



**Paul Mpagi Sepuya**

*Drop Scene Study*

Archival pigment print

54 x 31 inches

\$22,042



**Paul Mpagi Sepuya**

*Mirror Study*

Archival pigment print

54 x 31 inches

\$22,042

# Paul Mpagi Sepuya

B. 1982 San Bernardino, CA. Lives and works in Los Angeles.

## SOLO EXHIBITIONS AND PRESENTATIONS

- 2019 "Paul Mpagi Sepuya," Blaffer Art Museum, Houston, TX. (upcoming)
- 2019 "Paul Mpagi Sepuya," Contemporary Art Museum St. Louis, St. Louis, MO. (catalogue)
- 2019 "The Conditions," team (gallery, inc.), New York, NY.
- 2018 "Paul Mpagi Sepuya," Del Vaz Projects at Avant Premiere, Palais Royale, Paris, FR.
- 2018 "Double Enclosure," FOAM Fotomuseum Amsterdam, Amsterdam, NL.
- 2018 "Dark Room," Document, Chicago, IL.
- 2017 "Dark Room," team (bungalow), Los Angeles, CA.
- 2017 "Portraits / Positions," KMAC Museum, Louisville, KY.
- 2017 "Figures, Grounds and Studies," Yancey Richardson Gallery, New York, NY.
- 2015 "Figures / Grounds / Studies," DOCUMENT, Chicago, IL.
- 2014 "STUDIO WORK," Platform Centre for Photography, Winnipeg, MB, Canada.
- 2013 "RECENT PICTURES / a journal," Clough-Hanson Gallery at Rhodes College, Memphis, TN.
- 2013 "STUDIO WORK," Artspeak, Vancouver, BC, Canada.
- 2011 "STUDIO WORK," Franklin Art Works, Minneapolis, MN. (catalogue)
- 2010 "Portraits / Positions," NP Contemporary Art Space, New York, NY.
- 2009 "Alexandria," envoy enterprises, New York, NY.
- 2007 "Beloved Object and Amorous Subject," envoy gallery, New York, NY. (monograph)

## SELECTED GROUP EXHIBITIONS

- 2020 "Orlando," McEvoy Foundation for the Arts, San Francisco, CA. (upcoming)
- 2020 "Masculinities: Through Photography and Film from the 1960s to Now," Barbican Gallery, London, UK. (upcoming)
- 2020 "CONDO," Stuart Shave Modern Art, London, UK. (upcoming)
- 2019 "Better Nights," Bass Art Museum, Miami, FL. Organized by Mickalene Thomas. (upcoming)
- 2019 "Young, Gifted, and Black: The Lumpkin-Boccuzzi Family Collection of Contemporary Art," OSilas Gallery at Concordia College, Bronxville, NY. (upcoming)
- 2019 "Age of You," MOCA Toronto, Toronto, ON, Canada.
- 2019 "The Body Electric," Yerba Buena Center for the Arts, San Francisco, CA.
- 2019 "Great Force," VCU Institute for Contemporary Art, Richmond, VA.
- 2019 "Personal Private Public," Hauser & Wirth, New York, NY.
- 2019 "Must've been a wake-dream: Guadalupe Rosales," The Gordon Parks Foundation, Pleasantville, NY.
- 2019 "Orlando," Literaturhaus, Munich, Germany.

2019 "The Autopoets," Reed College, Portland, OR.

2019 "Implicit Tensions: Mapplethorpe Now," Guggenheim Museum, New York, NY.

2019 "In Focus: The Camera," The Getty Museum, Los Angeles, CA.

2019 "Once. Again. Photographs in Series," The Getty Museum, Los Angeles, CA.

2019 "Character Study," Ratio 3, San Francisco, SF.

2019 "I Sing The Body," Transformer Station, Cleveland, OH.

2019 "The Foundation of the Museum," MOCA, Los Angeles, CA.

2019 "Studio Photography : 1887 - 2019," Simon Lee Gallery, New York, NY.

2019 "Artists | Steal From," Thaddeus Ropac, London, UK.

2019 "Be Seen: Portrait Photography since Stonewall," Wadsworth Athenaeum, Hartford, CT.

2019 "Umbilicus," Galerie Sultana, Paris, FR.

2019 "Orlando," Aperture Foundation Gallery, New York, NY.

2019 "Whitney Biennial 2019," Whitney Museum of American Art, New York, NY.

2019 "Vanishing Act," Halsey McKay, East Hampton, NY.

2019 "Stonewall 50!," Contemporary Art Museum Houston, Houston, TX.

2019 "Sheree Hovesepian and Paul Mpagi Sepuya," team (bungalow), Los Angeles, CA.

2019 "FIRE," COMPANY Gallery, New York, NY. Organized by Ryan McNamara.

2019 "The Body Electric," the Walker Art Center, Minneapolis, MN.

2019 "Circus of Books," Fierman Gallery, New York, NY. Organized by Rachel Mason.

2019 "Your Mirror: Portraits from the ICP Collection," ICP Museum, New York, NY.

2019 "Grace Wales Bonner : A Time for New Dreams," The Serpentine Galleries, London, UK.

2018 "Body," L'Inconnue, Montreal, QB, Canada. Curated by Domenico de Chirico.

2018 "Groundings," Museum of Contemporary Art Chicago, Chicago, IL.

2018 "Positioner," Matthew Marks Gallery, West Hollywood, CA.

2018 "Echoes: Reframing Collage," Museum of Contemporary Photography, Chicago, IL.

2018 "The Violators," Leslie Lohman Project Space, New York, NY.

2018 "This is Not a Prop," David Zwirner Gallery, New York, NY.

2018 "Intimacy," Yossi Milo Gallery, New York, NY.

2018 "Both, and," Stevenson Galleries, Cape Town and Johannesburg, South Africa.

2018 "Being : New Photography 2018," Museum of Modern Art, New York, NY.

2018 "Tag: Proposals on Queer Play and the Way Forward," ICA Philadelphia, Philadelphia, PA. Curated by Nayland Blake. (catalogue)

2017 "Trigger : Gender as a Tool and a Weapon," The New Museum, New York, NY. (catalogue)

2017 "Discursive Selves," Westbeth Gallery, New York, NY.

2017 "A Sag, Harbored," Western Exhibitions, Chicago, IL.

2017 "Encounters I may or may not have had with Peter Berlin," Vamiali's, Athens, Greece. With Mariah Garnett and Neal Tait, curated by Caroline May.

2017 "Over the Rainbow," Praz-Delavallade, Los Angeles, CA.

2017 "Visual Notes for an Upside-Down World," P.P.O.W. Gallery, New York, NY.

2017 "The Coffins of Paa Joe and the Pursuit of Happiness," Jack Shainmann Gallery's The School, Kinderhook, NY.

2017 "Regarding the Figure," The Studio Museum in Harlem, New York, NY.

2017 "Picturing Love: Photography's Pursuit of Intimacy," Katonah Museum of Art, Katonah, NY.

2017 "Deana Lawson, Judy Linn and Paul Mpagi Sepuya," Sikkema Jenkins & Co., New York, NY.

2017 "Compassionate Protocols," Callicoon Fine Arts, New York, NY. Curated by Moyra Davey and Jason Simon.

2016 "Tête-à-tête," David Castillo Gallery, Miami, FL. Curated by Mickalene Thomas.

2016 "Protuberances," LAXART, Los Angeles, CA.

2016 "Occupy Space Differently," Ochi Projects, Los Angeles, CA.

2016 "A Subtle Likeness," ONE Archive, Los Angeles, CA.

2016 "James Baldwin / Jim Brown and the Children," The Artists' Institute, New York, NY. Curated by Hilton Als. (catalogue)

2016 "Jack Pierson: Tomorrow's Man," University of Nevada, Reno, NV. Curated by Jack Pierson.

2016 "storefront: Public Fiction," MOCA, Los Angeles, CA. With Litia Perta, curated by Lauren Mackler.

2016 "MFA Thesis Show #3," University of California, Los Angeles, CA. With Nikita Gale and Sarah Sarchin.

2016 "Queering the Biblioproject," Center for Book Arts, New York, NY. Curated by John Chaich.

2016 "Terms of Use : Reproducing the Photographic Image," Glass Curtain Gallery, Columbia College, Chicago, IL. Curated by Aron Gent.

2015 "Record. Collect. Compose," Charlie James Gallery, Los Angeles, CA. Curated by Masood Kamandy (catalogue)

2015 "I Am a Camera," Houston Foto Fest, Houston, TX. (catalogue)

2015 "A Room of One's Own," Yancey Richardson Gallery, New York, NY.

2015 "Nine Artists," Stevenson Gallery, Cape Town, South Africa.

2015 "Introducing! Young California Photographer Award," Paris Photo LA, Los Angeles, CA.

2015 "In Profile: Portraits from the Permanent Collection," the Studio Museum in Harlem, New York, NY.

2014 "Kings County," Stevenson Gallery, Cape Town, South Africa. (catalogue)

2014 "Spain & 42 St.," Foxy Production, New York, NY.

2014 "Something Beautiful," Marianne Boesky Gallery, New York, NY.

2014 "Beyond the Pale," Interstate Project, Brooklyn, NY. Curated by Sam McKinniss. (catalogue)

2014 "Race, Love, and Labor," Dorsky Museum of Art, SUNY New Paltz, NY. Curated by Sarah Lewis. (catalogue)

2014 "The Thing Itself," Yancey Richardson Gallery, New York, NY.

2014 "Lighting Speed of the Present," Boston University, Boston, MA. Curated by Lynne Cooney.

2013 "Tête-a-Tête," QF Gallery, East Hampton, NY. Curated by Mickalene Thomas.

2013 "Body Language," The Studio Museum in Harlem, New York, NY.

2013 "The Kids Are All Right," Weatherspoon Museum of Art, Greensboro, NC.

2013 "White Boys," Cantor-Fitzgerald Gallery at Haverford College, Philadelphia, PA. Curated by Hank Willis Thomas and Natasha Logan. (catalogue)

2012 "The Kids Are All Right," Koelher Arts Center, Sheboygan, WI.

2012 "BENEATH," VOGT Gallery, New York, NY.

2012 "B-OUT," Andrew Edlin Gallery, New York, NY.

2012 "Surface Tension," Center for Photography at Woodstock, Woodstock, NY.

2011 "Pride & Prejudice Reprise," Mason Gross Galleries at Rutgers University, New Brunswick, NJ. Curated by LaToya Ruby Frazier.

2011 "Evidence of Accumulation: Simone Leigh, Kamau Amu Patton, Paul Mpagi Sepuya," The Studio Museum in Harlem, New York, NY. (catalogue)

2011 "Portraits," I-20 Gallery, New York, NY. Curated by Simon Watson.

2010 "Quadruple-Consciousness," Vox Populi, Philadelphia, PA. Curated by Malik Gaines. (catalogue)

2010 "In Translation (Portraiture)," Skylight Projects, New York, NY. Curated by Joe Sheftel.

2010 "Lost Horizon / Head Shop," Exile Berlin, Berlin, Germany. Curated by Billy Miller.

2010 "The Accidental Egyptian and Occidental Arrangements," Façade/Fasad, Brooklyn, NY.

2010 "50 Artists Photograph the Future," Higher Pictures, New York, NY. Curated by Dean Daderko.

2010 "Printed Matter's Queer Zines," Office for Contemporary Art, Oslo, Norway.

2009 "Compassion," Union Theological Seminary, New York, NY. Curated by AA Bronson

2009 "30 Seconds Off an Inch," The Studio Museum in Harlem, New York, NY.

2009 "Buddy List," Space 414, Brooklyn, New York, NY.

2009 "Lyst," Overgaden Institut for Samtidskunst, Copenhagen, Denmark.

2009 "Inside of Me," PHIL, Los Angeles, CA.

2009 "My Bloody Valentine," Los Angeles Contemporary Exhibitions, Los Angeles, CA. Curated by Darin Klein.

2008 "Artist as Publisher," Center for Book Arts, New York, NY.

2008 "LEADAWARDS2008," Deichtorhallen Hamburg, Hamburg, Germany.

2008 "Male: photographs, drawings, paintings and ephemera from the collection of Vince Aletti," White Columns, New York, NY. (book)

2007 "Come Join The Brotherhood," Australian Centre for Photography, Sydney and Neon Parc Galery, Melbourne, Australia

2007 "The Male Gaze," The powerHouse Arena, Brooklyn, New York, NY.

