami Beach, FL
Senior Vice President/Area Executive, South-East Miami-Dade County
May 1998-February 2010

Barnett Bank, Miami Beach, FL
Management Associate- started in bank training program in June 1989
Senior Vice President/Branch Manager, Miami Beach and Bay Harbor Islands branches
June 1989-May 1998

EDUCATION

Florida International University, Miami, FL
Bachelor's Degree Business Administration and Management
1986

Miami-Dade Community College, Miami, FL
Associate of Arts Business Administration
1983

Miami Beach Senior High School, Miami Beach, FL
1981

COMMUNITY SERVICE

Miami Beach Chamber of Commerce

- Board Member/since 1993
- Treasurer/ 1996-2000
- Pillar Trustee Chairman/ 2009-2011
- Chairman of the Board/ 2013-2016
- Immediate Past Chairman and Executive Board member 2016-Present
- Honorary Lifetime Trustee

Mount Sinai Medical Center Foundation

- Young President's Club Member/ 1999-present
- Chairman of the Young President's Club/ 2003-2005
- Founder of the Medical Center/ 2001-present
- Member of the Executive Board of the Foundation/ 2014-present
- Chairman of the Board Services Development Committee/ 2016-present

MICHAEL S. GOLDBERG

City of Miami Beach Convention Center Advisory Board

- Chairman/ 2013- 2016
- Board Member/ 2016-present

AWARDS & RECOGNITION

- Miami-Dade County Branch Manager of the Year (Barnett Bank)/ 1997
- Miami Beach Chamber of Commerce James McDonnell Outstanding Board of Governor Award/ 2001
- Miami Today Silver Medal for Professional Achievement/2002
- The Education Fund for Excellence in Miami-Dade Public Schools Outstanding Alumni Award/ 2014
- Featured as "The Achiever" in the Miami Today/ August 2014
- Received City of Miami Beach Proclamation from the Mayor and Commission Declaring March 22, 2017 as "Michael S. Goldberg Day" for Community Service
- Awarded the Miami Beach Chamber of Commerce Beach High Outstanding Alumni Achievement Award/ 2019



• **Stevan J. Pardo**

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NAME: Pardo Stevan J
Last Name First Name Middle Initial

HOME ADDRESS: 6300 Allison Road Miami Beach Florida 33141
Apt No. Home No./Street City State Zip Code

PHONE: 305 538-9441 305 358-1001 spardo@pardojackson.com
Home Work Email Address

Business Name: Pardo Jackson Gainsburg PL Position: Attorney

Address: 200 S.E. 1st Street Suite 700 Miami Florida 33131
Street City State Zip Code

Pursuant to City Code section 2-22(4) a and b: Members of agencies, boards, and committees shall be affiliated with the city; this requirement shall be fulfilled in the following ways: a) an individual shall have been a resident of the city for a minimum of six months; or b) an individual shall demonstrate ownership/interest for a minimum of six months in a business established in the city.

- Resident of Miami Beach for a minimum of six (6) months: **Yes**
- Demonstrate an ownership/interest in a business in Miami Beach for a minimum of six (6) months: **No**
- Are you a registered voter in Miami Beach: **Yes**
- (Please circle one): I am now a resident of: **Middle Beach**
- I am applying for an appointment because I have special abilities, knowledge and experience. Please list below:
Real Estate and Construction Law Attorney for more than 30 years
- Are you presently a registered lobbyist with the City of Miami Beach? **No**

Please list your preferences in order of ranking [1] first choice [2] second choice, and [3] third choice. **Please note that only three (3) choices will be observed by the City Clerk's Office.** (Regular Boards of City)

Choice 1: Historic Preservation Board

Choice 2:

Choice 3:

* Board members are required to file Form 1 – "Statement of Financial Interest" with the State.
If you seek appointment to a professional seat (e.g., lawyer, architect, etc.) on the Board of Adjustment, Design Review Board, Historic Preservation Board or Planning Board, attach a copy of your currently-effectively license, and furnish the following information:

Type of Professional License _____ License Number _____

License Issuance Date _____ License Expiration Date _____

Note: If applying for Youth Advisory Board, please indicate your affiliation with the Scott Rakow Youth Center: _____

1. Past service on the Youth Center Advisory Board: **No** _____ Years of Service: _____
2. Present participation in Youth Center activities by your children **No** _____ if yes, please list the names of your children, their ages, and which programs. List below: _____

• Have you ever been convicted of a felony: **No** If yes, please explain in detail.

• Do you currently have a violation(s) of City of Miami Beach codes: **No** If yes, please explain in detail:

• Do you currently owe the City of Miami Beach any money: **No** If yes, please explain in detail:

• Are you currently serving on any City Boards or Committees: **No** If yes, which board?

• What organizations in the City of Miami Beach do you currently hold membership in?

• I am now employed by the city of Miami Beach: **No** Which department?

• List all properties owned or have an interest in, which are located within the City of Miami Beach:

Gender: **Male**

The following information is voluntary and is neither part of your application nor has any bearing on your consideration for appointment. It is being asked to comply with federal equal opportunity reporting requirements.

Race/Ethnic Categories

What is your race? Mark one or more races to indicate what you consider yourself to be **White**

Other Description:

Are you Spanish/Hispanic/ Latino? Mark the "No" box if not Spanish / Hispanic / Latino. **Yes**

Physically Challenged: **No**

NOTE: If appointed, you will be required to follow certain laws which apply to city board/committee members. These laws include, but are not limited to, the following:

- o Prohibition from directly or indirectly lobbying city personnel (Miami Beach City Code section 2-459).
- o Prohibition from contracting with the city (Miami-Dade County Code section 2-11.1).
- o Prohibition from lobbying before board/committee you have served on for period of one year after leaving office (Miami Beach Code section 2-26).
- o Requirement to disclose certain financial interests and gifts (Miami-Dade County Code section 2-11.1) (re. CMB Community Development Advisory Committee): prohibition, during tenure and for one year after leaving office, from having any interest in or receiving any benefit from Community Development Block Grant funds for either yourself, or those with whom you have business or immediate family ties (CFR 570.611).

Upon request, copies of these laws may be obtained from the City Clerk.

"I hereby attest to the accuracy and truthfulness of the application and have received, read and will abide by Chapter 2, Article VII – of the City Code "Standards of Conduct for City Officers, Employees and Agency Members."

I **Stevan Pardo** agreed to the following terms on **11/14/2017 4:01:25 PM**

Received in the City Clerk's Office by:

Name of Deputy Clerk

Control No.

Date

STEVAN J. PARDO

6300 ALLISON ROAD
MIAMI BEACH, FLORIDA 33141
HOME: (305) 538-9441
OFFICE: (305) 358-1001
CELLULAR: (305) 775-2538



EDUCATION

Miami Beach Senior High School

- Silver Knight Nominee, Speech and Debate (1977)
- State Champion, Congress (1975 - 1977)
- State Champion, Oratory (1977)
- National Honor Society

Class of 1977

Duke University

- Public Policy Studies Major
- Summa Cum Laude (Phi Beta Kappa)
- White House Intern (1979 - 1980)

B.A. 1981

Duke Law School

- Moot Court Board
- Guest Lecturer

J.D. 1984

PROFESSIONAL EMPLOYMENT

Greenberg Traurig, et al.

- Attorney (1984-1996)
- Shareholder – Litigation Department (1993 - 1996)

Zarco & Pardo, P.A. - Attorney (1996 – 2002)

Pardo & Gainsburg, L.L.P. - Attorney (2002 - 2011)

Pardo Jackson Gainsburg, PL - Attorney (2011 – Present)

PROFESSIONAL / PHILANTHROPIC ORGANIZATIONS

Miami Beach Historic Preservation Board 2016-2017

Venetian Islands Homeowners' Association
Former President

Duke South Florida Alumni Association
Board of Directors Member

Miami Beach Jewish Community Center
Former Chair – Construction Committee

Temple Beth Shalom
Vice President - Board of Trustees
Former Chair - Historic Sanctuary Renovation Committee
Former Chair - Personnel Committee
Current Chair – Legacy Committee

Florida Bar Association

American Bar Association

Dade County Bar Association

Young Presidents Organization - America's Gateway Chapter
YPO Gold Chapter Chair 2018-2019

Greater Miami Jewish Federation Former Chair – Attorneys
Division

Married to Adrienne Friesner Pardo
Children: Daniel, Carly and Joshua

Order of the Florida Bar



Member Since
10/15/1984

Stevan Joseph Pardo



0438626

- **Elsa M. Urquiza**

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NAME: Urquiza Elsa M
Last Name First Name Middle Initial

HOME ADDRESS: 227 E Rivo Alto Drive Miami Beach Florida 33139
Apt No. Home No./Street City State Zip Code

PHONE: 305-538-4634 elsa.urquiza@att.net
Home Work Email Address

Business Name: URQ & Sons LLC. Position: Registered Agent

Address: 227 E Rivo Alto Drive Miami Beach Florida 33139
Street City State Zip Code

Pursuant to City Code section 2-22(4) a and b: Members of agencies, boards, and committees shall be affiliated with the city; this requirement shall be fulfilled in the following ways: a) an individual shall have been a resident of the city for a minimum of six months; or b) an individual shall demonstrate ownership/interest for a minimum of six months in a business established in the city.

- Resident of Miami Beach for a minimum of six (6) months **Yes**
- Demonstrate an ownership/interest in a business in Miami Beach for a minimum of six (6) months: **Yes**
- Are you a registered voter in Miami Beach: **Yes**
- (Please circle one): I am now a resident of: **South Beach**
- I am applying for an appointment because I have special abilities, knowledge and experience. Please list below:
Having Lived in Miami Beach the last 57 years, I know about its different areas and their particular needs zoning restrictions an
- Are you presently a registered lobbyist with the City of Miami Beach? **No**

Please list your preferences in order of ranking [1] first choice [2] second choice, and [3] third choice. **Please note that only three (3) choices will be observed by the City Clerk's Office.** (Regular Boards of City)

- Choice 1: Affordable Housing Advisory Committee
- Choice 2: Board of Adjustment
- Choice 3:

* Board members are required to file Form 1 – "Statement of Financial Interest" with the State.
If you seek appointment to a professional seat (e.g., lawyer, architect, etc.) on the Board of Adjustment, Design Review Board, Historic Preservation Board or Planning Board, attach a copy of your currently-effectively license, and furnish the following information:

Type of Professional License _____ License Number _____
License Issuance Date _____ License Expiration Date _____

Note: If applying for Youth Advisory Board, please indicate your affiliation with the Scott Rakow Youth Center: _____

1. Past service on the Youth Center Advisory Board: **No** Years of Service: _____
2. Present participation in Youth Center activities by your children **No** if yes, please list the names of your children, their ages, and which programs. List below:

● Have you ever been convicted of a felony: **No** If yes, please explain in detail:

● Do you currently have a violation(s) of City of Miami Beach codes: **No** If yes, please explain in detail:

● Do you currently owe the City of Miami Beach any money: **No** If yes, please explain in detail:

● Are you currently serving on any City Boards or Committees: **No** If yes, which board?

● What organizations in the City of Miami Beach do you currently hold membership in?

● I am now employed by the city of Miami Beach: **No** Which department?

● List all properties owned or have an interest in, which are located within the City of Miami Beach:

Property

227 E Rivo Alto Drive

Gender: Female

The following information is voluntary and is neither part of your application nor has any bearing on your consideration for appointment. It is being asked to comply with federal equal opportunity reporting requirements.

Race/Ethnic Categories

What is your race? Mark one or more races to indicate what you consider yourself to be. **White**

Other Description:

Are you Spanish/Hispanic/ Latino? Mark the "No" box if not Spanish / Hispanic / Latino. **Yes**

Physically Challenged: **No**

NOTE: If appointed, you will be required to follow certain laws which apply to city board/committee members. These laws include, but are not limited to, the following:

- Prohibition from directly or indirectly lobbying city personnel (Miami Beach City Code section 2-459).
- Prohibition from contracting with the city (Miami-Dade County Code section 2-11.1).
- Prohibition from lobbying before board/committee you have served on for period of one year after leaving office (Miami Beach Code section 2-26).
- Requirement to disclose certain financial interests and gifts (Miami-Dade County Code section 2-11.1).
(re: CMB Community Development Advisory Committee): prohibition, during tenure and for one year after leaving office, from having any interest in or receiving any benefit from Community Development Block Grant funds for either yourself, or those with whom you have business or immediate family ties (CFR 570.611).

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"I hereby attest to the accuracy and truthfulness of the application and have received, read and will abide by Chapter 2, Article VII – of the City Code "Standards of Conduct for City Officers, Employees and Agency Members."

I Elsa Urquiza agreed to the following terms on

Received in the City Clerk's Office by:

Name of Deputy Clerk

Control No.

Date

Elsa Maria Urquiza

227 E Rivo Alto Dr
Miami Beach, FL 33139
305-494-9060
Elsa.urquiza@att.net

EDUCATION	Miami Dade Community College AD in Business Administration	Miami, FL 1976-1978
EXPERIENCE	US General Services <i>Contract Compliance Officer</i> Review federal company contracts to determine compliance with established federal guidelines	Boston, MA 10/1970 - 10/1972
	U.S. Equal Employment Opportunity Commission <i>Enforcement Manager/Director</i> Responsible for the management and direction of enforcement activities located within a designated geographical area. Exercise day to day managerial responsibility over a sizeable workforce. Resolve a wide variety of programmatic issues relative to functional and operational aspects of the enforcement process and a variety of administrative problems connected with the direction and supervision of human resources. In addition, served as the operations Director of the San Juan, Puerto Rico office. During my tenure I was awarded countless commendations and prior to my retirement was awarded Federal Employee of the Year Award, as well as Civil Rights Pioneer Award.	Miami, FL 10/1972 - 3/2006
	Retired Since my retirement I have served in various Boards in the City of Miami Beach.	3/2006
	<ul style="list-style-type: none">• Chair MB Personnel Board,• Vice Chair Human Rights Committee• Vice Chair Board of Adjustment• Member of the MBCDC-Housing Board.• President of the Board of Condominium-King Richard Condo Board• Volunteered several times during Art Deco Week end at Welcome Center• Coordinator of the 2010 Census for Miami Beach	
	URQ & Sons Owner/Manager Overseeing over 100 units of apartment rentals in Miami Beach. 90% of the properties I own and manage are "Historic" and contributing. I have always strived to preserve and enhance their historic character.	Miami Beach, FL 1981 - Present
SKILLS	Team Management. Business management Human Resources Trainer Spanish/English skills Mediator (State of Florida)	
REFERENCES	References available on request	
INTERESTS	Community and volunteer work	



- **Victoria P. Elliott**

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NAME: Elliott * Victoria P
Last Name First Name Middle Initial

HOME ADDRESS: 2875 Pine Tree Drive Miami Beach Florida 33140
Apt No. Home No./Street City State Zip Code

PHONE: (305) 335-66 vpevpe@gmail.com
Home Work Email Address

Business Name: _____ Position: _____

Address: _____
Street City State Zip Code

Pursuant to City Code section 2-22(4) a and b: Members of agencies, boards, and committees shall be affiliated with the city; this requirement shall be fulfilled in the following ways: a) an individual shall have been a resident of the city for a minimum of six months; or b) an individual shall demonstrate ownership/interest for a minimum of six months in a business established in the city.

- Resident of Miami Beach for a minimum of six (6) months **Yes**
- Demonstrate an ownership/interest in a business in Miami Beach for a minimum of six (6) months: **No**
- Are you a registered voter in Miami Beach: **Yes**
- (Please circle one): I am now a resident of: **South Beach**
- I am applying for an appointment because I have special abilities, knowledge and experience. Please list below:
Writer, dancer, & Master's of Science Columbia University
- Are you presently a registered lobbyist with the City of Miami Beach? **No**

Please list your preferences in order of ranking [1] first choice [2] second choice, and [3] third choice. **Please note that only three (3) choices will be observed by the City Clerk's Office.** (Regular Boards of City)

Choice 1: Cultural Arts Council

Choice 2:

Choice 3:

* Board members are required to file Form 1 – "Statement of Financial Interest" with the State.

If you seek appointment to a professional seat (e.g., lawyer, architect, etc.) on the Board of Adjustment, Design Review Board, Historic Preservation Board or Planning Board, attach a copy of your currently-effectively license, and furnish the following information:

Type of Professional License _____ License Number _____

License Issuance Date _____ License Expiration Date _____

Note: If applying for Youth Advisory Board, please indicate your affiliation with the Scott Rakow Youth Center: _____

1. Past service on the Youth Center Advisory Board: **No** _____ Years of Service: _____

2. Present participation in Youth Center activities by your children **No** _____ if yes, please list the names of your children, their ages, and which programs. List below:

• Have you ever been convicted of a felony: **No** If yes, please explain in detail:

• Do you currently have a violation(s) of City of Miami Beach codes: **No** If yes, please explain in detail:

• Do you currently owe the City of Miami Beach any money: **No** If yes, please explain in detail:

• Are you currently serving on any City Boards or Committees: **No** If yes, which board?

• What organizations in the City of Miami Beach do you currently hold membership in?

• I am now employed by the city of Miami Beach: **No** Which department?

• List all properties owned or have an interest in, which are located within the City of Miami Beach:

The following information is voluntary and is neither part of your application nor has any bearing on your consideration for appointment. It is being asked to comply with federal equal opportunity reporting requirements.

Race/Ethnic Categories

What is your race? Mark one or more races to indicate what you consider yourself to be. **White**

Other Description:

Are you Spanish/Hispanic/ Latino? Mark the "No" box if not Spanish / Hispanic / Latino. **No**

Physically Challenged: **No**

NOTE: If appointed, you will be required to follow certain laws which apply to city board/committee members. These laws include, but are not limited to, the following:

- o Prohibition from directly or indirectly lobbying city personnel (Miami Beach City Code section 2-459).
- o Prohibition from contracting with the city (Miami-Dade County Code section 2-11.1).
- o Prohibition from lobbying before board/committee you have served on for period of one year after leaving office (Miami Beach Code section 2-26).
- o Requirement to disclose certain financial interests and gifts (Miami-Dade County Code section 2-11.1).
(re: CMB Community Development Advisory Committee): prohibition, during tenure and for one year after leaving office, from having any interest in or receiving any benefit from Community Development Block Grant funds for either yourself, or those with whom you have business or immediate family ties (CFR 570.611).

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"I hereby attest to the accuracy and truthfulness of the application and have received, read and will abide by Chapter 2, Article VII – of the City Code "Standards of Conduct for City Officers, Employees and Agency Members."

I Victoria Elliott agreed to the following terms on

Received in the City Clerk's Office by:

Name of Deputy Clerk

Control No.

Date

Some Things About Victoria

A graduate of the Columbia School of Journalism and an award-winning journalist, Victoria Pesce Elliott was a restaurant critic and food writer for *The Miami Herald* for the last 18 years.

Previously, she worked for *The New York Times* as a full-time stringer in the Miami/Caribbean Bureau. She has authored more than a dozen travel books, including *Frommer's Guide to Miami & The Keys* as well as *Knopf's Miami* series. Her work has also appeared in *Bon Appétit*, *Shape*, *Saveur*, *Ocean Drive*, *Poder*, *Wine & Spirits*, *Cooking Light*, *Wines From Spain*, *American Way*, *New Times*, *Executive Travel*, *New York Magazine*, *Vogue*, and *Food & Wine*.

For ten years, she edited the Miami ZAGATSURVEY guides for South Florida.

A Miami native, she was inspired by growing up in a second-generation immigrant family from Puglia, in the heel of the Italian boot. Her parents were not only food lovers, but also great theater and music supporters at a time when Miami had very little of either.

They were founding members of the Miami Film Festival and the Florida Grand opera as well as die-hard fans of all local theater. So, the whole family enjoyed

early exposure to culture and travel. She has traveled to more than 40 countries. She and her husband Eric have an apartment in New York's West village and keep up on theater, dance, and art events there. Both her brothers worked as professional musicians before launching careers in film and education.

As a teen, Victoria danced in London at the Royal Academy of Ballet. Then two decades later became a dance mom who home-schooled daughter Rosie, a nationally ranked contemporary dancer.

She has been seen-- in disguise, of course-- on Bravo's hit *Top Chef* and *After Hours with Daniel Boulud* and does periodic on-air radio stints.

While living in New York, she worked at the New York Film Festival and as an editor and script-reader for several production companies.

She sits on the prestigious Restaurant Review Committee of the James Beard Foundation, the board that administers the awards for chefs and restaurants around the country. Pesce-Elliott received her sommelier certificate in 2005 and also happens to be a certified diesel mechanic. But that is another story.

Finding the solitude of writing a challenge, Elliott started a writer's group called Women on The Verge in the mid 1990's that remains active today. Members are from all over the world. Being from Miami, she is comfortable speaking Spanish.

With some practice and a few glasses of wine, she can also get her very rusty Italian polished up.

Other professional affiliations include Theatre Development Fund, Les Dames d'Escoffier, The American Institute of Wine and Food, The James Beard Foundation, Association of Food Journalists, Slow Food, MENSA, American Friends of Jamaica, and Guardia d'Onore del Pantheon.

She hosts frequent dinner parties and is currently working on a novel with recipes.

Victoria Pesce Elliott
2875 Pine Tree Drive
Miami Beach, FL 33140
Cell: 305-335-6661

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• **Christina S. LaBuzetta**

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NAME: LaBuzetta Christina S
Last Name First Name Middle Initial

HOME ADDRESS: 301 Ocean Dr., Unit 304 Miami Beach FL 33139
Apt No. Home No./Street City State Zip Code

PHONE: 305-794-2873 305-604-8888 christina@locationresources.com
Home Work Email Address

Business Name: Location Resources, Inc. Position: Miami Beach Business owner

Address: 311 Lincoln Rd., Suite 305 Miami Beach FL 33139
Street City State Zip Code

Pursuant to City Code section 2-22(4) a and b: Members of agencies, boards, and committees shall be affiliated with the city; this requirement shall be fulfilled in the following ways: a) an individual shall have been a resident of the city for a minimum of six months; or b) an individual shall demonstrate ownership/interest for a minimum of six months in a business established in the city.

- Resident of Miami Beach for a minimum of six (6) months: **Yes**
- Demonstrate an ownership/interest in a business in Miami Beach for a minimum of six (6) months: **Yes**
- Are you a registered voter in Miami Beach: **Yes**
- (Please circle one): I am now a resident of: **South Beach**
- I am applying for an appointment because I have special abilities, knowledge and experience. Please list below:
My 25 + years of experience in the film, photo and event industries qualify me to continue to serve on the Production Industry C
- Are you presently a registered lobbyist with the City of Miami Beach? **No**

Please list your preferences in order of ranking [1] first choice [2] second choice, and [3] third choice. **Please note that only three (3) choices will be observed by the City Clerk's Office.** (Regular Boards of City)

Choice 1: Production Industry Council

Choice 2: Cultural Arts Council

Choice 3: Art in Public Places Committee

* Board members are required to file Form 1 – "Statement of Financial Interest" with the State.

If you seek appointment to a professional seat (e.g., lawyer, architect, etc.) on the Board of Adjustment, Design Review Board, Historic Preservation Board or Planning Board, attach a copy of your currently-effective license, and furnish the following information:

Type of Professional License _____ License Number _____

License Issuance Date _____ License Expiration Date _____

Note: If applying for Youth Advisory Board, please indicate your affiliation with the Scott Rakow Youth Center: _____

1. Past service on the Youth Center Advisory Board: **No** _____ Years of Service: _____
2. Present participation in Youth Center activities by your children **No** _____ if yes, please list the names of your children, their ages, and which programs. List below:

• Have you ever been convicted of a felony: **No** If yes, please explain in detail:

• Do you currently have a violation(s) of City of Miami Beach codes: **No** If yes, please explain in detail:

• Do you currently owe the City of Miami Beach any money: **No** If yes, please explain in detail:

• Are you currently serving on any City Boards or Committees: **No** If yes, which board?

• What organizations in the City of Miami Beach do you currently hold membership in?

• I am now employed by the city of Miami Beach: **No** Which department?

• List all properties owned or have an interest in, which are located within the City of Miami Beach:

The following information is voluntary and is neither part of your application nor has any bearing on your consideration for appointment. It is being asked to comply with federal equal opportunity reporting requirements.

