

**RESOLUTION NO. \_\_\_\_\_**

**A RESOLUTION OF THE MAYOR AND CITY COMMISSION OF THE CITY OF MIAMI BEACH, FLORIDA, ACCEPTING THE RECOMMENDATION OF THE ART IN PUBLIC PLACES COMMITTEE ("AIPP COMMITTEE"), TO SHORTLIST THE SELECTION OF ARTWORKS BY (1) EBONY PATTERSON, REPRESENTED BY MONIQUE MELOCHE; (2) LI JINGU, REPRESENTED BY MAGICIAN SPACE; (3) TODD GRAY, REPRESENTED BY DAVID LEWIS; (4) DIDIER WILLIAM, REPRESENTED BY JAMES FUENTES; (5) ANOUKA BOAFA, REPRESENTED BY MARIANE IBRAHIM GALLERY; (6) PAULO VIVACQUA, REPRESENTED BY ANITA SCHWARTZ GALLERY; AND (7) PAUL MPAGI SEPUYA, REPRESENTED BY DOCUMENT, TO BE CONSIDERED FOR ACQUISITION AS PART OF THE ART IN PUBLIC PLACES LEGACY PURCHASE PROGRAM; FURTHER, PURSUANT TO 82-612(F) OF THE CITY CODE, APPROVING THE CITY'S PURCHASE OF ONE OR MORE OF THE SHORTLISTED ARTWORKS, WITH THE FINAL SELECTIONS OF THE ARTWORKS TO BE MADE BASED ON THE RECOMMENDATIONS OF THE AIPP COMMITTEE, IN ACCORDANCE WITH THE SELECTION CRITERIA SET FORTH IN THE CITY'S AIPP ORDINANCE AND AIPP GUIDELINES, AND A PUBLIC VOTE PROCESS (VIA AN ELECTRONIC MEDIUM); AND FURTHER AUTHORIZING THE CITY MANAGER TO PURCHASE THE FINAL ARTWORK(S), IN AN AMOUNT NOT TO EXCEED \$100,000, AND TO EXECUTE ANY RELATED AGREEMENTS.**

**WHEREAS**, the Art in Public Places Legacy Program was adopted by the City Commission on September 11, 2019 via Resolution No. 2019-30989; and

**WHEREAS**, this initiative was established to deepen the connection of the City of Miami Beach residents and Art Basel Miami Beach by allowing the Miami Beach community to come together and select a legacy piece for our Art in Public Places art collection for exhibition in the Miami Beach Convention Center year-round; and

**WHEREAS**, the Art in Public Places (AiPP) Ordinance (Ordinance No. 95-2985) was adopted in 1995; and

**WHEREAS**, the ordinance was created to "enhance the aesthetic environment of the City of Miami Beach by including works of art on public property within the City and in City construction projects; and

**WHEREAS**, the AiPP program is currently funded by 2% of all hard costs of City projects, including new construction, additions, and costs for construction of joint private/public projects; and

**WHEREAS**, the fund is used for the commission or acquisition of works of art; conservation and maintenance of works of art; research and evaluation of works of art; printing and distribution of related materials; and administration; and

**WHEREAS**, the goals of the AiPP program are: overseeing the City's public art collection; enhancing the physical environment of Miami Beach with artworks of the highest level of quality and suitability for the site; serving as the coordinating body for all public art projects on City property; building partnerships with the private sector, non-profit and community groups that

connect the AiPP projects to the life of the City; encouraging participation by artists based locally, nationally and internationally; and serving as a source of information about public art; and

**WHEREAS**, the Tourism and Culture Department has been working directly with Art Basel Miami Beach to orchestrate this initiative and issued a call for available works to galleries participating in the Nova and Positions sectors of Art Basel Miami Beach 2019; and

**WHEREAS**, the Art in Public Places Committee met on October 22, 2019 and from twenty-seven submissions selected a short list of three (3) artworks that will be considered for the Legacy Purchase Program; and

**WHEREAS**, the artworks were selected based on artistic excellence, relevance of the artwork in terms of current artistic practice, national and international representation, suitability of the artwork in a public environment and investment value to the Art in Public Places Collection; and

**WHEREAS**, the recommended artists and representing galleries are noted as follows:

Ebony Patterson represented by moniquemeloche  
Li Jingu represented by Magician Space  
Todd Gray represented by David Lewis  
Didier William represented by James Fuentes  
Anouka Bofo represented by Mariane Ibrahim Gallery  
Paulo Vivacqua represented by Anita Schwartz Gallery  
Paul Mpagi Sepuya represented by DOCUMENT

**WHEREAS**, the Art in Public Places Legacy Purchase Program will allow the public to determine the artwork(s) selected for purchase through the following process: (1) the short list of three (3) selected artworks will be posted on the City of Miami Beach's social media accounts for popular vote on Wednesday, December 4, 2019 at 8PM; (2) residents of Miami Beach are encouraged to purchase tickets to Art Basel Miami Beach to see the selected works; (3) voting ends on Thursday, December 5, 2019 at 8PM; and (4) the artwork with the most votes will be announced on Friday, December 6, 2019; and

**WHEREAS**, the selected work will become part of the Miami Beach Art in Public Places Collection and will be displayed within the Miami Beach Convention Center campus; and

**WHEREAS**, the funding for this item is up to \$100,000.00 and has already been identified as coming from the MBCC AiPP contingency fund, which is a fund dedicated to the purchase of public art via the City of Miami Beach's Art in Public Places ordinance.

**NOW, THEREFORE, BE IT DULY RESOLVED BY THE MAYOR AND CITY COMMISSION OF THE CITY OF MIAMI BEACH, FLORIDA**, that the Mayor and City Commission hereby accept the recommendation of the Art in Public Places Committee ("AiPP Committee") to shortlist the selection of artworks by (1) Ebony Patterson, represented, by Monique Meloche; (2) Li Jingu, represented by Magician Space; (3) Todd Gray, represented by David Lewis; (4) Didier William, represented by James Fuentes; (5) Anouka Bofo, represented by Mariane Ibrahim Gallery; (6) Paulo Vivacqua, represented by Anita Schwartz Gallery; and (7) Paul Mpagi Sepuya, represented by DOCUMENT, to be considered for acquisition as part of the Art in Public Places Legacy Purchase Program; further, pursuant to 82-612(f) of the City Code,

approve the City's purchase of one or more of the shortlisted artworks, with the final selections of the artworks to be made based on the recommendations of the AiPP Committee, in accordance with the selection criteria set forth in the City's AiPP Ordinance and AiPP guidelines, and a public vote process (via an electronic medium); and further authorize the City Manager to purchase the final artwork(s), in an amount not to exceed \$100,000, and to execute any related agreements.

**PASSED** and **ADOPTED** this 30<sup>th</sup> day of October, 2019.

\_\_\_\_\_  
Dan Gelber, Mayor

**ATTEST:**

\_\_\_\_\_  
Rafael E. Granado, City Clerk

APPROVED AS TO  
FORM & LANGUAGE  
& FOR EXECUTION

\_\_\_\_\_  
City Attorney

10/25/19  
Date