2006 "When Fathers Fail," Daniel Reich Gallery, New York, NY.

2006 "Six Degrees of Separation," Stefan Stux Gallery, NY.

2006 "When Artists Say 'We'," Artist Space, New York, NY. Curated by Andrea Geyer.

2005 "Face & Figure: Portrait and Figure Study in Contemporary Photography," Westport Art Center, Westport, CT. Curated by Daniel Cooney.

## **AWARDS AND RESIDENCES**

2019 Rauschenberg Residency, Captiva Island, FL

2018 Artist-in-Residence, Lightwork, Syracuse, NY

2017 The Rema Hort Mann Foundation Grant for Emerging Los Angeles Artists

2015 Finalist, Paris Photo Los Angeles inaugural *Introducing!* Young California Photographer Award

2014 Jackman Goldwasser Artist-in-Residence, Hyde Park Arts Center, Chicago

2013 Artist-in-Residence, Fire Island Artist Residency (Sikkema Fellow Award)

2010 – 2011 Artist-in-Residence, Studio Museum in Harlem

2010 Artist-in-Residence, Center for Photography at Woodstock, NY

2009 – 2010 Artist-in-Residence, Workspace, Lower Manhattan Cultural Council

2009 – 2010 Visiting Artist, New York University

2009 Artist-in-Residence, HomeBase, New York

2008 LEAD Academy, Hamburg

## **SELECTED BIBLIOGRAPHY**

*Document Journal* : "Daniel C. Blight leverages imagery to help us unravel the systemic roots of white supremacy," by Genevieve Shuster, October 9, 2019

*The Brooklyn Rail* : "Personal Private Public," by Jennifer Rose Bonilla-Edgington, October 8, 2019

*Richmond Free Press* : "New ICA exhibit, 'Great Force,' to include late Free Press founder," October 4, 2019

*ArtReview* : "Paul Mpagi Sepuya, Contemporary Art Museum St. Louis 17 May - 18 August," by Rahel Aima, October 2019, pp. 102

*Artforum* : "Queer|Art and Robert Giard Foundation Launch Grant for LGBTQ Photographers," September 30, 2019

*ARTnews* : "ARTnews in Brief: Queer|Art and Robert Giard Foundation Partner for \$10,000 for LGBTQ+ Photographers," by Maximiliano Durón, September 30, 2019

*Houston Press* : "October Art Openings," by Susie Tommaney, September 30, 2019

*Pinups* : "Paul Mpagi Sepuya with Dorian Wood," edited by Christopher Schulz, 2019

"The Image of Whiteness: Contemporary Photography and Racialization," edited by Daniel C. Blight, SPBH Editions & Art on the Underground, 2019

"Contact Sheet 202: Light Work Annual 2019," artist portfolio and text by Alex Jen, Published by Light Work, 2019, pp. 76-83

*National Review* : "Time for a Riot: Camp Fashion at the Met, and a Real Riot at the Stonewall," by Brian T. Allen, August 31, 2019

*Elephant* : "Paul Mpagi Sepuya Brings a Fresh Gaze to the Male Nude," by Charlotte Jansen, Issue 38, August 28, 2019

"Body" by Nathalie Herschdorfer, Published by Thames & Hudson, 2019

"Art & Queer Culture (Edition II)," by Catherine Lord and Richard Meyer, Published by Phaidon, 2019

*Artnet News* : "What the Whitney Biennial Tells Us About the Future of Photography – and the Artists Who Will Shape It," by Danielle Jackson, July 3, 2019

*Teeth Magazine* : "Issue Eight - The Devil's Playground: Paul Mpagi Sepuya"

*Cultured* : "Artist Matthew Angelo Harrison Complicates the Relationship Between Agency and Aesthetics," by Coco Romack, June 26, 2019

*Hartford Courant* : "'Been Seen': Portraits Reclaiming the Gay Experience at Wadsworth Antheum," by Susan Dunne, June 26, 2019

*Hyperallergic* : "Tilda Swinton Curates Photography Inspired by Virginia Woolf's *Orlando*," by Ksenia M. Soboleva, June 26, 2019

*Blouin Artinfo* : "Guggenheim Will Unveil Second Part of 'Implicit Tensions: Mapplethorpe Now,'" by Blouin Artinfo, June 24, 2019

*It's Nice That* : "Deconstructed Bodies; the Photography of Paul Mpagi Sepuya," by Rebecca Irwin, June 21, 2019

*SLEEK* : "The Age of Influence: Whitney Biennial Artists on What Influences Them," by Larissa Pham, June 13, 2019

*Artforum* : "Paul Mpagi Sepuya at Contemporary Art Museum St. Louis," by Vince Aletti, May 2019

*Art in America* : "Paul Mpagi Sepuya," by David Everitt Howe, May, 2019

*Hyperallergic* : "Paul Mpagi Sepuya Breathes New Life Into the Genre of Studio Portraiture," by Megan N. Liberty, April 18, 2019

*Art Agenda* : "Paul Mpagi Sepuya's 'The Conditions'," by Alan Gilbert, April 5, 2019

*The New Yorker* : "Paul Mpagi Sepuya Mines the Queer History of the Portrait Studio," by Andrea K. Scott, March 29, 2019

*The New York Times* : "Paul Mpagi Sepuya," by Martha Schwendener, March 28, 2019

*Artforum* : "Project : Paul Mpagi Sepuya," by David Velasco, March 2019

*Aperture* : "Paul Mpagi Sepuya," by Andy Campbell, issue 232 "Los Angeles," Fall 2018

*Unseen* : "Paul Mpagi Sepuya," Issue 5, Fall 2018

*CURA* : "Paul Mpagi Sepuya," portfolio with text by Nikki Darling, Issue 28, 2018

*Artforum* : "Paul Mpagi Sepuya at DOCUMENT," by Jared Quinton, March, 2018

*Newcity Art* : "Intimate Moves In A Dark Room, Paul Mpagi Sepuya at Document," by Lee Ann Norman, April 19, 2018

*Art In America* : "In The Room," by Ariel Goldberg, April, 2018

*Art In America* : "We All Wear The Mask : New Photography at the Museum of Modern Art," by Dan Allegretto, April, 2018

*i-D* : "MoMA's 'New Photography' Series Asks What It Means to be Human," by André-Naquian Wheeler, March 27, 2018

*Art.sy* : "At MoMA, Photography Doesn't Have to Reinvent Itself to be Radical," by Scott Indrisek, March 20, 2018

*Cultured* : "Five Questions with Paul Mpagi Sepuya," March 20, 2018

*The Wall Street Journal* : "MoMA's Human Focus," by Richard B. Woodward, March 14, 2018

*The In-Between* : "Picture, Paper, Friend and Flesh: An Interview with Paul Mpagi Sepuya," by Gregory Eddi Jones, March 2018

*The Nation* : "Without Warning : Margins and the Mainstream at the New Museum's 'Trigger'," by Barry Schwabsky, Jan 26, 2018

*The New York Times* : "What's New in Photography? Humanism, MoMA Says," by Arthur Lubow, March 9, 2018

*The New Museum* : "Aesthetic Inhumanisms : Toward an Eroritcs of Otherworlding," by Rizvana Bradley, 2017

*Contemporary Art Review Los Angeles* : "Paul Mpagi Sepuya at team (bungalow)," by Ikechukwu Casmir Onyewuenyi, Issue 15, 2017

*AQNB* : "The sinuous nature of desire + alternative ways of seeing with Paul Mpagi Sepuya's photographic explorations of queer presence," by Mark Pieterse, October 2017

*Monopol* : "Zeigen und Verbergen," artist portfolio and text by Boris Pofalla, October 2017

*The New Yorker* : "How Radical Can A Portrait Be?," by Vinson Cunningham, May 5, 2017



*The Nation* : "Playing with Mirrors: Two artists push the limits of what cameras can do.," by Barry Schwabsky, May 2, 2017

*Modern Painters* : "Paul Mpagi Sepuya at Yancey Richardson Gallery," by Taylor Dafoe, March 2017

*Artforum* : "Paul Mpagi Sepuya," Critic's Pick by Ian Bourland, March 2017

*The Brooklyn Rail* : "Paul Mpagi Sepuya: Figures, Grounds and Studies," by Phillip Griffith, March 1, 2017

*Hyperallergic* : "The Solitude and Sensuality of an Artist's Studio," by Zachary Small, February 20, 2017

*The Creative Independent* : "Paul Sepuya on finding your form," by T. Cole Rachel, February 9, 2017

*Hyperallergic* : "Three Photographers and What They Show Us About Everyday Life: Deana Lawson, Judy Linn, Paul Mpagi Sepuya," by John Yau, February 12, 2017

*The New Yorker* : "Goings On About Town: Deana Lawson, Judy Linn and Paul Mpagi Sepuya," February 1, 2017

*The Artists Institute* : "James Baldwin / Jim Brown and the Children," by Hilton Als, 2016

*Tiger Strikes Asteroid* : "The Autonomous Limbs of Paul Mpagi Sepuya," by Lindsay Garcia, 2016

*San Francisco Art Quarterly* : "From the Singular to the Indexical in Contemporary Portraiture," by Courtney Malick, 2016

*American Photo* : "Enter the Private World of Photographers' Studios," by Eugene Reznik, August 13, 2015

*The New Yorker* : "Goings On About Town: A Room of One's Own," August 8, 2015

*The New Yorker* : "Goings On About Town: Spain & 42 St.," January 6, 2015

*Artnet News* : "To Bushwick! Shows to See Right Now....," by Andrew Russeth, October 30, 2014

*The New York Times* : "Brooklyn Inspires African Artists," by Daniel Scheffler, October 14, 2014

*The New Yorker* : "Goings on About Town: The Thing Itself," August 19, 2014

*ArtReview* : "The Expanded Photograph," by David Everett Howe, May 2014

*ArtFCity* : "Nuggets of Queerness: Year 3 of the Fire Island Artist Residency," by Alex Fialho, August 29, 2013

Wayne Koestenbaum : My 1980s and Other Essays, [Eric's Stubble](#), 2013

*Têtu* : "Petits Portraits Entre Amis," by Bruce Benderson, March 2013

*Artforum* : "500 Words: Paul Mpagi Sepuya," by Joseph Akel, May 15, 2012

*Flash Art International Magazine* : "Review: Portraits, at I-20 Gallery," by Fabiana Lopes, October 2011

*The Studio Museum in Harlem* : "Evidence of Accumulation," by AA Bronson and Lauren Haynes (catalogue), 2011

*The New Yorker* : "Goings On About Town: 50 Artists Photograph the Future," June 10, 2010

*The New York Times* : "Art in Review – 50 Artists Photograph the Future," by Holland Cotter, May 28, 2010

*The New York Times* : "In Books and Fine Arts, Filling the Down Time of New Year's," by Holland Cotter, December 31, 2009

*The New York Times* : "All the Books You'll Never Catch on a Kindle," by Holland Cotter, October 2, 2009

*Revista Metal*, "Paul Mpagi Sepuya: Natural Light Portrait," by Pepo Moreno Forteza, April 15, 2009

*The New York Times*, "At a Clinic, Artists Reflecting on Home," by Melena Ryzik, May 10, 2009

*ArtCat* : "Paul Sepuya's 'Alexandria' at envoy," by Bosko Blagojevic, February 10, 2009

*Interview* : "Jack Pierson interviews Paul Sepuya," by Alex Gartenfeld, January 30, 2009

*This.Hearts.On.Fire* : "Alexandria," by Kenneth Courtney, January 5, 2009

*Printed Matter* : "Queer Zines", by AA Bronson, 2008 (catalogue)

*The New York Times Style Magazine* : "Fine Print: Beloved Object and Amorous Subject, Revisited," by Armand Limnander, April 4, 2008

*Il Terzo Occhio* : "La fotografia americana," by Umberto Mancini January 28, 2008

*SLEEK* : "Clean Sheets: Paul Mpagi Sepuya," by Monte Packum, Autumn 2007

*The New York Times* : "Gay Art: A Movement, or at Least a Moment", by Guy Trebay, May 6, 2007

*BUTT*, "BUTT BOOK," by Jop van Benekom, Jop and Gert Jonkers, 2006

*LOGO New Now Next Blog* : "Art Zines Rule! Part One," by John Polly, September 20, 2006

*V Man Magazine* : "Zine Scene," by Paul Tierney, September 2006

"Thing: New Penis Art from America," by Darren Klein, 2006

*de:bug Magazine* : "Designing Men- Shoot", *de:bug*, by Aljoscha Weskott, July 2006

*GAB-Frankfurt Magazin* : "Weniger ist mehr: Paul Sepuya besticht mit eindrucksvollen Portraits," April 2006, illus.