Race/Ethnic Categories

What is your race? Mark one or more races to indicate what you consider yourself to be. **none**

Other Description:

Are you Spanish/Hispanic/ Latino? Mark the "No" box if not Spanish / Hispanic / Latino. **No**

Physically Challenged: **No**

NOTE: If appointed, you will be required to follow certain laws which apply to city board/committee members. These laws include, but are not limited to, the following:

- Prohibition from directly or indirectly lobbying city personnel (Miami Beach City Code section 2-459).
- Prohibition from contracting with the city (Miami-Dade County Code section 2-11.1).
- Prohibition from lobbying before board/committee you have served on for period of one year after leaving office (Miami Beach Code section 2-26).
- Requirement to disclose certain financial interests and gifts (Miami-Dade County Code section 2-11.1).
(re: CMB Community Development Advisory Committee): prohibition, during tenure and for one year after leaving office, from having any interest in or receiving any benefit from Community Development Block Grant funds for either yourself, or those with whom you have business or immediate family ties (CFR 570.611).

Upon request, copies of these laws may be obtained from the City Clerk.

"I hereby attest to the accuracy and truthfulness of the application and have received, read and will abide by Chapter 2, Article VII – of the City Code "Standards of Conduct for City Officers, Employees and Agency Members."

I Christina LaBuzetta agreed to the following terms on 11/26/2019 10:35:56 PM

Received in the City Clerk's Office by:

Name of Deputy Clerk

Control No.

Date

Christina LaBuzetta
Miami Beach, FL
305-604-8888

Professional Experience

Owner Location Resources, Inc. 1989 - Present

Fully staffed location library service serving print, TV, music video and feature film productions. One of the Southeast's largest and most diverse film location libraries.

Photographer, 1980 - present

Commercial and fine art photography.

Location Scout / Manager 1988 - Present

28 years of experience as location scout/manager. Very effective in understanding and communication of visual concepts. Well versed in finding unique, visually strong locations and photographing them effectively to show the possibilities often overseen of particular locations. Very proficient in location management: creating and working within a budget, negotiating, logistics, facilitating all production needs of all units, protecting locations, creative problem solving, ability to confront challenging situations while maintaining a composed and professional attitude. Long-term relationships with government officials and location owners. Strong team building and management skills. Able to communicate in Spanish

2nd Unit Operator / D.P. 1997- Present

Camera Assistant 1992 - 1994

Education:

- **University of Southern California,** Los Angeles - School of Cinema and Television
- **The Maine Film & Television Workshops** - Cinematography Program
- **Miami Dade Community College** - Motion Picture Production
- **Florida Keys Community College** - Commercial, Fine Art, and Underwater Photography; Business Management
- **State University of New York at Plattsburgh** - Commercial and Fine Art Photography.

Production Industry Advocacy / Community Activism / Architectural Preservation

- Past board member of the **City of Miami Beach Production Industry Council.** This advisory board is the conduit between the film and print industries and the City Commission.
- Co-founder/president **Ocean Drive Preservation Association,** with the goal of preserving the unique historic architecture of Miami Beach. Proposed and successfully worked within the system to create a new City ordinance restricting the height of new high-rises on Ocean Dr. Received 2 historic preservation awards.
- Board member **Miami Design Preservation League.** The original organization credited with creating international recognition of Art Deco architecture on Miami Beach. Successful in enacting historic preservation ordinances and promoting preservation efforts
- Board Member **City of Miami Beach Hispanic Affairs Committee**

Credits/References

Location Scouting / Location Management

Paramount Studios, Los Angeles

"Up in the Air"

Blind Decker Productions, Los Angeles

"Dexter"

Sony Pictures Television, Los Angeles

"Bloodline"

Dreamgirls Productions,

Universal City, CA

"Dreamgirls" 2nd unit

Alcon Entertainment, Los Angeles

"Bastards"

MV Productions, Miami, FL

"Miami Vice"

CBS Productions, Los Angeles

"CSI: Miami", CBS TV Series

TVM Productions, Miami

"Burn Notice"

Sea Side Productions,

Paris, France, Miami, FL

"Transporter 2"

Sony Pictures, Los Angeles

"Random Hearts", Feature Film

Paramount/Viacom, Los Angeles

"Father Lefty", CBS Pilot

Touchstone Pictures, Los Angeles

"The Crew", feature film

Warner Brothers/

Lorimar Television, Los Angeles

"Untitled Miami Pilot", CBS Series

Starz Miami, Productions, LLC.,

Miami

"Magic City"

A.C.C. Productions, Miami

"Un Indien Dans La Ville",

French Feature Film

"Cracked Nut", French Feature Film

Alexandre Films, Paris

"Grand Pardon II", French Feature Film

Carnival Films, London/

Feldott & Co, Hollywood, FL

"Prime Suspect", Feature Film

Disney Films, Hollywood

"Up Close and Personal", Feature film

Metro Films, Los Angeles

"Deadly Rivals, Feature Film

Logeval Productions, L.A.

"Marooned", feature film

Screenventures, Los Angeles

"Sins of the City", USA TV series

Spad Productions, Paris, Miami

"Michael Kael" French Feature Film

Polygram Television, Beverly Hills

"Mondo Picasso", Pilot

Universal Pictures/

Alan Barnette Production Co.,

Los Angeles

"Red Wind", USA Cable Channel Movie

"Louisiana Black, USA Cable Channel

Movie

Killer Films, New York

"Ballad of Bettie Page", HBO Movie

Client List (partial list)

Annie Leibovitz Studio, New York
The Bedford Falls Company, New York
Epoch Films, New York
E.U.E / Screen Gems, New York
Filmgo, Milan
Flying Tiger Productions, Santa Monica
GMS Productions, West Hollywood
Joe Pitka, Venice Beach
Gartner/Grasso, Los Angeles
H.S.I., New York, Culver City
Gibson, Lefebvre, Gartner Productions (GLG),
Giraldi Suarez Productions, New York, Los Angeles
FM Rocks, Santa Monica
Lopes Productions, New York
Mars Media, Venice, CA
Morton Jankel Zander (MJZ), Los Angeles
Mougin Henry Films Inc., New York
Moxie Pictures, Hollywood
Murray & Blum Moving Pictures, Los Angeles
NFL Films, Mt Laurel, NJ
N Ur Eye Films, New York
Oprah Winfrey Show, Chicago
One Such Films, New York
Partners & Agostinelli, New York
The Partners' Film Co., Toronto, New York, Los Angeles
Pettersson & Akerland, Stockholm
Pfeifer Lopes Production Co., New York
Playboy Magazine, Chicago
RSA Film Co., (Ridley Scott) London, Los Angeles, New York
Screaming Tantrum Productions, Hollywood
Serious Pictures, London
Steve & Linda Horn, Inc., New York
Stiefel & Company, New York
Striper Films, New York
Sports Illustrated
Vanity Fair Magazine, NY
Peggy Sirota, New York
Wild Scientific, Los Angeles
Will Van DerVlugt Filmproductions, Amsterdam, London

Advertised Products (partial list)

Acura
American Express-Super Bowl
Anthropologie
Bacardi
Bain De Soleil
BMW
Burger King
Cadillac
Carnival Cruise Lines
Chevrolet
Chrysler
Ciroc
Coca Cola
Coors Lite
DeBeers Jewelers
Dewars
Diesel Jeans
Eastman Kodak
ESPN Magazine Bodies Issue
Estee Lauder
Ford
Heineken Beer
Honda Auto Co.
IBM
Infiniti Auto Co.
Jeep
L'Oreal
Lincoln-Mercury
McDonalds
MCI
Mercedes C-Classe
Miller Beer
Mizuno Golf Clubs
Molson Beer
Chevrolet: Monte Carlo
Nike
Nokia
Norwegian Cruise Lines
Oscar de La Renta
Pepsi
Ralph Lauren
Reebok
Saab
Schweppes
Sony
Sprint
Tag Heuer
Top Flite
Toyota
VISA Card
Visit Florida
Volkswagen

Music Video Artists (partial list)

50 Cent
Akon
Baby
Cristina Aguilera
Beyoncé & Jay Z
DJ Khaled
Drake
Gloria Estefan
Flo Rida
Jah Rule
Jamie Foxx
Jay Z
J Lo
Julio Iglesias
Lenny Kravitz
LL Cool J and Boys 2 Men
Lil' John
Lil' Wayne
Ludacris
Marc Anthony
Noreaga
P. Diddy
Pharrell
Queen Latifah
Ricky Martin
Robin Thicke
Shakira
T.I.
Toni Braxton
Whitney Houston



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- **Steven M. Oppenheimer**

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NAME: Oppenheimer Steven M
Last Name First Name Middle Initial

HOME ADDRESS: 4645 N. Bay Road Miami Beach Florida 33140
Apt No. Home No./Street City State Zip Code

PHONE: (305) 532-1811 steven.oppenheimer@gmail.com
Home Work Email Address

Business Name: _____ Position: _____

Address: _____
Street City State Zip Code

Pursuant to City Code section 2-22(4) a and b: Members of agencies, boards, and committees shall be affiliated with the city; this requirement shall be fulfilled in the following ways: a) an individual shall have been a resident of the city for a minimum of six months; or b) an individual shall demonstrate ownership/interest for a minimum of six months in a business established in the city.

- Resident of Miami Beach for a minimum of six (6) months **Yes**
- Demonstrate an ownership/interest in a business in Miami Beach for a minimum of six (6) months: **No**
- Are you a registered voter in Miami Beach: **Yes**
- (Please circle one): I am now a resident of: **Middle Beach**
- I am applying for an appointment because I have special abilities, knowledge and experience. Please list below:
Long time resident and business owner (32 years) who cares about the safety of our community. Endodontist for 42 years on Mi
- Are you presently a registered lobbyist with the City of Miami Beach? **No**

Please list your preferences in order of ranking [1] first choice [2] second choice, and [3] third choice. **Please note that only three (3) choices will be observed by the City Clerk's Office.** (Regular Boards of City)

Choice 1: Health Advisory Committee

Choice 2: Police/Citizens Relations Committee

Choice 3: Transportation, Parking and Bicycle-Pedestrian Facilities Committee

* Board members are required to file Form 1 – "Statement of Financial Interest" with the State.

If you seek appointment to a professional seat (e.g., lawyer, architect, etc.) on the Board of Adjustment, Design Review Board, Historic Preservation Board or Planning Board, attach a copy of your currently-effective license, and furnish the following information:

Type of Professional License _____ License Number _____

License Issuance Date _____ License Expiration Date _____

Note: If applying for Youth Advisory Board, please indicate your affiliation with the Scott Rakow Youth Center: _____

1. Past service on the Youth Center Advisory Board: **No** _____ Years of Service: _____

2. Present participation in Youth Center activities by your children **No** _____ if yes, please list the names of your children, their ages, and which programs. List below:

• Have you ever been convicted of a felony: **No** If yes, please explain in detail:

• Do you currently have a violation(s) of City of Miami Beach codes: **No** If yes, please explain in detail:

• Do you currently owe the City of Miami Beach any money: **No** If yes, please explain in detail:

• Are you currently serving on any City Boards or Committees: **Yes** If yes, which board?

Health Advisory Committee

• What organizations in the City of Miami Beach do you currently hold membership in?

• I am now employed by the city of Miami Beach: **No** Which department?

• List all properties owned or have an interest in, which are located within the City of Miami Beach:

The following information is voluntary and is neither part of your application nor has any bearing on your consideration for appointment. It is being asked to comply with federal equal opportunity reporting requirements.

Race/Ethnic Categories

What is your race? Mark one or more races to indicate what you consider yourself to be. **White**

Other Description:

Are you Spanish/Hispanic/ Latino? Mark the "No" box if not Spanish / Hispanic / Latino. **No**

Physically Challenged: **No**

NOTE: If appointed, you will be required to follow certain laws which apply to city board/committee members. These laws include, but are not limited to, the following:

- Prohibition from directly or indirectly lobbying city personnel (Miami Beach City Code section 2-459).
- Prohibition from contracting with the city (Miami-Dade County Code section 2-11.1).
- Prohibition from lobbying before board/committee you have served on for period of one year after leaving office (Miami Beach Code section 2-26).
- Requirement to disclose certain financial interests and gifts (Miami-Dade County Code section 2-11.1).
(re: CMB Community Development Advisory Committee): prohibition, during tenure and for one year after leaving office, from having any interest in or receiving any benefit from Community Development Block Grant funds for either yourself, or those with whom you have business or immediate family ties (CFR 570.611).

Upon request, copies of these laws may be obtained from the City Clerk.

"I hereby attest to the accuracy and truthfulness of the application and have received, read and will abide by Chapter 2, Article VII – of the City Code "Standards of Conduct for City Officers, Employees and Agency Members."

I Steven Oppenheimer agreed to the following terms on

Received in the City Clerk's Office by:

Name of Deputy Clerk

Control No.

Date



STATE OF FLORIDA AC# 8076882
DEPARTMENT OF HEALTH
DIVISION OF MEDICAL QUALITY ASSURANCE

DATE	LICENSE NO.	CONTROL NO.
12/05/2017	DN 7383	128247

The DENTIST
named below has met all requirements of
the laws and rules of the state of Florida.

Expiration Date: FEBRUARY 28, 2020

STEVEN M OPPENHEIMER

LICENSEE SIGNATURE

- **Barry Klein**

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NAME: Klein Barry
Last Name First Name Middle Initial

HOME ADDRESS 6356 Alton Road Miami Beach FL 33141
Apt No. Home No./Street City State Zip Code

PHONE 305 519 4762 305 428 2654 barrysklein@gmail.com
Home Work Email Address

Business Name: CVR Associates Position: Housing Consultant

Address 7925 NW 12 Street, Suite 117 Doral FL 33125
Street City State Zip Code

Pursuant to City Code section 2-22(4) a and b: Members of agencies, boards, and committees shall be affiliated with the city; this requirement shall be fulfilled in the following ways: a) an individual shall have been a resident of the city for a minimum of six months; or b) an individual shall demonstrate ownership/interest for a minimum of six months in a business established in the city

- Resident of Miami Beach for a minimum of six (6) months: **Yes**
- Demonstrate an ownership/interest in a business in Miami Beach for a minimum of six (6) months: **Yes**
- Are you a registered voter in Miami Beach: **Yes**
- (Please circle one): I am now a resident of: **Middle Beach**
- I am applying for an appointment because I have special abilities, knowledge and experience. Please list below
Architecture, Construction, Development, familiarity with Miami Beach history
- Are you presently a registered lobbyist with the City of Miami Beach? **No**

Please list your preferences in order of ranking [1] first choice [2] second choice, and [3] third choice **Please note that only three (3) choices will be observed by the City Clerk's Office.** (Regular Boards of City)

- Choice 1:** Historic Preservation Board
- Choice 2:** Planning Board
- Choice 3:** Design Review Board

* Board members are required to file Form 1 – "Statement of Financial Interest" with the State.
If you seek appointment to a professional seat (e.g., lawyer, architect, etc.) on the Board of Adjustment, Design Review Board, Historic Preservation Board or Planning Board, attach a copy of your currently-effective license, and furnish the following information:

Type of Professional License _____ License Number _____
License Issuance Date _____ License Expiration Date _____

Note If applying for Youth Advisory Board, please indicate your affiliation with the Scott Rakow Youth Center _____

1. Past service on the Youth Center Advisory Board: **No** Years of Service _____
2. Present participation in Youth Center activities by your children: **No** if yes, please list the names of your children, their ages, and which programs. List below:

• Have you ever been convicted of a felony: **No** If yes, please explain in detail

• Do you currently have a violation(s) of City of Miami Beach codes: **No** If yes, please explain in detail:

• Do you currently owe the City of Miami Beach any money: **No** If yes, please explain in detail:

• Are you currently serving on any City Boards or Committees: **No** If yes, which board?

I am not renewing my BOA position

• What organizations in the City of Miami Beach do you currently hold membership in?

• I am now employed by the city of Miami Beach: **No** Which department?

• List all properties owned or have an interest in, which are located within the City of Miami Beach

Gender: Male

The following information is voluntary and is neither part of your application nor has any bearing on your consideration for appointment. It is being asked to comply with federal equal opportunity reporting requirements

Race/Ethnic Categories

What is your race? Mark one or more races to indicate what you consider yourself to be **White**

Other Description

Are you Spanish/Hispanic/ Latino? Mark the "No" box if not Spanish / Hispanic / Latino. **No**

Physically Challenged **No**

NOTE If appointed, you will be required to follow certain laws which apply to city board/committee members. These laws include, but are not limited to, the following:

- Prohibition from directly or indirectly lobbying city personnel (Miami Beach City Code section 2-459)
- Prohibition from contracting with the city (Miami-Dade County Code section 2-11.1)
- Prohibition from lobbying before board/committee you have served on for period of one year after leaving office (Miami Beach Code section 2-26)
- Requirement to disclose certain financial interests and gifts (Miami-Dade County Code section 2-11.1) (re CMB Community Development Advisory Committee) prohibition, during tenure and for one year after leaving office from having any interest in or receiving any benefit from Community Development Block Grant funds for either yourself or those with whom you have business or immediate family ties (CFR 570.611)

Upon request, copies of these laws may be obtained from the City Clerk.

"I hereby attest to the accuracy and truthfulness of the application and have received, read and will abide by Chapter 2, Article VII – of the City Code "Standards of Conduct for City Officers, Employees and Agency Members."

I Barry Klein agreed to the following terms on

Received in the City Clerk's Office by _____

Name of Deputy Clerk

Control No

Date

PROFESSIONAL EXPERIENCE

CVR Associates, Inc.

June 2014 to Present

Vice President

- Director on Miami Dade Public Housing and Community Development Section 8 Inspections and Call Center Operation, a 14,000-voucher program, conducting more than 30,000 inspections per year
- Manage Call Center and oversight for inspections operations in Buffalo, Westchester County, NYC, Montgomery County, MD and Gary, IN
- Subject matter expert for HUD Housing Quality Standards and associated federal regulations
- Provide design and project development technical assistance for multi-family housing in Puerto Rico, USVI
- Client contact for all inspections related procedures and operations
- Develop content and provide public presentations for landlord education meeting

Major Accomplishments:

- Maintained SEMAP compliance throughout transitional startup
- Created efficiencies to reduce inspector quantity while surpassing HUD requirements
- Developed policy and procedures to ensure program compliance
- Developed training materials and conducted HQS Inspector Certification Training throughout US, USVI and Puerto Rico
- Implemented procedures to improve efficiencies while maintaining a high level of customer service

Quadel Consulting

2009 to June 2014

Inspections Manager

- Direct Inspections Department and Leasing Operations of a 14,000-voucher program, conducting more than 30,000 inspections per year
- Managed staff of 12 Housing Quality Standards (HQS) inspectors and 6 leasing process staff
- Subject matter expert for HUD Housing Quality Standards and associated federal regulations
- Streamlined inter-departmental processes to improve overall program efficiency

Major Accomplishments

Direct Inspections Department and Leasing Operations of a 14,000-voucher program, conducting more than 30,000 inspections per year

- o Incorporated Intake Department into inspections operations to improve efficiencies and customer service.
- o Manages staff of 11 for Housing Quality Standards (HQS) inspections and leasing process
- o Manages inspections subcontractor (3 office staff and 12 inspectors, \$1.3 million annual contract)
- o Subject matter expert for HUD Housing Quality Standards and associated federal regulations
- o Assist in the development of electronic inspection software

Klein Design Group

1990 to Present

President

- Oversaw design and construction projects for custom residences – 2,000 to 10,000+ SF, condo conversions, custom residential interiors, historic restorations, office space planning, medical/dental offices and labs, restaurants, warehouses, daycare centers, car washes, dry cleaners and laundries
- Managed staff of 5 design professionals and coordinated work of several consulting engineers
- Expertise in Davis-Bacon, American Disabilities Act, state and local building codes, housing quality standards, Cone of Silence, Sunshine Law, and zoning regulations
- Project management skills include supervising numerous contractors and coordination of trade professionals, minimizing cost overruns, developing timelines and adhering to schedules while maintaining quality standards
- Oversight of building, planning and environmental permitting
- Experience in presenting to local regulatory and corporate boards
- Conduct life safety, accessibility analysis and 40 year recertification of existing buildings
- Developed marketing and public relations strategies

North Beach Development Corporation

2002 to 2005

President

Supervised Staff and administered CDBG and other grant funds for local business improvements. Liaison with Miami Beach City Manager and all city commissioners.

- Provided monthly commission updates, teamed with MB Planning Dept. to create neighborhood initiatives and zoning changes:
 - New Town Center District
 - The North Beach Resort Historic District
 - North Beach Recreational Corridor
- Chaired NBDC's review of all building proposals prior to submission to the city's design review board
- Successfully engaged in consensus building by uniting business owners and residents into governmental decision making
- Garnered City Commission support for rehabilitation of the Byron Carlyle Theater and participation in the initial planning efforts for the facility
- Sponsorship and liaison for MIMO photographic exhibition in New York
 - Presented exhibition to the Florida State Historic Museum in Tallahassee, FL
- Managed staff for Miami Beach Festival of the Arts

Forbes Architects

1993 to 1995

Senior Architect

- Coordinated project permitting with extensive involvement with DERM, WASA and local municipalities
- Supervised drafting and design staff for tenant improvement projects, including general and medical offices, retail stores, free standing buildings, residential and warehouse type projects
- Responsible for Construction Administration and Project Management for Pinecrest Elementary School and FIU Center for Conflict Resolution

McLeod Architectural Group, P.A.

1987 to 1993

Graduate Architect

- Drafting construction documents for large warehouse/retail stores throughout the country
- Responsible for managing all office electronic standard details, drawings and documents

EDUCATION

- Florida A&M University, Bachelor of Architecture (5 yr. Professional Degree)
- Miami-Dade College, Associate of Arts - Architecture

Ron DeSantis, Governor



Halsey Beshears, Secretary



STATE OF FLORIDA
DEPARTMENT OF BUSINESS AND PROFESSIONAL REGULATION
BOARD OF ARCHITECTURE & INTERIOR DESIGN

THE ARCHITECT HEREIN IS LICENSED UNDER THE
PROVISIONS OF CHAPTER 481, FLORIDA STATUTES

KLEIN, BARRY STEVEN

6356 ALTON ROAD
MIAMI BEACH FL 33141



LICENSE NUMBER: ARO014150

EXPIRATION DATE: FEBRUARY 28, 2021

Always verify licenses online at MyFloridaLicense.com



Do not alter this document in any form.

This is your license. It is unlawful for anyone other than the licensee to use this document.



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- **Jaime Correa**

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MIAMI BEACH

BOARD AND COMMITTEE APPLICATION FORM

CORREA **JAI ME** **E**
 Last Name First Name Middle Initial
 Home Address: **4250 BISCAYNE BLVD #1605 MIAMI, FL 33137**
 Home Telephone: **305.284.5000** Work Telephone: _____ Cellular Telephone: **786.412.3947** Email address: **JCORREA@MIAMI.EDU**
 Business Name: **UNIVERSITY OF MIAMI** Occupation: **PROFESSOR**
 Business Address: **1223 DICKINSON DR. CORAL GABLES FL 33146**
 Professional License (describe): **N/A** Expires: **N/A**
Please attach a copy of currently effective professional license.

Pursuant to City Code section 2-22(4)a & b: Members of agencies, boards and committees shall be affiliated with the City. This requirement shall be fulfilled in the following ways: a. An individual shall have been a resident of the City for a minimum of six months; or b. An individual shall demonstrate ownership/interest for a minimum of six months in a business established in the City for a minimum of six months.