*Instinct* : "He SHOOTs, He Scores," by David White, March 2006

*Teaching Photo Magazine* : "Slide Slam" by Allen Frame, February 2006

*BUTT* : "Boys," issue 15 2006

*BUTT* : "Canadian Professor in New York gets hyper-realistic portrait taken by young photographer," by Nick Boston, issue 14 2005

*EYEMAZING* : "Paul Mpagi Sepuya," issue 08, 2005

## **PUBLIC TALKS, PANELS AND JURIES**

2019 University of California Los Angeles, Los Angeles, CA. (keynote lecture) (upcoming)

2019 Guggenheim Museum, New York, NY. (panel)

2019 Contemporary Art Museum St Louis, St. Louis, MO. (artist talk)

2019 Contemporary Art Museum Houston, Houston, TX. (artist talk)

2019 Whitney Museum of American Art, New York, NY. (panel)

2019 International Center for Photography, New York, NY. (artist talk)

2019 CSS Bard, Bard College, Annandale-on-Hudson, NY. (in conversation with Lauren Cornell)

2019 Cal State University Long Beach, Long Beach, CA. (artist talk)

2019 Cal State University Bakersfield, Bakersfield, CA. (artist talk)

2019 University of California Riverside, Riverside, CA. (artist talk)

2019 California African American Museum, Los Angeles, CA. (panel)

2018 Human Resources, Los Angeles, CA. (panel organized by X-TRA)

2018 Columbia College, Chicago, IL. (artist talk)

2018 The Getty Museum, Los Angeles, CA. (artist talk)

2018 The Museum of Contemporary Photography, Chicago, IL. (artist talk)

2018 The Society for Photographic Education, Northeast Chapter, New Paltz, NY. (keynote lecture)

2018 Rhode Island School of Design, Providence, RI. (artist talk)

2018 Pacific Northwest College of Art, Portland, OR. (artist talk)  
2018 The Museum of Modern Art, New York, NY. (panel)  
2018 Virginia Commonwealth University, Richmond, VA. (artist talk)  
2018 The New Museum, New York, NY. (screening and artist talk)  
2018 The Palm Springs Museum of Art, Palm Springs, CA. (artist talk)  
2017 Capricious Book Award (juror)  
2017 KMAC Museum, Louisville, KY. (artist talk)  
2017 Denison University, Granville, OH. (artist talk)  
2017 Parsons The New School, New York, NY. (artist talk)  
2017 Photo LA, Los Angeles, CA. (panel)  
2016 Analogue Dissident at South of Sunset, Los Angeles, CA. (artist talk)  
2015 Document, Chicago, IL. With Megha Ralapati (artist talk)  
2014 The Pitch Project, Milwaukee, WI. (artist talk)  
2014 Latitude, Chicago, IL., With Elijah Burgher. (artist talk)  
2014 Hyde Park Art Center, Chicago, IL. (artist talk)  
2013 School of the Museum of Fine Arts, Boston, MA. (visiting artist talk)  
2013 Haverford College, Philadelphia, PA. (artist talk)  
2013 "Black Male Revisited," Danspace Project, New York, NY. (artist talk)  
2013 Fire Island Artist Residency, Cherry Grove Arts Center, Fire Island, NY. (artist talk)  
2013 Artspeak, Vancouver (artist talk)  
2012 Pride Photo Award, Amsterdam (juror)  
2011 Studio Museum in Harlem, New York, NY. (artist talk)  
2011 Lower Manhattan Cultural Council (juror)  
2010 Center for Photography at Woodstock, NY.  
2011 New York Photo Fest (panelist)  
2011 Rhode Island School of Design (visiting artist)  
2009 Printed Matter Artist Grant (juror)  
2006 "Slide Slam," International Center for Photography, New York, NY. (artist talk)

## **PUBLIC COLLECTIONS**

Birmingham Museum of Art, Birmingham, AL.  
Carnegie Museum of Art, Pittsburgh, PA.  
Center for Photography at Woodstock Collection at SUNY New Paltz, NY.  
Cleveland Museum of Art, Cleveland, OH.  
Guggenheim Museum, New York, NY.  
Irish Museum of Modern Art, Dublin, Ireland.

International Center for Photography, New York, NY.  
JP Morgan Collection, New York, NY.  
Leslie Lohman Museum of Art, New York, NY.  
Light Work, Syracuse, NY.  
Los Angeles County Museum of Art, Los Angeles, CA.  
Mead Art Museum, Amherst College, Amherst, MA.  
Milwaukee Art Museum, Milwaukee, WI.  
Museum of Contemporary Art, Los Angeles, CA.  
Museum of Contemporary Art Chicago, Chicago, IL.  
Museum of Contemporary Photography, Columbia College, Chicago, IL.  
Museum of Modern Art, New York, NY.  
Museum of Fine Arts, Houston, TX.  
Palm Springs Art Museum, Palm Desert, CA.  
Studio Museum in Harlem, New York, NY.  
Smart Museum, University of Chicago, Chicago, IL.  
Smith College Museum of Art, Northampton MA.  
The Speed Museum, Louisville, KY.  
University of Nevada Reno, Reno, NV.  
University of New Mexico, Las Cruces, NM.  
Wadsworth Athenaeum, Hartford, CT.  
Walker Art Center, Minneapolis, MN.  
Whitney Museum of American Art, New York, NY.  
Tang Teaching Museum, Skidmore College, Saratoga Springs, NY.

## **TEACHING AND VISITING ARTIST**

2019 - current Acting Associate Professor in Media Art, University of California San Diego  
2017 - 2019 Visiting Artist Faculty, CalArts  
2018 - 2019 Visiting Artist Faculty, Bard College MFA  
2019 Visiting Artist, California State University Bakersfield (upcoming)  
2019 Visiting Artist, California State University Long Beach  
2019 Visiting Artist, University of California Riverside  
2018 Visiting Artist, California College of Art  
2018 Visiting Artist, New Mexico State University, Las Cruces  
2018 Visiting Artist, MFA Lecture Series, Yale University School of Art  
2018 Visiting Artist, Ben Maltz Lecture Series, Rhode Island School of Design  
2018 Visiting Artist, Pacific Northwest College of Art

2018 Visiting Artist, Virginia Commonwealth University  
2018 Visiting Artist, Georgia State University  
2018 Visiting Artist, University of Georgia, Athens  
2017 Guest Critic, Cal State University, Long Beach  
2017 Visiting Artist, Denison University  
2017 Visiting Artist, Otis College of Art & Design  
2017 Visiting Artist, Parsons The New School  
2016 Summer Arts Academy, University of California, Los Angeles

#### **BOARDS AND SERVICE**

Printed Matter Board (Member, 2019 - current)  
Hammer Museum Artist Council (Member, 2019 - current)  
Los Angeles Artist Advisory Committee (Member, 2018 - current)  
The Robert Giard Foundation (Board Member, 2009 - current)

#### **EDUCATION**

2016 MFA Photography, University of California Los Angeles  
2004 BFA Photography & Imaging, New York University Tisch School of the Arts



**Amoako Boafo**  
*Cobalt Blue Earring*

Oil on canvas

210 x 170 cm

\$44,000

# AMOAKO BOAFO

b. Accra, Ghana; lives and works in Vienna, Austria

## Solo exhibitions

- 2019 Art Basel | Miami Beach, Mariane Ibrahim, Miami Beach, FL  
*I See Me*, Roberts Projects, Los Angeles, CA
- 2018 *Re Masculinity*, Brazil House, Accra, Ghana
- 2017 *Illuminated*, House of Bandits, Vienna, Austria  
*Pillow Talks*, Casino-Baumgarten, Vienna, Austria  
*Detoxing Masculinity*, We Dey X Space, Vienna, Austria  
*Night School*, Volkskunde Museum, Vienna, Austria
- 2016 *Step Into the Darkness*, Kunsthalle Vienna, Austria

## Group exhibitions

- 2019 FIAC, Mariane Ibrahim, Paris, France  
EXPO Chicago, Mariane Ibrahim, Chicago, IL  
*Two Ages: Young*, Crone Side, Berlin, Germany  
*As long as we are flying all this world ain't got no end*, Luce Gallery, Turin, Italy  
*Punch*, curated by Nina Chanel Abney, Deitch Projects, Los Angeles, CA  
*Guerilla of Enlightenment*, Rotor Center for Contemporary Art, Graz, Austria
- 2018 The Alumni Exhibition Series, Academy of Fine Arts, Vienna, Austria  
*Tell Me*, Red House, Galerie Bodenseekreis, Meersburg, Germany  
*Archipelago: Island of Unpredictable Thinking*, Wiener Festwochen, Hauptbücherei am Gürtel, Vienna, Austria  
*Your Pressure Is My Pleasure*, Academy of Fine Arts, Vienna, Austria
- 2017 *Rethinking Afropolitan: The Ethics of Black Atlantic Masculinities*, college of the Holy Cross, Worcester, MA  
Walter Koschatzky Art Prize, Hofstallung Mumok, Vienna, Austria  
*Decolonial Borderlands*, Academy of Fine Arts, Vienna, Austria
- 2016 *Step Into the Darkness*, Kunsthalle Vienna, Vienna, Austria  
*Anti Colonial Fantasies*, Friday Exit, Vienna, Austria  
*We Dey Show*, WUK Project Room, Vienna, Austria
- 2015 *Familiarities–Unexpected Queerings*, Vbko, Vienna, Austria
- 2014 Group Exhibition, National Museum of Ghana, Accra, Ghana
- 2013 Group Exhibition, Stilwerk, Vienna, Austria  
Group Exhibition, Chale Wote Festival, Accra, Ghana
- 2012 Group Exhibition, Novotel, Accra, Ghana

## Awards & Honors

- 2019 STRABAG Artaward International, Vienna, Austria
- 2017 Walter Koschatzky Art Prize, Vienna, Austria
- 2014 KùltürGemma!, Arbeitsstipendium der Stadt, Vienna, Austria
- 2008 Best Portrait Painter of the Year, Ghanatta College of Art and Design, Accra, Ghana
- 2007 Best Abstract Painter of the Year, Ghanatta College of Art and Design, Accra, Ghana

## Collections

The Albertina Museum, Vienna, Austria  
The Hessel Museum of Art, New York



**Didier William**

*Untitled*

Acrylic, Wood Carving, Collage on Panel

65 x 102 inches

\$65,000



DIDIER WILLIAM

Born 1983, Port-au-Prince, Haiti  
Lives and Works in Philadelphia, Pennsylvania

Education

- 2009 MFA, Painting and Printmaking, Yale University School of Art, New Haven, Connecticut
- 2007 BFA, Maryland Institute College of Art, Baltimore, Maryland

Solo Exhibitions

- 2020 Figge Art Museum, Curated by Andrew Wallace, Davenport, Iowa
- 2018 *Didier William, Curtains, Stages, and Shadows, Act 1*, James Fuentes, New York, NY
- Didier William, Curtains, Stages, and Shadows, Act 2*, Anna Zorina Gallery, New York, NY
- The Aesthetics of Matter* (curated by Micklene Thomas and Racquel Chevremont), VOLTA NY Anna Zorina Gallery, NY
- 2017 *We Will Win*, Tiger Strikes Asteroid, Brooklyn, New York
- Accordion Space*, Feigenbaum Center for Visual Arts at Union College, Schenectady, NY
- 2015 *Camouflage*, Hap Gallery, Portland, Oregon
- 2010 *Didier William*, Galerie Schuster, Berlin, Germany
- Didier William*, Galerie Schuster, Miami, Florida