- Resident of Miami Beach for a minimum of six (6) months: Yes or No
- Demonstrates ownership/interest in a business in Miami Beach for a minimum of six months: Yes or No
- Are you a registered voter in Miami Beach: Yes or No
- I am now a resident of: North Beach South Beach Middle Beach **N/A**
- I am applying for an appointment because I have special abilities, knowledge and experience. Please list below:
PROFESSOR OF ARCHITECTURE HISTORIC PRESERVATION, THEORY, CITY PLANNING AND URBAN DESIGN
- Are you presently a registered lobbyist with the City of Miami Beach? Yes or No

Please list your preferences in order of ranking [1] first choice [2] second choice, and [3] third choice. **Please note that only three (3) choices will be observed by the Office of the City Clerk.**

Affordable Housing Advisory Committee	Health Advisory Committee	Parks and Recreation Facilities Board ∞
G.O. Bond Oversight Committee	Mayor's 41 st Street Committee	Mayor's Blue Ribbon Panel on Ocean Drive
Art in Public Places Committee (4)	Health Facilities Authority Board	Personnel Board
Audit Committee	Hispanic Affairs Committee	Planning Board* ☆ (2)
Board of Adjustment* ☆	Historic Preservation Board ☆ (1)	Police Citizens Relations Committee
Budget Advisory Committee	Housing Authority	Production Industry Council
Committee on the Homeless	Human Rights Committee	Senior Affairs Committee
Committee for Quality Education in MB	LGBTQ Advisory Committee	Sustainability Committee
Convention Center Advisory Board	Marine & Waterfront Protection Authority	Transportation, Parking, & Bicycle-Pedestrian Facilities Committee
Cultural Arts Council	Miami Beach Commission for Women	Visitor and Convention Authority
Design Review Board ☆ (3)	Normandy Shores Local Government Neighborhood Improvement	Youth Commission
Disability Access Committee	Ad Hoc Anti-Bullying Task Force	
Next Gen Council	Animal Welfare Committee	

* Board members are required to file Form 1 - "Statement of Financial Interest" with the State.
 ☆ If you seek appointment to a professional seat (e.g., lawyer, architect, etc.) on the Board of Adjustment, Design Review Board, Historic Preservation Board or Planning Board, attach a copy of your currently-effective license, and furnish the following information:

Type of Professional License: **N/A** License Number: **N/A**
 License Issuance Date: **N/A** License Expiration Date: **N/A**

[∞] **Note:** If applying for the Youth Center positions of the Parks and Recreations Facilities Board, please indicate your affiliation with the Scott Rakow Youth Center and/or the North Shore Parks Youth Center: N/A

• Please describe your past service with the City's Youth Centers (include dates of service): N/A

• Present participation in Youth Center activities by your children: Yes No

If yes, please list below the names of your children, their ages and the programs in which they participate:

Child's name: _____ Age: _____ Program: N/A

Child's name: _____ Age: _____ Program: N/A

• Have you ever been convicted of a felony? Yes or No If yes, please explain in detail:

• Do you currently have a violation(s) of City of Miami Beach Code? Yes or No If yes, please explain in detail:

• Do you currently owe the City of Miami Beach any money? Yes or No If yes, explain in detail:

• Are you currently serving on any City Board or Committee? Yes or No If yes, which board/committee?

• In what organization(s) in the City of Miami Beach do you currently hold membership?
NONE

Name _____ Position _____

Name _____ Position _____

• List all properties owned or in which you have an interest within the City of Miami Beach:
NONE

• Are you now employed by the City of Miami Beach? Yes or No

Which department and title? _____

• Pursuant to City Code Section 2-25 (b): Do you have a parent , spouse , child brother or sister who is employed by the City of Miami Beach? Yes or No

If "Yes," identify person(s) and department(s): N/A

The following information is voluntary and is neither part of your application nor has any bearing on your consideration for appointment. It is being asked to comply with City diversity reporting requirements.

Gender: Male Female

Race/Ethnic Categories

What is your race?

African-American/Black

Caucasian/White

Asian or Pacific Islander

Native-American/American Indian

Other – Print Race: LATINO

Do you consider yourself to be Spanish, Hispanic or Latino/a? Mark the "No" box if not Spanish, Hispanic, Latino/a.

No
 Yes

Do you consider yourself Physically Disabled?


No
 Yes

NOTE: IF APPOINTED, YOU WILL BE REQUIRED TO FOLLOW CERTAIN LAWS THAT APPLY TO CITY BOARD/COMMITTEE MEMBERS. THESE LAWS INCLUDE, BUT ARE NOT LIMITED TO:

- o Prohibition from directly or indirectly lobbying City personnel (Miami Beach City Code section 2-459).
- o Prohibition from contracting with the City (Miami-Dade County Code section 2-11.1).
- o Prohibition from lobbying before the board/committee you have served on for period of one year after leaving office (Miami Beach City Code section 2-26).
- o Requirement to disclose certain financial interests and gifts (Miami-Dade County Code section 2-11.1).
- o CMB Community Development Advisory Committee: prohibition, during tenure and for one year after leaving office, from having any interest in or receiving any benefit from Community Development Block Grant funds for either yourself, or those with whom you have business or immediate family ties (CFR 570.611).
- o Sunshine Law - Florida's Government-in-the-Sunshine Law was enacted in 1967. Today, the Sunshine Law regarding open government can be found in Chapter 286 of the Florida Statutes. These statutes establish a basic right of access to most meetings of boards, commissions and other governing bodies of state and local governmental agencies or authorities.
- o Voting conflict – Form 8B is for use by any person serving at the county, city or other local level of government on an appointed or elected board, council, commission, authority or committee. It applies equally to members of advisory and non-advisory bodies who are presented with a voting conflict of interest under Section 112.3143, Florida Statutes.

Upon request, copies of these laws may be obtained from the City Clerk.

I HEREBY ATTEST TO THE ACCURACY AND TRUTHFULNESS OF THE APPLICATION; AND I HAVE RECEIVED, READ AND WILL ABIDE BY CHAPTER 2, ARTICLE VII, OF THE MIAMI BEACH CITY CODE, ENTITLED "STANDARDS OF CONDUCT FOR CITY OFFICERS, EMPLOYEES AND AGENCY MEMBERS AND ALL OTHER APPLICABLE COUNTY AND/OR STATE LAWS AND STATUTES ACCORDINGLY."

 02/14/20 JAIME CORREA
Applicant's Signature Date Name of Applicant (PLEASE PRINT)

Received in the Office of the City Clerk by: _____
Name of Deputy Clerk Control No. Date

ATTACH A CURRENT RESUME, PHOTOGRAPH AND A COPY OF ANY APPLICABLE PROFESSIONAL LICENSE.

ATTACH ADDITIONAL SHEETS, IF NECESSARY, TO PROVIDE REQUIRED INFORMATION.

JAIME CORREA
School of Architecture
University of Miami
jcorrea@miami.edu
www.correa-associates.com

(Last five years of activity highlighted in blue)

1. Date: January - 2020

PERSONAL

2. Name: JAIME E. CORREA

3. Office Phone: (305) 284.5000

4. Cell Phone: (786) 412.3947

5. Home Address: 4250 Biscayne Boulevard, Unit 1605
Miami, Florida 33137

6. Academic Rank: Associate Professor in Practice

7. Primary Department: School of Architecture
University of Miami

8. Secondary or
Joint Appointment: N/A

9. Citizenship: USA

10. Visa Type
(If non-citizen): N/A

HIGHER EDUCATION

11. Institutional: University of Pennsylvania
Master of Architecture
Certificate in Urban Design
1989

University of Pennsylvania
Master of City Planning
Emphasis in Historic Preservation
1989

University of Cambridge
Certificate in Classical Architecture and Medieval Iconography
1997

Universidad Pontificia Bolivariana
Bachelor of Architecture and Urbanism
Magna-Cum-Laude
1981

12. Non-Institutional:

Non-linear Theory/Systems Theory/Complex Adaptive Systems
On-line Course
Complexity Learning
Fall 2015

Introduction to Dynamical Systems
On-line Course
Instructor: David Feldman
Santa Fe Institute
Certificate of Completion
Spring 2014

Model Thinking – introduction to models of collective action
On-Line Course
Instructor: Scott E. Page
University of Michigan
Spring 2014

Introduction to Complexity
On-line Course
Instructor: Melanie Mitchell
Santa Fe Institute
Certificate of Completion
Fall 2013

University of Sedona
Non-Secular Degree
Ph. D. in Comparative Religions – South Asian Studies
Dissertation Title: “Karma and Metempsychosis”
2012

University of Metaphysics
Master in Metaphysical Sciences
2009

The Teaching Company
16- 48 Sessions at regularly appointed times
Taken for non-credit
Washington, DC.
2008-2009

National Charrette Institute
University of Miami
Coral Gables, Florida
2007

SmartCode® Workshop
Institute of Transect Studies
Taught by: Andres Duany and Others
Miami Beach, Florida
2007

13. Certification, licensure: Gold Coast Real Estate School
Mortgage Brokerage Qualification Course
2004

Goald Coast Real Estate School
Real Estate Salesperson Qualification Course
2003

The Florida Crime Prevention Training Institute
Certificate in Crime Prevention Through Environmental Design (C.P.T.E.D.)
1989

Bert Rodgers Real Estate School, Inc.
Certificate of Completion
1984

Architecture License
Asociacion Colombiana de Arquitectos
1981

EXPERIENCE

14. Academic: **UNIVERSITY OF MIAMI**
School of Architecture
Fall 1989 – Present

GRADUATE DESIGN STUDIOS:

ROME STUDIO: LATERANO
Master in Architecture (Elective Studio in Rome)
Fall 2019

FOREIGN STUDIO: CHINA
Master in Urban Design (Final Studio)
Summer 2018

WYNWOOD WALLS STUDIO
Upper Level Studio
Summer 2018

AVENTINO STUDIO
Upper-level Elective Studio in Rome
Spring 2018

ROMA QUADRATA
Upper-level Elective Studio in Rome
Spring 2017

ROME/SICILY URBAN DESIGN STUDIO
Documentation, Retrofit, and Research Studio
Summer 2016 – Summer 2015

CANIN AWARD STUDIO
With: Elizabeth Plater-Zyberk, Victor Dover, and Joseph Kohl
Urban Design and Architecture Studio
Spring 2016

AQUATIC CENTER UNIVERSITY OF MIAMI
With: Carmen Guerrero
Urban Design and Architecture Studio
Fall 2015

ROME URBAN DESIGN STUDIO: Carceri and New Town
Morphology Studio
Summer 2014

URBAN DESIGN STUDIO I
Fall 2012 – Fall 2013

INTRODUCTION TO URBANISM STUDIO
Summer 2012

REPAIR OF SUBURBIA STUDIO
Summer 2012

ROME URBAN DESIGN STUDIO: Urban Design Principles
Summer 2009 – Summer 2011

NEW TOWN STUDIO: Transect, Lexicon and Practice
Fall 1997 – Fall 2011 (repeated every Fall for 15 years)

SUMMER IN ROME: Retrofit Studio
With: Jean Francois Lejeune
Summer 2006

RETROFIT STUDIO: Repair of Suburbia
Summer 1997 – 2006

NEW TOWN STUDIO: An American Urban Recipe
With: Elizabeth Plater-Zyberk and Andres Duany
Fall 1991 - 1996

HOUSING STUDIO
With: Andres Duany
Spring 1992 - 1996

**RETROFIT STUDIO: Strategies for the reconstitution of
American urbanism**
With: Elizabeth Plater-Zyberk and Jean Francois Lejeune
Fall 1991 – 1996

UNDERGRADUATE DESIGN STUDIOS:

ROME STUDIO: LATERANO

Upper-Level Elective Studio in Rome
Fall 2019

SANTO DOMINGO STUDIO: Sugar Mills Reconstitution

Upper Level Canin Award Studio
With: Carmen Guerrero
Spring 2019

URBAN FORM STUDIO

Second Year Studio Coordinator
Fall 2018

WYNWOOD WALLS STUDIO

Upper Level Studio
Summer 2018

AVENTINO STUDIO

Upper-level Elective Studio in Rome
Spring 2018

CANIN RESEARCH STUDIO: THE MEXICAN ENCLAVE

Upper-level Elective Studio in Rome
Fall 2017

ROMA QUADRATA

Upper-level Elective Studio in Rome
Spring 2017

SECOND YEAR STUDIO

Evacuation or Adaptation: urban response to sea-level-rise
Co-Cordinators: Jaime Correa and Oscar Machado
Fall 2016

ROME/SICILY URBAN DESIGN STUDIO

Documentation, Retrofit, and Research Studio
Summer 2016 – Summer 2015

CANIN AWARD STUDIO

With: Elizabeth Plater-Zyberk, Victor Dover, and Joseph Kohl
Urban Design and Architecture Studio
Spring 2016

ROME STUDIO: BOTTOM-UP PUBLIC SPACE

Rome Center
Fall 2015

AQUATIC CENTER UNIVERSITY OF MIAMI

With: Carmen Guerrero
Urban Design and Architecture Studio
Fall 2015

SECOND SEMESTER STUDIO: KEY WEST

Spring 2014 and 2015

ROME STUDIO: WALKWALL CASE STUDY #5 - PORTA PORTESE

Rome Center
Fall 2014

MEDELLIN STUDIO: Cementerio de San Lorenzo

With: Carmen Guerrero
Sponsored Studio: Canin Associates
Fall 2014

NEW(EST) NEW URBANISM UPPER-LEVEL STUDIO

Spring/Fall 2002 – 2013

ROME STUDIO: TRASTEVERE

Rome Center
Spring 2012

URBAN DESIGN STUDIO IN ROME

EFFAT UNIVERSITY IN SAUDI ARABIA

Rome Center
Summer 2011

ROME STUDIO: TEVERE PROJECT

Rome Center
Fall 2010

SUMMER COMPREHENSIVE STUDIO

Summer 2004 - 2006

FIRST YEAR STUDIO: the human experience

Coordinator
Fall 1996- 2001

SUMMER STUDIO: the Caribbean experience

Summer 1998

YORUBA TEMPLE: Folklore and local myth in Little Havana

Fall 1996 and Summer 1995

SUMMER STUDIO: Bauhaus/Dessau

With: Jean Francoise Lejeune
Summer 1995

THIRD YEAR: Everglades Studio

With: Luis Trellez, Ricardo Bofill and Joseph Middlebrooks
Spring 1995

SUMMER STUDIO: Lima/Cuzco/Machu-Pichu
With: Jean Francoise Lejeune and Teofilo Victoria
Summer 1994

836 DADE'S CORRIDOR OF OPPORTUNITY:
Seaport/Downtown
With: Roger Schluntz, Michael Dennis, Antonio Ambrio, and Erick Valle, Michael Khaul and Julian Beinhart
Spring 1994

UPPER LEVEL SUMMER I: Miami Beach Y.M.C.A.
With: John McDermont (University of Texas)
Summer 1999

THIRD YEAR: Tegel/Cemetery
With: Roberto Behar, Tomas Lopez-Gottardi and Felipe Prestamo
Spring 1993

THIRD YEAR RECONSTITUTION STUDIO: housing typologies
With: Roberto Behar, Tomas Lopez-Gottardi and Felipe Prestamo
Spring 1992

HOUSING STUDIO: McFarlane Subdivision
With: John Medina, Felipe Prestamo and Marylis Nepomechie
Spring 1991

ARCHITECTURE AND SPECTACLE
With: Jean-Francois Le-Jeune
Spring 1991

A CITY IN THE ROMAN FORUM: first re-constitution studio
Fall 1990

KENDALL AND SHENNANDOAH: two housing projects
With: John Medina, Felipe Prestamo and Marylis Nepomechie

GRADUATE SEMINARS:

INSTAURATIO URBIS
The Rome of G. B. Piranesi
Rome Program
Fall 2019

AMSTERDAM-ROTTERDAM-BRUGES
Design, Culture and Real Estate
With: Chuck Bohl
Winter Intersession
Spring 2019

SWISS STRUCTURES: Basel, Vals, Zurich
Swiss Contemporary Architecture
With: Carmen Guerrero

Spring Break Intersession
Spring 2016 and Spring 2019

URBANISMUS-PRACTICUM:
Introduction to the Theory and Practice of Urban Design
(MRED+U and Architecture)
Every Fall Semester since 2013 to Present

URBAN PERCEPTION
Another History of Italian Urbanism and Architecture
Rome Program
Spring 2018

BARCELONA ARCHITECTURE
Design, Culture and Real Estate
With: Chuck Bohl
Winter Intersession
Spring 2018

TYP0-MORPHOLOCAL STUDIES OF ROME
Elective Seminar in Rome
Spring 2017

BARCELONA
Winter Intersession
With: Roberto Behar
Spring 2016

PORTUGAL INTERSESSION
Introduction to Lisbon and Porto
With: Roberto Behar
Winter Intersession
Spring 2015

AMSTERDAM: Open City Seminar
With: Oscar Machado
Spring Break 2014

CAPSTONE WORKSHOP (MRE+U + MUD)
With Dr. Chuck Bohl
Summer 2010 – Present

INTRODUCTION TO THE NEW URBANISM
Spring 2014

FORM-BASED CODES AND ARCHITECTURAL STANDARDS
Spring 2013

HINES COMPETITION COORDINATION
Spring 2013

OPA-LOCKA CAPSTONE CHARRETTE COORDINATION
Spring 2013

BARCELONA: Open City Seminar
With: Oscar Machado
Winter Intersession 2013

PUBLIC PLANNING METHODS AND BEST PRACTICES
Fall 2012

URBANISM+S = URBANISM (S): The other urbanisms
Spring 2011

INTRODUCTION TO URBAN DESIGN (In Rome)
With Jean Francois Lejeune
Summer 2010 – Summer 2012

SUMMER IN ROME: retrofit and documentation seminar
With Jean Fracois Lejeune
Summer 2006 - 2012

SELF-SUFFICIENT URBANISM
Spring 2009 – Spring 2010

NEW TOWN SEMINAR: a recipe for the New Urbanism
Fall 1991 – Fall 2009

HOUSING SEMINAR
Spring 1994 - Spring 1995

INTRODUCTION TO GRAPHICS
Coordinator
Fall 1996 - 2000

A SURVEY OF DOMESTIC TYPOLOGIES
Spring 1993

LOST SPACE HISTORY AND THEORIES: applied
strategies for the reconstitution of the City
Fall 1992

ON THE AMERICAN GRID: Philadelphia and Washington
Summer 1992

THE FABRIC OF CITIES: a survey of housing typologies
Fall 1991

UNDERGRADUATE LECTURE COURSES:

INSTAURATIO URBIS
The Rome of G. B. Piranesi
Rome Program
Fall 2019

AMSTERDAM-ROTTERDAM-BRUGES
Design, Culture and Real Estate
With: Chuck Bohl

Winter Intersession
Spring 2019

SWISS STRUCTURES: Basel, Vals, Zurich
Swiss Contemporary Architecture
With: Carmen Guerrero
Spring Break Intersession
Spring 2016 and Spring 2019

URBANISMUS-PRACTICUM:
Introduction to the Theory and Practice of Urban Design
Fall 2018 to Present

URBAN PERCEPTION
Another History of Italian Urbanism and Architecture
Rome Program
Spring 2018

BARCELONA ARCHITECTURE
Design, Culture and Real Estate
With: Chuck Bohl
Winter Intersession
Spring 2018

TYPO-MORPHOLOGICAL STUDIES OF ROME
Elective Seminar in Rome
Spring 2017

DRAWING II: 3-D Graphics
Coordinator – Second Semester Undergraduate Drawing
Spring 2015-2016

BARCELONA
Winter Intersession
With: Roberto Behar
Spring 2016

ROME ADVANCED GRAPHICS: Non-linear Perception and
Metaphysics
Rome Center
Fall 2015

EXPLORATIONS: Urban Design for High School Students
With: Carmen Guerrero
UNIVERSITY OF MIAMI
Summers 2013-2014-2015

PORTUGAL INTERSESSION
Introduction to Lisbon and Porto
With: Roberto Behar
Winter Intersession
Spring 2015

ROME ADVANCED GRAPHICS: an ecology of perception
Rome Center
Fall 2014

AMSTERDAM: Open City Seminar
With: Oscar Machado
Spring Break 2014

INTRODUCTION TO THE NEW URBANISM
Fall 2014

CULTURE IMAGE DIMENSIONS: Sicily and Rome
With: Carmen Guerrero
EFFAT UNIVERSITY IN SAUDI ARABIA
Rome Center and Università di Bologna
Summer 2013

GRAPHICS II: Perspective
Spring 2013

HISTORY OF SOUTH ASIAN ARCHITECTURE AND
URBANISM
Fall 2011 – Fall 2013

ROME: Layers of historic architecture and urbanism
Rome Center
Seminar – Spring 2012

SOUTHERN SPAIN INTERNATIONAL PROGRAM:
Introduction to Mudejar Culture
With: Oscar Machado
Spring Break
2012

BUENOS AIRES INTERNATIONAL PROGRAM
With: Oscar Machado
Winter Intersession
2012

NEW URBANISM SEMINAR
EFFAT UNIVERSITY IN SAUDI ARABIA EXCHANGE PROGRAM
Rome Center
Summer 2011

BARCELONA INTERNATIONAL PROGRAM
Spring Break
2011

URBANISM+S = URBANISM (S): The other urbanisms
Spring 2011

PUERTO RICO PROGRAM
Winter Intersession
2011

DRAWING THE METAPHYSICAL CITY

Rome Program
Fall 2010

SELF-SUFFICIENT URBANISM

Spring 2009 – Spring 2010

CROATIA INTERNATIONAL PROGRAM

Spring Break
2010

NEW ORLEANS PROGRAM

Winter Intersession
2010

SICILY INTERNATIONAL PROGRAM

Spring Breakn (with Professor Lopez-Gottardi)
2009

INTRODUCTORY GRAPHICS

Co-Coordinator and Coordinator
With: Frank Martinez and Roberto Behar
Fall 1994 to 1999

FREEHAND GRAPHICS

Coordinator
Spring 1999 to 2001

COMPUTER VISUALIZATION:

Visualizing Caribbean building types
With: Jorge Rigau, Erick Valle and Richard Langendorf
Spring 1992

COMPUTER VISUALIZATION: new rendering tools

With: Jean-Francois Le-Jeune, Erick Valle and Richard Langendorf
Fall 1991

PRESERVATION OF CITIES:

Re-constitution an American paradigm
Fall 1989

ZHUHAI COLLEGE OF JILIN UNIVERSITY

Visiting Professor

Caotang, Jinwan District, Zhuhai City, Guandong Province, China
April 2018 – May 2018

DESIGN STUDIO:

ZHUHAI EXTENSION AT THE PEARL RIVER DELTA

With Professors Yao Lihao and Hong Qin
Spring 2018

LECTURE COURSES:

AN INTRODUCTION TO WESTERN URBAN DESIGN
Spring 2018

MIAMI DADE COMMUNITY COLLEGE

Department of Architecture
Fall 1991 – Spring 1992

DESIGN STUDIOS:

A FLORIDA BOTANIC GARDEN AND SCHOOLHOUSE
Spring 1992

CITIES OF THE CARIBBEAN: on the re-discovery of America
Fall 1991

LECTURE COURSES:

ARCHITECTURAL RE-PRESENTATION
Spring 1992

ACADEMIA SUPERIOR DE ARTES

Departamento Delineantes de Arquitectura
Profesor Asistente
Medellin, Colombia
Fall 1979 – Spring 1981

INSTITUTO DE ARTES

Departamento de Delineantes de Arquitectura
Profesor Asistente
Medellin, Colombia
Fall 1979 – Spring 1981

UNIVERSIDAD PONTIFICIA BOLIVARIANA

Escuela de Arquitectura y Urbanismo
Profesor Asistente
Programa de Arquitectura
Spring 1981

15. Non-Academic
Professional:

JAIME CORREA AND ASSOCIATES

www.correa-associates.com

Miami, Florida

Founding Partner

2004 – Present

Hotel 0519, Summer 2019

A proposal for a boutique-hotel in Cancun, Mexico. The square plan contains an interior courtyard and a side-yard populated by a grove of shade trees and a relentless pool. Restaurant facilities are held in a crystal rectangle within the courtyard whilst pavilions for relaxation and massages are distributed throughout the exterior landscape. A tall white-wash wall separates the hotel proper from the noise of the city.

Twitter Units, Summer 2019

In 1637, Rene Descartes published a method to locate a point in space within an imaginary grid of X-Y-Z orthographic coordinates; his invention revolutionized mathematics and created a link between Euclidian geometry and algebra. This system of Cartesian Coordinates was implemented by Thomas Jefferson at a regional level with his Land Survey Ordinance of 1785. The Ordinance served to locate and measure rural and urban real estate in the new American territories – a system which replaced the old quilt of metes-and-bounds with the impeccable scientific rationality of the enlightenment. Before Descartes, and with a few exceptions, the pre-enlightenment man used his body, or his sensual perceptions, as the most reliable structure of measurement. In the post-digital era, the length of a digital message is restricted to no more than 280 characters – known as a tweet (equivalent to approximately 24 inches). But, could a tweet be used as a unit of regional measurement? If so, what would be its equivalents in the English and Metric systems? This project is an inventive philosophical contribution to this discussion. TWEET-TWEET-TWEET; may a tweet become the preferred unit of post-digital measurement.

Bathroom Exhibit (a proposal), Summer 2019

With: Veruzka Vasconez

A description of a variety of architect's recollections of their first encounter with a bathroom experience. These texts will be transformed into a 3-D model by a neutral author whose information is limited to the architect's written statements of 500 words or less. Our intervention includes a description of an immersion bath in Medellin, Colombia.

House, Spring 2019

Two colossal polycarbonate houses glowing in a City of Coral Gables site. The most elemental archetype of the American house is represented on a plot of land surrounded by a perimeter wall. A common central yard and a rear pool with independent bar-b-cue ovens complete this naïve composition.

Cube Apartments, Spring 2019

According to a report by Climate Central and Zillow, "by 2050, more than 386,000 existing homes in U.S. coastal areas are likely to be at risk of permanent inundation from sea level rise alone". This mixed-use proposal is an alternative for residents who may choose to stay within affected urban areas in the City of Miami in spite of the potential displacements and

disruptions that will be caused by this modern day climate phenomenon. The project is located adjacent to the Little River area – an existing industrial district along two of the most important railroad track spurs; it consists of seven mixed-use blocks accommodating about 12,000 residents and providing one oversized public space for the delight of locals and four semi-public courtyards for the enjoyment of residents on each block

Nine Ziggurats, Spring 2019

An exploration on the notion of seriality in art and architecture. A serial repetition of objects in space is necessarily the most minimal interpretation of the dynamics of temporal passage - particularly when it refers to the metaphysical notions of identity and change. The full significance of these nine ziggurats emerges when the serial logic is fully grasped as a progressive tension between the parts and the whole – understood as the contingent sum of compositional units. What emerges is a type of dynamic and open-ended Gestalt marked by the relation between the unity, the series, the whole, and the process which calculated the confluences and divergences between the various objects.

Four Concrete Poems, Spring 2019

An imaginary depiction of four different urban realities. The act of poetry is clearly most ancient than the discourse on poetry; history reveals that the poem has always belonged to a more primal *theurgical* or ritual function. These four concrete poems should be read as a conscious return to the *Calligrammes* of Apollinaire, the permutational poems of the Jewish cabalists, the graphics of the tail's mouse in the wonderland of Carroll, the poetry of George Perec, the anagrams of the early Christian monks, the *carmina figurata* of the Bubolic poets in Greece, etc. They are presented in the same futurist spirit of Marinetti and as a contemporary apology to the early disappearance of the Noigandres poets of Sao Paulo. A concrete poem is nothing but a visual poem with or without a linguistic syntax.

A Contemporary Chinese Village, Fall 2018

The re-utilization of the traditional Cantonese village and/or the appropriation of its morpho-typological values as a means for the production of a contemporary city have become some of the greatest historic preservation challenges in the China of the new millennium. This proposal uses the Cantonese village archetype as a point of departure and challenges its various expressions to attain a new kind of modernity.

Black Box Exhibition Center, Fall 2018

A new gallery and exhibition center located at the courtyard of the Department of Architecture of Zhuhai College of Jilin University, in China. This simple 6X6 square meters black metallic cube brings light into a purely white interior through 3 translucent polycarbonate skylights reminiscent of the archetypal “People’s House” in the Cantonese Region. The “almost nothing” expression of this black cube is violated by an oblique sign revealing the name of the project.

Chinatown: a Chinese calligraphy project, Fall 2018

This New Town proposal uses Wang Wei’s Chinese poem from the Tang Dynasty as its point of departure for a master plan in one of the newest sections of Zhuhai City – located in the Guangdong Province of the Pearl River Delta (Poem supplied by: Professor Yan Wentao).

Chapel at the Intersection: a religious building at the Mexican border. Spring 2018

Commissioned by the Unity Church, this is a building at the Mexican boundary between San Diego and Tijuana. Two independent halls, one on the Mexican side and one on the American Side, serve communities on both sides of the border.

Brickell Underline Pavilion. Fall 2017

A 20 ft. X 20 ft. ephemeral installation for the Miami Foundation and the Friends of the Underline. Exhibited and built during Art Basel in Miami. Design Team: Cristina Canton, Jaime Correa, Adib Cure, Steven Fett, Carie Penabad, Elie Mehreb, Bernardo Riebling, and Qiazi Chen.

"El Norte": a new addition to the School of Architecture. Fall 2017

The School of Architecture of the University of Miami has engaged a professional firm to produce alternatives for the expansion and completion of existing necessities. This proposal radicalizes the programmatic solutions with the configuration of one single linear building facing the "true north" of the university campus and intersecting every existing building in the school proper. This solution defines discrete courtyard spaces, creates opportunities for monuments to honorary donors, and supplies a floating deck on the existing lake for special public relations programs.

Center for Contemporary Stoic Studies. Summer 2017

A rural office block will become the epicenter of contemporary stoicism in America. This minimalistic labyrinth of *Stoas* composes a series of private and public spaces to produce new knowledge and criticism of historic philosophical texts. The iconography of the pyramid, the Hellenistic cover market (*Stoa*), the American green, and the rationality of the repetitious cells (the archetypal figure of the office building) are the main typological references of the project.

Underline Pavilion Alternatives. Summer 2017

Three 24 ft. X 24 ft. ephemeral installations for James Corner's Field Operations newest proposal in Miami-Dade County: a metaphor of sea-level-rise in the Brickell area, the M-I-A-M-I letters on wheels, and the Church of the Five Medusas.

Cassandra's Measurements. Summer 2017

Her prophecies always came true. One day, she broke her promise to get sexual favors from Apollo in exchange for her prophetic gift and the gods punish her with the curse of never being believed. From that moment on, she could persuade no one of anything. She used her Roman Groma to measure the Florida rising seas; the results were dismaying. Only Minerva and her community of scientists believed her; everyone else considered her to be insane. From that moment on, South Florida kept a solemn promise to build a place without a future.

Sea-Level-Rise Memorial. Summer 2017

Located on Biscayne Park, in the City of Miami, this public space memorial brings awareness on the most pressing environmental issues faced by coastal communities around the globe. The project provides a public auditorium and

a stage on what seems to be the rooftops of the archaeological remains of the former city.

Puppet Theater, Spring 2017

A small theater contained within a Platonic cube and a colossal lantern floating on a flat-bottomed barge. It is also an exploration of issues of architectural phenomenology, theory, and symbolism in the visual language of comics (an homage to Chris Ware's *Jimmy Corrigan: the smallest kid on earth*) Ten complete diametric views of the project provide a more-real-than-real aesthetic concretization and an overall understanding of the ontology of the architectural object. The project can also be read as a political paradox where the primordial archetype of the Greek Senate building is combined with the typology of a puppet theater. The whole composition is a commentary on the role of architecture on the creation myth.

Adam's House in Paradise, Spring 2017

The mimetic/evolutionary idea of the origins of architecture, as sponsored in the writings of Vitruvius, Alberti, Laugier, and many more, is challenged and provoked. In this project the origin of architecture is not the illusion of the primitive hut but the rational capacity of the human mind to produce and perceive abstracted objects in space.

Linear Block Archetype, Spring 2017

This is an architecture and urban design project for the densification of one typical American block. Three building types, containing three-story townhouses, generate a net density of 35 units to the acre. The project for about 300-450 people has continuous benches along the facades, provides three different public spaces within its content, and represents metal, concrete, and wood housing archetypes with a sub-tropical twist. Each building type houses a variety of plans to accommodate a diversity of family and human conditions.

Cuatro Patios, Spring 2017

An affordable housing project composed of 24 attached residences. Autonomous units, which may adapt and change over time, consist of basic housing programs around four courtyards. The minimalist language of the primordial asymmetrical gabled housing type is meant to express a return to order as well as its potential for a multiplicity of iterative changes over time.

Red Carpet, Fall 2016

A quasi-temporary project for an award ceremony venue in the new city of Miami. The building hybridizes its original program as a *stoa* market, open-air theater, fashion catwalk, wedding pavilion, place of worship, and public space; it proposes the potential stabilization and consumption of the exhibit building as a permanent feature of the new city. The project becomes a commentary on the real as well as on the potentiality of emergent typologies.

Alternative City, Fall 2016

The project proposes an alternative for the re-densification of a typical American urban block by means of Micro Live/Work units placed on the obsolete fire code gaps and edges of suburban lots. The formal result validates the creation of a legible perimeter urban block composed of existing single-family houses and proposed Micro-units. The generic value of this

acupunctural/incremental approach makes it applicable in any environmental condition.

The New Voisin, Fall 2016

An archipelago proposal to house the City of Miami citizens that will be displaced by sea-level-rise. This is a contemporary retrofit proposal in the spirit of the renaissance; nevertheless, it proposes an architecture of autonomy in which residents can adapt their housing units in order to produce a self-emergent use-object. The project questions the ethical dialectics posed within the neoliberal city between use-value vs. exchange value.

The Wall, Summer 2016

If there could be a real project for a wall between the United States and its neighboring countries, this would be its counterproposal. This project focuses on the capacity of architecture to understand and construct alternative scenarios and narratives. It emphasizes the innate capacity of architecture to reveal political ideas while advancing new tactics and global visions. "The Wall" is an autonomous frame inhabited and easily changed by its multiple users; a real monument representing the false lunatic propaganda of fear, alienation, disenchantment, and latent racism.

Florida Refugee Camps, Summer 2016

A proposal to house the thousands of City of Miami inhabitants who would be potentially displaced by sea-level-rise into five refugee camps located on dry land. The plan rejects the notion of infinite urbanization and proposes a limited political territory where elements of collective memory are no longer associated with their original meaning because of their purposeful hybridization. The housing units, initially based on the models of the "Barceloneta Paradigm" and "Ludwig Hilberseimer's Hochhausstadt", are deliberately designed for personal fluctuations and continuous evolution.

New Florida Palm Trees, Spring 2016

A counter-proposal to the anti-gravity "Raise or Raze" sea-level-rise discourse. This project uses regional landscape metaphors to elevate five city blocks 375 feet up on the air while providing an array of shared civic functions at the base of the structures.

Three Ladies, Spring 2016

A corner live/work unit in Lake Flores, Florida. Facing a one-story traditional Main Street, the building front is occupied by an ice-cream parlor with a public "third space". Three roommates share the common living spaces of the housing component - voluptuous roof volumes express their unique personalities. This building explores the small Florida inner courtyard as a paradigm for future housing development.

New Atlantis, Spring 2016

A sea-level-rise master plan proposal for Miami-Dade-County. The master plan advocates a contemporary archaeological approach on a Jeffersonian half-square mile grid system.

Miami Pop-ups, Spring 2016

Five pop-up structures for a new Knight Foundation Market in North Miami. The pop-ups include: a marionette theater (M), an incremental bench

(I), a wall of memories (A), a market stall (M), and an illuminated lantern (I) spelling the word MIAMI.

Red Square, Spring 2016

A public housing project on the tradition of an “English Close”. Granny apartments and flex ground floors provide opportunities for mortgage subsidies.

Church of Perpetual Experimentation, Spring 2016

A place of worship accommodating every major religion of the world. This project advocates for new religious types where the unity of metaphysical values is contained and demonstrated in one single structure.

Dante’s Museum, Spring 2016

A small public space bounds a small museum with three distinct exhibition spaces representing hell, purgatory, and heaven. Sitting on a regular 50’ X 100’ lot, this small skyscraper proposal is part of series of study projects for the creation of “third-places” within the first-ring of suburban areas in America - generally the ones in greater need of repair.

Mobile Stage, Fall 2015 - Spring 2016

An ephemeral project to bring awareness of the necessity for public cultural spaces on the American territory.

Floating Monument, Fall 2015 – Spring 2016

A continuation of the “Sorry We’ve Moved” series. This project also known as “three wishes” is a superimposition on the cover of the famous Rollin Stone article of June 2013 by Jeff Goodell. The project represents three wishes: a safe abode, knowledge, and a happy death.

City of Coral Gables Business Improvement District.

Fall 2013 - Present

Amendments and enhancements of the City of Coral Gables Zoning Code – Downtown District. In collaboration with: Dr. Charles Bohl and Alex Adams.

Blank Space Competition: Dear Architecture, Summer 2015

Two competition entries on the tradition of the literary group Oulipo and the graphic re-presentation methods of the Italian Metaphysical school of painting. **Competition entry was published by the organizers in a small manifesto called: “Dear Architecture”**

City of Lauderdale-by-the-Sea, Florida

November 2011- January 2014

Manager and Head Designer of an urban design, landscape architecture, and civil engineering team of consultants for the implementation of a three-block project on the westernmost side of Commercial Boulevard. The project includes: street reconfiguration, DOT negotiations, new plazas, redevelopment, code amendments, etc. In collaboration with: Steve Fett Architects, Falcon + Bueno, and Chen Moore Engineers. Client: Town of Lauderdale-by-the-Sea, Florida. **Project of the Year at the APWA, Florida Chapter, 2014 and Florida Redevelopment Association’s 2014 Presidents Award.**

Miracle Mile and Giralda Avenue Reconfiguration, Coral Gables, Florida
2010-2015

A project for the reconfiguration of two of the most important commercial streets in Coral Gables. In collaboration with: Dr. Chuck Bohl, Ph. D. Client: Coral Gables Merchant's Association. Final Project Implementation: Cooper Robertson, NY.

Heritage Conservation Plan, Fall 2014
Queretaro, Mexico

A heritage conservation plan for the historic center of one of the most important "Magic Cities" in Mexico. In collaboration with the Instituto Tecnológico de Monterrey and UN-Habitat.

Sorry We've Moved, Fall 2014

A four-tier climate-change adaptation proposal for South Florida. The project includes: a floating monumental city on colossal typography, the retrofit of leftover islands, a new town in the Florida Everglades, and a temporary camp for climate refugees.

North End Redevelopment Area Master Plan, Spring 2014.

In collaboration with: RMA, Pompano Beach

Redevelopment master plan for the north-east section of West Palm Beach, Florida. Responsible for "Lean Acupuncture Incremental" strategies including: regional plan, agglomeration of blocks, infill housing, Anchor/Station details, and Pleasant City neighborhood master plan.

City of Coral Gables Neighborhood Improvements Plan, Spring 2014

In Collaboration with: Alex Adams

Proposals for generic infrastructure improvements. Case study: Coral Gables Hospital Neighborhood Section.

Client: Agave International LLC.

Cayala, Guatemala

2007-2018

Preliminary urban design plan; involvement in pre-design charrettes and preliminary architecture for a project ultimately credited to Leon Krier, in Guatemala. Current member of the urban design international consultant committee on issues of urban design implementation. Client: Corporacion de Desarrollo de Cayala.

El Naranjo, Guatemala, 1998 – to Present.

A 950 acre master plan including two complete neighborhoods, seven hamlets, a town center, a work center, and a power center.

Client: Juan Pablo Rosales and Tinoco Family

City of Coral Springs Main Street CRA, Fall 2013

With: RMA, Pompano Beach

Redevelopment master plan for the City of Coral Springs downtown area. Main Street plan and infill development strategies.

The Wave, Muscat, Arab Emirate of Oman

2005-2015

A master plan for a new town on the Gulf Coast of the Arab Peninsula. The town was designed in accordance with traditional principles of urbanism and

architecture (in collaboration with OBMI). This project was awarded an International Cities Award in Dubai.

City of D'Iberville Master Plan, Mississippi

2005-2012

A project in conjunction with the CNU and the Mississippi Governor's Commission. A master plan for the reconstruction of 11 towns hit by Hurricane Wilma in 2005. JCA lead the efforts for the City of D'Iberville – SmartCode and Design Guidelines. Client: City of D'Iberville, Mississippi.

MIMO District, Miami, Florida

2010-2012

A redevelopment plan for the historic MIMO section of Biscayne Boulevard sponsored by the MIMO-BIBO Neighborhood Association. In collaboration with: Dr. Chuck Bohl, and Jennifer Garcia. Client: MIMO-BIBO Neighborhood Association.

Abu Dhabi Islands, Abu Dhabi, Arab Emirates

2010.

A confidential master plan for the reclamation of an oceanfront area adjacent to the City of Abu Dhabi. In collaboration with: Oppenheim Architects. Client: Abu Dhabi Department of Development

St. Lucie County Transportation Plan, St. Lucie County, Florida, 2010. A

redevelopment plan along the FEC railroad track. In collaboration with Treasure Coast Regional Planning Council. Client: St. Lucie County.

St. Martin County Transportation Plan, St. Martin County, Florida, 2010.

A redevelopment plan along the FEC railroad track. In collaboration with Treasure Coast Regional Planning Council. Client: St. Martin County.

Palm Beach County Transportation Plan, Palm Beach County, Florida,

2010.

A redevelopment plan along the FEC railroad track. In collaboration with Treasure Coast Regional Planning Council. Client: Palm Beach County.

Warrenton Master Plan, Warrenton, Virginia, 2009.

A master plan for the creation of a new downtown community in the outskirts of the City of Warrenton. In collaboration with: Historical Concepts in Atlanta. Client: City of Warrenton, Virginia.

Palm Beach Workforce Housing, Palm Beach, Florida, 2009.

A master plan for the reconstruction of a golf course as a viable neighborhood. Client: AEC Development, LLC.

Jindee, Perth, Australia, 2008 (in collaboration with Ludwig Fontalvo).

Preliminary architectural design for one beach block within the Jindee master plan. The plan included the definition of approximately 15 buildings including a club house, a restaurant and gym and 12 apartment buildings/towers. Client: Confidential.

North Beach Master Plan, Miami Beach, Florida, 2008.

A master plan for the redevelopment of 79th Main Street in the neighborhood of North Beach. Client: City of Miami Beach.

The MUD Master Plan, Abaco Island, Bahamas, 2008.

A Congress for the New Urbanism Award winning project (2009) for the redevelopment of informal urbanism in the Bahamas. Jaime Correa and Associates hired as a consultant in aspects of informal urbanism. This project was performed as a professional collaboration with: Andrews University and Steve Mouzon. Client: Department of Development of the Great Bahamas.

Pacific Islands, Antigua, Guatemala, 2008.

A master plan for a new 1200 acre community based on notions of Agricultural and Self-Sufficient Urbanism. Client: Rosales and Tinoco.

Chicken Hill, Asheville, North Carolina, 2008.

A redevelopment project in the Historical Arts District of the City of Asheville. Client: Whit Rylee and Associates.

Fayetteville Charrette, Atlanta, Georgia, 2008.

A master plan for an area of Atlanta under severe rural development pressure; creation of self-sufficient agricultural communities. In collaboration with: Historical Concepts in Atlanta. Client: Town of Fayetteville.

City of Surfside Master Plan, Surfside, Florida, 2008.

A master plan for one of the most important Jewish enclaves in the State of Florida. In collaboration with: Seth Harry and Associates. Client: City of Surfside.

City of Hialeah High Density Form-Based Codes, Mississippi, 2007. Form-Based Codes for three neighborhoods/districts in the urban core of the City of Hialeah.

La Union, Salvador, Central America, 2006.

A master plan for a traditional town extension in the Gulf of Fonseca. The master plan included a diversity of mixed uses and a new commercial main street (in collaboration with Juan Pablo Rosales).

Marina de Cope, Murcia, Spain, 2005.

A regional planning competition for the development of a waterfront area in the south coast of Spain. This project won the First Award (in collaboration with OBMI).

Finca Moran, Guatemala, Central America, 2005.

A complex master plan for the development of a new town in the outskirts of Guatemala City (in collaboration with Juan Pablo Rosales).

Punta Gorda Citizens Master Plan, Punta Gorda, Florida, 2005.

A master plan for the reconstruction of a Florida community badly hit by Hurricane Charley in 2004. This project won the Florida Governor's Point of Light Award.

Town of Miami Lakes Entrance Features, Miami Lakes, Florida, 2005. A comprehensive design of twelve public art alternatives celebrating the heritage and cultural history of the Town of Miami Lakes.

Cedar Key Townhouses and Hotel Complex, Cedar Key, Florida, 2005. A proposal for new townhouses and hotel/condo units in the Cedar Key area (with Oscar Machado).

NAMBIES House, Coconut Grove, Florida, 2005.
A housing competition for a concerned group of citizens in Coconut Grove. This project won an Honorable Mention Award.

Hialeah Heights, Hialeah, Florida, 2004.
A 1,920 acre annex to the City of Hialeah. The project consists of a master plan and a set of land development regulations (urban/landscape/architecture).

Los Almendros, Hialeah, Florida, 2004.
A mixed use building in downtown Hialeah. The program includes 15 apartments, 3 townhouses, and 4000 SF of retail around a public plaza.

Delray Beach LDR's, Delray Beach, Florida, 2004.
A form-based code for the Atlantic Avenue corridor in Delray Beach. The project includes three inner city neighborhoods and twelve districts. Winner of the annual Florida CNU John Nolen Award Medal in February of 2014.

Trinity Building, Miami, Florida 2004.
A liner building in downtown Miami. The project included three townhouses, one live-work unit, and two public urban spaces.

Baoshan, Shanghai, China, 2004.
A retrofit project for three commercial areas in Shanghai's friendship neighborhood. The project included a bazaar, a promenade, and a plaza.

CORREA, VALLE AND VALLE

Town Planning/Architecture
DBA: CVV and Partners
Miami, Florida
Founding Partner
1994 – 2003

The Weiss Property, Pembroke Pines, Florida, 2002.
A 735 acre community in the suburbs of Broward County.

Bluewaters, Homestead, Florida, 2002.
A new town in the Florida Redlands.

Market Prototypes, Miami, Florida, 2002.
A series of Publix Supermarket mixed-use prototypes in South Miami, Coral Gables, and Hollywood.

Florida Power and Light Downtown Site, Miami, Florida, 2002.
A mixed-use urban project in the midst of downtown Miami.

Doral TND, Miami, Florida, 2002.
A new town in the midst of Dade County's suburban sprawl.

Marathon City, Florida, 2002.

A master plan for the reconstitution of an abandoned waterfront area.

Quantum, Florida, 2002.

A master plan for the development of 35 acres in the City of Boynton Beach.

Muxbal, Guatemala, 2002.

A cultural urban plan in the outskirts of Ciudad de Guatemala.

Delray Beach Downtown, Florida, 2002.

An award winning master plan with the participation of the Treasure Coast Regional Planning Council.

Delray Beach Central Core Urban Code, Florida, 2002.

An urban and architectural code for Atlantic Avenue in the City of Delray Beach.

Westlake, Florida, 2001.

Master Plan for the first New Urbanism affordable community in the State of Florida.

St. Croix, Lauderhill, Florida, 2001.

Master Plan for the reconstitution of a derelict shopping center and its conversion to affordable housing.

Cedar Grove, Miami, Florida, 2001.

A conventional affordable housing project.

San Luis, Tallahassee, Florida, 2001.

Master Plan for the first New Urbanist student housing project in the State of Florida.

Stuart, Florida, 2001.

Master Plan for the extension of the Community Redevelopment area in the City of Stuart.

Pearl City, Boca Raton, Florida, 2000.

Master plan for the oldest black community in the State of Florida.

WECAN Charrette, Asheville, North Carolina, 2000.

Master plan for the oldest and more liberal industrial community in the State of North Carolina.

Downtown Hialeah, Hialeah, Florida, 2000.

Master plan, landscape plan, and code amendments for the Hialeah central business district (under implementation).

City of North Miami, North Miami, Florida, 2000.

Master plan for the US1 commercial corridor
Consultant for the Treasure Coast Regional Planning Council

City of Lakeworth, Lakeworth, Florida, 2000.

Master plan and landscape scheme for public beach park and casino resort.
Consultant for the Treasure Coast Regional Planning Council.

Sabal Chase, Fort Pierce, Florida, 2000.

Master plan and architecture. 340 affordable housing units.

Marbrisa Apartments, Miami, Florida, 2000.

360 units of affordable housing. Master plan and architecture.

Rivertown Master Plan, Rivertown, Florida, 2000.

Master plan and strategies for the reconstitution of traditional main street.
Consultant for the Treasure Coast Regional Planning Council

Courtyards of Delray, Delray Beach, Florida, 2000.

Master plan and architecture for 46 market rate townhouses in downtown area.

El Cortijo de las Flores, Antigua, Guatemala. 1999.

Residential/Resort master plan for an addition to an existing XVth century farm house.