Group Exhibitions

- 2019 *Coffee, Rhum, Sugar & Gold: A Postcolonial Paradox*, Museum of African Diaspora, San Francisco, California
- 2018 *ZIG ZAG ZIG*, DC Moore Gallery, New York, NY
- Swarm*, Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania
- Strange Looks*, Gildar Gallery, Denver, Colorado
- ISNESS* (curated by Austin Thomas), Morgan Lehman Gallery, New York, NY
- 2017 *Relational Undercurrents: Contemporary Art of the Caribbean Archipelago*, Museum of Latin American Art, Long Beach, California
- Passenger Pigeon Press Anniversary Show*, La Maison D'Art, New York, NY
- Fold Ten*, C.R Ettinger Studio, Philadelphia, Pennsylvania
- 2016 *Enlarged Fern* (curated by Becca Lieb and David Muenzer), Moskowitz Bayse, Los Angeles, California
- 2015 *The Heart is a Lonely Hunter* (curated by Katy Grannan), Fraenkel Gallery, San Francisco
- Bronx Calling*, AIM Biennial (curated by Hatuey Ramos-Fermin and Laura Napier), The Bronx Museum of the Arts, Bronx, NY
- 2014 *No More Place*, Aferro Gallery, Newark, New Jersey
- Improvised Showboat* (curated by Lauren Bitton and Katherine Bradford), Brooklyn, NY
- 2012 *Mark, Scrap, Wipe, Shape* (curated by Sangram Majumdar and Karla Wozniak), Spaceshifter Projects, Brooklyn, NY

- 2011 *Artquake*, Haiti Cultural Exchange, Brooklyn, NY  
*Momenta Art Benefit*, Loretta Howard Gallery, New York, NY
- Intersecting Culture/Virtual Worlds*, Underground Gallery at The Betsy Hotel, Miami, Florida
- 2010 *I'll Let You Be In My Dreams, If I Can Be In Yours*, Frederick & Freiser Gallery, New York, NY
- Nice To Meet You*, Sloan Fine Art, New York, NY
- Artquake*, Renaissance Fine Art, New York, NY
- 2009 *The Open* (curated by Dodie Kazanjian), Deitch Projects, Long Island City, New York
- Summer Exhibition*, Kravets Wehby Gallery, New York, NY

#### Teaching

- Pennsylvania Academy of Fine Arts, Chair of the MFA Program (2016-Present)
- Columbia University, School of the Arts, Graduate Critic (2015)
- Vassar College, Visiting Assistant Professor of Art, Drawing and Printmaking (2010-2016)
- Yale University School of Art, Lecturer/Critic, Printmaking Seminar and Grad Core Critic (2013)
- Norfolk Summer School of Art, Residential Faculty, Experimental Printmaking and Studio Critic (2011-2015)
- Design, Adjunct Assistant Professor, 2D Processes, Basic Drawing 2014 SUNY Purchase School of Art and, Figure Drawing (2012-2014)

#### Permanent Collections

- Mandeville Gallery at Union College, Schenectady, New York
- Minneapolis Institute of Art, Minneapolis, Minnesota
- Carnegie Museum of Art, Pittsburgh, Pennsylvania

#### Honors and Awards

- Rosenthal Family Foundation Award in Art, American Academy of Arts and Letters, New York, NY (2018)
- Artist in the Market Place, The Bronx Museum of Arts, Bronx, New York (2014)
- Artist in Residence: Marie Walsh Sharpe Art Foundation Space Program, Brooklyn, New York (2012)
- Hearst Foundation Grant Recipient, New York, NY (2011-2009)



**Todd Gray**

*Euclidean Gris Gris (Tropic of Entropy)*

Four archival pigment prints in artist's frames and found frames, UV laminate

72 x 87 x 3 inches

\$60,000



**Todd Gray**

*Cosmic Blues (Makes Me Wanna Holler)*

Four archival pigment prints in artist's frames and found frames, UV laminate (Work in production; actual frames may differ from frames seen in attached image)

67 x 94 x 3 inches

\$60,000

David Lewis

Todd Gray

## Todd Gray Curriculum Vitae

Born 1954, Los Angeles, CA  
Lives and works in Los Angeles, CA

### Education

1989  
MFA California Institute of the Arts, Valencia, CA

1979  
BFA California Institute of the Arts, Valencia, CA

### Solo and Two-Person Exhibitions

2019  
*Cartesian Gris Gris*, David Lewis, New York, NY  
*Todd Gray: Euclidean Gris Gris*, Pomona College Museum of Art, Claremont, CA (cat.)

2018  
*Todd Gray: Pluralities of Being*, Palm Springs Art Museum, Palm Springs, CA  
*Portraits*, Meliksetian | Briggs, Los Angeles, CA

2017  
*My Life in the Bush with MJ and Iggy*, Museum of the African Diaspora, San Francisco, CA  
*Pluralities of Being*, Gallery Momo, Johannesburg, South Africa

2016  
*Time Mac*  
*A Place That Looks Like Home*, Light Work, Syracuse University, Syracuse, NY (cat.)  
*hine/Hippie Dandy*, Meliksetian | Briggs, Los Angeles, CA

2015  
*Caliban in the Mirror 2.0: Exquisite Terribleness*, Samson Projects, Boston, MA

2014  
*Exquisite Terribleness*, Meliksetian | Briggs, Los Angeles, CA

2012  
*The Gray Room*, Hagedorn Foundation Gallery, Atlanta, GA

2010  
*Spirit Shack* (with Kyungmi Shin), See Line Gallery, West Hollywood, CA

2005  
*Todd Gray, Shaman*, Pablo's Birthday, New York, NY

2004  
*Todd Gray: Immaculate*, Luckman Gallery, California State University, Los Angeles, Los Angeles, CA (cat.)

2003  
*Media Tower*, Pasadena City College, Pasadena, CA



David Lewis

Todd Gray

2002

*Todd Gray*, Kellogg Gallery, Cal Poly Pomona State University, Pomona, CA

1996

*Todd Gray*, Shoshana Wayne Gallery, Santa Monica, CA

*Todd Gray*, Robert Koch Gallery, San Francisco, CA

## Group Exhibitions

2020

*TELL ME YOUR STORY: Storytelling in African American Art, From the Harlem Renaissance to the Present*, curated by Rob Purrée, Kunsthal KAdE, Amersfoort, The Netherlands

2019

*ec-dy-sis*, curated by Shirley Morales, ltd los angeles at CASSTL and Antwerp Art Pavillion, Museum aan de Stroom, Antwerp, BE

Whitney Biennial, curated by Jane Panetta and Rujeko Hockley, Whitney Museum of American Art, New York, NY (cat.)

*Mapping Black Identities*, Minneapolis Institute of Art, Minneapolis, MN

*A Brilliant Spectrum: Recent Gifts of Color Photography*, Santa Barbara Museum of Art, Santa Barbara, CA

2018-2019

*Michael Jackson: On the Wall*, curated by Nicholas Cullinan, National Portrait Gallery, London, UK; traveling to Grand Palais, Paris, France; Bundeskunsthalle, Bonn, Germany; and the Espoo Museum of Modern Art, Finland (cat.)

2018

*The Assassination of Leon Trotsky*, David Lewis, New York, NY

*Public Fiction: The Conscientious Objector*, curated by Francesca Bertolotti-Bailey and Lauren Mackler, MAK Center for Art and Architecture, Los Angeles, CA

2016

*Made In LA: a, the, though, only*, curated by Aram Moshayedi and Hamza Walker, Hammer Museum, Los Angeles, CA (cat.)

2015

*Breath/Breadth: Contemporary American Black Male Identity*, Maier Art Museum, Randolph College, Virginia

*Black Portraitures{S}li: Imagining the Black Body and Re-Stagging Histories*, symposium presented by Tisch School of the Arts, New York University, Florence, Italy

*Cry Me A River*, Etoile Polaire Lodge #1, New Orleans, LA

*Manifest Justice*, pop-up exhibition, Los Angeles, CA

2014

*Freeway Studies #2: Inside the Quad*, curated by Meg Linton, Ben Maltz Gallery, Otis College of Art, Los Angeles, CA

*Gettin' off the Ground*, curated by Isabelle Lutterodt, Angeles Gate Cultural Center, San Pedro, CA

2013

*Go Tell It on the Mountain*, California African American Museum, Los Angeles, CA

2012

*Sight Specific: LACPS and the Politics of Community*, USC Fisher Museum of Art, Los Angeles, CA

*Refocus: Multicultural Focus*, Arena 1, Santa Monica, CA

2011

*The Bearden Project*, The Studio Museum in Harlem, New York, NY

*Posing Beauty*, curated by Deborah Willis, Fisher Museum of Art, University of Southern California, Los Angeles, CA; traveled to Newark Art Museum, Newark, NJ; Figge Art Museum, Davenport, IA

2010

*From My Universe*, Object of Desire, See Line Gallery, West Hollywood, CA

*Contemporary Art From the Douglas Nielsen Collection*, Tucson Museum of Art, Tucson, AZ

2009

*Black Is Black Ain't*, curated by Hamza Walker, Detroit Museum of Art, Detroit, MI (cat.)

*Oz*, New Offerings From Los Angeles, Instituto Cultural Cabana, Guadalajara, Mexico

*Posing Beauty*, curated by Deborah Willis, Gulf + Western Gallery, Tisch School of the Arts, New York University, New York, NY

2008

*Black Is Black Ain't*, curated by Hamza Walker, Renaissance Society, University of Chicago, Chicago, IL (cat.)

*Twenty Years Ago Today: Supporting visual Artists in LA*, curated by Rita Gonzalez and Kris Kuramitsu, Japanese American National Museum, Los Angeles, CA

*Truthiness: Photography as Sculpture*, curated by Tyler Stallings, California Museum of Photography, Riverside, CA

*PIX, Some Recent Photos From The Post-Filmic Era*, curated by Kristina Newhouse, Torrance Art Museum, Torrance, CA

*This Side of Paradise: Body and Landscape in Los Angeles Photographs*, curated by Claudia Bohn-Spector and Jennifer Watts, Huntington Library, San Marino, CA

2007

*Celebrity*, curated by Marily Knode, Scottsdale Museum of Contemporary Art, Scottsdale, AZ; traveled to Houston Center for Photography, Houston, TX

*Blacks In and Out of the Box*, curated by Lisa Henry California Afro-American Museum, Los Angeles, CA

2006

*Brave New World*, curated by Heather Harmon and Nicole Dungao, Pharmaka Art, Los Angeles, CA

*Gray, Korfmann, Youngblood: New Forms in Photography*, Carl Berg Gallery, Los Angeles, CA

2005

*Framing the Triangle*, curated by Deborah Willis, Goethe Institute, Accra, Ghana

2004

*Fade, 1990-2003*, African American Art in Los Angeles, L.A. Cultural Affairs Department, Luckman Gallery, California State University Los Angeles, Los Angeles, CA

2001

*Committed to the Image*, Brooklyn Museum of Art, Brooklyn, NY

*Beyond Boundaries: Contemporary Photography in California*, The Friends of Photography, San Francisco, CA

2000

*Made in California 1900-2000*, LACMA Los Angeles County Museum of Art, Los Angeles, CA (cat.)

*American Dreams*, 6th International Triennial, Maribor Art Gallery, Maribor, Slovenia

*A History of African American Photographers*, Smithsonian Institute, Washington, D.C.

1998

*Spheres of Influence*, Museum of Contemporary Art, Los Angeles, CA

*Elusive Paradise: Los Angeles Art from the Permanent Collection*, The Geffen Contemporary, Museum of Contemporary Art, Los Angeles, CA

City of Los Angeles Individual Artists Grant Recipients, Municipal Gallery at Barnsdall Art Park, Los Angeles, CA

*Mouse: An American Icon*, Alternative Museum, New York, NY

*Presumed Innocence*, Anderson Gallery of Virginia Commonwealth University, Richmond, VA; traveled to Contemporary Arts Center, Cincinnati, OH

David Lewis

Todd Gray

1996  
*Man's World*, Museum of Contemporary Art, Los Angeles, CA  
*The Present (H)our*, Oakland Museum, Oakland, CA

## Exhibition Catalogues

2019  
Hockley, Rujeko and Panetta, Jane. *Whitney Biennial 2019*. New York: Whitney Museum of American Art.

2018  
Cullinan, Nicholas, ed. *Michael Jackson: On the Wall*. London: National Portrait Gallery.

2016  
Moshayedi, Aram. *Made in L.A. 2016: a, the, though, only*. Munich: Prestel Publishing.

2013  
Copeland, Huey, Darby English, Greg Foster-Rice, Amy M. Mooney, Kymberly N. Pinder, Krista Thompson, Hamza Walker, and Kenneth Warren. *Black Is, Black Ain't*. Chicago: The Renaissance Society.

2009  
Gray, Todd. *Michael Jackson: Before He Was King*. San Francisco: Chronicle Books.

2004  
Henger, Sue, ed. *Todd Gray: Immaculate*. Los Angeles: Luckman Gallery.

2000  
Barron, Stephanie, Sheri Bernstein, Ilene Susan Fort, Howard N. Fox. *Made in California: Art, Image, and Identity, 1900-2000*. Berkeley: University of California Press.