Bartow Charrette, City of Bartow, Florida 1999.

A master plan for a traditional town center / main street.
In collaboration with Treasure Coast Regional Planning Council

Overtown Charrette, Miami, Florida. 1999.

A master plan for the reconstitution of the most important black neighborhood in South Metro Dade County.
In collaboration with Treasure Coast Regional Planning Council

Lantana Comprehensive Plan and Zoning Code, Lantana, Florida 1999.

Mixed-use codes for the various local corridors within the Town of Lantana.

City of Coral Gables Master Plan Amendments, Coral Gables, Florida. 1999.

Morpho-typological studies for various neighborhoods within the City of Coral Gables including: North Gables, Multi-family District, Industrial District, etc.

Pomona Charrette, Pomona, California. 1999.

A master plan for the reconstitution of an existing shopping center and its conversion to affordable housing and educational center.
Collaboration with: Moule and Polyzoides in Los Angeles

Various Affordable Housing Projects, Florida. 1997-1999.

Application of New Urbanism principles to the practice of housing
Client: Cornerstone Development.

Cancilleria Nacional, Managua, Nicaragua. 1999.

A modern interpretation of a courtyard public building housing the offices of the Minister of Foreign Affairs in Nicaragua (built 2004)
Client: Eduardo Chamorro and Cancilleria Nacional de Nicaragua

Office Building, Managua, Nicaragua. 1998.

An office building / health club / social house/ bank in downtown Managua
Client: Eduardo Chamorro

Naranja Lakes, Florida. 1996

A 335 acre redevelopment master plan for a residential area devastated by Hurricane Andrew. A project in collaboration with: DPZ Architects and Town Planners

Traditional Village Ordinance, Monroe County, Florida. 1996.

A proposed regional code for the generation of compact eco-development in the Florida Keys.

South Miami Beach Building Survey, Florida. 1996.

A digital survey of the exterior and the interiors of all the historic hotels in the world renowned art-deco district.

Incae Library, Alajuela, Costa Rica. 1996.

A library building and research center at the Incae campus in Costa Rica (apprx. 3600 square meters).

Reconstruction of La Loma, Nicaragua, Managua. 1996.

A plan for the reconfiguration of the old Military barracks in Managua.

Incae Neighborhood, Guayaquil, Ecuador. 1995.

A regional and urban design plan for the development of a new town in la Puntilla.

Forrestal Center Elderly Housing, Princeton. 1995.

A counter-proposal for a small town where the elderly can find all the benefits of a viable community (approximately: 120 acres).

Hacienda en Baru, Cartagena, Colombia. 1995.

Architectural project

Incae, Alajuela, Costa Rica. 1995.

A campus plan for the reconstitution of academic and residential areas.

Senores Mantica, Managua, Nicaragua. 1994.

A counterproposal to a proposed commercial center.

La Flor, San Juan del Sur, Nicaragua. 1994.

A regional and urban design master plan for 30,000 acres on the Pacific.

Los Altos, Managua, Nicaragua. 1994.

A rural plan for a suburban community.

THE OFFICE FOR URBAN COUNTERPROJECTS

Miami, Florida

President

1991 - 1995

The Town of Americana, Williamsburg. 1995.

A competition proposal where the proposed city becomes a living museum for pieces of folk art as assimilated by the American

collective memory.

In collaboration with: Roberto Behar

Award: Honorable Mention

The Town of Immokalee, Florida, 1994

Urban design component to designate the Town of Immokalee as a Rural empowerment zone.

In collaboration with: Jean Francois Lejeune

Sunset Harbor, Miami Beach, Florida

A project advocating small scale urbanism in an industrial district.

In collaboration with: John Fletcher and the Sunset Island Neighborhood Association

Bakery Center, South Miami, Florida, 1991.

A counterproposal for the reconstitution of a Downtown Mall. The presentation, publications and direct confrontations with citizens, developers and public officials resulted on the defeat for the original anti-urban proposal.

Incremental Growth Ordinance, Tequesta, Florida, 1991

The Office for Urban Counterprojects educates public officials on Interpretation and Implementation of the ordinance intentions.

ATELIER FOR ARCHITECTURE AND URBANISM.

Miami, Florida

President

1991 - 1992

Florida City Redevelopment Project, South Dade County, Florida

1992

With DPZ Architect and Town Planners

Urban project, produced during intense design sessions (5 days), for the reconstitution of a small town devastated by Hurricane Andrew.

La Serena Norte, Municipalidad de La Serena, IV Region, Chile

1992

With Alamparte y Barreda and Guzman y Larrain

A 600 acre project for the "ensanche" of an existing colonial town.

DOVER-CORREA-KOHL-COCKSHUTT-VALLE

(a.k.a.: Dover Kohl and Partners)

Coral Gables, Florida

Founding Partner and Head Urban Designer

1989 - 1991

Riviera Beach Masterplan, Riviera Beach, Florida

1991

With Mark Schimmenti and Geoff Ferrell

At this time, the largest redevelopment master plan in the State of Florida. Adopted in February 1992 and winner of a Progressive Architecture Award in 1993. Project urban designer

Responsible for 1,300 acres of neighborhood design and reconstitution, supervision of urban codes and project representation.

The Fox Property Study, Palm Beach County, Florida
1991

With the Treasure Coast Regional Planning Council
Comparative study and counter-proposal for two square miles of open space in Palm Beach County. Responsible for the design of the counter-proposal, comparative analysis, representation and organization of the final report.

Davie Road Streetscape Design, Davie, Florida
1990

With Gary Greenan
A re-interpretation of Americana. Responsible for research and documentation, landscape design, urban design, ordinance up-date, technical consulting team, project representation, supervision of computer simulations and presentations and negotiations with Redevelopment Association and citizen groups.

Downtown Davie Redevelopment Plan, Davie, Florida.
1990

A resettlement plan for a 45 acres portion of Downtown Davie. Responsible for urban design, new codes, incremental development planning, project representation and supervision of computer simulations.

Poetter Park - East Side Redevelopment Project, Davie, Florida.
1990

Low income housing traditional neighborhood in 70 acres of semi-urban land. Responsible for urban design, new urban codes, typological selection and architectural preliminaries, incremental development planning, project representation and computer simulations, client negotiations and presentations to citizen groups.

Key Biscayne Properties, Key Biscayne, Florida.
1990

Master plan proposal for the development of the last open urban Space in Key Biscayne. Responsible for urban design, urban codes and project representation.

Bocasound Masterplan, St. Petersburg, Florida
1990

With Mark Schimmenti.
Suburban master plan on a waterfront property on the outskirts of St. Petersburg. Responsible for urban design and project representation.

THE IMAGE NETWORK, INC.

Coral Gables, Florida
Partner, Head Urban Designer, Project Director
1988 - 1990

Habitat for Humanity, Miami, Florida

1989

With Dana Little

Client: President Jimmy Carter

Master plan and architectural preliminary proposal for The Jimmy Carter Project in Liberty City. Responsible for urban design, architecture, computer simulations, project representation, marketing and client negotiations.

Counter-project #4, Palm Beach, Florida.

1989

With Estela Garcia

Master plan for the reinterpretation of a strip mall. Responsible for urban design proposal, research and development, development comparisons, selection of building types, urban codes, computer simulations, project representation and final report.

Masterplan for the Village of Tequesta, Tequesta, Florida

1989

With Mark Schimmenti

Public charrette for the creation of a new downtown masterplan and for the reconstitution of two abandoned regional malls. Responsible for urban design, selection of building types and supervision of urban codes and computer simulations.

Lincoln Road Revitalization Plan, Miami Beach, Florida

1989

With Maurice Culot and Teofilo Victoria as design referees

Production of design alternatives for the revitalization of a historic Main Street. Responsible for documentation and research, design alternatives, client negotiations, computer simulations, *charrette* leader, and public presentations.

Museum District, Miami Beach, Florida.

1989

Computer visualizations of the implications of a proposed urban code. Responsible for organizing the community to defeat the proposed urban code.

Newkirk House, Coral Gables, Florida

1989

Photographic Research by Reinaldo Borges

Client: Historic Preservation Division, City of Coral Gables

Urban design and preservation study. Responsible for documentation and research, development strategies, client negotiations, public presentations and computer simulations.

THE AMERICAN COUNCIL ON EDUCATION

Philadelphia, Pennsylvania
Research Assistant
1986 – 1988

THE UNIVERSITY OF PENNSYLVANIA

Philadelphia, Pennsylvania
Assistant Editor, Journal of Archaeology
University Museum
1985

PENINSULA FEDERAL SAVINGS AND LOANS

Miami, Florida
Vice-President of Construction Loans and Residential Appraiser
1982 – 1984

DUANY AND PLATER-ZYBERK

Architects and Town Planners
Coconut Grove, Florida
Design Assistant
1981 – 1982 +

16. Military: N/A

PUBLICATIONS

17. Books and Monographs:

Correa, Jaime. “*Courtyard Houses: Mexican Enclave, the rule, and the model*” Lulu Press, 2018 (Sponsored by *The University of Miami Canin Award*). With an introduction by Eric Firley and a post-cript by Brian Canin.

Correa, Jaime, editor. “*Rome Now: Form, Time, Space.*” Bookbaby Press, 2017.

Correa, Jaime, editor. “*Six Inch Squares of Rome.*” Bookbaby Press, September 2016 and March 2017 (Rome Program, Exhibition catalogue).

Housing Finance Authority. *Design Guidelines for New Construction and Rehabilitation.* Lulu.com, January 2014 (Peer Reviewed).

Duany, Andres, Elizabeth Plater-Zyberk, Robert Alminana, Jaime Correa and three others. *The New Civic Art.* New York, Rizzoli, 2004. (Peer Reviewed)

18. Juried or Refereed Articles, Book Chapters And Exhibitions:

Correa, Jaime. “*Formal order out of informal chaos: a new Latin American dialogue between the official practice of heritage conservation and the concept of self-organization*”. Routledge Companion of Heritage Conservation, Vinayak Bharne, editor. Taylor and Francis, February 2019.

Correa, Jaime. "*Rome: the parable of the incomplete*". Zine Format. Lulu Press, March 2018 (25 issues - limited edition for "The Interrupted City" Inaugural Lecture Series, Rome – OULIPO alternative literature exploration).

Davi, Eliceo. "*Unipa, collaborazione internazionale con l'universita di Miami per una tesi di laurea in architettura.*" AISA – Associazione Italiana Studenti Architettura, March 26, 2018. www.iostudionews.it.

Correa, Jaime. "*When the earth meets the sky: the fictional painted-drawings of Lucien Steil – Cuando la tierra se une al cielo: la ficcion en los dibujos-pintados de Lucien Steil*" DPArchitecture (*Detalles y Proyectos de Arquitectura*), No. 17: *la permanencia de la ciudad*, 2017, Spain.

Correa, Jaime and Steve Fett. "*Success from the bottom-up: lessons learned in Haiti's Arcahaie region*" A.C.S.A. 2016

Correa, Jaime. "*From academic walls to no walls: a new frontier in urban design education*". WHITE PAPER COLLECTIONS. Paper reviewed by invitation to 50 American scholars, 2013-2015.

Correa, Jaime. "*The city is not a clock: considerations on the death of planning and the purpose of the 99% invisible – La ciudad no es un reloj: consideraciones sobre la muerte de la planificacion y el proposito de lo 99% invisible*" MODULO No. 5 (2014): Universidad de la Costa, Barranquilla, Colombia, 2015.

Correa, Jaime. "*Contrapunto: transgresiones al transecto*" Cuadernos de Arquitectura y Urbanismo No. 10 (2012): Instituto Tecnológico de Monterrey, Mexico, 2012.

Correa, Jaime. "*Sustainable Urbanism: a traditional agenda beyond science and business development*" in Under the Sun: traditions and innovations in sustainable architecture and urbanism in the sub-tropics. Edited by Sonia Chao. Center for Urban and Community Design, University of Miami, School of Architecture, 2012.

Correa, Jaime. "*Vias Publicas: sobre el diseno objetivo y la realidad*" Cuadernos de Arquitectura y Urbanismo No. 6-7 (2010): Instituto Tecnológico de Monterrey, Mexico, 2010.

Correa, Jaime. "*Autosuficiencia y Patrones de Desarrollo*" Cuadernos de Arquitectura y Urbanismo No. 5 (2008): Instituto Tecnológico de Monterrey, Mexico, 2008.

Correa, Jaime. "*Urban Morphology*" Journal of Urbanism Vol. 1 No.1 (2008), London, 2008

Correa, Jaime. "*Transectual Transgressions*" PLACES Magazine Vol. 6, No. 6 (2005), Berkley, 2005.

Florida Congress for the New Urbanism and Florida International University. *A Guide to the New Urbanism in Florida*, Publication of Projects (2002)

Correa, Jaime. "Santeria on the American City: the power of syncretism in architecture" ACSA Southeast Regional Conference Proceedings and Summary (1998).

Correa, Jaime. "La Loma de Tiscapa in Managua, Nicaragua" ACSA Southeast Regional Conference Proceedings and Summary (1998).

Emmerling, Wolfhard. "Überraschende Ideen von Workshop der Studentern aus Miami Erwartet" in Mitteldeutsche Zeitung, Bitterfeld, Germany (1995).

Correa, Jaime. "Seven Recipes for the New Urbanism." Journal of Landscape and Planning (1994): School of Landscape Architecture, University of Guelph, Canada.

Bruckner, Heike and Harald Kegler. "Vockerode: modellprojekt sur erneuerung einer industriell gepragten ortslage in kulturhistorischer landschaft" in Bauhaus Industrielles Gartenreich (2004).

Correa, Jaime. "Karl Brunner in Chile". The New City – La Nueva Ciudad Vol. 1, No. 1 (1991): School of Architecture Journal, University of Miami.

Correa, Jaime. "Computer Imaging: visualizing change before it occurs" Urban Land Institute Journal (Feb. 1990)

Refereed Work Exhibitions:

Laterano Studio | University of Miami
MANNI Rome
Fall 2019

On Paper Architecture: My Experience
Zhuhai College of Jilin University in China
Spring 2018

Underline Pavilion Brickell Station
Art Basel Miami
Miami Foundation and Friends of the Underline
Fall 2017

Skyscrapers Exhibition
Group Exhibit of Skyscrapers Proposals in Miami
American Institute of Architects Center for the Arts and Design
Curator: Eric Firley
Fall 2017

(RE)thinking Urbanism: imagining an environmental overcoming
Solo Exhibit of Theory and Practice
Korach Gallery
University of Miami, School of Architecture
Fall 2016

Dear Architecture
Competition Entries Exhibition
Blank Space and Archdaily
New York City, NY
Fall 2015

The Other Rome - the drawings of the School of Miami
Carmen Guerrero, Curator
Miami, Florida
Fall 2012
The Art of the New Urbanism
Charles Bohl, Curator
CNU-20 in West Palm Beach
West Palm Beach, Florida
May 2012

New Palladians
Lucien Steil, Curator
South Bend, Indiana
University of Notre Dame and University of Miami
Fall 2011 – Spring 2012

The Other Modern
Bologna, Italy
March 2000

Faculty Work
Coral Gables, Florida
School of Architecture
University of Miami
November 2000

Bauhaus Kollege
Dessau, Germany
February 1999
Bitterfeld Studio
Bitterfeld, Germany
With the collaboration of the Bauhaus-Dessau
October 1997

Cuban-American Museum
Caribbean Cities/Ciudades del Caribe
Little Havana, Florida
1994

Architecture of the Tropics
Dade Cultural Center, Miami, Florida.
1992

Architecture sous les tropiques
Fondation Pour L'architecture
Brussels, Belgium
1992

Communicating Ideas Artfully
Traveling exhibition
Steelcase Design Partnership and Progressive Architecture.
(Chicago, Boston, Minneapolis, New York, Los Angeles and
Houston)
1991

Gylpotheca Miamensis
American Institute of Architects
Coral Gables, Florida
1990

Gylpotheca Miamensis
Miami Dade Community College, Miami, Florida
1990

Student Work Exhibition
Institute of Contemporary Art, Philadelphia, PA.
1988

Student Work Exhibition
Institute of Contemporary Art
Philadelphia, PA.
1987

Student Work Exhibition
Institute of Contemporary Art
Philadelphia, PA.
1986

Segundo Salón de Arte Joven
Instituto de Artes
Medellin, Colombia
1980

Primera Exhibición de Arte No-objetual
Museo de Arte Moderno
Medellin, Colombia
1979

19. Other Refereed Works
Publications and
Abstracts:

Ondriset, Megan. "*The Water Woes of Venice*." *News@THEU*. November 18, 2019.

Binday, Alexa, Sydney Boyo, et al. "*U M Students Spend Summer Traveling, Working, and Learning*." *The Miami Hurricane*. Campus Life News. September 12, 2019.

C_A_G_E Magazine. "*Stoicon Office Complex – an un-built project*." January 6, 2019.

Act.of.Mapping, editor. "Post-Digital Housing". October 26, 2018.

Howarth, Dan. "Architecture students install bright orange stage below Miami Transit station". DEZEEN, January 18, 2018 see: <https://www.dezeen.com/2018/01/18/university-miami-architecture-students-install-bright-orange-brickell-stage-below-metrorail-transit-station/>

Act.of.Mapping, editor. "Wynwood Marketplace." July 27, 2017.

KooZA/reh: a visionary platform for architecture. "Jaime Correa: challenging the status quo of representation". Axonometric-Color-Master. May 2, 2017 see: <https://koozarch.com/2017/05/02/challenging-the-status-quo-of-representation/>

Act.of.Mapping, editor. "After the great flood." April 28, 2017.

Mariniello, Antonio Franco, editor. "Beyond Pompeii: archeology and urban renewal for the Vesuvian culture and tourist district." *Torre Annunziata*. English/Italian. Gangemi Editori, 2016

Mariniello, Antonio Franco, editor. "Beyond Pompeii: archeology and urban renewal for the Vesuvian culture and tourist district." *Vico Equense*. English/Italian. Gangemi Editori, 2016

Hoffman, Matthew and Francesca Guliani. "Dear Architecture" Blank Space Publishing, 2015

Pignatti, Lorenzo. *Il Nuovo Grand Tour: WallWalk 2014/2015*. Domus 986, December 2014.

Steil, Lucien. *The Architectural Capriccio: memory, fantasy and Invention*. Ashgate Studies in Architecture Series, 2014.

Phippen, Weston. *Decade After Hurricane Charley Punished Punta Gorda, City is Thriving*. Tampa Bay Times, August 14, 2014.

Fugate, Janey and Brenda Medina. *A New Look in Little Santo Domingo: Miami's Allapattah area gets a face-lift*. The Miami Herald, August 3, 2014.

Fugate, Janey and Brenda Medina. *El Embellecimiento de Allapattah: el pequeño Santo Domingo*. El Nuevo Herald, July 30, 2014.

Bojnansky, Erick. *It's a City Street, Not a Superhighway: when it comes to Biscayne Boulevard, FDOT might beg to differ*. Biscayne Times, Vol. 11, Issue 12, February 2014, Pgs 41 and 48.

Dover, Victor and John Massengale. *Street Design: the secret of great cities and towns*. Wiley Editions, 2013 (JCA, project contributor).

Montgomery, Charles. *Happy City: transforming our lives through urban design*. Farrar, Straus and Giroux Publishing, 2013 (Jaime Correa acknowledged contributor).

Cohen, Howard. *Report to BID: ease downtown zoning*. The Miami Herald Neighbors Section, Sunday, October 13, 2013.

Joseph, Samantha. *Heart of Gables might loosen zoning to revamp downtown*. Miami Today. Thursday, July 25, 2013.

Camiz, Alessandro. *Lettura e progetto di spazi urbani collettivi: il transetto processuale*. Planun: the journal of Urbanism. Napoli. May 2013.

Sagharchi, Alireza. *New Traditional Architecture and Urbanism*. New York, Rizzoli, Spring 2013.

Cenicacelaya, Javier and Lucien Steil. *Magic Realism in Miami*, in *The Architectural Capriccio: memory, fantasy and invention*. Ashgate, 2013

Brillhart, Jacob. *On the Waterfront: Miami's fifteen mile promenade*. University of Miami, School of Architecture, 2012.

Chao, Sonia, editor. "*Under the sun: traditions and innovations in sustainable architecture and urbanism in the sub-tropics*". Center for Urban and Community Design, University of Miami, 2012.

Crary, Duncan. *The KunstlerCast: conversations with James Howard Kunstler – the tragic comedy of suburban sprawl*. New Society, 2011.

Duany, Andres. "A General Theory of Sustainable Urbanism," Editorial Assistance: Jaime Correa, in *Ecological Urbanism*, ed. Mohsen Mostafavi (2010); Harvard University, Graduate School of Design.

Steil, Lucien and Alireza Sangharchi. "Cayala: urbanism and architecture." Publication of Cayala project in *The New Palladians: modernity and sustainability for the 21st century* (2010). London.

Duany, Andres. "Making the Case for a Responsible Urban Design Curriculum," Editorial Assistance: Jaime Correa, in *Harvard Design Magazine* (2010); Graduate School of Design.

Dubin, Jonathan. "Reconstituting the American City: conversation with Jaime Correa," in *The Miami Herald*, Business Monday Section, October 10, 2005.

Visvas, Paul D. Karra. "The Wave Opens" in *The Times Business*, Dubai, October 18, 2005.

Alia, Sayidh. "Sales Centre of the Wave Launched" in *The Oman Daily Observer*, Muscat, October 18, 2005.

Correa, Jaime. "The Power of Ugliness," in *New Town* (Winter 2004)

Correa, Jaime. "New Inner-city Urbanism: one building at a time," in *The SNU Review* Vol. 1, No. 1 (Fall 2004).

Correa, Jaime. "The New Pragmatists: GenXers and their quest for authentic urbanism," in *New Town* (Fall 2004).

Correa, Jaime. "Cliches and Misdemeanors," in *The Town Paper*, Vol 6. No. 2 (Summer 2004).

Correa, Jaime. "Ethnic Enclaves in the Urbanism of America," in *The Town Paper*, Vol 6. No.1 (Spring 2004).

Robinson, Randall. "Ten Hidden Jewels of Miami Architecture and Urbanism," in *Loft Magazine*, June-July Issue (2004).

Steuteville, Robert and Philip Langdon. *The New Urbanism Comprehensive Report and Best Practices*, 3rd Edition, New York, 2003.

Dutton, John. *The New American Suburbanism*. Publication of Projects and Direct Quotations. 2002.

Pierce, Neil. "Cultural Urbanism: neighborhoods you'll like," in *The Washington Post*, July 2, 2000.

Correa, Jaime and Estela Valle ed. *American Urban Typologies: Key West*. The Village Publishers, 1995

Corona-Martinez, Alfonso et al. "El Tigre," in *Summa Magazine*, Buenos Aires, Junio-Julio, 2005.

Katz, Peter. "The New Urbanism," in *The Spur Report* No. 137 (1995)

O'Neill, John. "Little Red Schoolhouse Re-opens," in *The Miami Herald*, May 30, 1995.

Katz, Peter. "Reclaiming our Towns" in *Metropolitan Home*, August 1994.

Corona-Martinez, Alfonso. "Dame Dos" in *Summa Magazine*, Buenos Aires, April-May, 1994.

Dunlop, Beth. "A Dramatic Look at Cities of the Caribbean" in *The Miami Herald*, April 7, 1994.

Alvarez-Bravo, Armando. "Las Imagenes Eternas de Algunas Ciudades del Caribe," in *El Nuevo Herald*, April 6, 1994.

Author Unknown, "UM and MIT Join Together to Study Dade-County's Transportation Needs," in *VERITAS*, Vol. 36, No. 6 (1994)

Slevin, Peter. "Looking at 2010: group aims to improve infrastructure" in *The Miami Herald*, January 25, 1994.

Correa, Jaime. *Manual of American Representation*, Urban Summary No. 4, 1994

Katz, Peter, ed. *The New Urbanism: toward an architecture of community*, Publication of Professional Projects, McGraw Hill, 1993

Vonier, Thomas. "Blown Away: report from Dade-County on the aftermath lessons of Hurricane Andrew," in *Progressive Architecture* (1993)

Dunlop, Beth. "Rebuilding Communities the Next Step," in *The Miami Herald*, April 18, 1993.

Morgenthaler, Eric. "Old-Style Towns Where People Walk Have Modern Backers: design for living," in *The Wall Street Journal*, February 1, 1993.

Fisher, Thomas. "40th Progressive Architecture Annual Awards: Riviera Beach redevelopment master plan," in *Progressive Architecture*, January 1993.

Ritz, Thomas. "Kraftwerk als Schönheit aus Architektonischer Sicht: studenten aus Dessau, Miami und Stuttgart mit Ideen für Die. Nächsten 50 Jahre in Vockerode," in *Anhalt-kurier*, Germany, December 1, 1992.

Correa, Jaime. *Manual of American Building Types*, Urban Summary No. 3, 1992

Dunlop, Beth. "A Blueprint that Makes Sense," in *The Miami Herald*, November 29, 1992.

Correa, Jaime. *Manual for Neighborhood Reconstitution*, Urban Summary No. 2. 1992

Dunlop, Beth. "New South Dade Plan Keeps Area's Character," in *The Miami Herald*, November 22, 1992.

Stieghorst, Tom. "Mall Could Be Obstacle in Altering Dade Sprawl," in *The Sun Sentinel*, November 30, 1992.

Adams, Marylin et al. "Rebuilding South Dade: a sampler of voices," in *The Miami Herald*, Viewpoint Section, October 18, 1992.

Hampton, Jim. "Join Efforts for a Splendid Rebirth," in *The Miami Herald*, November 19, 1992.

Correa, Jaime. "This is the Time to Move from Suburbs to Inner-City," in *The Miami Herald*, Viewpoint Editorial, September 29, 1992.

Semple, Kirk. "The Shi Dynasty: who is this man and why is he smiling?" in *The New Times* Vol. 7 No. 21 (1992)

Pena-Carreno, Mario. "US 500 Millones se Invertiran en La Serena Norte," in *El Mercurio*, Santiago, Chile, September 23, 1992.

Dunlop, Beth. "A New Vision for Downtown Miami," in *The Miami Herald*, January 30, 1992.

Dunlop, Beth. "Master Plan Unveiled," in *The Miami Herald*, February 2, 1992.

Dunlop, Beth. "A New Plan for Downtown Miami," in *The Miami Herald*, November 10, 1991.

Dunlop, Beth. "Bakery Centre Alternative Re-opens Streets and Creates Plaza," in *The Miami Herald*, October 27, 1991.

Note:

Professional collaborations with The Image Network, Inc., Dover-Correa-Kohl-Cockshutt-Valle, Duany and Plater-Zyberk, and others have been reviewed by Domus Magazine and Abitare Magazine in Italy, Summa Magazine in Argentina, the Urban Land Institute, Progressive Architecture, and many other national and international journals, newspapers, and trade magazines.

Professional Work Exhibitions and Awards:

Underline Pavilion Brickell Station
Art Basel Miami
Miami Foundation and Friends of the Underline
Fall 2017

Skyscrapers Exhibition
Group Exhibit of Skyscrapers Proposals in Miami
American Institute of Architects Center for the Arts and Design
Curator: Eric Firley
Fall 2017

When the Water Meets the Sky: the work of Jaime Correa and Associates
Korach Gallery
School of Architecture / University of Miami
Fall 2016

Premio Dia Nacional del Arquitecto a Destacado Arquitecto Internacional
Instituto Tecnológico de Monterrey
Pachuca, Mexico
Fall 2016

2014 Presidents Award
Florida Redevelopment Association
Lauderdale-by-the-Sea
Fall 2014

2014 Charles A. Barrett Memorial Bi-annual Award
Congress for the New Urbanism – Florida Chapter
Spring 2014

John Nolen Award 2014
Contributions to the City of Delray Beach
Congress for the New Urbanism – Florida Chapter
Spring 2014

2014 Project of the Year Award
American Public Works Association, Florida Chapter
Lauderdale-by-the-Sea
Spring 2014

2014 ULI Hines Competition Honorable Mention
Master in Real Estate Development and Urbanism
Faculty Team Leader
Spring 2014

City of Opa-Locka
Miami, Florida
June – August 2013
Museum of History

2008 ULI Hines Competition Finalist
Master in Real Estate Development and Urbanism
Faculty Team Leader
Spring 2008

International Cities
Dubai, Arab Emirates
September 2005
First Prize Winner

Marina de Cope (*First Prize Winner*)
Murcia, Spain
September 2005

20. Other Works
Accepted for
Publication:

Correa, Jaime. *The Grand Tour of Seaside: a speculative invitation for the New Millennium*, Edited by Dhiru Thadani, Projected Publication Date: June 2020.

Correa, Jaime, Keneth Triester, Jean Francois Lejeune, and Allan Shulman. *Courtyard Buildings: a relentless historic type*, Projected Publication Date: June 2020

Correa, Jaime and Charles Bohl. *Wynwood Walls: a new frontier in urban redevelopment*, Projected Publication Date: February 2020

Correa, Jaime and Carmen Guerrero. *Sugar Mills in Santo Domingo: a corridor of opportunity*, Projected Publication Date: March 2020

Correa, Jaime. *Seven Recipes for the New Urbanism*, North Carolina, Lulu Press, 2009

Correa, Jaime. *Self-sufficient Urbanism: a vision of contraction for the non-distant future*, North Carolina, Lulu Press, 2009

PROFESSIONAL

21. Funded Research:

CANIN AWARD URBAN DESIGN STUDIO
2020-2025

Principal Investigator: Jaime Correa
Funding: \$100,000 for a 5 Year Upper-Level Studio (@ 20,000/Year)
Funding: Canin and Associates and Canin Family

UNDERLINE PAVILION

2017

Principal Investigator: Carie Penabad
Research Team: Jaime Correa, Cristina Canton, Steve Fett and
Adib Cure
Funding: Miami Foundation and Friends of the Underline

HOUSING FINANCE AUTHORITY DESIGN GUIDELINES AND OPA-LOCKA FORM BASED CODES

2013-2014

Principal Investigator: Jaime Correa
Research Managers: Center for Urban and Community Design and
University of Miami Office for Civic Engagement
Funding: Jessie Ball DuPont Foundation and Miami-Dade County
Housing Finance Authority

KELLOGG FOUNDATION and BARR FOUNDATION GRANT:

Haiti (urban/rural settlements on the region of Archaie)

2013-2014

Principal Investigator: Sonia Chao
Urban Design and Public Space Manager: Jaime Correa
Center for Urban and Community Design
Funding: Kellogg Foundation and Barr Foundation

CITY OF OPA-LOCKA CHARRETTE: the barracks

2013

Principal Investigators: Dr. Charles Bohl and Jaime Correa
Research Team: Elizabeth Plater-Zyberk, Armando Montero,
Andrew Giorgiadis,
Master in Urban Design and Master in Real Estate and Urbanism
Funding: OL-CDC

UNDER THE SUN

2009-2013

Principal Investigators: Sonia Chao, Jaime Correa et al.
Publication Managers: Center for Urban and Community Design
Funding: National Endowment for the Arts

KNIGHT PROGRAM IN COMMUNITY BUILDING

2001 – 2008

Director: Dr. Chuck Bohl
Design Team: Elizabeth Plater-Zyberk and Jaime Correa
Knight Fellows and Knight Scholars
Position: Knight Professor in Community Building
Funding: Knight Foundation

PRESERVATION PLAN FOR THE REDLANDS

1993 - 1995

Primary Investigators: Rocco Ceo and Margot Dow
Project Director: Metro Dade Historic Preservation Division

Advisory Team: Eric Valle, Richard Langendorf, Jaime Correa et al.
Funding Source: Knight Foundation

UNDERGRADUATE INTERNATIONAL STUDIES

1986 - 1988

Primary Investigator: Dr. Richard Lambert Ph.D.
University of Pennsylvania, Department of Sociology
Project Director: Jaime Correa and Judy Gerstl
Project Team: Naima Gherbi, Carola Correa, Robert D'Agostino, etc.
Funding Source: The Rockefeller Foundation.

22. Editorial
Responsibilities:

Correa, Jaime, Kenneth Triester, Jean Francois Lejeune, and Allan Shulman.
Courtyard Buildings: a relentless historic type. Projected Publication Date:
June 2020

Correa, Jaime and Charles Bohl. *Wynwood Walls: a new frontier in urban
redevelopment*. Projected Publication Date: February 2020

Correa, Jaime and Carmen Guerrero. *Sugar Mills in Santo Domingo: a
corridor of opportunity*. Projected Publication Date: March 2020

Jaime Correa and Associates Web-blog
A variety of articles on architecture, urbanism, and the arts
www.correa-associates.com
Since 2017 to Present

Courtyard Houses: the Mexican enclave, the rule and the model
A publication documenting the work of a SOA-UM studio
Jaime Correa and 10 students at the Fall 2018 Canin Award Studio
2018

Rome Now: Form-Time-Space
A publication documenting non-linear moments in the city
Jaime Correa and 10 students at the Rome Program Spring 2017
2017

Six Square Inches of Rome
Fontana dei Libri: a documentation exercise
Jaime Correa and 14 students at the Rome Program Fall 2015
2016-2017

Trinity University Press
Peer Book Review
Perez, Julio Cesar. "The magic and poetry of Cuban courtyards"
2015

Frontiers of Architectural Research
Peer Paper Review
"Planning Urban Megaprojects in the Gulf"
2015

Academic Papers National Committee
Chairperson
Congress for the New Urbanism
2011 – 2014

International Board of Editors
Forma Civitatis
International Journal of Urban and Territorial Morphological Studies
Rome, Italy
2012 – 2014

Board of Editors
Cuadernos de Arquitectura y Nuevo Urbanismo
Instituto Politecnico de Monterrey, Mexico
2008- 2014

Academic Papers Reviewer
Congress for the New Urbanism
2008 – 2014

Zemch2013 International Conference on Sustainability
Moderator
October 2013

Yoga Research Foundation Publications
Co-Editor with Swami Jotyrmayananda
2010 – 2011

The Correa Report: a quarterly publication on sustainable design and
urbanism
Editor
2007-2009

The Town Paper
Guest Editor and Editorial Page Author
2003-2004

23. Professional and
Honorary
Organizations:

Housing Finance Authority (ADRAC Board Member)
Climate Reality Corps with Vice-President Al Gore (Florida Mentor)
Congress for the New Urbanism (Friend – Former Member)
Tactical Urbanism (Member)
Pop-up-City Network (Friend)
Grupo Ciudad Emergente (Friend)
American Planning Association (Member)
American Institute of Architects (Member)
Association of Collegiate Schools of Architecture (A.C.S.A. Member)
P-2-P - Peer to Peer with Nikos Salingaros (Member)
Santa Fe Institute (On-line Alumnus)
National Trust for Historic Preservation (Friend)
American Philosophical Association (Friend)
American Association of Philosophy (Friend Teachers Chapter)

International Metaphysical Ministry (Member)
Society of Architectural Historians (Friend)
Kadampa Buddhism Drolma Center (Friend and Former Member)
Yoga Research Center (Friend and Former Member)
Philosophical Research Society (Friend)
Asociacion Colombiana de Arquitectos (Member)
Climate Change Alliance and Protection Society (Member)
American Oriental Society (Friend)
Unity on the Bay (Friend and Former Member)
SGI Buddhist Community of Coral Gables (Friend)
English Speaking Union of USA (Member)

24. Honors and Awards:

2019 Urban Design and Architecture Awards
International Jury Member
Architecture Press Release
2019

Master of Science in Urban Design NCAAA Accreditation Reviewer
College of Architecture and Design
EFFAT University
Jeddah, Saudi Arabia
2019

Keynote Speaker
Primer Encuentro de Escuelas de Arquitectura
"Reflexiones en Papel: la estética del espacio público en la era post-digital"
Casa de La Ciudad
Oaxaca, Mexico
2018

Keynote Speaker
Guangdong Province Comprehensive Disaster Conference
"My Experience: sea-level rise and climate adaptation in Miami"
Zhuhai Housing, Urban-Rural Planning and Development Bureau
Zhuhai City, China.
2018

Inaugural Lecture
"By Fate, not by Choice: limiting the urban edge"
Interrupted City International Symposium
Iowa State University
Rome, Italy
2018

Yale University Rome Studio
"Trionfale: an introduction to the work of the *Instituto della Case Popolari*" –
in-situ lecture to faculty and students
Invited by: Professor Elizabeth Moule
Rome, Italy
2018

Keynote Speaker
"Imaginar la ciudad nueva"
Instituto Tecnológico de Monterrey
Día Nacional Del Arquitecto Mexicano
Pachuca, Mexico
2016

Keynote Speaker
"Re-caminar la ciudad: la muerte de la planificación urbana"
Casa de La Ciudad
Serie Agosto: conferencias sobre la ciudad informal
Oaxca, Mexico
2016

Faculty Advisor
Finalist
Hines Competition 2016: Atlanta
Finalist Team (4/151)
2016

Faculty Advisor
Honorable Mention
Hines Competition 2016: Atlanta
Semi-finalist Team and Honorable Mention (8/151)
2016

Climate Reality Leadership Mentoring Award
Mentor
Four-day Mentorship Program in Miami
Climate Reality Corps
2015

High-Noon Faculty Lecture Series Keynote Speaker
"Imago Urbis: history of the future (please come in)"
School of Architecture
University of Miami
Fall 2014

Director
Master in Urban Design
University of Miami
Fall 2014

2014 Presidents Award
Florida Redevelopment Association
Fall 2014

2014 Decade of Design Research Grants
Juror
Clinton Global Initiatives + ACSA + AIA
Spring 2014

2014 Charles A. Barrett Memorial Award
Congress for the New Urbanism – Florida Chapter
Spring 2014

John Nolen Award 2014
Shared award for contributions to the City of Delray Beach
Congress for the New Urbanism – Florida Chapter
Spring 2014

2014 Project of the Year Award
American Public Works Association, Florida Chapter
Lauderdale-by-the-Sea
Spring 2014

Seaside International Symposium Speaker
Seaside Institute
Spring 2014

Excellence in Civic Engagement Award
University of Miami
2013

Climate Reality Leadership Award
Four-day leadership training workshop with
Former Vice-President and Nobel Laureate Al Gore
Climate Reality Corps
2013

“99% Invisible Urbanism: the informal things we build and what they say
about us”
Keynote Speaker, Simposio Visión Latinoamericana
Universidad de La Costa, Barranquilla, Colombia
2013

Brian Canin Faculty Award
Tactical Urbanism
With: Jason Hill
2013

Gina Tirinnanzi Memorial Scholarship Award
American Planning Association
Studio Award to Faculty and Students
“Muslim Enclave in Florida”
2012

Brian Canin Faculty Award
Woonerf in Orlando (Shared-Street Sections in America)
With: Gabriel Williams
2012

International Tracks Coordinator
Congress for the New Urbanism
CNU XX in West Palm Beach
2011 - 2012

National Charter Awards
Distinguished Jury Member
Congress for the New Urbanism
CNU XIX
2010 – 2011

Coordinator
Master in Urban Design
University of Miami
Fall 2009 – Summer 2014

Brian Canin Faculty Award
Successional Development – Incremental Urbanism
With: Bryan Kelly
2011

Academic Editorial Reviewer
Journal of Urbanism:
International Research on Placemaking and Urban Sustainability
2010

Alameda Market
Congress for the New Urbanism Student Charter Award
Faculty Critic
2010

Brian Canin Faculty Award
Urban Agriculture
With: Joachim Perez
2010

Lee County Plan for Conservation and Development
Congress for the New Urbanism CNU XVIII Charter Award
The Region: Metropolis, City and Town
Dover-Kohl and Partners uses SmartCode Module developed by
Jaime Correa and Associates
2010

Coordinator
Graduate Program in Suburb and Town Design
School of Architecture
1996 – 2009

Knight Professor in Community Building
University of Miami
School of Architecture
2000 – 2008

City of Punta Gorda Master Plan
League of American Bicyclists Honorable Mention
Florida Bike Friendly Community Award
2009

Abaco Island Master Plan
Congress for the New Urbanism Student Charter Award
Andrews University Charrette Studio
Professional Collaborator: Jaime Correa and Associates
2009

SmartCode
Congress for the New Urbanism Charter Award
Institute for Applied Transect Studies
Sustainability Module
2009

Honorable Mention
League of American Bicyclists
Punta Gorda 2005 Citizens Master Plan
2009 -2010

Keynote Speaker
Albany Roundtable
Albany, New York
2009

Keynote Speaker
Greencities Florida
Orlando, Florida
2009

Keynote Speaker
Florida Governor's Point of Light Award
Punta Gorda, Florida
2009

Advisor
Climate Change Culture
Orlando, Florida
2007 – 2009

Member
Alliance for Climate Protection
2008

Notre Dame School of Architecture
D'Iberville Typological Study /Graduate Program Case Study
2006

New York University
D'Iberville Feasibility Study
Graduate Program in Real Estate and Finance
2005

Marina de Cope Master Plan
First Prize (Award Winner), 2005

The Wave Master Plan
Dubai's International Cities Award
2005

Punta Gorda's Master Plan
Florida Governor's Point of Light Award
2005

NAMBIES Competition
Honorable Mention
2005

Congress for the New Urbanism
First John Nolen Medal (shared with T.C.R.P.C.)
2005

American Planning Association Florida Chapter Award
City of Delray Beach Downtown Regulations
2004

American Planning Association Florida Chapter Award
City of Coral Gables Downtown Master Plan
2002

American Planning Association Florida Chapter Award
City of Delray Beach Downtown Master Plan
2002

North Carolina Planning Association
Asheville WECAN Master Plan
2001

Cambridge Summer of Excellence
English Speaking Union
1998

X Bienal de Arquitectura en Chile
U.S.A. Guest Speaker
Santiago, Chile
1995

The Williamsburg Competition
Honorable Mention - Town Plan
Williamsburg, Virginia
1995

American Institute of Architects
National Student Chapter Research Award - Middletown Connecticut
Catherine Johnson's Advisor
1994

Progressive Architecture
Urban Design Citation
Riviera Beach, 1993

La Serena Norte
Second Prize
Among more than twenty international participants
1992

Graduate Thesis Committee's Research Award
Urban Design and Entropies
University of Pennsylvania, 1987

Dean's Student and Planning Committee
Urban Design Representative
University of Pennsylvania 1986 – 1987

Design Jury Member at Other Institutions:

University of Notre Dame Rome Program
Guest Critic for Ettore Mazzola's Graduate Studio
Final Semester Reviews
Fall 2019

Sapienza Università di Roma
Carceri Redevelopment Project
Guest Critic
Professors Giuseppe Strappa and Alessandro Camiz
Summer 2014

Sapienza Università di Roma
San Vito Romano Yearly Workshops
Organization and Coordination Board
2011 - 2012

University of Notre Dame
Master in Urban Design
Rome Program
Douglas Duany
2012

Instituto Tecnológico de Monterrey
Campus Queretaro, Mexico
Ramon Abonze
2011

Sapienza Università di Roma
Dipartimento di Architettura Progetto e Urbanistica
Alessandro Camiz
2011

RAS and Vesuvian Institute
Castellamare
Beyond Pompei II
Students from several universities
2010

Instituto Tecnológico de Monterrey
Campo Queretaro, Mexico
Dr. Carlos Arvizu
2010

Miami-Dade Community College
Maria Zabala
2009

Yale University
School of Architecture
New Haven, Connecticut
Krier/Duany Transect Studio
2003

University of Notre Dame
School of Architecture
South Bent, Indiana
1998, 1999, 2006-2007

Massachusetts Institute of Technology (M.I.T.)
School of Architecture
Cambridge, MA.
Michael Denni's urban design studio
April 1994

Graduate School of Design
Harvard University
Boston, MA.
Rodolfo Machado's Forestal Valparaiso Studio
December 1992

Facultad de Arquitectura
Universidad Católica de Chile
Santiago, Chile.
Gustavo Munizaga
August 1992

Facultad de Arte y Delineación Arquitectónica
Escuela Superior de Artes
Medellín, Colombia.
Jorge Hincapié
March 1992

25. Post-Doctoral
Fellowships: N/A

26. Other Professional Activities:

Institutional Public Charrettes and Workshops:

BRICKELL CENTER– NEXT PHASE

MUD and MRE+U Capstone Project
Design Charrette Leader with Professor Chuck Bohl
May 2019

WYNWOOD WALLS – MONETIZING ITS RETROFIT

MUD and MRE+U Capstone Project
Design Charrette Leader with Professor Chuck Bohl
May 2018

DOWNTOWN FLAGLER HISTORIC DISTRICT

MUD and MRE+U Capstone Project
TDR's Research/Design Leader
May 2016

LITTLE RIVER CHARRETTE

MUD and MRE+U Capstone Project
Charrette Leader (Urban Design)
May 2015

WALLWALK ROME

Aurelian Walls at Porta Portese
Roma Tre
Fall 2014

CLIMATE REALITY CORPS FELLOWSHIP

(Leading Advisors: Al Gore and Mario Molina)
Summer 2013 – 2014

90 BLOCKS CHARRETTE: Historic Queretaro

Instituto Tecnologico de Monterrey
Charrette Leader/Process Consultant
May 2014

HAITI: urban design and infrastructure proposals for the Archaie

Region in Haiti – three urban design interventions (S-M-L)
Regional Charrette
May 2014

LITTLE SANTO DOMINGO CHARRETTE

MUD and MRE+U Capstone Project
Charrette Leader (Urban Design)
May 2014

HAITI: settlements in documentation in the Archaie region

Empowerment and Capacity Building Training
Fall 2013

THE BARRACKS CHARRETTE

Master Plan for the City of Opa-Locka, Florida
MUD and MRE+U Capstone Project

Charrette Leader (Urban Design)
May 2013

HOUSING FINANCE AUTHORITY
Spring 2013
Design Guidelines for New Construction and Rehabilitation

CITY OF OPA-LOCKA
Spring 2013
Form-Based Codes for Three Commercial Corridors

HOUSING FINANCE AUTHORITY
Spring 2013
Design Guidelines for Urban Infill

CITY OF M. BEACH CONVENTION CENTER WORKSHOP
Summer 2012
Graduate Program in Real Estate and Urbanism
University of Miami

ATLANTIC BOULEVARD CHARRETTE AND WORKSHOPS
COMMERCIAL BOULEVARD PUBLIC WORKSHOP(S)
November 2011 – November 2012
With: Steven Fett
Redevelopment, Design, and Implementation of Plazas

LAUDERDALE-BY-THE-SEA CHARRETTE
Summer 2011
Graduate Program in Real Estate and Urbanism
University of Miami

HAITI RECONSTRUCTION CHARRETTE
2010
Jaime Correa (Team Leader – Informal Urbanism)
Center for Urban and Community Design, University of Miami
Master Plan and Research Project for the Reconstruction of
Port-Au-Prince

HOLLYWOOD DOWNTOWN AND BEACH CHARRETTE
Summer 2010
Graduate Program in Real Estate and Urbanism
University of Miami

KNIGHT PROGRAM FINAL CHARRETTES
Team Designer
University of Miami
2002 – 2008

CITY OF CORAL GABLES DOWNTOWN CHARRETTE
2002
Jaime Correa (Urban Designer – Apartment Area)
Master Plan and reconstitution of an affected area in downtown
Coral Gables.

79th STREET CHARRETTE INITIATIVE

1999

Jaime Correa (Principal Investigator)

Visioning Session/Development of Inter-modal Stations in North Dade.

THE HIALEAH DOWNTOWN CHARRETTE

1996.

Daniel Williams (Principal Investigator)

Development of neighborhoods and neighborhood centers.

ANACOSTIA CHARRETTE, Washington, DC

1996

Development of an extension to the old town of Anacostia.

WYNWOOD LITTLE PUERTO RICO CHARRETTE.

1995

The development of urban design strategies for the reconstitution of an urban low income neighborhood with specific ethnical traits.

EL TIGRE CHARRETTE, Buenos Aires, Argentina.

1994

A 2,000 acre retrofit charrette involving public officials, developers and faculty from the Universidad de Belgrano in Buenos Aires.

EAST/WEST CORRIDOR.

A summary drawing for Destination 2010 project in Dade County.

Published October 1994 by Arthur Andersen and Co.

KEY BISCAYNE SINGLE FAMILY ORDINANCE

1994.

A public-design of an electronic ordinance for the regulation of single family houses.

Adopted in March 1994.

DISTRICT ELEVEN MASTER PLAN

1993.

A case and design study of two districts within Dade County.

YAPHANK CHARRETTE, Long Island.