## Performances

2018  
*Another Part of Me*, University of Maryland Art Gallery, College Park, MD

2017  
*Iggy Pop Tried to Kill Me*, Art Los Angeles Contemporary, Los Angeles, CA

2010  
*Caliban in the Mirror*, with Max King Cap, Roy & Edna Disney Cal/Arts Theater (REDCAT), Los Angeles, CA

2009  
*Water*, Armory Center for the Arts, Pasadena, CA

2008  
*Akwidaa: Kumasi, Shrines and Masquerades Live!*, 80WSE, New York University, New York, NY  
*Afrotronic*, with Giavanni Washington, Japanese American National Museum, Los Angeles, CA  
*Akwidaa Mangroove*, with Michael Grodsky, 18th Street Arts Center, Santa Monica CA

2007  
*Sonic Love Wave*, New Renaissance Theater, Syracuse, NY



2004

*Look Me In The Eye*, Academy of Media Arts Cologne, Cologne, Germany

2003

*Art Church*, The Woman's Building, Los Angeles, CA

## Public Art Commissions

2018

Metro (Los Angeles County Metropolitan Transportation Authority), Los Angeles, CA

2012

CIM Urban Real Assets, Midtown Crossing, Los Angeles, CA

Los Angeles International Airport, Video Installation, with Joseph Santarromana

2009

Los Angeles International Airport

2004

Los Angeles Fire Station #43, City of Los Angeles, Los Angeles, CA

## Grants and Awards

2018

John Simon Guggenheim Fellowship for Fine Arts

2016

Bellagio Creative Arts Fellowship, The Rockefeller Foundation

2007

Public Art Commission: Los Angeles International Airport, Los Angeles, CA

2006

SCAC, Assigned Time release, California State University, Long Beach (CSULB)

2005

Sabbatical, California State University, Long Beach (CSULB)

California Community Foundation Fellowship for Visual Artists, connected to J. Paul Getty Trust Fund

2004

SCAC, Assigned Time release, California State University, Long Beach (CSULB)

Public Art Commission, Los Angeles Fire Station #43, City of Los Angeles

Pasadena Art Alliance Grant for "Immaculate" Exhibition

Artists' Resource for Completion Grant, The Furfee Foundation

2003

SCAC, Assigned Time release, California State University, Long Beach, CA (CSULB)

2001

SCAC, Assigned Time release, CSULB Associate Professor, CSULB

2000

Assigned time release, California State University, Long Beach, CA (CSULB)

1999

Public Art Commissions: Jefferson Branch Library, and Baldwin Hills Branch Library

1997

City of Los Angeles Individual Artist Grant

1991

Art Center College of Design, Pasadena - Great Teacher's Award

1988

Wasserman Scholarship (Cal Arts), Valencia, CA

## Bibliography

2019

Crippa, Karin, "How gallerists choose artists for art fairs." *Art/Basel*, October."Todd Gray – Conceptual Artist." *The Genius List*, October.Distefano, Alex. "Best of L.A. Arts: Fall Preview Pick: Todd Gray at Pomona College." *LA Weekly*, August 27.Speed, Mitch. "Todd Gray Visualizes the Labyrinth of Black Post-Colonial Identity." *Frieze*, July 24.Dubicki, Emilia. "New York City Spring 2019 Highlights." *The Woven Tale Press*, June 18.Well, Graham B. "Todd Gray: Cartesian Gris Gris." *The Brooklyn Rail*, June.Davis, Ben. "The 2019 Whitney Biennial Shows America's Artists Turning Toward Coded Languages in Turbulent Times." *Artnet News*, May 20.Cotter, Holland. "The Whitney Biennial: Young Art Cross-Stitched With Politics" *The New York Times*, May 16.Kissick, Dean. "The Whitney Biennial Takes On The American Dream" *Cultured Magazine*, May 14.Saltz, Jerry. "The New Whitney Biennial Made Me See Art History in a New Way" *New York Magazine*, May 14.Durón, Maximiliano. "A Tour of the 2019 Whitney Biennial in 20 Photos" *ARTnews*, May 13.Mitter, Siddhartha. "The Whitney Biennial Called. How Will They Answer?" *The New York Times*, May 9."Todd Gray at David Lewis, New York" *ARTnews*, May 8."From Exhibitions and Installations to Performances and Collaborations, We Bring You the 25 Most Important Events in Art, Design, Architecture, Fashion and Everything in Between." *Cultured Magazine*, May/June.Gelt, Jessica. "Mike Kelley Foundation grants: 10 winners split \$400,000 to make daring art." *LA Times*, April 11.Dambrot, Shana Nys. "Todd Gray: Everything is Everywhere." *LA Weekly*, March 8.

2018

Tilley, John Martin. "How Do You Solve a Problem Like Michael Jackson?." *Office Magazine*, September 6."Todd Gray: Michael Jackson's official photographer." *National Portrait Gallery*, September 4.Taft, Catherine. "Todd Gray." *Artforum*, September.Evans, Diana. "Michael Jackson, King of Pop Art." *The New York Review of Books*, August 11."An Icon Celebrated." *Sotheby's*, July 23.Mizota, Sharon. "Review: Photographer Todd Gray traces African roots." *Los Angeles Times*, July 9.Eckardt, Stephanie. "How Nearly 50 Artists' Attempted to Do the Impossible: Illustrate Michael Jackson's Enormous Influence and Legacy." *W Magazine*, July 8.Koerth, Katherina. "This is how artists saw Michael Jackson." *Spiegel Online*, July 3.Bradbury, Sarah. "On the wall: Michael Jackson's impact on contemporary art, a decade after his death." *Independent*, June 28.Lawless, Jill. "Exhibition explores Michael Jackson as artists' inspiration." *Northwest Indiana Times*, June 27.Zamponi, Beatrice. "Michael Jackson: On the Wall at National Portrait Gallery of London." *Vogue Italia*, June 15.Miranda, Carolina A. "Datebook: Portraits of peers, collages inspired by the African diaspora and art for feline lovers." *Los Angeles Times*, June 14."I was Michael Jackson's personal photographer." *Royal Photographic Society*, June 6."The Faces of Michael Jackson." *Royal Photographic Society Journal*, June.

2017

Curiel, Jonathan. "Michael Jackson Remains Invincible." *SF Weekly*, May 17.

Wagley, Catherine G. "Iggy Pop on Trial, Long Island Iced Teas, and the Long Game: At the 2017 Edition of Art Los Angeles Contemporary." *Artnews*, January 30.  
 Wagley, Catherine. "5 Art Shows to See in L.A. This Week." *LA Weekly*, January 25.

## 2016

Mizota, Sharon. "How artist Todd Gray fashioned another loving tribute to his friend, Doors keyboardist Ray Manzarek." *Los Angeles Times*, June 24.  
 Knight, Christopher. "'Made in L.A. 2016': Hammer Museum biennial proves a thoughtful place to ponder the possibilities." *Los Angeles Times*, June 23.  
 Diner, Eli. "Aram Moshayedi on Made in L.A. 2016." *Flash Art*, June 10.  
 Rodney, Seph. "Todd Gray's Framing of Identity." *Artillery Magazine*, May 3.  
 Finkel, Jori. "Out-of-towners stay out-of-sight at Art Los Angeles Contemporary fair." *The Art Newspaper*, January 30.  
 Jansen, Char. "Artist's Desks." *Artslant*, January 27.  
 Finkel, Jori. "'Made in L.A.' at Hammer Museum Casts a Global Eye." *The New York Times*, January 20.  
 Vankin, Deborah. "What is an L.A. artist? Hammer Museum answers with its 'Made in L.A.' biennial lineup." *Los Angeles Times*, January 19.

## 2015

McQuaid, Kate. "Armenia, Africa stamp their past on art." *The Boston Globe*, May 26.

## 2005

Roth, Charlene. "Todd Gray: Immaculate." *Artweek*, March.  
 Freeman, Tommy. "Brave New World at Pharmaka." *Artweek*, September.

## 2004

Myers, Holly. "A historical record that tends to contain blots and erasures." *Los Angeles Times*, December 21.

## 2003

Gleason, Mat. "Art Angelenos." *Modern Painters*, Spring.

## 2002

Holmes, Emory. "Breaking Away From Pictures of Stereotypes." *Los Angeles Times*, July 31.

## 2001

Alleti, Vince. "Body and Soul," *Village Voice*, March 13.

## Selected Public Collections

California Community Foundation, Los Angeles, CA  
 Los Angeles County Museum of Art (LACMA) Los Angeles, CA  
 Minneapolis Institute of Art, Minneapolis, MN  
 Museum of Contemporary Art (MOCA), Los Angeles, CA  
 National Gallery of Canada, Ottawa, Canada  
 Norton Family Foundation, Santa Monica, CA  
 Santa Barbara Museum of Art, Santa Barbara, CA  
 The Studio Museum in Harlem, New York, NY  
 University of Connecticut, Hartford, CT  
 University of Parma, Parma, Italy  
 Whitney Museum of American Art, New York, NY



**Li Jinghu**  
*White Clouds*

Installation White fluorescent tubes, fixtures  
Edition 2/3

1145 x 430 x 130 cm

\$40,000

Li Jinghu

1972 Born in Dongguan, Guangdong Province

1996 Graduated from South China Normal University, Fine Arts Department

Currently lives and works in Chang'an, Dongguan

Solo Exhibitions

2019 *Companionship*, Magician Space, Beijing, CN

2018 *The Reunion*, Nodal Contemporary Art Space, Dongguan, CN

2014 *Time is Money*, Magician Space, Beijing, CN

*Efficiency is Life*, Magician Space, Beijing, CN

2011 *Gie*, Yangtze River Space, Wuhan, CN

2010 *Snowman*, Arrow Factory, Beijing, CN

2009 *Li Jinghu: Forest*, Observation Society, Guangzhou, CN

*Li Jinghu: One Day in Dongguan*, J&Z Gallery, Shenzhen, CN

2006 *No Problem*, Shenzhen Sculpture Academy, Shenzhen, CN

Group Exhibitions

2019 *Phantone*, HOW Art Museum, Wenzhou, CN

*Night Tour of the Pearl River*, Guangdong Museum of Art, Guangzhou, CN

*In this World, We*, Hessel Museum, Bard College, New York

2018 *City Art Direction*, Guangzhou, CN

West Bund Art & Design, Shanghai, CN

FIAC, Paris, FR

*Crush*, Para Site, Hong Kong

Art Basel Hong Kong, Hong Kong, CN

*Front International: Cleveland Triennial for Contemporary Art*, The Akron Museum, Akron, USA

2017 *lei-pā*, ST PAUL St Gallery, Auckland, NZ

*Encounters*, Art Basel in Hong Kong, Hong Kong, CN

*Among Friends*, Boers-Li Gallery, Beijing, CN

2016 11th Gwangju Biennial, Gwangju, South Korea

*NEW ORDER: ALTER MONDIALISME*, Just Space, Sanya Edition, Sanya, CN

*A Beautiful Disorder*, Cass Sculpture Foundation, West Sussex, UK

1st Yinchuan Biennale, MOCA Yinchuan, Yinchuan, CN

*More Than Friends, More Than Lovers*, Center For Contemporary Art Futura, Prague, CZE