1993.

A 3,000 acre master plan counter-proposal

In collaboration with: Peter Calthorpe, Catholic University of Maryland, and New York Institute of Technology.

PALM BEACH COUNTY CHARRETTE

1993.

A county wide pro-active design session to master plan five paradigmatic areas.

In collaboration with: the Treasure Coast Regional Planning Council.

BAUHAUS DESSAU AT VOCKERODE, Dessau, Germany

1992

A master plan proposal for a small industrial garden city within the Dessau-Worlitz garden realm.

In collaboration with: Jean-Francois Le-Jeune, Paul Gleye and Harald Kegler.

NEW SOUTH DADE CHARRETTE, Miami, Florida
1992

A Hurricane Andrew master plan proposal for the transformation of The Cutler Ridge regional mall into a town square.

In collaboration with: George Hernandez, Elizabeth Plater-Zyberk, Sonia Chao and F.I.U. faculty members.

NEW VISION FOR DOWNTOWN MIAMI, Miami, Florida
1991

A master plan for the reconstitution of inner city neighborhoods and downtown area.

In collaboration with: Elizabeth Plater-Zyberk and Jean-Francois Le-Jeune

Professional Lectures and Activities:

AN ONTOLOGY OF THE COURTYARD HOUSE

AIA Florida Convention
Orlando, Florida
Summer 2019

REFLEXIONES EN PAPEL: la estética del espacio público en la era post-digital

Casa de La Ciudad
Oaxaca, Mexico
Fall 2018

PAPER-ARCHITECTURE: a new contemporary alternative

Zhuhai College of Jilin University
Zhuhai City, Guangdong Province, China
Spring 2018

RE-CAMINAR LA CIUDAD: muerte de la planificación urbana

Casa de La Ciudad
Oaxaca, Mexico
Summer 2016

SUCCESS FROM THE BOTTOM UP

(With Steven Fett)
AGSA National Convention in Seattle
Spring 2016

THE NEW ATLANTIS

Guest Speaker
Dean Emeritus Elizabeth Plater-Zyberk's lecture series
Spring 2016

TWO TACTICTS

Guest Speaker

Professor Gelabert-Navia's History of L.A. Contemporary Arch.
Spring 2016

FLORIDA TRUST FOR HISTORIC PRESERVATION

Lecturer

Architecture and Civic Art Session

Title: Preservation in the Contemporary City: a small manifesto
May 2015

MORPHOGENESIS OF THE INFORMAL CITY

Individual/isolated iterations as a design method

Invited Lecturer

Professor Adib Cure's Informal Urbanism Seminar
Spring 2015

URBAN DESIGN AND GLOBALIZATION

Invited Lecturer

Professor Gelabert-Navia's World Architecture Lecture Series
Spring 2015 and Fall 2014

CLIMATE ADAPTATION AND OUR CLIMATE REALITY

Guest Speaker

Dean Emeritus Elizabeth Plater-Zyberk's lecture series
Spring 2015

AMERICAN MORPHOGENETICS:

Urban form and building types in the American city

Speaker

Urban Design Program, Georgia Institute of Technology
Fall 2014

INTRODUCTION TO TACTICAL URBANISM

Invited Lecturer

Luisa Murai's Architecture of Miami Lecture Series
University of Miami
Fall 2014

TWO URBAN DESIGN TRAJECTORIES

Speaker

Seaside International Symposium
Spring 2014

COMPLEXITY THEORY AND TACTICAL URBANISM

Invited Lecturer

Professor Kathy Wheeler
Fall 2013

Master of Fine Arts in INTERACTIVE MEDIA

Critic

Professor Lien Tran

School of Communications, University of Miami
Fall 2013

A NEW UNDERSTANDING OF THE LAW OF THE INDIES

Invited Lecturer
Professor Gelabert-Navia
Fall 2013

CLIMATE REALITY IN HAITI

Keynote Speaker at Hope in a String Symposium
Archaie, Haiti
August 2013

99% INVISIBLE URBANISM:

the informal things we build and what they say about us
Keynote Speaker, Simposio Visión Latinoamericana
Universidad de La Costa, Barranquilla, Colombia
May 2013

GARDEN CITIES: history, philosophy and implementation

Invited Lecturer
Professor Frank Martinez Theory Class
Spring 2013 and Spring 2014

**BUDDHISM AND HINDUISM IN SOUTH ASIA: the notion
of Darshan in architecture and urbanism**

Invited Lecturer
Professor Kathy Wheeler's History Course, University of Miami
Spring 2013

SAN VITO ROMANO: international design workshops

Universita Roma Tre – La Sapienza
Organization and Coordination Committee
Roma, Italy
Summer 2011 – 2013

WHAT MAKES A GREAT AMERICAN CITY?

Miami Beach United
Miami Beach, Florida, November 2012

INFORMAL CITIES SYMPOSIUM: Latin-America

Panel Reviewer (El Elefante Blanco)
Center for Latin-American Studies
University of Miami, November 2012

GLOBAL ISLAM: South-East Asia Architecture and Urbanism

Invited Lecturer
Department of Religion (organized by Professor De-Sondy)
University of Miami, November 2012

DARSHAN: Seeing, Understanding, Building

ON-Cities Symposium
Knight Center for Media and Urbanism
University of Miami
October 2012

INTERNATIONAL TRACK COORDINATOR

Congress for the New Urbanism (CNU-20)
West Palm Beach, Florida
May 2012

**ACADEMIC PAPERS CHAIR, REFEREE, AND
COORDINATOR**

Congress for the New Urbanism (CNU-20)
West Palm Beach, Florida
May 2012

A BRIEF HISTORY OF THE NEW WORLD

Congress for the New Urbanism (CNU-20)
West Palm Beach, Florida
May 2012

TO THE DEVELOPMENT WORLD AND BACK:

Morpho-typological studies in India
Congress for the New Urbanism (CNU-20)
West Palm Beach, Florida
May 2012

THE TOWN OF CAYALA: Leon Krier in Guatemala

Congress for the New Urbanism (CNU-20)
West Palm Beach, Florida
May 2012

PRINCIPIOS DE DISEÑO URBANO EN LATÍN-AMÉRICA

Instituto Tecnológico de Monterrey
Catedra Claudia Ortiz
Queretaro, Mexico
Spring 2012

INTRODUCTION TO THE NEW URBANISM

Master in Real Estate and Urbanism
University of Miami
Fall 2011

CODIGOS Y STANDARDS DE DISEÑO URBANO

Instituto Tecnológico de Monterrey - Catedra Dr. Ramon Abonze
Queretaro, Mexico
Fall 2007 – Fall 2008 – Fall 2009 – Fall 2010 – Fall 2011

A SUMMARY OF SOUTH ASIAN URBANISM AND ARCHITECTURE

Graduate Program in Architecture

History of Cities (Jean Francois Lejeune)

University of Miami
Fall 2011

EL NUEVO URBANISMO Y SUS SECUACES

Instituto Tecnológico de Monterrey
Fall 2011

LANDSCAPE URBANISM VS LANDSCAPE AND URBANISM:
Vico Equense and Torre Annunziata – history of two projects”
“Citta e Paesaggio” a Symposium at SanVito Romano
SAPIENZA Universita di Roma
Summer 2011

PUBLIC SPACE AROUND THE WORLD
Session Coordinator CNU-XIX
Spring 2011

PATRONES: AMERICAN URBANISM
Instituto Tecnologico de Monterrey
Catedra del Dr. Carlos Arvizu
Queretaro, Mexico
Spring 2007 – Spring 2011 (repeated every Spring for 5 years)

MAKING CITIES
University of Miami
Second Year Studio
Spring 2011

DESIGN RECIPE FOR REAL ESTATE DEVELOPERS
University of Miami
Master in Real Estate and Urbanism
Spring 2011

NEW URBANISM IN AMERICA
Road trip from New Orleans to Key West
Instituto Tecnologico de Monterrey
Summer 2010 and Summer 2012

VICO EQUENSE AND TORRE ANNUNZIATA
RAS Center and Vesuvian Institute
Workshop at Castellamare di Napoli
Fall 2010

HAITI: THE INFORMAL PROPOSAL
Congress for the New Urbanism
Atlanta, Georgia
Spring 2010

COMING BACK: FIRST IMPRESSIONS IN FIVE YEARS
Punta Gorda, Florida
2009

SELF-SUFFICIENT URBANISM IN AMERICA
Albany Roundtable
Albany, New York
2009

DREADED “D” WORDS: density and design
Redevelopment Collaborate 2008
Orange County Infill and Redevelopment Conference
Orlando, Florida, 2008

THE NEW URBANISM ARK FOR SUSTAINABLE DEVELOPMENT

Alexandria Council
Congress for the New Urbanism
Alexandria, Virginia
2007

GREAT PLACES BY DESIGN

Smart-Growth Lunchtime Lecture Series
City of Miami Planning Department, Miami, Florida
2006

CONGRESS FOR THE NEW URBANISM SPEAKER

Established Speaker since 2003 – Present
National Conferences

THE LAW OF THE INDIES

Keynote Speaker
The First Law of the Indies Symposium,
Santa Fe, New Mexico
October 2001

WHAT ABOUT CUTLER RIDGE?

Invited Guest Speaker
Miami-Dade Council 15
June 2000

NEW URBANISM AND PRAGMATIC IMPLEMENTATION

Institute of Florida Zoning Officials
Miami
May 2000

OBJECTIVE CODING: mutual agreements and the traditional American way

Graduate Symposium
University of Miami
April 1999

PRINCIPIOS DEL URBANISMO NUEVO

Universidad del Valle
Guatemala
May 1998 - May 1999

FLORIDA INSTITUTE OF ZONING OFFICIALS

With: Erick Valle, Dana Little and Raul Lastra
Summer 1999 and 2000

CURRENT WORK

School of Architecture, University of Mississippi
November 1997

SANTERIA IN THE AMERICAN CITY: the power of syncretism

ACSA Meeting in Miami
November 1997

THE WORK OF SIR RAYMOND UNWIN IN ENGLAND

English Speaking Union of USA
Guest Speaker Series
November 1997

ESTA ES LA CIUDAD QUE QUIERO

X Bienal de Arquitectura en Chile
Santiago, Chile
September 1995

SIETE RECETAS PARA EL NUEVO URBANISMO

Universidad de Belgrano
Escuela de Arquitectura, Buenos Aires, Argentina
October 1994

LAS FALLAS DEL URBANISMO AMERICANO

Universidad Ricardo Palma, Escuela de Arquitectura y Urbanismo
Lima, Peru
June 1994

CUTLER RIDGE: a model for the future

1994 Planning and Zoning Commissioners Workshop
With: Sam Pool and Suzanne Martinson
August 1994

URBAN DESIGN AND COMPUTER GRAPHICS

With Erick Valle
Graduate School of Design
Harvard University at Malcolm McCullough's Design Studio
April 1994

CARIBBEAN CITY AS A MODEL FOR THE FUTURE OF AMERICA

Cuban/American Museum
March 1994
Miami, Florida

THE FAILURE OF MODERN CITY PLANNING

University of Florida in Gainesville
February 1994
Miami Beach, Florida

KEY BISCAYNE: a typological dilemma

Key Biscayne City Hall
January 1994
Village of Key Biscayne, Florida

URBAN DESIGN FOR DISTRICT ONE

Dade County Commissioner Chambers
November 1993
Miami, Florida

URBAN DESIGN FOR DISTRICT ELEVEN

The Hammocks High-School
Miami, Florida

URBAN DESIGN FOR DISTRICT ONE

St. Thomas University
School of Law
October 1993
Miami, Florida

ON CODING

Key Biscayne Commissioner's Chambers
June 1993
Village of Key Biscayne, Florida

STUDENT LUNCH SERIES

S.O.A. University of Miami
March 1993
Miami, Florida

THE RECONSTITUTION OF SUBURBIA

A.C.S.A. MEETING (North-East Regional Meeting)
School of Architecture, McGill University
November 1992
Montreal, Canada.

TALKING TRADITIONAL?

Bauhaus-Dessau
November 1992
Dessau, Germany

TRADITIONAL INDUSTRIAL GARDEN CITIES

November 1992
Vockerode, Germany

MAKING CITIES

School of Architecture
October 1992
Coral Gables, Florida

THE CONCEPT OF RECONSTITUTION

Bakery Centre Planning Workshop
March 1992
South Miami, Florida

NUEVO URBANISMO EN AMERICA

Universidad Pontificia Bolivariana
March 1992
Medellin, Colombia

NEW URBANISM

Downtown Development Corporation
January 1992
Miami, Florida

NEW URBANISM
Universidad Catolica de Chile
October 1991, Santiago, Chile

**FLORIDA GROWTH MANAGEMENT SHORT COURSE
ON THE NEW URBANISM**
Institute of Growth Management
With: Victor Dover and Daniel Cary
Summer 1991

WHAT IS THE NEW URBANISM?
Riviera Beach Charrette
April 1991
Riviera Beach, Florida

WHAT IS THE NEW URBANISM?
Florida Growth Management Short Course
March 1991
Tallahassee, Florida

A NEW VERSION OF THE LAW OF THE INDIES
Graduate Program Lecture Series
February 1991
University of Miami

FLORIDA GROWTH MANAGEMENT SHORT COURSE
Institute of Growth Management
With: Daniel Cary
Fall 1990

ON URBANISM
Urban Design Symposium
January 1990
Florida Atlantic University

ON URBANISM
Eleventh Chautauqua
October 1990
Mississippi State University

QUEEN VILLAGE IN PHILADELPHIA: a proposal
Architectural Club of Miami
September 1990
"The Strand Lecture Series"

ON URBANISM
Florida Redevelopment Association
June 1990
Daytona Beach, Florida

QUEEN VILLAGE IN PHILADELPHIA: a proposal
Graduate Program Lecture Series
April 1990, University of Miami

QUEEN VILLAGE IN PHILADELPHIA
Miami Dade Community College
March 1990
"Books and Books Lecture Series"

ON SUB-URBANISM
Architectural Club of Miami
February 1990 - "The Strand Lecture Series"

NEO-TRADITIONAL URBANISM?
Tequesta Charrette, Florida
September 1989

AMERICAN URBANISM: a final recipe
Architectural Club of Miami
September 1989
Miami, Florida

AMERICAN URBANISM: the final recipe
Louisville Downtown Planning Commission
August 1989
Louisville, KY.

WHO'S PRESERVATION?
Art Deco Weekend Lecture Series
January 1989
Miami Beach, Florida

ARQUITORTURA? De-architecture or Latin American Order
Museo de Arte Moderno
May 1981
Medellin, Colombia

Video/Audio Productions:

"University of Miami - This is the U"
Scene 3: Mexican Enclave Studio - Fall 2017
School of Architecture
See: https://www.youtube.com/watch?v=AclSwQL_xk0
January 2018

"Re-caminar la ciudad: la muerte de la planificación urbana"
Extractos de la conferencia del Arquitecto Jaime Correa
Oaxaca - Casa de La Ciudad Podcast
August 2016

"Punta Gorda: 10 Years After Hurricane Charley"
Producer: Tampa Bay Times + CBS News
Directed by: Eve Edelheit at tampabay.com
Photos: Time Files, AP, and Getty Images
August 10, 2014.

“Aprendiendo del *New Urbanism*”

Producer: Grupo de Investigacion de la rehabilitacion territorial

Director de Investigacion: Dr. Zaida Muxi Martinez

Institution: Universidad de Barcelona, Spain

A forty-five minute documentary on the current state of American Urbanism and Sub-urbanism. 2013

“Democracy: THE ARCHITECT”

Producer: DEMOCRACIA, INC. and Estefan Enterprises

A Public Television segment encouraging the support of the American public for Latin-American migrants attempting to get a college education (English Version)

In collaboration with: Emilio Estefan, 2010-2013

“Democracia: EL ARQUITECTO”

Producer: DEMOCRACIA, INC. and Estefan Enterprises

A Public Television segment encouraging Latin-American migrants to get a college education (Spanish Version)

In collaboration with: Emilio Estefan, 2010-2013

“DARSHAN: seeing, understanding, building”

Producer: Knight Center for International Media

Director: Sanjeeb Chatterjee

A three minute production promoting a new phenomenological way of looking at cities and architecture - based on the South-Asian concept of Darshan. 2012

“JAIME CORREA AND THE 40% PLAN - Kunstlercast #67”

Producer: Kunstler Cast Productions

The KUNSTLER Cast: featuring James Howard Kunstler

A weekly webcast conversation with James Howard Kunstler about the tragic comedy of suburban sprawl. 2009 (still running)

“RECONSTRUCTION OF PUNTA GORDA”

Producer: CBS NIGHTLY NEWS

A nationally broadcasted news segment on the advances of the Punta Gorda master plan proposed by Jaime Correa and Associates. 2005

“FROM PORTLAND TO MIAMI: a portrait of the decay of urban and suburban America”.

Producer: Oregon Public Broadcast Television

Ad Willamette Week video documentary on new American strategies. 2004

“HALF-TIME HURRICANES: the work of the reconstitution studio at the University of Miami”.

Producer: CBS NEWS 1992

A national broadcasted segment portraying the design strategies of the Suburb and Town Design studio at the University of Miami. This segment focused on the “Manual for Neighborhood Reconstitution” and was shown during the 1992 Sugar Bowl.

“COMPUTING IN AMERICA: looking at architecture”

Producer: NBC News

Monthly Series at Channel 6, Miami, Florida
1991

Professional Sponsored Research:

THE FOX PROPERTY STUDY

Primary Investigator: Jaime Correa
Project Director: Joseph Kohl
Design Team: Dana Little, Victor Dover, Erick Valle, Ramon Trias, Robert Gray and Daniel Cary
Funding Source: Treasure Coast Regional Planning Council
19991

Professional Advisory Boards:

Housing Finance Authority Design Review Board Member, 2016 - Present
GNU-22 Academic Papers Review Committee Chairman, 2013-2014
Florida GNU Awards Committee, 2014
Effat University Urban Design Academic Reviewer, Jeddah,
Saudi Arabia, 2013 - Present
Post-grado Academico en Nuevo Urbanismo, Instituto Tecnologico
de Monterrey, Campus Queretaro, Mexico, 2012
GNU-21 Academic Papers Review Committee Chairman, 2012-2013
GNU-20 Local Host Committee, 2012
GNU-20 Academic Papers Review Committee Chairman 2011-2012
GNU-19 Academic Papers Review Committee Member, 2010-2011
The Gables Estates Club, Inc. (Architectural Review Board) 2004-2010
Climate Culture, Inc., 2009
Democracia, Inc., 2009
Empowereth Youth, Inc., 2009
Palm Beach County Regional Plan Advisory Committee, 2008
Knight Foundation in Community Building 2001 – 2008
Treasure Coast Regional Planning Council, 1994- 1996
Village Publishers, Inc.
The Image Network, Inc. (d.b.a: Dover Kohl and Partners)

TEACHING

27. Teaching Awards:

Master in Real Estate Development and Urbanism
Professor of the Year Award
School of Architecture
University of Miami
2015

The “Woody” Woodrow W. Wilkins Award
For Outstanding Teaching
(Professor of the Year Award)
School of Architecture
University of Miami
2014

Excellence in Civic Engagement Award
University of Miami
2013

Excellence in Mentorship
School of Graduate Studies
University of Miami
1996

28. Teaching
Specialization(s):

Teaching across a multiplicity of disciplines including: Urban Design, Architectural Design, Real Estate Development, Theory/Philosophy, History, and Drawing.

Other scholarly interests: Radical Design Period in Italy (1960-1980), Urban Conservation, South Asian Studies, Sustainable Development, Complexity Theory and Urban Dynamics, Internet of Everything, Everyday Studies, Community/Capacity Building, Art History, and Empowerment Methods.

29. Thesis Advising:

Advisor of one or more Graduate student(s) per semester since the year 2000. The most important thesis projects include the only two (2) Magna Cum Laude awards received by undergraduate students in the history of the School of Architecture and the following proposals:

Xiying Li
"Nanhuamen Historic District Preservation and Revitalization"
Master in Urban Design Thesis Advisor
Fall 2017

Alessandro Colace
"Proposta di scuola di architettura a Coral Gables"
Scuola di Architettura - Universita di Palermo
Sicilia - Italia
Spring/Fall 2017

Bacchi, Bruna
Animal Shelters in Sao Paulo
"COEXIST: inclusive metropolis environment for all"
Master in Urban Design Thesis Advisor
Fall 2016

Ting-Ting, Pang
Re-designing suburban China
A CHINESE GATE: oriented community explorations in Shenzhen, China – Shekou as case study for the New Urbanism"
Master in Urban Design Thesis Advisor
Fall 2016

Liu, Wei
Digital Cities
Master in Urban Design Thesis Advisor
Fall 2015

A.K. Nasser
Speculations around a Hijazi Cultural Center in Jeddah
Independent Thesis Studio
Spring 2014

Jean Pierre Gautier
Understanding the Intersection of Architecture and Real Estate
Development
Independent Thesis Studio
Spring 2014

Ehsan Sheikholharam
Untitled: a theory of architecture language
Graduate Thesis Advisor
Spring 2014

Bo Li
Historic Preservation and Redevelopment in China
Graduate Thesis
Spring 2014

John Scott
A housing/stadium proposal for the Athletic Area of Rome
Thesis Committee Member (with Carmen Guerrero)
Independent Thesis Studio
Fall 2012

Megan Recher
Housing Mobility or Mobile Homes
Thesis Committee Member (with Adib Cure)
Independent Thesis Studio
Fall/Spring 2012

Fariz Abuzeid
A School of Architecture in Yeddah
Advisors: Jaime Correa and AdibCure
Independent Thesis Studio – an undergraduate prototype.
Spring 2011

McGrattan, Michael
Asheville Counterproposal
Advisor: Jaime Correa
University Magna Cum Laude Thesis (*Second in history of SOA*)
2008

Currie, Camille
Redevelopment of Kingston, Jamaica
Advisor: Jaime Correa
Winner of Design Excellence Award, 2008

Georgiadis, Andrew
The Overtown Circle
Advisor: Jaime Correa
Univeristy Magna Cum Laude Thesis (*First in history of SOA*)

Johnson, Catherine
Middletown Connecticut: the center of the State
Advisors: Andres Duany and Jaime Correa
Winner of AIAS research grant.

Lenotte, Eric
Pour un Urbanisme Traditionnel: son application au quartier Meurthe-Canal.
Assitee de l'outil informatique
Thesis Advisors: Jaime Correa, Erick Valle, Anne-Marie Crozetiere and Andre Vaxelaire

Gray, Robert
P.U.D. vs T.N.D.
Thesis Advisors: Elizabeth Plater-Zyberk, Jaime Correa and Rolando Llanes.

Valle, Erick
Cities for the 21st Century: a typo-morphological study of five traditional
American cities
Thesis Advisors: Elizabeth Plater-Zyberk, Jaime Correa and Jean-Francois Lejeune.

SERVICE

30. University of Miami
Committees and
Administrative
Responsibilities:

University of Miami Faculty Senate
Faculty Senator – School of Architecture Representative
Spring 2018 - Present

University of Miami General Welfare Committee
Member - School of Architecture Representative
Spring 2018 - Present

University of Miami Academic Planning Committee
Member – School of Architecture Representative
Spring 2018 – Present

University of Miami McLamore Outstanding Faculty Award Committee
Jury Member
Spring 2018 – Present

Chinese Tea Club
Faculty Advisor
Spring 2018/ Fall 2019

Alpha Rho Chi
Agamedon Colony
Faculty Advisor
2015 to Present

School of Architecture Faculty Council
2006 to Present

Library Committee
2012 to Present

MUD/S&T Admissions Committee
1992 to Present

New-Programs Task Force
Co-Chair with Jose Maria de Churtichaga
Fall/Spring 2015-16

Faculty Search Committee (Director Graduate Program)
Member
Spring 2015

School of Architecture Executive Committee
Member
Fall 2014

Master in Urban Design
Director
Fall 2014

Master in Urban Design
Coordinator
Fall 2009 – Fall 2014

Master of Real Estate in New Urbanism
Admissions Committee
2008 – Present

Master of Real Estate in New Urbanism
Advisory Board
School of Architecture / School of Business
2008 – Present

Curriculum Committee
School of Architecture
2004 – Present

2014 Excellence in Civic Engagement Award Selection Committee
Juror
University of Miami
Spring 2014

Graduate Admissions
School of Architecture
1991 – 2016

Guest Lecturers Committee
School of Architecture
2009 – 2013

Graduate Program in Suburb and Town Design
Coordinator and Committee Chair
School of Architecture
Fall 1994 – Spring 2009

New Programs Committee
School of Architecture
2001- 2009

Knight Center for Community Building
School of Architecture
2000- 2008

Center for Urban and Community Building
School of Architecture
1994- 2006

Special Events
School of Architecture
1995

Library Senate Committee
1993-1995

Computing Committee
School of Architecture
1993-1994

Exhibitions Committee
School of Architecture
1993-1995

31. Community Activities: Climate Reality Leadership Corps
Leadership Mentor under Vice-President Al Gore
Miami Climate Realty Leadership Corps Training
2015 - 2017

Coral Gables Museum
Lecturer on Climate Reality
Miami-Dade High School Program
Spring 2015

Climate Reality Leadership Corps
Climate Reality Leader
Chicago and the Americas
2013- 2014

Explorations High School Summer Program
School of Architecture
University of Miami
Summers 2013-2014-2015-2016

Yoga Research Foundation
Dharma Translator and Sangha Member
South Miami Ashram with Swami Jotyrmayananda
2005 - 2014

Dhrolma Buddhist Center of Miami and Fort Lauderdale
Kadampa Tradition
Sangha Member
2004 – Present

Yoga Research Center
With: Swami Jotyrmayananda
Translations Department
2011- 2012

Empowered Youth, Inc.
Literacy Program
Juvenile Detention Center City of Miami, Justice Department
2008 - 2010

Empowered Youth, Inc.
Green Curriculum
2009 – 2010

Unity Center of Miami
Volunteer Librarian and Homeless Program
Fort Lauderdale and Miami
2003 – 2010

Urbanism for the Children's Future
Elementary School Program and Oliver Hoover Elementary
Dade County Public Schools
January 1996

Traditional Debt Free and Prosperous Living
Family Economic Management Program
St. Louis Catholic Church, Ministry of Young Couples
Fall 1995

Explorations in Architecture
High School Program
School of Architecture
University of Miami and Dade County Public Schools
Summer 1993

Design and Architecture High School
School of Architecture
University of Miami and Dade County Public Schools
Summer 1992- 2005

SHORT BIOGRAPHY

“As you sow, so shall you reap”

Jaime Correa is an Associate Professor in Practice and the former Director of the Master in Urban Design at the School of Architecture of the University of Miami (position held from 1996 to 2014) where he was also the Knight Professor in Community Building. In 2018, he was the Visiting Professor at Zhuhai College of Jilin University, in China. His paper practice of un-built projects explores the intersection between architecture, art, philosophy, culture, and urbanism.

He is one among the 14 architects and town planners that launched the American New Urbanism movement, one of its most important promoters, and one of its most significant critics. From 2013-2017 he served as a Climate Reality Mentor under the tutelage of former Vice-President and Nobel Laureate Al Gore. His firm is engaged in a new type of paper design practice of un-built projects focused on: asceticism and voluntary simplicity; history of art, architecture, and urban form; philosophy – including aesthetics, epistemology, ethics, and metaphysics; the human experience and the culture of the everyday - the 99% invisible; the usefulness of the useless; post-digital representation; the creation of real estate value via morpho-genetic and typological disruptions; climate change; applications of chaos and complexity theory to contemporary conditions; and, a critical approach to generative codes, self-organization, and bottom-up urbanism.

He has been the recipient of the MRED+U Faculty of the Year Award, the Woodrow W Wilkins Award for Outstanding Teaching and the University of Miami Excellence in Civic Engagement Award. He received the bi-annual 2014 Charles A. Barrett Memorial Award, the International Architect's Day Award in Pachuca, Mexico, the Florida AIA Urban Designer and Academic of the Year Award, three John Nolen Awards (in collaboration with the Treasure Coast Regional Planning, the University of Miami, and the City of Delray Beach), the Public Works Association Project of the Year (APAW), the 2014 Florida Redevelopment Association's Presidents Award, the Florida Governor's Point of Light Award, first prize at the Salt Lake City *Interrotta* competition, four national CNU urban design awards for his master plan collaborations, an Honorable Mention at the Williamsburg competition, and many more awards and recognitions.

He is the author of numerous academic articles and a book chapters including a chapter on informalities in “Global

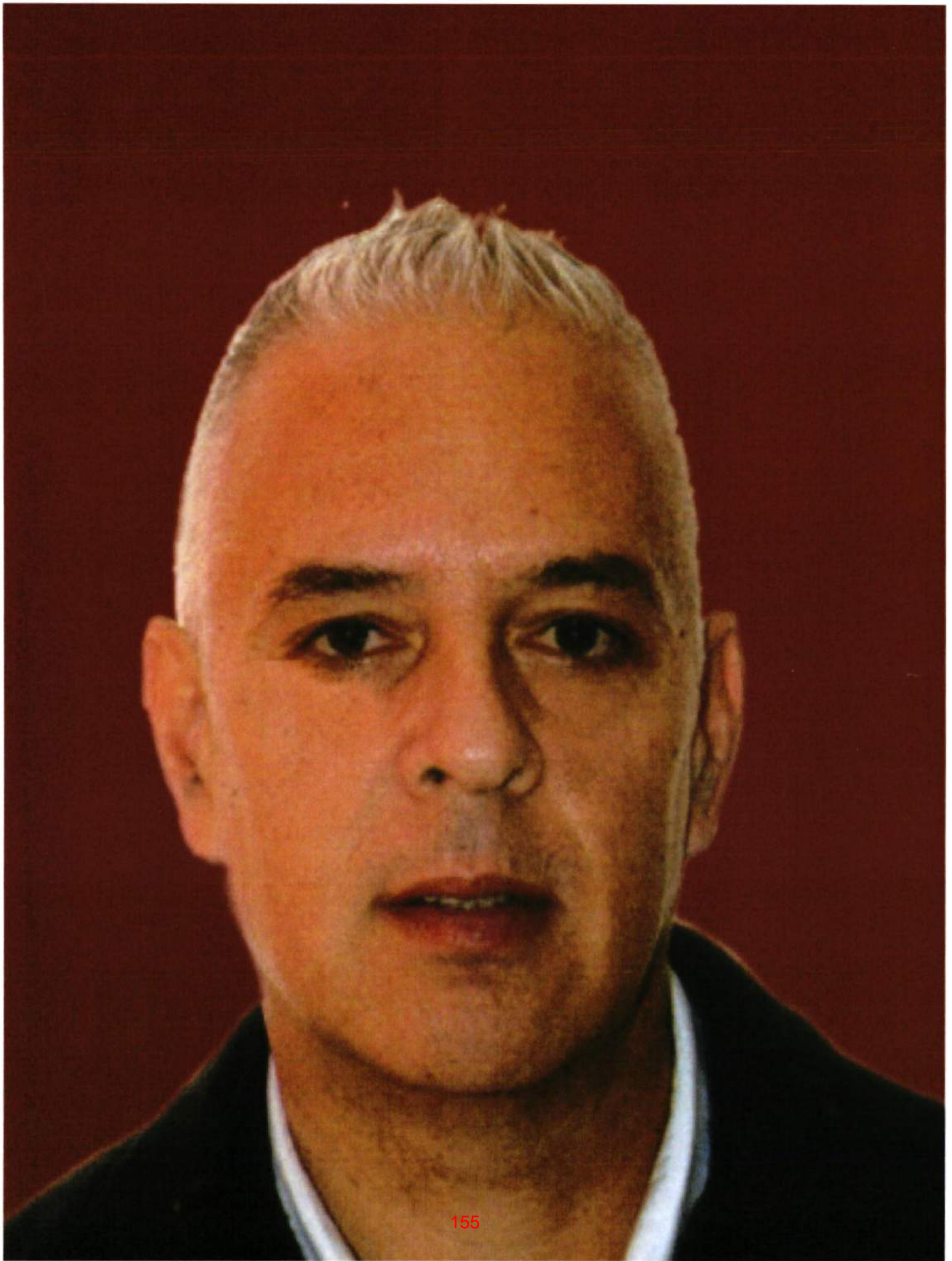
Perspectives in Heritage Conservation: expansive scopes, plural engagements, empathetic approaches” published by Routledge in February of 2019. He was the founding Chair of Academic Papers for the Congress for the New Urbanism, former member of the Board of Editors of Cuadernos de Arquitectura y Urbanismo, in Mexico, and a prolific blog writer. He is the author of a parody of the New Urbanism (*Seven Recipes for the New Urbanism*), a report on morpho-typology (*Courtyard Houses: Mexican enclave, the rule and the model*), a small pamphlet for resilient living (*Self-sufficient Urbanism*), and a series of guidelines for affordable housing (*Housing Finance Authority Design Guidelines*). He is also the editor of “*Rome Now: Form-Time-Space*”, “*Six Inch Squares of Rome*” and the “*Rione Zine Series*” – three publications documenting the work of his highly praised Rome “*Manifesto Seminars*”.

He holds a Master in Architecture with a Certificate in Urban Design as well as a Master in City Planning with a Certificate in Historic Preservation from the University of Pennsylvania, a Certificate in Classical Architecture and Medieval Iconography from the University of Cambridge, in England, and Bachelors in Architecture and Urbanism from the Universidad Pontificia Bolivariana, in Colombia. He received a non-secular Ph.D. in Comparative Religions and practices with a focus on Buddhism and Vedanta.

His sponsored research includes reconstitution work for the Kellogg and Barr Foundations, the Dupont Foundation, the Knight Foundation Project in Community Building, the Miami Project, The Miami Foundation, Friends of the Underline, the Housing Finance Authority in Miami-Dade County, and a Canin Research Award recipient for the last 15 years.

His latest professional work has been published by *Dezeen*, *KooZA/rch*, *CAGE*, *the Act.of.Mapping*, and many others, including: research on post-digital representation, projects on urban evacuation and adaptation, public space interventions in the City of Lauderdale-by-the-Sea and the City of Miami, the redevelopment of an Industrial District in Miami, urban design advisory for the City of Coral Gables, collaborations in Coral Springs, the North End in West Palm Beach, Central and South America -including advisory roles for the implementation of the new towns of Cayala and El Naranjo in Guatemala and La Serena in Chile, and the master planning and implementation of “The Wave” - a 50,000 people new town in Muscat, Sultanate of Oman, in collaboration with OBM International.

www.correa-associates.com



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- **Jefferson E. Brackin**

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NAME: Brackin Jefferson E
Last Name First Name Middle Initial

HOME ADDRESS: 1561 West Avenue Miami Beach Florida 33139
Apt No. Home No./Street City State Zip Code

PHONE: 3057937662 3057937662 jeffersonbrackin@gmail.com
Home Work Email Address

Business Name: Biscayne Associates Position: Manager

Address: 4770 Biscayne Blvd Miami Florida 33143
Street City State Zip Code

Pursuant to City Code section 2-22(4) a and b: Members of agencies, boards, and committees shall be affiliated with the city; this requirement shall be fulfilled in the following ways: a) an individual shall have been a resident of the city for a minimum of six months; or b) an individual shall demonstrate ownership/interest for a minimum of six months in a business established in the city.

- Resident of Miami Beach for a minimum of six (6) months **Yes**
- Demonstrate an ownership/interest in a business in Miami Beach for a minimum of six (6) months: **No**
- Are you a registered voter in Miami Beach: **No**
- (Please circle one): I am now a resident of: **South Beach**
- I am applying for an appointment because I have special abilities, knowledge and experience. Please list below:

Real Estate

- Are you presently a registered lobbyist with the City of Miami Beach? **No**

Please list your preferences in order of ranking [1] first choice [2] second choice, and [3] third choice. **Please note that only three (3) choices will be observed by the City Clerk's Office.** (Regular Boards of City)

- Choice 1:** Next Generation Council
- Choice 2:** Convention Center Advisory Board
- Choice 3:** Sustainability Committee

* Board members are required to file Form 1 – "Statement of Financial Interest" with the State.
If you seek appointment to a professional seat (e.g., lawyer, architect, etc.) on the Board of Adjustment, Design Review Board, Historic Preservation Board or Planning Board, attach a copy of your currently-effectively license, and furnish the following information:

Type of Professional License _____ License Number _____
License Issuance Date _____ License Expiration Date _____

Note: If applying for Youth Advisory Board, please indicate your affiliation with the Scott Rakow Youth Center: _____

1. Past service on the Youth Center Advisory Board: **No** _____ Years of Service: _____
2. Present participation in Youth Center activities by your children **No** _____ if yes, please list the names of your children, their ages, and which programs. List below:

- Have you ever been convicted of a felony: **No** If yes, please explain in detail:

- Do you currently have a violation(s) of City of Miami Beach codes: **No** If yes, please explain in detail:

- Do you currently owe the City of Miami Beach any money: **No** If yes, please explain in detail:

- Are you currently serving on any City Boards or Committees: **No** If yes, which board?

- What organizations in the City of Miami Beach do you currently hold membership in?

- I am now employed by the city of Miami Beach: **No** Which department?
- List all properties owned or have an interest in, which are located within the City of Miami Beach:

Gender: Male

The following information is voluntary and is neither part of your application nor has any bearing on your consideration for appointment. It is being asked to comply with federal equal opportunity reporting requirements.

Race/Ethnic Categories
What is your race? Mark one or more races to indicate what you consider yourself to be. **White**

Other Description:

Are you Spanish/Hispanic/ Latino? Mark the "No" box if not Spanish / Hispanic / Latino. **No**

Physically Challenged: **No**

NOTE: If appointed, you will be required to follow certain laws which apply to city board/committee members. These laws include, but are not limited to, the following:

- o Prohibition from directly or indirectly lobbying city personnel (Miami Beach City Code section 2-459).
- o Prohibition from contracting with the city (Miami-Dade County Code section 2-11.1).
- o Prohibition from lobbying before board/committee you have served on for period of one year after leaving office (Miami Beach Code section 2-26).
- o Requirement to disclose certain financial interests and gifts (Miami-Dade County Code section 2-11.1).
 (re: CMB Community Development Advisory Committee): prohibition, during tenure and for one year after leaving office, from having any interest in or receiving any benefit from Community Development Block Grant funds for either yourself, or those with whom you have business or immediate family ties (CFR 570.611).

Upon request, copies of these laws may be obtained from the City Clerk.

"I hereby attest to the accuracy and truthfulness of the application and have received, read and will abide by Chapter 2, Article VII – of the City Code "Standards of Conduct for City Officers, Employees and Agency Members."

I Jefferson Brackin agreed to the following terms on 11/6/2018 10:09:54 PM

Received in the City Clerk's Office by: _____

Name of Deputy Clerk Control No. Date

Jefferson E. Brackin

1561 West Avenue Miami Beach, FL 33139 | C: (305) 793-7662 | jeffersonbrackin@gmail.com

Professional Summary

Building a career in the real estate, hospitality and tourism industry structured around finance, customer service and entrepreneurship.

Experience

Manager Biscayne Associates Providing a broad range of real estate related advisory services including investment sales, acquisitions and asset management.	09/2016 - Present Miami, FL
Associate HCM/NKW Properties Developed expertise in hospitality and real estate investments with focus on repositioning of multifamily acquisitions both locally and nationally.	08/2015 – 09/2016 Miami, FL
Housekeeping Supervisor Shelborne Wyndham Grand Established housekeeping department preopening and directed first year in operation after \$90 million renovation.	08/2014 - 08/2015 Miami, FL
Management Training Internship Four Seasons Hotels and Resorts Received management training in a variety of F&B outlets. Worked closely with senior management in learning functional administrative skills.	11/2013 - 06/2014 Miami, FL
Assistant Director Torch LLC Created and managed a unique and excited customer experience in a high traffic, tourist destination area of Charleston, South Carolina.	01/2011 - 05/2012 Charleston, SC
Research Technician Baptist Health South Florida Research Technician – Total Cancer Care Program, Moffitt Cancer Center.	01/2008 - 05/2009 Miami, FL

Education

Florida International University Hollo School of Real Estate
Master in Science in International Real Estate, *MSIRE Candidate*

Florida International University Chaplin School of Hospitality and Tourism Management
Master of Science: Hospitality and Tourism Management
Chair of Hospitality Student Leadership Council

College of Charleston 2012
Bachelor's Degree: Spanish



• **Jessica R. Shraybman**

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NAME: Shraybman Jessica R
Last Name First Name Middle Initial

HOME ADDRESS: 9 Island Ave., apt. 2311 Miami Beach FL 33139
Apt No. Home No./Street City State Zip Code

PHONE: 3059843957 3052041835 jessica@shraybmanlaw.com
Home Work Email Address

Business Name: Shraybman Law, PLLC Position: Attorney

Address: Street City State Zip Code

Pursuant to City Code section 2-22(4) a and b: Members of agencies, boards, and committees shall be affiliated with the city; this requirement shall be fulfilled in the following ways: a) an individual shall have been a resident of the city for a minimum of six months; or b) an individual shall demonstrate ownership/interest for a minimum of six months in a business established in the city.
Resident of Miami Beach for a minimum of six (6) months Yes
Demonstrate an ownership/interest in a business in Miami Beach for a minimum of six (6) months: Yes
Are you a registered voter in Miami Beach: Yes
(Please circle one): I am now a resident of: South Beach
I am applying for an appointment because I have special abilities, knowledge and experience. Please list below:
As the owner of a solo law firm focussed on Business + Intellectual Property, I am both a small business owner myself, and an
Are you presently a registered lobbyist with the City of Miami Beach? No

Please list your preferences in order of ranking [1] first choice [2] second choice, and [3] third choice. Please note that only three (3) choices will be observed by the City Clerk's Office. (Regular Boards of City)

- Choice 1: Next Generation Council
Choice 2: Cultural Arts Council
Choice 3: Sister Cities Program

* Board members are required to file Form 1 - "Statement of Financial Interest" with the State. If you seek appointment to a professional seat (e.g., lawyer, architect, etc.) on the Board of Adjustment, Design Review Board, Historic Preservation Board or Planning Board, attach a copy of your currently-effectively license, and furnish the following information:

Type of Professional License License Number
License Issuance Date License Expiration Date

Note: If applying for Youth Advisory Board, please indicate your affiliation with the Scott Rakow Youth Center:
1. Past service on the Youth Center Advisory Board: No Years of Service:
2. Present participation in Youth Center activities by your children No if yes, please list the names of your children, their ages, and which programs. List below:

- Have you ever been convicted of a felony: **No** If yes, please explain in detail:

- Do you currently have a violation(s) of City of Miami Beach codes: **No** If yes, please explain in detail:

- Do you currently owe the City of Miami Beach any money: **No** If yes, please explain in detail:

- Are you currently serving on any City Boards or Committees: **No** If yes, which board?

- What organizations in the City of Miami Beach do you currently hold membership in?

- I am now employed by the city of Miami Beach: **No** Which department?
- List all properties owned or have an interest in, which are located within the City of Miami Beach:

Gender: Female

The following information is voluntary and is neither part of your application nor has any bearing on your consideration for appointment. It is being asked to comply with federal equal opportunity reporting requirements.

Race/Ethnic Categories
What is your race? Mark one or more races to indicate what you consider yourself to be. **none**

Other Description:

Are you Spanish/Hispanic/ Latino? Mark the "No" box if not Spanish / Hispanic / Latino. **No**

Physically Challenged: **No**

NOTE: If appointed, you will be required to follow certain laws which apply to city board/committee members. These laws include, but are not limited to, the following:

- o Prohibition from directly or indirectly lobbying city personnel (Miami Beach City Code section 2-459).
- o Prohibition from contracting with the city (Miami-Dade County Code section 2-11.1).
- o Prohibition from lobbying before board/committee you have served on for period of one year after leaving office (Miami Beach Code section 2-26).
- o Requirement to disclose certain financial interests and gifts (Miami-Dade County Code section 2-11.1).
 (re: CMB Community Development Advisory Committee): prohibition, during tenure and for one year after leaving office, from having any interest in or receiving any benefit from Community Development Block Grant funds for either yourself, or those with whom you have business or immediate family ties (CFR 570.611).

Upon request, copies of these laws may be obtained from the City Clerk.

"I hereby attest to the accuracy and truthfulness of the application and have received, read and will abide by Chapter 2, Article VII – of the City Code "Standards of Conduct for City Officers, Employees and Agency Members."

I Jessica Shraybman agreed to the following terms on 2/6/2019 8:17:11 AM

Received in the City Clerk's Office by: _____

Name of Deputy Clerk Control No. Date

Jessica Shraybman, Esq.

9 Island Ave., apt. 2311 • Miami Beach, FL 33139 • jessica@shraybmanlaw.com • (305) 984-3957

EDUCATION

- Harvard Extension School.** Graduate Certificate, Nonprofit Management Dec. 2020
- Florida International University College of Law, J.D.** May 2014
Dean's Scholar Class Rank: Top 30% (29/103)
- University of Miami, B.A.,** Philosophy and Political Science Dec. 2007
Dean's List and President's Honor Roll

RELEVANT EXPERIENCE

- SHRAYBMAN LAW, PLLC,** Miami Beach, FL Nov. 2017 – Present
Founder and Managing Partner
- General counsel focused on Business + Intellectual Property
 - Clients include technology startup companies, small businesses and national enterprises, nonprofits, and creatives throughout Miami Beach and Greater Miami
- SALMON LEGAL GROUP, PL,** Miami, FL June 2015 – Nov. 2017
Associate
- Represented clients with respect to mergers, acquisitions and dispositions; equity offerings and debt securities; joint ventures and private equity investments
 - Conducted corporate, intellectual property, and real estate due diligence
 - Managed clients' intellectual property portfolios
 - Negotiated and drafted commercial transactions, including Purchase and Sale Agreements, Subscription Agreements and Convertible Notes, Shareholder and Joint Venture Agreements
 - Prepared securities filings as necessary
- JAYCON SYSTEMS, LLC,** Melbourne/Miami Beach, FL Feb. – Sept. 2015
Outside General Counsel
- General counsel to early stage technology company valued at \$7M+
 - Advised owners, investors, and C-Suite on all aspects of business, including developing strategy, assessing risks, overseeing execution, and evaluating growth and change
 - Independently analyzed and managed reclassification of work force
 - Negotiated and drafted all corporate contracts
- REPPAS & BRANNELLY, PLLC,** Plantation, FL Dec. 2014 – May 2015
Attorney
- Drafted commercial transactions and corporate contracts
 - Worked on complex commercial litigation involving dispute over \$10M in company assets; drafted Complaint, discovery, and other pleadings and pre-trial motions
- FIU COLLEGE OF LAW SMALL BUSINESS CLINIC,** Miami, FL Aug. – Dec. 2013
Legal Intern
- Drafted initial corporate documents for not-for-profit and for-profit corporations
 - Advised clients on intellectual property matters

COMMUNITY INVOLVEMENT

The Fairchild Palms, Board Member (2018 – Present); Sidebar Legal, Advisor (2018 – Present); Business Law Section of the Florida Bar, Member (2016 – Present); The Launch Pad at University of Miami, Venture Coach (2016 – Present); Venture Law Project, Board Member (2017 – 2018); Business + Intellectual Property for Entrepreneurs and Creatives at The Wolfsonian, Speaker (2017, 2018); Volunteer Lawyers for the Arts, Consulting Attorney (2015 – 2018); Ask a Start Up Lawyer, Program Coordinator (2015 – 2017); Patently Impossible Project to benefit Dade Legal Aid, Participant (2015 – 2017); Guitars Over Guns, Academic Tutor (2016); Non-Profit Seminar with Center for Social Change, Presenter (2016); Arts and Business with Girls' Club, Co-Presenter (2015)

LANGUAGES

- Russian, native speaker

Jessica Rachel Shraybman

Member in Good Standing

Eligible to Practice Law in Florida



Bar Number: 116926

Mail Address: Shraybman Law, PLLC
9 Island Ave Apt 2311
Miami Beach, FL 33139-1362
United States

Office: 305-984-3957

Email: jessica@shraybmanlaw.com 

Personal Bar URL: <https://www.floridabar.org/mybarprofile/116926>

vCard: 

County: Miami-Dade

Circuit: 11

Admitted: 06/30/2015

10-Year Discipline History: None

Law School: Florida International University, College of Law

Sections: Business Law
Young Lawyers

Firm: Shraybman Law, PLLC

Firm Website: <http://www.shraybmanlaw.com> 