- There Has Been, And May Be Again*, Pare Site, Hongkong, CN  
*Chéng Shì Cí Diān*, 33 Art Center, Guangdong, CN  
*This Future of Ours*, Red Brick Art Museum, Beijing, CN  
*South by Southeast. A Further Surface*, Guangdong Times Museum, Guangzhou, CN  
*Digging A Hole in China*, OCAT, Shenzhen, CN  
*Exotic Stranger*, Galerie Paris Beijing, Paris, FR  
*Trace of Existence*, UCCA, Beijing, CN  
Hong Kong Art Basel, Hong Kong, CN  
Asia Now, Paris Asian Art Fair, Paris, FR
- 2015 *Display Distribute*, Shanghai, CN  
*THERMO MATTER*, Shenzhen Art Museum, Shen Zhen, CN  
*Back Home, Run Away: A Sample of Artistic Geography*, Taikang Space, Beijing, CN  
*The System of Objects*, Minsheng Art Museum, Shanghai, CN  
*Institution Production – Ecology Investigation of Contemporary Art of Young Guangzhou Artists*, Guangdong Museum of Art, Guangzhou, CN  
*Guo Hongwei Project*, Leo Xu at Frieze London, CN  
Frieze London, London, UK  
Art Berlin Contemporary, Berlin, DE  
Hong Kong Art Basel, Hong Kong, CN
- 2014 *1# "HAMMER HAMMER PENG! ", A-307*, Beijing, CN  
*Stone, Wood and Paradise Syndrome*, 1933 Contemporary, Shanghai, CN  
*You Can Only Think about Something if You Think of Something Else*, Times Museum, Guangzhou, CN  
*Positive Space*, Times Museum, Guangzhou, CN  
West Bund Art & Design, Shanghai, CN  
Shenzhen Public Sculpture Exhibition 2014, Shenzhen Public Arts Center, Shenzhen, CN  
The 8th Shenzhen Sculpture Biennale, OCT Contemporary Art Terminal, Shenzhen, CN
- 2013 *PAINT (erly)*, BANK, Shanghai, CN  
*ON | OFF: China's Young Artists in Concept and Practice*, Ullens Center for Contemporary Art (UCCA), Beijing, CN  
*Countryside Poetic*, Gland, Beijing, CN  
The 14<sup>th</sup> OPEN International Performance Art Festival, Space Station, Beijing, CN
- 2012 *Daily of concept: A Practice of Life - The 15th Shanghai Duolun Youth Art Exhibition*, Duolun Museum of Modern Art, Shanghai, CN  
*What is it about the end of the world that makes it so appealing?* V-ART CENDER, Shanghai, CN  
*Pulse Reaction - An Exchange Project on Art Practice*, Times Museum, Guangzhou, CN
- 2011 *Smile*, Hemuse Gallery, Beijing, CN  
*Something Will Inevitably Happen*, K11 Art Village, Wuhan, CN

MAGICIAN SPACE 魔金石空间

- The Border Show*, Society for Experimental Cultural Production, HK
- 2010 *THE THIRD PARTY - An Exhibition in Three Acts*, Platform China Space B, Beijing, CN
- Arrow Factory: Collection Highlights*, Arrow Factory, Beijing, CN
- 2010 Get It Louder*, Beijing Venue, Sanlitun SOHO, Shanghai Venue, 800show, CN
- 2009 *Work-in-Progress: How Do Artists Work*, Iberia Center for Contemporary Art, Beijing, CN
- 2008 *Out of Love*, Soka Art Center, Beijing, CN
- Homesickness*, T Space, Beijing, CN
- 2006 *In and Out*, Shenzhen Sculpture Academy, Shenzhen, CN
- Dream a little dream*, Para/Site Art Space, Hong Kong, CN
- 200 *Special Visual Zone - Shenzhen Youth Experimental Art Exhibition*, Shenzhen Art Museum, Shenzhen, CN



**Ebony G. Patterson**

*Untitled*

Digital print on archival watercolor paper with hand-cut and torn elements, fabric, poster board, acrylic gel medium

Estimated 100 x 110 inches

\$65,000



## EBONY G. PATTERSON

B. 1981 Kingston, Jamaica; lives and works in Kingston, Jamaica and Chicago, IL

### Education

- 2004-06 MFA, Sam Fox College of Design & Visual Arts, Washington University in St. Louis, Printmaking/ Drawing  
2000-04 Edna Manley College for the Visual and Performing Arts, Kingston, Jamaica, Honors Diploma in Painting

### Selected Solo Exhibitions

- 2020 New Orleans Museum of Art, LA  
Contemporary Art Museum, St. Louis, MO  
Kunsthal Aarhus, Denmark
- 2019 *...between the below...*, Chicago Riverwalk, IL (special project)  
*...to dig between the cuts, beneath the leaves, below the soil...*, Hales Gallery, New York, NY  
*If We Must Die...*, Rowan University Art Gallery, Glassboro, NJ
- 2018 *...for those who bear/bare witness...*, moniquemeloche, Chicago, IL  
*...while the dew is still on the roses...*, Pérez Art Museum, Miami, FL; travels to Speed Art Museum, Louisville, KY (2019) and Nasher Museum of Art, Duke University, Durham, NC (2020)  
*...for little whispers...*, Baltimore Museum of Art, Baltimore, MA  
*of 72*, Institute of the Humanities, University of Michigan, Ann Arbor, MI  
*they were...*, University Art Galleries, College of Fine Art, Illinois State University, Normal, IL
- 2016 *If We Must Die...*, curated by Melissa Messina, SCAD Museum of Art, Savannah, GA  
*...when they grow up...*, The Studio Museum in Harlem, New York, NY  
*Invisible Presence: Bling Memories*, Atlanta Contemporary Art Center, Atlanta, GA
- 2015 *unearthing treez*, moniquemeloche, Chicago, IL  
Lux Art Institute, Encinitas, CA  
*Dead Treez*, John Michael Kohler Arts Center, Sheboygan, WI (2015); travelled to Museum of Arts and Design, New York (2016); Boston University Art Galleries, Boston, MA (2016); University of Buffalo Art Gallery, Buffalo, NY (2017)
- 2014 *dy/nas/ty*, Nerman Museum of Contemporary Art, Overland Park, KS
- 2013 *...until you see them*, moniquemeloche, Chicago, IL
- 2012 *Out and Bad vs Cheap and Clean*, CMAC Scène Nationale de Martinique, Fort-de-France Bay, Martinique  
*Out & Bad*, Bermuda National Gallery, Hamilton, Bermuda  
*Cheap & Clean: Interrogating Masculinities*, simultaneous Podcast at Fresh Milk platform (St. Georges, Barbados), Bermuda National Gallery (Hamilton, Bermuda); Alice Yard (Port-of-Spain, Trinidad); Popop Studios (Nassau, The Bahamas); Kentucky Museum of Art
- 2011 *Untitled from the of 72 series*, Land of Tomorrow Gallery, Louisville, KY  
*Ebony G. Patterson*, moniquemeloche, Chicago, IL  
*ACT 5: 2 of 219*, Alice Yard, Port of Spain, Trinidad
- 2009 *Gangstas, Disciplez, and the Doily Boys*, Cage Gallery, Edna Manley College, Kingston, Jamaica
- 2006 *Specimen*, University City Library, St. Louis, MO  
*Case Studies: Venus, Cuts and Aprons*, Mutual Gallery, Kingston, Jamaica
- 2005 *Dialysis*, UC Gallery, University of Montana, Missoula, MT

### Selected Group Exhibitions

- 2019 *Dress Up, Speak Up: Resistance and Regalia*, 21c Museum Hotel, Cincinnati, OH  
*Serious Sparkle*, Tang Museum, Skidmore College, Saratoga Springs, NY  
*Get Up, Stand Up Now: Generations of Black Creative Pioneers*, Somerset House, London, UK  
*Can't be greedy... You gotta take some, and leave some*, Het HEM Museum, Amsterdam  
*The Truth Tellers*, Richard Taittinger Gallery, New York, NY

**Selected Group Exhibitions continued**

- 2019 *Queens and Kings of Scarborough*, Nuit Blanche Toronto, Ontario, Canada.  
*Coffee, Rhum, Sugar & Gold: A Postcolonial Paradox*, Museum of the African Diaspora, San Francisco, CA  
*In Plain Sight*, Henry Art Gallery, Seattle, WA
- 2018 *Music as Muse: Melodic Inspirations in Art*, MW Gallery, Flint, MI  
*50 States, 50 Billboards*, For Freedom, 21C Museum Hotel, Lexington, Kentucky  
*Beyond Fashion*, National Gallery of Jamaica, Kingston, Jamaica  
*People Get Ready: Building a Contemporary Collection*, Nasher Museum of Art at Duke University, Durham, NC  
*Shifting Gaze: A Reconstruction of the Black and Hispanic Body in Contemporary Art. Contemporary Art from the Collection of Dr. Robert B. Feldman.*, The Mennello M of American Art, Orlando, FL  
*Open Spaces*, Kansas City, MO  
*SEED*, curated by Yvonne Force-Villareal, Paul Kasmin Gallery, New York, NY  
*Breaking the Mold: Investigating Gender at the Speed Art Museum*, Speed Art Museum, Louisville, KY  
*Embodied Politic*, Rhona Hoffman Gallery, Chicago, IL  
*Reclamation! Pan African Works from The Beth Rudin DeWoody Collection*, Taubman Museum of Art, Roanoke, VA; will travel to DuSable Museum of African American History, Chicago, IL (2019)  
*SOUL RECORDINGS*, Luis De Jesus, Los Angeles, CA  
*I am no bird*, ltd los angeles, Los Angeles, CA  
*Something to Say: The McNay Presents 100 Years of African American Art*, McNay Art Museum, San Antonio, TX
- 2017 *The Sunshine Eaters*, Onsite Gallery at OCAD University, Toronto.  
*Dress Matters: Clothing as Metaphor*, Tucson Museum of Art, Tucson, Arizona  
*Coming of Age*, Sector 2337, Chicago, IL  
*Relational Undercurrents: Contemporary Art of the Carribean Archipelago*, part of Pacific Standard Time, Museum of Latin American Art, Long Beach, CA  
*Face to Face: Los Angeles Collects Portraiture*, California African American Museum, Los Angeles, CA  
*All That Glitters: Maria Berrio, Derek Fordjour, Ebony G. Patterson*, Rachel Uffner Gallery, New York, NY  
*Ebony G. Patterson, Thomas J. Price, Zadie Xa*, Hales Gallery, London, UK  
*Caribbean Queer Visualities*, Transmission, Glasgow, Scotland  
*Third Space/Shifting Conversations about Contemporary Art*, curated by Hugh Kaul, Birmingham Museum of Art, Birmingham, AL
- 2016 *32nd Bienal de São Paulo*, curated by Jochen Volz, São Paulo, Brazil; part of touring exhibition throughout Brazil (2017)  
*Southern Accent: Seeking the American South in Contemporary Art*, Nasher Museum of Art at Duke University, Durham, NC; travelled to The Speed Museum, Louisville, KY (2017)  
*About Face*, Creative Alliance, Baltimore, MD  
*Recharging the Image: Selections from the Mott-Warsh Collection*, curated by Stephanie James, Visual Arts Center of New Jersey, Summit, NJ.  
*Visions Archipéliques*, Fondation Clément, Le François, Martinique  
*Dress Up, Speak Up: Costume and Confrontation*, 21c Museum Hotel, Lexington, KY (2016); travelled to 21c Museum Hotel, Durham, NC (2017); 21c Museum Hotel, Louisville, KY (2018)  
*Sanford Biggers and Ebony G. Patterson*, moniquemeloche LES, New York, NY  
*Jamaican Routes*, curated by Selene Wendt, Punkt Ø/Galleri F 15, Norway

**Selected Group Exhibitions continued**

- 2015 *Jamaican Pulse: Art and Politics from Jamaica and the Diasporaa*, Royal West of England Academy, Bristol, UK  
*Art of Transformation*, curated by Tumelo Mosaka, The ARC, Opa-Locka Arts & Recreation Center, Miami, FL  
*To Be Young, Gifted, and Black*, curated by Hank Willis Thomas, Goodman Gallery, Johannesburg, South Africa  
*BOTTOMS UP: A Sculpture Survey*, University of Kentucky Art Museum, Lexington, KY  
*Reality of My Surroundings*, Nasher Museum of Art at Duke University, Durham, NC  
*ReSignifications: European Blackamoors, Africana Re-Stagings*, Florence, Italy  
*Between the Idea and Experience*, 12th Havana Biennial, Havana, Cuba  
*Disguise: Masks and Global African Art*, Seattle Art Museum, Seattle, WA  
*Piece by Piece: Building a Collection*, Kemper Museum of Contemporary Art, Kansas City, MO  
*En Mas': Carnival 21<sup>st</sup> Century Style, The Caribbean as Site Specific Performance*, Contemporary Arts Center, New Orleans, LA (2015); travelled to The National Gallery of the Cayman Islands, Grand Cayman (2016); The National Gallery of the Bahamas, Nassau, Bahamas (2016); The DuSable Museum of African American History, Chicago, IL (2017); Museum of the African Diaspora, San Francisco, CA; Unrich Museum of Art, Wichita, KS (2018)
- 2014 *Jamaica Biennial 2014*, National Gallery of Jamaica, Kingston, Jamaica  
*Prospect.3: Notes for Now*, curated by Franklin Sirmans, Newcomb Art Gallery, Tulane University, New Orleans, LA  
*Dis-semblance: Projecting and Perceiving Identity*, 21C Museum Hotel, Bentonville, AR  
*GOLD*, Bass Art Museum, Miami, FL; travelled to Neuberger Museum of Art, State University of New York, Purchase, NY  
*Caribbean: Crossroads of the World*, curated by Elvis Fuentes, Perez Art Museum, Miami, FL, co-organized with El Museo del Barrio, the Queens Museum of Art and The Studio Museum in Harlem, NY  
*Pictures from Paradise: A Survey of Contemporary Caribbean Photography*, curated by Melanie Archer, Mariel Brown and Kenneth Montague, The Power Plant Contemporary Art Gallery, Toronto, Canada  
*In Retrospect: 40 Years of the National Gallery of Jamaica*, Kingston, Jamaica
- 2013 *eMERGING: Visual Art and Music in a Post-Hip-Hop Era*, curated by James Bartlett, The Museum of Contemporary African Diasporan Arts (MoCADA), Brooklyn, NY  
*Explorations II: Religion and Spirituality*, National Gallery of Jamaica, Kingston Jamaica  
*Six Degrees of Separate Nations*, Ebony G. Patterson and Peterson Kamwathi Waweru, curated by Claire Breukel, Frost Art Museum, Florida International University, Miami, FL  
*Natural Histories*, Curated by O'Neil Lawrence and Nicole Smythe-Johnson, National Gallery of Jamaica, Kingston, Jamaica
- 2012 *OFFSPRING*, 21c Museum Hotel, Cincinnati, OH  
*Bigger than Shadows*, curated by Rich Blint and Ian Cofré, Dodge Gallery, New York, NY  
*Aruba Biennial: Happy Islands*, curated by José Manuel Noceda Fernández, Aruba  
*National Biennial 2012*, National Gallery of Jamaica, Kingston, Jamaica  
*Caribbean: Crossroads of the World*, The Studio Museum in Harlem, co-organized with El Museo del Barrio and the Queens Museum of Art, New York, NY  
*Contemporary Jamaica Art Circa 1962/Circa 2012*, Curated by Veerle Poupeye, Art Gallery of Mississauga, Canada  
*Into the Mix*, Kentucky Museum of Art and Craft, Louisville, KY
- 2011 *Black Gossamer*, Curated by Camille Morgan, Columbia College Chicago, Chicago, IL  
*From Jamaica to China, a new evolution*, The Painting Center, New York, NY  
*Wrestling with the Image: Caribbean Interventions*, Art Museum of the Americas, Washington, DC  
*Winter Experiment*, moniquemeloche, Chicago, IL
- 2010 *National Biennial 2010*, National Gallery of Jamaica, Kingston, Jamaica  
*Young Talent V*, National Gallery of Jamaica, Kingston, Jamaica

### Selected Group Exhibitions continued

- 2009 *Gathering Together*, Kravets / Wehby Gallery, New York, NY  
*Art Fresh*, Mutual Gallery, Kingston, Jamaica  
*Vous etes ici/ You are Here*, Fondation Clement, Le Francois, Martinique  
*Ghetto Biennale*, Grand Rue, Port-au-Prince, Haiti  
*Rockstone and Bootheel: Contemporary West Indian Art*, Curated by Kristina Newman-Scott and Yona Becker, Real Art Ways, Hartford, CT  
*Caribbean Vibrations Festival*, Maison des Cultures du Monde, French Alliance Foundation, Paris, France  
*Here and New UK College of Fine Art Faculty Exhibit*, Tuska Gallery, University of Kentucky  
*LIP/ STICK*, Praxis Gallery, New York, NY  
*Incognito*, Santa Monica Art Museum, Santa Monica, CA  
*Did Di Deh*, Morlan Gallery, Transylvania University, Lexington, KY  
*Boys of Summer*, moniquemeloche, Chicago, IL  
*De Facto*, Sam Francis Gallery/ Crossroads School, Santa Monica, CA
- 2008 *New Blue Emerging: First Kentucky Art Biennial*, Kentucky Art Museum, Louisville, KY  
*Wall to Wall: Large Scale Drawing*, Lexington Art League, Lexington, KY  
*Four Aces: Exhibition of Large Scale Prints*, Bruno David Gallery, St. Louis, MO; travels to University of Texas, Austin, TX; San Marcos State University, San Marcos, CA; University of Madison, Madison, WI
- 2007 *The Art of Collage*, Mutual Gallery, Kingston, Jamaica  
*Infinite Island: Contemporary Caribbean Art*, Curated by Tumelo Mosaka, Brooklyn Museum, NY  
*Closet Project (Installation)*, Mack B Gallery, Sarasota, FL  
*Woolworth Windows*, Tacoma Contemporary, Tacoma, WA  
*Four Aces*, University of Louisiana Lafayette, Lafayette, LA  
*Four Aces*, Louisiana State University, Baton Rouge, LA  
*Jamaica Biennial*, National Gallery of Jamaica, Kingston, Jamaica
- 2006 *Intimate Matter*, Two Person Exhibit, Off-Campus Gallery Charlottesville, VA  
*Redhead Experimental Exhibit: A History of Women's Art*, New York, NY  
*Young Generations 2006*, Mutual Gallery Kingston, Jamaica
- 2005 *Identity and History: Personal and Social Narratives in Art in Jamaica*, curated by Eddie Chambers  
*Curator's Eye II*, National Gallery of Jamaica, Kingston, Jamaica  
*Super Plus Under 40 Artist of the Year*, Mutual Gallery, Kingston, Jamaica

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Indrisek, Scott. "What Does 'Radical Love' Mean To You?," *Garage Magazine*, July 2.  
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Higginson, Imani. "Ebony G. Patterson Asks Tough Questions in ...for little whispers...", *Gallery Gurls*, March 23.  
McKee, C.C. "Ebony G. Patterson at moniquemeloche," *Artforum*, February 1.  
Uszerowicz, Monica. "Ebony G. Patterson's '...while the dew is still on the roses...', " *Art Agenda*, January 29.
- 2018 "Best of 2018: Our Top 20 Exhibitions Across the United States," *Hyperallergic*, December 20.  
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Binlot, Ann. "A \$3.6 Million Krasner, Ebony G. Patterson, Prada Mode: The Highlights of Miami Art Week 2018," *Forbes*, December 10.

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- Yerebakan, Osman Can. "Ebony G. Patterson's Dark, Whimsical Garden of Poisonous Plants and Glass Body Parts," *Vulture*, November 26.
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- Rachel, T. Cole, "On Understanding What an Education Can and Can't Do for You," *The Creative Independent*, August 15.
- Sharp, Sarah Rose. "Ebony Patterson Searches for the Lives of the Unknown Dead in a Jamaica Massacre," *Hyperallergic*, January 24.
- 2017 Donoghue, Katy. "Highlights from Untitled, Miami Beach 2017," *Whitewall*, December 8.
- Hawbaker, KT. "10 must-see galleries at EXPO Chicago," *Chicago Tribune*, September 13.
- Herriman, Kat. "Art in Focus: Chicago," September 12.
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- "In the Frame," *The Art Newspaper*, January 1.
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- Boucher, Brian. "The 8 Unmissable Booths at UNTITLED Miami Beach", November 29.
- Lynch, Kathleen. "10 Exhibits You Can't Miss at Art Basel", *Harper's Bazaar*, November 28.
- Gotthardt, Alexxa. "50 Must-See Artworks at UNTITLED, Art Miami, NADA, PULSE, and more", *Artsy*, November 26.
- Mahot, Laura. "To Love", *Interview Magazine*, November 18.
- Kinsella, Eileen. "Bienal De Sao Paulo Explores Themes of Chaos and Uncertainty", *artnet news*, September 6.
- McKeon, Lucy. "What Does Innocence Look Like?", *The New Yorker*, April 11.
- Felsenthal, Julia. "Ebony G. Patterson Confronts Race and Childhood at the Studio Museum in Harlem", *Vogue*, April 5.
- Sargent, Antwaun. "Spring Shows to See at Harlem's Studio Museum", *The Creator's Project*, April 2.
- Steinhauer, Jillian. "Lost and Invisible Bodies, Enshrined in Glitter and Bling", *Hyperallergic*, March 30.
- Saunders, Patricia Joan. "Gardening in the Garrisons, You Never Know What You Will Find: (Un)Visibility in the Works of Ebony G. Patterson" *Feminist Studies*, 42, no. 1, p. 98-137.



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"Young Professionals on Display," *Jamaica Sunday Gleaner*, March.  
"Young Generations 2008," Mutual Gallery (Catalogue), Kingston, Jamaica.
- 2007 "Infinite Island: Contemporary Caribbean Art," edited by Tumelo Mosaka, Brooklyn Museum (Catalogue).  
"Intimate Parts," *The Sunday Observer*, August.  
"What's Wow Now, The Ones to Watch in Jamaican Art" -Insiders offer clues as the next supernovas to define the Jamaican aesthetic," *Sky Writings*, May/June.
- 2006 "Inner Dimensions: UVA Artists Delve Deep," *The Hook*, October 19.

### Residences, Teaching and Lectures

- 2019 Crystal Bridges Museum of American Art, Bentonville, AK  
Lecture, Columbia College, Chicago, IL
- 2018 Ox-Bow Residency, Saugatuck, MI  
Lecture, New Orleans Museum of Art, New Orleans, LA  
Lecture, Al Shands Lecture Series, Speed Museum of Art , Louisville, KY  
Lecture, Illinois State University, Normal, IL
- 2017 Artistic Director's Council, Prospect. 4, New Orleans, LA  
Professor of Painting and Mixed Media, University of Kentucky, Lexington (since 2007)  
Lecture, University of Michigan, Ann Arbor, MI  
Visiting Artist, Vermont Studio Center, Johnson, VT  
Residency, Robert Rauschenberg Foundation, Captiva Island, FL  
Lecture, Cranbrook Art Museum, Bloomfield Hills, MI  
Lecture, University of Buffalo Art Galleries, Buffalo, NY



**Residences, Teaching and Lectures continued**

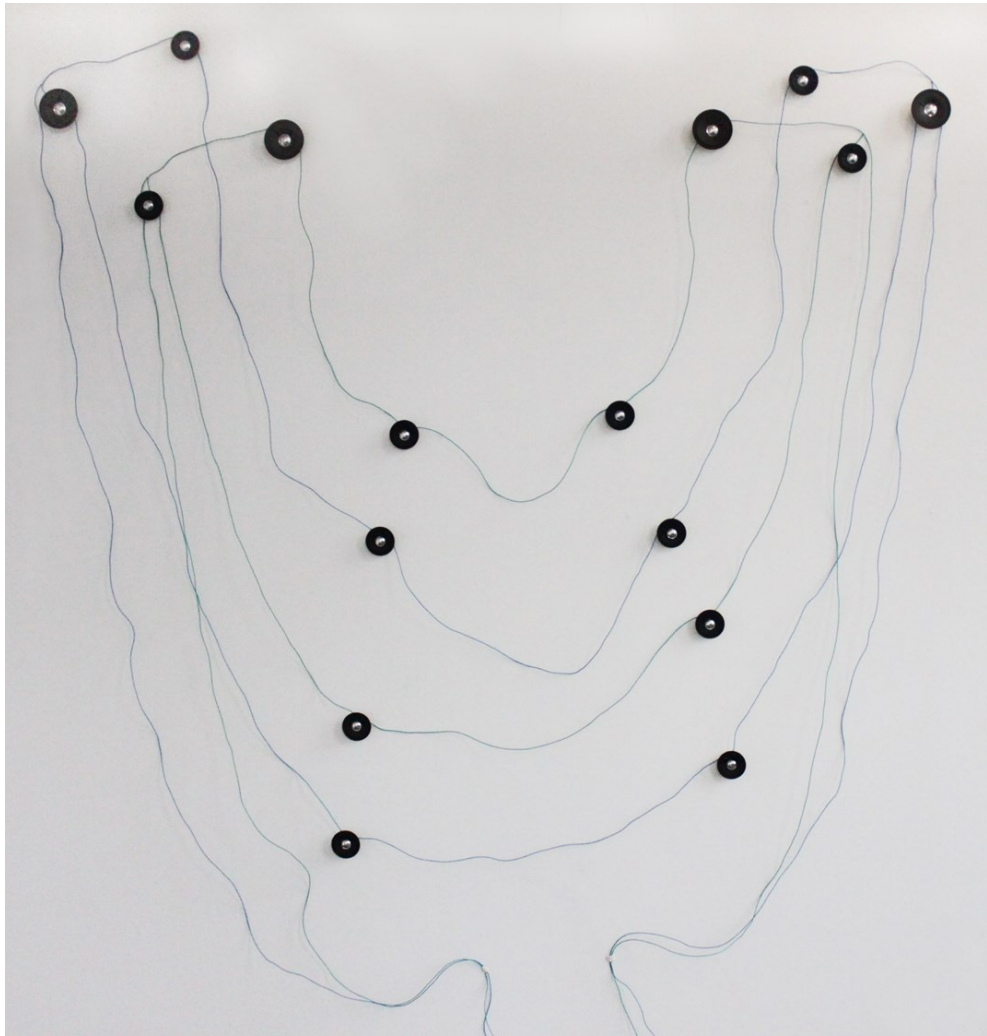
- 2015 Lecture, Museum of Arts and Design, New York, NY  
Lecture, Tyler School of Art, Temple University, Philadelphia, PA  
Lecture, Seattle Art Museum, Seattle, WA  
Residency, Lux Art Institute, Encinitas, California  
Conference, *Black Portraitures II*, organized New York University and Harvard University
- 2014 Caribbean Queer Visuality Symposium, Yale University, New Haven, CT
- 2012 Symposium: Bridging Art and Text, Karen Blixen Museum in Copenhagen, Denmark  
Lecture, The Artist's Voice: Ebony G. Patterson in conversation with Krista Thompson,  
The Studio Museum in Harlem
- 2011 Residency, Alice Yard, Trinidad  
Lecture, TEDxIrie, Re-Fashioning the Urban Male (April)
- 2010 Lecture, Bicardi Biennale, National Gallery of Bermuda (November)
- 2008 Residency, Vermont Studio Center, Johnson, VT
- 2007 Lecture, Infinite Island: Contemporary Caribbean Art, Brooklyn Museum of Art, Brooklyn, NY  
Residency, University of Virginia, Charlottesville, VA
- 2006 Lecture, Edna Manley College of the Visual and Performing Arts, Art History Depart,  
Kingston, Jamaica  
Lecture, Women's Symposium, Women's Committee, Washington University in St. Louis
- 2005 Lecture, "Meet the Artists". Super Plus Under 40 Artist of the Year Artist Talks, Mutual Gallery  
Lecture, Edna Manley College of the Visual and Performing Arts, Painting Depart, Kingston,  
Jamaica
- 2005 Internship, Papermaking, Joan Hall Studio, St. Louis, MO
- 2004 Internship, Pont Aven School of Contemporary Art, Brittany, France
- 2002 Residency, Patrick Allen Fraser's Hospital Field House, Arbroath, Scotland

**Awards, Fellowships and Grants**

- 2018 Stone and DeGuire Art Award, Sam Fox School of Design and Visual Arts, Washington University  
in St. Louis, MO  
United States Artists Award, Painter & Mixed Media Artist
- 2017 Tiffany Foundation Grant  
Finalist, Prize for Contemporary Southern Art, Society 1858, Gibbes Museum of Art, Charleston,  
SC
- 2015 Joan Mitchell Foundation Artist Grant  
Faculty Research Grant, University of Kentucky,
- 2014 Aaron Matalon Award, Jamaica Biennial, National Gallery of Jamaica, Kingston
- 2013 William H. Johnson Prize finalist
- 2012 Musgrave Medal from the Institute of Jamaica for highest contribution to art  
The Andy Warhol Foundation Grant
- 2011 Rex Nettleford Fellowship in Cultural Studies
- 2010 Aaron Matalon Award, Honorary Mention, National Gallery of Jamaica
- 2009 College of Fine Arts Travel Fellowship, University of Kentucky
- 2008 Vermont Studio Center Artist Fellowship
- 2008 Faculty Summer Research Fellowship, University of Kentucky
- 2006 Prime Minister's Youth Awards for Excellence, in Art and Culture, Jamaica
- 2005 Super Plus Under 40 Artist of the Year, Jamaica
- 2005 William Danforth Fellowship, Washington University
- 2002 Travel Scholarship, Royal Over-Seas League

## **Selected Collections**

Pérez Art Museum Miami, FL  
21c Museum and Foundation, Louisville, Kentucky  
Arkansa Arts Center, Little Rock, AK  
Birmingham Museum of Art, Birmingham, Alabama  
Dean Collection, New York, NY  
Eastern Illinois University, Tarble Arts Center, Charleston, IL  
Edna Manley College of the Visual Arts, Kingston, Jamaica  
JP Morgan Chase Corporate Collection, New York, NY  
Kentucky Museum of Art and Craft, Louisville, KY  
Mott-Warsh Collection, Flint, MI  
Nasher Museum, Duke University, Durham, NC  
National Gallery of Jamaica, Kingston, Jamaica  
Wifredo Lam Center for Contemporary Art, Havana, Cuba  
Nerman Museum of Contemporary Art, Overland Park, Kansas  
Patrick Allan Fraser Hospitalfield House, Arbroath, Scotland  
Pennsylvania Academy of Fine Arts, Philadelphia, PA  
Pont-Aven School of Contemporary Art, Pont-Aven, France  
Seattle Art Museum, Seattle, WA  
Speed Art Museum, Louisville, KY  
Studio Museum in Harlem, New York, NY  
Wedge Collection, Toronto, ON



**Paulo Vivacqua**

*Babbling Forms and Corale*

Speakers, Colored Speakers and Wires

Dimensions Variable

\$100,000

## **Paulo Vivacqua**

Born in 1971 Vitoria, ES, Brasil

Lives and works in Rio de Janeiro

### **Solo Exhibitions**

2018 Ohm. Galeria 55SP. São Paulo, Brasil  
2017 Alfabeto. Projeto Tech Nô, Oi Futuro. Rio de Janeiro, Brasil  
2015 Relatos e Visagens, Van Zijl Langhout, Amsterdam, Holanda  
2013 Interpretação, Fundação Cidade das Artes, Rio de Janeiro, Brasil  
2012 Ohm, Galeria Moura Marsiaj, São Paulo, Brasil  
2011 kms5n6j6jw6EHkuhuf7ytgEQg4jk46a45h, Galeria Laura Marsiaj, Rio de Janeiro, Brasil  
2010 Ectoplasma, Galeria Moro, Santiago, Chile  
2009 V(ar)iações, Galeria Artur Fidalgo, Rio de Janeiro, Brasil  
2008 Palavras Cruzadas, Paço Imperial, Rio de Janeiro, Brasil  
2008 Galeria Murilo Castro, Belo Horizonte, Brasil  
2008 Sentinelas, Prêmio Arte e Patrimônio, Palácio Capanema, Rio de Janeiro, Brasil  
2007 Galeria Matias Brotas, Vitória, Brasil  
2006 Visita, Projeto Respiração – Fundação Eva Klabin, Rio de Janeiro, Brasil  
2006 Nympheas, Galeria Artur Fidalgo, Rio de Janeiro, Brasil  
2005 O Feitiço, Galeria de Arte do IBEU, Rio de Janeiro, Brasil  
2005 The Legend of The Lake, Art in General, Nova York, USA  
2003 Instalasônica, Capacete, Rio de Janeiro, Brasil  
2002 Escape, El Museo del Barrio, Nova York, USA  
2000 Mobile, Ateliê Finep, Paço Imperial, Rio de Janeiro, Brasil

### **Selected Group Exhibitions**

2018 Projeto Quadrivium 8 Patas. Instituto Tomie Ohtake. São Paulo, Brasil.  
2017 Esculturas para Ouvir. MuBE. São Paulo, Brasil  
2016 Soft Power. Arte Brasil, Kunsthall Kade. Amersfoort, Holanda  
2015 Imaterialidade. Sesc Belenzinho. São Paulo, Brasil  
2015 Espaço Art Contemporânea, Arte Clube Jacarandá, Rio de Janeiro, Brasil  
2014 Intervenções Bradesco ArtRio, Praça Paris, Rio de Janeiro, Brasil  
2014 Singularidades/ Anotações - Rumos Artes Visuais 1998 - 2013, Itaú Cultural, São Paulo, Brasil  
2014 Ouvir com os Olhos, Marcos Chaves e Paulo Vivacqua, Los Nuevos Sensibles, Valparaiso, Chile  
2013 Land der Zukunft, Berlin, Germany  
2012 XXX Bienal de São Paulo, Brasil  
2012 Pastores, I Bienal de Montevideo, Montevideo, Uruguay  
2011 Sublevação, Multiplicidade - Casa França Brasil, Rio de Janeiro, Brasil  
2011 Projeto Cavalo, Oi Futuro, Rio de Janeiro, Brasil  
2010 Mosaico, Mapas Invisíveis – Caixa Cultural, Rio de Janeiro, Brasil  
2010 Porto de Aproximação, Casa França-Brasil, Rio de Janeiro, Brasil  
2010 Novas Aquisições Gilberto Chateaubriand – MAM, Rio de Janeiro, Brasil  
2009 63º Salão Paranaense, MAC–Paraná, Curitiba, Brasil  
2009 2a. Bienal Anual de Búzios, Projetoconcreto, Buzios, Brasil  
2008 The Warsaw Experience 01, Galeria Lokal\_30, Varsóvia, Polônia  
2008 Anêmona, N-Múltiplos, Galeria Murilo Castro, Belo Horizonte, Brasil

2008 Nova Arte Nova, Centro Cultural Banco do Brasil (CCBB), Rio de Janeiro, Brasil  
2008 Alga, Arquivo Geral, Centro Cultural da Justiça Eleitoral, Rio de Janeiro, Brasil  
2008 Anjo, Poética da Percepção, MAM, Rio de Janeiro  
2008 Iug(AR), Museu Vale do Rio Doce, Vitória, Brasil  
2008 Deserto, Arte e Música, Conjunto Cultural da Caixa (CCC), Brasília, Brasil  
2007 Real Imaginário, Museu como Lugar, Museu Imperial, Petrópolis, Brasil  
2007 Deserto, Futuro do Presente, Itaúcultural, São Paulo, Brasil  
2007 Deserto, Equatorial Rhythms, Stenersen Museum, Oslo, Noruega  
2006 Nympheas, Geração da Virada, Instituto Tomie Ohtake, São Paulo  
2006 Deserto, Câmaras de Luz, Oi Futuro, Rio de Janeiro  
2006 No Fear, Contra Golpe, Instituto Divorciados, Berlin, Germany  
2006 Stereo Desert, Open Studio Project, The Townhouse Gallery, Cairo, Egypt  
2006 Sala de Estar, Prêmio Projéteis Funarte, Funarte, Rio de Janeiro, Brasil  
2005 Residuu, 5ª Bienal do Mercosul, Porto Alegre, Brasil  
2005 International Biennale of Contemporary Art 2005, National Gallery, Praga, Czech Republic  
2005 A Lenda do Lago 2.1, Arte Brasileira Hoje, MAM, Rio de Janeiro, Brasil  
2004 Sentinels, "Treble", Sculpture Center, Nova York, USA  
2003 Iron Works, The Brewster Project, Brewster, NY, USA  
2003 Escape, Zagreb Bank, 22º Music Biennale Zagreb, Croatia  
2003 Radio Polyphony, The Thing / Diapason Gallery, Nova York  
2002 Sound Field, "Sound in the Landscape", The Fields Sculpture Park, Ghent, NY, USA  
2000 Paisagens Subterrâneas, Fundação Calouste Gulbenkian, Lisboa, Portugal

### **Sound and Radio Projects**

2008 Debussy Bach Restaurant, Live at Plano B, Rio de Janeiro, Brasil  
2005 RADIO INCORPOREA – Vivacqua/Marulanda, Art in General, NYC, USA  
2004 Rio Sound and Art Projects, Live Constructions, WKCR FM, NYC, USA  
2004 Contra Bossa - BBC - The World Today Sound Art, Londres, UK  
2004 Debussy Bach Restaurant, "Isto é Música (?/!)", CCBB, Rio de Janeiro, Brasil

### **Scholarships / Residencies / Prizes**

2008 Arte e Patrimônio Prize, Palacio Gustavo Capanema, Rio de Janeiro, Brasil  
2006 Open Studio Project, Cairo, Egypt  
2006 Projéteis Funarte Prize, Rio de Janeiro, Brasil  
2001 Ministerial of Culture scholarship Bolsa Virtuouse at Apexart, New York, USA